

Musical score for three voices (Soprano, Alto, Bass) in 2/2 time. The Soprano part has lyrics "Sanctus, Sanctus" with a measure number 5 above it. The Alto part has lyrics "Sanctus, Sanctus". The Bass part has lyrics "Sanctus, Sanctus".

5

Soprano: Sanctus, Sanctus

Alto: Sanctus, Sanctus

Bass: Sanctus, Sanctus

Musical score page 10, featuring four staves of music. The vocal parts are labeled with lyrics: 'ctus,' 'San-' (repeated), 'San-' (repeated), and 'ctus,' (repeated). The piano part has a single note at the beginning.

Musical score page 15, continuing the four-staff layout. The vocal parts sing 'ctus, San-' (repeated), 'ctus,' (repeated), 'San-' (repeated), and 'ctus' (repeated). The piano part has a single note at the beginning.

Musical score page 20, continuing the four-staff layout. The vocal parts sing 'ctus' (repeated), 'Do-' (repeated), 'mi-' (repeated), 'nus' (repeated), 'De-' (repeated), 'ctus' (repeated), 'Do-' (repeated), and 'mi-' (repeated). The piano part has a single note at the beginning.

Musical score page 25, continuing the four-staff layout. The vocal parts sing 'nus De-' (repeated), 'us,' (repeated), 'Do-' (repeated), 'mi-' (repeated), 'nus' (repeated), 'Do-' (repeated), 'mi-' (repeated), 'Do-' (repeated), 'us,' (repeated), 'Do-' (repeated), and 'us,' (repeated). The piano part has a single note at the beginning.

30

nus De- us,
mi- nus De- us, Do-
De- us, Do- mi- nus De- us,
Do- mi- nus De- us,

35

Do- mi- nus De- us,
mi- nus De- us, Do- mi- nus De-
nus De- us, Do- mi- us,
Do- mi- nus De- us,

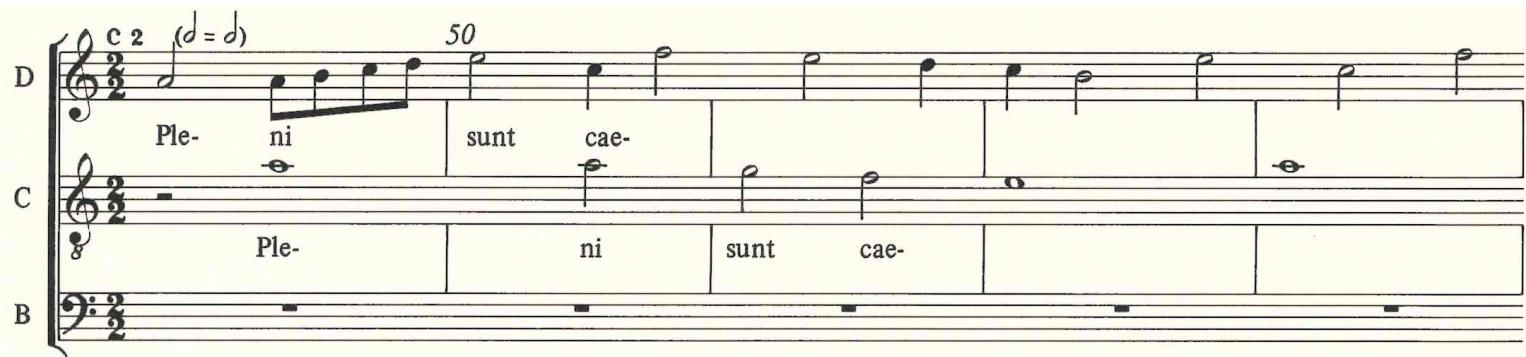
40

us, Do- mi- nus De- us Sa-
us, Do- mi- nus De- us Sa-
nus De- us
Do- mi- nus De- us Sa-

45

ba- oth.
ba- oth, Sa- ba- oth.
Sa- ba- oth.
De- us Sa- ba- oth.

