

Danse macabre : poëme
symphonique : op. 40 / de
Camille Saint-Saëns ;
transcription pour violon et
piano par l'auteur

Saint-Saëns, Camille (1835-1921). Compositeur. Auteur du texte. Danse macabre : poème symphonique : op. 40 / de Camille Saint-Saëns ; transcription pour violon et piano par l'auteur. 1877.

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C. 1877

2646

A Monsieur HELLMESBERGER
Directeur du Conservatoire de Vienne

—

Danse Macabre

Poème Symphonique
DE
CAMILLE SAINT-SAËNS

→ OP:40 ←

Transcription pour Violon et Piano

par l'AUTEUR

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DANSE MACABRE

POÈME SYMPHONIQUE

Transcription pour VIOOLON et PIANO

paré L'AUTEUR

VIOOLON.

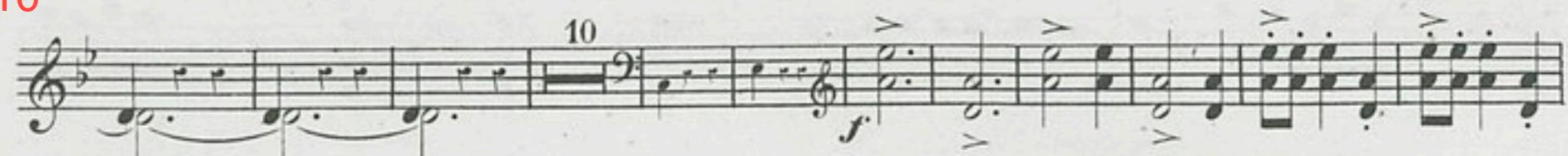


C. SAINT-SAËNS

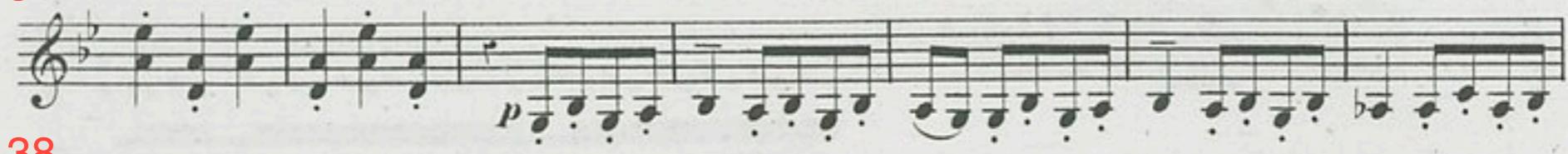
Op: 40.

Mouvement modéré de valse.
pizz.

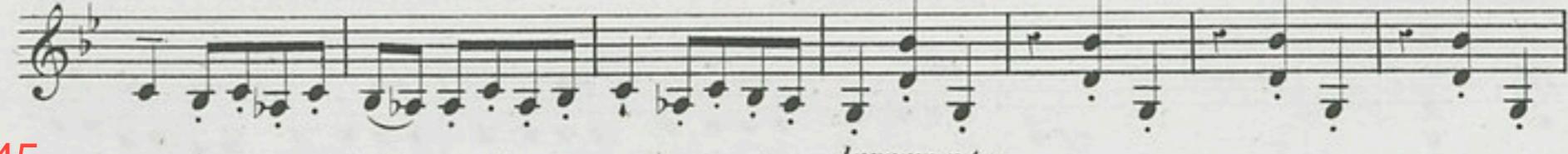
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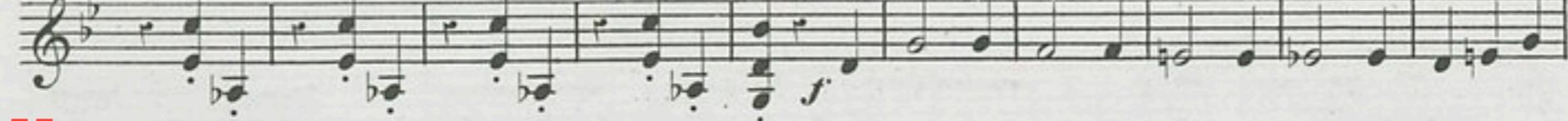
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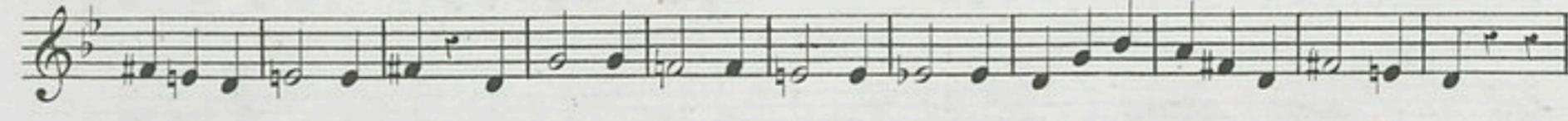
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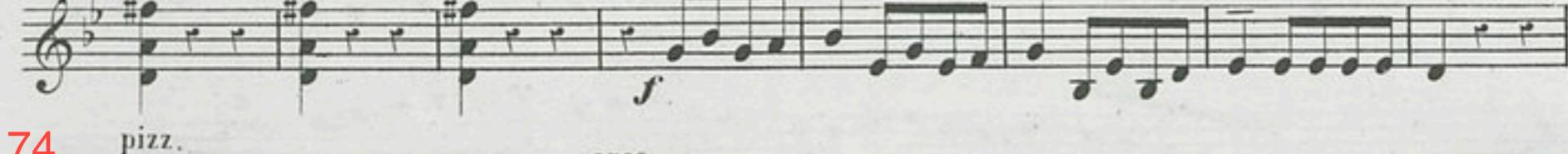
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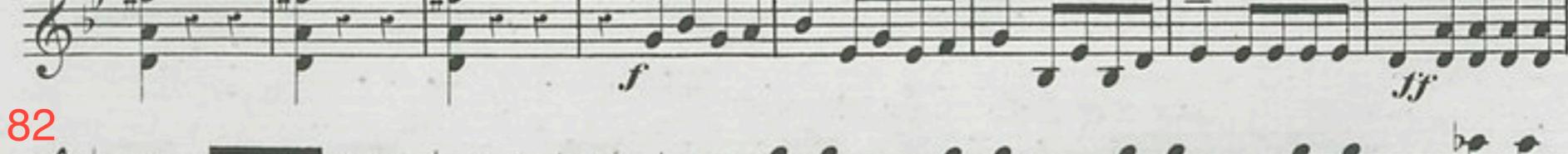
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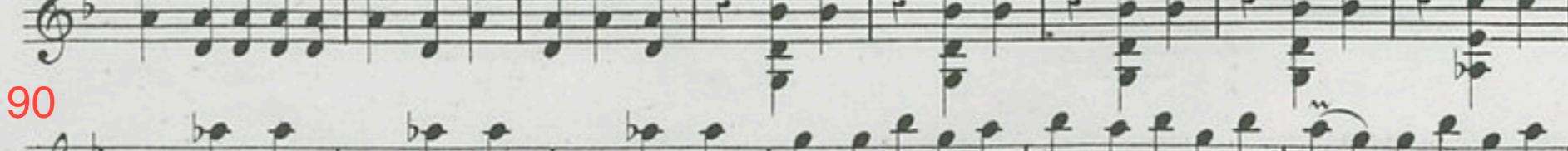
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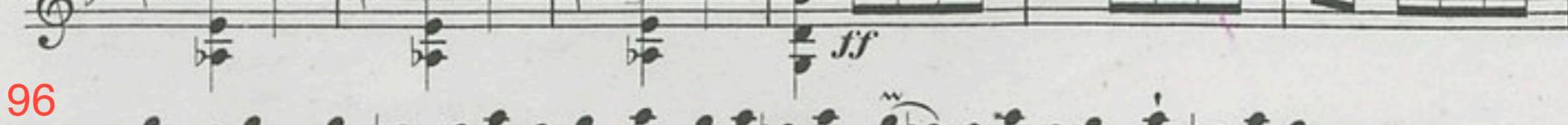
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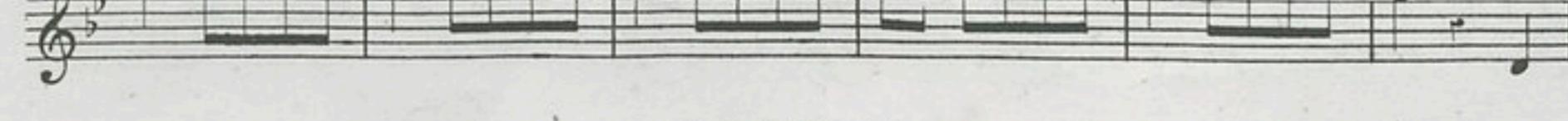
82



90



96



D. S. et C° 2517.

K. SH43

2

VIOLON.

102

113 pizz. *con legno.*

123 pizz. *con legno.*

131 *arco.* *f* *ff*

138 6 145 *pizz.*

150

157

165 *cresc.*

171 *scherzando.*

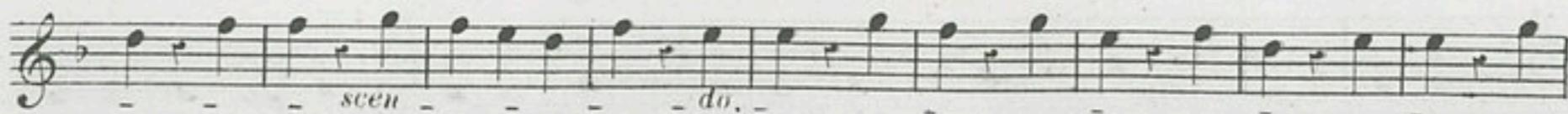
177

184 *marcato.*
pizz. *poco a poco cre -*

VOLON.

