

Resolutio

O be-a-tum pon-ti-fi-

Fuga sex temporum in diapason intensum. a 5

O be-a-tum

O be-a-

-cem qui to-tis vi-sce-ri-bus, qui to-

be-a-tum pon-ti-fi-cem

pon-ti-fi-cem qui to-tis vi-sce-ri-bus di-li-ge-

qui to-tis vi-sce-ri-bus, qui

O be-a-tum pon-ti-fi-

-tis vi-sce-ri-bus

qui to-tis vi-sce-ri-

-bat Chri-stum re-gem, di-li-ge-bat Chri-stum re-gem, <di-

to-tis vi-sce-ri-bus di-li-ge-bat Chri-stum re-

-cem qui to- tis vi-
di- li- ge- bat Chri- - stum re- gem, <di- li-
-bus di- li- ge- bat Chri- stum re-
-li- ge- bat Chri- - stum re- gem,> di- li-
-gem, di- li- ge- - bat Chri- stum re- gem,

-sce- ri- bus di- li- ge- bat Chri- stum
-ge- bat Chri- stum re- - gem,> di- li- ge- bat Chri- stum
- gem
-ge- bat Chri- stum re- gem, <di- li- ge- bat Chri- stum
<di- li- ge- bat Chri- stum re- gem,> di- li-

re- gem
re- gem et non for- mi- da- bat
et non
re- gem) et non for- mi- da- - bat im- pe- ri- i prin-
-ge- bat Chri- - stum re- gem et non for- mi- da- bat -

[illegible]

36

for- mi- da- bat im- pe- ri- i prin- ci- pa- tum,) et non for- mi- da- bat im- pe- ri- i prin-

The image displays a musical score for a vocal and piano setting of the Mass, specifically the Gloria. The score is written for a vocal soloist and a piano accompaniment. The vocal part is in a soprano or alto range, and the piano part is in a lower register. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and dynamic markings. The vocal part begins with the lyrics "ri i prin ci pa tum. - da bat, <et non for mi da bat,> et non for mi da -". The piano part provides a harmonic accompaniment, with the left hand often playing a steady bass line and the right hand providing harmonic support. The score is presented in a clear, professional layout, suitable for a printed music book.

ri i prin ci pa tum.
- da bat, <et non for mi da bat,> et non for mi da -
O
<et non for mi da bat> im pe - ri i prin ci pa -
- ci pa tum.
O

bat im-pe-ri-i prin-ci-pa-tum.

Mar-ti-ne dul-ce-do me-

-tum. O Mar-ti-ne dul-ce-

Mar-ti-ne dul-ce-do me-di-ca-men-tum

Mar-ti-ne dul-ce-

O Mar-ti-ne dul-ce-

-di-ca-men-tum et me-di-ce.

-do me-di-ca-men-tum, me-di-ca-

et me-di-ce, o Mar-ti-ne dul-

-do me-di-ca-men-tum et me-di-ce.

-do me-di-ca-men-tum et me-di-ce. O san-

-men-tum et me-di-ce. O

-ce-do me-di-ca-men-tum et me-di-ce.

-ctis- - si- ma a- ni- ma quam et- si gla-
 san- ctis- - si- ma a- - ni- ma
 - san- ctis- - si- ma a- - ni- ma quam et- si gla-
 O san- ctis- - si- ma

san- ctis- - si- ma a-
 - di- us per- se- cu- to- ris non ab- stu- lit, quam et- si gla- di-
 quam et- si gla- di- us per- se- cu- to-
 - di- us per- se- - cu- to- ris non ab- - stu-
 a- ni- ma

- ni- ma quam et- si gla- di- us per- se- cu- to-
 -us per- se- cu- to- - ris non ab- stu- lit: pal-
 - ris non ab- - stu- lit: pal- mam
 -lit: pal- mam ta- - men mar-
 quam et- si gla- di- us per- se- cu- to- ris non ab- stu- lit:

- ris non ab- - stu- lit: pal- mam

-mam ta- men mar- ty- ri- i, <pal- - mam ta- - men mar- ty- ri-

ta- men, pal- mam ta- men mar- ty-

-ty- ri- i, <pal- mam ta- men mar- ty- ri- i,>

pal- mam ta- - men mar- ty- - ri- i, <pal- mam ta-

ta- men, pal- mam ta-

-i) non a- mi- sit, pal- mam ta- men mar- ty- - ri- i,

- ri- i non a- mi- sit,

pal- mam ta- - men mar- ty- ri- i non a- mi- sit,

-men mar- ty- ri- i) non a- mi- sit, pal-

-men mar- ty- - ri- i non a- mi- sit.

<pal- mam ta- men mar- ty- ri- i) non a- mi- sit.

<pal- mam ta- men mar- ty- ri- i non a- mi- sit.)

<pal- mam ta- men mar- ty- ri- i non a- mi- sit.)

-mam ta- men mar- ty- ri- i non a- mi- sit.