

Mi- se- re- re me- i, De- us, mi- se- re- -

Mi- se- re- re me- i, De- us, mi-

Mi- se- re- re me- i, De- us, mi-

Mi- se- re- re

5
re me- i, mi- se- re- re me- i, De- us, mi- se-

-se- re- - re me- i, mi- se- re- re me-

Mi- se- re- re me- i, De- us, mi- se-

me- i, De- us, mi- se- re- re me- - i, mi-

Mi- se- re- re me- i, De- - us, mi- - se- re- re

10

C
A
Sx
T
Q
B

-re- re me- i, quo- ni- am in te con- fi-

-i, quo- ni- am in te con- fi- dit a- ni- ma me-

Resolutio
Ne re-

T

- se- re- - re me- i, quo- ni- am in

me- i, quo- ni- am in te con- fi- dit a- ni-

16

C
A
Sx
T
Q
B

-dit a- - ni- ma me- a,

-a, quo- ni- am in te con- fi-

-mi- ni- sca- ris Do- - mi- ne

Canon*

Ne re- mi- ni-

te con- fi- - dit a- - ni- ma me- a, quo- ni-

-ma me- a, quo- ni- am in te con-

**"Canon. Non quod tres cantent: sed ter renovetur hic ordo, signa docent, quatuor prior incipe tempora linquens, scandit ad quartam, dein bis canta in diapente" (Rule. Not that three should sing, but that this order shall be renewed three times, do the signs teach you: you start by first dropping four pauses, but ascend a fourth. Then sing twice at the fifth).

C

quo- ni- am in te _____ con- fi- dit a - ni- ma me- - a

A

-dit a - ni- ma me- a _____ et

Sx

de- li- - cta _____ me- -

T

-sca- ris Do- - mi- ne _____ de-

Q

-am in te con- fi- dit a - ni- ma me- a [et] in um-

B

-fi- dit a - ni- ma me- a et in um-

C

et in um- bra a- la- - rum tu- a- rum _____ spe- ra- rum _____ spe-

A

in um- bra a- la- rum tu- a- rum _____ spe- ra- - bo _____

Sx

a _____ vel _____

T

-li- - cta _____ me- - a _____

Q

- bra a- la- rum tu- a- rum spe- ra- bo

B

- bra a- la- rum tu- a- rum spe- ra- bo _____

31

C bo do nec trans e at
A do nec trans e at i ni qui
Sx pa ren tum me
T vel pa
Q do nec trans e at i ni qui tas. Clas
B do nec trans e at i ni qui

36

C i ni qui tas. Clama bo ad De um al tis si
A tas. Clama bo, <clama bo>, clama bo ad De
Sx rum ne
T ren tum me o
Q ma bo, <clama bo> ad De um al tis si mum, De
B tas. Clama ma bo ad De um al tis si mum,

58

42

C

-mum,
De- um qui be-

A

um al- tis- si- mum,
De - um qui be-

Sx

-que vin- di- ctam su- mas

T

rum ne- que vin-

Q

-um qui be- ne- fe- cit mi- hi. Mi-

B

De- um qui be- ne- fe- cit mi- -

47

C

-ne- fe- cit mi- hi. Mi- sit de cae- lo et

A

- ne- fe- cit mi- hi. Mi- - sit de _____

Sx

de _____ pec- ca-

T

-di- ctam su- mas

Q

- sit de cae- lo et li- - be- ra- - vit me,

B

-hi. Mi- sit de cae- lo et li- be-

52

C li-be-ra-vit me, de-dit in op-pro- bri-um cir-cun-

A cae-lo et li-be-ra-vit me, de-dit in op-pro-

Sx - tis me- - - is.

T de- pec- ca- - tis me-

Q

B -ra-vit me, de-dit in op-pro- bri-um _

58 Secunda pars

C -dan- tes me. Mi- sit

A - bri-um cir- cun- dan- tes me. Mi- - sit De- us mi- se- ri-

Sx

T - - - is.

Q — cir- cun- - dan- tes me. Mi- sit De- us mi- se- ri- cor- di-

B -um cir- cun- dan- tes me.

60

64

C

A

Sx

T

Q

B

69

C

A

Sx

T

Q

B

74

C et eri- pu- it a ni- mam me- am de me- di- o ca- tu- lo- rum le-

A

Sx

T Canon*

Q — e- ri- pu- it a ni- mam me- am de me- - di- o ca- tu- lo- rum

B - pu- it, <et e- ri- pu- it> a ni- mam me- am de

79

C - di- o ca- tu- lo- rum le- o- num, dor- mi- vi con- tur-

A -o- num, dor- mi- vi con- tur-

Sx Resolutio

T Ne re- mi- ni- sca- ris Do- - mi- ne

Q le- o- num, dor- mi- vi con- tur-

B me- di- o ca- tu- lo- rum le- o- num, dor- mi- vi

*“Secunda et tertia pars canitur ut prima” (The second and third parts are sung like the first).

