Sic Deus Dilexit Mundum

Motetto a V voci

Andrea Gabrieli (c. 1533 - 1585)

So God Loved the world that he gave his only-begotten son, That all who believe in him will not perish but have eternal live. Alleluia.

(Gospel of John, ch3 v16)

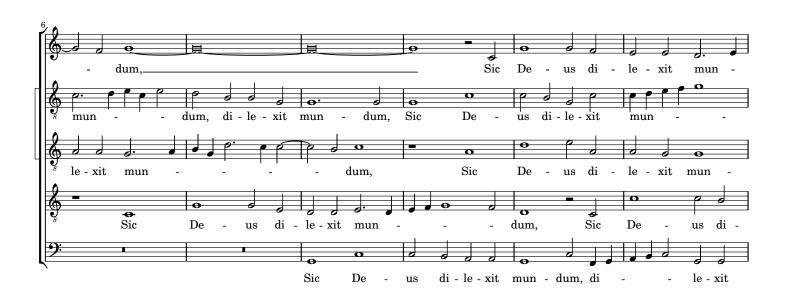
 $And reae\ Gabrielis\ Sacrae\ Cantiones\ [...],\ Liber\ Primus\ ,\ published\ Antonio\ Gardano,\ Venice\ 1565;\ acknowledgements\ to\ the\ Bavarian\ State\ Library,\ whose\ website\ (http://bildsuche.digitale-sammlungen.de)\ contains\ a\ scan\ of\ the\ whole\ publication.$

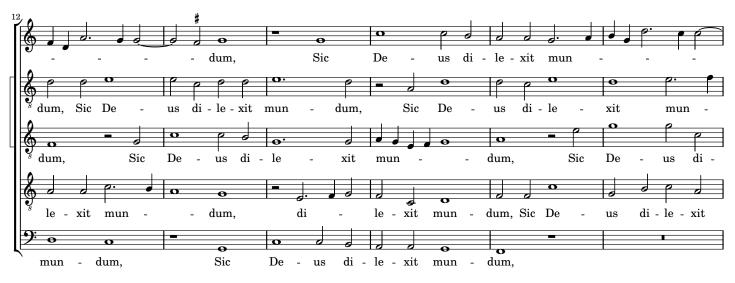
Barlines are editorial (one bar per *tempus*, i.e. breve); ficta, ligature brackets, cautionary and courtesy accidentals are above the stave where applicable. Original note-values have been preserved as far as possible. Original mensuration marks are presented rather than imposing modern time signatures. Editorial underlay is in italics where applicable; Latin spelling has been modernised in places to aid legibility, and punctuation has been added.

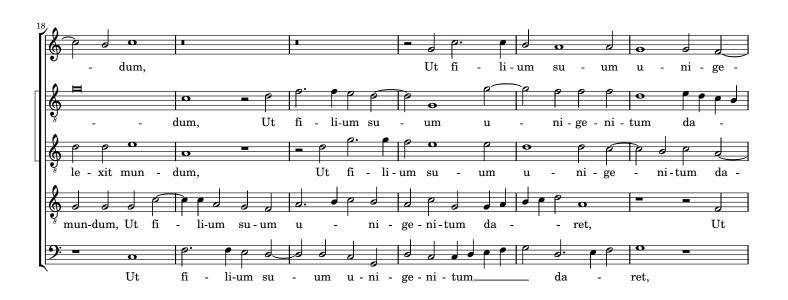
This is Gabrieli's first published collection of his compositions and shows his early style. 1565 is an interesting date as Gabrieli's star was just rising in Venice - he had travelled to Munich in 1562, befriending Lassus, and then he became organist at S Marco in 1566. Quite possibly this collection, deidcated to Prince Albert, Duke of Bavaria and probably at least partially composed while in Munich, helped Gabrieli to gain the post.

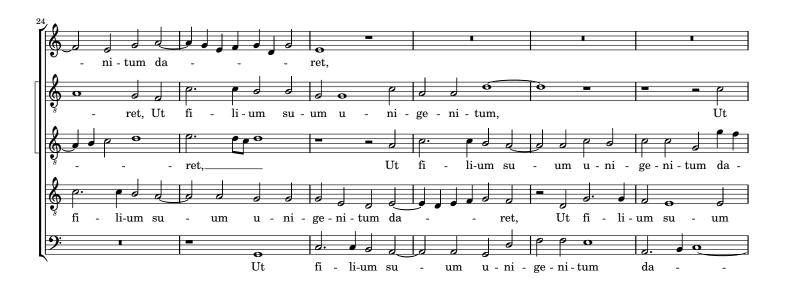
As suggested on the 1565 title page, instrumental support or substitution is optional but worth considering.



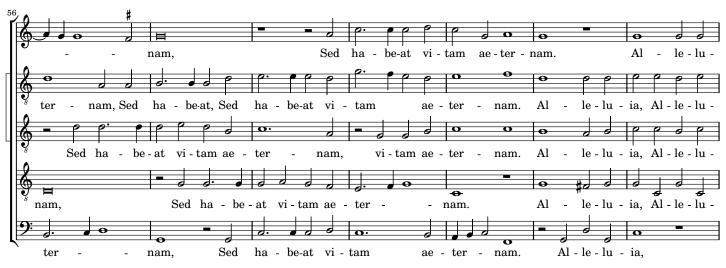




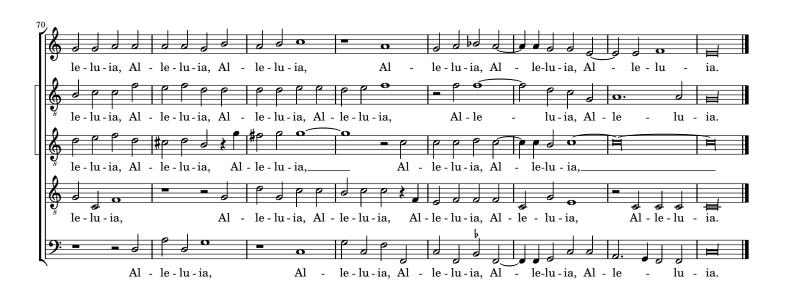












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