3

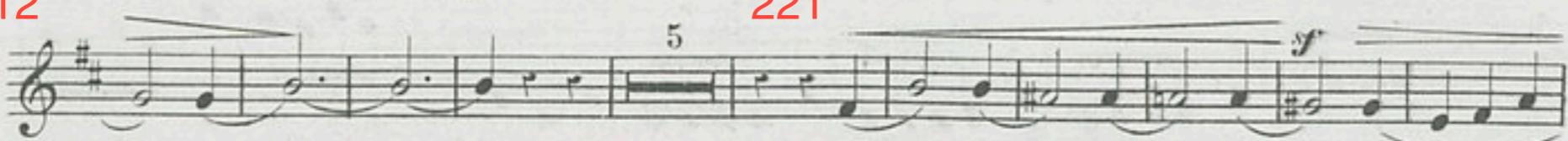
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202

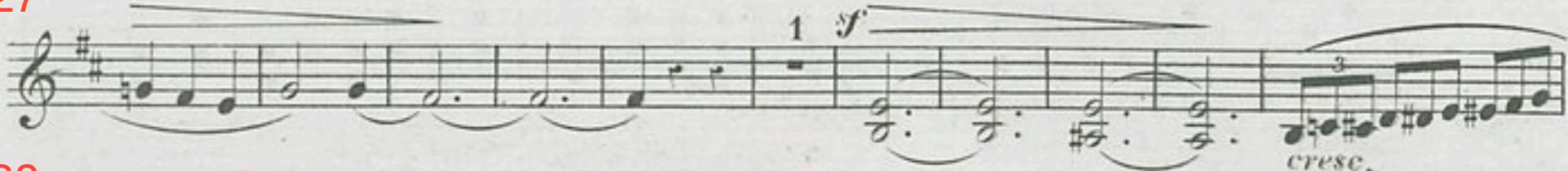


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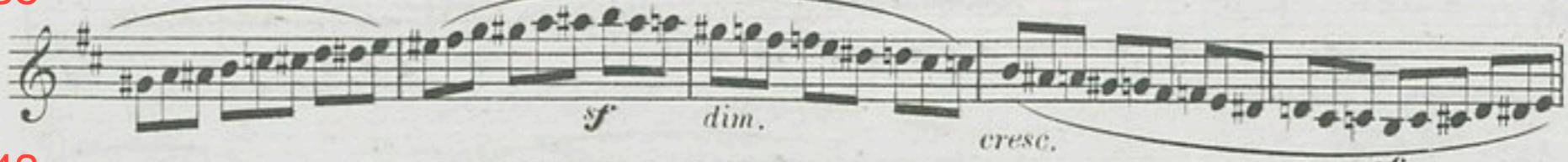


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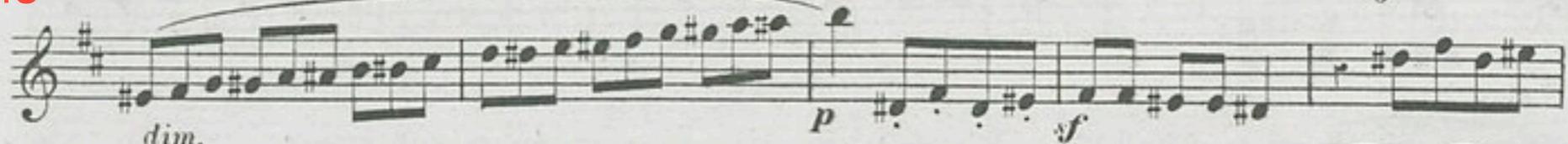
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238



243



248



254



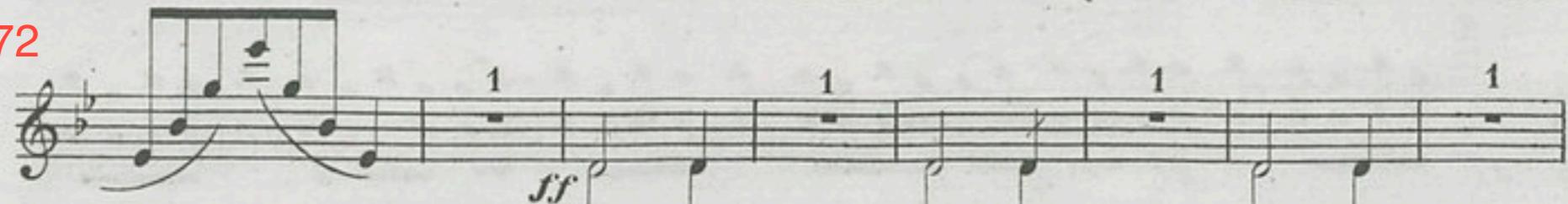
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266



272

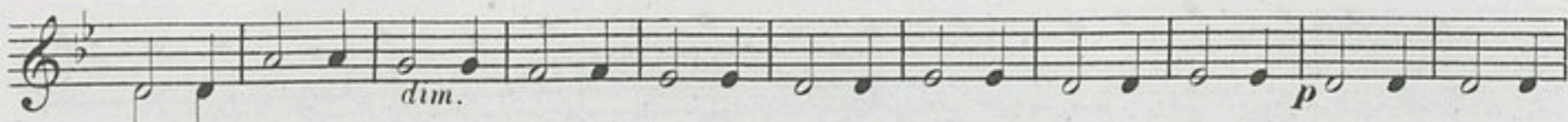


D. S. et C° 2517.



-1
VIOLON.

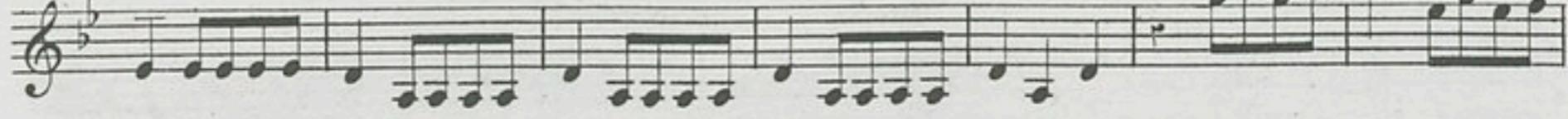
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292



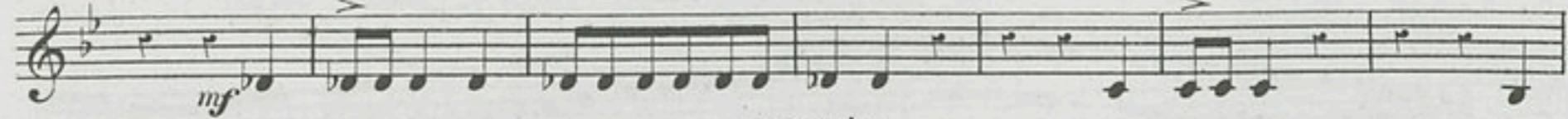
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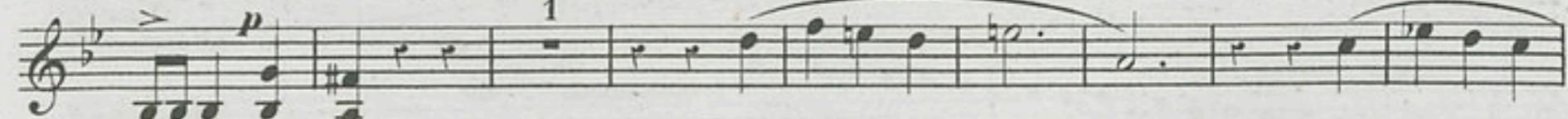
308



314



321

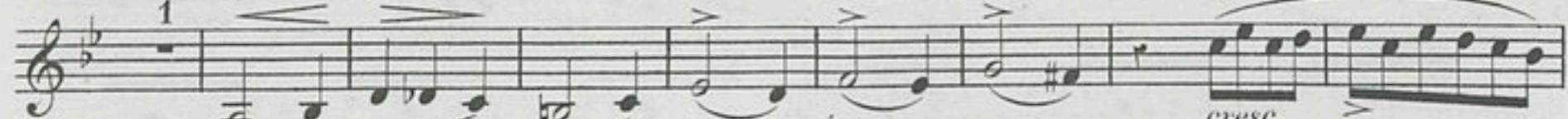


espressivo.

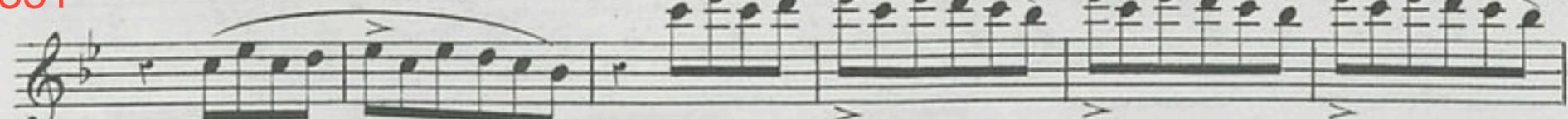
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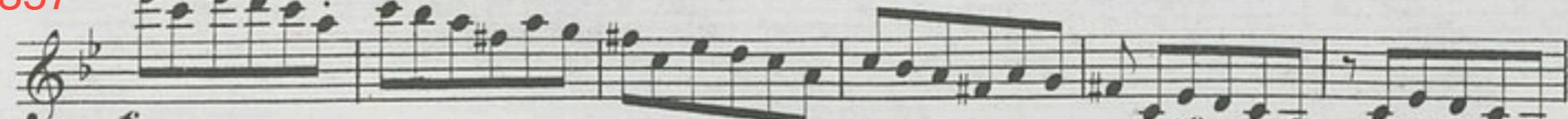
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351



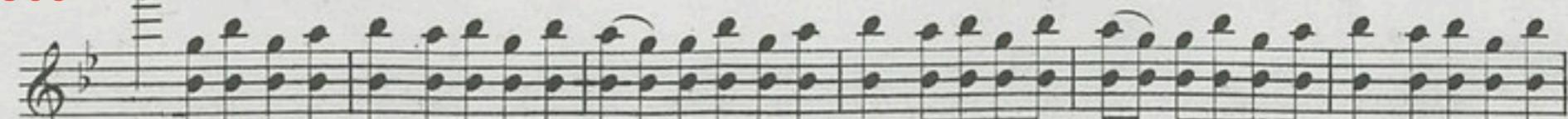
357



363



369



VIOLON.

5

375

381

sempre ff

389

furioso.

396

402

408

stringendo.

414

fff animato.

421

429

ad lib.

439

long. 9

449

quasi recitativo.

