

Musical score for voices and piano, measures 1-5. The score consists of five staves. The top three staves are soprano, alto, and tenor voices in treble clef. The bottom two staves are bass and piano in bass clef. The vocal parts sing "O, O, O, O," while the piano part provides harmonic support.

Musical score for voices and piano, measures 6-11. The vocal parts continue their melody, and the piano accompaniment remains consistent. The vocal line includes sustained notes and rhythmic patterns.

Musical score for voices and piano, measures 12-17. The vocal parts begin to sing the lyrics "Ma - ri - a, Ma - ri - a, Ma - ter Chri -". The piano accompaniment provides harmonic support throughout the vocal line.

Musical score for voices and piano, measures 18-23. The vocal parts continue with the lyrics "Ma - ter Chri - sti, Ma - ter Chri - sti, Vir - go, Ma - ter Chri - sti, Vir - go,". The piano accompaniment maintains its harmonic function.

24

- go, Virgo pia, mae -
- go, Virgo pia, mae -
- go pia, mae -
Virgo pia, mae -

48

- to -
- to -
- to -
- rum

30

- sto rum Conso la -
mae sto rum Conso la -
sto rum Conso la -
mae sto rum Conso la -
rum Conso la - trix, con -
mae sto rum

54

- trix, - trix, La - trix,

36

- trix, pau pe rum Ad -
- trix, con so la trix, pau - - pe - rum Ad - ju - - -
- so la - - trix, Ad ju - - -
Con - - - so la - - trix, Ad ju - - trix,

59

- a - Re - le pi - a

42

- ju - - trix, per di - - -
- trix, per - - di - - -
- trix, ad - ju - - trix, per - di - - -
Ad ju - - trix, per di - - to - - -

65

- ti - um C - Cu - - - ra Cu - - - ra

24. O Maria, Mater Christi

155

48

a, mae -

rum Re - stau - ra -

rum Re - stau - ra -

rum

Re - stau - ra -

54

so - la -

con -

trix, la - pso - rum - que pi - - -

trix, la - pso - rum - que pi - - - a

La - pso - rum - que pi - - - a

pi - a, pi - a, pi - a

59

Ad -

a Re - le - va - trix, lan - guen - ti - um

Re - le - va - trix, lan - guen - ti - um

Re - le - va - trix, lan - guen - ti - um

pi - a Re - le - va - trix, lan - guen - ti - um

65

di - - -

no - - strae sa - -

ti - um Cu - ra - trix, no - strae sa - lu - -

Cu - ra - trix, no - strae sa - -

Cu - ra - trix, no - strae sa - -

24. O Maria, Mater Christi

71

95

Secunda pars[ϕ] $\bullet = \bullet \cdot [\phi \frac{3}{2}]$

77

101

83

107

89

113

24. O Maria, Mater Christi

157

95

- ti - mus no - - - stra de - - - le fa - ci - - -
ma, Te pe - - - ti - mus no - - - stra de - - - le fa - ci - -
- ti - mus no - - - stra de - - - le fa - ci - -
pe - - - ti - mus no - - - stra de - - - le fa - ci - -

101

- no - ra Quae es cae - lis
fa - ci - no - ra, fa - ci - no - ra Quae es cae - lis
- no - ra Quae es cae - lis
- no - ra Quae es cae - lis

107

al - ti - or ter - ris la - - - ti - or, A - bys-so pro -
al - ti - or ter - ris la - - - ti - or, A - bys-so pro -
al - ti - or ter - ris la - - - ti - or, Stel - lis pu - ri - or, a - bys-so pro -
al - ti - or ter - ris la - - - ti - or, Stel - lis pu - ri - or.

113 [C] o - = o [C]

- fun - - di or. O Ma - ri - a, cun - ctis san -
- fun - - di or. O Ma - ri - a, cun - ctis san -
fun - di or. O Ma - ri - a,

121

ctis es san - - - cti or.

- ctis es san - - - cti or.

cun - - - ctis san - - ctis es san - cti or.

- - - ctis es san - - - - - cti or.

