

Pater Peccavi in Coelum

Motetto a V voci

Andrea Gabrieli (c. 1533 - 1585)

Prima Pars

*Father, I have sinned in heaven and before thee
And thus I am not worthy to be called your son;
make me as one among your hired men.*

Secunda Pars

*How many hired men in my father's house have abundant bread
but I perish here for hunger!
I will arise and go to my father and say to him:
Make me as one among your hired men.*

Responsory for the 2nd Sunday of Lent.

Parable of the Prodigal Son, cf. Luke 15:17-19.

Andreae Gabrielis Sacrae Cantiones [...], Liber Primus, published Antonio Gardano, Venice 1565; acknowledgements to the Bavarian State Library, whose website (<http://bildsuche.digitale-sammlungen.de>) contains a scan of the whole publication.

Barlines are editorial (one bar per *tempus*, ie. breve); ficta, ligature brackets, cautionary and courtesy accidentals are above the stave where applicable. Original note-values have been preserved as far as possible. Original mensuration marks are presented rather than imposing modern time signatures. Editorial underlay is in italics where applicable; Latin spelling has been modernised in places to aid legibility, and punctuation has been added.

This is Gabrieli's first published collection of his compositions and shows his early style. 1565 is an interesting date as Gabrieli's star was just rising in Venice - he had travelled to Munich in 1562, befriending Lassus, and then he became organist at S Marco in 1566. Quite possibly this collection, dedicated to Prince Albert, Duke of Bavaria and probably at least partially composed while in Munich, helped Gabrieli to gain the post.

As suggested on the 1565 title page, instrumental support or substitution is optional but worth considering.

Prima Pars

CANTVS Pa - ter, Pa - ter pec - ca - vi, Pa - ter pec -

QVINTVS Pa - ter, Pa - ter pec - ca - vi, Pa -

ALTVS Pa - ter, Pa - ter pec - ca - vi, Pa - ter,

TENOR Pa - ter, Pa - ter pec - ca - vi, Pa - ter,

BASSVS Pa - ter, Pa - ter pec -

ca - vi, Pa - ter pec - ca - vi in coe - lum et co - ram te,

- ter pec - ca - vi in coe - lum et co - ram te,

Pa - ter pec - ca - vi in coe - lum, in coe - lum et co - ram te, —

ca - vi, in coe - lum et co - ram te, iam

ter pec - ca - vi, Pa - ter pec - ca - vi in coe - lum et co - ram te, iam

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iam non sum dig - - nus vo - ca - ri fi -

iam non sum dig - - nus vo - ca - ri

iam non sum dig - nus vo - ca - ri fi - li - us tu - - us, vo -

non sum dig - nus vo - ca - ri fi - li - - us tu - - us,

non sum dig - - nus vo - ca - ri fi - li - us tu - us,

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- li - us tu - us, vo - ca - ri fi - li - us

fi - li - us tu - us, vo - ca - ri fi - li - us tu -

ca - ri fi - li - us tu - us, vo - ca - ri fi - li - us tu - us, vo - ca - ri fi - li - us

vo - ca - ri fi - li - us tu - - us,

vo - ca - ri fi - li - us tu - us,

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tu - us, vo - ca - ri fi - li - us tu - us, vo - ca - ri fi - li - us tu - us,

- us, vo - ca - ri fi - li - us tu - us, fac

tu - - us, fi - li - us tu - - us, vo - ca - ri fi - li - us tu - - us,

vo - ca - ri fi - li - us tu - - us, fi - li - us tu - us, fac me

vo - ca - ri fi - li - us tu - us, fac

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fac me si - cut u - - num, fac me si - cut

me si - cut u - num, fac me si - cut u - num, fac me

fac me si - cut u - num, fac me si - cut u - num

si - cut u - - num, fac me si - cut u - num, fac me si - cut u -

me si - cut u - num, fac me si - cut

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u - num ex mer-ce - na - ri-is,
si-cut u - num ex mer-ce - na - ri-is tu - -
ex mer-ce - na - ri-is tu - - is, ex mer-ce - na - ri-is, ex mer-ce -
num ex mer-ce - na - ri-is tu - - is, ex mer-ce - na - ri -
u - num ex mer-ce - na - ri-is tu - - is, ex mer-ce -

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ex mer-ce - na - ri-is tu - is, ex mer-ce - na - ri-is tu - is.

is, ex mer-ce - na - ri-is, ex mer-ce - na - ri-is tu - is.

na - ri-is, ex mer-ce - na - ri-is tu - is.

is tu - is, ex mer-ce - na - ri-is, ex mer-ce - na - ri-is tu - is.

na - ri-is tu - is, ex mer-ce - na - ri-is tu - is.

