HYMNI MARIÆ

Marian Hymns

per Vox et Cithara Moderna

for Voice and Guitar

ex Fabrica Salvadoris

from Salvador Workshop

et Collegium Sancti Isidori (TO)

and the Guild of St. Isidore (TO)

excudit Editoris Melicorum

engraved by Editoris Melicorum

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This file was generated through **Editoris Melicorum** (*Publishers of Music/Melodies*), a software project by Salvador Workshop and the Guild of St. Isidore (TO)

Editoris Melicorum is a digital music typesetting toolkit for music ministries in Catholic parishes. The toolkit helps build musical arrangements around traditional hymns in Gregorian notation. As well as laying them out into documents, both for the congregation and the choir/musicians.

For more information, the project's code repository is at: https://github.com/guild-st-isidore-TO/editorismelicorum

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The music was sourced from GregoBase (https://gregobase.selapa.net/scores.php) and converted by the Editoris into modern standard notation.

There are two staves below each hymn, both written in Treble clef (octave below). The first is the accompaniment line for the vocals. And the second is a solo guitar line, for interludes/intros/outros.

I ote that when writing for guitar, the lowest pitch on standard notation is E2, or on the first ledger line below the Bass clef. Extended range guitars can reach to B1, or under the second ledger line below the Bass clef. Some guitars with longer scale lengths can go even lower to A1.

Source documents have been abbreviated as follows:

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L.Ant '60 --- Liber antiphonarius, 1960
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L.Usu '61 --- The Liber Usualis, 1961

Ch.otC '56 --- Chants of the Church, 1956

G.Rom '08 --- Graduale Romanum, 1908

G.Rom '61 --- Graduale Romanum, 1961

G.Rom '74 --- Graduale Romanum, 1974

G.Smp '75 --- Graduale simplex, 1975

Gr.Mis '90 --- Gregorian Missal, 1990

L.Cant '83 --- Liber cantualis, 1983

Other abbreviations:

lib. info. --- librarium informaticum, database

descr. --- describébat, transcribed by

excud. --- excudit, struck/engraved by

Ave Maria (Salutatio Angelica)

Varia - Modus I



Ave maris stella

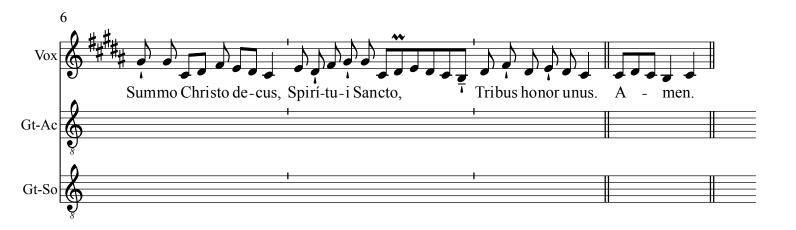
Hymnus - Modus I

L.Usu '61, p.1259; Ch.otC '56, p.87; L.Ant '60, p.[117]







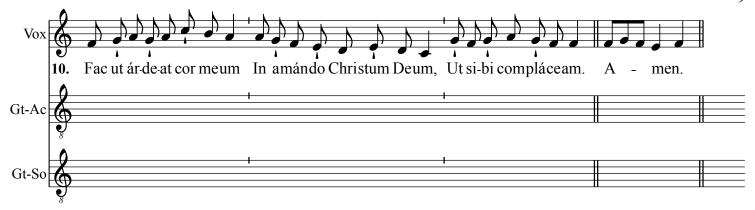


Stabat Mater dolorosa

Hymnus - Modus VI







Sub tuum praesidium

Antiphona - Modus VII

L.Usu '61, p.1861; Ch.otC '56, p.143; Cantus selecti, 1957, p.180*

