

LE LEVER DE LA LUNE

Poésie imitée
d' OSSIAN

Musique de
C. SAINT-SAËNS

Moderato.

CHANT

Moderato *pp*

Ain - si qu'une jeu - ne beau - té Si-len-ci - eu-se et so-li-

PIANO.

A musical score for piano featuring a single melodic line. The key signature is G major (one sharp). The first measure starts with a dynamic of ***p p*** and a instruction *una corda.* The melody consists of eighth-note chords: G-B-D, A-C-E, B-D-F#, and C-E-G. The second measure begins with a sharp sign above the staff, indicating a change in harmonic context or a specific performance technique. The third measure shows a sustained note G followed by a sharp sign above the staff. The fourth measure begins with a sharp sign above the staff. The fifth measure shows a sustained note G followed by a sharp sign above the staff. The sixth measure begins with a sharp sign above the staff.

A musical score page featuring two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "tai - re, Des flancs du nu- age argen - té La lu - ne sort a-vec mys -". The bottom staff is for the piano, indicated by a bass clef and a treble clef above it, with a common time signature. The piano part consists of a harmonic progression: F# major (two sharps) followed by D major (one sharp), then A major (no sharps or flats), then E major (two sharps), then A major (no sharps or flats), and finally D major (one sharp). The piano part ends with a half note on the D note.

A musical score page from Georges Bizet's "La Joie de l'Amour". The top staff shows a soprano vocal line with lyrics "tè - re." followed by a piano accompaniment section. The bottom staff shows a basso continuo line with bassoon and cello parts. The piano accompaniment begins with a forte dynamic and includes dynamic markings such as f, ff, and p. The vocal line resumes with "Fil - le aimable du ciel," and the piano accompaniment continues with eighth-note patterns. The score is in common time and includes a key signature of one sharp.

A musical score for piano and voice. The top staff shows a vocal line with lyrics: "lents et sans bruit, Tu glis - - ses dans les airs _____ où ____". The bottom staff shows the piano accompaniment. The music is in common time, with a key signature of four sharps. Measure 11 ends with a fermata over the piano's right hand. Measure 12 begins with a piano dynamic of forte (f).

bril - le ta cou - ron - ne Et ton pas - sa - ge

s'en - - vi - ron - ne Du cor - tè - ge pompeux des so -

- leils de la nuit. Que fais-tu loin de nous quand

Pau - be blanchissan - te Ef - face à nos yeux, à nos yeux attris - tés Ton sou-

- ri - - re char - mant et tes mol - les clar - tés? Vas-

- tu ——— comme Ossi - an, plain - ti - - - ve, gémis -

dolcissimo.

- san - - te, Dans l'a - si - le de la dou - leur En-se-ve -

- lit ta beau - té languis - san - - te? Fil - le ai - ma - ble du

4

ciel, — connais - tu le mal - heur ?
cresc.
 Main - te-nant re-vê - tu de
tre cord. 1
cresc.
sempre col Ped.
 tou - te sa lu - miè - re Ton char vo-lup-tu -
 - eux rou - le au des - sus des monts; Pro -
 D. S. & C. 3489

- lon - ge s'il se peut cours de sa car -
 - rie - re Et ver - se sur la mer tes paï - si - bles ray -
 - ons.
p *una corda* *pp*
ppp