

Ca- pi- te no- bis vul- pes, ca-

5

Soprano: -bis vul- pes par- - vu- las, quae de- mo- li-

Alto: pi- te no- bis vul- pes par- vu- las, quae —

Tenor: no- bis vul- pes par- - vu- las,

Bass: —

9

-un- tur vi- - ne- as,
de- mo- li- un- tur vi- ne- as, ca-
de- mo- - li- un- tur vi- - ne- as, que-
Ca- pi- te no-

13

quae de-mo-li-un-tur vi-ne-pi-te no-bis vul-pes par-vu-

de-mo-li-un-tur vi-

bis vul-pes par-vu-las,

Ca-pi-te no-bis

17

-las,

-las, quae de-mo-li-un-tur vi-ne-

ne-as, quae de-mo-li-un-tur vi-ne-

quae de-mo-li-un-tur vi-ne-

vul-pes par-vu-las, quae de-

21

nam vi-ne-a no-strा flo-ru-it, <nam vi-ne-

-ne-as, nam vi-ne-a no-

vi-ne-as, nam vi-ne-a no-

as, nam vi-ne-a no-stra flo-

-mo-li-un-tur vi-ne-as,

-a no- stra flo- ru- it,) nam vi- ne- a no-

- - stra flo- ru- it,

- stra flo- ru- it, nam vi- ne- a no-

- ru- it, (nam vi- ne- a no- stra flo-

nam vi- ne- a no- stra flo- ru- it.

stra flo- ru- it. Di-

nam vi- ne- a no- stra flo- ru-

-stra flo- ru- it. Di- le- ctus

ru- it.) Di- le- ctus me- us mi-

-le- ctus me- us, di- le- ctus me- us mi-

-it. Di- le- ctus me-

Di- le- ctus me- us mi- hi et e- go il-

me- us mi- hi et e- go il- li,

hi et e- go il- li,

37

hi et e- go il- li, qui pa-
-us mi- hi et e- go il- - li, qui
-li, qui pa- sci- tur in- ter li- li-
qui pa- sci- tur in- ter li- li- a, <qui
qui pa- sci- tur in- ter li- li- a,

41

- sci- tur in- ter li- li- a, do- - nec a- spi-
pa- sci- tur in- - ter li- - li- a,
- a, qui pa- sci- tur in- - ter li- li-
pa- sci- tur in- - ter li- - li- a,) do- nec a-
<qui pa- sci- tur in- ter li- li- a,)

45

ret di- - es, _____
do- nec a- spi-
- a, <qui pa- sci- tur in- - ter li- li- a,)
- spi- - ret di- es, <do- nec a-
do- nec a- spi- ret di- es,

Music score for four voices (SATB) in common time, featuring a soprano, alto, tenor, and basso continuo. The soprano and alto sing in 4/4 time, while the tenor and basso continuo sing in 3/4 time. The vocal parts are as follows:

- Soprano:** -tur um- brae, et in- cli- nen-
- Alto:** - tur um- brae, et in- cli- nen- tur
- Tenor:** in- cli- nen- - tur um- brae.
- Basso continuo:** - brae, et in- cli- nen- tur um-

tur um- brae. Re- ver- te-
 um brae, (et in- cli- nen- tur um- brae.)
 Re- ver- te- re; si- mi-
 et in- cli- nen- tur um-
 brae. Re- ver- te- re;

61

-re; si - mi lis e sto di le cte mi
Re - ver te re;
-lis e - sto di le - cte mi ca pre
- brae. Re ver
si - mi lis e - sto di le
65
ca pre ae, hin nu
si mi lis e sto di le cte mi ca
-ae, si - mi lis e sto di le - cte mi
- te re; si mi lis e sto di le - cte mi
- cte mi ca pre ae,
-
69
-lo que cer vo rum, su
- pre ae, hin nu lo que cer vo
ca pre ae, hin nu lo que cer
- le cte mi ca - pre ae, hin nu lo que cer
- hin nu lo que cer vo - rum, su

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A musical score for four voices (SATB) and piano. The vocal parts are in treble clef, and the bass part is in bass clef. The piano part is in treble clef. The music consists of five staves. The lyrics are as follows:

-per mon- - tes Ba- ther,
rum, su-
-vo- rum, su- per mon- - tes Ba- ther,
-vo- rum, su- per mon- - tes Ba- ther,
su- per mon- - tes Ba-

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The music continues with two more staves. The lyrics are as follows:

su- per mon- - tes Ba- ther.
- per mon- - tes Ba- ther.
- tes Ba- ther, <su- per mon- - tes Ba- ther.>
su- per mon- - tes Ba- ther.