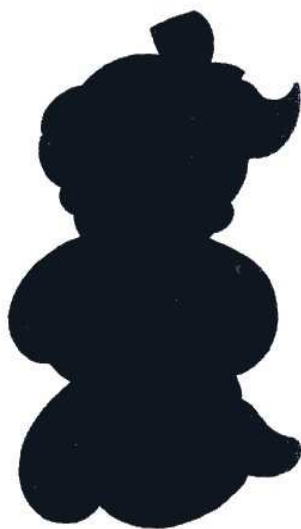
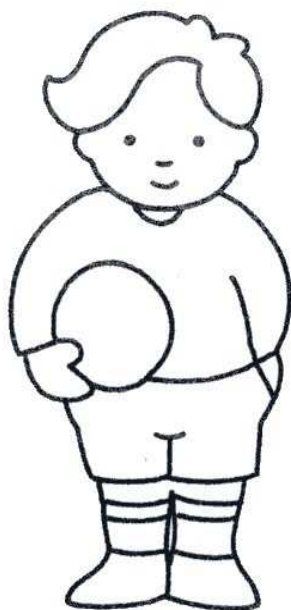


Les ombres

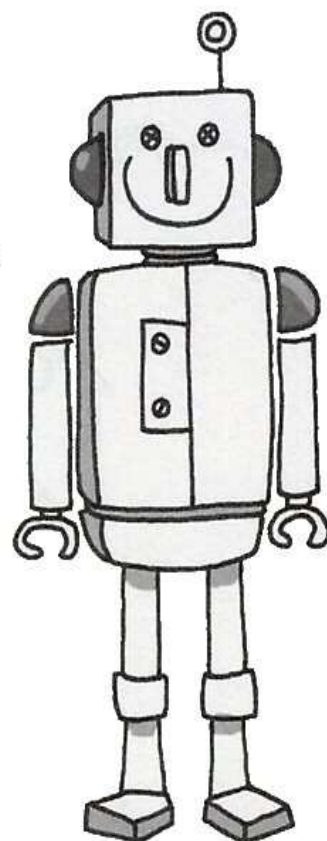
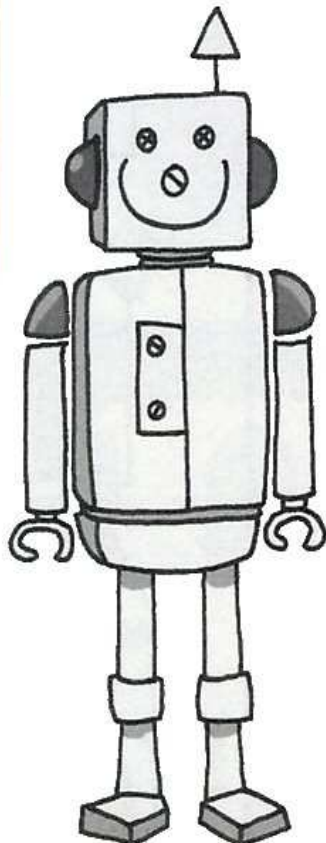
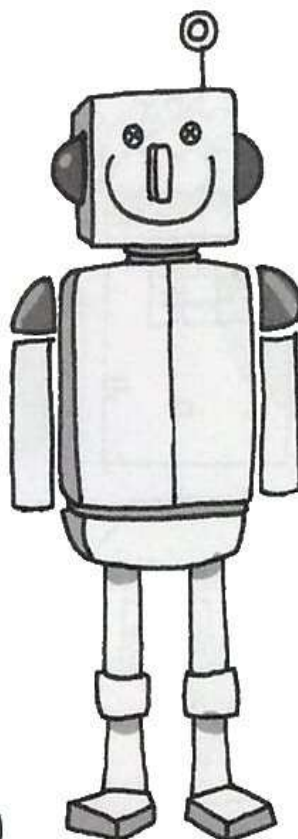
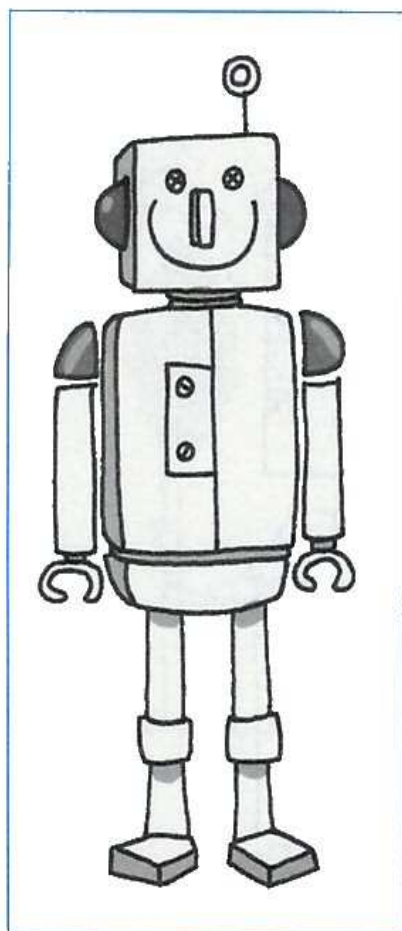
Relie par un trait chaque personnage et son ombre.

1



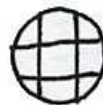
Robots jumeaux

Retrouve et colorie le robot identique au modèle.