457

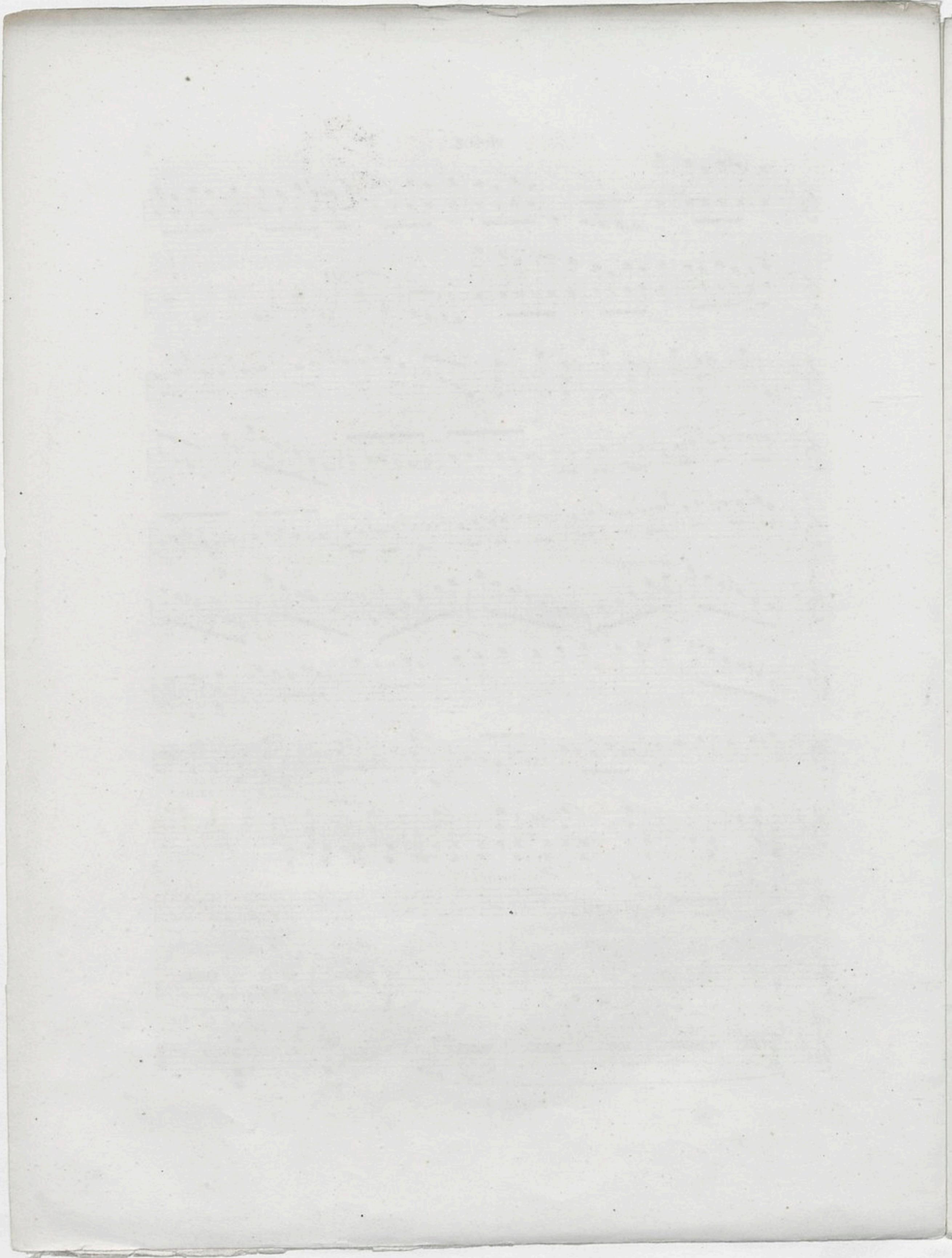
dim.

trillo.

465

dim.

pizz.



DANSE MACABRE

POÈME SYMPHONIQUE.



Transcription pour VIOOLON et PIANO

par L'AUTEUR.

C. SAINT-SAËNS.

Op: 40.

Mouv^t modéré de Valse.
pizz.

VIOOLON.

PIANO.

Mouv^t modéré de Valse.
una corda **pp**

11

22

33

D. S. et Cie 2547.

K.5H43

2
41

This musical score consists of five staves, each representing a different instrument in a string quartet. The instruments are arranged vertically from top to bottom: violin (G-clef), viola (C-clef), cello (C-clef), double bass (F-clef), and another string instrument (C-clef). The score is divided into measures by vertical bar lines. Red numbers on the left margin indicate measure numbers: 2, 41, 48, 57, 66, and 74. Measure 41 begins with a series of eighth-note chords. Measure 48 starts with a dynamic of *fortissimo* and includes a tempo marking *Largamente*. Measures 57, 66, and 74 all begin with a dynamic of *pizz.* (pizzicato). Measure 66 includes a dynamic of *arco*. Measure 74 includes dynamics of *pizz.* and *arco*, and features grace notes above the main notes in the upper voices. The music is set in common time throughout.

48 *Largamente*

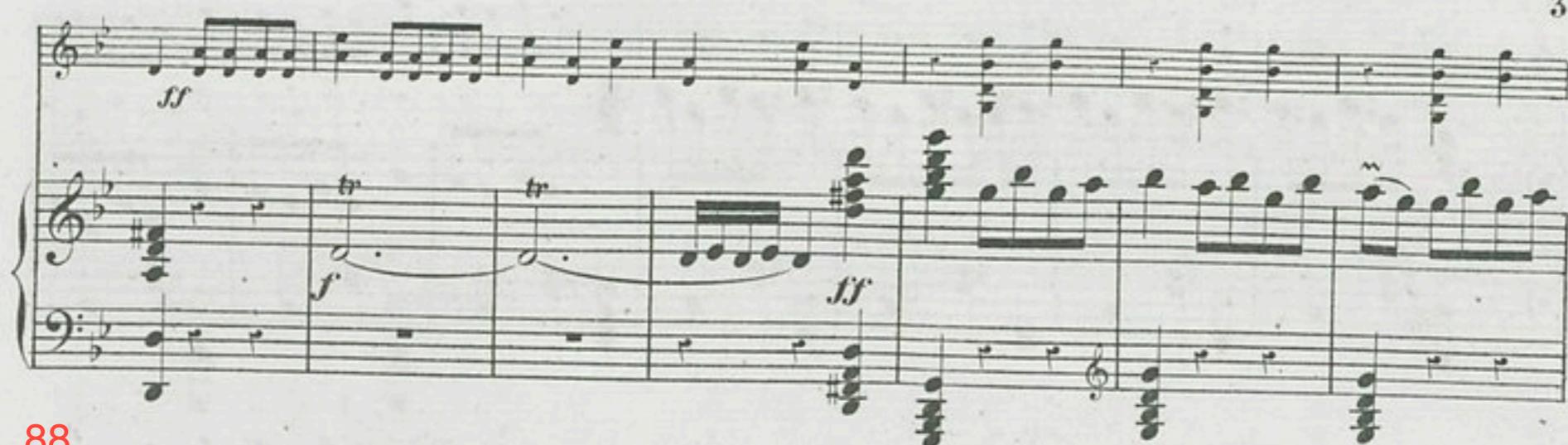
57

66 *pizz.* *arco*

74 *pizz.* *arco*

81

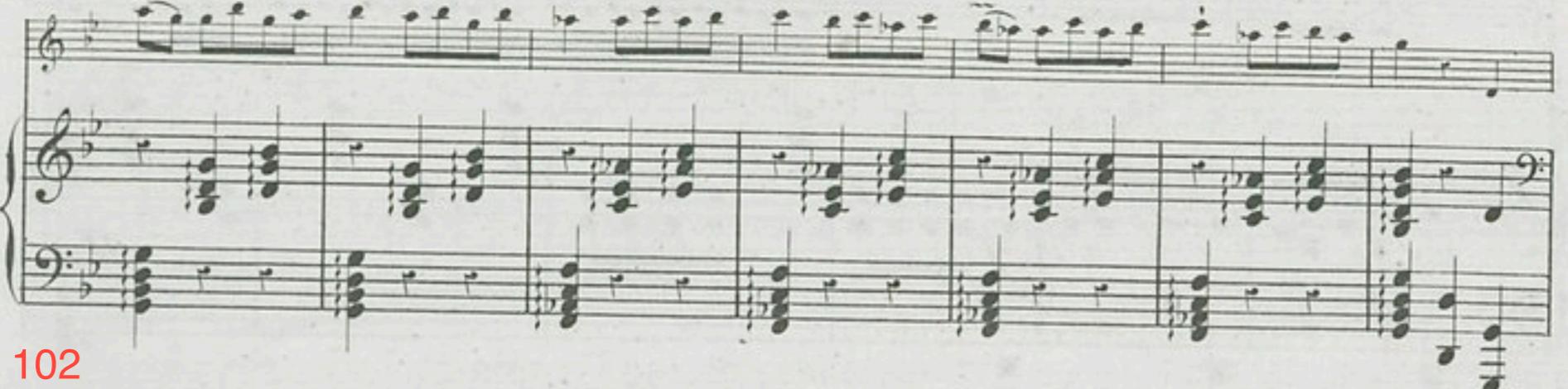
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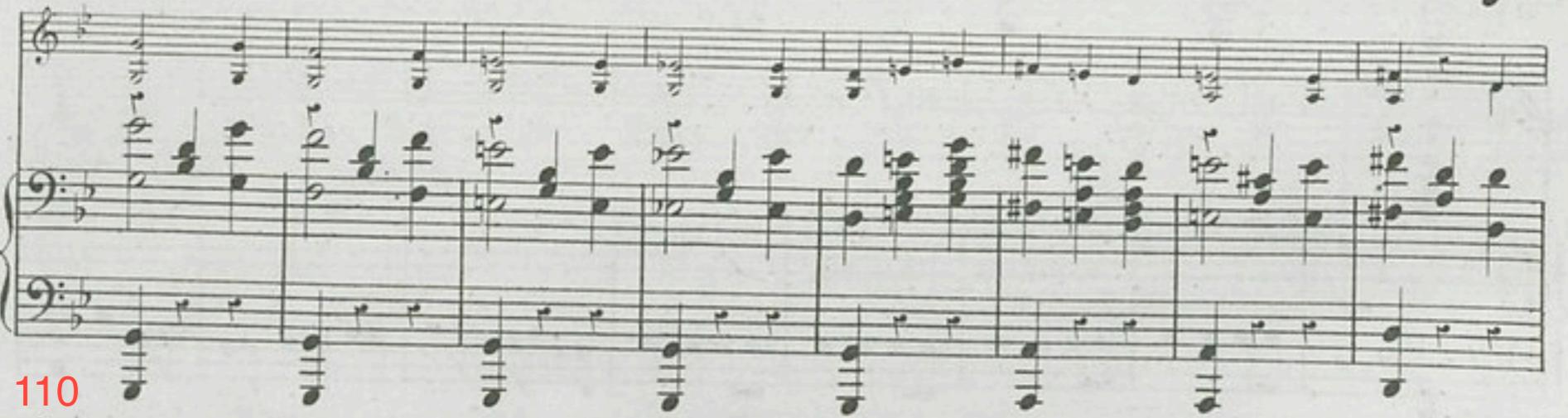
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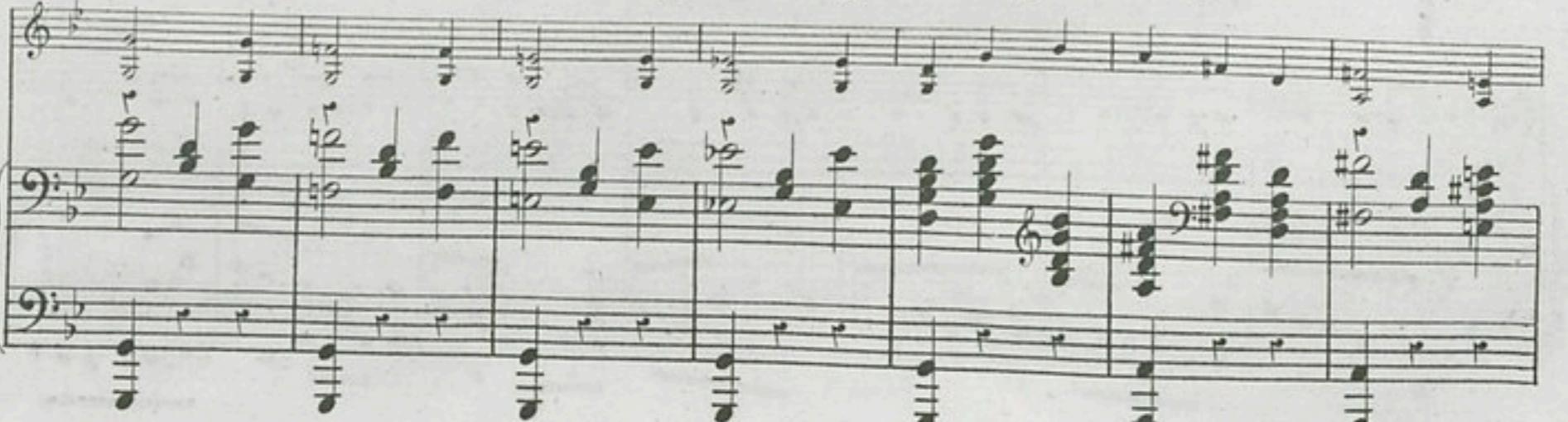
95



