

Musical score for a five-part setting of the Latin hymn "Ego veni in horum". The score consists of five staves:

- Soprano:** The top staff, written in treble clef and common time (indicated by a '2'). It begins with a dotted half note followed by a half note.
- Alto:** The second staff from the top, also in treble clef and common time. It begins with a dotted half note followed by a half note.
- Tenor:** The third staff from the top, in bass clef and common time. It begins with a dotted half note followed by a half note.
- Basso continuo:** The fourth staff from the top, in bass clef and common time. It begins with a half note followed by a dotted half note.
- Organ:** The bottom staff, in bass clef and common time. It begins with a half note followed by a dotted half note.

 The lyrics are written below each staff, corresponding to the notes. The music features various note values including half notes, quarter notes, eighth notes, sixteenth notes, and thirty-second notes. The score concludes with a final measure on the soprano staff.

13

-a spon- sa, mes- su-

myr- rham, (mes- su- i myr- rham)

- su- i myr- rham me- am cum a- ro-

-um so- - ror me- a spon- sa,

-um so- ror me- a spon- sa,

17

-i myr- - rham me- am cum a- - ro- ma-

me- am cum a- - ro- ma- ti- bus,

-ma- - ti- bus, mes-

mes- su- i myr- rham me- am cum a- ro- ma-

mes- - su- i myr- rham

21

- ti- bus me- is,

mes- su- i myr-

-su- i myr- rham me- am cum a- ro-

- ti- bus, mes- - su- i myr- rham me-

me- am cum a- ro- ma- - ti- bus me-

25

co- me- - di fa- vum
 -rham me- am cum a- - ro- ma-
 -ma- ti- bus me- is, co- - me- di
 -am cum a- ro- ma- ti- bus me- is, co-
 -is, co- me- di fa- vum —

29

me- um, <co- me- di fa- vum
 - ti- bus me- - is, co-
 fa- vum me- um cum mel- le me- o, cum
 - me- di fa- - vum me- um cum mel- le me- o,
 — me- um cum mel- - le me- o,

33

me- um) cum mel- le me- - o, co- me- di
 - me- di fa- vum me- um, co-
 mel- le me- o, co- - me- di
 co- me- - di fa- vum me- - vum me-
 co- - me- di fa- — vum me-

37

fa-vum me- um cum mel-le me-o, bi-
 -me- di fa- vum me- um cum mel-le me-o,
 fa-vum me- um cum mel- - le me-o,
 -um cum mel- - le me- - o,
 -um cum mel- - le me- - o, bi- bi

41

- bi vi- num me- um, _____ <bi-
 bi- bi vi- num me- um cum la- cte me-
 bi- bi vi- num me- - um, <bi-
 vi- num me- - um cum la- cte me- um cum
 vi- num me- - um cum la- cte me- - cte me-

45

-bi vi- num me- - um) cum la- cte me-
 - o, _____ <bi- - bi vi- num me- um cum
 - bi vi- - num me- um) cum la- cte me- o.
 la- cte me- o, _____ <bi- - bi vi- num me- um cum la-
 -o, <bi- - bi vi- num me- um cum la-

49

- o. Co- me- di- te, a- mi- ci,
 la- cte me- o.)
 Co- me- di- te, a- mi- ci, et bi- bi-
 bi vi- num me- um cum la- cte me- o.)
 - cte me- Co- me- di-

53

et bi- bi- te, <co- me- di- te, a- mi-
 Co- me- di- te, a- mi- ci, et bi- - bi- te,
 - te, <co- me- di- te, a- mi- ci, et _____ bi- bi-
 Co- me- di- te, a- mi- - ci, et
 - te, a- mi- ci, et bi- bi- te, et

58

- ci, et _____ bi- bi- te,) et _____ in- e- bri-
 et in- e- bri- a- mi- ni, et in-
 - te,) et in- e- bri- a- mi- ni cha- ris-
 bi- - bi- te,
 in- e- bri- a- mi- ni cha- ris- - si- mi,

62

-a- mi- ni cha- ris- - si- mi,
-e bri- a - mi- ni cha- ris- si- mi,
- si- mi, et in- e- bri- a-
et in- e- bri- a - mi- ni

66

et in- e- bri- a- mi- ni, et in- e- bri- a- mi-
et in- e- bri- a- mi- ni ch- ris- si-
- mi- ni ch- ris- si- mi.

70

-ni cha- ris- si- mi. E- go
- mi. E- go dor- mi- o, e-
E- go dor- mi- o et cor me- um
- si- mi. E- go dor- mi- o
-go dor- mi- o et cor me- um vi-

75

dor-mi-o et cor me-um vi-gi-lat.
- go dor-mi-o et cor me-um vi-gi-lat.
vi-gi-lat, et cor me-um vi-gi-lat.
-o et cor me-um vi-gi-lat.
- gi-lat, <et cor me-um vi-gi-lat.

