

# Design Patterns

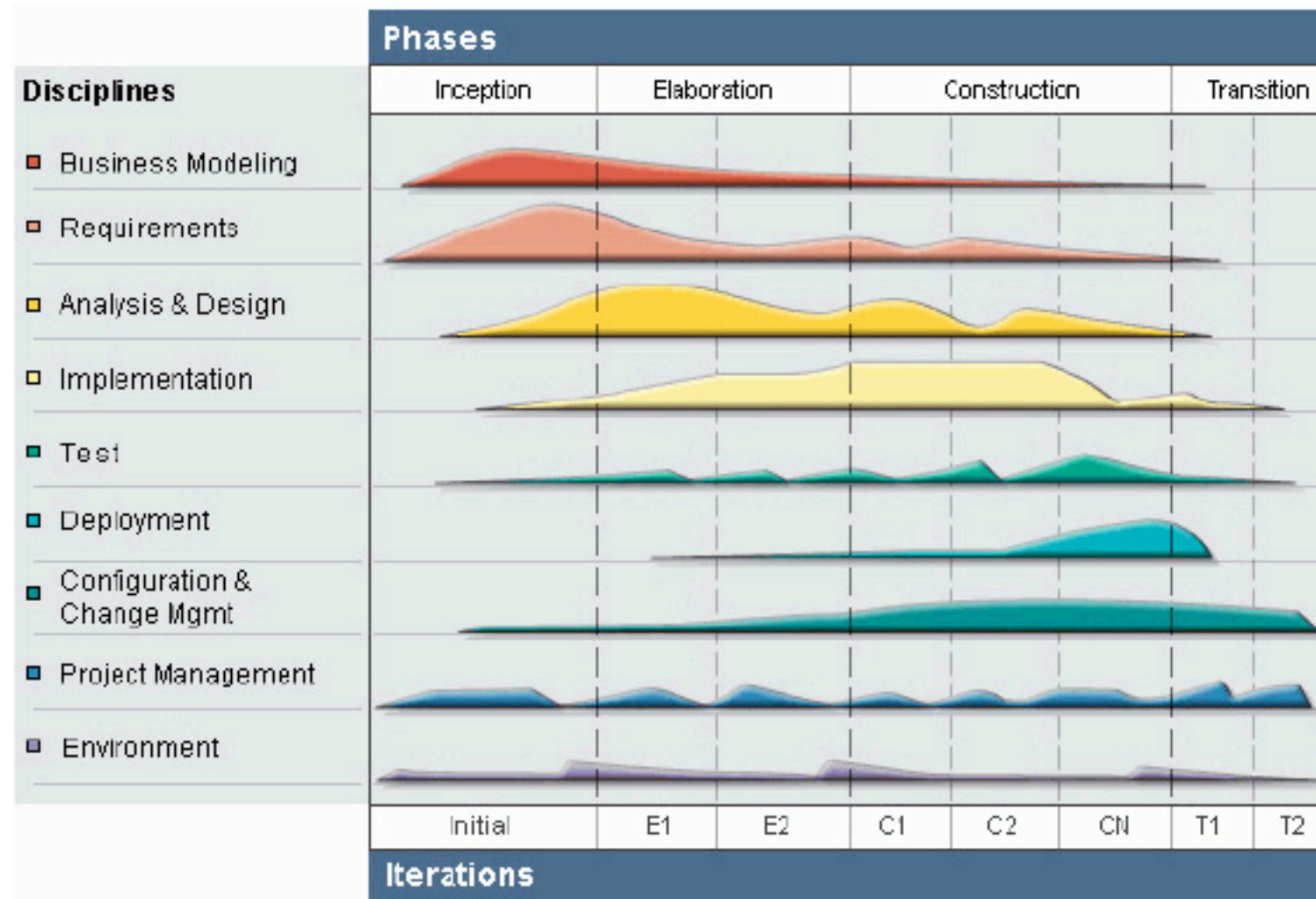
Instructor: Yongjie Zheng  
March 2, 2020

