



# Escuela de Invierno

Dinámica de Redes Complejas  
Aplicaciones Bioelectrónica y Bioinformática  
Del 30 de Noviembre al 4 de Diciembre



UNIVERSIDAD DE GUADALAJARA



CENTRO UNIVERSITARIO DE LOS LAGOS  
Centro Científico y Cultural de la Región / UdeG

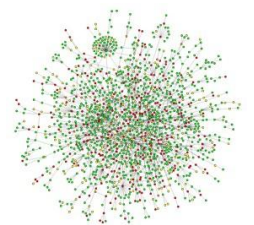
## Applications of Complex Networks

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# 2.- Applications of Complex Networks

## 2.1.- Social Networks

2.1.1.- Introduction

2.1.2.- Rumor/disease spreading

2.1.3.- Communities and roles

2.1.4.- Recommendation networks

## 2.1.1.- Introduction

### ❑ Social Networks:

General properties (if they exist!):

- ❑ Social networks show the small-world property.
- ❑ They are prone to exhibit power-law distribution and, as a consequence, the existence of highly connected nodes (hubs).
- ❑ The clustering coefficient is high (when compared with random networks).
- ❑ It is common to observe assortative mixing (i.e., most connected nodes like to be together)

## 2.1.1.- Introduction

### ❑ Vilfredo Pareto (1848 - 1923)

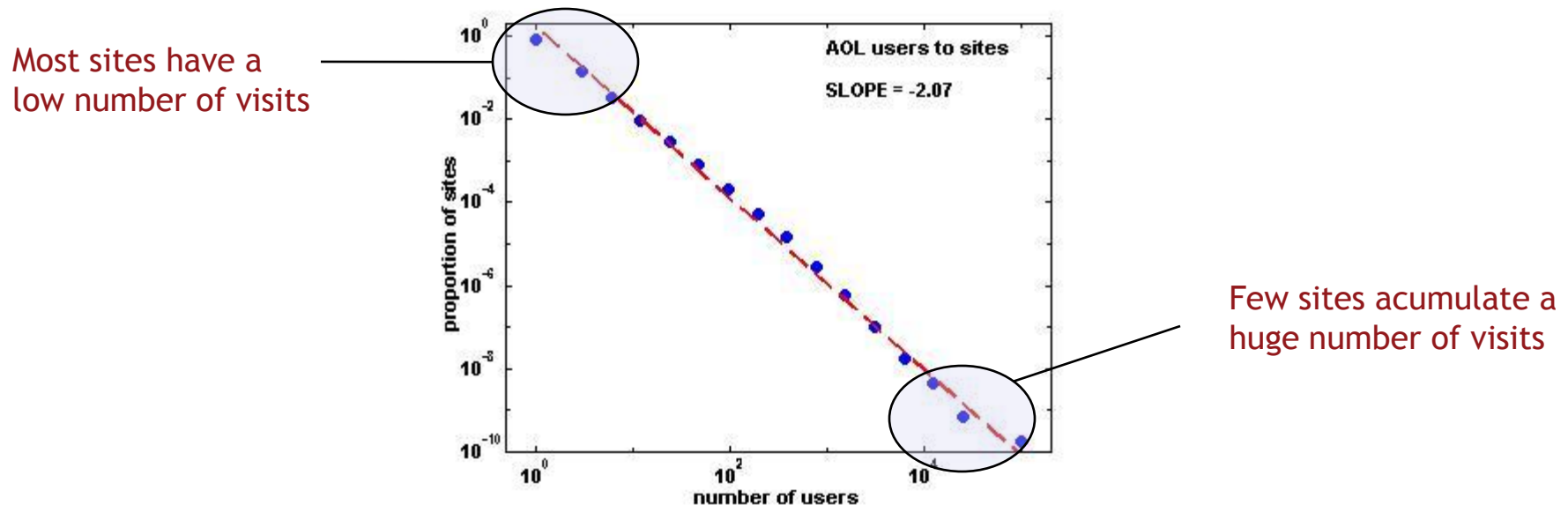
- ❑ Italian industrialist, sociologist, economist, and philosopher, he made several important contributions to economics, particularly in the study of income distribution.
- ❑ He analyzed the distribution of wealth (income, lands,...) in different countries, observing that all of them had the same distribution, a power law  $p(X \geq x) \sim x^{-\beta}$
- ❑ The Pareto principle (also known as the 80-20 rule) states that, for many events, roughly 80% of the effects come from 20% of the causes.
- ❑ The Pareto principle has been applied in different fields, from economics to sociology.



## 2.1.1.- Introduction

### ❑ The 80-20 rule and the power law distribution

The 80-20 rule is a consequence of the power law (cumulative) distribution:



AOL users' visits to various sites on a December day in 1997. From L.A. Adamic

## 2.1.1.- Introduction

### □ George Kingsley Zipf, (1902-1950)

□ An American linguist and philologist who studied statistical occurrences in different languages.

□ He observed that the frequency of appearance of words in English language followed a ranking-distribution with a power-law shape:

$$N(r) \sim r^{-\gamma}$$

where  $n$  is the number of occurrences and  $r$  is the ranking in the frequency distribution.

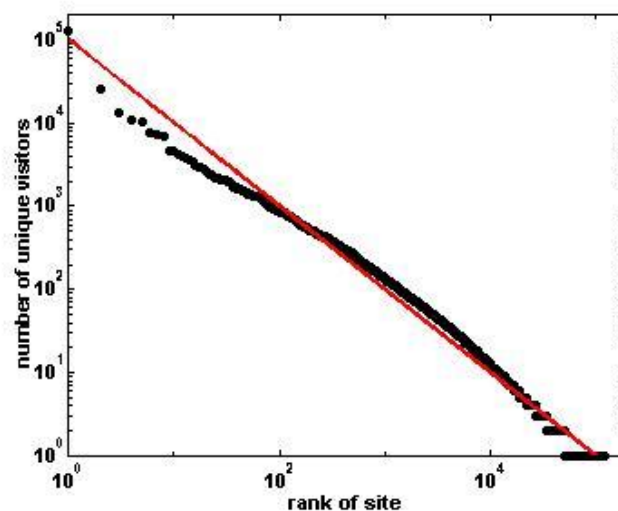
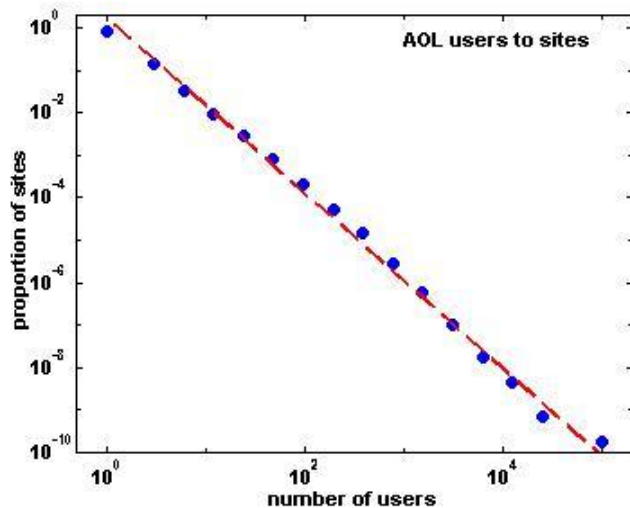
□ The Zipfian distribution has been reported in many different fields such as linguistics, population distribution, income rankings, etc...



## 2.1.1.- Introduction

### □ Pareto and Zipf distribution are closely related

*"The  $r^{\text{th}}$  largest city has  $n$  inhabitants" (Zipf) is equivalent to saying " $r$  cities have  $n$  or more inhabitants" (Pareto)*



**Pareto Distribution:**

$$r(X \geq n) \sim n^{-\beta}$$

**Zipfian Distribution:**

$$n(r) \sim r^{-\gamma}$$

**Correspondence:**

$$\beta = 1 / \gamma$$

AOL users' visits to various sites on a December day in 1997.

From L.A. Adamic, *Zipf, Power-laws, and Pareto - a ranking tutorial*.

## 2.1.1.- Introduction

### ❑ An explanation of the power-laws

❑ **Simon (1955)** explains the appearance of power law distributions as a consequence of the “*rich get richer*” phenomenon. [Simon, Biometrika, 42, 425 (1955)].

❑ **Price (1965)**, gives the first theoretical model that explains the growth of a network with power-law distribution, in this case, the probability of citation in scientific papers. [Price, Science, 149, 510 (1965)]. Introduces the concept of *cumulative advantage*.

❑ **Barabási-Albert (1999)** rediscovered the results of Price and introduced the concept of *preferential attachment*. [Barabasi et al., Science, 286, 509 (1999)].

❑ Despite the BA model had been initially used to describe the power-law distribution of scale-free networks, nowadays it is accepted that **more complete models** (or even different) may be behind the scale-free structure of several social networks.



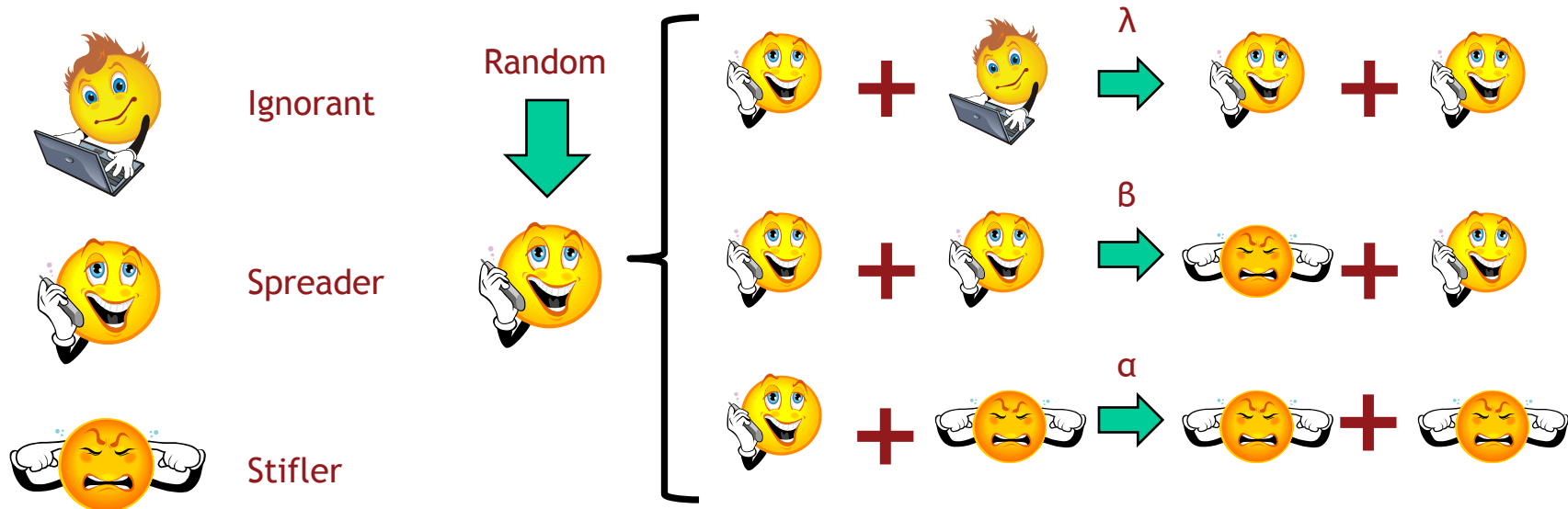
## 2.1.2.- Rumor/disease spreading

## 2.1.2.- Rumor/disease spreading

### □ How does a rumour spread (The Daley and Kendal model)?

#### □ The Ignorant-Spreader-Stifler model (DK model):

At each time step a random Spreader  $i$  is selected and contacts one of its  $j$  neighbours. Then, (a) if  $j$  is Ignorant it turns  $j$  to Spreader and (b) if  $j$  is a Spreader/Stifler, then  $i$  turns to Stifler. We will introduce it in a small-world network.



