

Pokémon Lambda (orchestral)

Main Theme (OST)

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The first system of the musical score includes the following instruments and parts:

- Flauta**: Treble clef, key of D major (F# C# G#), 4/4 time. Four measures of whole rests.
- Oboe**: Treble clef, key of D major (F# C# G#), 4/4 time. Four measures of whole rests.
- Clarinete en Sib**: Treble clef, key of D major (F# C# G#), 4/4 time. Four measures of whole rests.
- Fagot**: Bass clef, key of D major (F# C# G#), 4/4 time. Four measures of whole rests.
- Corno en Fa**: Treble clef, key of D major (F# C# G#), 4/4 time. Four measures of whole rests.
- Trompeta en Sib**: Treble clef, key of D major (F# C# G#), 4/4 time. Four measures of whole rests.
- Tuba**: Bass clef, key of D major (F# C# G#), 4/4 time. Four measures of whole rests.
- Timbales**: Bass clef, key of D major (F# C# G#), 4/4 time. Four measures: first is a whole rest; the next three are marked *pp* and feature a triplet of eighth notes (F#2, C#2, G#1) beamed together, each with a downward-pointing flag.
- Caja de concierto**: Percussion line with a 4/4 time signature. Four measures of whole rests.
- Triángulo**: Percussion line with a 4/4 time signature. Four measures of whole rests.
- Platillos**: Percussion line with a 4/4 time signature. Four measures of whole rests.
- Violines** (first): Treble clef, key of D major (F# C# G#), 4/4 time. Measures 2 and 3 contain a half note F#4 tied to the next measure. Measure 4 is marked *pp* and contains a sixteenth-note ascending scale: G#4, A4, B4, C5, D5, E5, F#5, G#5.
- Violines** (second): Treble clef, key of D major (F# C# G#), 4/4 time. Measures 2 and 3 contain a half note F#4 tied to the next measure. Measure 4 is marked *pp* and contains a sixteenth-note ascending scale: G#4, A4, B4, C5, D5, E5, F#5, G#5.
- Violas**: Alto clef, key of D major (F# C# G#), 4/4 time. Measures 2 and 3 contain a half note F#3 tied to the next measure. Measure 4 is marked *pp* and contains a half note F#3.
- Violonchelos**: Bass clef, key of D major (F# C# G#), 4/4 time. Measures 2 and 3 contain a half note F#2 tied to the next measure. Measure 4 is marked *pp* and contains a half note F#2.
- Contrabajos**: Bass clef, key of D major (F# C# G#), 4/4 time. Measures 2 and 3 contain a half note F#1 tied to the next measure. Measure 4 is marked *pp* and contains a half note F#1.

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Fl.

Ob.

Cl. Si♭

Fag.

Cor. Fa

Tpt. Si♭

Tba.

Timb.

C. Clar.

Tria.

Plat.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

8

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tba.

Timb.

C. Clar.

Tria.

Plat.

Vlns.

Vlns.

Vlas.

Vcs.

4 Cbs.

Fl.
 Ob.
 Cl. Sib
 Fag.
 Cor. Fa
 Tpt. Sib
 Tba.
 Timb.
 C. Clar.
 Tria.
 Plat.
 Vlns.
 Vlns.
 Vlas.
 Vcs.
 4 Cbs.

8
 4

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tba.

Timb.

C. Clar.

Tria.

Plat.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

Fl.

Ob.

Cl. Sib

Fag.

Cor. Fa

Tpt. Sib

Tba.

Timb.

C. Clar.

Tria.

Plat.

Vlms.

Vlms.

Vlas.

Vcs.

6 Cbs.

8