CS 441: Software Engineering

# Object-Oriented Design: Techniques

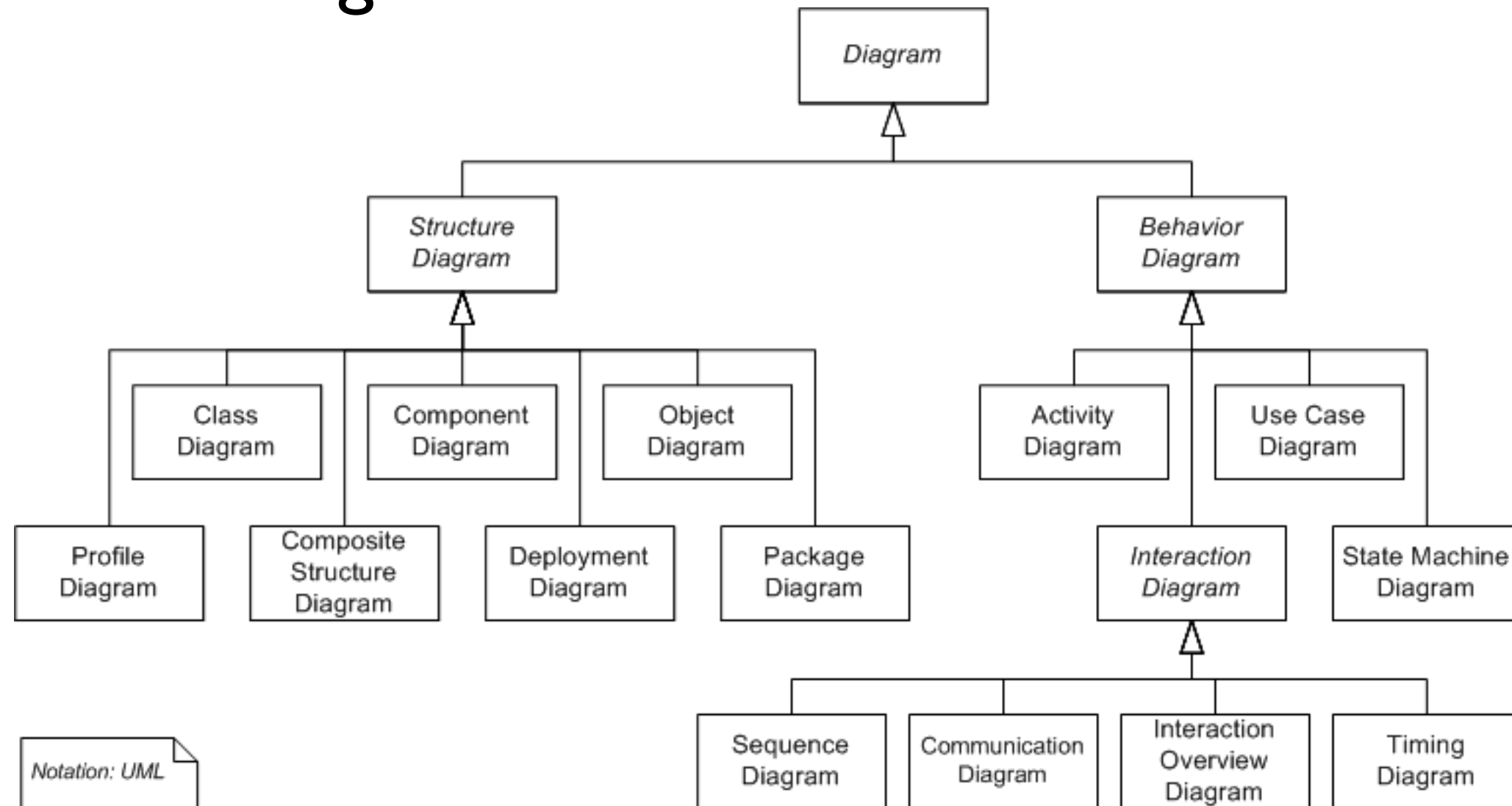
- Rational Unified Process (RUP)
  - An iterative software development process that is mostly used to guide object-oriented analysis and design.
- Unified Modeling Language (UML)
  - Provides a range of notations that can be used to document an object-oriented design.
- Design Patterns
  - Reuses solutions, rather than solves every problem from first principles.

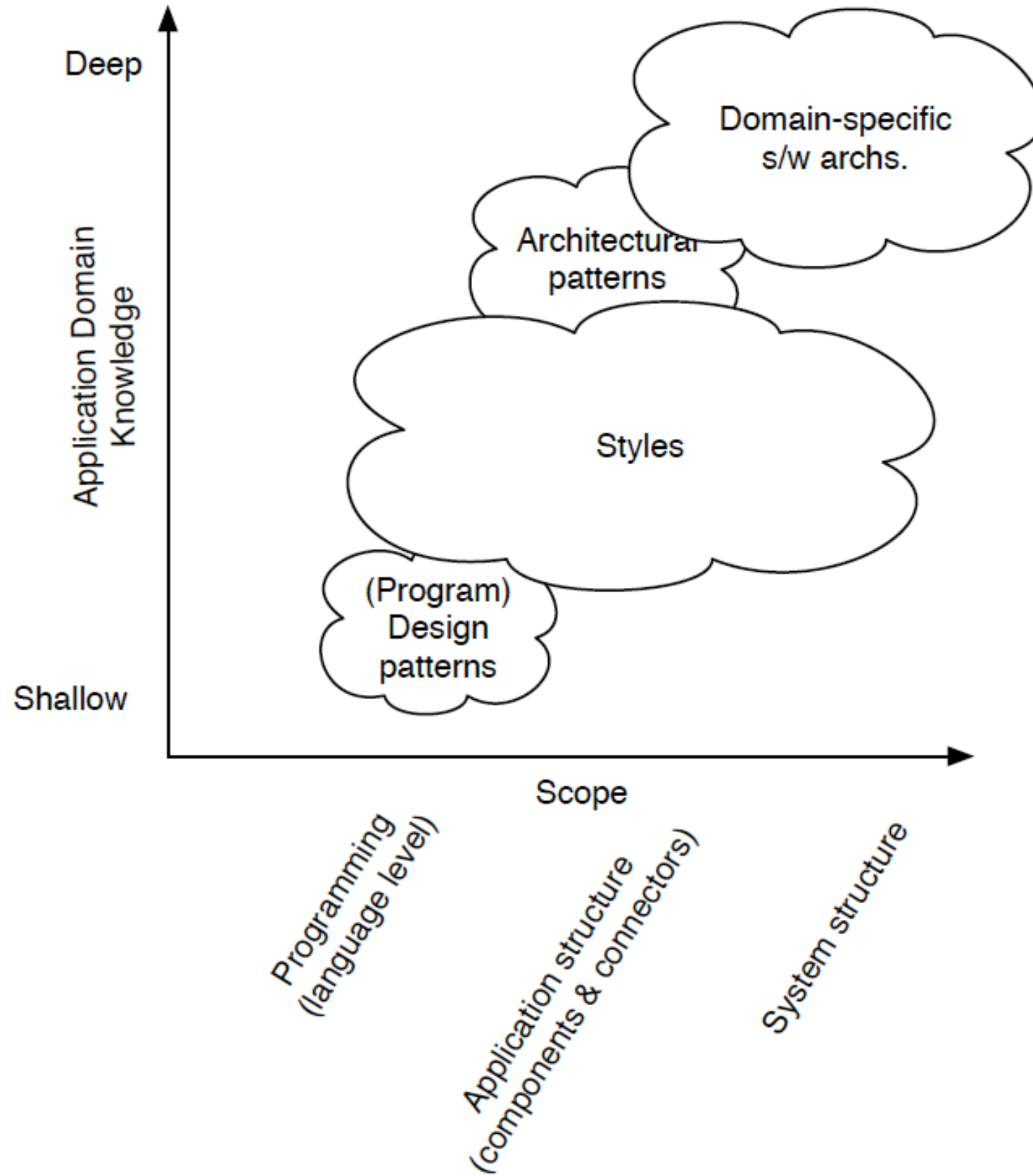
# Rational Unified Process (RUP)



- Four phases, nine workflows (activities).
- All of RUP workflows may be active at all phases of the process.
- Each phase and the whole set of phases are enacted in an iterative way.