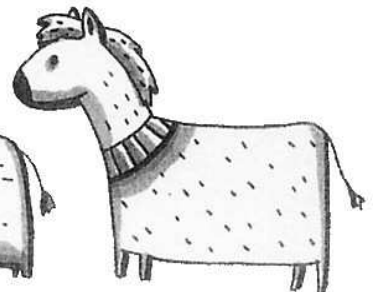
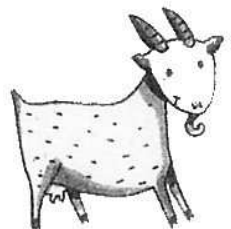
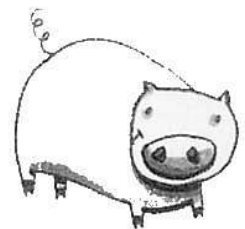
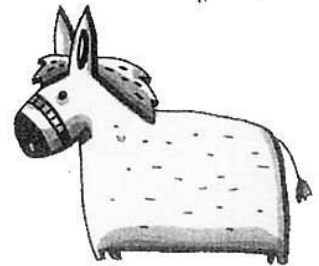
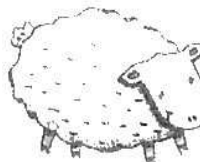
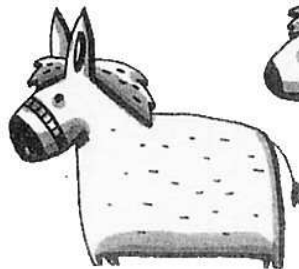
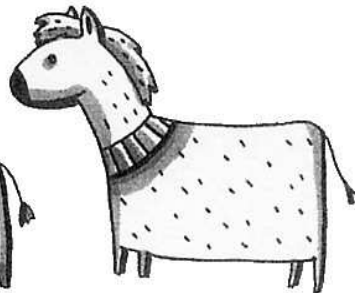
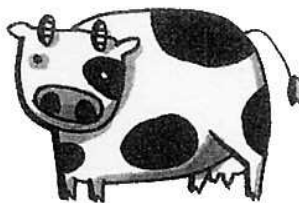
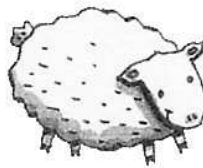
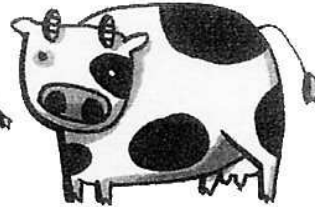
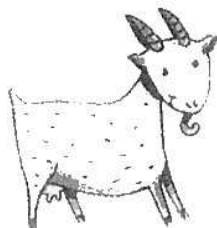
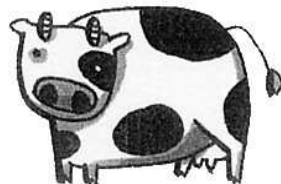
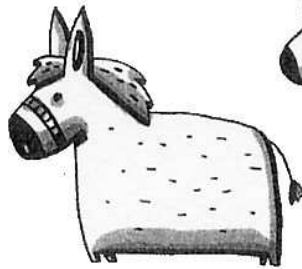
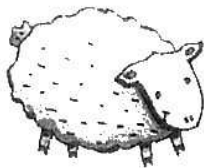
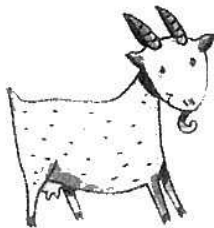
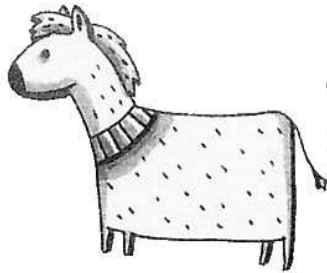
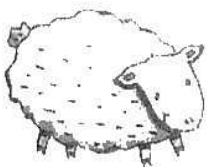
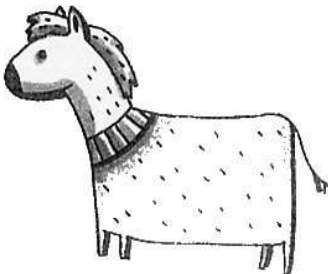
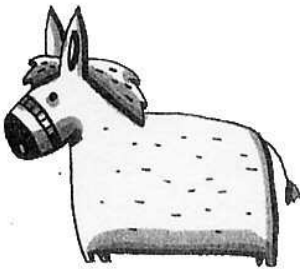
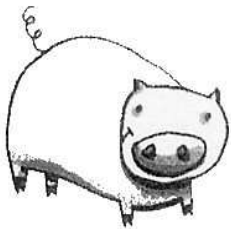
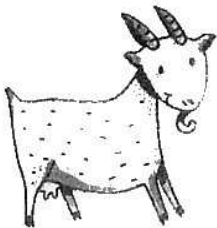
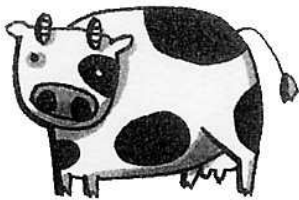
Boutons de chemise

Relie chaque chemise à son bouton.



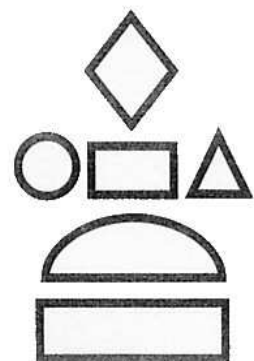
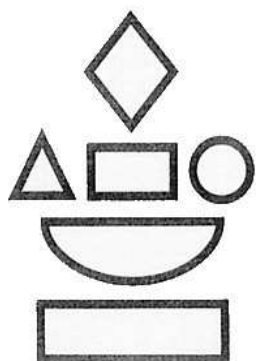
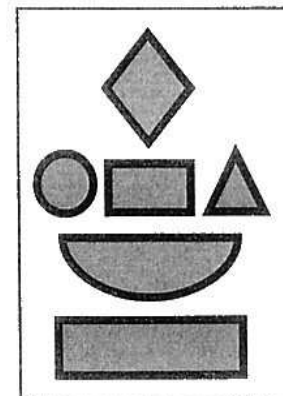
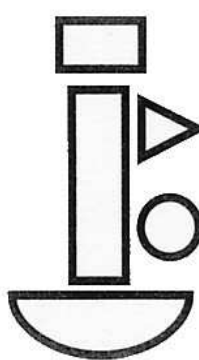
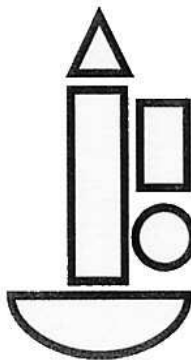
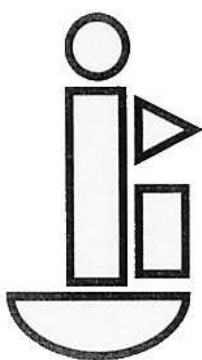
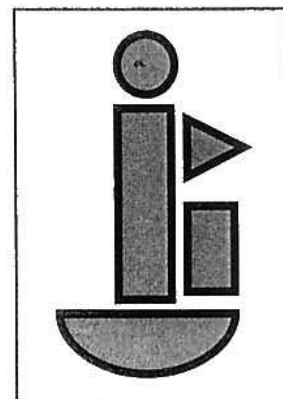
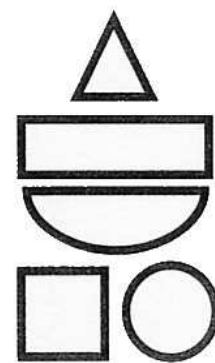
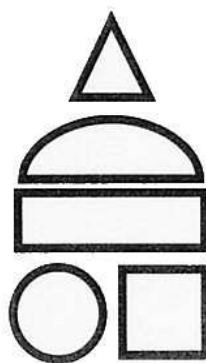
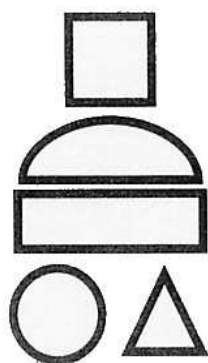
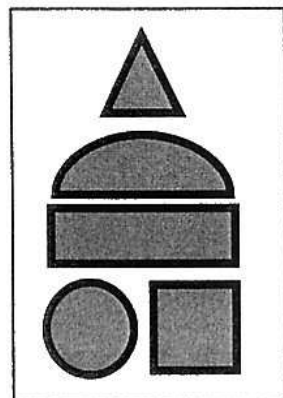
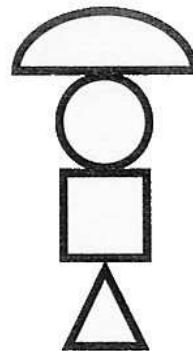
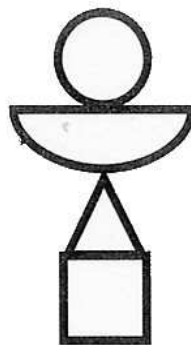
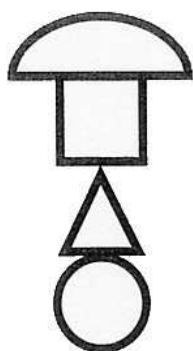
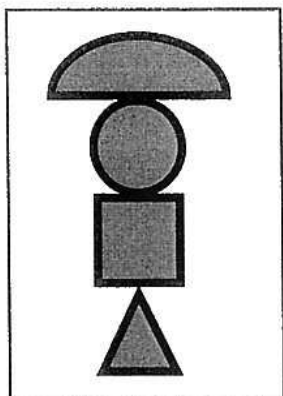
Retrouve et colorie sur chaque ligne
le dessin identique au modèle.

