Pater Peccavi in Coelum Motetto a V voci

Andrea Gabrieli (c. 1533 - 1585)

Prima Pars

Father, I have sinned in heaven and befure thee And thus I am not worthy to be called your son; make me as one among your hired men.

Secunda Pars

How many hired men in my father's house have abundant bread but I perish here for hunger! I will arise and go to my father and say to him: Make me as one among your hired men.

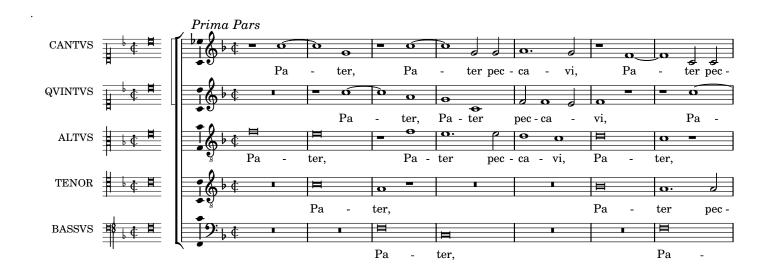
Responsory for the 2nd Sunday of Lent. Parable of the Prodigal Son, cf. Luke 15:17-19.

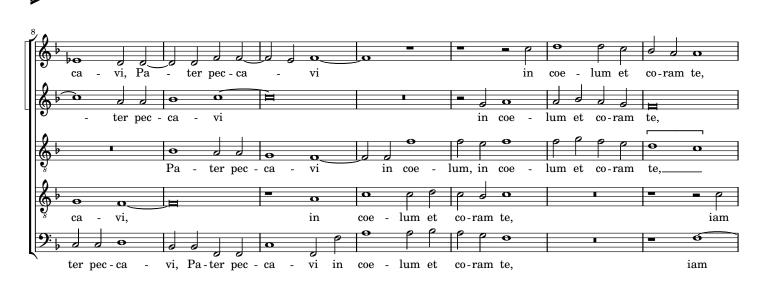
 $And reae\ Gabrielis\ Sacrae\ Cantiones\ [...],\ Liber\ Primus\ ,\ published\ Antonio\ Gardano,\ Venice\ 1565;\ acknowledgements\ to\ the\ Bavarian\ State\ Library,\ whose\ website\ (http://bildsuche.digitale-sammlungen.de)\ contains\ a\ scan\ of\ the\ whole\ publication.$

Barlines are editorial (one bar per *tempus*, ie. breve); ficta, ligature brackets, cautionary and courtesy accidentals are above the stave where applicable. Original note-values have been preserved as far as possible. Original mensuration marks are presented rather than imposing modern time signatures. Editorial underlay is in italics where applicable; Latin spelling has been modernised in places to aid legibility, and punctuation has been added.

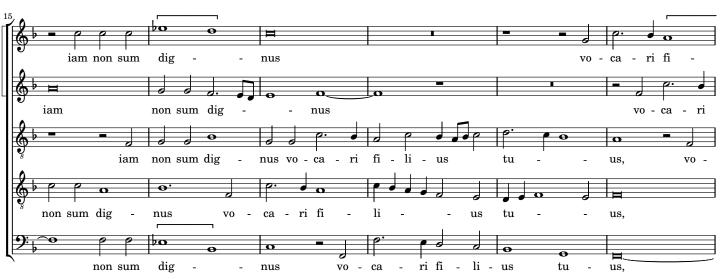
This is Gabrieli's first published collection of his compositions and shows his early style. 1565 is an interesting date as Gabrieli's star was just rising in Venice - he had travelled to Munich in 1562, befriending Lassus, and then he became organist at S Marco in 1566. Quite possibly this collection, deidcated to Prince Albert, Duke of Bavaria and probably at least partially composed while in Munich, helped Gabrieli to gain the post.