102



110



117

4

pizz.

mf

col legno.

124

pizz.

col legno.

131

farc.

ff

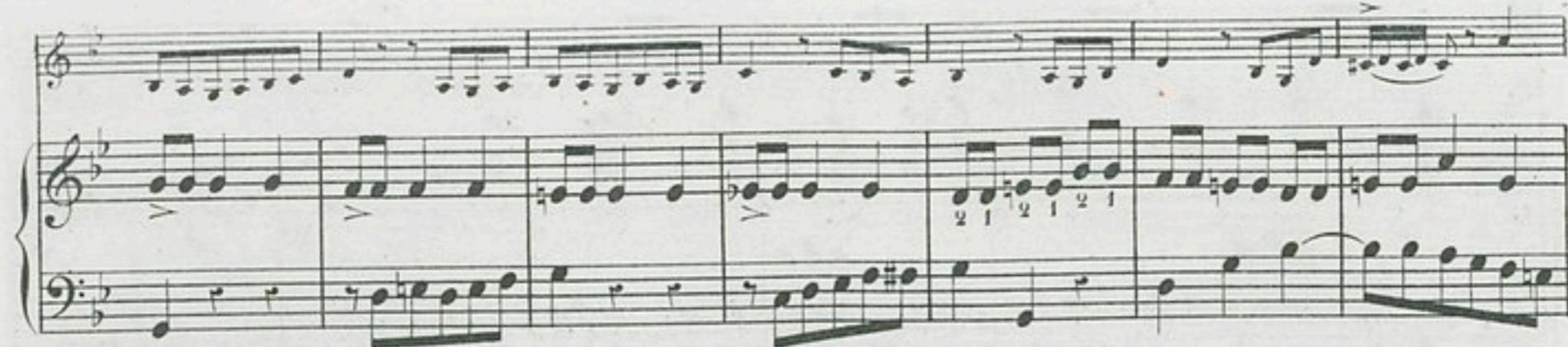
137

mf

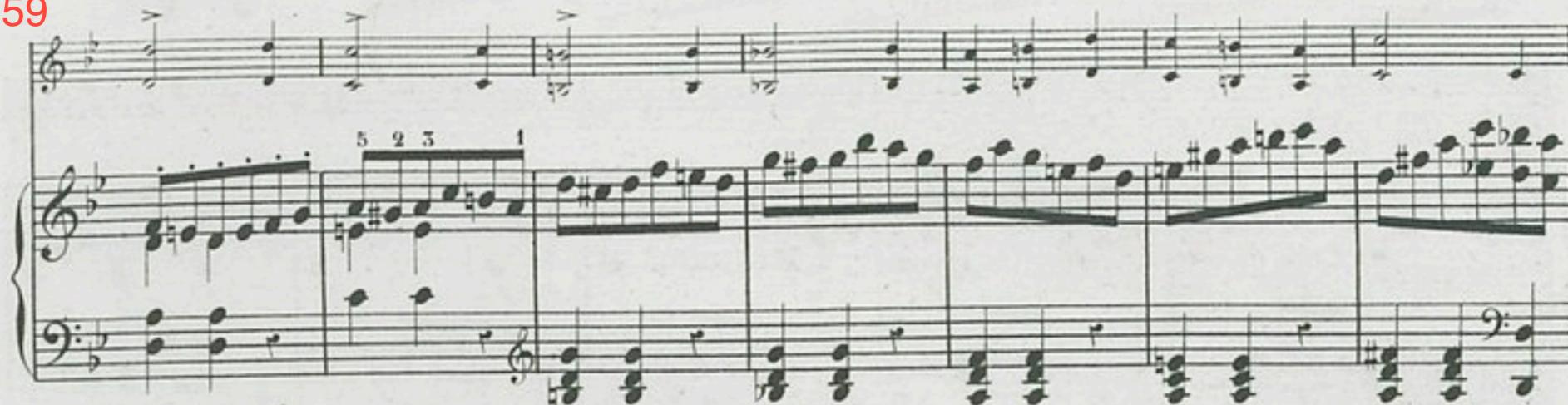
145

152

5



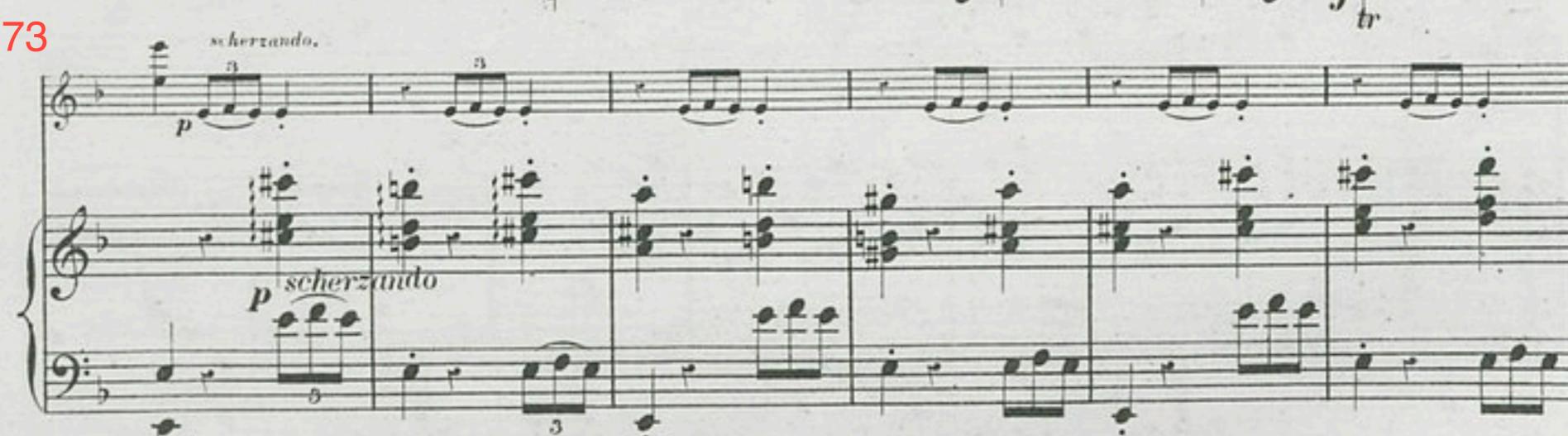
159



166



173



179



A musical score page featuring three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has an alto clef. Measure 6 begins with eighth-note patterns in the top staff. The middle staff features sustained harmonic bass notes. The bottom staff shows rhythmic patterns with sixteenth notes. Measure 6 concludes with a dynamic marking 'pizz.' above the top staff and 'poco a poco' below it.

A musical score page featuring two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature changes from one sharp to another sharp over the course of the measures. The first measure starts with a forte dynamic. The second measure begins with a piano dynamic and contains the word "cre". The third measure starts with a forte dynamic. The fourth measure begins with a piano dynamic and contains the word "scen". The fifth measure starts with a forte dynamic. The sixth measure begins with a piano dynamic and contains the word "scen". The seventh measure starts with a forte dynamic. The eighth measure begins with a piano dynamic and contains the word "scen". The ninth measure starts with a forte dynamic. The tenth measure begins with a piano dynamic and contains the word "scen". The eleventh measure starts with a forte dynamic. The twelfth measure begins with a piano dynamic and contains the word "scen". The thirteenth measure starts with a forte dynamic. The fourteenth measure begins with a piano dynamic and contains the word "scen". The fifteenth measure starts with a forte dynamic. The sixteenth measure begins with a piano dynamic and contains the word "scen". The十七th measure starts with a forte dynamic. The eighteen measure begins with a piano dynamic and contains the word "scen". The nineteen measure starts with a forte dynamic. The twenty measure begins with a piano dynamic and contains the word "scen". The twenty-one measure starts with a forte dynamic. The twenty-two measure begins with a piano dynamic and contains the word "scen". The twenty-three measure starts with a forte dynamic. The twenty-four measure begins with a piano dynamic and contains the word "scen". The twenty-five measure starts with a forte dynamic. The twenty-six measure begins with a piano dynamic and contains the word "scen". The twenty-seven measure starts with a forte dynamic. The twenty-eight measure begins with a piano dynamic and contains the word "scen". The twenty-nine measure starts with a forte dynamic. The thirty measure begins with a piano dynamic and contains the word "scen". The thirty-one measure starts with a forte dynamic. The thirty-two measure begins with a piano dynamic and contains the word "scen". The thirty-three measure starts with a forte dynamic. The thirty-four measure begins with a piano dynamic and contains the word "scen". The thirty-five measure starts with a forte dynamic. The thirty-six measure begins with a piano dynamic and contains the word "scen". The thirty-seven measure starts with a forte dynamic. The thirty-eight measure begins with a piano dynamic and contains the word "scen". The thirty-nine measure starts with a forte dynamic. The四十 measure begins with a piano dynamic and contains the word "scen". The四十-one measure starts with a forte dynamic. The四十-two measure begins with a piano dynamic and contains the word "scen".

