Tiny trainable instruments

by

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Submitted to the Program of Media Arts and Sciences
in partial fulfillment of the requirements for the degree of

Master of Science in Media Arts and Sciences

at the

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

July 2021

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Abstract

Tiny trainable instruments is a collection of instruments for media arts, using machine learning techniques and deployed in microcontrollers.

Thesis Supervisor: Tod Machover
Title: Muriel R. Cooper Professor of Music and Media

Acknowledgments

UROPs Peter Tone, Maxwell Wang

Opera of the Future

Future Sketches

Family and friends

Contents

List of Figures

List of Tables

Chapter 1

Introduction

Cras nec mauris feugiat, aliquam elit ac, blandit ex [1].

1.1 Section sample

Nulla sed sem finibus, vehicula quam at, vulputate tellus[1]

1.1.1 Subsection sample

Donec blandit dolor a ipsum sodales, eget aliquet nisl fermentum.

1. Item 1.

1.1.2 Another subsection sample

This is done by using some combination of

$$\begin{aligned} a_i &= a_j + a_k \\ a_i &= 4a_j + a_k \\ a_i &= a_j \ll m\text{shift} \end{aligned}$$

[1]Here is a sample footnote referencing figures B-1 and B-2.

Chapter 2

Background

2.1 Instruments

2.1.1 BASTL

2.1.2 Critter & Guitari

2.1.3 monome

2.2 Education

2.3 Machine learning

2.4 Digital rights

Chapter 3

Early experiments

3.1 Microcontrollers

Chapter 4

Tiny trainable instruments

4.1 Design principles

1. Cheap

2. Privacy

4.2 Technology

Chapter 5

Project evaluation

5.1 Digital release

GitHub repository

Arduino library

5.2 Audience engagement

5.3 Workshop

5.4 Multimedia show

Chapter 6

Conclusion

This thesis project is a

6.1 Future work

6.1.1 Education

New workshops, using multimedia outputs.

6.1.2 Artist workflow

Training instead of programming.

6.1.3 Packaging

PCBs and enclosures

Appendix A

Tables

Table A.1: Armadillos

Armadillos	are
our	friends

Appendix B

Figures

Figure B-1: Armadillo slaying lawyer.

Figure B-2: Armadillo eradicating national debt.

Bibliography

[1] L[eslie] A. Aamport. The gnats and gnus document preparation system. *G-Animal's Journal*, 41(7):73+, July 1986. This is a full ARTICLE entry.