## 2.1.2.- Rumor/disease spreading



### □ How does a rumour spread in a small-world network?

□ The Ignorant-Spreader-Stifler model (DK model) in small-world networks:

After a certain transient, the rumor stops:

$N$  = total number of nodes

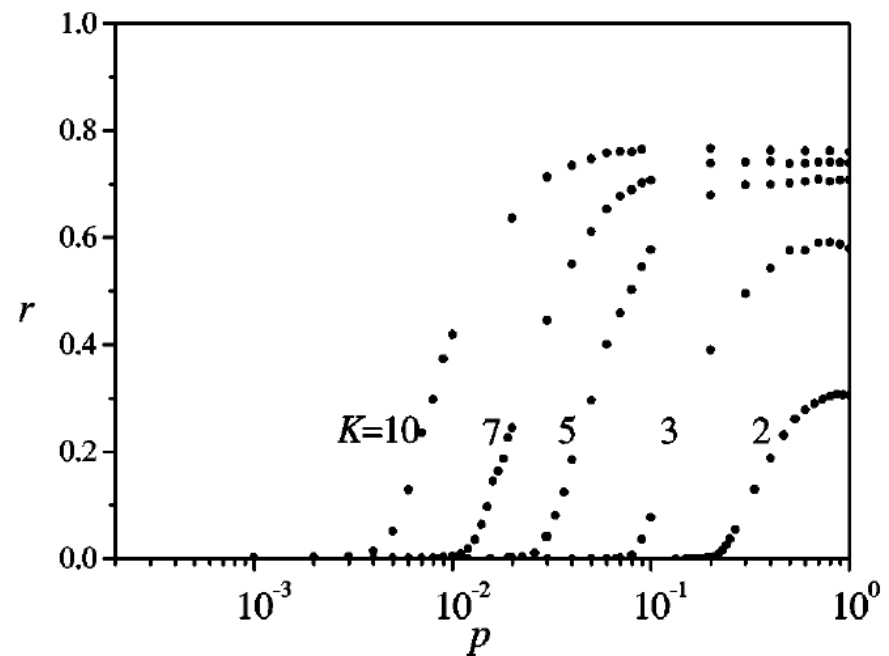
$r = N_{\text{stiflers}} / N$

$P$  = probability of rewiring

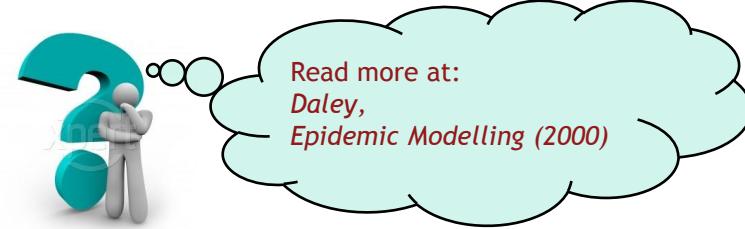
$\lambda = \beta = \alpha$  (for the case of the figure)

□ Below a certain  $p_c$  the rumor does not reach a significant part of the network.

□ Highest degree, highest probability for the onset of the rumor propagation.

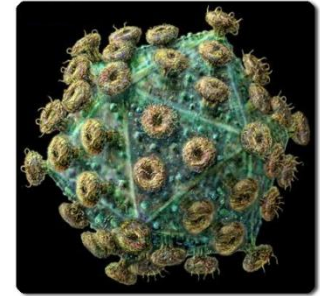


## 2.1.2.- Rumor/disease spreading

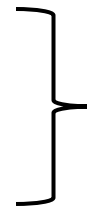
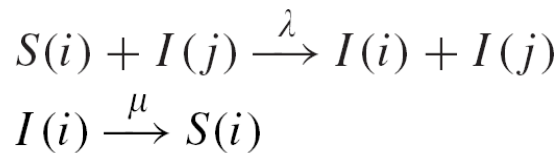


### □ How does a disease or a virus spread?

Among all epidemic models, two of them have been analyzed more deeply:

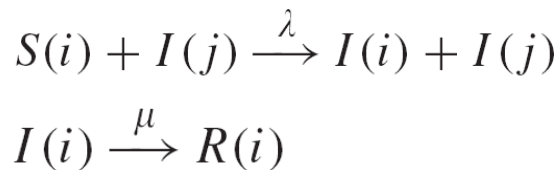


#### □ The Susceptible-Infected-Susceptible (SIS) model (e.g., H1N1 flu)



- The disease can persist indefinitely (endemic diseases).
- The epidemic transition, given by a critical value of the spread rate  $\sigma = \lambda/\mu$ , is the boundary between the persistence or extinction.

#### □ The Susceptible-Infected-Removed (SIR) model (e.g., measles)



- The disease always disappears after a certain transient
- The epidemic transition, given by  $\sigma_c$ , is the boundary between affecting a significant amount of individuals or not.

## 2.1.2.- Rumor/disease spreading

### □ Homogeneous mixing in SIR

In the homogeneous mixing, individuals contact with other individuals at random (within the whole population).

$$\begin{aligned}\frac{ds(t)}{dt} &= -\lambda \bar{k} \rho(t) s(t) \\ \frac{d\rho(t)}{dt} &= -\mu \rho(t) + \lambda \bar{k} \rho(t) s(t) \\ \frac{dr(t)}{dt} &= \mu \rho(t)\end{aligned}$$

Where  $s(t)$ ,  $\rho(t)$  and  $r(t)$  are, respectively the fraction of susceptible, infected and removed.  $\lambda$  is the rate of infection,  $\mu$  is the recovery rate, and  $\kappa$  is the number of contacts per time unit.

**Initial condition**

$$s(0) \simeq 1, \rho(0) \simeq 0, r(0) = 0$$

**Number of infected individuals (epidemic incidence)**

There exists a critical value of  $\lambda$ :  $\lambda_c = \bar{k}^{-1}$

with  $r_\infty = 0$  if  $\lambda < \lambda_c$

and  $r_\infty \sim (\lambda - \lambda_c)$  if  $\lambda > \lambda_c$

## 2.1.2.- Rumor/disease spreading



### □ Homogeneous mixing in SIS

In the SIS model, we have one equation for the density of the infected individuals  $\rho(t)$ :

$$\partial_t \rho(t) = -\rho(t) + \lambda \langle k \rangle \rho(t) [1 - \rho(t)] + (\text{higher-order terms})$$

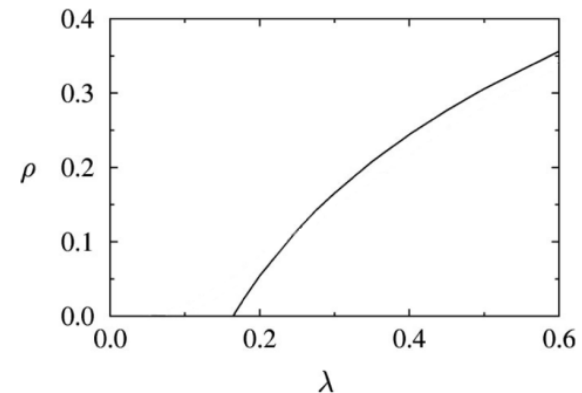
Where  $\rho(t)$  is the density of infected individuals,  $\lambda$  is the spreading rate of infection ( $\lambda = v/\delta$ , being  $v$  the infecting rate and  $\delta$  the recovery rate) and  $\langle k \rangle$  the number of contacts per time unit.

#### Number of infected individuals (epidemic incidence)

There exists a critical value of  $\lambda$ :  $\lambda_c = \langle k \rangle^{-1}$

$$\rho = 0 \quad \text{if } \lambda < \lambda_c$$

$$\rho \sim \lambda - \lambda_c \quad \text{if } \lambda > \lambda_c$$



Density of infected nodes in a random network.  
From Pastor-Satorras, PRE 63, 066117 (2001).

## 2.1.2.- Rumor/disease spreading



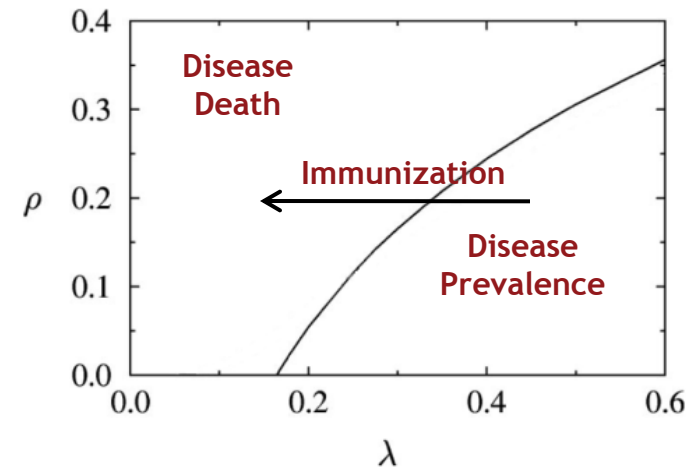
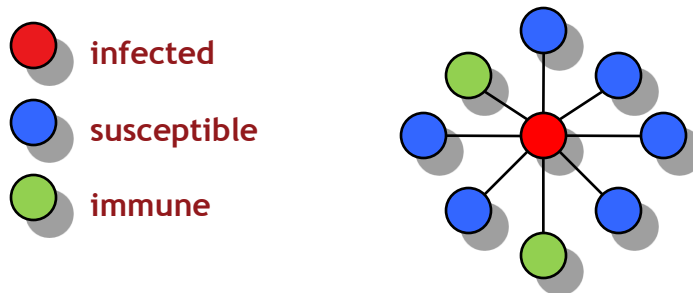
### □ How can I fight the disease?