# UML Diagrams





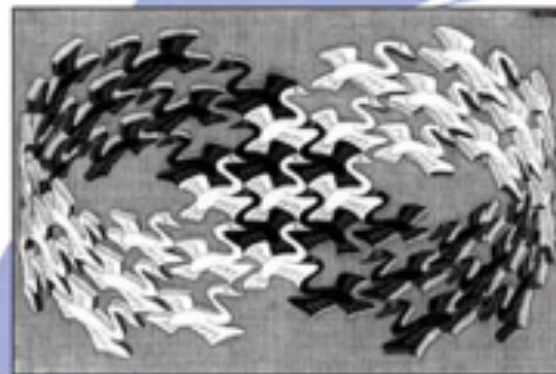
# Design Patterns

- First codified by the Gang of Four in 1995
  - Erich Gamma, Richard Helm, Ralph Johnson, and John Vlissides
- Definition of Design Pattern
  - Descriptions of communicating objects and classes that are customized to solve a general design problem in a particular context.
- Essence of Design Pattern
  - Records recurring design in object-oriented systems.
  - Identifies the participating classes and instances, their roles and collaborations, and the distribution of responsibilities.

# Design Patterns

## Elements of Reusable Object-Oriented Software

Erich Gamma  
Richard Helm  
Ralph Johnson  
John Vlissides



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Foreword by Grady Booch



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# Catalog of Design Patterns

- *Creational Patterns* concern the process of **object creation**. They make a system independent of how objects are created.
  - Builder, Factory Method, Prototype, Singleton, etc.
- *Structural Patterns* are concerned with how classes and objects are **composed** to form larger structures.
  - Adaptor, Facade, Decorator, Bridge, Flyweight, etc.
- *Behavioral Patterns* characterize the ways in which classes or objects **interact** and distribute responsibility.
  - Chain of Responsibility, Command, Iterator, Memento, Observer, State, etc.



# Class and Interface

- An object's class defines how the object is **implemented**. The class defines the object's internal state and the implementation of its operations.
- An object's interface—the set of all signatures defined by the object's operations, or the set of requests to which it can respond—defines the object's **type** (i.e., **capability**).
- An object can have many types, and objects of different classes can have the same type.

# Basic Principles of Design Patterns

- **Principle I:** Program to an interface, not an implementation (i.e., class).
- Do not declare variables to be instances of concrete classes.
- Use **creational patterns** to instantiate concrete classes, which give you ways to associate an interface with its implementation transparently at instantiation.
- Clients remain unaware of the specific types of objects they use, as long as the objects adhere to the interface that clients expect.

# Class Inheritance and Object Composition

- Both support **reusing** functionality in object-oriented systems.
- Class inheritance (aka white-box reuse) lets you define the implementation of one class in terms of another's.
- Class inheritance is defined **statically** at compile-time.
- Object composition (aka black-box reuse) obtains new functionality by assembling or composing objects to get more complex functionality.
- Object composition is defined **dynamically** at run-time through objects acquiring references to other objects.