4



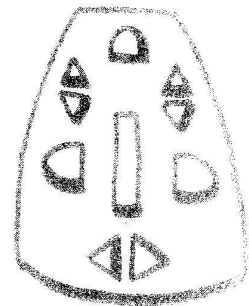
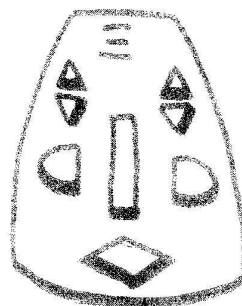
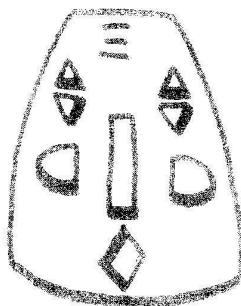
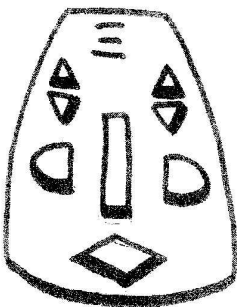
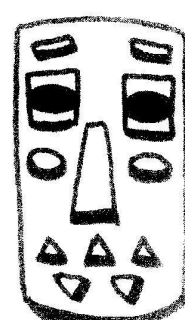
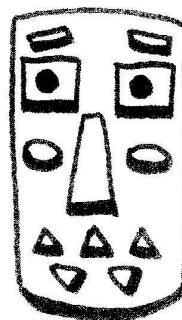
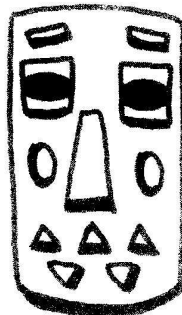
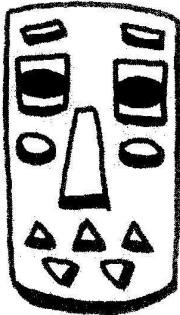
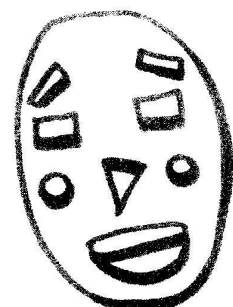
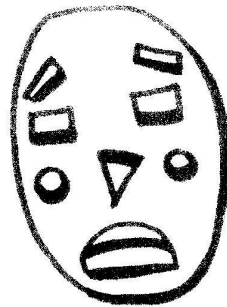
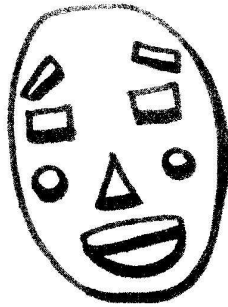
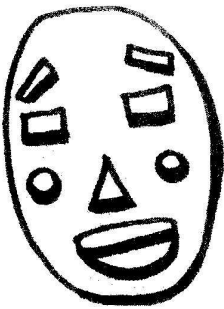
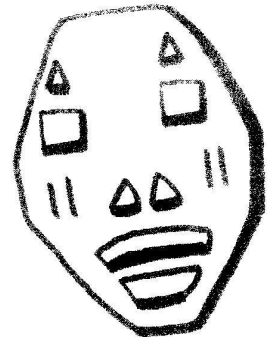
Observe et colorie sur chaque ligne
la figure identique au modèle.

5



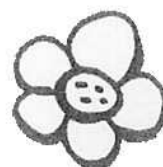
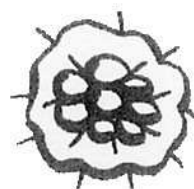
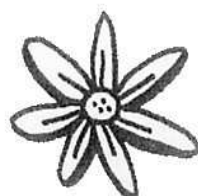
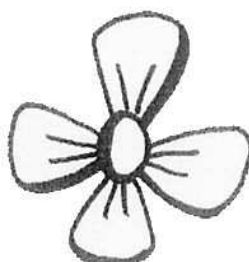
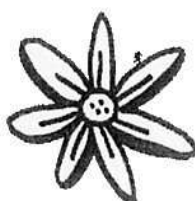
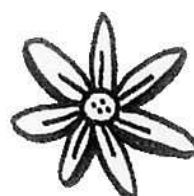
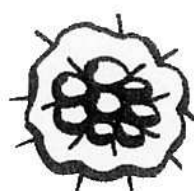
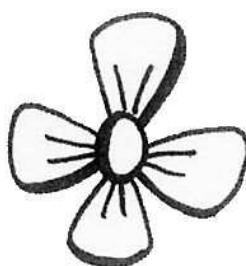
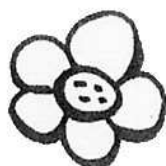
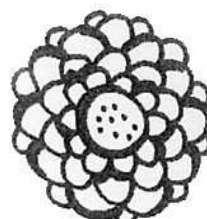
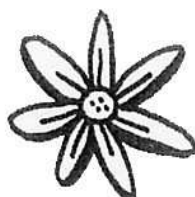
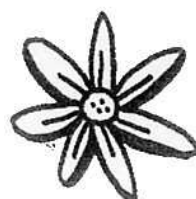
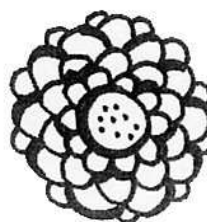
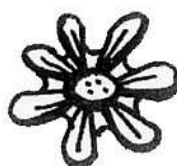
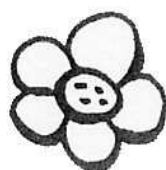
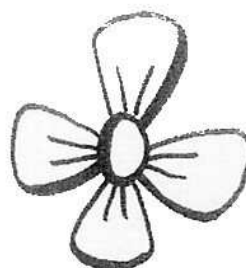
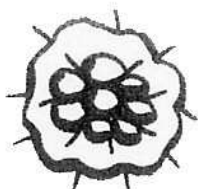
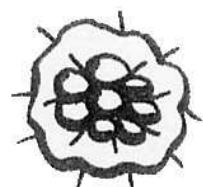
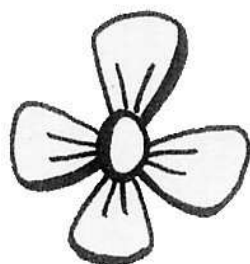
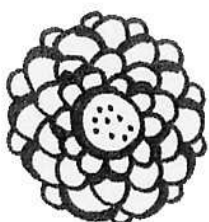
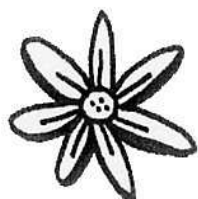
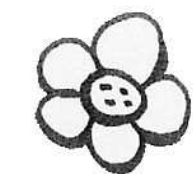
Observe et colorie sur chaque ligne
le masque identique au modèle.