A musical score page numbered 196, featuring three staves for piano. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The middle staff shows a treble clef and a common time signature. The bottom staff shows a bass clef and a common time signature. Measures 1-10 are shown, with measure 10 ending on a double bar line. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure 10 contains a melodic line consisting of eighth-note pairs.

A musical score page numbered 201 at the top left. The page contains ten staves of music for piano, divided into two systems by a vertical bar line. The first system consists of measures 1 through 5. The second system begins with measure 6. Measure 6 starts with a forte dynamic (f) and includes a melodic line with sixteenth-note patterns and a harmonic line with eighth-note chords. Measures 7 through 10 continue this pattern, with measure 10 concluding with a piano dynamic (p). Measure 11 begins with a melodic line consisting of eighth-note pairs and a harmonic line with eighth-note chords.

A musical score page featuring two staves. The top staff is for a treble clef instrument in G major, indicated by a key signature of one sharp. It consists of six measures of music. The bottom staff is for a bass clef instrument in G major, also indicated by a key signature of one sharp. It consists of six measures of music. The music is written in common time.

213

7



219



225



231



237

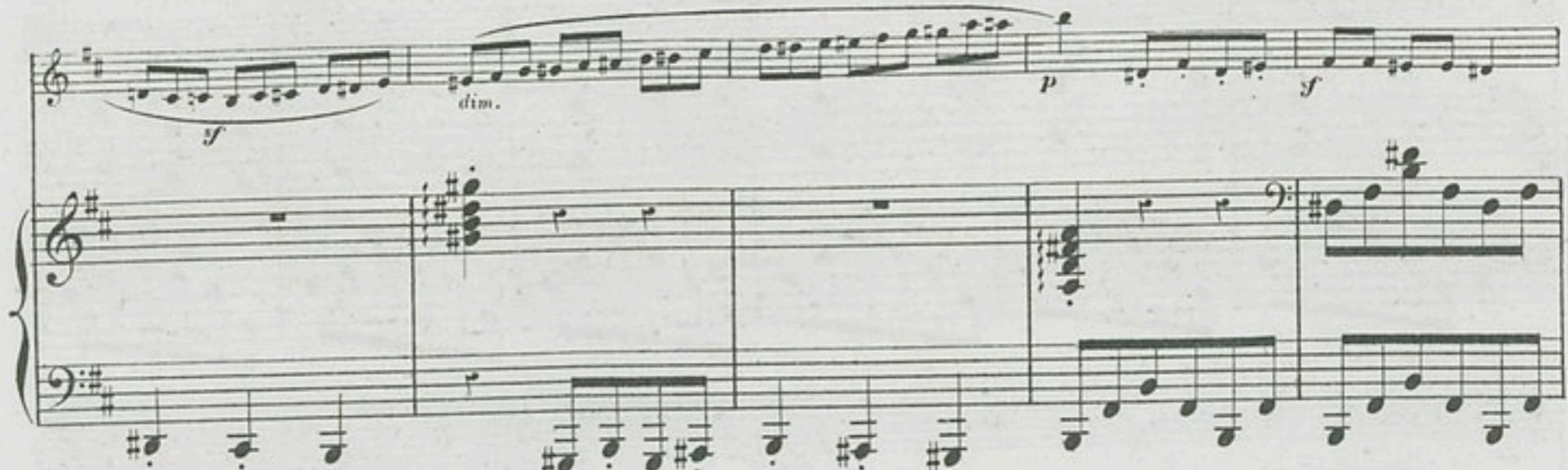


D. S. et C° 2347.



8

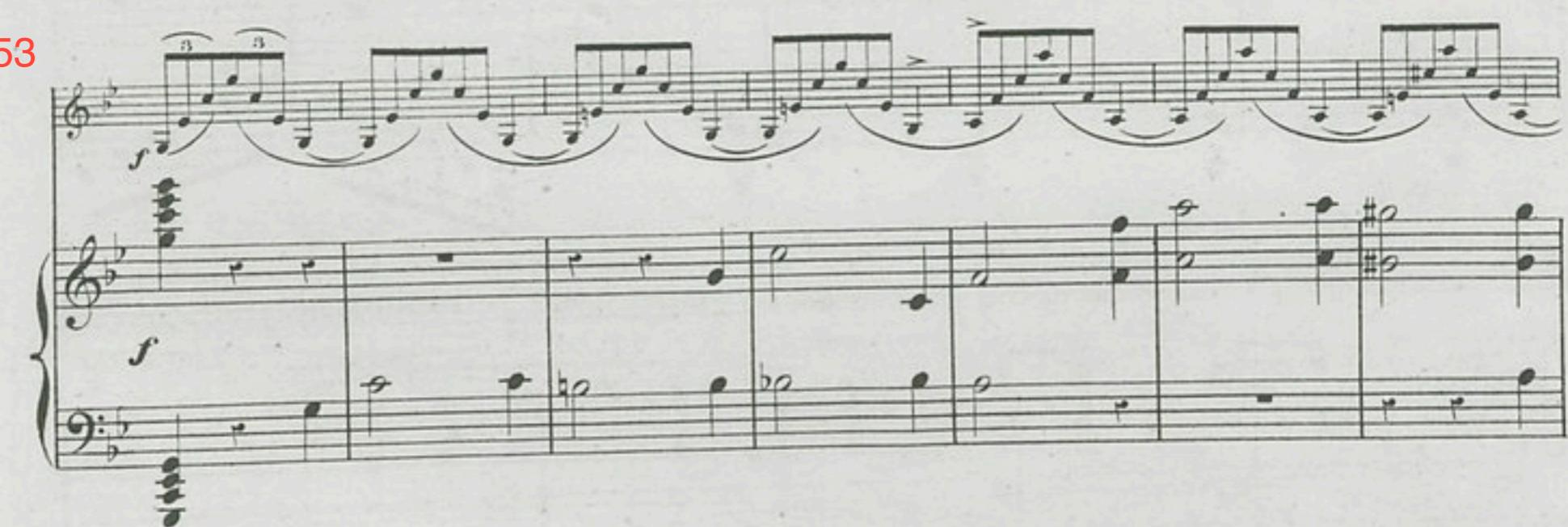
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247



253



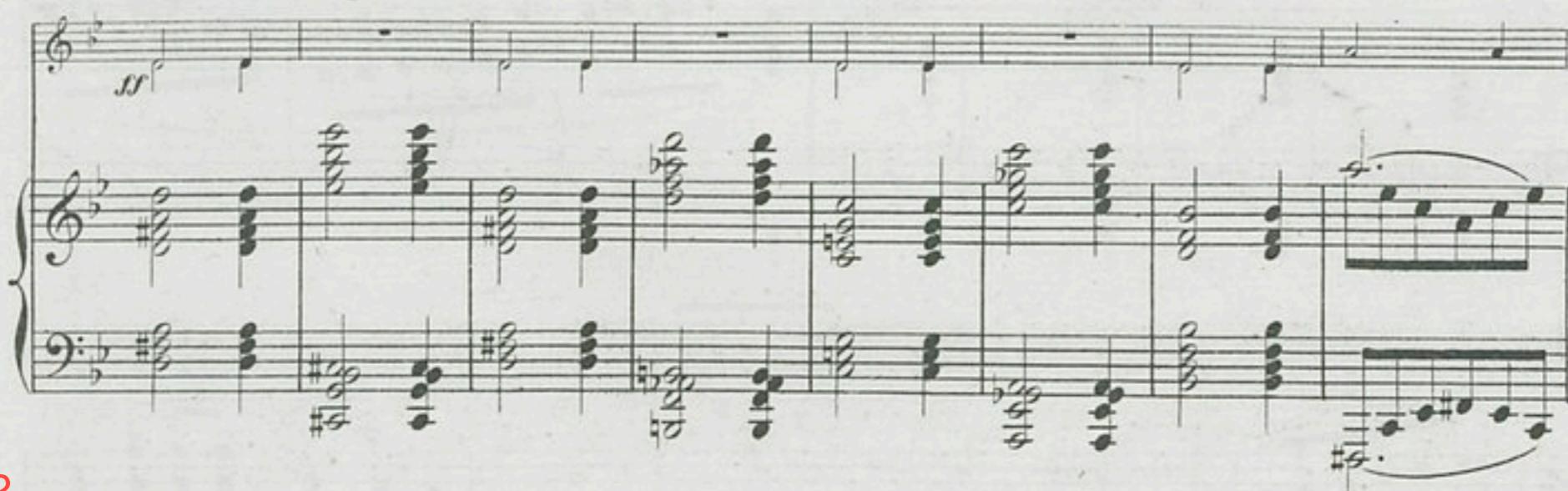
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267



