Curriculum vitae

Guglielmo Camporese

(gool-yell-moe)

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Personal

Birth Camposampiero (PD), Italy, on March 8th 1993. Italian citizen. Male.

Cur. Loc. Zürich, Switzerland - B Permit

Mobile CH: +41 (0)76 630 58 83 · IT: +39 340 6738579

Email guglielmocamporese@gmail.com
Website guglielmocamporese.github.io

Scholar scholar.google.com/me

LinkedIn linkedin.com/in/guglielmocamporese

GitHub github.com/guglielmocamporese

X @gucamporese

Work Experience

2024 - AI Researcher

Present Disney Research - Zürich, Switzerland

- AI Dubbing. Worked on AI dubbing and subbing on videos (voice cloning, text-to-speech, speech-to-speech, LLM subtitles translation).
- Video Inpainting. Worked on high-resolution video inpainting, video object removal, and open-set multi-modal segmentation.
- Filed 6 patents.

2022 - 2023 AI/ML Researcher & Engineer

Freelancer - Remote

- Gucci. (Freelancer, Italy) Worked on visual anomaly detection for identifying defects in raw materials used for Gucci products. Specifically, worked on the implementation from scratch, training, and evaluation of the model for anomaly segmentation and detection.
- Dronus. (Freelancer, Italy) Implemented a multi-object tracking system for drones with the aim of identifying objects in industrial settings. Specifically, worked on the model design and training, synthetic data generation, and model evaluation.

04-07/2023 Researcher

Disney Research - Zürich, Switzerland - Internship

Worked on model optimization, transfer learning and knowledge distillation. Developed a new neural network activation that improves accuracy in different domains, such as implicit neural representation, super-resolution, and Monte Carlo denoising. Worked also on its efficient implementation in CUDA/C++ kernels for PyTorch and TensorFlow 2.

O Paper accepted at NeurIPS 2023 [C8].

12/2021 - Applied Scientist

09/2022 Amazon Web Services AI Labs - Seattle, Washington - Internship (during the Ph.D.)

Worked with the Rekognition team in a research project focused on video predictive understanding, designing new deep learning models/strategies to anticipate and early-recognize events on videos before they occur.

O Paper preprint [PP1].

06-09/2020 Applied Scientist

Amazon Alexa AI - Turin, Italy - Internship (during the Ph.D.)

Worked in the Automatic Speech Recognition (ASR) team on enabling Alexa to recognizing speech affected by disfluencies and impairments (such as stuttering). During the project, I worked on the multi-lingual modeling of speech disorders, designing and training neural network for ASR, building and mining new relevant datasets, and delivering high-quality results.

O Paper accepted at ICASSP 2021 [C2].

11/2018 - Deep Learning and Computer Vision Engineer

10/2019 Aquifi Inc. - Palo Alto, California - Internship (during the Master)

Worked on the development of new deep learning systems for anomaly detection on multi-view structured input images and highly imbalanced datasets. Worked on the designing and training of models, datasets creation and filtration, and the evaluation in different settings. Used a variety of tools, including Python, TensorFlow 1.x, and C++, as well as bash, HTML, javascript, and CSS for experiment visualizations.

Education

2019 - 2022 Ph.D. in Brain, Mind and Computer Science

University of Padova, Department of Mathematics and Psychology - Padova, Italy

Thesis: Prediction of Activities and Visual Concepts Under Complex and Changing Conditions Supervisor: Lamberto Ballan

2016 - 2019 M.Sc. in Telecommunications Engineering, 110/110 e Lode

University of Padova, Department of Information Engineering - Padova, Italy

Thesis: Semantic Segmentation for Visual Inspection

Supervisor: Pietro Zanuttigh

2012 - 2016 B.Sc. in Information Engineering

University of Padova, Department of Information Engineering - Padova, Italy

Thesis: Algorithms for Sound Synthesis through Physical Modeling

Supervisor: Federico Avanzini

2007 - 2012 Scientific High School Diploma

Liceo Scientifico "Ettore Majorana" - Mirano, Venezia, Italy

Academic Work Experience

2020 - 2021 Teacher Assistant

University of Padova - Padova, Italy

I have been the teacher assistant for the machine learning course in the Data Science Master Degree. In particular, I gave class lessons to students, prepared the laboratories, prepared machine learning challenges (on deep learning, computer vision, NLP, speech recognition), and I supervised and evaluated the students in their final course project.

2019 - 2023 Thesis Co-Supervisor

University of Padova - Padova, Italy

During my Ph.D. I co-supervised several students in their final thesis (9 master students, 1 bachelor student) from the computer science and data science degrees.