6



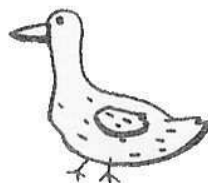
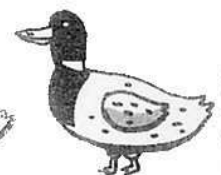
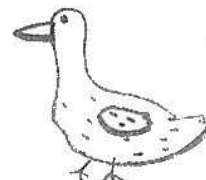
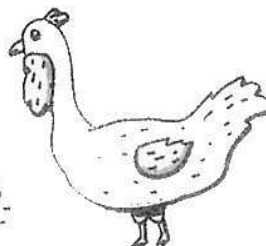
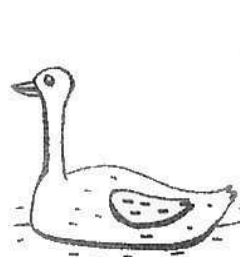
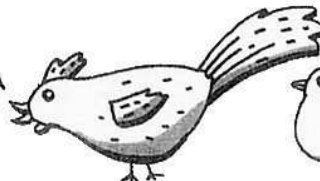
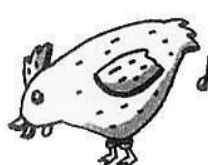
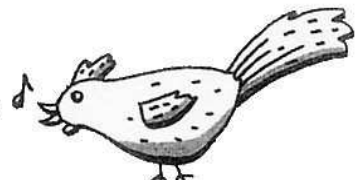
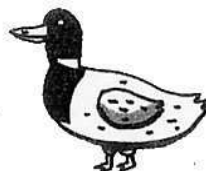
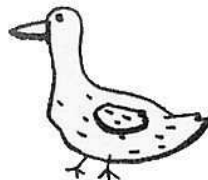
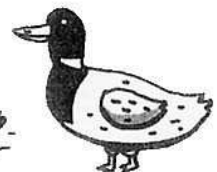
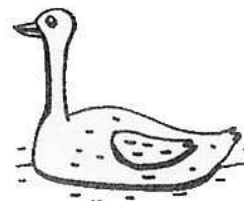
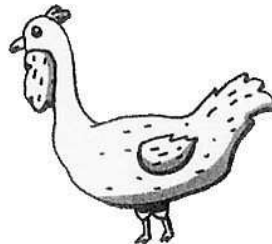
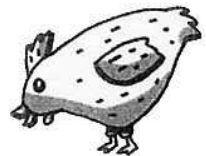
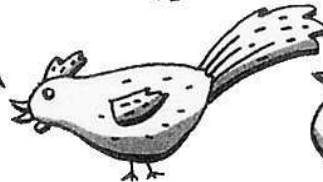
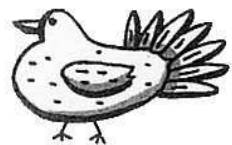
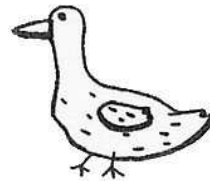
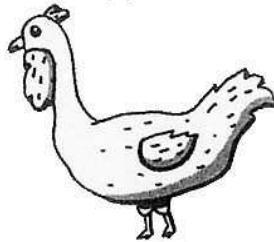
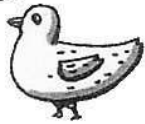
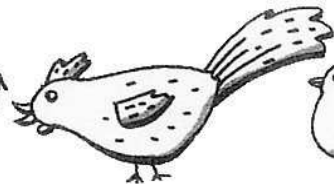
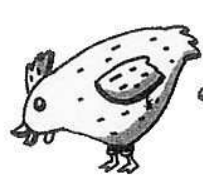
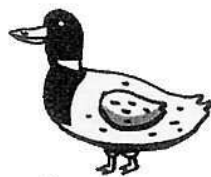
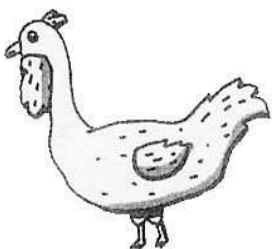
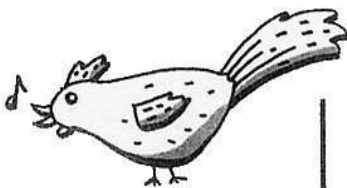
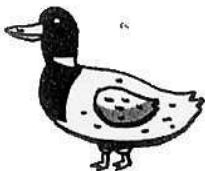
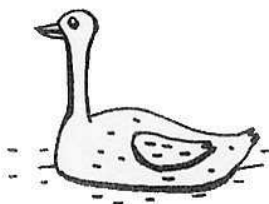
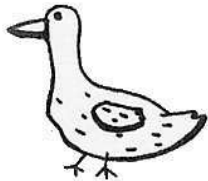
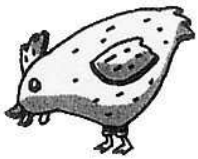
Entoure sur chaque ligne la fleur identique au modèle.

7



Retrouve et repasse au feutre sur chaque ligne
le dessin identique au modèle.