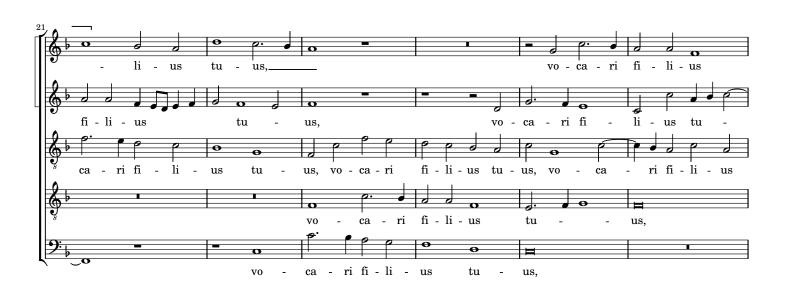
As suggested on the 1565 title page, instrumental support or substitution is optional but worth considering.

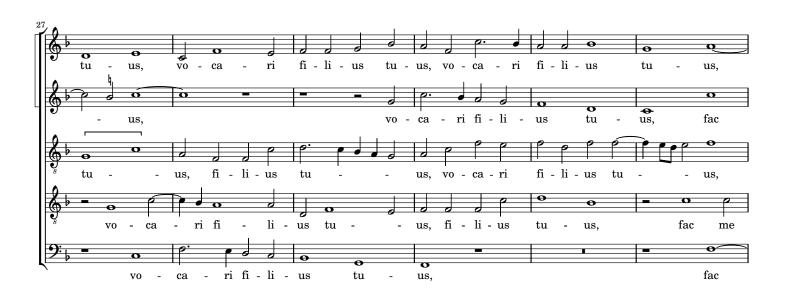


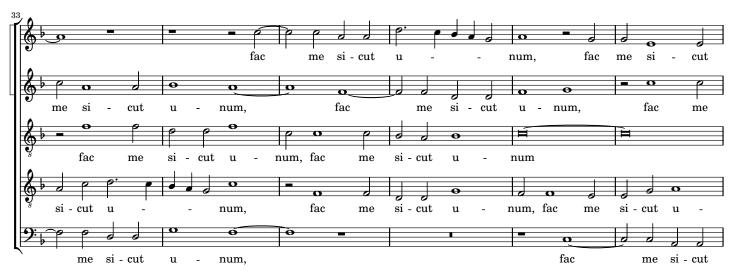


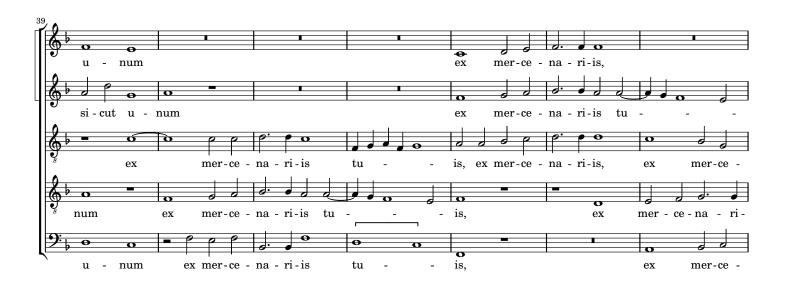


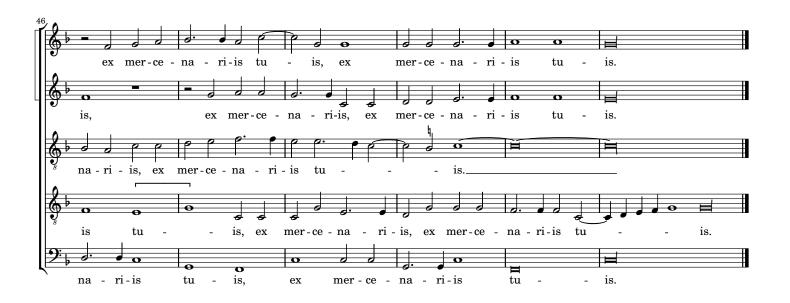




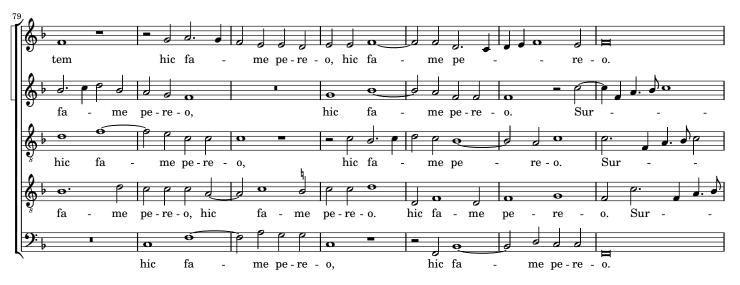


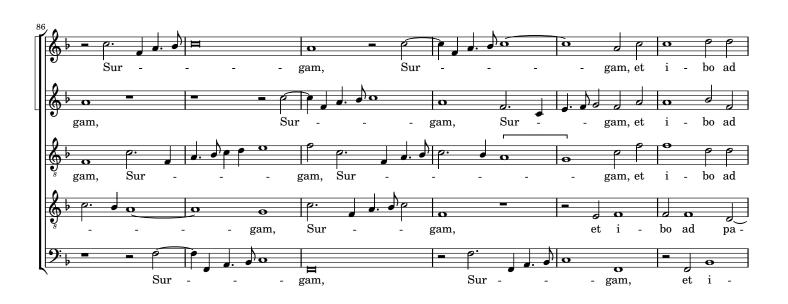


