

LE ROSSIGNOL

Poésie de
TH. DE BANVILLE

Musique de
C. SAINT-SAËNS

All^{tto} con moto

PIANO

CHANT

dolce

Vois, sur les vi-o-let-tes

pp

p

legg.

Brillent, perles des soirs,

De fraîches gouttelet-tes!

En-

tends dans les bois noirs,

Frémissants de son vol,

Chanter le ros-si-

pp

dolce

Res.

te ainsi, de-mi - nue, A la fe-nê - tre; viens, Mon amant ingé.

nu - e; Dis si tu te sou - viens Des mots

que tu m'as dits, Na - guère, au pa - ra - dis!

Ped.

Ped.

p

La lune est radi-euse; La mer aux vas-tes

pp

Ped.

flots, La mer mé-lo-di-euse

p

cresc.

Pous-se de longs san-glots De dé-sir et d'ef-

cresc.

Ped. Ped.

rinf. dim. *p*

-froi, Comme moi! com-me moi!

rinf. 5 5 1 dim. *p*

Ped. D. & F. 4531 Ped.

Musical score for voice and piano, page 4.

The score consists of six staves of music, divided into three systems by vertical bar lines. The vocal part (Soprano) is in treble clef, and the piano part (Pedal) is in bass clef. The key signature is A major (three sharps). The tempo markings include *Ped.*, *p*, *cresc.*, *animato*, *mf appassionato*, and *Ped.*

The lyrics are as follows:

- System 1: Mais non, tais-toi,
- System 2: Ped. j'ad - mi - re, A tes ge - noux as - sis, Ta lèvre qui soupi - re,
- System 3: Tes yeux aux noirs sour - cils! C'était hi - er! je veux —
- System 4: Dénouer tes che - veux. O toi - son!
- System 5: Animato
- System 6: *mf appassionato*

L. Parent Gr.