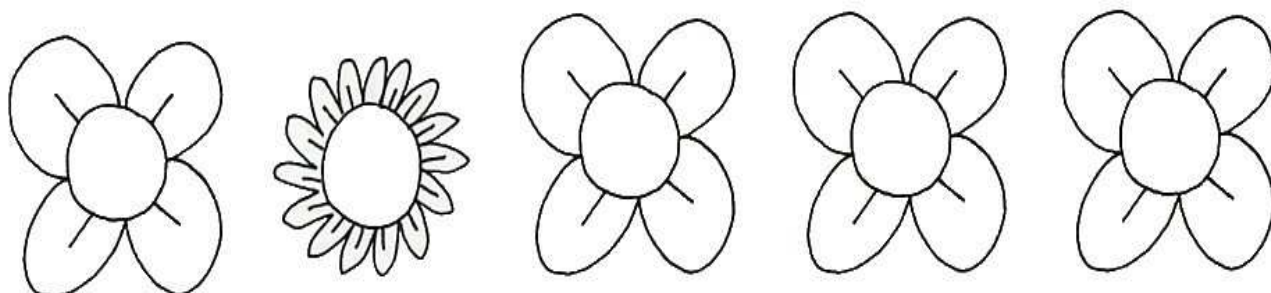
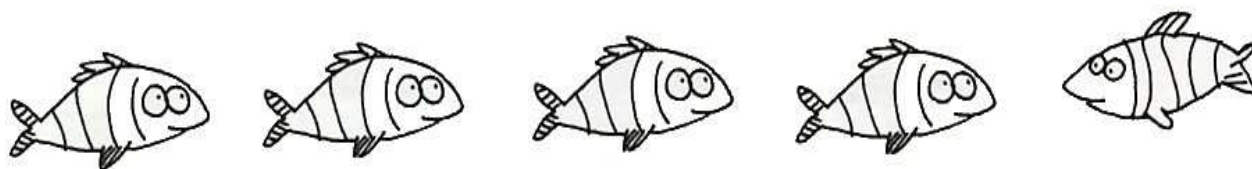
8



Cherchez l'intrus

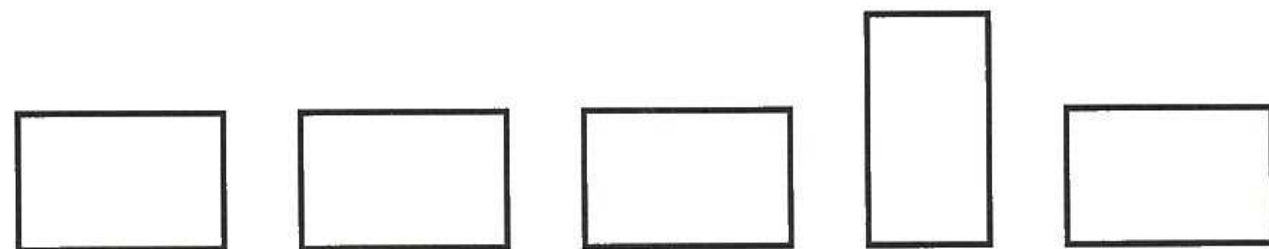
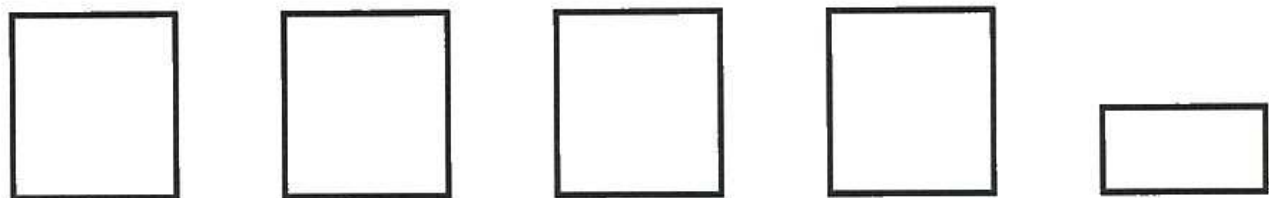
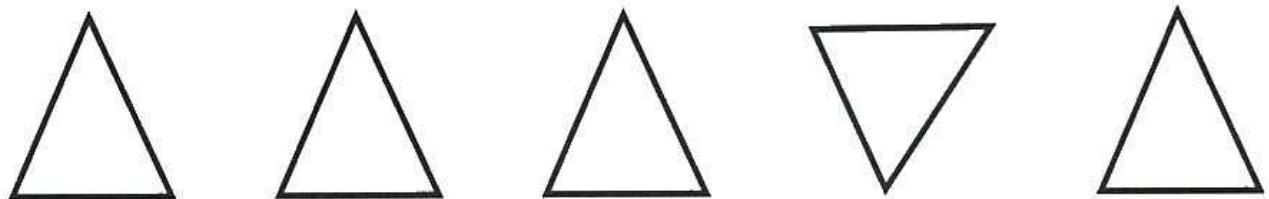
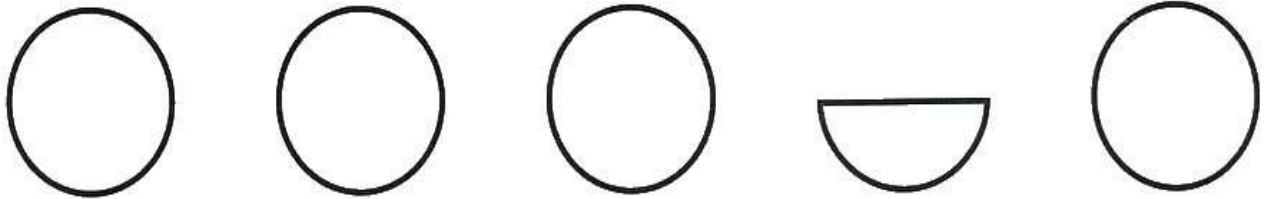
9

Sur chaque ligne, barre l'intrus.