Immunization of the population has been the traditional solution:

Random Immunization:

$\lambda$  = spreading rate

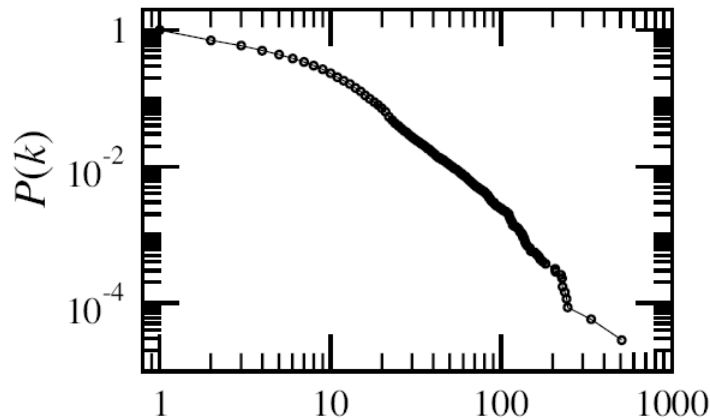
$g$  = fraction of immune nodes



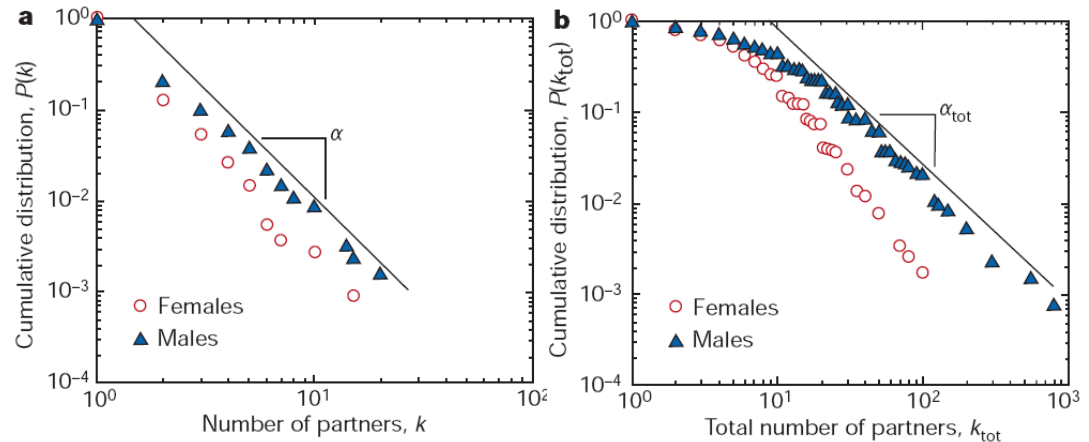
Effective Spreading Rate:  $\lambda_g \rightarrow \lambda (1-g) \leq \lambda_c$

## 2.1.2.- Rumor/disease spreading

### □ Social Networks are not homogeneous



Collaboration network between musical artists.  
From Park, IJBC, 17, 2281 (2007).

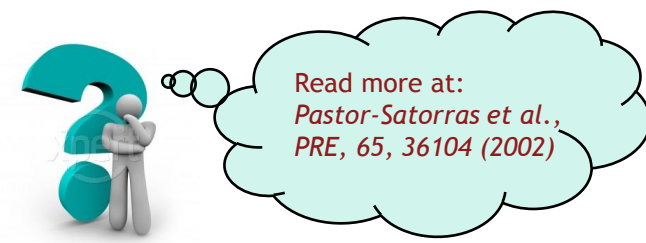


Network of sexual contacts. (a) Partners during the last year and (b) number of partners during the entire lifetime. Sample: 4781 Swedes.  
From Liljeros, Nature, 411, 907 (2001)

Wilt Chamberlain (NBA basketball player) wrote that he had had sex with approximately 20,000 women. (that means having sex with 1.2 women a day, every day since he was fifteen years old.) (no comments)



## 2.1.2.- Rumor/disease spreading



### □ SIS model in complex networks

Model definition:

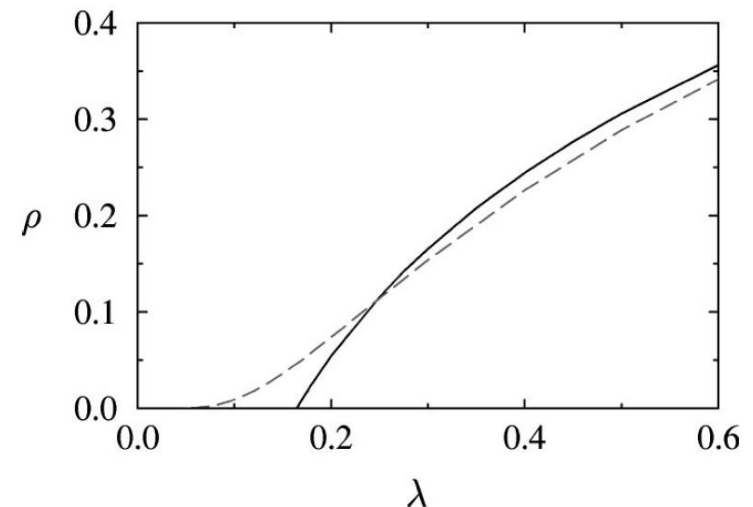
$$\partial_t \rho_k(t) = -\rho_k(t) + \lambda k [1 - \rho_k(t)] \Theta(\rho(t))$$

Where  $\Theta(\rho(t))$  is the probability that any given link points to an infected node, which **depends on the degree distribution**. In the steady state:

In a **BA network** we obtain:

$$\rho \sim e^{-1/m\lambda}$$

**(the epidemic threshold disappears!)**



Density of infected nodes in a random network (solid) and BA network (dashed). From Pastor-Satorras, PRE 63, 066117 (2001).

## 2.1.2.- Rumor/disease spreading



Read more at:  
*Pastor-Satorras et al.,  
PRE, 65, 36104 (2002)*

### □ SIS model in complex networks

In general:  $\lambda_c \sim \langle k \rangle / \langle k^2 \rangle$

In a network with equal connectivities:

$$\langle k^2 \rangle = \langle k \rangle^2$$

$$\lambda_c = \langle k \rangle / \langle k^2 \rangle = \langle k \rangle^{-1}$$

In a BA networks:

$$P(k) = k^{-3}$$

if  $N \rightarrow \infty$  then  $\langle k^2 \rangle \rightarrow \infty$

and  $\lambda_c \rightarrow 0$

## 2.1.2.- Rumor/disease spreading



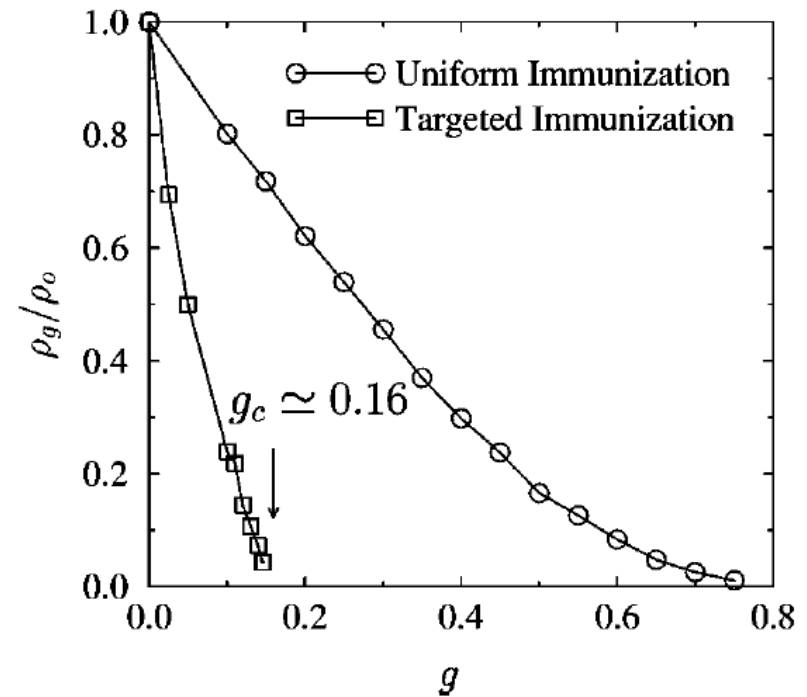
Read more at:  
*Pastor-Satorras et al.,  
PRE, 65, 36104 (2002)*

### □ How can I fight the disease in scale-free networks?

Targeted immunization: We select the most connected nodes as the candidates for immunization:

$\rho_g/\rho_0$  = Reduced prevalence

$g$  = ratio of immune individuals



## 2.1.3.- Communities and roles

### 2.1.3.- Communities and roles

#### □ Communities and social networks: Zachary and the Karate club

Zachary (1977) studied the social relationships in a Karate club

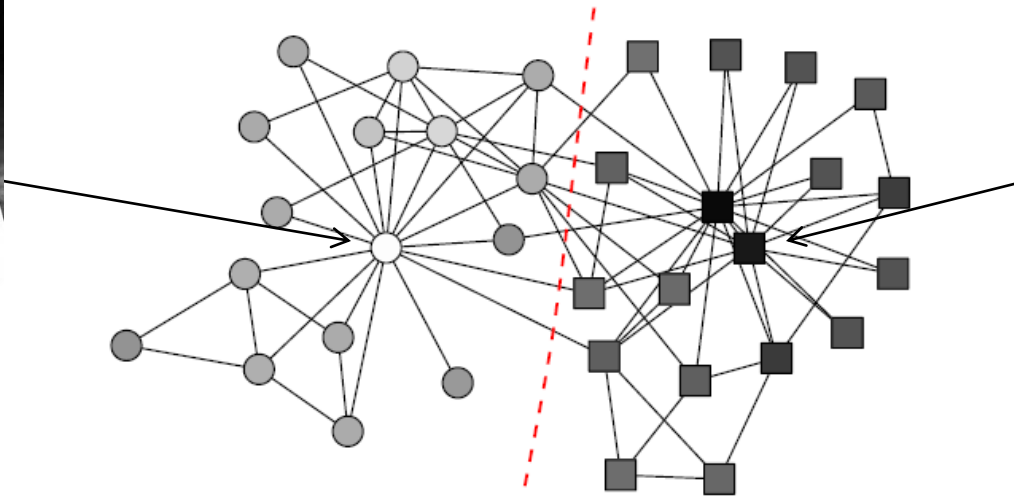
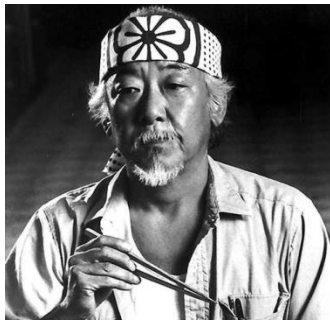
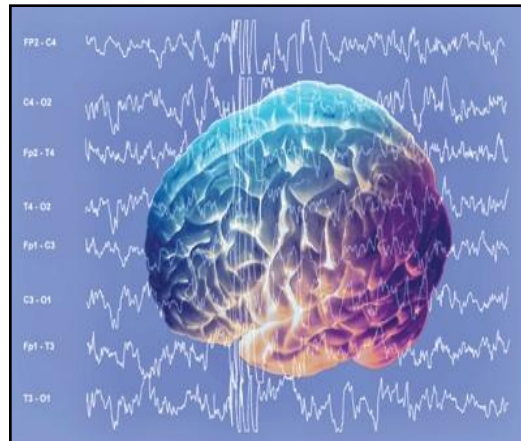


Figure from: M. E. J. Newman, Proc. Natl. Acad. Sci. USA 103, 8577 (2006)

### 2.1.3.- Communities and roles

#### ❑ The modular structure of complex networks

- ❑ The existence of communities in the network is not reflected in the degree distributions, clustering, assortativity or other classical network parameters.
- ❑ Communities are related with the function of nodes in the network.
- ❑ The detection of communities is not a problem with a single solution.