274



282



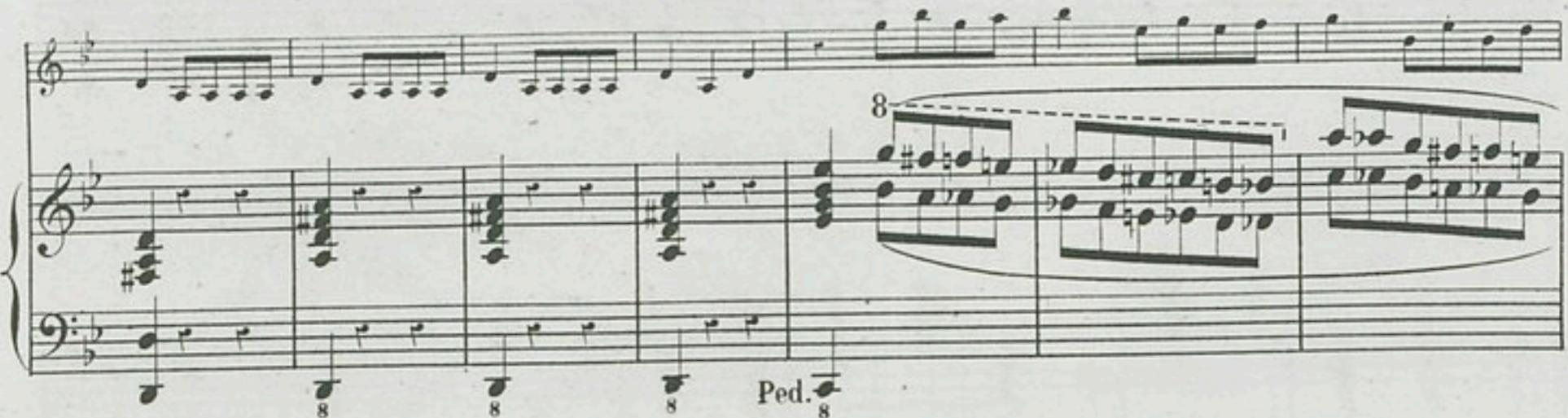
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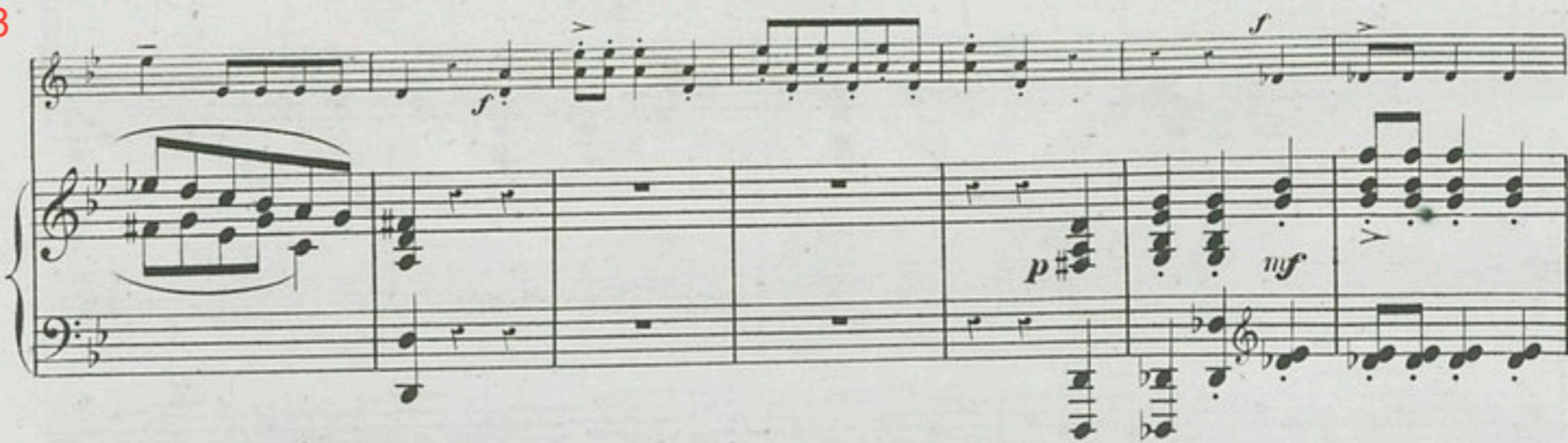
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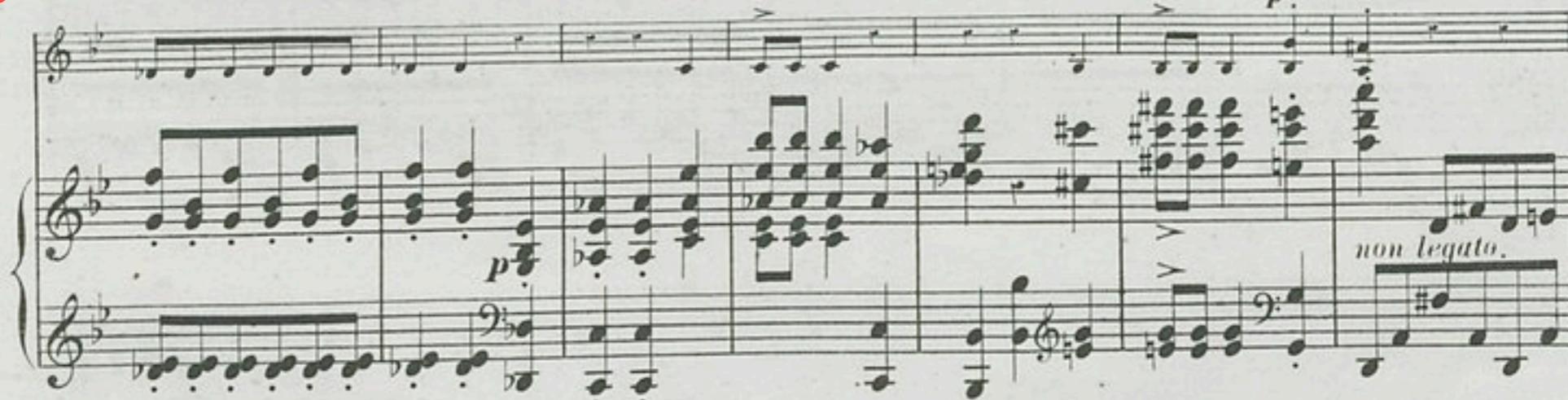
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308



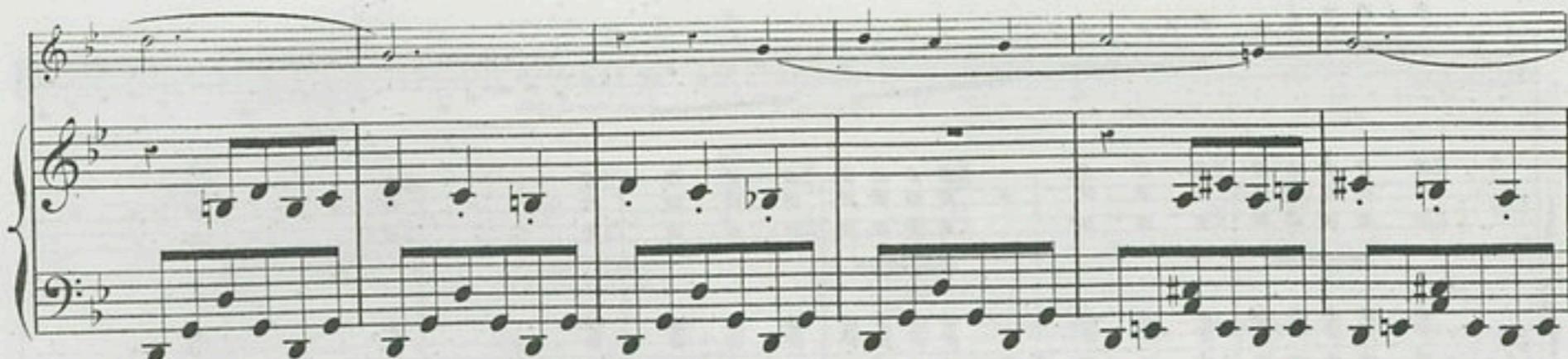
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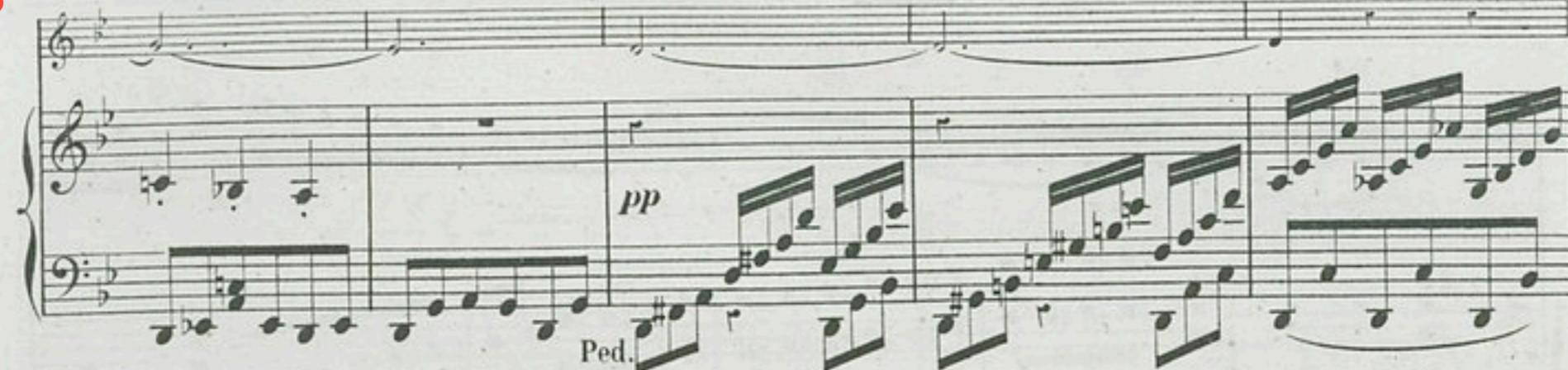
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329



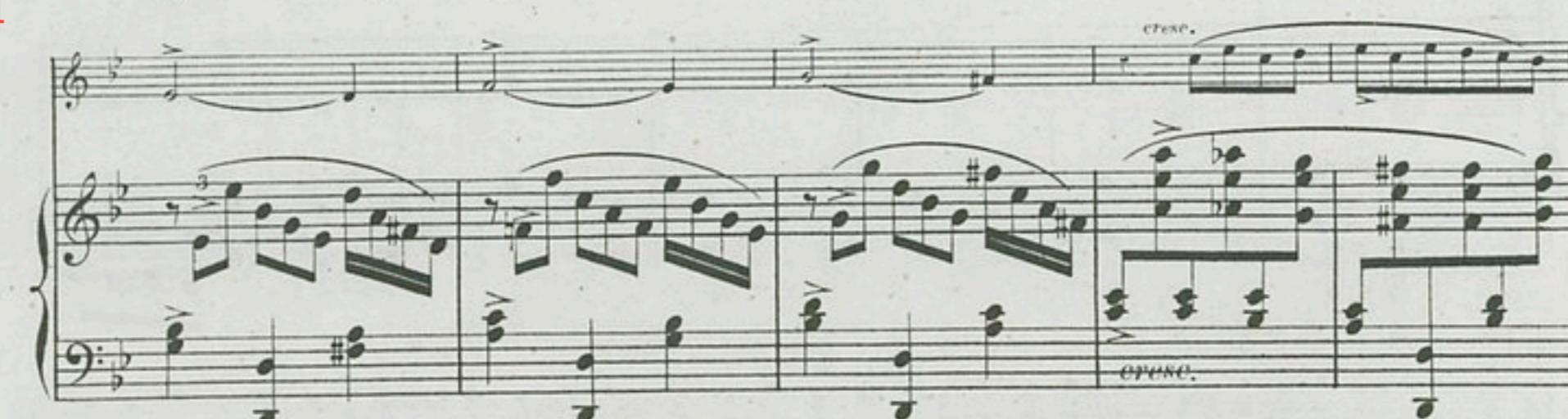
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340



