

# ANTIPHONÆ MARIÆ (TONO SIMPLICI)

*Marian Antiphons (Simple Tone)*

**Versio Cuncta Citharædi  
pro Vox et Cithara Hispanica**

*Complete Guitar Version  
for Voice and Spanish (Classical) Guitar*

**ex Fabrica Salvadoris et Collegium Sancti Isidori (TO)**  
*from Salvador Workshop and the Guild of St. Isidore (TO)*

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Editoris Melicorum is a digital music typesetting toolkit for music ministries in Catholic parishes. The toolkit helps build musical arrangements around traditional hymns in Gregorian notation. As well as laying them out into documents, both for the congregation and the choir/musicians.

For more information, the project's code repository is at: <https://github.com/guild-st-isidore-TO/editorismelicorum>

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The music was sourced from GregoBase (<https://gregobase.selapa.net/scores.php>) and converted by the Editoris into modern standard notation.

The Editoris sheets and parts come in three versions:

### **VERSIO CUNCTA CITHARÆDI -- Complete Guitar Version**

Three parts, with two staves below the vocal line, both written in Treble clef (octave below). The first is the accompaniment line for the vocals. And the second is a solo guitar line, for interludes/intros/outros.

### **VERSIO CITHARÆDI AUXILIARIS -- Guitar Accompanist Version**

Two parts, one for the vocal line and one for the guitar accompaniment. Lyrics are shown between both staves.

### **VERSIO CITHARÆDI PRIMI -- Guitar Soloist Version**

One solo guitar part, for interludes/intros/outros. Lyrics are shown above the solo part.

Note that when writing for guitar, the lowest pitch on standard notation is E2, or on the first ledger line below the Bass clef. Extended range guitars can reach to B1, or under the second ledger line below the Bass clef. Some guitars with longer scale lengths can go even lower to A1.

Source documents have been abbreviated as follows:

**L.Ant '60** --- Liber antiphonarius, 1960  
**L.Usu '61** --- The Liber Usualis, 1961  
**Ch.otC '56** --- Chants of the Church, 1956  
**G.Rom '08** --- Graduale Romanum, 1908  
**G.Rom '61** --- Graduale Romanum, 1961  
**G.Rom '74** --- Graduale Romanum, 1974  
**G.Smp '75** --- Graduale simplex, 1975  
**Gr.Mis '90** --- Gregorian Missal, 1990  
**L.Cant '83** --- Liber cantualis, 1983

Other abbreviations:

**lib. info.** --- librarium informaticum , *database*  
**descr.** --- describēbat , *transcribed by*  
**excud.** --- excudit , *struck/engraved by*

# Alma Redemptoris

## Antiphona - Modus V

L.Usu '61, p.277; L.Ant '60, p.69

lib. info: GregoBase

descr. Andrew Hinkley

lib. info: GregoBase

descr. Andrew Hinkley

Voice

Al - ma Redem-ptó-ris Mater, quae pér-vi - a cae-li por-ta manes,

Gtr (accomp.)

Gtr (solo)

Vox

Et stel-la maris, succúr-re ca-dén-ti, súr-ge-re qui cu-rat pó-pu-lo : Tu quae ge-nu - í - sti,

Gt-A

Gt-S

Vox

na-tú-ra mi-rán-te, tu-um sanctum Ge-ni - tó - rem : Vir-go pri-us ac po-sté-ri-us,

Gt-A

Gt-S

Vox

Ga-bri-é-lis ab o-ré sumens il-lud A-ve, pec-ca-tó-rum mi-se-ré - re.

Gt-A

Gt-S

The image shows a musical score for three parts: Vox, Gt-A, and Gt-S. The Vox part is in treble clef and contains the lyrics "Ga-bri-é-lis ab o-ré sumens il-lud A-ve, pec-ca-tó-rum mi-se-ré - re." The Gt-A part is in treble clef and is a single line. The Gt-S part is in treble clef and has a double bar line at the end. The score is written in a single system.

# Ave Regina caelorum

## Antiphona - Modus VI

G.Smp '75, p.475

descr. mapacali

lib. info: GregoBase

lib. info: GregoBase

descr. mapacali

Voice

A-ve Re-gí-na cæ-lórum, a-ve Dó-mi-na an-ge-lórum: Sal-ve rá-dix, sal-ve por-ta,

Gtr (accomp.)

Gtr (solo)

Vox

ex qua mun-do lux est or-ta. Gau-de Vir-go glo-ri - ó - sa, su-per o-mnes spe-ci - ó - sa;

Gt-A

Gt-S

Vox

Va-le, o val-de de - có - ra, et pro no - bis Christum ex - ó - ra.

Gt-A

Gt-S

# Regina cæli

## *Antiphona - Modus VI*

G.Smp '75, p.478

descr. mapacali

lib. info: GregoBase

Voice

Re-gí-na cæ-li læ-tá-re, al-le-lú-ia : Quia quem me-ru - í - sti por-tá-re, al-le-lú-ia,

Gtr (accomp.)

Gtr (solo)

Vox

Re-sur-réx-it, si-cut dix-it, al-le-lú-ia; O-ra pro no-bis Deum, al-le-lú - ia.

Gt-A

Gt-S

# Salve Regina (simple tone)

*Antiphona - Modus V*

L.Usu '61, p.279

lib. info: GregoBase

descr. Andrew Hinkley

Voice: SAL-ve, Re - gí - na, ma - ter mi - se - ri - cór - di - ae : Vi - ta, dul - cé - do,  
 Gtr (accomp.):  
 Gtr (solo):

Vox: et spes no - stra, sal - ve. Ad te cla - má - mus, éx - su - les, fí - li - i He - vae.  
 Gt - A:  
 Gt - S:

Vox: Ad te sus - pi - rá - mus, ge - mén - tes et flen - tes in hac la - cri - má - rum val - le.  
 Gt - A:  
 Gt - S:

Vox

E - ia er - go, Ad - vo - cá - ta nostra, il - los tu - os mi - se - ri - córdes ó - cu - los ad nos con - vér - te.

Gt-A

Gt-S

Vox

Et Je - sum, be - ne - díctum fructum ventris tu - i, no - bis post hoc ex - sí - li - um os - tén - de.

Gt-A

Gt-S

Vox

O clemens : O pi - a : O dul - cis Virgo Marí - a.

Gt-A

Gt-S