2019 - 2023 **Service**

I served as a reviewer in top venues such as: ECCV-2024, CVPR-2024, ACCV-2024, ICCV-2023, CVPR-2023, BMVC-2023, TPAMI-2022, CVPR-2021, ICPR-2020.

Publications

- Preprint [C9] Distilling Knowledge for Short-to-Long Term Trajectory Prediction S. Das, G. Camporese, L. Ballan IROS 2024 (oral)
 - Conf [C8] Empowering Convolutional Neural Networks with MetaSin Activation F. Salehi, T. O. Aydin, A. Gaillard, G. Camporese, Y. Wang NeurIPS 2023
- Preprint [PP1] Early Action Recognition with Action Prototypes
 G. Camporese, A. Bergamo, X. Lin, J. Tighe, D. Modolo
 arXiv 2023
 - Conf [C7] TAMFormer: Multi-Modal Transformer with Learned Attention Mask for Early Intent
 Prediction

N. Osman, G. Camporese, L. Ballan ICASSP 2023 (oral)

- Conf [C6] Where are my Neighbors? Exploiting Patches Relations in Self-Supervised Vision Transformer
 G. Camporese, E. Izzo, L. Ballan
 BMVC 2022 (oral) CVPRW 2022 (oral) VISMAC 2023 (best poster award)
- Conf [C5] Early Pedestrian Intent Prediction via Features Estimation N. Osman, E. Cancelli, G. Camporese, P. Coscia, L. Ballan ICIP 2022
- Conf [C4] Conditional Variational Capsule Network for Open Set Recognition Y. Guo*, G. Camporese*, W. Yang, A. Sperduti, L. Ballan ICCV 2021
- Conf [C3] SlowFast Rolling-Unrolling LSTMs for Action Anticipation in Egocentric Videos N. Osman, G. Camporese, P. Coscia, L. Ballan ICCVW 2021
- Conf [C2] Improved Robustness to Disfluencies in RNN-Transducer Based Speech Recognition V. Mendelev*, T. Raissi*, G. Camporese, M. Giollo

 ICASSP 2021
- Conf [C1] Knowledge Distillation for Action Anticipation via Label Smoothing G. Camporese, P. Coscia, A. Furnari, G. M. Farinella, L. Ballan ICPR 2020
- Ms.C. Thesis Semantic Segmentation for Visual Inspection G. Camporese
- Bs.C. Thesis Algorithms for Sound Synthesis through Physical Modeling G. Camporese

Computer Skills

AI/ML - Python, PyTorch, distributed training (multi-node, multi-GPU), slurm, Weights & Biases, TensorFlow 2 (also 1.x in the past), Tensorboard, Keras, NumPy, OpenCV, Pillow, scikit-learn, Pandas, MatplotLib, CUDA (writing customly optimized GPU kernels in CUDA C/C++ for PyTorch and TensorFlow), Hugging Face, JAX (currently learning it), Ultralytics.

Other - Bash, C/C++, Git, AWS (EC2, S3), LaTeX, Web Languages (HTML, CSS, JavaScript, Flask), Matlab, Mathematica, Arduino.

Typical Setup - macOs user for laptops, linux user for servers and desktops, VS Code for writing code (previously experienced Vim user). Usually, I use a 14" MacBook pro, an external frontal monitor 27" and remote linux servers/desktops through ssh.

Languages

Italian Mother tongue

English Full professional proficiency

German Basic

Extra

- 2023 Short Course How Diffusion Models Work DeepLearning AI
- 2023 Short Course ChatGPT Prompt Engineering for Developers DeepLearning AI
- 2023 Certification 3D Reconstruction, Multiple Viewpoints Coursera
- 2021 Pull Request Implemented ResNets in the tinygrad project (lead by George Hotz)
- 2019 Certification Fundamentals of Reinforcement Learning Coursera
- 2018 Certification Deep Learning Specialization Coursera
- 2018 Certification Sequence Models Coursera
- 2017 Certification Convolutional Neural Networks Coursera
- 2017 **Certification** Structuring Machine Learning Projects Coursera
- 2017 **Certification** Improving Deep Neural Networks: Hyperparameter tuning, Regularization and Optimization *Coursera*
- 2017 Certification Neural Networks and Deep Learning Coursera
- 2011 **Diploma** Diploma in Music Theory, Conservatory Giuseppe Tartini Trieste, Italy

Side Experience

- 2016 2018 Math/Physics Tutor, Private lessons Padova, Italy
- 2016 2017 Piano Teacher, La Casa Della Musica Padova, Italy

Interests

Music, playing guitar, piano, synths, art in general, swimming.