

Pokémon Lambda (orchestral)

Main Theme (OST)

Daniel Finca Martínez

♩ = 120

Flauta

Oboe

Fagot

Trompeta en Si♭

Trompeta en Si♭

Tuba

Timbales

Xilófono

Caja de concierto

Triángulo

Platillos

Violines

Violines

Violas

Violonchelos

Contrabajos

pp

pp

p

p

p

[illegible]

[illegible]

Fl. *pp*

Ob. *pp*

Fag.

Tpt. Sib *mf* *p*

Tpt. Sib *p*

Tba.

Timb.

Xil. *mf* *p*

C. Clar.

Tria.

Plat.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Fl.

Ob.

Fag.

Tpt. Sib

Tpt. Sib

Tba.

Timb.

Xil.

C. Clar.

Tria.

Plat.

Vlms.

Vlms.

Vlas.

Vcs.

6 Cbs.

p

mf

p

p

f

Fl. *p*

Ob. *p*

Fag. *p*

Tpt. Sib *mf*

Tpt. Sib

Tba. *p*

Timb.

Xil. *f*

C. Clar.

Tria.

Plat.

Vlms.

Vlms.

Vlas. *p*

Vcs. *p*

Cbs. *p*

Detailed description: This is a page of a musical score, page 19. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet in B-flat (Tpt. Sib), Trombone (Tba.), Timpani (Timb.), Xylophone (Xil.), Clarinet in C (C. Clar.), Triangles (Tria.), Plates (Plat.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The Flute, Oboe, Bassoon, and Trumpets in B-flat parts begin with a piano (*p*) dynamic. The Trumpets in B-flat and Xylophone parts have a mezzo-forte (*mf*) and forte (*f*) dynamic respectively. The Viola part begins with a piano (*p*) dynamic. The Violoncello and Contrabass parts also begin with a piano (*p*) dynamic. The score includes many triplets and slurs, indicating complex rhythmic patterns. The page number 19 is in the top left corner.

Fl.

Ob. *p*

Fag.

Tpt. Sib

Tpt. Sib

Tba.

Timb.

Xil.

C. Clar.

Tria.

Plat.

Vlms. *f*

Vlms. *f*

Vlas.

Vcs.

8 Cbs.

Fl. *Flute*

Ob. *Oboe*

Fag. *Bassoon*

Tpt. Sib. *Trumpet in B-flat*

Tpt. Sib. *Trumpet in B-flat*

Tba. *Trombone*

Timb. *Timpani*

Xil. *Xylophone*

C. Clar. *Clarinet in C*

Tria. *Trident*

Plat. *Plate*

Vlms. *Violins*

Vlms. *Violins*

Vlas. *Viola*

Vcs. *Violoncello*

Cbs. *Double Bass*

p

p

9

Detailed description: This page of a musical score, numbered 28, contains staves for various instruments and voices. The key signature is one sharp (F#). The Flute (Fl.) and Oboe (Ob.) parts feature sixteenth-note patterns with triplet markings. The Bassoon (Fag.) part has whole rests. The Trumpets in B-flat (Tpt. Sib.) and Trombone (Tba.) parts have sustained notes with triplet markings. The Timpani (Timb.) part has a dynamic marking of *p* and triplet markings. The Xylophone (Xil.) and Clarinet in C (C. Clar.) parts have sixteenth-note patterns with triplet markings. The Trident (Tria.) and Plate (Plat.) parts have whole rests. The Violins (Vlms.) and Viola (Vlas.) parts have sixteenth-note patterns with triplet markings. The Violoncello (Vcs.) and Double Bass (Cbs.) parts have eighth-note patterns with triplet markings. The page ends with a measure number 9.

Fl.

Ob.

Fag.

Tpt. Sib

Tpt. Sib

Tba.

Timb.

Xil.

C. Clar.

Tria.

Plat.

Vlms.

Vlms.

Vlas.

Vcs.

10 Cbs.

31

32

33

34