### 2.1.3.- Communities and roles



#### □ Algorithms for detecting community structures

There are several types of community detection algorithms:

- A) **Link Removal methods:** Shortest path centrality, flow centrality, information centrality, random walk...
- B) **Agglomerative methods:** Hierarchical clustering or L-shell methods.
- C) **Modularity based algorithms:** Greedy algorithm, simulated annealing methods, extremal optimization, ...
- D) **Spectral based methods:** Spectral bisection, multi dimensional spectral analysis,...

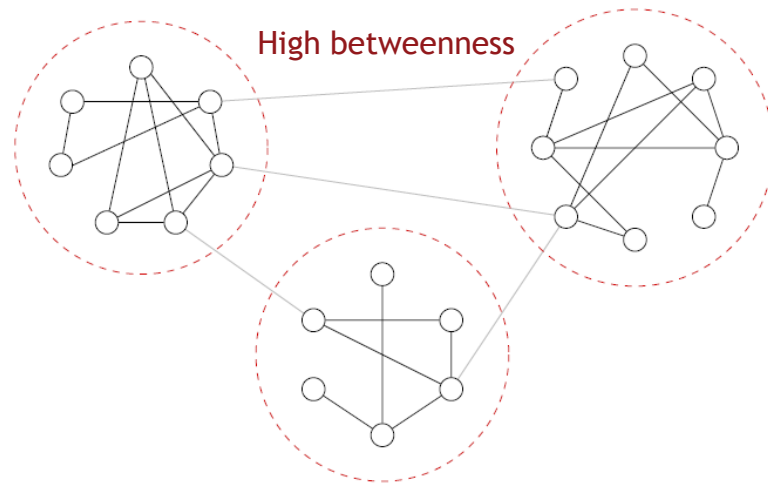
## 2.1.3.- Communities and roles

### □ Link Removal methods

Most “weak” links of the network are eliminated until the network begins to break into separated components. The “weakness” of a link can be measured in different ways, depending on the type of algorithm (shortest path centrality, flow centrality, information centrality,... )

Example:

The weakest links are those with the highest betweenness.





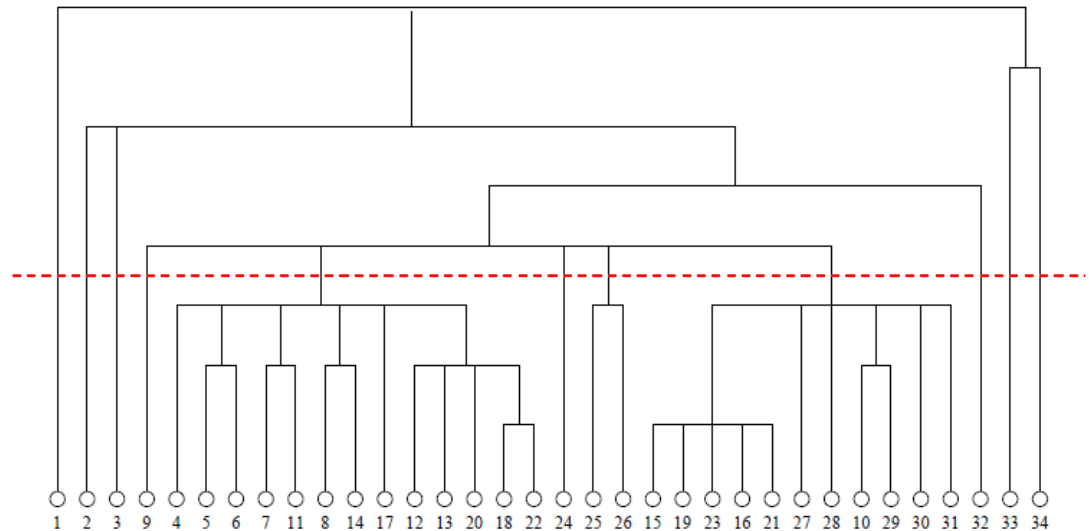
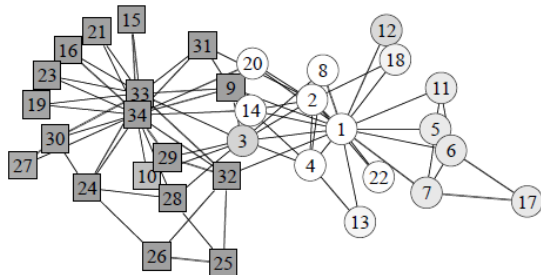
## 2.1.3.- Communities and roles

### □ Agglomerative methods

Community is constructed from bottom to top: nodes are initially separated and those that are more “similar” are attached (sequentially).

Example:  
The similarity is based on the  
*structural equivalence*

$$x_{ij} = \sqrt{\sum_{k \neq i,j} (A_{ik} - A_{jk})^2}$$



Hierarchical clustering partition of the Zachary Karate Club.

## 2.1.3.- Communities and roles

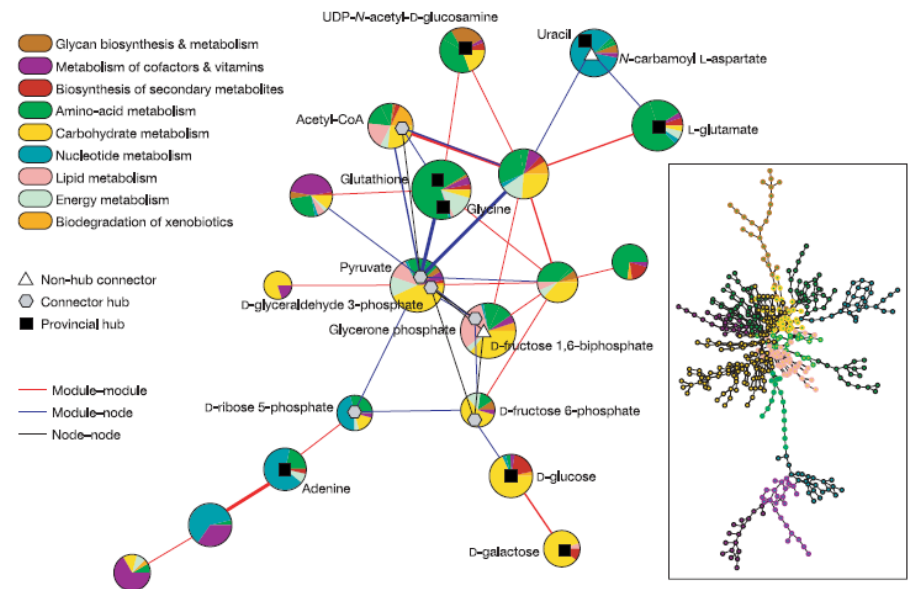
### □ Modularity based algorithms

The modularity of a network  $Q$  is, up to a multiplicative constant, the number of edges falling within groups minus the expected number in an equivalent network with edges placed at random.

Example:

The simulated annealing algorithm is a stochastic algorithm that searches for the maximum modularity by allowing negative (decreasing) variations of the modularity.

Figure: Partition of the metabolic network of *E. Coli* using AS algorithm. From Guimerà et al., *Nature*, 433,895 (2005).



### 2.1.3.- Communities and roles



#### □ Spectral based methods

Splits the network into two (or more) components by analyzing the spectral properties of the Laplacian matrix (which contains all the topological information about the network).

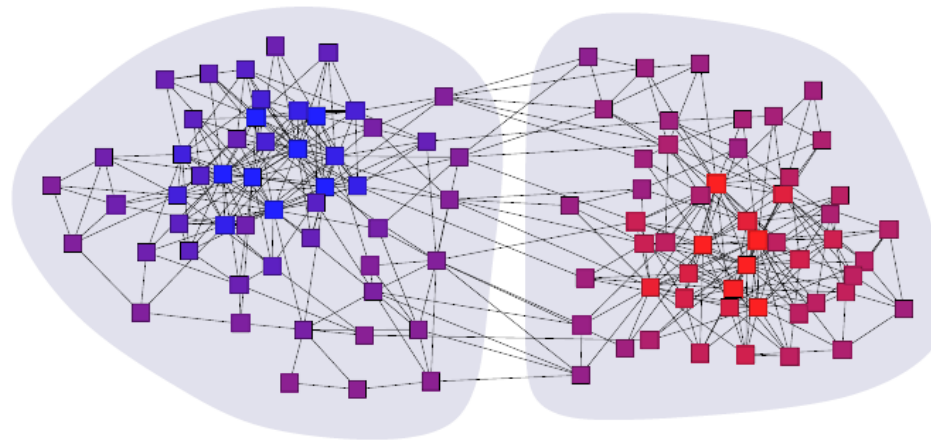
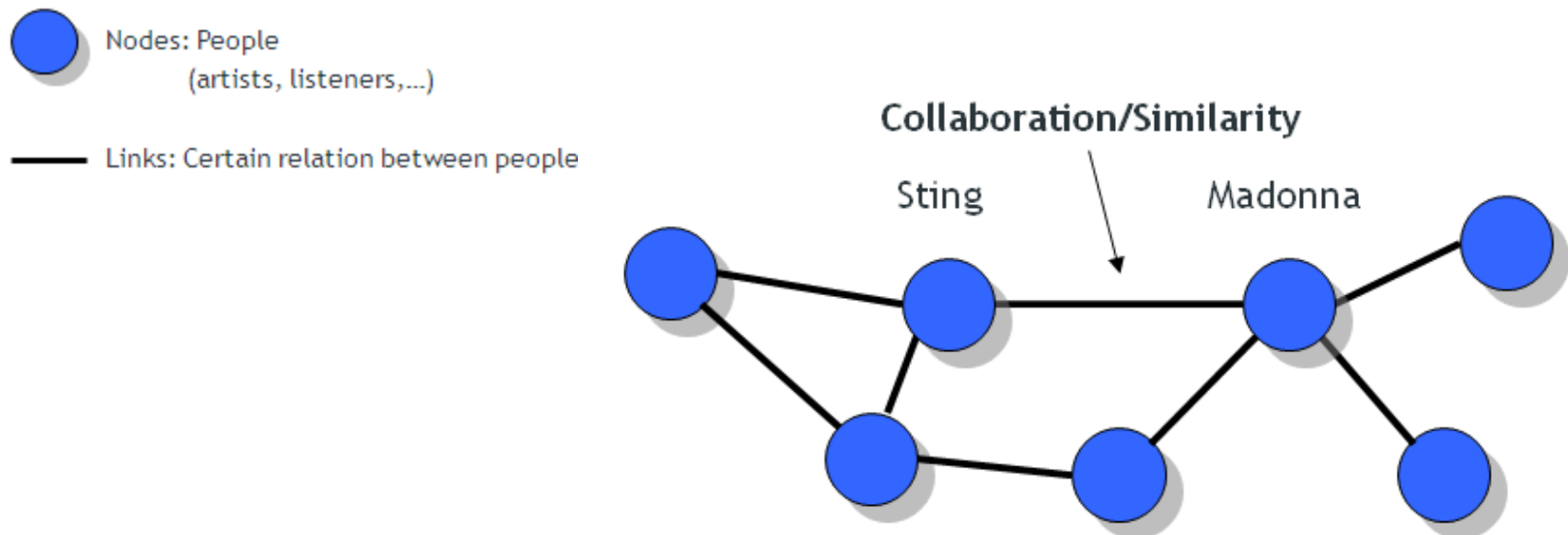


Figure: Division of a collection of US political books (blue, left wing) (red, right wing) made by spectral partitioning.  
From Newman, PRE, 74, 36104 (2006).

