

HYMNI MARIÆ

Marian Hymns

pro Vox et Cithara Hispanica

for Voice and Spanish (Classical) Guitar

ex Fabrica Salvadoris

from Salvador Workshop

et Collegium Sancti Isidori (TO)

and the Guild of St. Isidore (TO)

excudit Editoris Melicorum

engraved by Editoris Melicorum

faciebat Torontinum (Canada) MMXXV

made in Toronto (Canada), 2025

versio nulla.iv

version 0.4

This file was generated through **Editoris Melicorum** (*Publishers of Music/Melodies*), a software project by *Salvador Workshop* and the *Guild of St. Isidore (TO)*

Editoris Melicorum is a digital music typesetting toolkit for music ministries in Catholic parishes. The toolkit helps build musical arrangements around traditional hymns in Gregorian notation. As well as laying them out into documents, both for the congregation and the choir/musicians.

For more information, the project's code repository is at: <https://github.com/guild-st-isidore-TO/editorismelicorum>

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The music was sourced from GregoBase (<https://gregobase.selapa.net/scores.php>) and converted by the Editoris into modern standard notation.

There are two staves below each hymn, both written in Treble clef (octave below). The first is the accompaniment line for the vocals. And the second is a solo guitar line, for interludes/intros/outros.

I note that when writing for guitar, the lowest pitch on standard notation is E2, or on the first ledger line below the Bass clef. Extended range guitars can reach to B1, or under the second ledger line below the Bass clef. Some guitars with longer scale lengths can go even lower to A1.

Source documents have been abbreviated as follows:

L.Ant '60 --- Liber antiphonarius, 1960
L.Usu '61 --- The Liber Usualis, 1961
Ch.otC '56 --- Chants of the Church, 1956
G.Rom '08 --- Graduale Romanum, 1908
G.Rom '61 --- Graduale Romanum, 1961
G.Rom '74 --- Graduale Romanum, 1974
G.Smp '75 --- Graduale simplex, 1975
Gr.Mis '90 --- Gregorian Missal, 1990
L.Cant '83 --- Liber cantualis, 1983

Other abbreviations:

lib. info. --- librarium informaticum , *database*
descr. --- describēbat , *transcribed by*
excud. --- excudit , *struck/engraved by*

Ave Maria (Salutatio Angelica)

Varia - Modus I

L.Usu '61, p.1861; Ch.otC '56, p.86

lib. info: GregoBase

descr. Andrew Hinkley

Voice

A ve Ma-rí - a, grá-ti-a ple-na, Dó-minus tecum, be-ne-dícta tu in muli - é-ri - bus,

Guitar (accomp.)

Guitar (solo)

Vox

et be-ne-díctus fructus ventris tu - i, Je - sus. Sancta Ma-rí - a, Mater De - i,

Gtr-A

Gtr-S

Vox

o-ra pro no - bis pec-ca - tó - ribus, nunc et in ho - ra mortis no - strae. A-men.

Gtr-A

Gtr-S

Ave maris stella

Hymnus - Modus I

L.Usu '61, p.1259; Ch.otC '56, p.87; L.Ant '60, p.[117]

lib. info: GregoBase

descr. Andrew Hinkley

Voice: A-ve maris stella, De-i Ma-ter al - ma, Atque semper Virgo,
 Guitar (accomp.):
 Guitar (solo):
 Vox: Fe-lix cae-li por-ta. 2. Su-mens il - lud A - ve Ga-bri-é - lis o - re,
 Gtr-A:
 Gtr-S:
 Vox: Funda nos in pa-ce, Mutans Hevae nomen.3. Solve vin-cla re-is,
 Gtr-A:
 Gtr-S:
 Vox: Pro-fer lu - men cae - cis : Ma-la no-stra pel-le, Bo-na cuncta po-sce.
 Gtr-A:
 Gtr-S:

Vox

4. Monstra t<e>e</e> es-se matrem : Sumat per te pre ces, Qui pro nobis na-tus,

Gtr-A

Gtr-S

Vox

Tulit es-se tuus. 5. Virgo sin gu - lá-ris, Inter o-mnes mi-tis, I os culpis so-lú-tos,

Gtr-A

Gtr-S

Vox

Mi-tes fac et castos. 6. Vi-tam prae-sta pu-ram, I-ter pa - ra tu - tum :

Gtr-A

Gtr-S

Vox

Ut vidéntes Je-sum, Semper collae-témur. 7. Sit laus De-o Pa-tri,

Gtr-A

Gtr-S

6

Vox

Summo Christo de-cus, Spiri-tu-i Sancto, Tribus honor unus. A - men.

Gtr-A

Gtr-S

Stabat Mater dolorosa

Hymnus - Modus VI

L.Ant '60, p.672

lib. info: GregoBase

descr. Andrew Hinkley

Voice

STABAT Ma-ter do-lo - ró-sa Jux-ta cruce-m la-cri-mó-sa, Dum pen-dé-bat Fí-li-us.

Guitar (accomp.)

Guitar (solo)

Vox

2. Cu-jus á - ni-mam ge-méntem, Con-tri-stá-tam et do-lén-tem Per-tran-sí - vit glá-di-us.

Gtr-A

Gtr-S

Vox

3. O quam tristis et af-flícta Fu-it il-la bene-dícta Mater U-ni-gé-ni-ti! 4. Quae moe-rébat et do-lébat,

Gtr-A

Gtr-S

Vox

Pi - a Ma-ter, dum vi - dé-bat I a-ti poe-nas ín-cly-ti. 5. Quis est ho-mo qui non fle-ret,

Gtr-A

Gtr-S

Vox

Matrem Christi si vi-dé-ret In tan-to sup-plí-ci-o? 6. Quis non pos-set con-tri-stá-ri,

Gtr-A

Gtr-S

Vox

Chri-sti Matrem contem-plá-ri Do-lén-tem cum Fí-li-o? 7. Pro pec-cá-tis su-ae gen-tis,

Gtr-A

Gtr-S

Vox

Vidit Jesum in torméntis, Et flagéllis súbditum. 8. Vidit suum dulcem natum Mori-éndo deso-látum,

Gtr-A

Gtr-S

Vox

Dum e-mísit spí-ritum. 9. E-ia Mater, fons a-móris, Me sentí-re vim do-ló-ris Fac, ut tecum lú-geam.

Gtr-A

Gtr-S

Vox

10. Fac ut ár-de-at cor meum In amándo Christum Deum, Ut si-bi compláceam. A - men.

Gtr-A

Gtr-S

Detailed description: This is a musical score for a voice and guitar piece. The voice part (Vox) is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The lyrics are written below the voice staff. The guitar part consists of two staves, Gtr-A (Acoustic Guitar) and Gtr-S (Soprano Guitar), both with treble clefs. The Gtr-A staff has a capo on the 8th fret, indicated by an '8' below the staff. The Gtr-S staff also has a capo on the 8th fret, indicated by an '8' below the staff. Both guitar staves show a simple harmonic accompaniment with a few notes and rests.

Sub tuum praesidium

Antiphona - Modus VII

L.Usu '61, p.1861; Ch.otC '56, p.143; Cantus selecti, 1957, p.180*

lib. info: GregoBase

descr. Andrew Hinkley

Voice

Guitar (accomp.)

Guitar (solo)

SUB tuum praesi-dium confu - gimus, sancta De-i Génitrix : nostras depreca-ti-ó - nes

Vox

Gtr-A

Gtr-S

ne despíci-as in necessi-tá-tibus : sed à per-í-culis cun ctis lí-be-ra nos sem - per,

Vox

Gtr-A

Gtr-S

Vir-go glo-ri - ó - sa et be - ne - dí - cta.