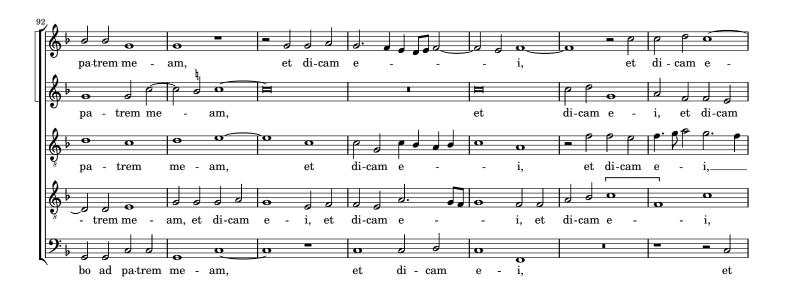


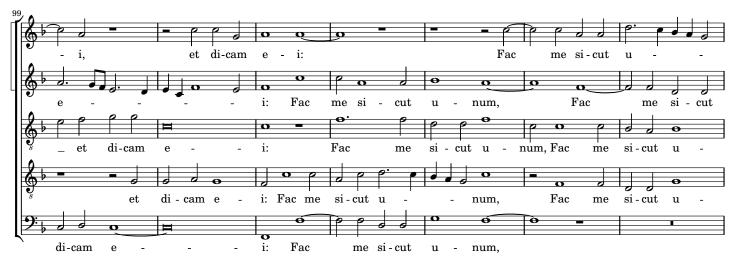




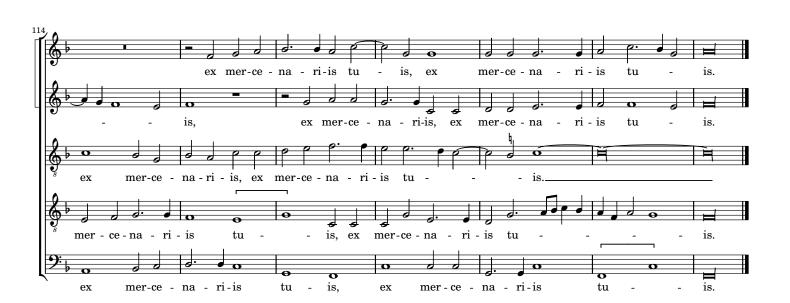








Fac me si cut num ex - na - ri-is, num, u mer-ce Fac si - cut - num mer-ce - na - ri-is me ex Ò num ex ex num, Fac me si-cut num ex mer-ce - na - ri-is is, O Fac me si-cut u num ex mer-ce - na - ri-is is,



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