### 2.1.3.- Communities and roles

#### □ A practical application: community detection in music networks

We obtain the collaboration and similarity network between musical artists



## 2.1.3.- Communities and roles

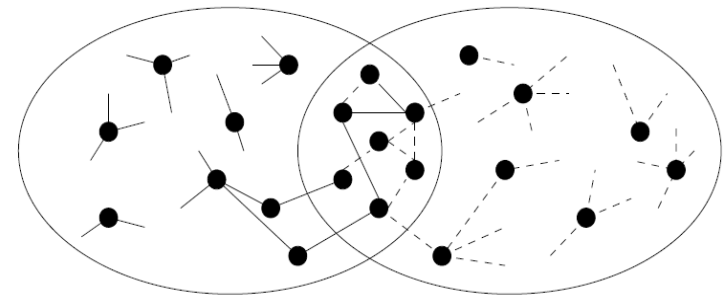
### □ A practical application: community detection in music networks

Both datasets are obtained from AllMusicGuide database (<http://www.allmusicguide.com>)

The screenshot shows the AllMusic website for Paulinho Da Costa. The left sidebar contains a 'Picture Browser' with navigation buttons, a 'Born' section stating 'May 31, 1948 in Rio de Janeiro, Brazil', a 'Years Active' section with a decade range from 1910 to 2000, a 'Genre' section listing 'Jazz', and a 'Styles' section listing 'World Fusion', 'Brazilian Jazz', 'Crossover Jazz', 'Contemporary Jazz', 'Smooth Jazz', and 'Latin Jazz'. Below these are 'Instruments' (Percussion) and 'AMG Artist ID' (P. 66735). The main content area features a 'Similar Artists' list including Chico Buarque, Hermeto Paschoa, Tom Jobim, and others. The artist's name 'Paulinho Da Costa' is prominently displayed, followed by a 'Biography' section by Richard S. Ginell, which describes him as a Brazilian-born percussionist who became a top sideman in Los Angeles in the late 70s and early 80s. The biography mentions his early start at age seven and his proficiency in various percussion instruments like drums, bongo, and conga.

Collaboration Network

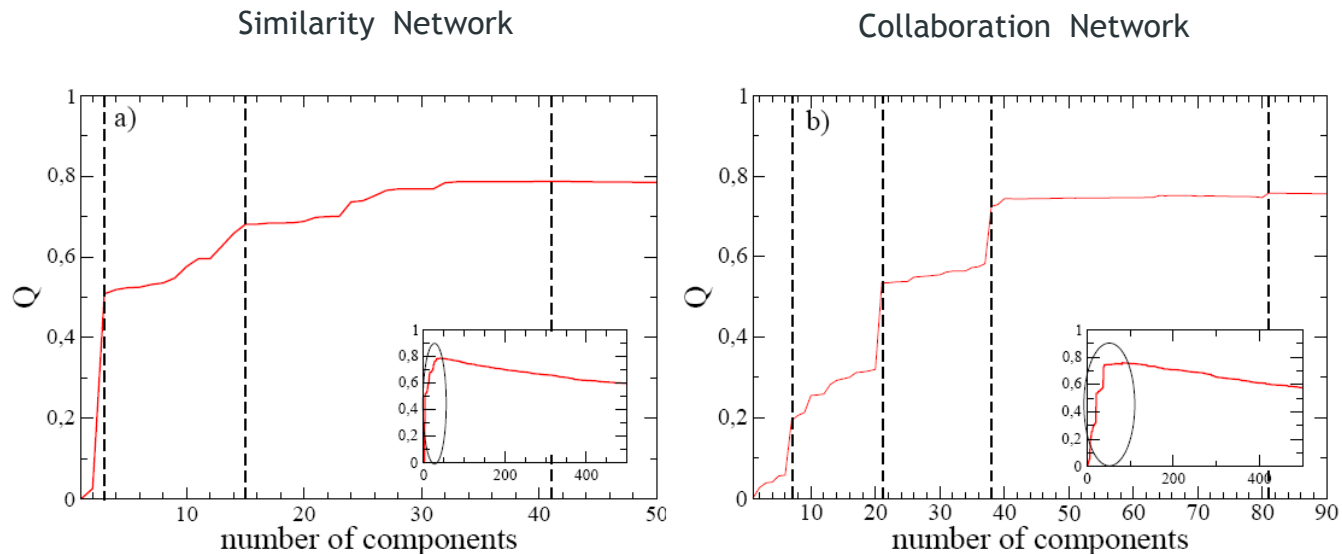
Similarity Network



### 2.1.3.- Communities and roles

#### □ A practical application: community detection in music networks

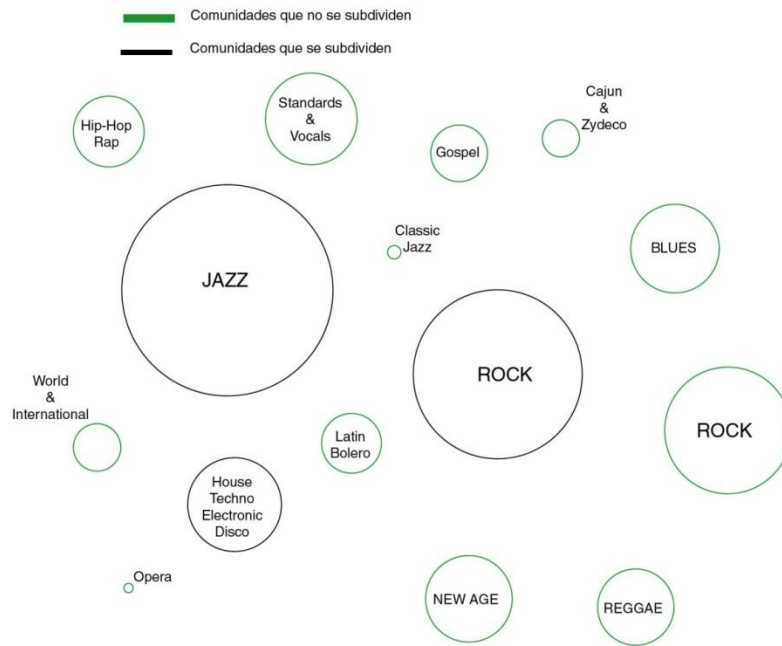
We combine the *betweenness partition method* with the modularity measure in order to obtain a good network division:



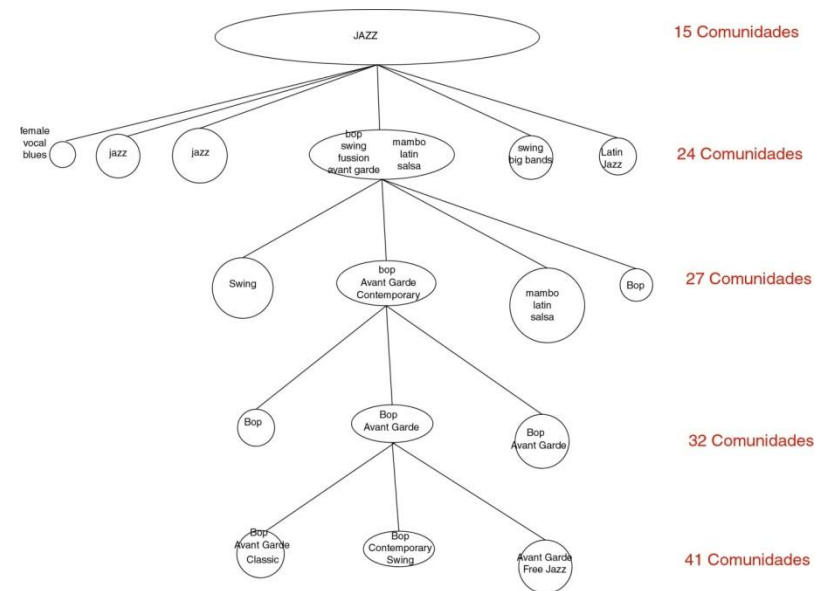
## 2.1.3.- Communities and roles

### ❑ A practical application: community detection in music networks

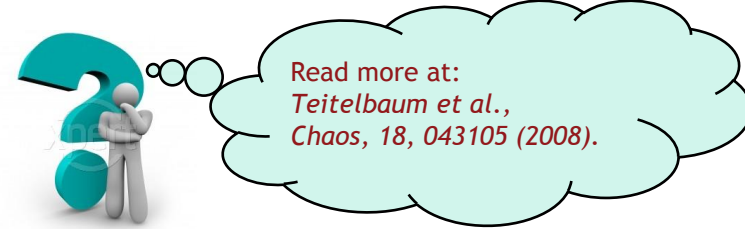
❑ The division of the similarity network is related with musical genres



❑ The betweenness method allows to split the network sequentially.