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a - bun - dant pa - ni - bus! E - go au - tem, E - go au -

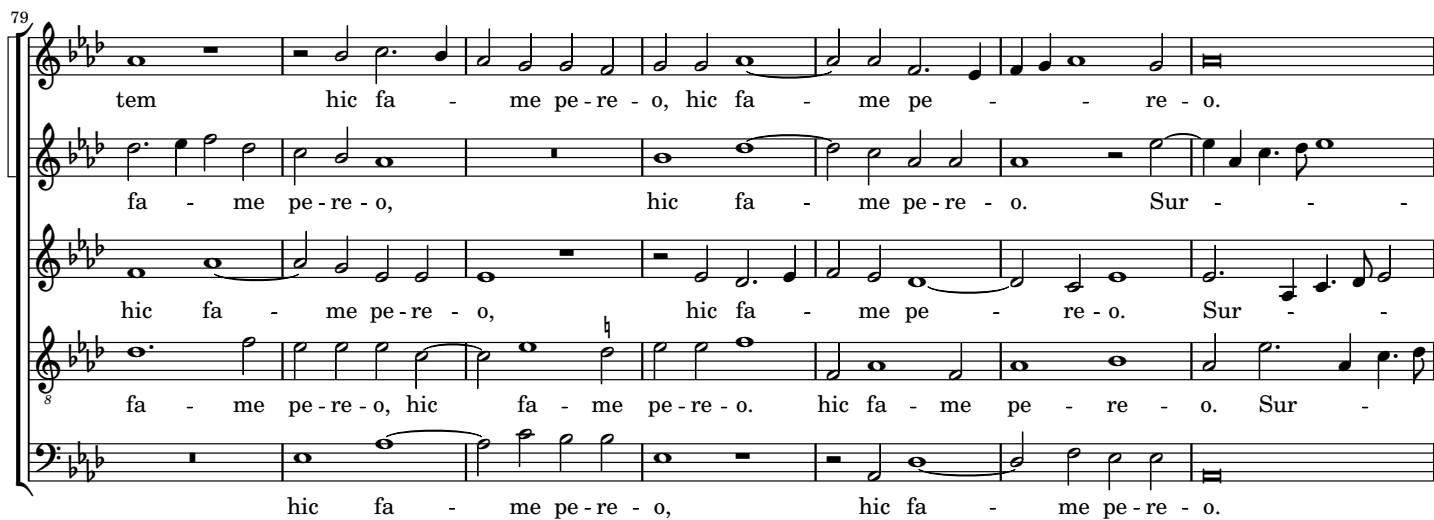
a - bun - dant pa - ni - bus! E - go au - tem, E - go au - tem hic

dant pa - ni - bus! a - bun - dant pa - ni - bus! E - go au - tem, E - go au - tem

