

LITANIES DE LA SAINTE VIERGE



♩♩♩♩♩

C. SAINT-SAËNS

Allegretto tranquillo $\text{♩} = 88$

p

CHANT

Sanc - ta Mari - a, o - ra pro no - bis. Sanc - ta De - i

ORGUE

p sempre legato

Ge - nitrix, o - ra pro no - bis. Sancta Vir - go vir - ginum,

o - ra pro no - bis. Ma - ter Chris - ti,

o - ra pro no - bis. Ma - ter di - vi - nae gra - tiæ,

(La ♯)

Meno mosso (Un peu plus lent) ♩ = 76

cresc. poco a poco

sempre p

rinf.

p

pp

o - - - ra pro no - - - bis.

Ma - ter pu - ris - si - ma,

Ma - ter cas - tis - si - ma,

Ma - ter in - vi - o - la - ta,

Ma - ter in - teme - ra - ta,

Ma - ter a - ma - bi - lis,

Ma - ter ad - mi - ra - bi - lis,

o - - - ra pro no - - -

(sans presser)

bis. Mater Crea - to - ris, Mater Salva - to - ris, o - ra pro no - bis.

Vir-go pru-den-tis - si-ma, Vir-go prædi - can - da, Vir-go ve-ne-ran - da,

cresc. poco a poco

o - ra pro no - bis. Vir - - go po - tens, Vir - - go cle - mens,
cresc. poco a poco

Vir - go fi - de - lis, o - ra pró no - bis. Spe - culum jus -

Tempo primo (Allegretto)

The image shows a page from a musical score for the hymn 'Ave Maris Stella'. The top staff is for the Soprano (S) part, which includes lyrics like 'Sedes sapientiae' and 'O ora pro nobis.'. The middle staff is for the Alto (A) part, and the bottom staff is for the Bass (B) part. The piano accompaniment is on the left, featuring sustained chords and bass notes. The key signature is B-flat major (two flats), and the time signature is common time. The dynamic level is indicated as 'f' (fortissimo) in the piano part.

dolce

Ro - sa mys - ti - ca,

p legato

A musical score page for soprano and piano. The soprano part is in G major, 2/4 time. The lyrics are: "o - ra pro no - bis." and "Tur - ris e_bur - nea," followed by a dynamic instruction "cresc.". The piano accompaniment is in G major, 2/4 time, with two staves showing eighth-note patterns.

Musical score for organ and choir. The top staff shows the soprano vocal line with lyrics: "ti - na, Sa - lus in - fir - mo - rum, Re - fu - gi - um pecca -". The organ part consists of two manuals and a pedal. The tempo is marked "dim."

to - rum, o - ra pro no - bis. Conso - la - trix afflic -

to - rum, Au - xi-lium Christi - a - no - rum, Re - gi - na mar -

tyrum, Re - gi - na pa - cis, Re - gi - na Sancto - rum

cresc.

om - nium, o - ra pro no - bis.

f

mf