

Musical score page 6, measures 1-4. The score consists of four staves. The top two staves are in treble clef (G), and the bottom two are in bass clef (F). The music is in common time (indicated by 'c'). The vocal parts sing 'O' on the first three measures, followed by a melodic line on the fourth measure.

Musical score page 6, measures 5-8. The vocal parts continue with 'O' on the first three measures, followed by a melodic line on the fourth measure.

Musical score page 6, measures 9-12. The vocal parts sing 'Ma - ri - a,' followed by 'Ma - ter Chri -' on the second staff, 'Ma - ri - a,' on the third staff, and 'Ma - ri - a, Ma -' on the fourth staff.

Musical score page 6, measures 13-16. The vocal parts sing 'Ma - ter Chri -' on the first staff, 'st'i' on the second staff, 'Ma - ter Chri -' on the third staff, and 'st'i, Vir -' on the fourth staff.

24

- go, Vir - go pi - a, mae -
- go, Vir - go pi - a,
- go pi - a, mae -
Vir - go pi - a,

48

- to -
- to -
- to -
- rum

30

- sto - rum Con - so - la -
mae - sto - rum Con - so - la -
sto - rum Con - so - la - trix, con -
mae - sto - rum

54

- trix,
- trix, -
La
- trix, -

36

- trix, pau - pe - rum Ad -
- trix, con - so - la - trix, pau - - pe - rum Ad - ju - - -
- so - la - - - trix, Ad - ju - - -
Con - - - so - la - - - trix, Ad - ju - - - trix,

59

- a -
- Re -
Re - le
pi - a

42

- ju - - - trix, per - di - - -
- trix, per - - - di - - -
- trix, ad - ju - - - trix, per - di - - -
Ad - ju - - - trix, per - di - - - to - - -

65

- ti - um C
Cu - - - ra
Cu - - - ra

24. O Maria, Mater Christi

155

48

a, mae -
rum Re - stau - ra -
rum
-rum Re - stau - ra -
rum
-rum Re - stau - ra -

54

-trix, la - pso - rum - que pi - - -
-trix, la - pso - rum - que pi - - - a
La - pso - rum - que pi - - - a
-trix, la - pso - rum - que pi - - - a, pi - - - a

59

a Re - le - va - trix, Re - le - va - trix, lan - guen - ti - um
Re - le - va - trix, lan - guen - ti - um
Re - le - va - trix, lan - guen - ti - um
pi - a Re - le - va - trix, lan - guen - ti - um

65

no - strae sa - ti - um Cu - ra - trix, no - strae sa - lu - no -
Cu - ra - trix, no - strae sa - lu - no -
Cu - ra - trix, no - strae sa - lu - no -

24. O Maria, Mater Christi

71

- lu - - - tis Ad - a - ma trix.

tis Ad - a - ma trix, ad - a - ma - - - trix.

- strae sa - lu - tis Ad - a - ma - - - trix.

- lu - - - tis Ad - - - a - ma - - - trix.

Secunda pars

$$[\text{C}] \bullet = \bullet \cdot [\text{C}^3]$$

77

A - - - ve Do - mi - na,
A - - - ve Do - mi - na, de - i - ta - tis cel - lu -
A - - - ve Do - mi - na, de - i - ta - tis
De - i - ta - - - tis cel - lu -

83

de - i - ta - tis cel - lu - la,
- la, In - ter om
cel - - - lu - la, In - - - ter om
- la, In - ter om

CMM 65-10

24. O Maria, Mater Christi

157

95

- ti - mus no - - - stra de - - - le fa - ci - - -
ma, Te pe - - - ti - mus no - - - stra de - - - le fa - ci - -
- ti - mus no - - - stra de - - - le fa - ci - -
pe - - - ti - mus no - - - stra de - - - le fa - ci - -

101

- no - ra Quae es cae - lis
fa - ci - no - ra, fa - ci - no - ra Quae es cae - lis
- no - ra Quae es cae - lis
- no - ra Quae es cae - lis

107

al - ti - or ter - ris la - - - ti - or, A - bys-so pro -
al - ti - or ter - ris la - - - ti - or, A - bys-so pro -
al - ti - or ter - ris la - - - ti - or, Stel - lis pu - ri - or, a - bys-so pro -
al - ti - or ter - ris la - - - ti - or, Stel - lis pu - ri - or.

113 [C] o - = o [C]

- fun - - di or. O Ma - ri - a, cun - ctis san -
- fun - - di or. O Ma - ri - a, cun - ctis san -
fun - di or. O Ma - ri - a,

121

ctis es san - - - cti or.

cun - - ctis san - ctis es san - cti or.

- - - ctis es san - - - - cti or.

Tertia pars $\text{[f]} \circ = \circ \cdot \text{[f]}$

128

$\text{[f]} \circ = \circ \cdot \text{[f]}$

O ju - cun - - da

O ju - cun - da Tu es.

O ju - cun - da Tu

O ju - cun - - da Tu es.