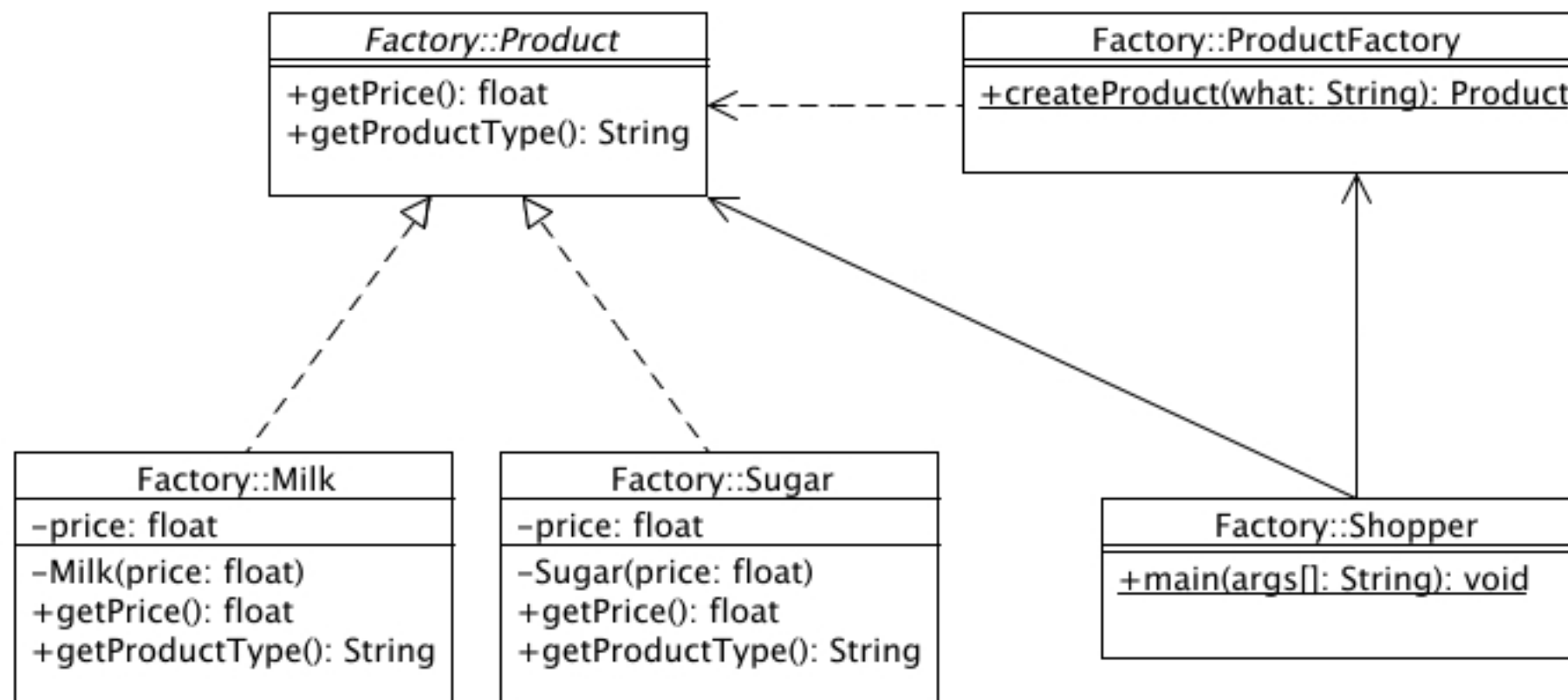
# Basic Principles of Design Patterns

- **Principle II:** Favor object composition (i.e., black-box reuse) over class inheritance (i.e., white-box reuse).
  - Inheritance binds an implementation to the abstraction permanently.
  - Inheritance breaks encapsulation: subclass sees parent's implementations.
  - Instead of a class being xxx (i.e., a parent class), it would have a xxx (i.e., an interface to another object).
  - **Delegation** is a way of making composition as powerful for reuse as inheritance.

# Factory Method

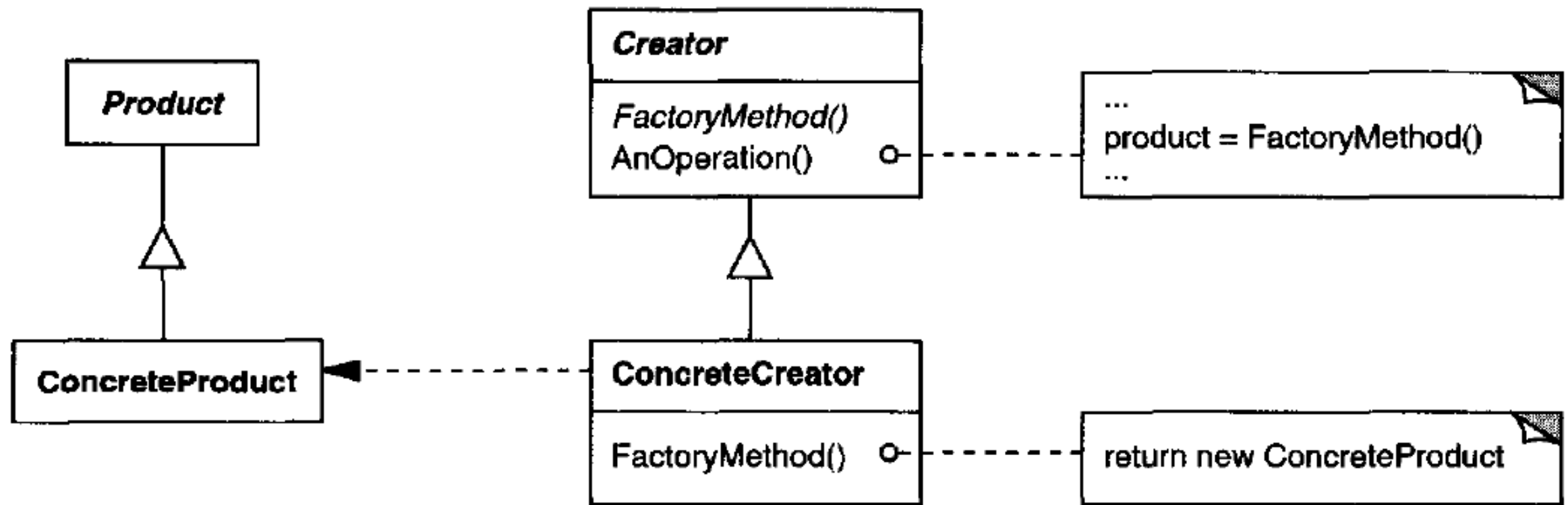
- A **static** method of a class that returns an object of a class' type.
- A generalization of a constructor.
- Unlike a constructor, the actual object it returns might be an instance of a subclass.
- Unlike a constructor, an existing object might be reused, instead of a new object created.
- Unlike a constructor, factory methods can have different and more descriptive names.

# The Factory Method Design Pattern



- Creates objects (e.g., *Product*) without exposing the instantiation logic to the client (e.g., *Shopper*).
- Refers to the newly created object through a common interface (e.g., *Product*): thus eliminating the need to bind application-specific classes (e.g., *Milk*, *Sugar*) into your code.

# The Factory Method Design Pattern



- *Product*: defines the interface of objects that the factory method creates.
- *ConcreteProduct*: implements the *Product* interface.
- *Creator*: declares the factory method; may call the factory method to create a *Product* object.
- *ConcreteCreator*: overrides the factory method.

# Implementation of Factory Method Pattern

- It is possible that the Creator is a concrete class and provides a default implementation for the factory method.
- The factory method takes a parameter that identifies the kind of object to create.

