# Guillem Cortès Sebastià

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### Experience

#### Research Engineer

Barcelona, ES

BMAT

Oct 2020 to present

- Industrial PhD on Audio Fingerprinting.
- Working on background music identification in the context of broadcast monitoring.

# Research Internship

Paris, FR

Deezer

Sep 2023 to Feb 2024

- o Audio Fingerprinting for DJ mixes. Robustness to extreme time-stretching.
- New hybrid approach using peaks + neural networks using contrastive learning.
- o Supervisors: Benjamin Martin and Romain Hennequin.

Research Assistant

Edinburgh, GB

School of Informatics, University of Edinburgh

Jan 2020 to Aug 2020

o Assessing robustness to noise of end-to-end and cascade speech translation systems.

Software Developer

Barcelona, ES

Mar 2018 to Jan 2020

o Developing and maintaining the app used to compile the charts in more than 30 territories.

Research Assistant

Barcelona, ES

 $Telef\'{o}nica\ I+D$ 

May 2017 to Mar 2018

Novel biometric authentication end-to-end system using PPG biosensors and CNNs.

#### Education

BMAT

# Music Technology Group, Universitat Pompeu Fabra

Barcelona, ES

PhD in Information and Communication Technologies

Dec 2020 to present

- Dissertation: Music Identification with Audio Fingerprinting: An Industrial Perspective
- $\circ\,$  Supervisors: Emilio Molina (BMAT) & Xavier Serra (UPF)
- o Oral defense scheduled for February 2025

#### Universitat Politècnica de Catalunya

Barcelona, ES

MSc in Advanced Telecommunication Technologies

Sep 2018 to Sep 2020

- Mention in Deep learning for Multimedia Processing
- o Dissertation: Towards Robust End-to-End Speech Translation
- Supervisors: Barry Haddow (UEDIN) & Marta R. Costa-Jussà (UPF)

#### Universitat Politècnica de Catalunya

Barcelona, ES

BSc in Telecommunications Technologies and Services Engineering

Sep 2013 to May 2018

- Mention in Audiovisual Systems
- Dissertation: End-to-End photoplethysmography-based biometric authentication system by using deep neural networks
- o Supervisors: Jordi Luque (Telefónica I+D) & Antonio Bonafonte (UPC)

#### Escola de Música Creu Alta

Sabadell, ES

Professional degree in classical guitar

Sep 2007 to Jun 2019

#### **Publications**

#### 4 publications under review / to be submitted

Multiple authors

# BAF: An audio fingerprinting dataset for broadcast monitoring

Dec 2022

Guillem Cortès, Alex Ciurana, Emilio Molina, Marius Miron, Owen Meyers, Joren Six,

Xavier Serra

10.5281/zenodo.7372162 ☑ (ISMIR)

#### Soundata: Reproducible use of audio datasets

Jun 2024

Magdalena Fuentes, Genís Plaja-Roglans, *Guillem Cortès-Sebastià*, Tanmay Khandelwal,

Marius Miron, Xavier Serra, Juan Pablo Bello, Justin Salamon

10.21105/joss.06634 **(JOSS)** 

# End-to-End Photoplethysmography (PPG) Based Biometric Authentication by Using Convolutional Neural Networks

 $\mathrm{Sep}\ 2018$ 

Jordi Luque, *Guillem Cortès*, Carlos Segura, Alexandre Maravilla, Javier Esteban, Joan Fabregat

10.23919/EUSIPCO.2018.8553585 **②** (EUSIPCO)

# Open-source Projects I Contribute to

Mirdata github ☑

- CI/CD GitHub Actions migration
- $\circ\,$  Increase python and OS versions coverage
- Migrating Soundata's changes to Mirdata

Soundata github ☑

- Extend and improve documentation
- Fix the packaging
- o Dataset versions handling
- Remote indexes
- CI/CD GitHub Actions migration
- o Increase python and OS versions coverage

# Additional Experience and Awards

**Teaching:** Probability hands-on sessions for the Computer Engineering Bachelor's program at UPF.

Award: Chirp challenge winner - Abbey Road Hackathon. Press release

**Voluntary work:** Voluntariat per la Llengua, a program to help Catalan learners practice the language through conversation.

#### Other

Languages: English, Catalan, Spanish

**Technologies:** Python, C/C++; ML libraries (Tensorflow, PyTorch, scikit-learn, etc.), Django, SQL; Docker, AWS, git; GitHub Actions, Jenkins and circleCI;