

ANTIPHONÆ MARLÆ (TONO SOLEMNIS)

Marian Antiphons (Solemn Tone)

pro Vox et Cithara Hispanica

for Voice and Spanish (Classical) Guitar

ex Fabrica Salvadoris

from Salvador Workshop

et Collegium Sancti Isidori (TO)

and the Guild of St. Isidore (TO)

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This file was generated through **Editoris Melicorum** (*Publishers of Music/Melodies*), a software project by *Salvador Workshop* and the *Guild of St. Isidore (TO)*

Editoris Melicorum is a digital music typesetting toolkit for music ministries in Catholic parishes. The toolkit helps build musical arrangements around traditional hymns in Gregorian notation. As well as laying them out into documents, both for the congregation and the choir/musicians.

For more information, the project's code repository is at: <https://github.com/guild-st-isidore-TO/editorismelicorum>

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The music was sourced from GregoBase (<https://gregobase.selapa.net/scores.php>) and converted by the Editoris into modern standard notation.

There are two staves below each hymn, both written in Treble clef (octave below). The first is the accompaniment line for the vocals. And the second is a solo guitar line, for interludes/intros/outros.

Note that when writing for guitar, the lowest pitch on standard notation is E2, or on the first ledger line below the Bass clef. Extended range guitars can reach to B1, or under the second ledger line below the Bass clef. Some guitars with longer scale lengths can go even lower to A1.

Source documents have been abbreviated as follows:

L.Ant '60 --- Liber antiphonarius, 1960
L.Usu '61 --- The Liber Usualis, 1961
Ch.otC '56 --- Chants of the Church, 1956
G.Rom '08 --- Graduale Romanum, 1908
G.Rom '61 --- Graduale Romanum, 1961
G.Rom '74 --- Graduale Romanum, 1974
G.Smp '75 --- Graduale simplex, 1975
Gr.Mis '90 --- Gregorian Missal, 1990
L.Cant '83 --- Liber cantualis, 1983

Other abbreviations:

lib. info. --- librarium informaticum , *database*
descr. --- describēbat , *transcribed by*
excud. --- excudit , *struck/engraved by*

Alma Redemptoris

Antiphona - Modus V

L.Usu '61, p.273; L.Ant '60, p.65

lib. info: GregoBase

descr. Andrew Hinkley

Voice
 AL - ma Redemptó-ris Ma - ter,
 Guitar (accomp.)
 Guitar (solo)

Vox
 quae pér - vi - a cae-li por - ta ma - nes, Et stel - la ma - ris,
 Gtr-A
 Gtr-S

Vox
 suc-cúr - re ca-dén - ti súrge-re qui cu - rat pópulo : Tu quae ge-nu - í - sti,
 Gtr-A
 Gtr-S

Vox
 na - tú - ra mi-rán - te, tu-um sanctum Ge - ni - tórem : Vir - go pri - us
 Gtr-A
 Gtr-S

Vox

ac po - sté - ri - us, Gabri - é - lis ab o - re su - mens il - lud A - ve, pec - ca - tó - rum mise - ré - re.

Gtr-A

Gtr-S

The musical score consists of three staves. The top staff, labeled 'Vox', contains a vocal melody in A major (three sharps) and 4/4 time. The lyrics are: 'ac po - sté - ri - us, Gabri - é - lis ab o - re su - mens il - lud A - ve, pec - ca - tó - rum mise - ré - re.' The middle staff, labeled 'Gtr-A', is for an acoustic guitar and shows a series of rests, indicating it is silent during this passage. The bottom staff, labeled 'Gtr-S', is for an electric guitar and features a continuous arpeggiated figure in A major. The score concludes with a double bar line.

Ave Regina caelorum

Antiphona - Modus VI

L.Usu '61, p.274; L.Ant '60, p.66

lib. info: GregoBase

descr. Andrew Hinkley

Voice

A - ve Re-gí - na cae - ló - rum, A - ve

Guitar (accomp.)

Guitar (solo)

Vox

Dó-mi - na An-ge-ló - rum: Sal - ve ra - dix, salve por-ta, Ex qua mun - do

Gtr-A

Gtr-S

Vox

lux est or - ta: Gaude Vir-go glori-ó - sa, Su-per o - mnes speci - ó - sa:

Gtr-A

Gtr-S

Vox

Va - le, o val-de de-có-ra, Et pro no - bis Chri - stum ex-ó - ra.

Gtr-A

Gtr-S

Regina caeli

Antiphona - Modus VI

L.Usu '61, p.275; L.Ant '60, p.67

lib. info: GregoBase

descr. Andrew Hinkley

Voice
 REgína cae-li laetá - - - re, al-le - lú-ia : Quia quem me-ru - í - sti
 Guitar (accomp.)
 Guitar (solo)
 Vox
 por - tá - - - re, al - le - lú - - - ia : Re -
 Gtr-A
 Gtr-S
 Vox
 surré-xit, sic - ut dixit, al - le - lú - - ia : O - ra pro no - bis De - um, al -
 Gtr-A
 Gtr-S
 Vox
 le-<clear> - - - <clear>‍* - - - lú - ia.
 Gtr-A
 Gtr-S

Salve Regina

Antiphona - Modus I

L.Usu '61, p.276; L.Ant '60, p.68

lib. info: GregoBase

descr. Andrew Hinkley

Voice

SAl - ve, Re - gí - na, mater mi - se-ri - cór-di - ae : Vi - ta,

Guitar (accomp.)

Guitar (solo)

Vox

dul - cé - do, et spes no - stra, sal - ve. Ad te cla-má - mus, éx-su-les,

Gtr-A

Gtr-S

Vox

fī-li-i Hevae. Ad te suspi rá - mus, ge-méntes et flen - tes in hac la - cri-márum val-le.

Gtr-A

Gtr-S

Vox

E - ia er - go, Advo-cá - ta nostra, il - los tu - os mi-se-ri-cór - des ó - cu - los

Gtr-A

Gtr-S

Vox
ad nos con - vér - te. Et Je - sum, be - ne - dí - ctum fructum ven - tris tu - i,

Gtr-A

Gtr-S

Vox
no - bis post hoc ex-sí-li - um os - tén - de. O cle - mens :

Gtr-A

Gtr-S

Vox
O pi - a : O dul - cis Vir-go Marí-a.

Gtr-A

Gtr-S