

A person in a dark jacket is walking away from the camera through a tunnel carved into a glacier. The tunnel walls are made of translucent blue ice, and the path leads towards a bright opening at the end. The person's right arm is extended, touching the ice wall.

INTO

THE

GLACIER





















A person in a dark jacket and pants is walking away from the camera through a narrow, arched tunnel carved into a glacier. The walls of the tunnel are made of translucent blue ice, and the floor is covered in a layer of snow and ice. The person's right arm is extended, touching the left wall of the tunnel. The lighting is soft and blue, creating a cold and ethereal atmosphere. The tunnel leads to a bright opening at the far end.

INTO

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