

VIENS

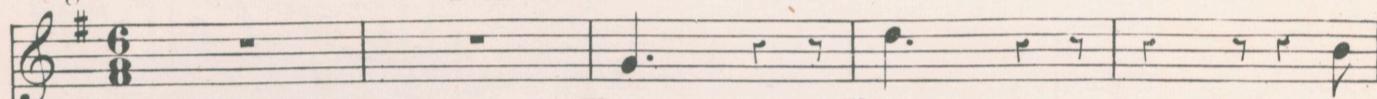
DUETTINO

Poésie de
VICTOR HUGOMusique de
C. SAINT-SAENS

Allegro Moderato.

Sotto voce.

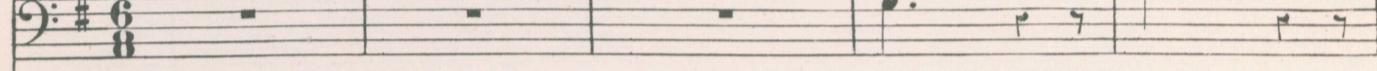
SOPRANO



Viens! Viens!

U-

BARYTON

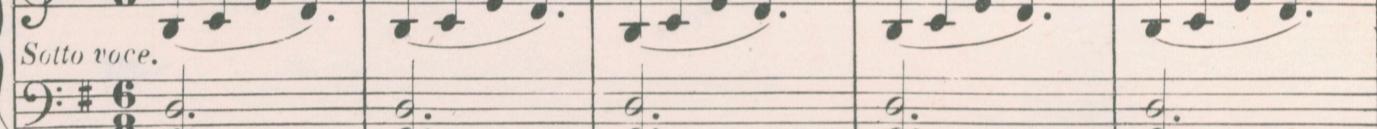
*Sotto voce.*

Viens! Viens!

PIANO.



Allegro Moderato



- ne flûte in-vi - si - ble Sou-pi-re dans les ver-gers.

Viens!

U - ne flûte in-vi - si - ble Sou-

La chan - son la plus paï - si - ble,

pp

- pi-re dans les ver-gers.

Viens!

la plus paï - si - ble Est la chan - son des ber -
 La chan - son la plus paï - si - ble Est la chan - son des ber -
 gers, Est la chan - son des ber - gers.
 - gers, Est la chan - son des ber - gers. Viens!
 Viens! Viens! Le vent ri - de sous l'y -
 Viens! Le vent ri - de sous l'y - eu - se Le sombre miroir des
 gers, Est la chan - son des ber - gers. Viens!

A musical score for voice and piano. The vocal line starts with a melodic line in G major, 4/4 time. The lyrics are: "eu - se Le sombre mi-roir des eaux." The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble. The vocal line continues with "eaux." followed by a melodic line with lyrics: "La chan - son____ La". The piano accompaniment remains consistent with eighth-note chords and patterns. The vocal line then continues with "La chan - son____ la plus joy - eu - se Est la chan - son des oi - plus joy - eu - - - - se Est la chan - son des oi -". The piano accompaniment continues with eighth-note chords and patterns. The vocal line concludes with "seaux, Est la chan - son des oi - seaux." followed by a melodic line with lyrics: "Que nul - seaux, Est la chan - son des oi - seaux.". The piano accompaniment ends with eighth-note chords and patterns. The vocal line concludes with a melodic line with lyrics: "dolce - seaux, Est la chan - son des oi - seaux." The piano accompaniment ends with eighth-note chords and patterns.

soin ne te tour-men - te, Ai - mons-nous! aimons tou - jours!

dolce

Que nul soin ne te tour-

- men - te, Ai- mons-nous! aimons tou - jours!

dim:

tou - jours!

Ai-mons - nous! ai - mons tou - jours!

dim:

tou - jours! Ai-mons - nous! ai - mons tou - jours!

pp

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La chan - son ____ la plus____ char - man - te, la
 La chan -
 plus char - man - te Est la chan - son
 - son ____ la plus____ char - man - te Est la chan - son
 des____ a - mours, Est la chan - son des____ a - mours.
 des____ a - mours, Est la chan - son des____ a - mours.
dolcissimo.

dolcissimo.

The musical score consists of six staves of music. The top two staves are for the soprano voice, with lyrics "La chan - son des a - mours," repeated three times. The third staff is for the alto voice, also with the same lyrics. The fourth and fifth staves are for the piano, featuring a simple harmonic progression with sustained bass notes and eighth-note chords. The sixth staff continues the piano's eighth-note pattern. The vocal parts are in common time, while the piano parts are in 6/8 time. The overall style is lyrical and intimate, as indicated by the *dolcissimo* dynamic marking.