

FLETE OCULI

W 1545 c No.12

A musical score for four voices. The top staff is soprano, the second staff alto, the third staff tenor, and the bottom staff bass. The music is in common time, with a key signature of one flat. The lyrics "Flete oculi, ro - ra - te ge - - -" appear in measures 1-4, followed by a repeat sign and "Flete oculi" again in measures 5-8. Measure 8 contains a rehearsal mark "8". The vocal parts are separated by vertical bar lines.

10

nas pe - cts que re -
ro - ra - te ge - nas,
Fle - te o - cu - li , ro - ra - te ge -
Fle - te o - cu - li , ro -

20

ge - tis, Sem - per, sem - - per, pe - cts que ri -
pe - cts que, pe - cts que ri - ge - tis, sem -
nas pe - cts que ri - ge - tis, Sem -
ra - te ge - nas pe - cts que ri - ge - tis,

25

ge - tis, Sem - per sem - per e - nim sors
- per, sem - per e - nim sors, sem - per e - nim
- per, sem - per e - nim sors fit a - cer -
Sem - per, sem - per e - nim sors fit a -

80

85

fit a - cer - ba ma - gis, fit a - cer - ba ma -
sors fit a - cer - ba ma - gis, fit a - cer - ba ma -
ba ma - gis, fit a - cer - ba ma -
cer - ba ma - gis, fit a - cer - ba ma -

40

45

50

55

60

65

80

80

tam, tra- ducere vi-tam, vi-

vi-tam, vi-tam,

tam, Ut- que ob-

ce-re vi-tam, Ut- que ob-e-am cu-ris,

mi-se-tam tra-duce-re vi-tam,

—, ut que ob-e-am cu- - - - ris
—, ut que ob-e-am cu- - - - ris —
—, am cu- - - - ris u-
ob-e-am cu- - - - ris

410

u - - ni - ca cu - - - ra me - - - - - a est.

u - - ni - ca cu - - - ra me - a est

est, u - - ni - ca cu - - - - - ra me - a est.

u - - ni - ca cu - - - - - ra me - - - a est