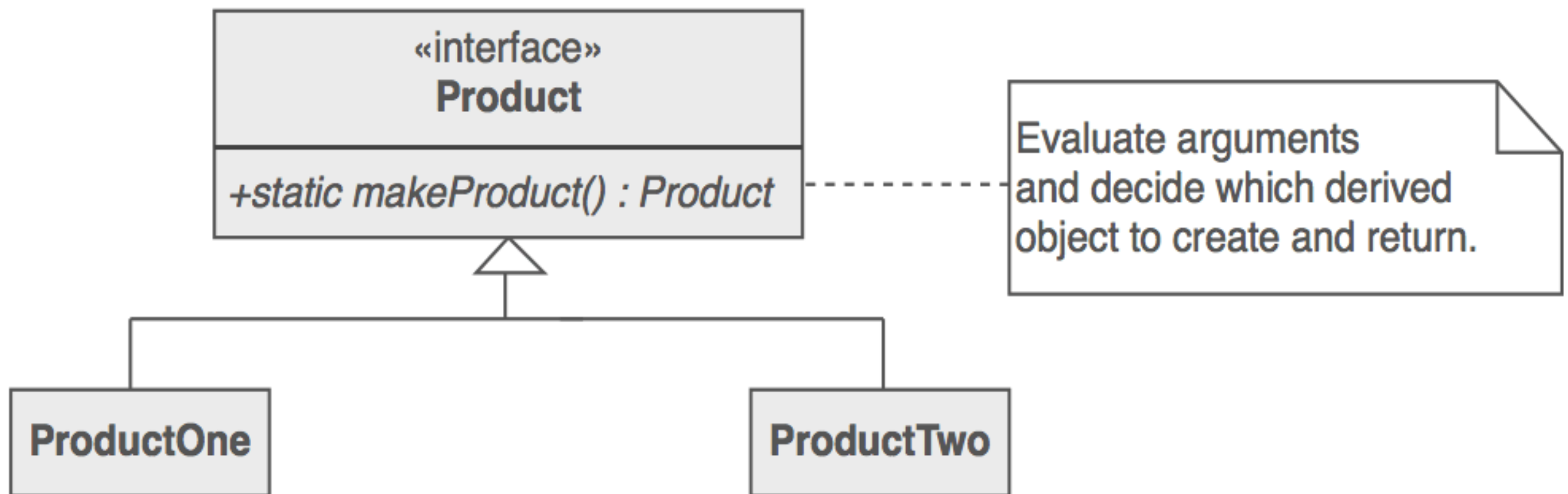
```
Product* Creator::Create (ProductId id) {  
    if (id == MINE)    return new MyProduct;  
    if (id == YOURS)  return new YourProduct;  
    // repeat for remaining products...  
  
    return 0;  
}
```

Code example: [https://sourcemaking.com/design\\_patterns/factory\\_method/cpp/1](https://sourcemaking.com/design_patterns/factory_method/cpp/1)

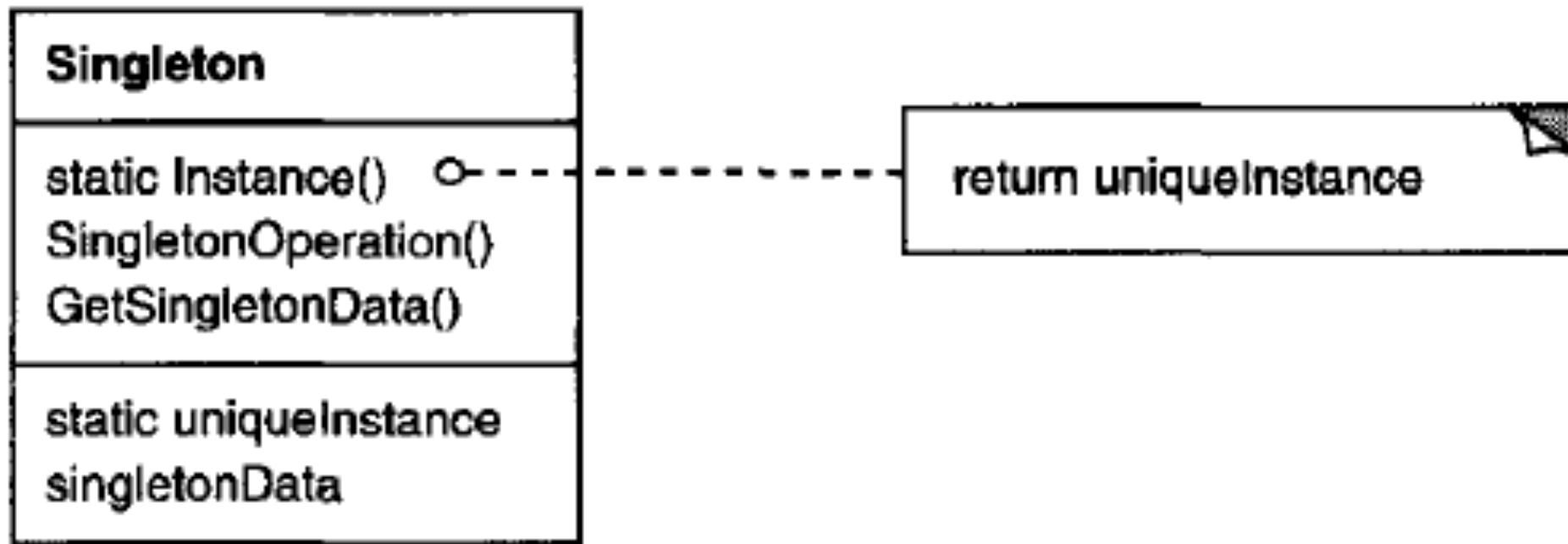


# Benefits of Factory Method

- Creating objects inside a class with a factory method is more flexible than creating an object directly.
- As we see in the previous example, it is also possible to combine Creator and Product and make the factory method a class (e.g., static) method of Product.