344

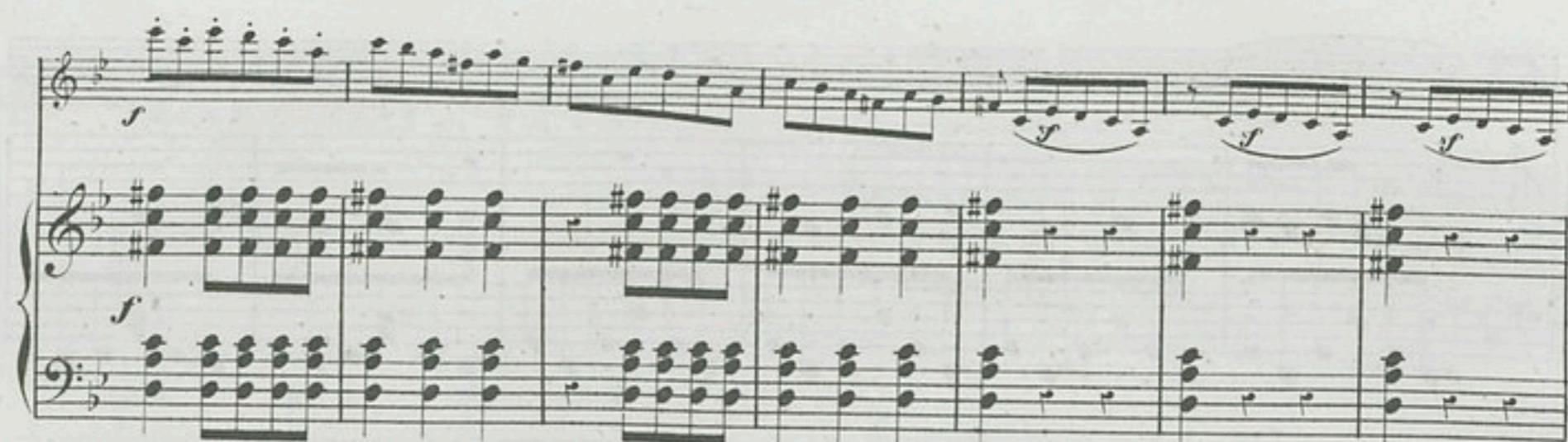


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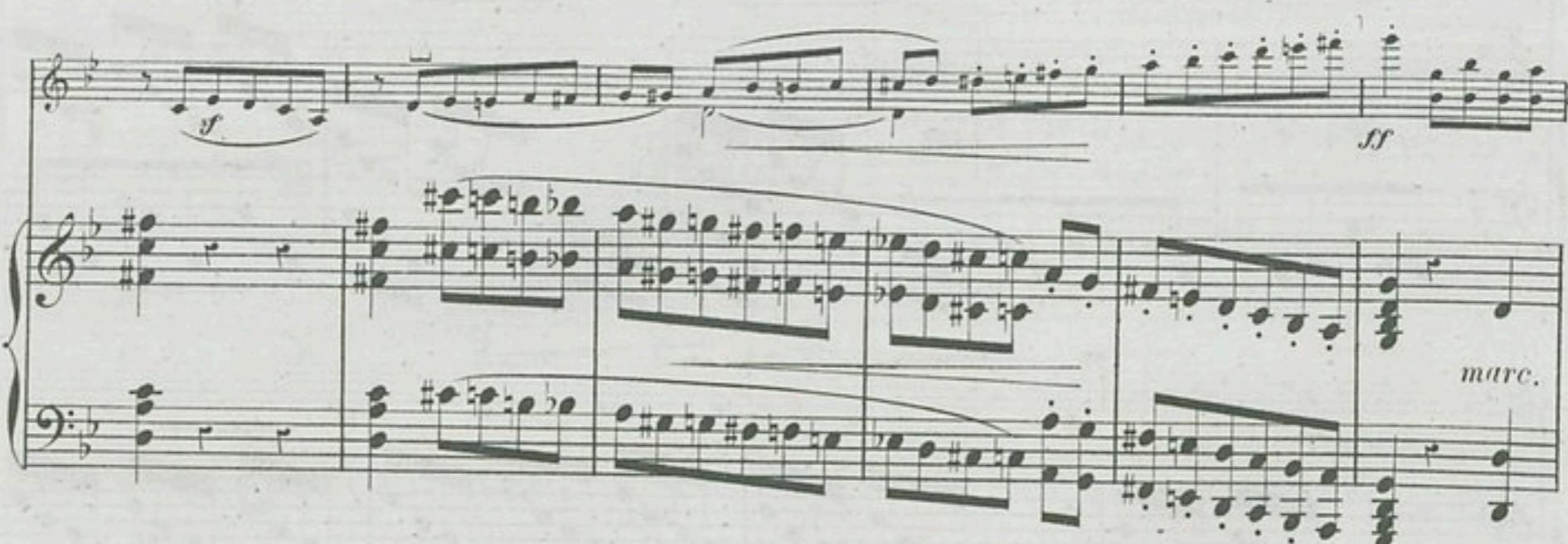


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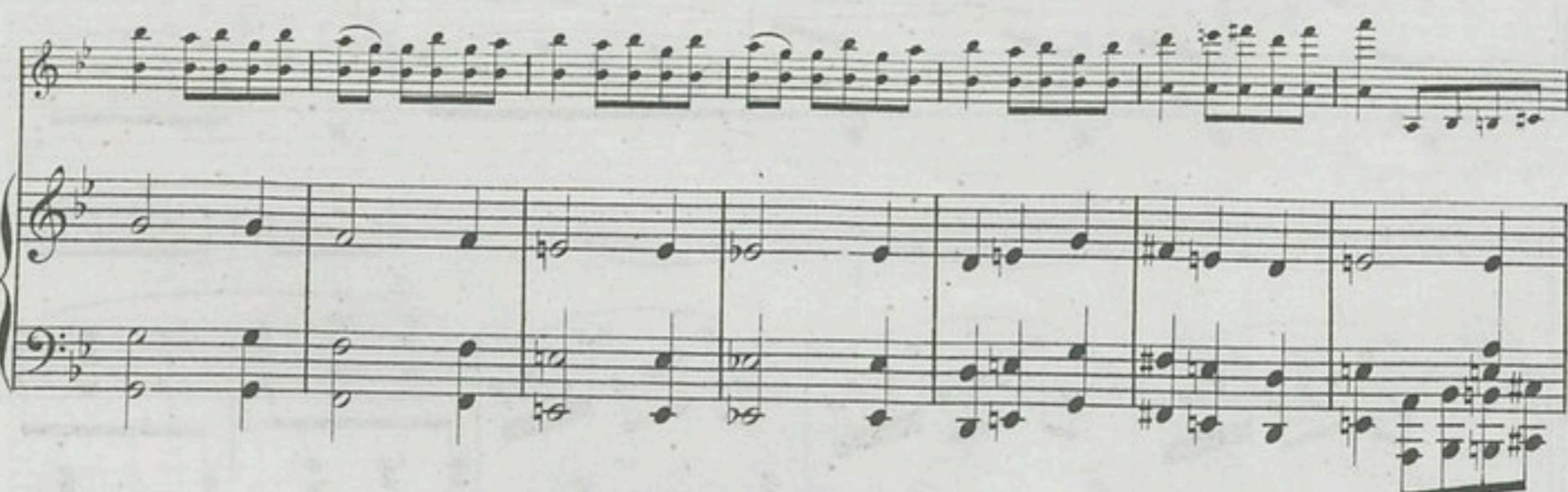
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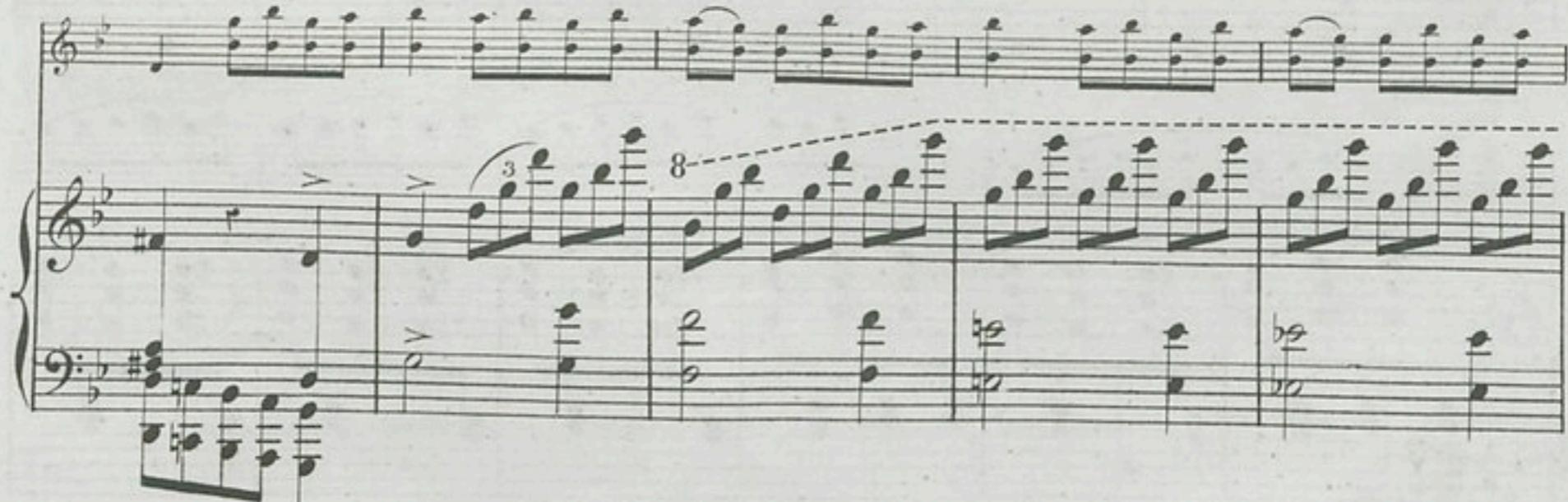
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368