62

84

C

A

Sx

T

Q

B

89

C

A

Sx

T

Q

B

93

C: et sa- git- tae, et lin- gua e- o- rum

A: -git- tae, et lin- gua e- o- rum gla-

Sx: a vel

T: vel pa- ren- tum

Q: lin- - gua e- o- rum gla- di- us a- cu- tus.

B: - tae, et lin- gua e- o- rum gla- di- us a- cu-

98

C: — gla- di- us a- cu- tus. Ex- - al- ta- re su- per

A: - di- us a- cu- tus. Ex- - al- ta- re su- per cae- los De-

Sx: — pa- ren- tum me- - o-

T: me- - o- - rum

Q: Ex- al- ta- re su- - per cae- los De- us et

B: - tus. Ex- al- ta- re su- - per cae- los De- us

64

104

C

A

Sx

T

Q

B

109

C

A

Sx

T

Q

B

114

C et in- cur- va- ve- runt a- ni- mam me- am,

A -cur- va- ve- runt a- ni- mam me- am, et in- cur- va-

Sx de pec- ca-

T pec- ca- tis me-

Q et in- cur- va- ve-

B -bus me- is et in- cur- va- ve- runt a- ni- mam me-

119

C et in- cur- va- ve- runt a- ni- mam me- am.

A -ve- runt a- ni- mam me- am.

Sx - tis me- is.

T - is.

Q - runt a- ni- mam me- am.

B -am, et in- cur- va- ve- runt a- ni- mam me- am.

66

124 *Tertia pars*

C

A

Sx

T

Q

B

129

C

A

Sx

T

Q

B

134

C Pa- ra - tum cor me- um De- us, pa- ra tum cor me- um,

A - ra tum cor me- um De- us, pa- ra tum cor _____

Sx

T

Q - ra tum cor me- um De- us, pa- ra tum cor me- um

B -tum cor me- um De- us, pa- ra tum cor me- um

139

C can-ta-bo et psal-mum di-cam. Ex-sur-ge glo-ri-um

A me- um, can-ta-bo et psal-mum di-cam. Ex-sur-ge glo-ri-um

Sx

T Canon
Ne-re-mi-ni-

Q -um, can-ta-bo et psal-mum di-cam.

B -um, can-ta-bo et psal-mum di-cam. Ex-

C -a me- a, ex- sur- ge psal- te- ri- um et ci- tha-

A -ge glo- - ri- a me- a, ex-

Sx Resolutio
8 Ne _____ re- mi- ni- sca-

T -sca- ris Do- - mi- ne _____ de-

Q Ex- sur- ge glo- ri- a me- a, ex- sur- ge

B -sur- ge glo- ri- a me- a, ex- sur- - ge psal- te- ri-

C -ra, ex- sur- gam di- lu- cu- lo.

A -sur- ge psal- te- - ri- um et ci- tha- ra, ex-

Sx -ris Do- - mi- ne _____ de- li-

T -li- - cta _____ me- - a _____

Q psal- te- ri- um et ci- - tha- ra, ex- sur- gam di- lu- cu-

B -um et ci- - tha- ra, ex- sur- gam di- -

154

C Con- fi- te- - bor ti- bi in po- pu- lis Do- - mi- ne,

A -sur- gam di- lu- cu- lo. _____ Con- fi- te- bor ti-

Sx - cta _____ me- - a _____

T - - - - - vel _____ pa-

Q -lo. Con- fi- te- bor ti- bi in _____ po-

B -lu- cu- lo. Con- - fi- te- bor ti- bi in po- pu-

159

C et psal- mum di- - cam ti- bi in gen- ti- bus.

A -bi _____ in po- pu- lis Do- mi- ne, et psal- mum di- - cam ti-

Sx - - - - - vel _____ pa- ren- tum

T -ren- tum me- - o- -

Q - pu- lis Do- - mi- ne, et psal- - mum di- cam ti-

B -lis Do- mi- ne, et psal- - mum di- cam ti- bi in gen- ti-

C

A

Sx

T

Q

B

C

A

Sx

T

Q

B

177

C — us- que ad nu- bes ve- - ri- tas tu- - a, _____

A 8 <et us- que ad nu- bes> ve- - ri- tas tu-

Sx 8 -mas de _____ pec-

T — pec- ca- - tis me-

Q -a tu- a, et us- - que ad nu- bes ve- - ri- tas tu-

B -tas tu- a, et us- - que ad nu-

182

C et us- que ad nu- bes ve- - ri- tas tu- a. _____

A -a, et us- que ad nu- bes ve- - ri- tas tu- a.

Sx 8 -ca- - tis me- - is.

T - is. _____

Q -a, et us- que ad nu- bes ve- - ri- tas tu- a.

B -bes, <et us- que ad nu- bes> ve- - ri- tas tu- a.