# The Singleton Design Pattern



- Ensure a class only has one instance, and provide a global point of access to it.
- *Singleton*: defines an *Instance* operation that lets clients access its unique instance. *Instance* is a class operation (that is, a static member function in C++).

# Implementation of the Singleton Design Pattern

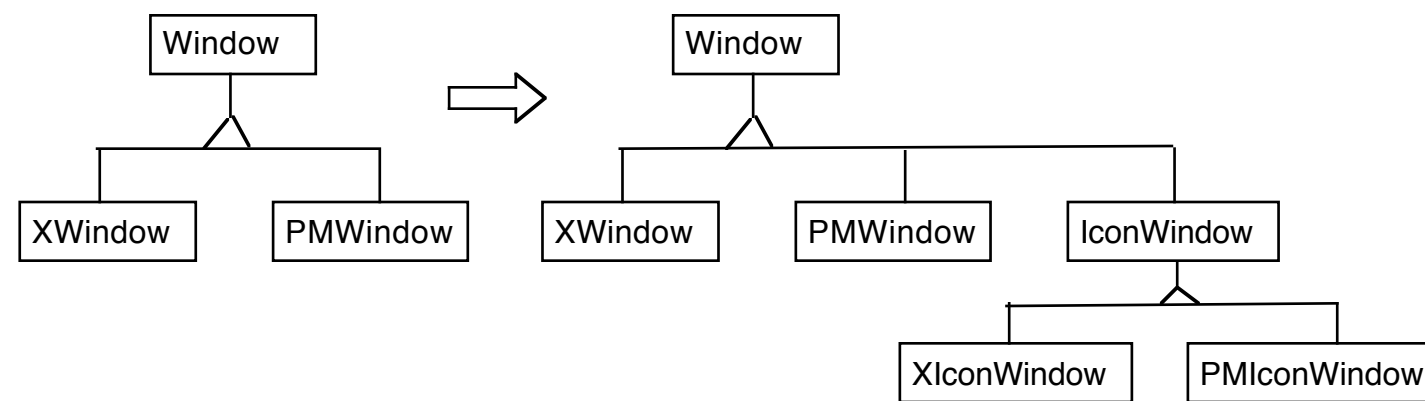
The Singleton class is declared as

```
class Singleton {  
public:  
    static Singleton* Instance();  
protected:  
    Singleton();  
private:  
    static Singleton* _instance;  
};
```

The corresponding implementation is

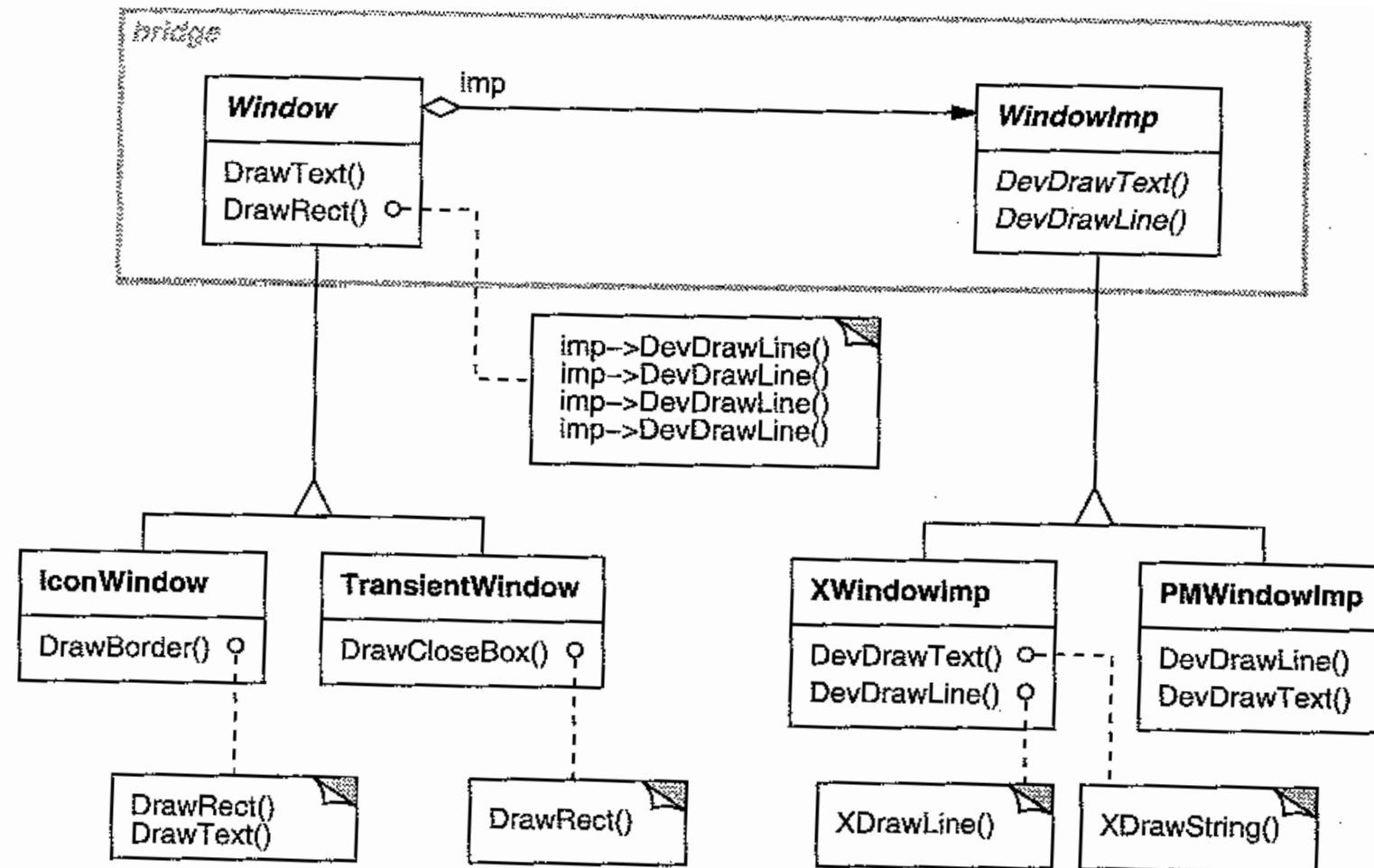
```
Singleton* Singleton::_instance = 0;  
  
Singleton* Singleton::Instance () {  
    if (_instance == 0) {  
        _instance = new Singleton;  
    }  
    return _instance;  
}
```