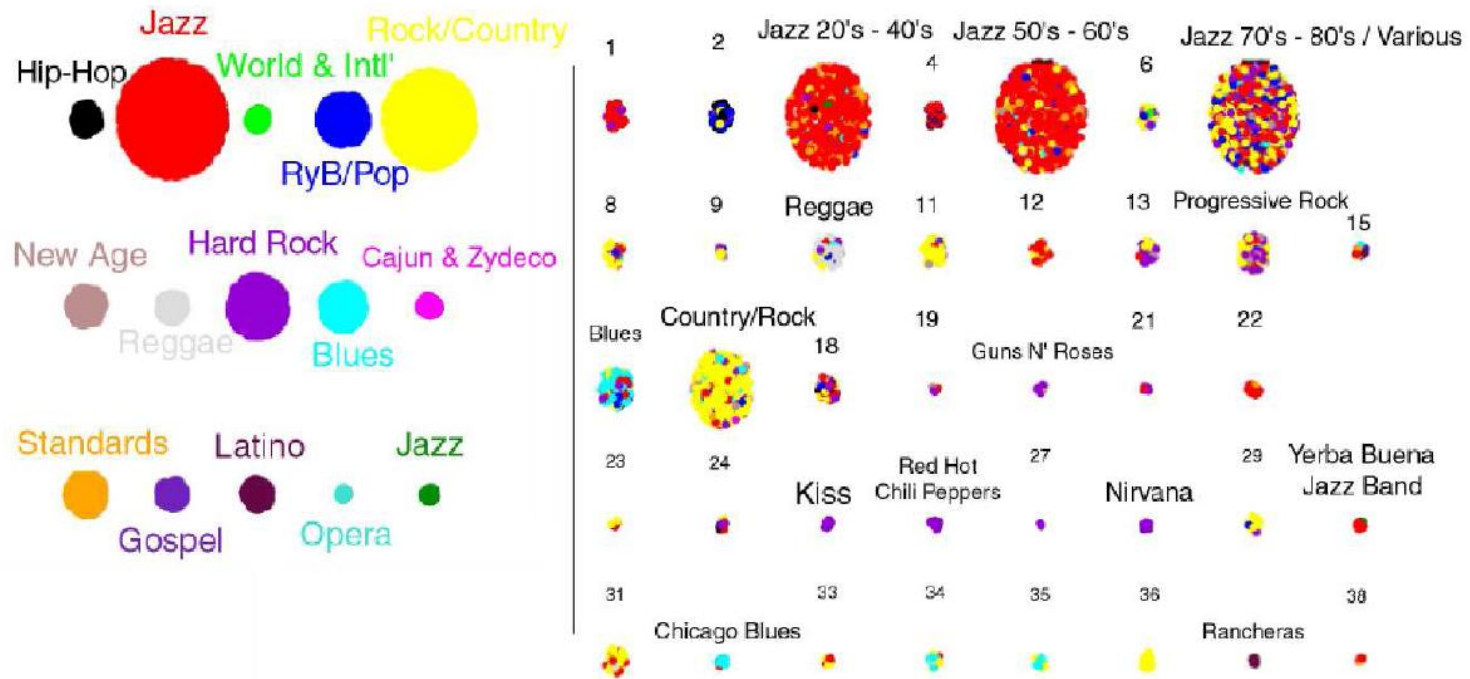


### 2.1.3.- Communities and roles



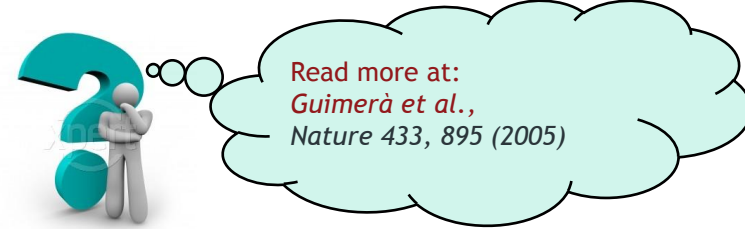
#### □ A practical application: community detection in music networks

This method allows to compare collaboration with similarity:





### 2.1.3.- Communities and roles



#### □ Defining the role of nodes with regard to the community structure

Guimerà et al., investigated the role of the nodes inside the community

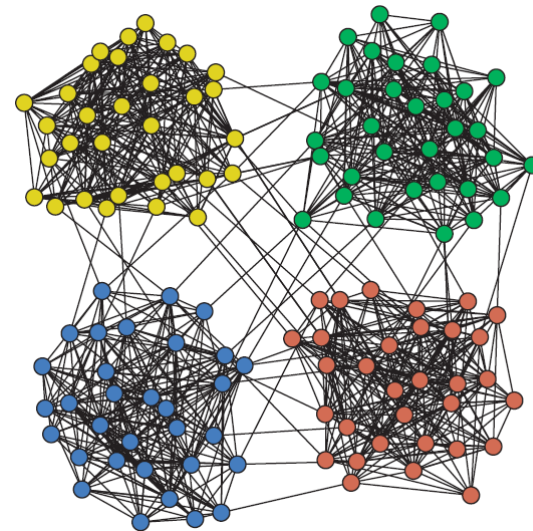
##### ..... **Functional cartography of complex metabolic networks**

**Roger Guimerà & Luís A. Nunes Amaral**

*NICO and Department of Chemical and Biological Engineering, Northwestern University, Evanston, Illinois 60208, USA*

.....  
High-throughput techniques are leading to an explosive growth in the size of biological databases and creating the opportunity to revolutionize our understanding of life and disease. Interpretation of these data remains, however, a major scientific challenge. Here, we propose a methodology that enables us to extract

895



### 2.1.3.- Communities and roles

#### □ Defining the role of nodes with regard to the community structure

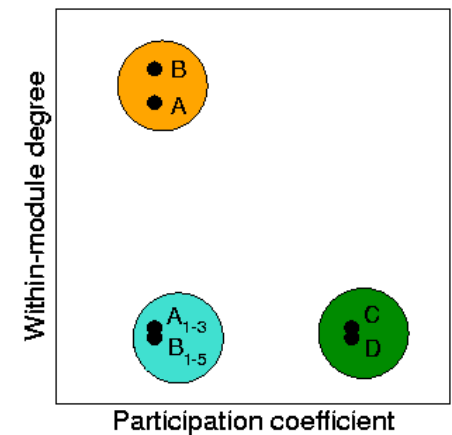
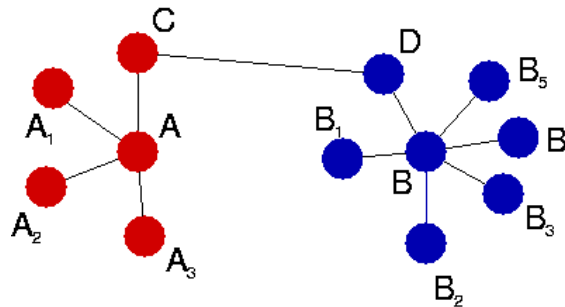
It is possible to evaluate the functionality of the nodes from the topological properties:

Within-module connectivity:

$$z_i = \frac{K_i - \bar{K}_{S_i}}{\sigma_{K_{S_i}}}$$

Participation coefficient:

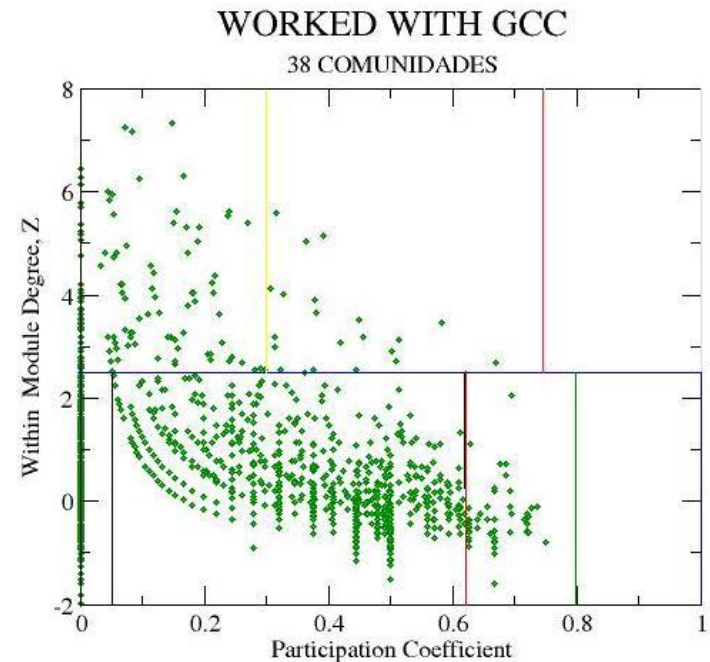
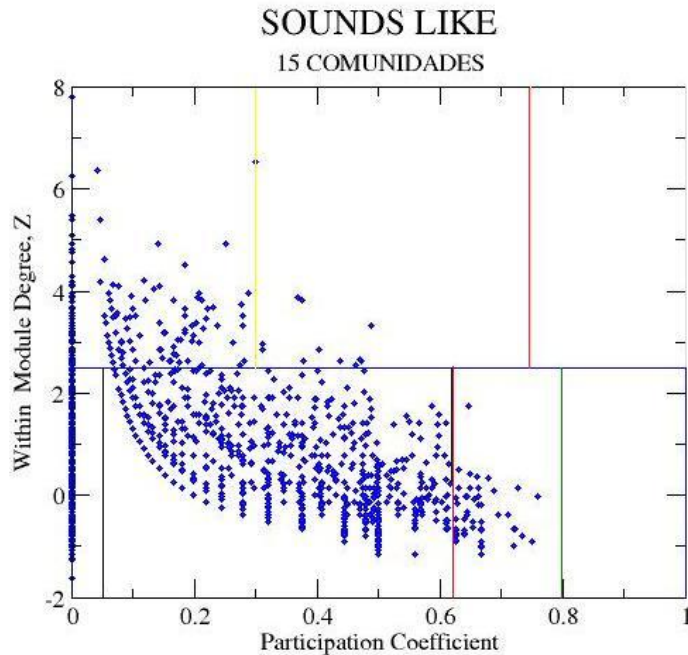
$$P_i = 1 - \sum_{s=1}^{N_M} \left( \frac{K_{is}}{k_i} \right)^2$$



(Figures from R. Guimerà et al., Nature 433, 895 2005)