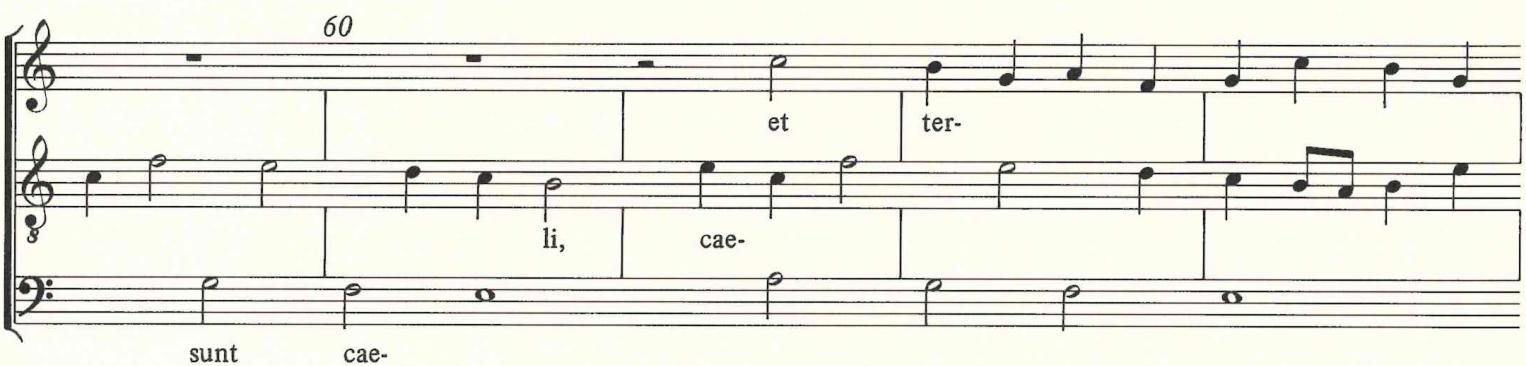
c 2 (d = d) 50

D 
C
B

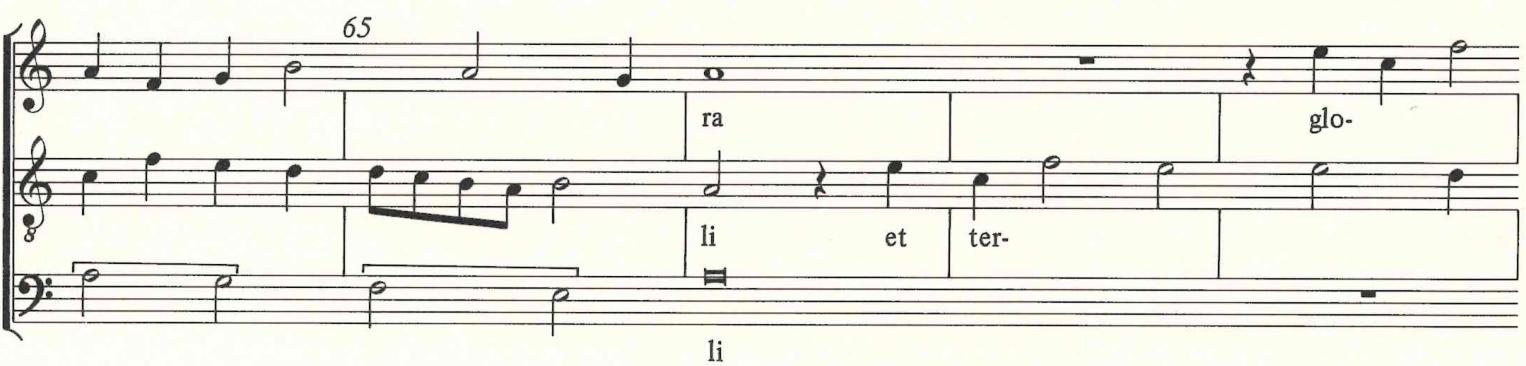
55


Ple- ni

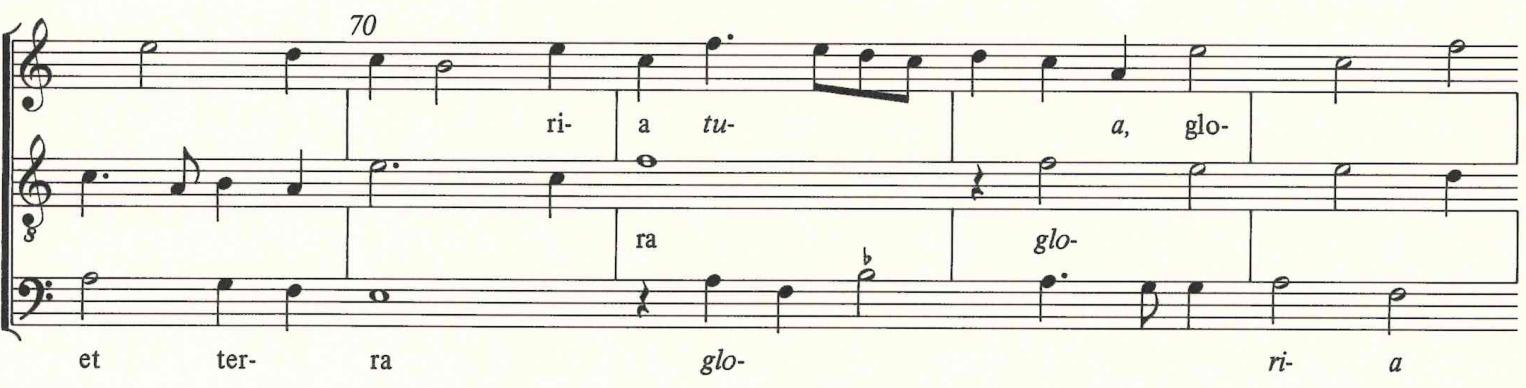
60


et ter-
li, cae-

65


ra glo-
li et ter-

70


ri- a tu- a, glo-
ra glo-
ri- a

75

ri- a tu- a,
glo-

80

glo- ri- a

85

tu- a, glo- ri- a tu- a, glo- ri- a tu- a,

90

a, glo- ri- a tu- a, glo- ri- a tu- a.