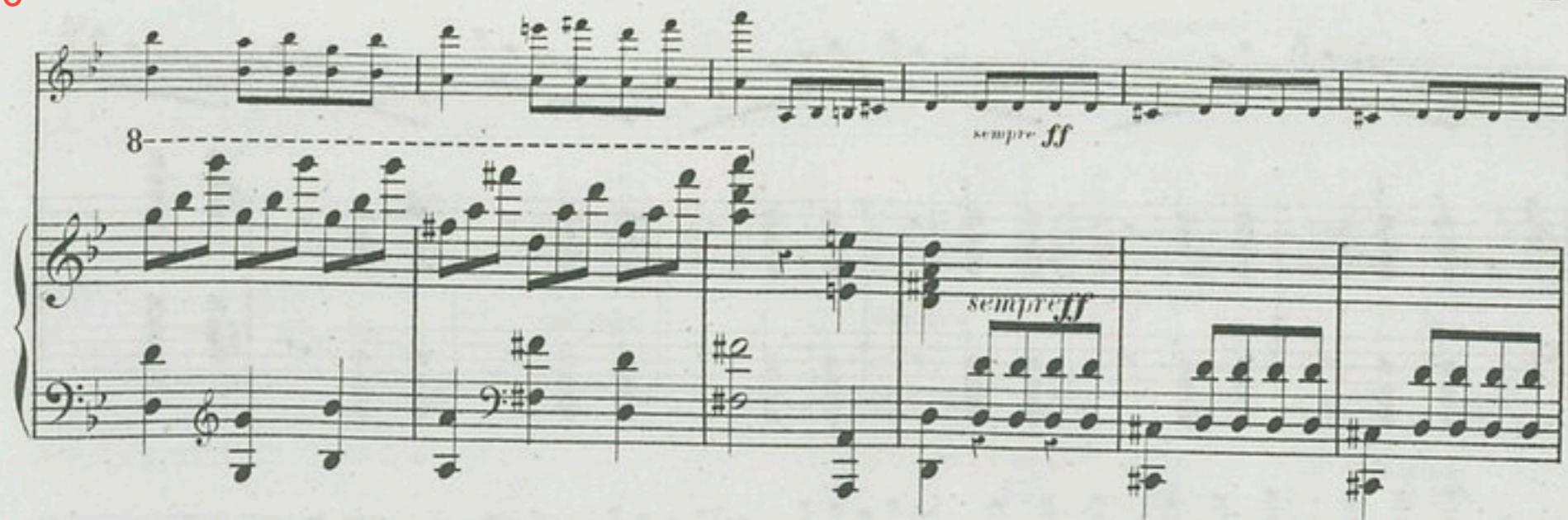


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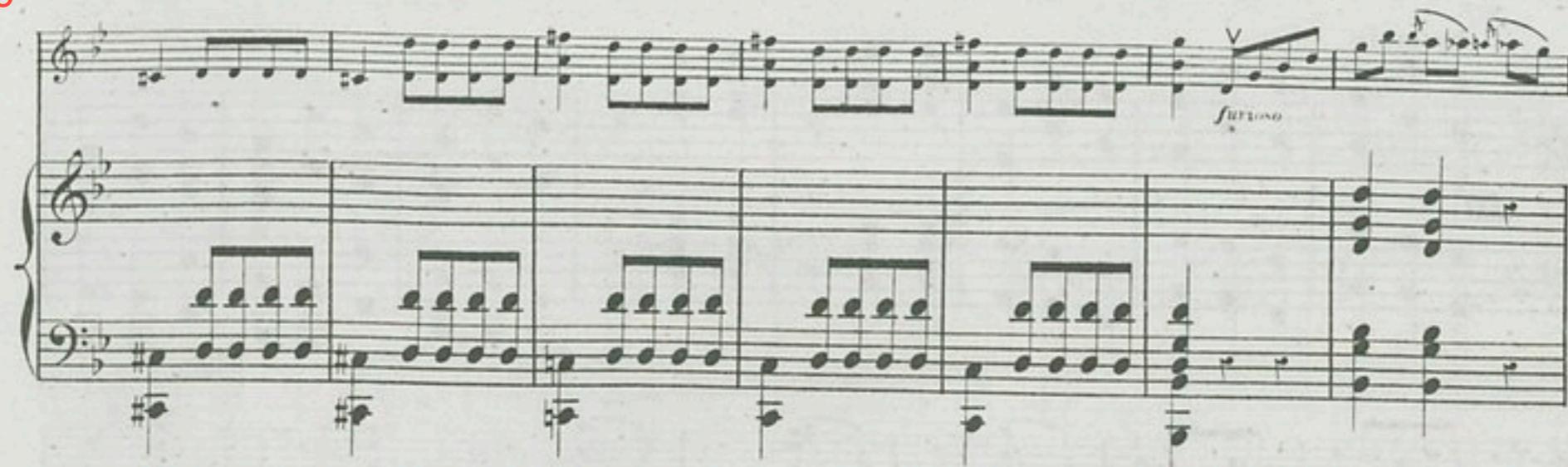


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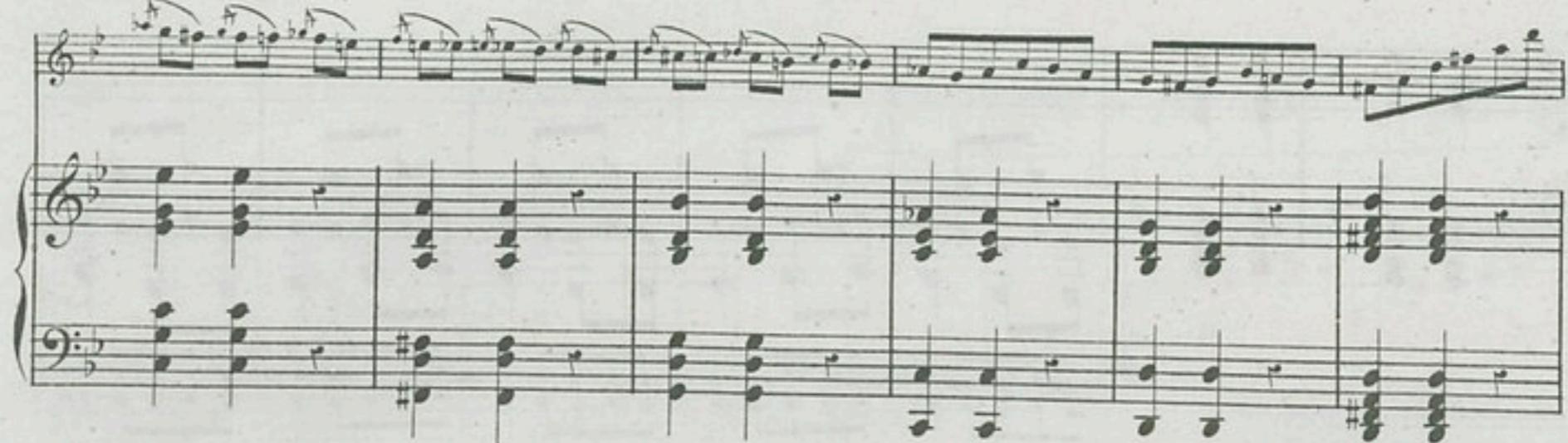
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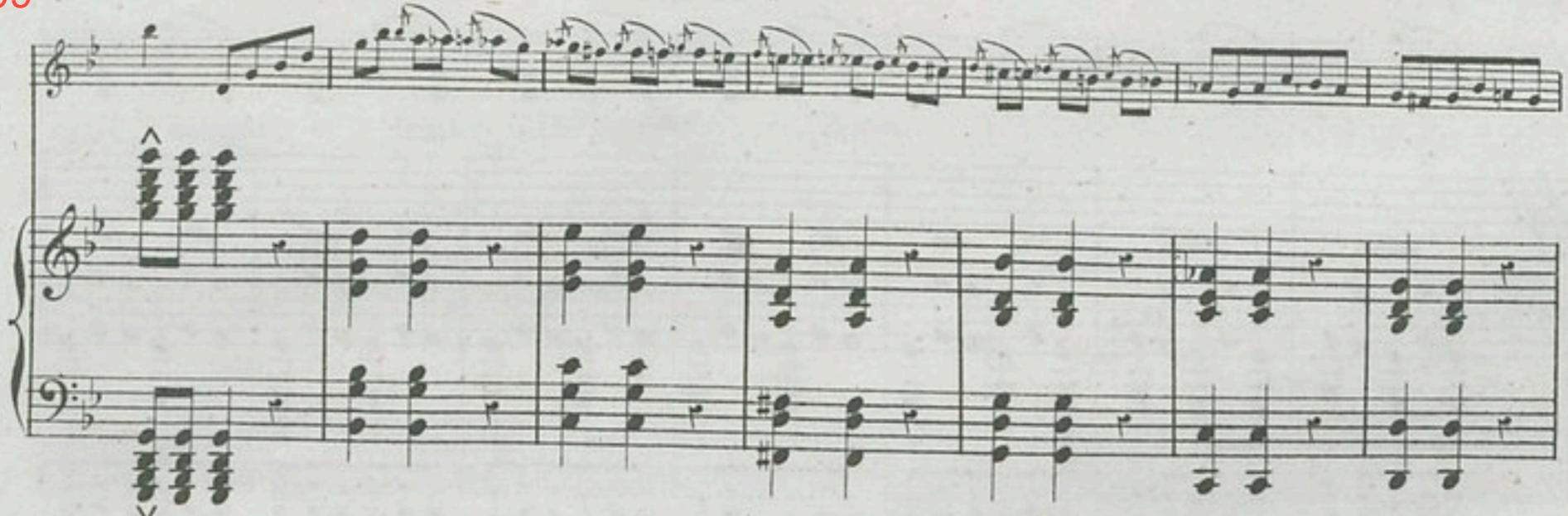
386



393



399



406 14

stringendo.

413

Animato.

fff

Animato.

421

m.d.

Variante.

m.g.

428

435

ad lib.

445

quasi recitativo.

455

dim.

trillo.

464

dim.

pp

trillo.

D. S. et C. 2347.

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