

10

C -re- re me- i, quo- ni- am in te con- fi-

A -i, quo- ni- am in te con- fi- dit a- ni- ma me-

Sx *Resolutio*
Ne re-

T

Q - se- re- - re me- i, quo- ni- am in

B me- i, quo- ni- am in te con- fi- dit a- ni-

16

C -dit a- - ni- ma me- - a,

A -a, quo- ni- am in te con- - fi-

Sx -mi- ni- sca- ris Do- - mi- ne

T *Canon**
Ne re- mi- ni-

Q te con- fi- - dit a- - ni- ma me- a, quo- ni-

B -ma me- a, quo- ni- am in te con-

*"Canon. Non quod tres cantent: sed ter renovetur hic ordo, signa docent, quatuor prior incipe tempora linquens, scande sed ad quartam, dein bis canta in diapente" (Rule. Not that three should sing, but that this order shall be renewed three times, do the signs teach you: you start by first dropping four pauses, but ascend a fourth. Then sing twice at the fifth).