Tertia pars

$$[\phi] \bullet = \bullet \cdot [\phi]$$

128

O ju - cun - da Tu es Tu

134

Tu es Aa - ron Vir - gu - la fru - cti fe - ra

Aa - - - ron Vir - gu - la fru - cti fe - ra Quae

es Aa - - - ron Vir - gu - la fru - cti fe - ra

Aa - - - ron Vir - gu - la fru - cti fe - ra

140

Quae fru - ctum vi - - - tae Chri - stum no - - - bis pro -
fru - - - - ctum vi - tae Chri - stum no - bis
Pro - tu - - -

CMM 65-10

24. O Maria, Mater Christi

159

146

- tu - - - lit, Om - - - - nes vir -
pro - tu - lit, Om - - nes vir - tu - tes om -
- lit, Om - - - - nes vir - tu - - - -
pro - tu - lit, Om - - nes vir - tu - - - - tes

152

- tu - tes om - ni - um La - pi - dum
ni - um La - pi - dum in se con -
tes om - ni - um la - pi - dum in se ____
om - ni - um La - pi - dum in se con -

158

Atque cuncta - - - rum _____ her -

- - tinen Atque cun-cta rum her - - -

con-tinens Atque cun-cta -

- - tinen Atque cun-cta -

164

-ba - rum, her - ba - rum vim re - - ti - nens.

ba rum vim re - - ti - nens.

rum her - ba - rum vim re - - ti - nens.

- rum vim re - - ti - nens.

Quarta pars

171

A - ve san - - ctis - si - ma, san - ctis - si - ma,

177

A musical score for four voices (SATB) in G clef, 8/8 time. The lyrics are in Spanish, repeated across four staves. The first three staves begin with a rest followed by a dotted half note, while the fourth staff begins with a quarter note.

-ma, de - le pec - ca - mi - na,
de - - - le pec - ca - mi - na, — pec - ca - - - mi -
- ma, — de - - - le pec - ca - - - mi - na, Re - pri - me
-ma, de - - - le pec - ca - - - mi - na, Re - pri - me no -

183

183

Re - pri - me no - - - xi - a,

na, Re - pri - me no - xi - a, sen - - sus,

no - xi - a, re - pri - me no - xi - a, sen - sus no -

- xi - a, re - pri - me no - xi - a, sen - sus no -

180

189

sen - sus no - - stros Vi - - - si -

sen - - - sus no - stros Vi - - - si - ta et

stros, sen - sus no - - - stros Vi - si -

no - stros, sen - - - sus no - - - stros

195

Musical score for 'Ta et fla' and 'a,'. The score consists of two systems of music. The first system features soprano, alto, tenor, and bass staves. The soprano and alto staves begin with 'ta' on a dotted half note, followed by a fermata. The tenor and bass staves begin with 'fla' on a quarter note, followed by a fermata. The second system begins with 'a,' on a quarter note, followed by a fermata. The bass staff concludes with 'ut' on a quarter note, followed by a fermata.

207

A musical score page featuring three staves. The top staff uses a treble clef and has a single note followed by a rest. The middle staff uses a treble clef and has a note followed by a dash, then 'Cae' on the first beat, a rest on the second, and 'li - ca,' on the third. The bottom staff uses a bass clef and has a note followed by a dash, then a rest on the second beat.

A musical score for four voices. The top voice (Soprano) has a treble clef, a key signature of one sharp, and a common time signature. It contains three notes: a dotted half note, a whole note, and another dotted half note. The lyrics 'car - -' are written below the notes. The middle voice (Alto) has a treble clef, a key signature of one sharp, and a common time signature. It contains two notes: a dotted half note and a whole note. The lyrics 'car - -' are written below the notes. The bottom voice (Bass) has a bass clef, a key signature of one sharp, and a common time signature. It contains two notes: a dotted half note and a whole note. The lyrics 'car - -' are written below the notes. A bracket underlines the first two measures of the bass line.

24. O Maria, Mater Christi

161

195

Et fla - - - gi - ta, ut gau - di - a,

ctis - si - ma.

ctis - si -

ctis - si -

201

a, ut gau - di - a pos - si - de - a - mus

ut gau - di - a, gau - di - a pos - si - de - a - mus Cae -

me no -

207

pos - si - de - a - mus Cae - li - ca post

Cae - li - ca, pos - si - de - a - mus, Cae - li - ca post

pos - si - de - a - mus Cae - li - ca post

213

car - - - - - nis ex - si - li -

car - - - - - nis ex - si - li -

car - - - - - nis ex - - - si - - -

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219 [f] o = o [3]

224

229 [3] o = o [f]

234

CMM 65-10

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