95

$\frac{3}{2}$ (♩ = ♩.)

D: O- san-
C: O- san-
T:
B: O- san-

100

na, na, o-san-

105

na in ex-cel-sis, in

110

na in ex-cel-sis, in

115

sis, in ex-cel-sis, in

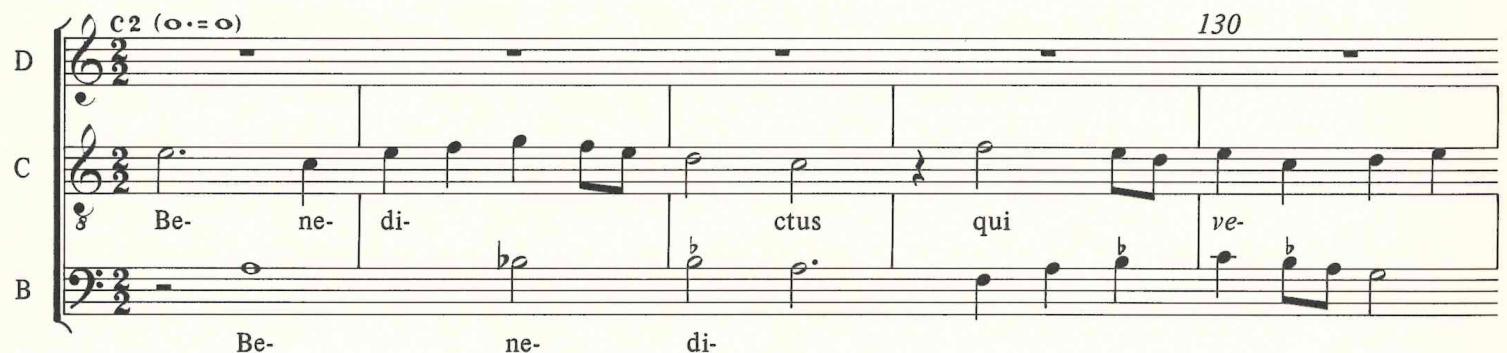
120

sis, in ex- cel- sis.
 san- na in ex- cel- sis.
 cel- sis, in ex- cel- sis.
 cel- sis, in ex- cel- sis.

C 2 (o...o)

D

130



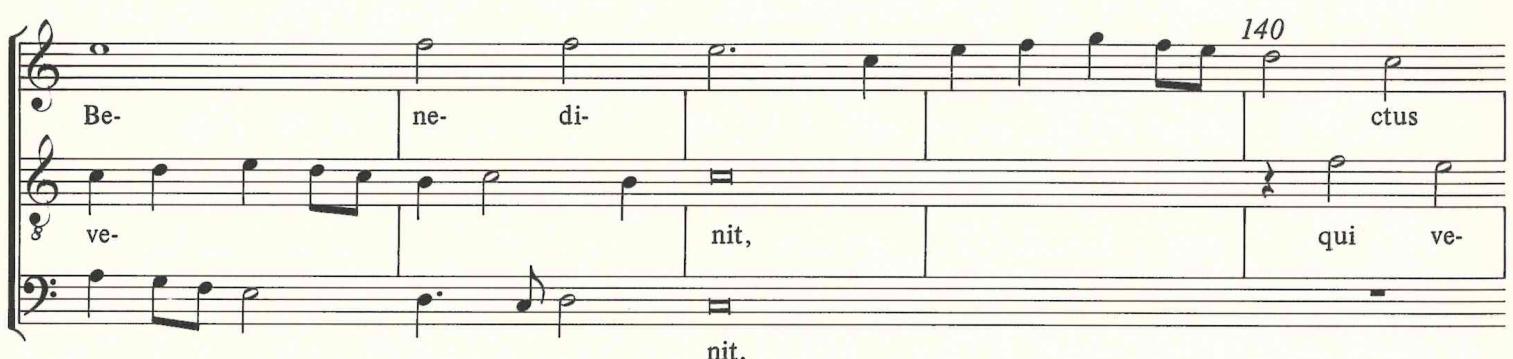
Bene- di- c^btus qui ve-
 Be- ne- di-

135



nit, qui ve- nit, qui
 ctus qui ve-

140



Be- ne- di- c^btus
 ve- nit, qui ve-
 nit,

145



qui ve- nit, in no- mi-
 Be- ne- di-

150

in no- mi- ne Do- mi- ni,
ne Do- mi- ni,
ctus qui ve- nit in

155

no- mi- ne, in no- mi- ne, in no-
no- mi- ne, in no- mi- ne, in no-
no- mi- ne,

160

in no- mi- ne Do- mi-
in no- mi- ne Do- mi-
in no- mi- ne Do- mi-

165

ni, in no- mi- ne, in no- mi- ne, in
ni, in no- mi- ne, in no- mi- ne, in
ni, in no- mi- ne, in no- Do- mi- ni, in

170

no- mi- ne Do- mi- ni.
mi- ne, in no- mi- ne Do- mi- ni.
no- mi- ne Do- mi- ni.