

VIENS

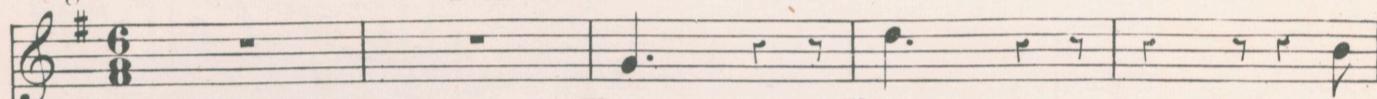
DUETTINO

Poésie de
VICTOR HUGOMusique de
C. SAINT-SAENS

Allegro Moderato.

Sotto voce.

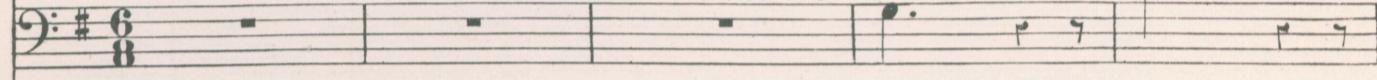
SOPRANO



Viens! Viens!

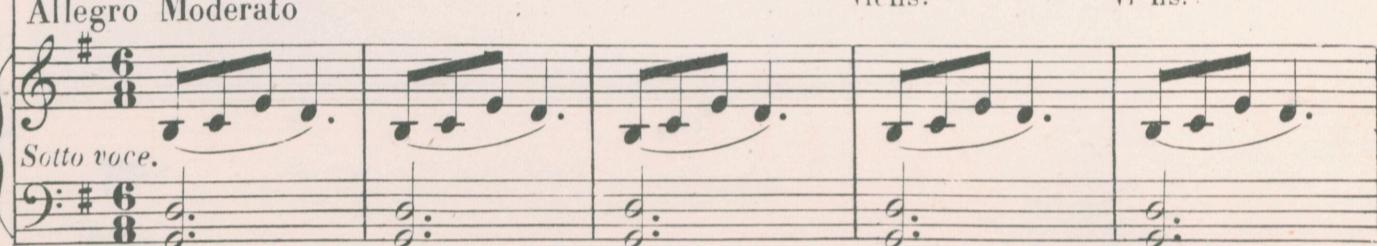
U-

BARYTON

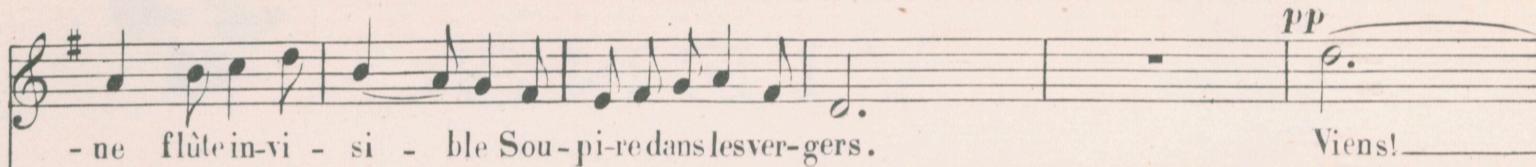
*Sotto voce.*

Viens! Viens!

PIANO.

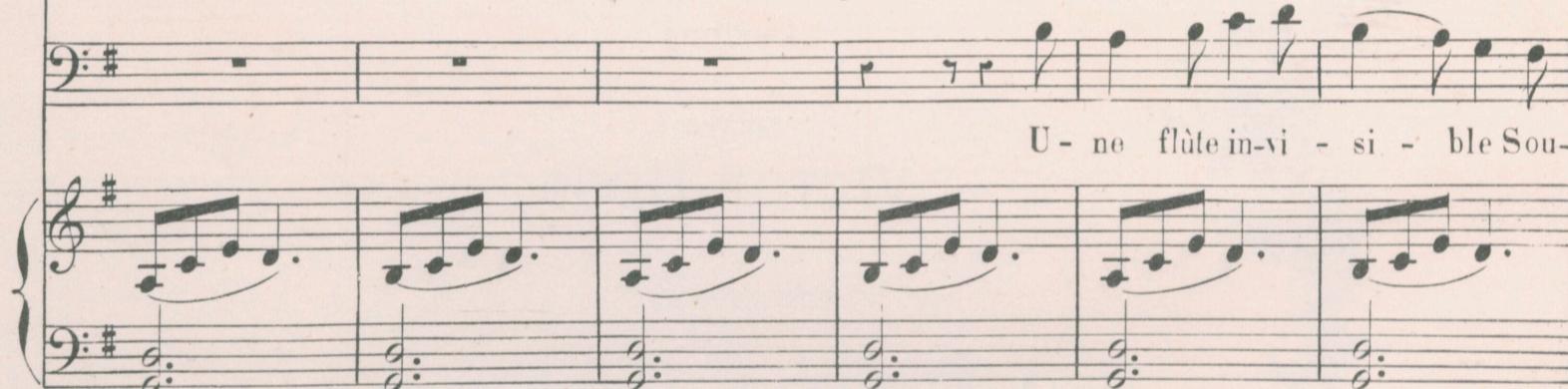


Allegro Moderato



- ne flûte in-vi - si - ble Sou-pi-re dans les ver-gers.

