

# Ave Sanctissima Maria

## Motetto a V voci

Andrea Gabrieli (c. 1533 - 1585)

*Hail most holy Mary, Mother of God, Queen of Heaven, gate of Paradise, ruler of the world.  
You are a uniquely pure virgin.  
You conceived Jesus without sin.  
You bore the creator and saviour of the world in whom I do not doubt.  
Free me from all evil and pray for my sins.*

Text source unknown.

*Andreae Gabrielis Sacrae Cantiones [...], Liber Primus*, published Antonio Gardano, Venice 1565; acknowledgements to the Bavarian State Library, whose website (<http://bildsuche.digitale-sammlungen.de>) contains a scan of the whole publication.

Barlines are editorial (one bar per *tempus*, ie. breve); ficta, ligature brackets, cautionary and courtesy accidentals are above the stave where applicable. Original note-values have been preserved as far as possible. Original mensuration marks are presented rather than imposing modern time signatures. Editorial underlay is in italics where applicable; Latin spelling has been modernised in places to aid legibility, and punctuation has been added.

This is Gabrieli's first published collection of his compositions and shows his early style. 1565 is an interesting date as Gabrieli's star was just rising in Venice - he had travelled to Munich in 1562, befriending Lassus, and then he became organist at S Marco in 1566. Quite possibly this collection, dedicated to Prince Albert, Duke of Bavaria and probably at least partially composed while in Munich, helped Gabrieli to gain the post.

As suggested on the 1565 title page, instrumental support or substitution is optional but worth considering.

CANTVS

ALTVS

TENORE

QVINTVS

BASSVS

A - ve sanctis - si - ma Ma - ri - a, A - ve sanc - tis -

A - ve sanc - tis - si - ma Ma - ri - a, A -

A - ve sanc - tis - si - ma Ma - ri -

A -

A - ve sanctis - si - ma Ma -

si - ma Ma - ri - a, Ma - ter De - i, Re - gi - na Cae - li,

ve sanc - tis - si - ma Ma - ri - a, Ma - ter De - i, Re - gi - na Cae -

a, A - ve sanc - tis - si - ma Ma - ri - a, Ma - ter De - i, Re - gi - na

- ve sanctis - si - ma Ma - ri - a, Ma - ter De - i, Re -

ri - a, Ma - ter De - i, Re - gi - na Cae - li,

2  
15

Por - ta Pa - ra - di - si, Re - gi - na Cae - li, Por - ta Pa -  
li, Por - ta Pa - ra - di - si, Re - gi - na Cae - li, Por - ta  
Cae - li, Re - gi - na Cae - li, Por - ta Pa - ra - di - si, Re - gi - na Cae - li, Por - ta Pa - ra -  
gi - na Cae - li, Por - ta Pa - ra - di - si, Re - gi - na Cae - li, Por - ta  
Re - gi - na Cae - li, Por - ta Pa - ra - di - si,

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ra - di - si, Do - mi - na mun - di.  
Pa - ra - di - si, Do - mi - na mun - di, Do - mi - na mun - di.  
di - si, Do - mi - na mun - di, Do - mi - na mun - di.  
Pa - ra - di - si, Do - mi - na mun - di. Pu -  
Do - mi - na mun - di. Pu - ra sin -

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Pu - ra sin - gu - la - ris, Pu - ra sin - gu - la - ris tu es vir - go. Tu concep - ti -  
Pu - ra sin - gu - la - ris, Pu - ra sin - gu - la - ris tu es vir -  
di, Pu - ra sin - gu - la - ris tu es vir - go. Tu  
ra sin - gu - la - ris, Pu - ra sin - gu - la - ris tu es vir - go. Tu concep - ti -  
- gu - la - ris, Pu - ra sin - gu - la - ris tu es vir - go. Tu

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- sti Ie - sum si - ne pec - ca - to.  
go. Tu concep - ti - sti Ie - sum si - ne pec - ca - to, Ie - sum si -  
con - cep - ti - sti, Tu concep - ti - sti Ie - sum si - ne pec - ca - to, si - ne pec -  
sti Ie - sum si - ne pec - ca - to, si - ne pec - ca - to. Tu pe -  
con - cep - ti - sti, Tu concep - ti - sti Ie - sum si -

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Tu pe-pe-ris - ti Cre - a - to - rem et Sal-va - to-rem mun - di, Tu pe-pe-ris - ti,  
ne pec-ca - to. Tu pe-pe-ris - ti Cre-a - to - rem, Tu pe-pe-ris - ti Cre - a - to - rem et  
- ca - to. Tu pe-pe-ris - ti, Tu pe-pe-ris - ti Cre - a - to - rem, Tu pe-pe-ris -  
- pe-ris - ti, Tu pe-pe-ris - ti, Tu pe-pe-ris - ti Cre - a - to - rem et Sal-va - to -  
ne pec-ca - to. Tu pe-pe-ris - ti, Tu pe-pe-ris - ti Cre - a - to - rem et

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Tu pe-pe-ris - ti Cre - a - to - rem et Sal-va - to - rem mun -  
Sal - va - to - rem mun - di, Tu pe-pe-ris - ti Cre-a - to - rem et  
ris - ti Cre - a - to - rem et Sal - va-to-rem mun - di, et Sal-va-to-rem mun - di,  
rem Tu pe-pe-ris - ti, Tu pe-pe-ris - ti Cre - a - to - rem et Sal - va - to - rem  
Sal-va - to-rem mun - di, Tu pe-pe-ris - ti Cre-a - to - rem et Sal - va - to - rem

61

- di, in quo non du-bi-to. Li - be-ra me ab om-ni ma - lo,  
Sal - va-to-rem mun - di, in quo non du-bi-to. Li - be-ra me ab om - ni ma -  
in quo non du-bi-to, in quo non du-bi-to. Li - be-ra me ab  
mun - di, in quo non du-bi-to. Li - be-ra me ab om-ni ma - lo, Li -  
mun - di, in quo non du-bi-to. Li - be-ra me ab om-ni ma -

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Li - be-ra me ab om - ni ma - lo, et o - ra pro pec - ca - tis me - is,  
- lo, Li-be-ra me ab om - ni ma - lo, et o - ra pro pec - ca-tis me - is, —  
om - - ni ma - - lo, et o - ra pro pec - ca - tis me - is, et o - ra  
- be-ra me ab om-ni ma - - lo, et o - ra pro pec - ca - tis me - is, et o - ra,  
lo, et o - ra pro pec-ca-tis me - is, et o -

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et o - ra pro pec-ca-tis me - is, et o - ra pro pec-  
- pec-ca - tis me - is, et o - ra pro pec - ca - tis me - is, pro pec-  
pro pec-ca - tis me - is, et o - ra pro pec - ca - tis me -  
et o - ra pro pec-ca-tis me-is, et o - ra pro pec - ca - tis me -  
ra pro pec - ca-tis me - is, et o - ra, et o - ra pro pec - ca - tis

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ca - tis me - is, et o - ra pro pec-ca - tis me - is.

ca - tis me - is, et o - ra pro pec-ca - tis me - is.

is, et o - ra pro pec-ca - tis me - is.

- is, pro pec-ca - tis me - is, et o - ra pro pec-ca - tis me - is.

me - is, et o - ra pro pec-ca - tis me - is, et o - ra pro pec-ca - tis me - is.