



# L'AMANT MALHEUREUX

Poésie de  
RONSAR

Musique de  
SAINT-SAËNS

C SAINT-SAËNS

### Allegretto scherzando

*CHANT*  
(Ténor)

### **Allegretto scherzando**

## *PIANO*

*Allegretto scherzando*

3/8 time signature, treble and bass staves. The treble staff starts with a dynamic *f*. The bass staff has a key signature of one sharp. Measure 11 ends with a repeat sign and begins with a bass note. Measure 12 continues with eighth-note patterns in both staves.

*avec une douleur comique*

A ce malheur qui jour et jour me point Et qui ra-vit ma jeu-ne li-ber-

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- 1 -

A musical score for piano and voice. The top staff shows the piano part in treble clef, with a dynamic marking *p* and a bass note. The bottom staff shows the vocal part in bass clef. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 ends with a half note on the second beat. Measure 12 begins with a dotted half note followed by a quarter note on the first beat, and continues with eighth-note patterns on the second and third beats.

- té,

Dois - je toujours \_\_\_\_\_ o \_ b é \_ ir en ce point, Ne re \_ cevant

Ne re - cevant

A musical score for piano, showing five measures of music. The key signature changes from A major (no sharps or flats) to B major (one sharp). The first measure shows a melodic line in the treble clef staff. The second measure features a bass note followed by eighth-note pairs. The third measure begins with a bass note and continues with eighth-note pairs. The fourth measure consists of eighth-note pairs. The fifth measure concludes with a bass note followed by eighth-note pairs.

que tou - - - te cru au - té?      Fi - del - le - ment      A - mant

Je sens      Mes sens      Troubler      Et mon mal re-dou -

*cresc.*

Poco rit.      a Tempo

- bler,      Et mon mal re-dou - bler.

Poco rit.      a Tempo

Cet or fri-sé,      et le lys de son teint,

*dim.*      *p*

Sous un so - leil dou - ble - ment é - clair - ci,

Ont tel - le - ment

*a Tempo*

- si. Son œil ardent Dardant En moi L'emoi

*cresc.*

*f*

*a Tempo*

*cresc.*

**a Tempo**

le peu à peu.

**a Tempo**

**Poco più moderato**

Et no - nobstant \_\_\_\_ (cru - el - le) que je meurs,

**Poco più moderato**

En ob - servant! u - ne sainte a - mi - tie,

Il ne te chaut \_\_\_\_

de tou - tes mes cla - meurs

Qui te devraient \_\_\_\_ in - ci -

**Tempo 1<sup>o</sup>**  
*cresc.*

- ter      à pi - tié.      Viens donc, ar-cher,      Très cher

**Tempo 1<sup>o</sup>**

**Vo-lant,**      Doublant le pas,      Me gui -

*cresc.*

**ad lib.**

- der      au tré - pas,      Me gui - der au tré -

*suivez*

**a Tempo animato**

- pas.

**a Tempo animato**

*ff*

