

La Splendeur vide

Extrait des "MÉLODIES PERSANES"

E. 1910

~~SACRE~~

Poème de
ARMAND RENAUD



Musique de
C. SAINT-SAËNS
Op. 26

Moderato assai

2 FLÛTES

2 HAUTBOIS

2 CLARINETTES
SI \flat

2 BASSONS

2 CORPS en FA

TIMBALES

CHANT

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Moderato assai

p

J'ai construit dans mon âme

pp

pp

pp

pp

A musical score for four voices. The top staff is soprano, the second staff alto, the third staff tenor, and the bottom staff bass. The music consists of four measures. The lyrics are: "Un merveilleux pa- lais," followed by a repeat sign and "Plein d'odeurs de cin- na - me," with a fermata over the final note. The vocal parts are mostly in common time, while the bass part shows a change to 6/8 time in the second measure.

1

Plein de va - gues re - flets.

Saphir, ambre, é-me-

A musical score for four voices (SATB) in common time and G major. The vocal parts are arranged as follows: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are: "rau - de En couvrent les pi - liers; En silence il y". The music consists of four measures of music, with each measure containing two half notes per staff. Measure 1: Soprano has a half note followed by a half note. Alto has a half note followed by a half note. Tenor has a half note followed by a half note. Bass has a half note followed by a half note. Measure 2: Soprano has a half note followed by a half note. Alto has a half note followed by a half note. Tenor has a half note followed by a half note. Bass has a half note followed by a half note. Measure 3: Soprano has a half note followed by a half note. Alto has a half note followed by a half note. Tenor has a half note followed by a half note. Bass has a half note followed by a half note. Measure 4: Soprano has a half note followed by a half note. Alto has a half note followed by a half note. Tenor has a half note followed by a half note. Bass has a half note followed by a half note.

2

F1.
Cl.

10

p

10

p

rô - - - de Des li - ons fami - liers.

Div.

Div.

v

v

v

Dans l'ivoi - re des cou - pes, Sur les tapis pro - fonds,
velles et C.B.

poco cresc.
Bons 10 poco cresc.
Cors p poco cresc. 10
mf
Des monar - ques par grou - pes, Y boi - vent les vins blonds.
Unis.
poco cresc.
poco cresc.
mf
velles et C. B.
poco cresc. > mf >

3

Fl.
dim.

Cl.
dim.

Bons
dim.

Cors
dim.

I-solés comme une île, Les murs s'en vont plon-

V. violines
dim.

C. B.
dim.

D. B.
dim.

- geant Dans la nap - pe tran - quil - le D'un lac de vif ar-

C1.
 Bons *pp*
 - gent. Et tout semble immo - bi - le, Et pourtant tout gran -
pp *pp* *pp*
pp *pp* *pp*
pp *pp*

- dit, Sé-largit, tache d'hui - le, Monte et s'approfon.

4

F1.

Htb Cl. Bons Cors Timb.

dit; Et de l'on - de mu - et - te,

Div.

D. &
& F.

poco a poco cre - scen - do

cresc.

Et du palais sans bruit, Un feu qui se pro -

poco a poco cre - scen - do

Fl.

Htb

Cl.

Bons

Cors

Timb.

- jet - - te De plus en plus re - luit.

poco a poco dimin.

Mais, à ce qui m'en-chân-te,

Unis.

D. & F. 7697 bis

Fl.

Htb

Cl.

Deux cho - ses font défaut : Là de -

Poco riten.

Fl.

C1.

- dans rien ne chan - te, Le ciel est noir là-haut!

Poco riten.

5 a Tempo

Cors

pp

dolce espressivo

Oh! pour un son de

Div. 3 3 3 3

pp

pp

pp espressivo

pizz.

pp

ly - - re, Oh! pour le moindre a - zur,

Je lais - se - rais por - phy - - - re,

Per - les fi - - - nes, or pur!

Mais le seul qui les don - - - ne, L'amour doux et cru.

Unis.

sempre pp

sempre pp

sempre pp

sempre pp

arco

pp

- el, M'inter-dit ma cou - ron - - ne

sempre pp

6

Fl.

Htb

Cl.

Bons

Cors

D'harmonie et de ciel,

Et plus tout luit, tout

cresc.

pizz.

A musical score page featuring five staves of music. The top staff uses a treble clef and includes dynamic markings like $\text{b} \text{b}$, $\text{b} \text{b}$, and $\text{b} \text{b}$. The second staff uses a treble clef and includes dynamic markings like $\text{b} \text{b}$, $\text{b} \text{b}$, and $\text{b} \text{b}$. The third staff uses a bass clef and includes dynamic markings like $\text{b} \text{b}$, $\text{b} \text{b}$, and $\text{b} \text{b}$. The fourth staff uses a treble clef and includes dynamic markings like $\text{b} \text{b}$, $\text{b} \text{b}$, and $\text{b} \text{b}$. The fifth staff uses a bass clef and includes dynamic markings like $\text{b} \text{b}$, $\text{b} \text{b}$, and $\text{b} \text{b}$. The lyrics "mon - - - te, Tout devient vaste et beau," are written below the fourth staff.

Fl. à 2
cresc. f p

Htb
cresc. f

C1 à 2
cresc. f p

Bons (8) :
cresc. f p 10

Cors
cresc. f p

Plus la douleur me dompt - - te, Plus je

cresc. f p

cresc. f p

cresc. f p

cresc. f p

Poco riten.

Poco riten.

pp

pp

pp

dim.

Poco riten.

suis un tom - beau.

dim.

pp

dim.

pp

dim.

pp

dim.

pp

arco

dim.

pp