Viens!



U - ne flûte in-vi - si - ble Sou-

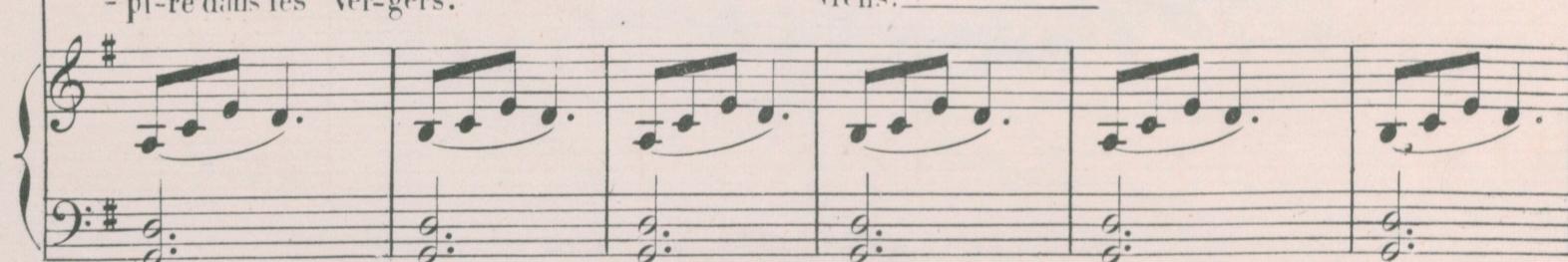


La chan - son la plus paï - si - ble,

pp

- pi-re dans les ver-gers.

Viens!



la plus paï - si - ble Est la chan - son des ber -
 La chan - son la plus paï - si - ble Est la chan - son des ber -
 gers, Est la chan - son des ber - gers.
 - gers, Est la chan - son des ber - gers. Viens!
 Viens! Viens! Le vent ri - de sous l'y -
 Viens! Le vent ri - de sous l'y - eu - se Le sombre miroir des
 gers, Est la chan - son des ber - gers. Viens!

A musical score for voice and piano. The vocal line starts with a melodic line in G major, 4/4 time. The lyrics are: "eu - se Le sombre mi-roir des eaux." The piano accompaniment consists of eighth-note chords in the bass and eighth-note patterns in the treble. The vocal line continues with "eaux." followed by a melodic line with lyrics: "La chan - son____ La". The piano accompaniment remains consistent with eighth-note chords and patterns. The vocal line then continues with "La chan - son____ la plus____ joy - eu - se Est la chan - son des oi -" and "plus____ joy - eu - - - - se Est la chan - son des oi -". The piano accompaniment continues with eighth-note chords and patterns. The vocal line concludes with "seaux, Est la chan - son des oi - seaux." and "Que nul - seaux, Est la chan - son des oi - seaux." The piano accompaniment ends with a melodic line in the treble clef.

soin ne te tour-men - te, Ai - mons-nous! aimons tou - jours!

dolce

Que nul soin ne te tour-

- men - te, Ai- mons-nous! aimons tou - jours!

dim:

tou - jours!

Ai-mons - nous! ai - mons tou - jours!

dim:

tou - jours! Ai-mons - nous! ai - mons tou - jours!

pp

D. S. & Cie 3491

La chan - son ____ la plus____ char - man - te, la
 La chan -
 plus char - man - te Est la chan - son
 - son ____ la plus____ char - man - te Est la chan - son
 des____ a - mours, Est la chan - son des____ a - mours.
 des____ a - mours, Est la chan - son des____ a - mours.
dolcissimo.

dolcissimo.

A musical score for a vocal piece. The music is written for two voices (SATB) and piano. The vocal parts are in soprano and basso continuo. The piano part includes bass and harmonic indications. The score consists of ten staves of music. The vocal parts sing in unison throughout. The lyrics are: "La chan - son des a - mours, La chan - son dolcissimo. La chan - son des a - mours, Des a - mours, Des a - mours. Des a - mours, Des a - mours." The piano part provides harmonic support and rhythmic patterns. The score is in common time, key signature of one sharp, and includes dynamic markings like *f* and *p*.