80 *Secunda pars*

Vox _____ di- le- cti me- ri pul- san-

Vox di- le- cti me- - i pul-

Vox di- le- cti me- - i _____

Vox di- le- cti me- i, <vox _____

Vox di- le- cti me- - cti me- i pul- san-

84

i,
<vox
di-le-
cti
me-

- san- - tis,
a- - pe- ri

pul- san- tis,
a-

di- le- - cti me- i)
pul- san- - tis,
tis,

tis, a- - pe- ri mi-

88

i> pul- san- tis, a- pe-
mi- hi so- ror me- a, a- pe-
- peri mi- hi so- ror me-
-hi so- - ror me- a,

92

-ri mi- hi so- ror me- a, a- mi- ca
-ri mi- hi, a- - peri mi-
-a, <a- - peri mi- hi so- - ror me-
-a, a- peri mi- hi so- ror
- peri mi- hi so- ror me- a,

96

me- a, co- lum- ba me- a, a-
- hi, <a- - peri mi- - hi> so- ror
- a,> a- mi- ca me- - a, co- lum-
me- a, a- mi- ca me- - a,
a- mi- ca me- a, co- lum- ba

100

The musical score consists of five staves, each representing a different voice part. The voices are: Bass (bottom), Tenor, Alto, Soprano I, and Soprano II (top). The music is in common time, with a key signature of one flat. The vocal parts are mostly in unison, with some melodic variations. The lyrics are: -mi- ca me- a, co- - lum- ba
me- a, a- mi- ca me- a,
- ba me- a, co- lum- - ba me- a, co- lum- ba
co- lum- ba me- a, im- ma-
me- a, <co- lum- ba me- a,>

104

me-a, im-ma-cu-la-ta
co-lum-ba me-a, im-ma
me-a, im-ma-cu-la-ta me-
- cu-la - ta me-a, im-

108

me- a, <im- ma- cu- la- - ta me- a,>
 - cu- la- - ta me- a,
 - a, <im- ma- cu- la- - ta me- - a,> im-
 - ma- cu- la- - ta me- a, <im- - ma- cu-
 <im- ma- - cu-

112

im- - ma- cu- la- ta me-

-ma- cu- la- - ta me- - a,

-ma- cu- la- - ta me- - a,

-la- ta me- a,) qui- - a ca- put

im- ma- - cu- la- - ta me- a, qui-

116

a, qui- a ca- put me- um ple-

qui- - a ca- put me- um ple- num

qui- - a ca- put me- um ple- num

me- um ple- num est ro- - re, _____

- a ca- put me- - um ple- num

120

- num est _____ ro- - re, *(qui-*

est ro- re, ple- num est ro-

est _____ ro- re, *(qui-* a ca- put me-

qui- a ca- put me- um ple- num

est _____ ro- re, ple- num est __

re,) ple- num est _____ ro- - re,
 me- i, <et _____ cin- cin- ni me- i> gut-
 et cin- cin- ni me- - i gut-
 et _____ cin- cin- ni

et cincin-ni me- - i _____ gut-

et cincin-ni me-

- tis no- - cti- um. Ex- po- li- a- vi

- tis no- cti- um, < et cincin-ni me- i gut- tis

me- i gut- - tis no- - cti- um.

136

tis no- cti- um. Ex- po- li-

i gut- tis no- cti- um. Ex-

me tu- ni- ca me- a, (ex- po- li- a-

no- cti- um.) Ex- po- li- a- vi me

Ex- po- li- a- vi me tu- ni- ca me-

140

-a- vi me tu- ni- ca me- a, quo- mo-

-po- li- a- vi me tu- ni- ca me- a,

- vi me tu- - ni- ca me- - a,)

tu- ni- ca me- - a, quo- mo- do in-

-a, (ex- po- li- a- vi me tu- ni- ca me-

144

-do in- du- ar il- la? quo- mo- do in- du- ar

quo- mo- do in- du- ar il-

quo- mo- do in- du- ar il-

- du- ar il- la? (quo- mo- do in- du- ar

-a,) quo- - mo- do in- du- ar il-

148

il- la? la - vi pe- des me- os,
 - la? la - vi pe- des me- os, quo-
 - la? la- vi pe- des me- - os,
 il- la?) la- vi pe- des me- os, quo-
 - la? la- vi pe- des me- os, _____

152

quo- mo- do _____ in- qui- na-
 - mo- do in- qui- na- bo
 - quo- mo- do in- qui- na- bo il-
 - mo- do in- - qui- na- bo il- los?
 - quo- mo- do in- qui- na- bo

156

-bo il- los? di- - le- cts me- us mi-
 il- los? di- le- - cts me- - us,
 - los?
 -do in- qui- na- bo il- los?>
 il- - los? di- - le- cts

160

- sit ma- num su- am per _____ fo- ra- men,
 (di- le- ctus me- us) mi- sit
 - le- ctus me- us, (di- le- - ctus me-
 di- le- - ctus me- us mi- - sit ma- num
 me- us mi- sit ma- - num su- am per fo-

164

et ven- ter me- us in- tre- - mu- it,
 ma- num su- - am per fo- ra- men, et ven- ter
 - us) mi- - sit ma- - num su- - am per fo-
 su- am per fo- ra- men, et ven- ter
 - ra- men, et ven- ter me- us _____ in-

168

(et ven- ter me- us in- tre-
 me- us in- tre- mu- it in- tra me,
 - ra- men, _____ et ven- ter me- us
 me- us in- tre- mu- it, _____ (et
 - tre- mu- it, _____ (et ven- ter

172

mu- it,) et ven- ter me-
 et ven- ter me- us in- - tre- mu- it, (et
 in- tre- - mu- it, (et ven- ter me-
 ven- ter me- - us in- tre- mu- it,) et ven- ter me-
 me- us in- tre- mu- it,) et ven- ter me-

176

-us, (et ven- - ter me- us) in- tre- mu- it in- tra me.
 — ven- - ter me- us in- tre- mu- it) in- tra me.
 - us in- tre- - mu- it) in- - tra me.
 et ven- ter me- us in- tre- - mu- it in- tra me.
 -us in- tre- - mu- it in- tra me.