### 2.1.3.- Communities and roles

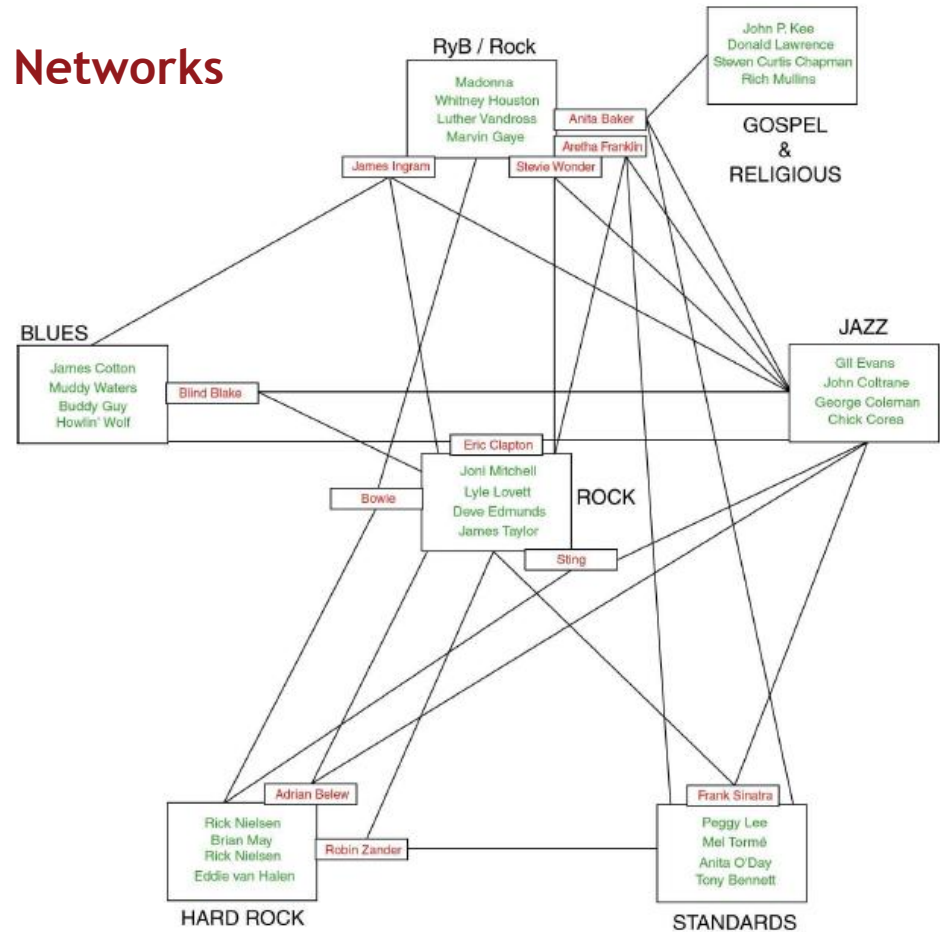
#### □ A practical application: Music Networks



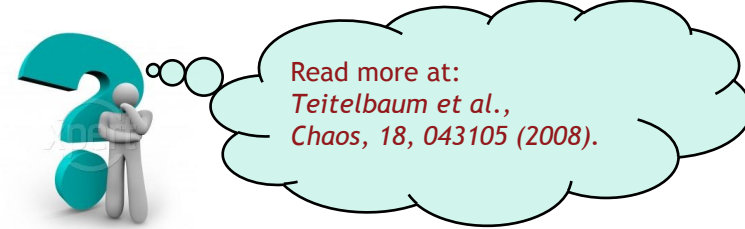
## 2.1.3.- Communities and roles

### □ A practical application: Music Networks

Music similarity  
cartography

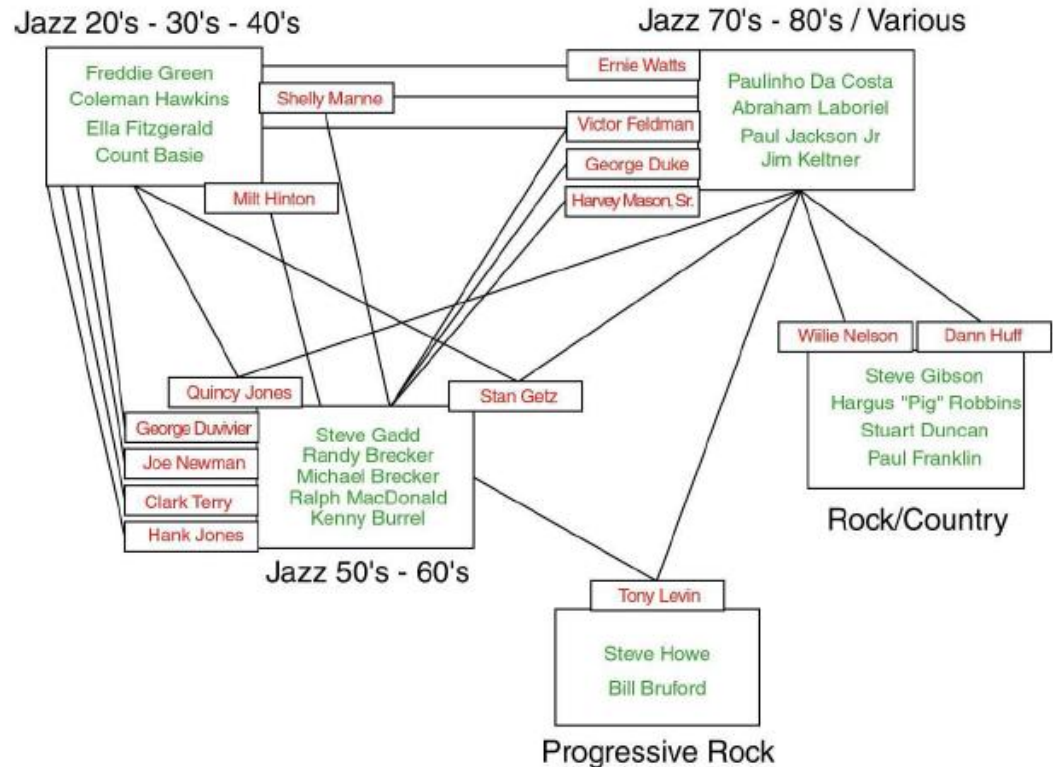


## 2.1.3.- Communities and roles



### □ A practical application: Music Networks

Collaboration  
cartography



## 2.1.4.- Recommendation networks

## 2.1.4.- Recommendation networks

### □ The importance of e-commerce

Video by Erik Qualman author of the book *Socialnomics*, about the importance of social networks on internet:



The importance of Social Networks (video)

La importancia de las Redes Sociales (video)

## 2.1.4.- Recommendation networks

### □ The long tail

With internet it is possible to do business in the tail:





## 2.1.4.- Recommendation networks

□ How is the structure of the underlying recommendation networks?



## 2.1.4.- Recommendation networks

### □ The artist similarity recommendation network:

# Blood, Sweat & Tears

wrong person? more matches HERE

[Send to Friend](#)



**Biography** by Bruce Eder

No late-'60s American group ever started with as much musical promise as Blood, Sweat & Tears, or realized their potential more fully -- and then blew it all in a series of internal conflicts and grotesque career moves. It could almost sound funny, talking about a group that sold close to six million records in three years and then squandered all of that momentum. Then again, considering that none of the founding members ever intended to work together, perhaps the group was "lucky" after a fashion. ... [Read More...](#)

**Picture Browser**

[< Previous](#) [Next >](#)

**Formed**  
1967 in New York, NY

**Years Active**  
1910 20 30 40 50 60 70 80 90 2000

**Genre**  
Rock

**Styles**  
Pop/Rock  
Album Rock  
Jazz-Rock  
Psychedelic

**Moods**  
Earnest  
Sophisticated  
Boisterous  
Enthralling



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**Other Entries**  
[Movie Entry](#)

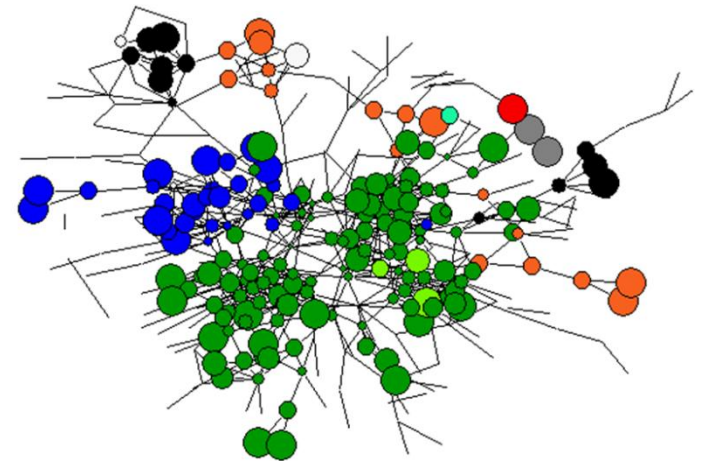
**Group Members**  
[Al Kooper](#)  
[Joe Henderson](#)  
[Steve Khan](#)

**Similar Artists**  
[David Clayton-Thomas](#)  
[Three Dog Night](#)  
[Al Kooper](#)  
[Joe Cocker](#)  
[Chicago](#)

**Influenced By**  
[The Buckinghams](#)

**Followers**  
[Chicago](#)  
[3rd Bass](#)

**Performed Songs By**  
[Id Clayton-Thomas](#)  
[nk Wilson](#)  
[nda Holloway](#)  
[rv Gordy, Jr.](#)



Subgraph of 350 artists. Colors are musical genres and sizes are clustering coefficient. From Cano et al., Chaos, 16, 013107 (2006).

## 2.1.4.- Recommendation networks

### □ The artist similarity recommendation network:

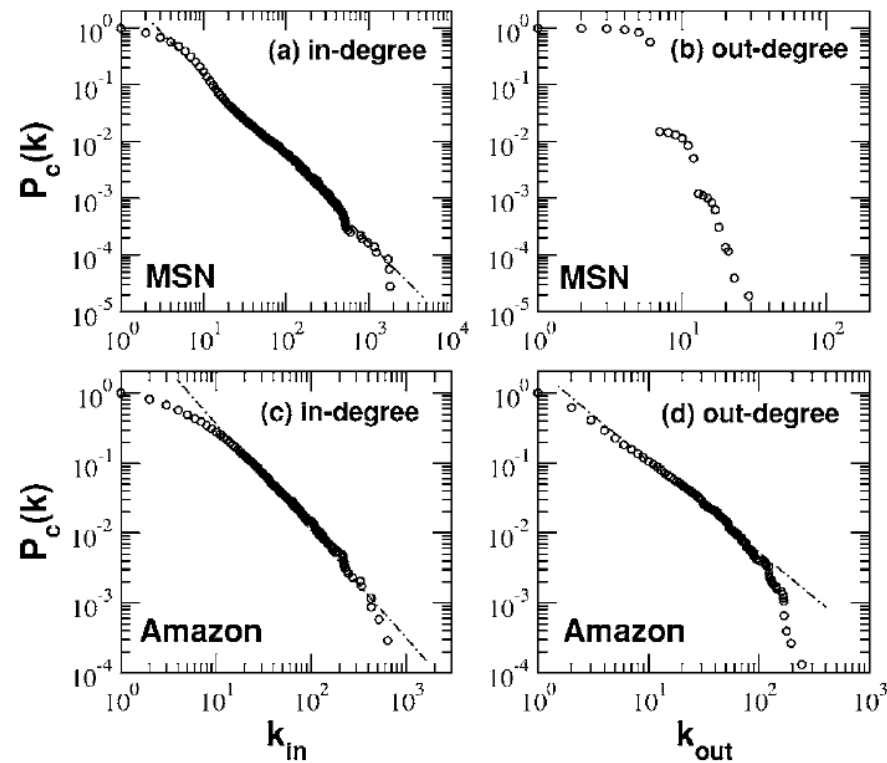
	<b>n</b>	<b>&lt;k&gt;</b>	<b>C</b>	<b>C<sub>r</sub></b>	<b>d</b>	<b>d<sub>r</sub></b>	<b>r</b>	<b>γ<sub>in</sub></b>	<b>γ<sub>out</sub></b>
MSN	51,616	5.5	0.54	1.0x10 <sup>-4</sup>	7.7	6.4	-0.07	2.4±.01	
Amazon	23,566	13.4	0.14	5.7x10 <sup>-4</sup>	4.2	3.9	-0.06	2.3±.02	2.4±.04
Yahoo!	16,302	62.8	0.38	3.8x10 <sup>-3</sup>	2.7	2.3	-0.21		
AMG	29,206	8.15	0.20	2.8x10 <sup>-4</sup>	6.2	4.9	0.18		

