

This musical score is for a Kyrie eleison, written in 2/2 time. It consists of five staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and two piano accompaniment staves (Right and Left Hand). The lyrics are "Kyrie eleison" repeated across four measures. The Soprano part begins with a whole note on G4, followed by a half note on A4. The Alto part begins with a whole note on G3, followed by a half note on A3. The Tenor/Bass part begins with a whole note on G2, followed by a half note on A2. The piano accompaniment consists of a simple harmonic pattern in the right hand and a corresponding pattern in the left hand.

Measure	Soprano	Alto	Tenor/Bass	Piano RH	Piano LH
1			Ky-		
2			ri-		
3			e		
4					

5

e- le- i- son, Ky- ri- e e-

i- son, e- lei-

Ky- ri- e e-

10

lei- son, Ky- ri- e e- lei-

son, Ky-

Ky- AVE ri- e e- MARIA lei-

lei- son,

15

son, Ky-

ri- e lei- son, Ky-

son, Ky- GRATIA PLENA ri- e e- DOMINUS

Ky- ri- e e- lei- son, Ky-

20

ri- e e- lei-

ri- e e- lei-

lei- TECUM son, Ky- ri- e e- lei-

ri- e e- lei-

25 $c\ 2\ (\text{♩} = \text{♩})$ 30

son. Chri- ste e- lei- Chri-

son. Chri- ste e- lei-

son.

35

son, Chri-

ste e- lei-

son, Chri-

Chri- ste e- lei- son,

40

ste e- lei-

son, Chri- ste e- lei-

ste e- lei-

Chri- ste, Chri- ste e- lei-

45

son,

son, Chri-

son, e- lei- son, Chri- ste e-

son, e- lei-

50

Chri- ste e- lei- son.

ste lei- son.

lei- (-lei-) son.

son.

c (d = d)

Ky- ri- e

55

Ky- ri- e e- lei- son, e- lei-

e- lei- son, e- lei- son,

Ky- ri- e

Ky- ri- e e- lei-

60

Ky- ri- e e- lei- son, Ky-

e- lei- son, Ky-

son,

65

ri- e e-

ri- e e- lei-

Ky- ri- e e- lei-

Ky- ri- e e- lei- son, Ky-

70

lei- son, Ky- son, Ky- ri- e e- lei- son, Ky- ri e e- lei- son, e- lei- son,

75 80

ri- e e- lei- son. son, e- lei- son. son. ri- e e- lei- son. son. Ky- ri- e e- lei- son.