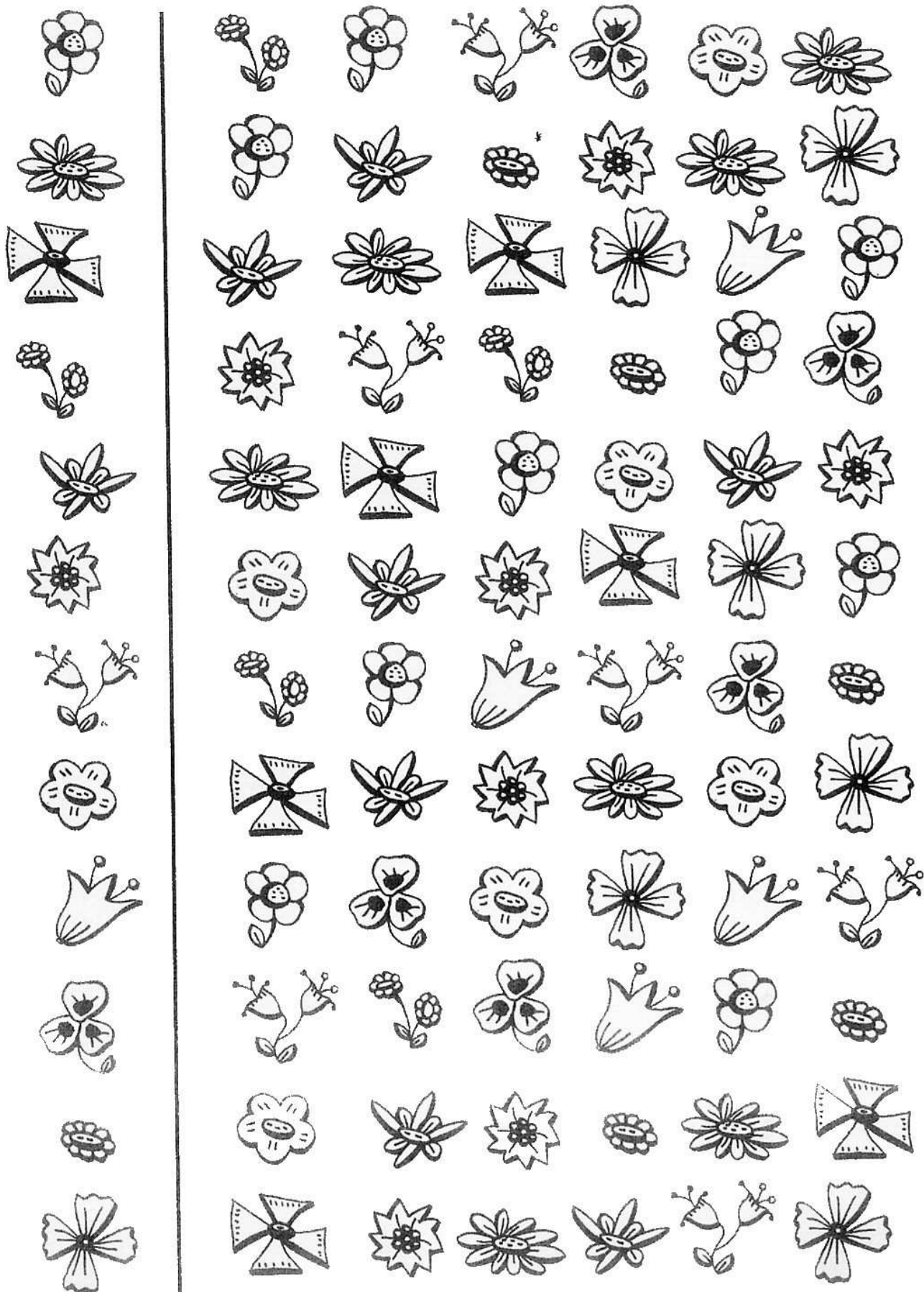
Mauvaises formes

Sur chaque ligne, barre l'intrus.



Entoure sur chaque ligne la fleur identique au modèle.

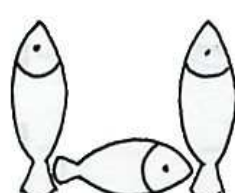
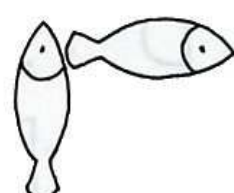
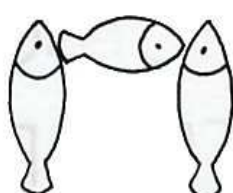
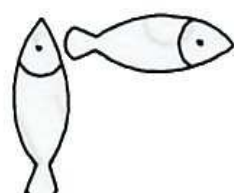
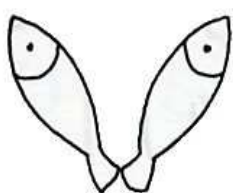
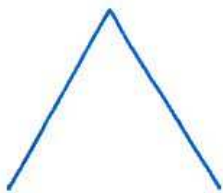
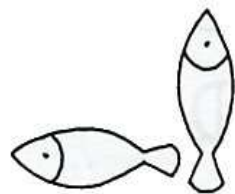
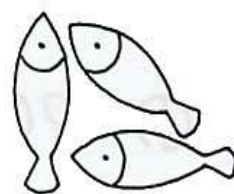
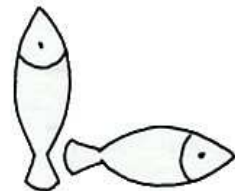
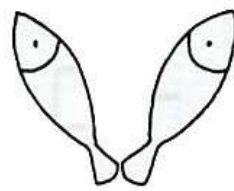
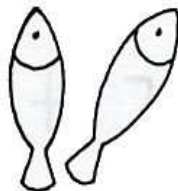
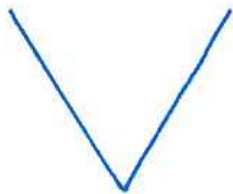
11



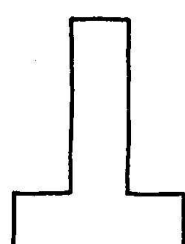
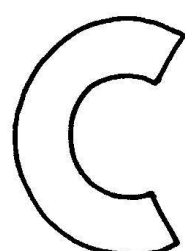
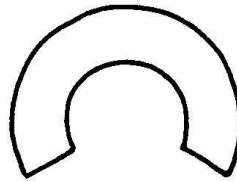
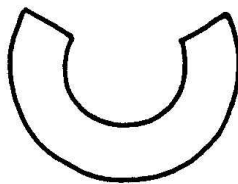
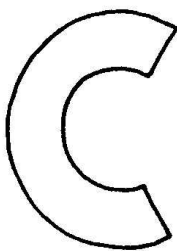
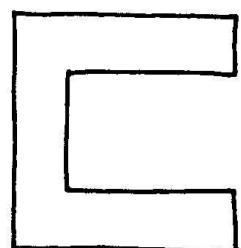
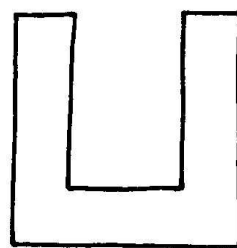
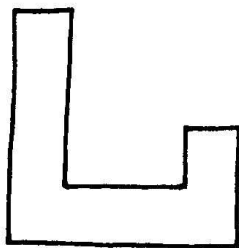
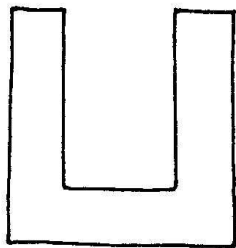
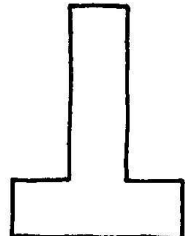
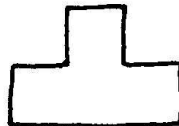
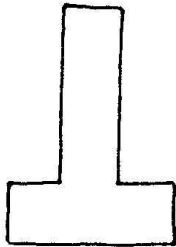
Entoure sur chaque ligne le visage identique au modèle.



Je **colorie** les poissons qui sont disposés
comme le modèle.



Je colorie les signes qui sont disposés comme le modèle.



Musique !

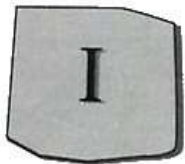
Relie les suites de notes identiques, comme dans l'exemple.

