

ANTIPHONÆ MARIÆ (TONO SIMPLICI)

Marian Antiphons (Simple Tone)

**Versio Citharædi Primi
pro Vox et Cithara Hispanica**

*Guitar Soloist Version
for Voice and Spanish (Classical) Guitar*

ex Fabrica Salvadoris et Collegium Sancti Isidori (TO)
from Salvador Workshop and the Guild of St. Isidore (TO)

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Editoris Melicorum is a digital music typesetting toolkit for music ministries in Catholic parishes. The toolkit helps build musical arrangements around traditional hymns in Gregorian notation. As well as laying them out into documents, both for the congregation and the choir/musicians.

For more information, the project's code repository is at: <https://github.com/guild-st-isidore-TO/editorismelicorum>

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The music was sourced from GregoBase (<https://gregobase.selapa.net/scores.php>) and converted by the Editoris into modern standard notation.

The Editoris sheets and parts come in three versions:

VERSIO CUNCTA CITHARÆDI -- Complete Guitar Version

Three parts, with two staves below the vocal line, both written in Treble clef (octave below). The first is the accompaniment line for the vocals. And the second is a solo guitar line, for interludes/intros/outros.

VERSIO CITHARÆDI AUXILIARIS -- Guitar Accompanist Version

Two parts, one for the vocal line and one for the guitar accompaniment. Lyrics are shown between both staves.

VERSIO CITHARÆDI PRIMI -- Guitar Soloist Version

One solo guitar part, for interludes/intros/outros. Lyrics are shown above the solo part.

Note that when writing for guitar, the lowest pitch on standard notation is E2, or on the first ledger line below the Bass clef. Extended range guitars can reach to B1, or under the second ledger line below the Bass clef. Some guitars with longer scale lengths can go even lower to A1.

Source documents have been abbreviated as follows:

L.Ant '60 --- Liber antiphonarius, 1960
L.Usu '61 --- The Liber Usualis, 1961
Ch.otC '56 --- Chants of the Church, 1956
G.Rom '08 --- Graduale Romanum, 1908
G.Rom '61 --- Graduale Romanum, 1961
G.Rom '74 --- Graduale Romanum, 1974
G.Smp '75 --- Graduale simplex, 1975
Gr.Mis '90 --- Gregorian Missal, 1990
L.Cant '83 --- Liber cantualis, 1983

Other abbreviations:

lib. info. --- librarium informaticum , *database*
descr. --- describēbat , *transcribed by*
excud. --- excudit , *struck/engraved by*

Alma Redemptoris

Antiphona - Modus V

L.Usu '61, p.277; L.Ant '60, p.69

lib. info: GregoBase

descr. Andrew Hinkley

Al - ma Redem-ptó-ris Mater, quae pér-vi - a cae-li por-ta manes,



Et stel-la maris, succúr-re ca-dén-ti, súr-ge-re qui cu-rat pó-pu-lo : Tu quae ge-nu - í - sti,



na-tú-ra mi-rán-te, tu-um sanctum Ge-ni - tó - rem : Vir-go pri-us ac po-sté-ri-us,



Ga-bri - é - lis ab o - re sumens il-lud A - ve, pec-ca - tó - rum mi-se - ré - re.



Ave Regina caelorum

Antiphona - Modus VI

G.Smp '75, p.475

lib. info: GregoBase

descr. mapacali

A - ve Re - gi - na cæ - lórum, a - ve Dó - mi - na an - ge - lórum: Sal - ve rá - dix, sal - ve por - ta,



ex qua mun - do lux est or - ta. Gau - de Vir - go glo - ri - ó - sa, su - per o - mnes spe - ci - ó - sa;



Va - le, o val - de de - có - ra, et pro no - bis Christum ex - ó - ra.



Regina cæli

Antiphona - Modus VI

G.Smp '75, p.478

lib. info: GregoBase

descr. mapacali

Re-gí-na cæ-li læ-tá-re, al-le-lú-ia : Quia quem me-ru-í-sti por-tá-re, al-le-lú-ia,



Re-sur-réx-it, si-cut dix-it, al-le-lú-ia; O-ra pro no-bis De-um, al-le-lú-ia.



Salve Regina (simple tone)

Antiphona - Modus V

L.Usu '61, p.279

lib. info: GregoBase

descr. Andrew Hinkley

SAL-ve, Re-gí-na, ma-ter mi-se-ri-cór-di-ae : Vi-ta, dul-cé - do,



et spes no-stra, sal - ve. Ad te cla-má-mus, éx-su-les, fí-li-i He-vae.



Ad te sus-pi-rá-mus, ge-mén-tes et flen-tes in hac la-cri-má-rum val-le.



E-ia er-go, Ad-vo-cá-ta nostra, il-los tu-os mi-se-ri-cór-des ó-cu-los ad nos con-vér - te.



Et Je - sum, be-ne-díctum fructum ventris tu-i, no-bis post hoc ex-sí-li-um os-tén - de.



O clemens : O pi - a : O dul-cis Virgo Ma-rí - a.

