

# Arpeggios Am / Amaj<sup>6</sup>

♩ = 160

The main musical score is written in 3/4 time with a tempo of 160. It consists of a treble staff and a bass staff. The treble staff contains three measures of arpeggiated chords, each marked with a 'T' and a bracket. The first two measures are for Am, and the third is for Amaj<sup>6</sup>. The bass staff contains three measures of arpeggiated chords, each marked with a 'T' and a bracket. The first two measures are for Am, and the third is for Amaj<sup>6</sup>. The notes are written in a way that shows the arpeggiated structure of the chords.

A detailed view of the Am / Amaj<sup>6</sup> arpeggios. It shows the treble and bass staves with the notes and fingerings (1-4) for the Am and Amaj<sup>6</sup> chords. The notes are written in a way that shows the arpeggiated structure of the chords. The treble staff shows the notes G, A, B, C, D, E, F# for Amaj<sup>6</sup> and G, A, B, C, D, E for Am. The bass staff shows the notes G, A, B, C, D, E, F# for Amaj<sup>6</sup> and G, A, B, C, D, E for Am. The fingerings are indicated by numbers 1-4.