The exercise consists of two columns of five musical staves each. A blue line connects the first blue dot on the left to the second blue dot on the right. Each staff contains a sequence of notes: solid black, hollow white, or beamed pairs. Blue dots are placed to the right of each staff for matching.

Left Staff	Right Staff
Two solid black notes on the first line, followed by a solid black note on the third line.	Two solid black notes on the first line, followed by a solid black note on the third line.
Two solid black notes on the first line, followed by a beamed pair of solid black notes on the second line.	Two solid black notes on the first line, followed by a solid black note on the third line.
A solid black note on the first line, followed by a solid black note on the second line, followed by a solid black note on the third line.	Two hollow white notes on the first line, followed by a beamed pair of solid black notes on the second line.
A solid black note on the first line, followed by a solid black note on the second line, followed by a solid black note on the third line, followed by a solid black note on the fourth line.	A solid black note on the first line, followed by a solid black note on the second line, followed by a solid black note on the third line, followed by a solid black note on the fourth line.
Two hollow white notes on the first line, followed by a beamed pair of solid black notes on the second line.	Two solid black notes on the first line, followed by a solid black note on the third line, followed by a solid black note on the fourth line.

Les chiffres romains

Sur chaque ligne, barre le signe qui n'est pas identique au modèle.



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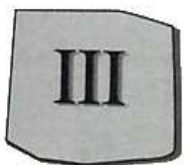
II

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II



III

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III

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III



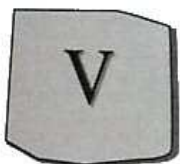
IV

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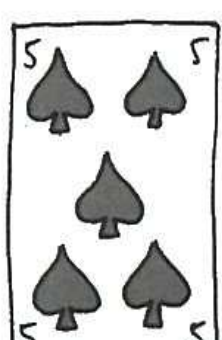
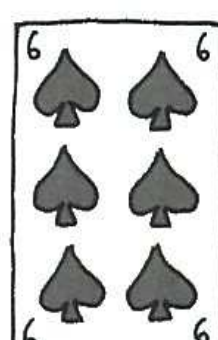
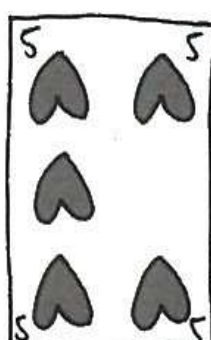
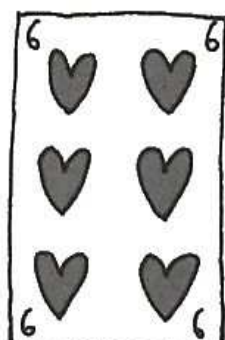
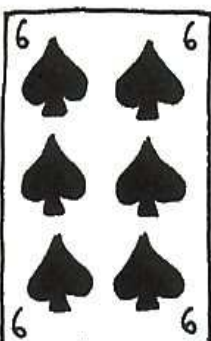
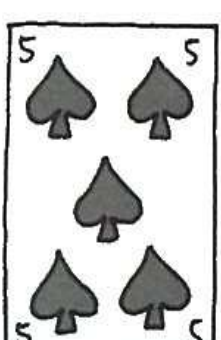
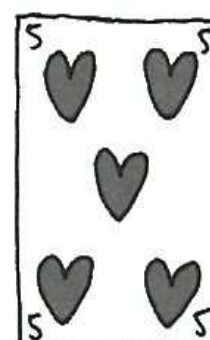
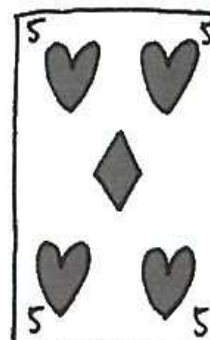
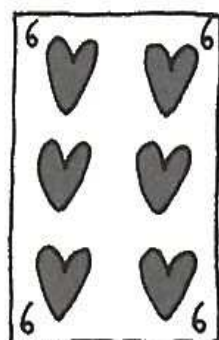
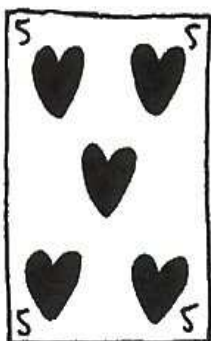
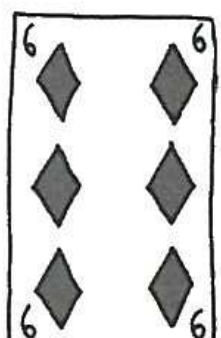
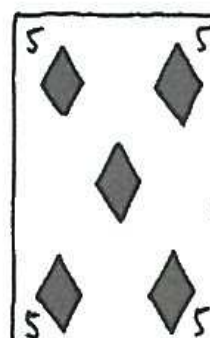
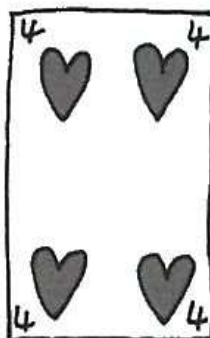
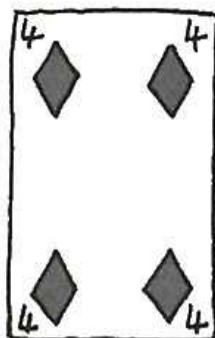
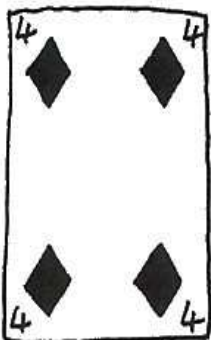
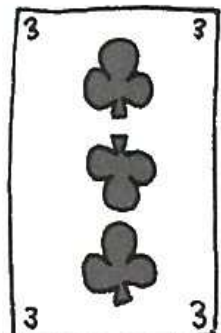
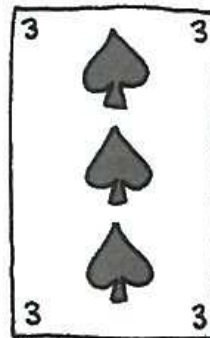
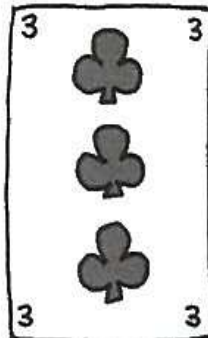
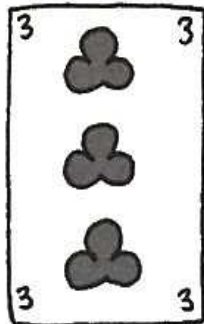
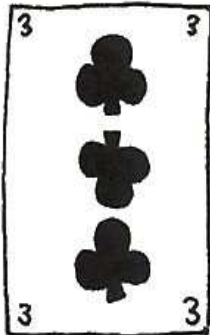
VI

