

A musical score for four voices (Soprano, Alto, Tenor, Bass) in 2/2 time. The music consists of three staves of notes, with lyrics "Sanctus," repeated in each staff. The first staff (Soprano) starts with a dotted half note followed by a whole note. The second staff (Alto) starts with a quarter note followed by a dotted half note. The third staff (Tenor) starts with a half note followed by a dotted half note. The fourth staff (Bass) starts with a half note followed by a half note. The lyrics "Sanctus," are placed under the notes in each staff. The score concludes with a bass note followed by the lyrics "Sanctus," at the bottom right.

2

3

2

3

2

3

2

3

5

San-

ctus,

San-

San-

ctus,

San-

San-

San-

10

ctus,

San-

San-

ctus,

15

ctus, San-

ctus

ctus,

San-

San-

ctus

20

ctus

Do-

mi-

nus

De-

ctus

Do-

25

nus

De-

us,

Do-

mi-

nus

us,

Do-

Do-

mi-

nus

us,

30

nus De- us,
mi- nus De- us, Do-
De- us, Do- mi- mi-
Do- mi- nus De- us,

35

Do- mi- nus De- us, Do- mi- nus De-
mi- nus De- us, Do- mi- nus De-
nus De- us, Do- mi- mi-
Do- mi- nus De- us,

40

us, Do- mi- nus De- us Sa-
us, Do- mi- nus De- us Sa-
nus De- us Sa-
Do- mi- nus De- us Sa-

45

ba- oth.
ba- oth, Sa- ba- oth.
Sa- ba- oth.
De- us Sa- ba- oth.

c 2 (d = d)

D Ple- ni sunt cae- 50

C - Ple- ni sunt cae- -

B - - - - -

ri-
tu-

Ple- ni li - -

et ter-
li, cae- -

sunt cae- -

ra glo-
li et ter- -

li -

ri- a tu- a, glo-
ra glo- ri- a

et ter- ra glo- b glo- ri- a

75

80

85

90

95

D C T B

O- san-

O- san-

O- san-

100

105

110

115

120

sis,
san
cel-
cel-

D
C
B

ctus

Be-
ve-

120

125

D 130

C
B

ex-

135

140

san-

145

ex-

150

155

160

165

170

[Osanna ut supra]

CMM 97. I