

# ANTIPHONÆ MARIÆ (TONO SIMPLICI)

## *Marian Antiphons (Simple Tone)*

**pro Vox et Cithara Hispanica**

*for Voice and Spanish (Classical) Guitar*

**ex Fabrica Salvadoris**

*from Salvador Workshop*

**et Collegium Sancti Isidori (TO)**

*and the Guild of St. Isidore (TO)*

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Editoris Melicorum is a digital music typesetting toolkit for music ministries in Catholic parishes. The toolkit helps build musical arrangements around traditional hymns in Gregorian notation. As well as laying them out into documents, both for the congregation and the choir/musicians.

For more information, the project's code repository is at: <https://github.com/guild-st-isidore-TO/editorismelicorum>

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The music was sourced from GregoBase (<https://gregobase.selapa.net/scores.php>) and converted by the Editoris into modern standard notation.

There are two staves below each hymn, both written in Treble clef (octave below). The first is the accompaniment line for the vocals. And the second is a solo guitar line, for interludes/intros/outros.

Note that when writing for guitar, the lowest pitch on standard notation is E2, or on the first ledger line below the Bass clef. Extended range guitars can reach to B1, or under the second ledger line below the Bass clef. Some guitars with longer scale lengths can go even lower to A1.

Source documents have been abbreviated as follows:

**L.Ant '60** --- Liber antiphonarius, 1960  
**L.Usu '61** --- The Liber Usualis, 1961  
**Ch.otC '56** --- Chants of the Church, 1956  
**G.Rom '08** --- Graduale Romanum, 1908  
**G.Rom '61** --- Graduale Romanum, 1961  
**G.Rom '74** --- Graduale Romanum, 1974  
**G.Smp '75** --- Graduale simplex, 1975  
**Gr.Mis '90** --- Gregorian Missal, 1990  
**L.Cant '83** --- Liber cantualis, 1983

Other abbreviations:

**lib. info.** --- librarium informaticum , *database*  
**descr.** --- describēbat , *transcribed by*  
**excud.** --- excudit , *struck/engraved by*

# Alma Redemptoris

## Antiphona - Modus V

L.Usu '61, p.277; L.Ant '60, p.69

lib. info: GregoBase

descr. Andrew Hinkley

lib. info: GregoBase

descr. Andrew Hinkley

Voice

Al - ma Redem-ptó-ris Mater, quae pér-vi - a cae-li por-ta manes,

Guitar (accomp.)

Guitar (solo)

Vox

Et stel-la maris, succúr-re cà-dén-ti, súr-ge-re qui cu-rat pó-pu-lo : Tu quae ge-nu - í - sti,

Gtr-A

Gtr-S

Vox

na-tú-ra mi-rán-te, tu-um sanctum Ge-ni - tó - rem : Vir-go pri-us ac po-sté-ri-us,

Gtr-A

Gtr-S

Vox

Ga-bri-é - lis ab o - re sumens il-lud A-ve, pec-ca-tó - rum mi-se - ré - re.

Gtr-A

Gtr-S

# Ave Regina caelorum

## Antiphona - Modus VI

G.Smp '75, p.475

lib. info: GregoBase

descr. mapacali

Voice  
 A - ve Re - gí - na cæ - lórum, a - ve Dó - mi - na an - ge - lórum: Sal - ve rá dix, sal - ve por ta,

Guitar (accomp.)

Guitar (solo)

Vox  
 ex qua mundo lux est or - ta. Gau - de Vir - go glo - ri - ó - sa, su - per o - mnes spe - ci - ó - sa;

Gtr-A

Gtr-S

Vox  
 Va - le, o val - de de - có - ra, et pro no - bis Christum ex - ó - ra.

Gtr-A

Gtr-S

# Regina cæli

## *Antiphona - Modus VI*

G.Smp '75, p.478

lib. info: GregoBase

descr. mapacali

Voice  
 Re-gí-na cæ-li læ-tá-re, al-le-lú-ia : Quia quem me-ru-í-sti por-tá-re, al-le-lú-ia,

Guitar (accomp.)

Guitar (solo)

Vox  
 Re-surréx-it, si-cut dix-it, al-le-lú-ia; O-ra pro no-bis Deum, al-le-lú-ia.

Gtr-A

Gtr-S

# Salve Regina (simple tone)

*Antiphona - Modus V*

L.Usu '61, p.279

lib. info: GregoBase

descr. Andrew Hinkley

Voice

SAlve, Regína, mater mise-ricórdiae : Vita, dulcé-do, et spes nostra, sal ve. Ad te clamámus,

Guitar (accomp.)

Guitar (solo)

Vox

éx-su-les, fī - li - i Hevae. Ad te sus-pi-rámus, geméntes et fléntes in hac la-crí-márum val-le.

Gtr-A

Gtr-S

Vox

E - ia er-go, Ad-vo-cá-ta nostra, il-los tu-os mi-se-ri-córdes ó - cu-lós ad nos con-vér - te.

Gtr-A

Gtr-S

Vox

Et Je - sum, be-ne-díctum fructum ventris tu - i, no-bis post hoc ex-sí - li-um os - tén - de.

Gtr-A

Gtr-S

Vox

O clemens : O pi - a : O dul - cis Virgo Ma - ri - a.

Gtr-A

Gtr-S

The musical score is written for three parts: Vox, Gtr-A, and Gtr-S. The Vox part is in treble clef and contains the lyrics "O clemens : O pi - a : O dul - cis Virgo Ma - ri - a." The Gtr-A part is in treble clef and contains a guitar accompaniment. The Gtr-S part is in treble clef and contains a guitar accompaniment. The score is divided into three measures by double bar lines. The first measure contains the first part of the lyrics and the first part of the guitar accompaniment. The second measure contains the second part of the lyrics and the second part of the guitar accompaniment. The third measure contains the third part of the lyrics and the third part of the guitar accompaniment.