ROCKY FONG

https://rockyfong.com

PROFILE

- I am a multidisciplinary designer specialised in Service Design, hybrid UI and UX Design
- I have rich experience with end to end product design, and highly enjoy involving in the entire design process
- I am passionate about delivering innovative values to society through the power of design. I believe that this is an obligation to designers

PERSONAL INFO

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Portuguese Passport
Macau China Passport

LANGUAGE

English Cantonese (Native)

Japanese Mandarin Chinese (Native)

SKILLS

Service Design Tools + Strategy Workshop, Persona, Storytelling etc.

UX Research + Prototype Sketch, InVision, XD, Framer.js

Visual + UI + Branding
Photoshop, Illustrator, Indesign

Usability Testing
Cognitive Walkthrough etc.

2D Animation + Motion Graphic After effect, Final Cut Pro

3D + Rendering & Modelling Solidwork, SketchUp, Key Shot

Programming HTML, CSS, Framer.js

EDUCATION



Royal College of Art
MA Service Design, London UK

2015 - 2017

Imperial College London Imperial College

MBA module (Innovation, Entrepreneurship 2015 - 2016 & Design), London UK



National Cheng Kung UniversityBA Industrial Design, Tainan Taiwan

2010 - 2014



Pui Ching Middle School Science, Macau China

2004 - 2010

SELECTED WORK EXPERIENCE



Senior Service Designer BT Group | London UK

02/2021 - PRESENT

 Dedicated to conducting end-to-end service design practice through collaboration with relevant teams to align with their priorities and business goals

Globant ▶

Senior Service Designer

02/2021 - PRESENT

Globant | London UK

- Delivered a high-level experience journey framework that helps global marketing and sales teams positively contribute to business goals
- Defined service strategies and experience principles on automotive eCommerce by utilising human-centered design and service ecosystem



Service Designer (Product Designer)
Tata Consultancy Services | London UK

12/2017 - 12/202

• Led the end to end product design (hybrid service design, UI, UX) in a

- large-scale project
- Defined core values from UX research and transferred to high level strategy
- Collaborated closely with business manager, software developers, UX researchers, and marketing team
- Contributed to product vision and strategic plan with business manager
- Delivered and validated high fidelity prototype for a client with Agile methodology. This digital service lives in 1500+ retail stores at present
- Led the consistent visual language across multiple digital communication channels for projects

XDs

UI/UX Designer (Freelance) XDs Group | London UK

10/2017 - 11/2017

- Established the service structure and user flows for the web and mobile
- Prototyped and designed an approachable experience for focus group



Graphic Designer

08/2014 - 12/2014



- Responsible for branding concept development and graphic outputs (CIS Design), reported directly to design director
- Co-design booth exhibition and 3D floor plan for a large scale event



Visual Designer (Freelance)

Pui Ching Middle School | Macau China

- Lay-out and graphic design for a series of school magazines, which were published over 7000 books
- Presentation design followed the brand design system for school principal

SELECTED PUBLIC SPEECH & LECTURER



The Value of Service Design in Business Pontifical Catholic University of Peru | London UK

• A 'Field Talk' dedicated to undergraduate students from the Faculty of Art and Design of PUCP



Learn User Experience by Service Design Principle Hong Nam Volunteer Assocation | Macau China

 A public speech aimed to motivate, inspire and educate government organisers, teachers and volunteers about the values of user experience (Over 100 audiences)

EXHIBITION EXPERIENCE



London Design Festival 2013 Mind The Gap Exhibition | RCA London UK

• This exhibition looks at the challenges facing modern urban transportation hubs and the design strategies used to respond to them. This project collaborate with RCA Design Product's Platform 17

Imperial College

Imperial College - Fringe Festival 2017 Worth+ project | London UK

• One of my project - "Worth+" raised awareness of the credibility of sustainable accounting practices within the ICAEW and requested that was selected by Imperial College and the Royal College of Art to exhibit Fringe Festival in 2017

CERTIFICATE



• ABRSM - Grade 8 Piano

Associated Board of the Royal Schools of Music



• JLPT - Japanese N2 Japanese-Language Proficiency Test