# Guillem Cortès Sebastià

 ♦ Barcelona
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 ★ Google Scholar

# Experience \_\_\_\_\_

#### Research Engineer

Barcelona, ES

BMAT

Mar 2024 - present

• Develop innovative research-based solutions and models that power BMAT's products for music identification, musical entities linking via metadata, and large-scale information extraction.

## Research PhD Internship

Paris, FR

Deezer

Sept 2023 - Feb 2024

- Audio Fingerprinting for DJ mixes. Robustness to extreme time-stretching.
- New hybrid approach using peaks + neural networks using contrastive learning.
- Supervisors: Benjamin Martin and Romain Hennequin.

## Research Engineer (Industrial PhD)

Barcelona, ES

BMAT

Oct 2020 - Aug 2023

- $\circ~$  Industrial PhD on Audio Finger printing.
- Working on background music identification in the context of broadcast monitoring.

Research Assistant Edinburgh, GB

School of Informatics, University of Edinburgh

Jan 2020 - Aug 2020

Assessing robustness to noise of end-to-end and cascade speech translation systems.

## Software Developer

Barcelona, ES

BMAT

Mar 2018 - Jan 2020

• Developing and maintaining the app used to compile the charts in more than 30 territories.

Research Assistant

Barcelona, ES

 $Telef\'{o}nica\ I+D$ 

May 2017 - Mar 2018

• Novel biometric authentication end-to-end system using PPG biosensors and CNNs.

#### Education

# Music Technology Group, Universitat Pompeu Fabra

Barcelona, ES

PhD in Information and Communication Technologies

Dec 2020 - Feb 2025

- Dissertation: Music Identification with Audio Fingerprinting: An Industrial Perspective
- Supervisors: Emilio Molina (BMAT) & Xavier Serra (MTG-UPF)

#### Universitat Politècnica de Catalunya

Barcelona, ES

MSc in Advanced Telecommunication Technologies

Sept 2018 - Sept 2020

- Mention in Deep learning for Multimedia Processing
- $\circ$  Dissertation: Towards Robust End-to-End Speech Translation
- Supervisors: Barry Haddow (UEDIN) & Marta R. Costa-Jussà (UPF)

#### Universitat Politècnica de Catalunya

Barcelona, ES

BSc in Telecommunications Technologies and Services Engineering

Sept 2013 - May 2018

- Dissertation: End-to-End photoplethysmography-based biometric authentication system by using deep neural networks
- Supervisors: Jordi Luque (Telefónica I+D) & Antonio Bonafonte (UPC)

#### Escola de Música Creu Alta

Sabadell, ES

Professional degree in classical guitar

 $Sept\ 2007-June\ 2019$ 

## Selected Publications \_

# Enhanced television broadcast monitoring with source separation-assisted audio fingerprinting: A case study

Oct 2025

*Guillem Cortès-Sebastià*, Marius Miron, Emilio Molina, Alex Ciurana, Xavier Serra 10.1007/s11042-025-21080-x (Multimedia Tools and Applications)

# PeakNetFP: Peak-based Neural Audio Fingerprinting Robust to Extreme Time Stretching

Sept 2025

Guillem Cortès-Sebastià, Benjamin Martin, Emilio Molina, Xavier Serra, Romain Hennequin 10.48550/arXiv.2506.21086 (ISMIR)

### Enhancing Neural Audio Fingerprint Robustness to Audio Degradation for Music Identification

Sept 2025

R. Oğuz Araz, *Guillem Cortès*, Emilio Molina, Joan Serrà, Xavier Serra, Yuki Mitsufuji, Dmitry Bogdanov 10.48550/arXiv.2506.22661 (ISMIR)

### BAF: An audio fingerprinting dataset for broadcast monitoring

Dec 2022

Guillem Cortès, Alex Ciurana, Emilio Molina, Marius Miron, Owen Meyers, Joren Six, Xavier Serra 10.5281/zenodo.7372162 (ISMIR)

#### Soundata: Reproducible use of audio datasets

June 2024

Magdalena Fuentes, Genís Plaja-Roglans, *Guillem Cortès-Sebastià*, Tanmay Khandelwal, Marius Miron, Xavier Serra, Juan Pablo Bello, Justin Salamon 10.21105/joss.06634 (JOSS)

# Open-source Projects I Contribute to \_\_\_\_\_

 $\underline{github}$ 

- CI/CD GitHub Actions migration
- Increase python and OS versions coverage
- Migrating Soundata's changes to Mirdata

Soundata github

- Extend and improve documentation
- Fix the packaging
- Dataset versions handling
- Remote indexes
- CI/CD GitHub Actions migration
- Increase python and OS versions coverage

# Additional Experience and Awards \_\_\_\_\_

**Teaching:** Probability hands-on sessions for the Computer Engineering Bachelor's program at UPF

Award: Chirp challenge winner - Abbey Road Hackathon. Press release

Voluntary work: Voluntariat per la Llengua, a program to help Catalan learners practice the language through conversation

**Filming:** Worked with *Menos Cabeza Más Corazón* agency produced documentaries about Valentí Sanjuan participation in '<u>Ultra Sierra Nevada 2016</u> and <u>Powerade MTB series non-stop Madrid-Lisboa 2016</u>

# Other

Languages: English, Catalan, Spanish

**Technologies:** Python, C/C++; ML libraries (Tensorflow, PyTorch, scikit-learn, etc.), Django, SQL; Docker, AWS, git; GitHub Actions, Jenkins and circleCI