Network parameters for four different recommendation networks. From Cano et al., Chaos 2006

- All networks are small-world networks
- Two of them are scale-free, the other two are exponential

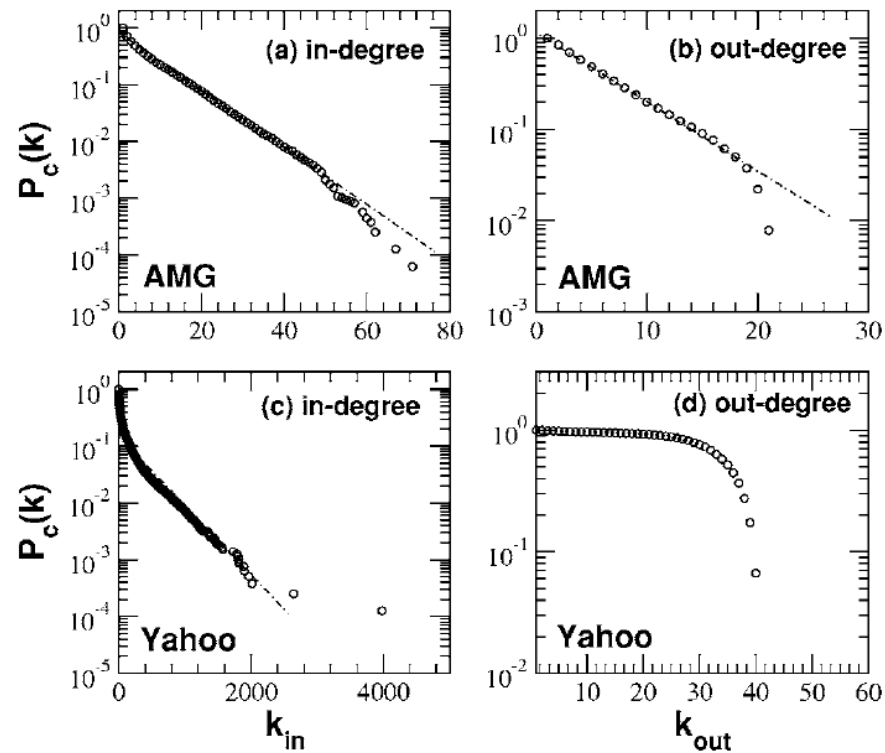
## 2.1.4.- Recommendation networks

- ❑ Two networks are power law

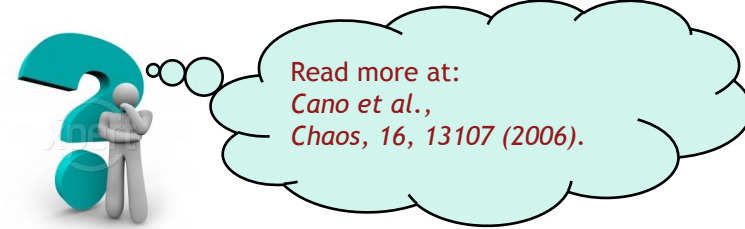


## 2.1.4.- Recommendation networks

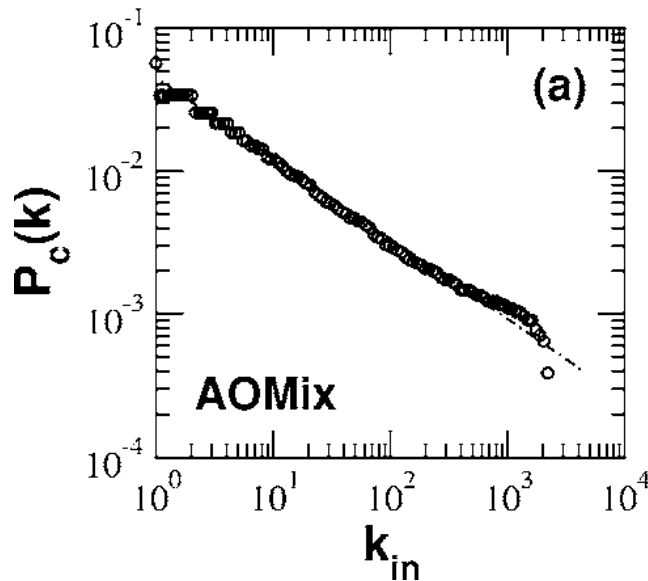
### □ Two networks are exponential



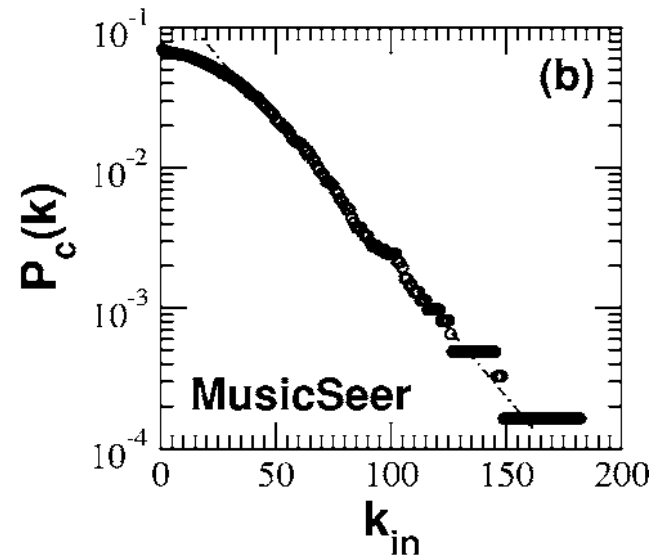
## 2.1.4.- Recommendation networks



### □ Two different experiments: AOMix and MusicSeer

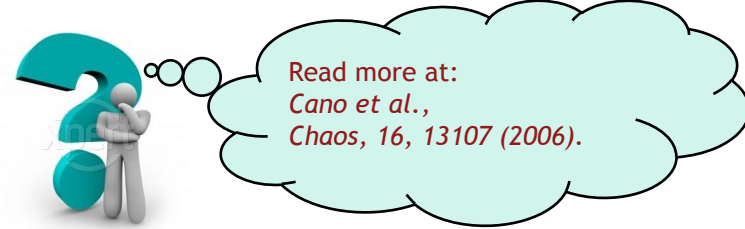


In AOM, users upload playlist with the favorite groups



In MusicSeer, users are asked to evaluate similarity between artists in a guided list (made by musical experts).

## 2.1.4.- Recommendation networks



### ❑ The network topology is a consequence of the network rules

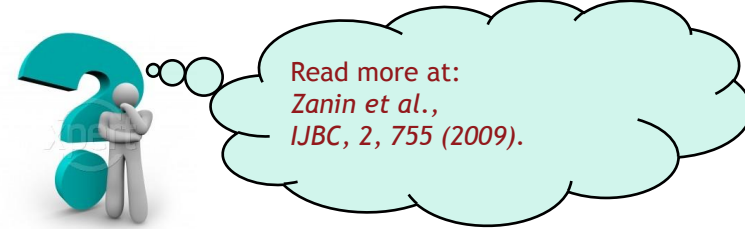
Two different kind of structures are obtained:

- ❑ When the network is constructed by taking into account the ratings of other users, popularity controls the topology and the structure becomes scale-free. Hubs are the consequence of popularity, not music similarity (Amazon, MSN).
- ❑ When networks are created (strictly) by musical similarity, the network becomes exponential (AMG and Yahoo).

SO...

... how do you prefer the recommendation?

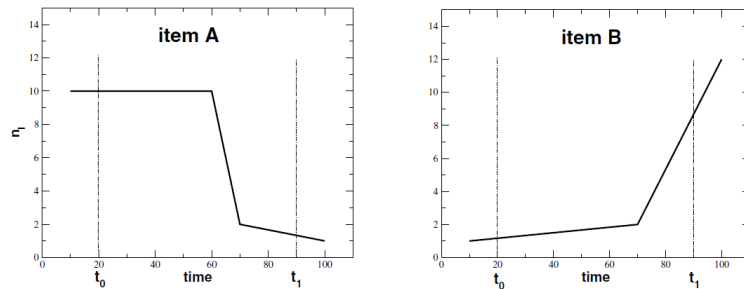
## 2.1.4.- Recommendation networks



### ❑ Caution: information may be obsolete, scarce or abundant

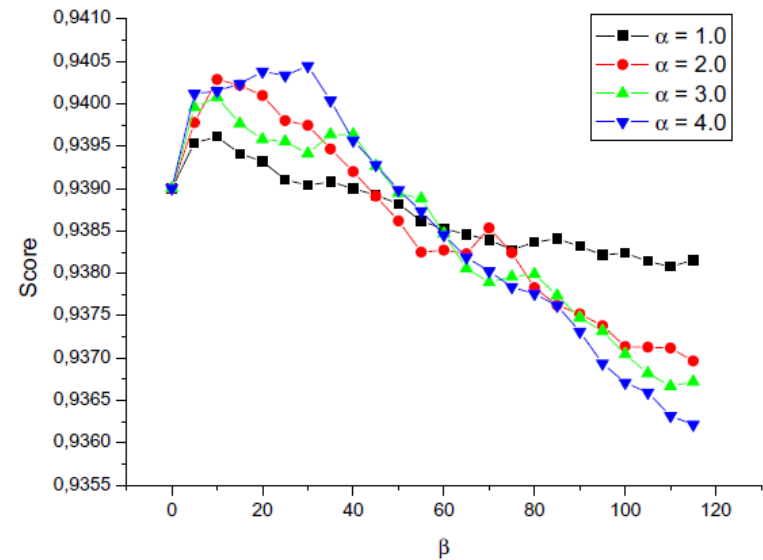
*Zanin et al.*, analyze a movie recommendation network (Netflix)

❑ They report an influence of the age of the links in the recommendation.



When creating the recommendation ranking, they introduce an age-dependant weight:

$$W(i) = \begin{cases} 1, & a_i > \beta \\ 1 + \frac{\beta - a_i}{\beta} \alpha, & a_i \leq \beta \end{cases}$$

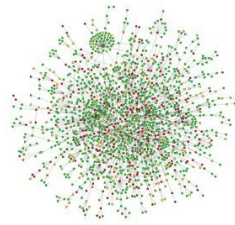


Influence of  $\beta$  and  $\alpha$  in the recommendation. Here  $a=120$  days. From Zanin et al., IJBC, 2, 755 (2009).



## 2.1.- SOCIAL NETWORKS





# Thanks for your attention

mañana más, pero no mejor!