bun - dant pa - ni - bus! a - bun - dant pa - ni - bus! E - go au - tem hic

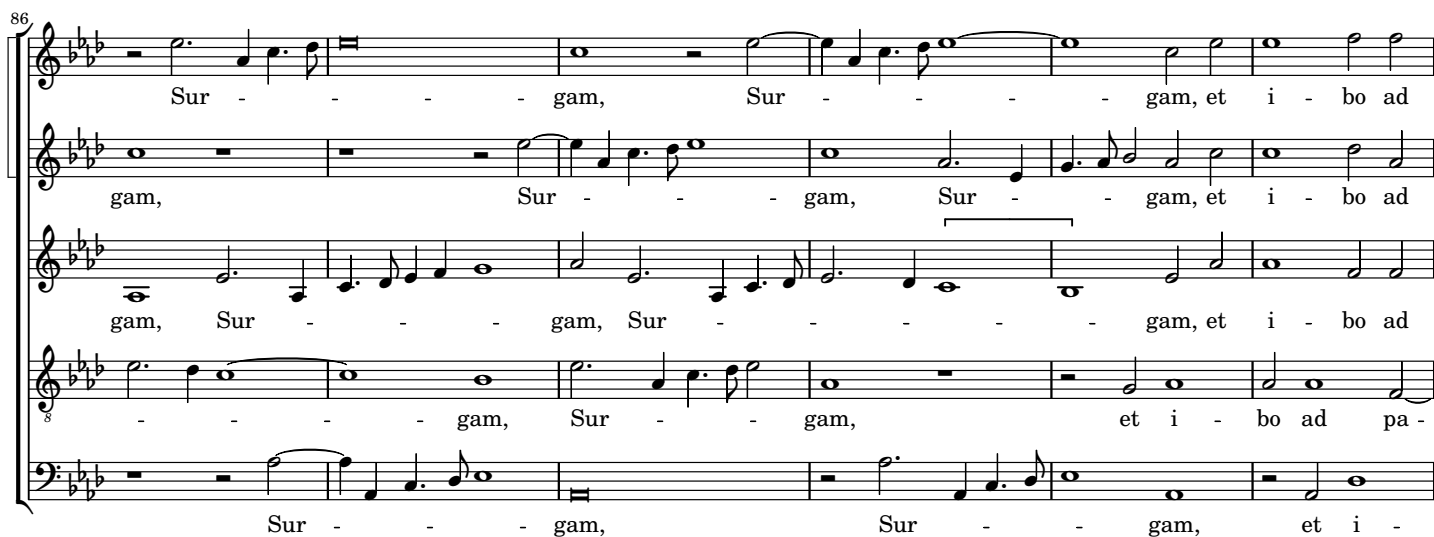
bun - dant pa - ni - bus! E - go au - tem

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tem hic fa - me pe-re - o, hic fa - me pe - re - o.
fa - me pe-re - o, hic fa - me pe-re - o. Sur -
hic fa - me pe-re - o, hic fa - me pe - re - o. Sur -
fa - me pe-re - o, hic fa - me pe-re - o. hic fa - me pe - re - o. Sur -
hic fa - me pe-re - o, hic fa - me pe-re - o.

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Sur - gam, Sur - gam, et i - bo ad
gam, Sur - gam, Sur - gam, et i - bo ad
gam, Sur - gam, Sur - gam, et i - bo ad
- gam, Sur - gam, et i - bo ad pa -
Sur - gam, Sur - gam, et i -

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patrem me - am, et di-cam e - i, et di - cam e -
pa - trem me - am, et di-cam e - i, et di-cam
pa - trem me - am, et di-cam e - i, et di-cam e - i,
- trem me - am, et di-cam e - i, et di-cam e - i,
bo ad patrem me - am, et di - cam e - i, et

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- i, et di-cam e - i: Fac me si-cut u - -
e - - - i: Fac me si - cut u - num, Fac me si - cut
- et di-cam e - - i: Fac me si - cut u - num, Fac me si-cut u -
et di - cam e - i: Fac me si-cut u - - num, Fac me si-cut u -
di-cam e - - - i: Fac me si-cut u - num,

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num, Fac me si - cut u - num ex mer-ce - na - ri-is,
u - num, Fac me si-cut u - num ex mer-ce - na - ri-is tu -
num ex mer-ce - na - ri-is tu - - is, ex mer-ce - na - ri-is,
num, Fac me si-cut u - num ex mer-ce - na - ri-is tu - - is, ex
Fac me si-cut u - num ex mer-ce - na - ri-is tu - - is,

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ex mer-ce - na - ri-is tu - is, ex mer-ce - na - ri-is tu - is.
- is, ex mer-ce - na - ri-is, ex mer-ce - na - ri-is tu - is.
ex mer-ce - na - ri-is, ex mer-ce - na - ri-is tu - - is.
mer - ce - na - ri-is tu - - is, ex mer-ce - na - ri-is tu - - is.
ex mer-ce - na - ri-is tu - is, ex mer-ce - na - ri-is tu - - is.