HYMNI MARIÆ Marian Hymns

Vox et Cithara Moderna for Voice and Guitar

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from Salvador Workshop

FACIEBAT TORONTINUM (CANADA) MMXXV
made in Toronto (Canada), 2025

EXCUDIT EDITORIS MELICORUM

engraved by Editoris Melicorum

versio nulla.i

This file was generated through **Editoris Melicorum** (*Publishers of Music/Melodies*), a software project by *Salvador Workshop* and the *Society of St. Isidore (TO)*

The Editoris project aims to create a digital music typesetting toolkit for use by music ministries in Catholic parishes. The toolkit helps with building musical arrangements around traditional hymns in Gregorian notation. As well as laying them out into documents, both for the congregation and the choir/musicians.

For more information, the project's code repository is at: https://github.com/soc-st-isidore-TO/editorismelicorum

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The music was sourced from GregoBase (https://gregobase.selapa.net/scores.php) and converted by the Editoris into modern standard notation.

There are two staves below each hymn. The guitar part is written in Treble clef, octave below. And under that is a general/keyboard part in Bass clef, actual pitch.

I ote that when writing for guitar, the lowest pitch on standard notation is E2, or on the first ledger line below the Bass clef. Extended range guitars can reach to B1, or under the second ledger line below the Bass clef. Some guitars with longer scale lengths can go even lower to A1.

Source documents have been abbreviated as follows:

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L.Ant '60 --- Liber antiphonarius, 1960
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L.Usu '61 --- The Liber Usualis, 1961

Ch.otC '56 --- Chants of the Church, 1956

G.Rom '08 --- Graduale Romanum, 1908

G.Rom '61 --- Graduale Romanum, 1961

G.Rom '74 --- Graduale Romanum, 1974

G.Smp '75 --- Graduale simplex, 1975

Gr.Mis '90 --- Gregorian Missal, 1990

L.Cant '83 --- Liber cantualis, 1983

Other abbreviations:

lib. info. --- librarium informaticum, database

descr. --- describébat, transcribed by

excud. --- excudit, struck/engraved by

Ave Maria (Salutatio Angelica)

Varia - Modus I



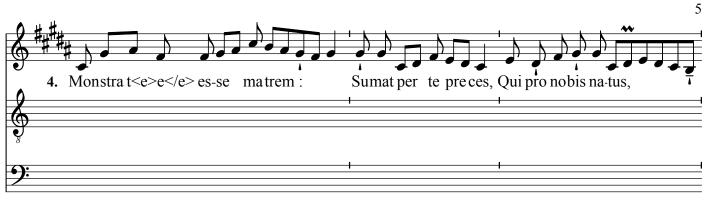
Ave maris stella

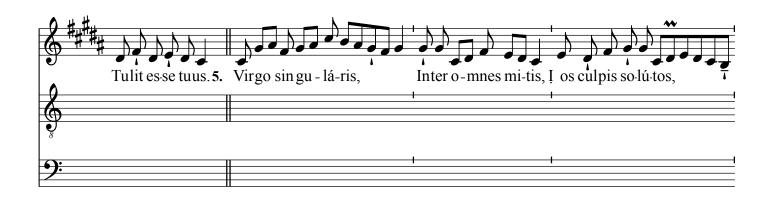
Hymnus - Modus I

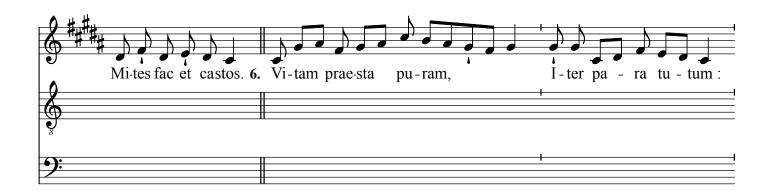
L.Usu '61, p.1259; Ch.otC '56, p.87; L.Ant '60, p.[117]

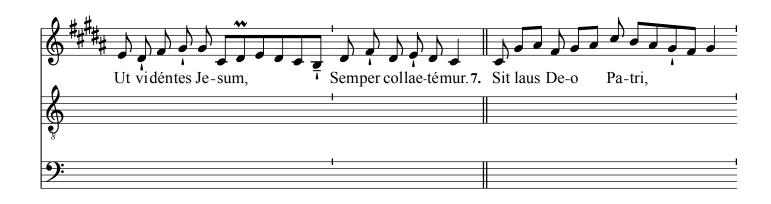


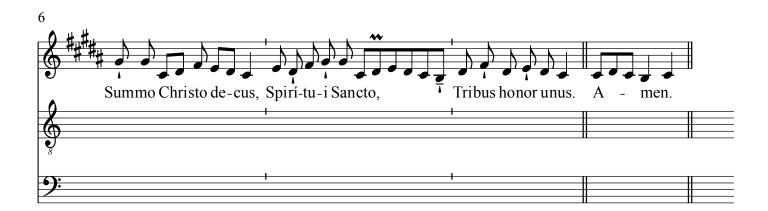












Stabat Mater dolorosa

Hymnus - Modus VI





Sub tuum praesidium

Antiphona - Modus VII

L.Usu '61, p.1861; Ch.otC '56, p.143; Cantus selecti, 1957, p.180*