134

Tu es Aa - ron Vir - gu - la fru - cti fe - ra

Aa - - - ron Vir - gu - la fru - cti fe - ra Quae

es Aa - - - ron Vir - gu - la fru - cti fe - ra

Aa - - - ron Vir - gu - la fru - cti fe - ra

140

Chri - stum no - - - - bis pro -

fru - - - ctae Chri - stum no - bis

Quae fru - ctae Chri - stum no - bis

Quae fru - ctae Chri - stum no - bis

146

- tu - -

pro - tu -

- lit, -

pro - tu -

152

- tu - te

- ni - um -

- tes

om

158

At - qu -

a - t

con - t

t

164

-ba - rum,

- ba

rum

24. O Maria, Mater Christi

159

146

-tu-lit, Om-nes vir-nes
pro-tu-lit, Om-nes vir-tu-tes om-nes
-lit, Om-nes vir-tu-tes
pro-tu-lit, Om-nes vir-tu-tes

152

-tu-tes om-ni-um La-pi-dum
-ni-um La-pi-dum in se-con-
-tes om-ni-um la-pi-dum in se-
om-ni-um La-pi-dum in se-con-

158

At-que cun-cta rum her-
-ti-nens At-que cun-cta rum her-
con-ti-nens At-que cun-cta
-ti-nens At-que cun-cta

164

-ba-rum, her-ba-rum vim re- -ti-nens.
-ba-rum vim re- -ti-nens.
-rum her-ba-rum vim re- -ti-nens.
-rum her-ba-rum vim re- -ti-nens, re- -ti-nens.

Quarta pars

171

Musical score for "Ave sanctissima" featuring four voices and a basso continuo part. The voices are arranged in two staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The basso continuo part is at the bottom. The music consists of four measures of silence followed by a vocal entry. The lyrics are: "A - ve san - ctis - si - ma," repeated three times. The basso continuo part provides harmonic support with sustained notes.

177

-ma,
 de - le pec - ca - mi - na,
 de - - - le pec ca - mi - na, — pec - ca - - - mi -
 - ma, — de - - - le pec - ca - - - mi - na, Re - pri - me
 -ma, de - - - le pec - ca - - - mi - na, Re - pri - me no -

183

Re - pri - me no - xi - a,

- na, Re - pri - me no - xi - a, sen - sus,

no - xi - a, re - pri - me no - xi - a, sen - sus no -

- xi - a, re - pri - me no - xi - a, sen - sus no -

189

A musical score for four voices (SATB) featuring the lyrics "Sen-sus-nos-stros" repeated three times. The music consists of four staves, each with a different vocal line. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a tenor G-clef, and the fourth staff a bass F-clef. The lyrics are placed below the staves, aligned with the notes. The music is divided into measures by vertical bar lines, and the lyrics are divided into words by short horizontal dashes.

195

Musical score for 'Ta et fla' and 'Et fla'. The score consists of four staves. The first two staves are soprano (G clef) and the last two are alto (C clef). The first staff has a tempo of 88 BPM. The lyrics 'ta ____ et fla' are written above the first two staves, and 'fla - -' below them. The second staff has a tempo of 88 BPM. The lyrics 'fla' are written above it. The third staff has a tempo of 88 BPM. The lyrics 'ta et fla -' are written above it. The fourth staff has a tempo of 88 BPM. The lyrics 'Et fla' are written below it.

207

A musical score page featuring three staves. The top staff uses a treble clef and has a single note followed by a rest. The middle staff uses a treble clef and has a note followed by a dash, then 'Cae' on the first beat, a rest on the second, and 'li - ca,' on the third. The bottom staff uses a bass clef and has a note followed by a dash.

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The image shows three staves of musical notation. The top staff is for the soprano voice, indicated by a treble clef and a G-clef. The middle staff is for the alto voice, indicated by an F-clef. The bottom staff is for the bass voice, indicated by a bass clef. Each staff has four measures. In each measure, the first note is a dotted half note followed by a dash, and the second note is a solid half note. Below each staff, the word "car" is written once, corresponding to the first measure of each staff.

24. O Maria, Mater Christi

161

195

Et fla - - - gi - ta, ut gau - di - a,

ctis - si -

ctis - si - ma,

ctis - si -

ctis - si -

201

a, ut gau - di - a

ut gau - di - a pos - si - de - a - mus

ut gau - di - a, gau - di - a

gau - di - a pos - si - de - a - mus Cae -

207

pos - si - de - a - mus Cae - li - ca post

Cae - li - ca, pos - si - de - a - mus, Cae - li - ca post

pos - si - de - a - mus Cae - li - ca post

li - ca, pos - si - de - a - mus Cae - li - ca post

213

car - - - - - nis ex - si - li -

car - - - - - nis ex - si - li -

car - - - - - nis ex - - - si -

car - - - - - nis ex - - - si -

24. O Maria, Mater Christi

219 [♩] o = o [♩]

um, O, li um, O,

224

Ma ri a, Ma ri a, Ma ri a, Ma ri a,

229 [♩] o = o [♩]

a. Ma ri a. a. a.

234

Ma ri a.

D

A

T1

T2

B1

B2

5
-no

-no da -

9
-stor o -
-stor
o - vi -