# Another example of design patterns



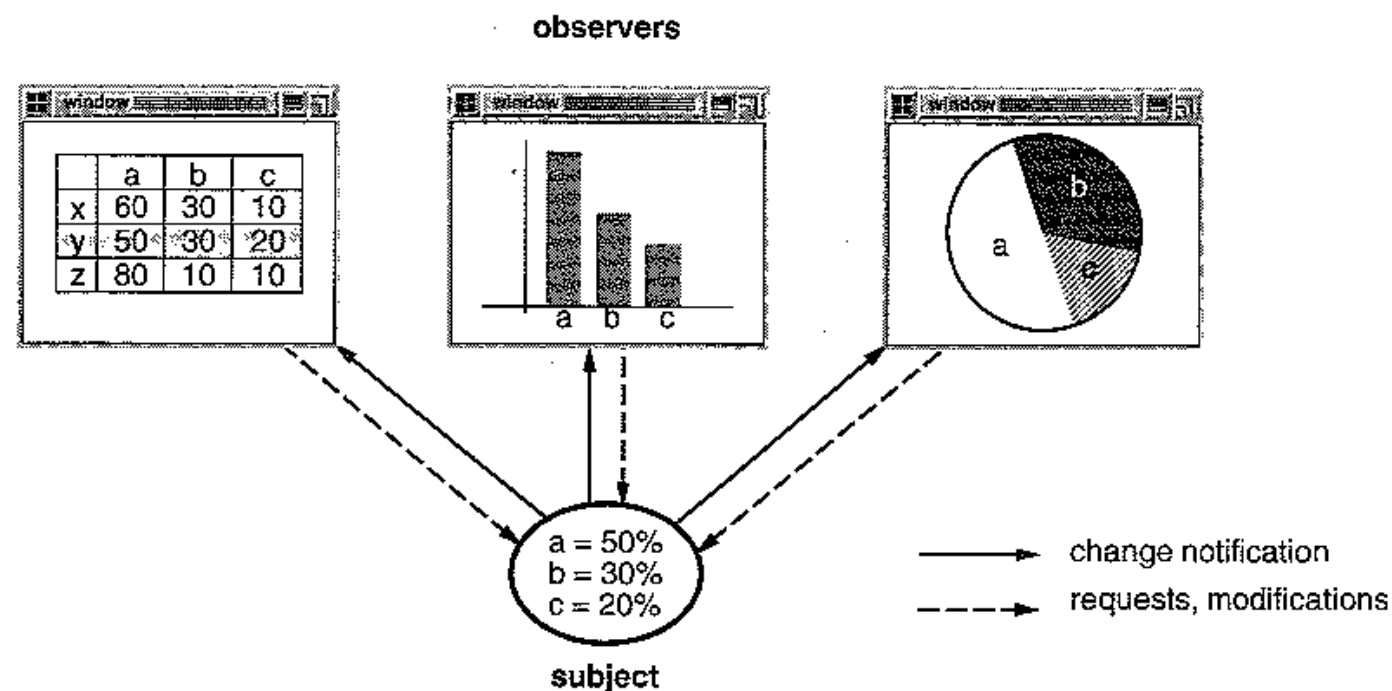
What is wrong with the design above?

# The Bridge Design Pattern



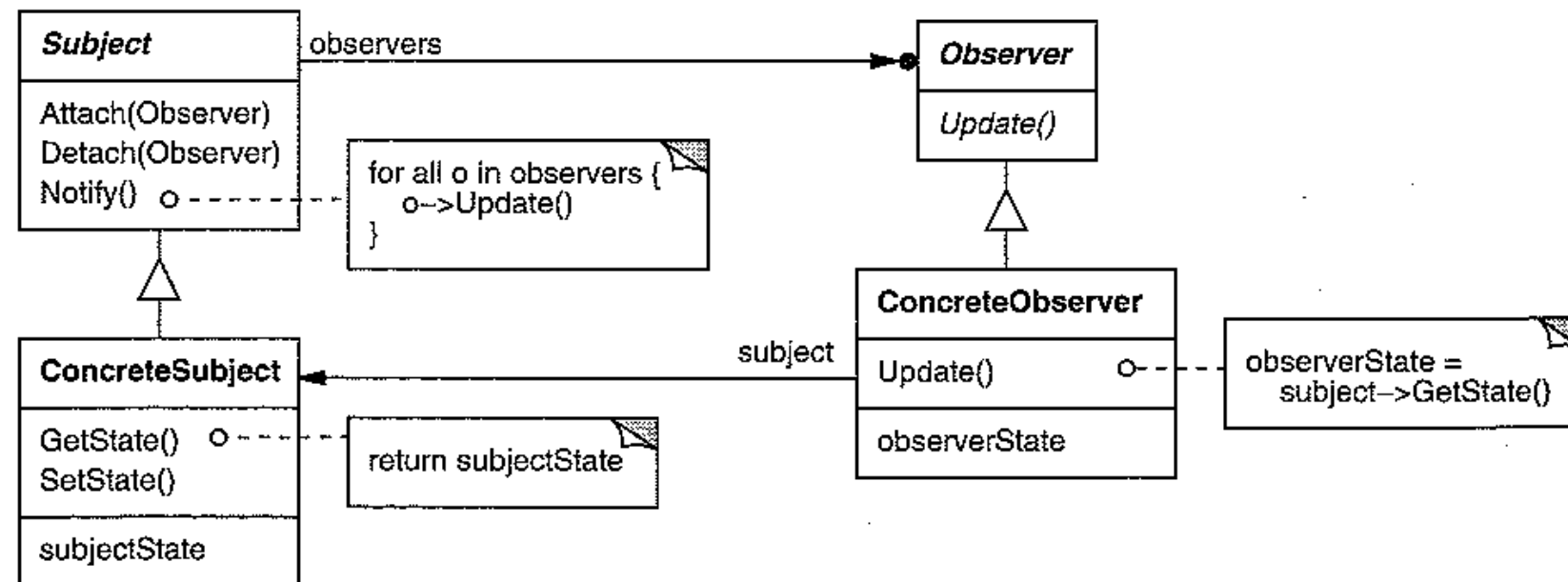
Decouples an abstraction from its implementation so that the two can vary independently.

