

# LEVER DE SOLEIL SUR LE NIL



L'accompagnement de Piano  
d'après l'Orchestre par G. MARTY.

C. SAINT-SAËNS

**PIANO**

**Un peu lent**  $\frac{72}{=}$

*pp*

*p*

Le So - leil brû - lant se 1è - ve, et

lan - ce des flè - ches de flam

me per - cant le ciel im - mense et

mor - ne.... le Dé -

*pp*

sert que zè - brent les om - bres des

rocs, où ram - pent les as - pics et les vi - pè - res,

s'il - lu - mi - ne puissam - ment; —

*cresc.*

*m.d.*

*mf*

*bleue*      *et*      *blè*      *- me,*      *la Lu* - ne pâ - lit dans l'a -

*dim.*

*p*

*pp*

*- zur* — qui luit.

*p*

**Un peu animé**  
*poco cresc.*

Rapi - de, le Nil roule une on - de jau - nâ - tre où se mi - re le pal.

**Un peu animé** 76 -

*pp*

*più cresc.*

mier et le vol des joyeux éperviers! \_\_\_\_\_

*cre - scen - do - - - f*

**sans presser**

6

A musical score page showing two measures of music. The top staff is in treble clef and has a key signature of three sharps. It consists of a series of eighth-note chords. The bottom staff is in bass clef and has a key signature of one sharp. It features sustained notes with fermatas and a dynamic instruction 'Ped.'.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of four sharps. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 continues with sixteenth-note patterns in both staves, separated by rests.

8-

A musical score for piano, featuring two staves. The top staff is in treble clef and has a dynamic marking of *ff* (fortissimo) at the beginning of measure 8. The bottom staff is in bass clef. Measures 8 and 9 show complex chords and sixteenth-note patterns. Measure 10 begins with a forte dynamic and ends with a piano dynamic (*dim.*). Measure 11 concludes the section with a piano dynamic.

## retenu

Forte - - - -

11

12

*dim.*

p

## 1<sup>er</sup> Mouv't

lants, les py - lô - nes, les longs o-bé - lis - - ques, les

Sphinx sur les Siè - cles assis dans le lourd si.len.ce qu'ils

gar - dent, nous di - sent que les Dieux sont

morts.