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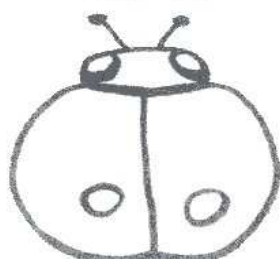
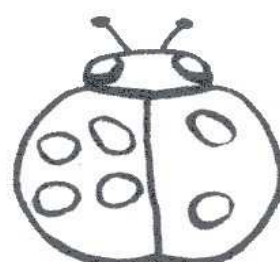
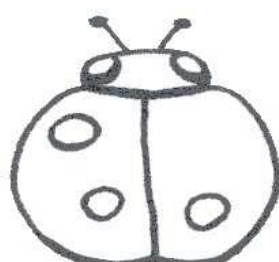
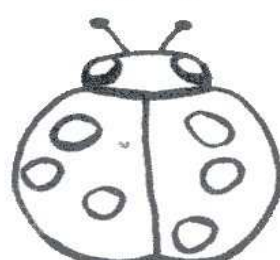
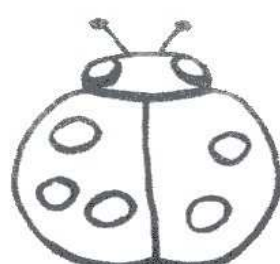
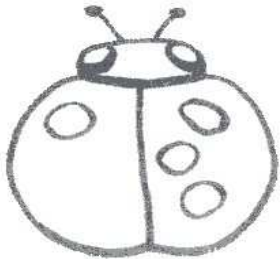
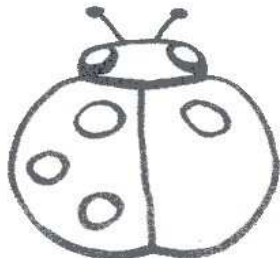
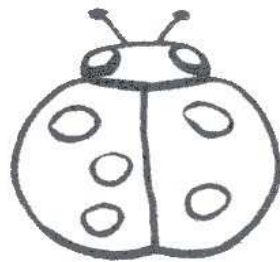
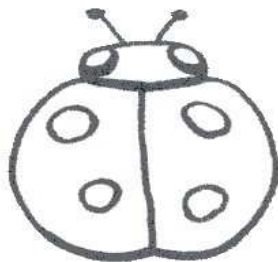
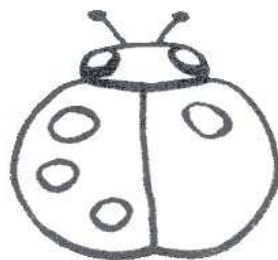
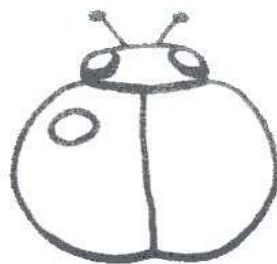
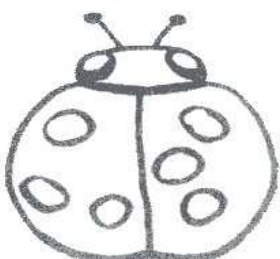
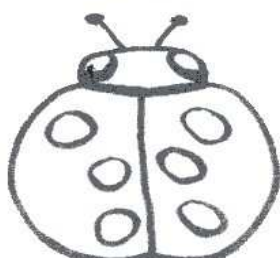
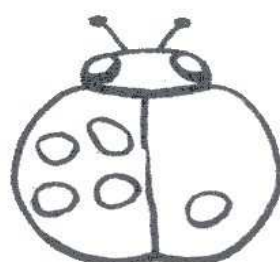
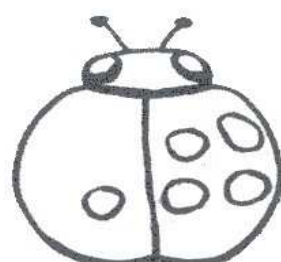
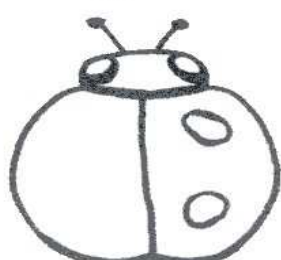
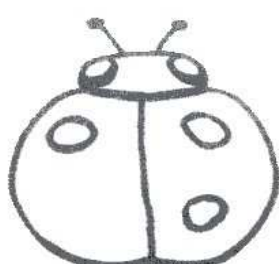
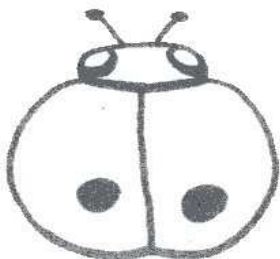
VI

Les cartes

Sur chaque ligne, entoure la carte identique au modèle.



Colorie sur chaque ligne les points de la coccinelle identique au modèle.



En Chine

Sur chaque ligne, entoure les 2 signes chinois identiques au modèle.

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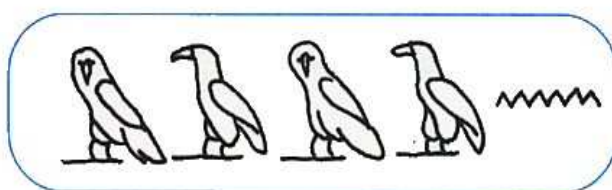
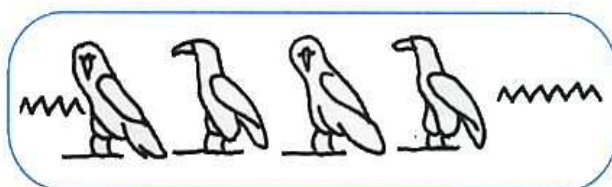
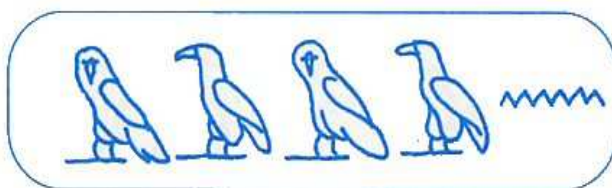
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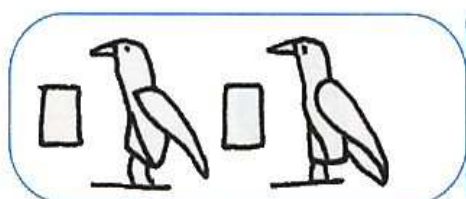
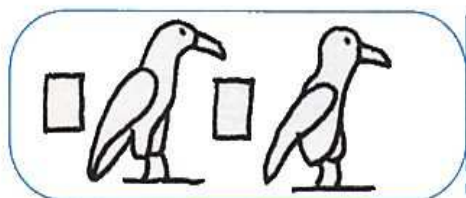
En Égypte

Entoure le cadre identique au modèle.

MAMAN



ÉGYPTE



PAPA