## Another example



A one-to-many dependency (publish-subscribe) between objects: when one object changes state, all its dependents are notified and updated automatically.

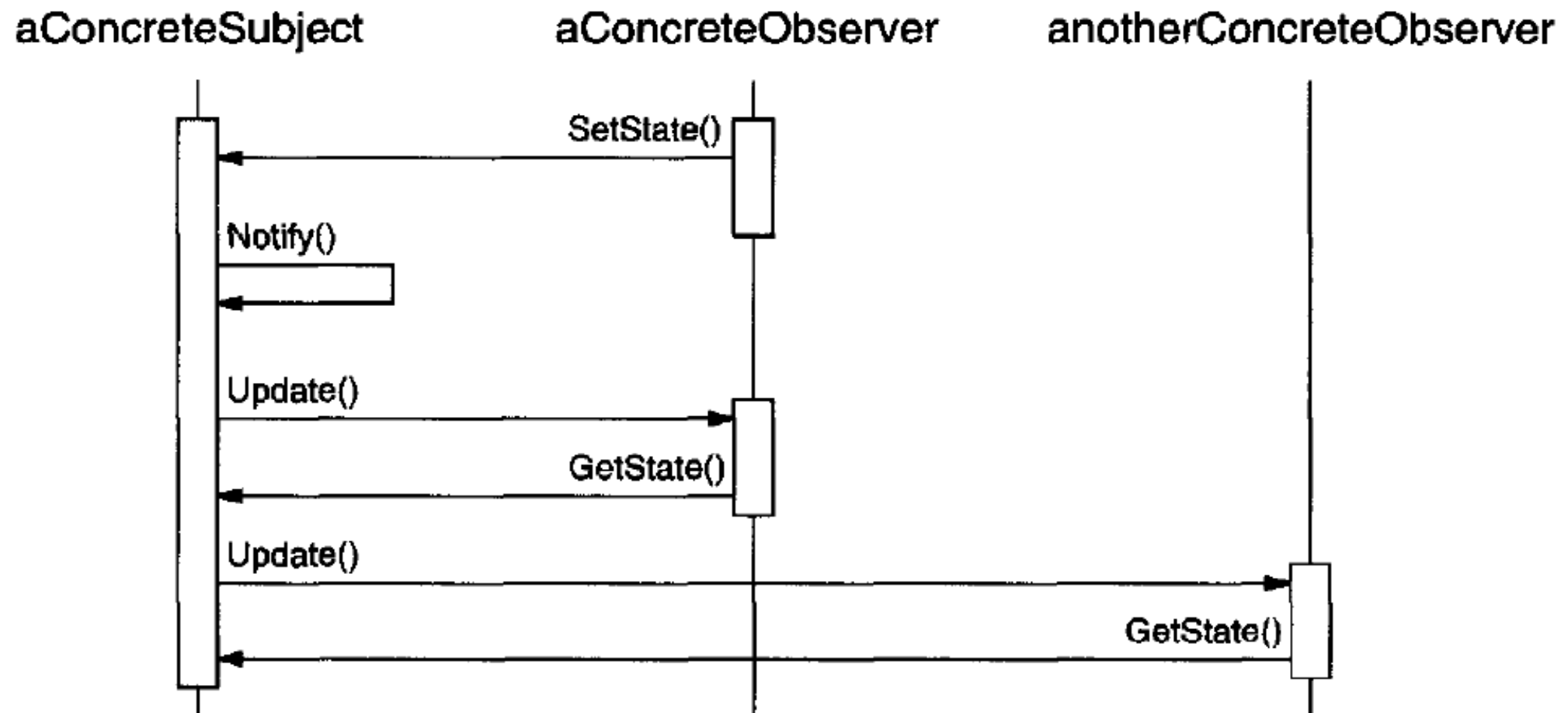
# The Observer Pattern



- Subjects and observers are loosely coupled.
- Add observers without modifying the subject or other observers.



# The Observer Pattern



The diagram above illustrates the collaborations between a subject and two observers.

# Object-Oriented Design: Benefits & Limitation

- Benefits
  - Easy to evolve software: changing the internal details of an object is unlikely to affect any other objects.
  - Reusability (really?)
  - More natural: it fits the way we view the world around us.
- Limitation
  - Essentially, object-oriented design decomposes a system along only one dimension – objects. However, we may need to decompose a system along some other dimensions, such as functionalities.

# Related Concepts of Object-Oriented Programming

- Class inheritance
- Override
- Overload
- Polymorphism or Dynamic Binding (e.g., virtual functions of C++)