

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The Soprano and Alto parts are mostly silent. The Tenor part begins with a sustained note followed by eighth-note patterns. The Bass part enters later with eighth-note patterns.

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third staff a soprano clef. The bottom staff uses a bass clef. The music consists of various note heads (solid black, hollow white, and open) and rests, separated by vertical bar lines. Measure numbers 1 through 8 are indicated above the top staff. Measures 1-4 begin with a solid black note on the first line. Measures 5-8 begin with a hollow white note on the fourth line. Measures 9-12 begin with an open note on the fifth line. Measures 13-16 begin with a solid black note on the first line. Measures 17-20 begin with a hollow white note on the fourth line. Measures 21-24 begin with an open note on the fifth line. Measures 25-28 begin with a solid black note on the first line. Measures 29-32 begin with a hollow white note on the fourth line. Measures 33-36 begin with an open note on the fifth line. Measures 37-40 begin with a solid black note on the first line. Measures 41-44 begin with a hollow white note on the fourth line. Measures 45-48 begin with an open note on the fifth line. Measures 49-52 begin with a solid black note on the first line. Measures 53-56 begin with a hollow white note on the fourth line. Measures 57-60 begin with an open note on the fifth line. Measures 61-64 begin with a solid black note on the first line. Measures 65-68 begin with a hollow white note on the fourth line. Measures 69-72 begin with an open note on the fifth line. Measures 73-76 begin with a solid black note on the first line. Measures 77-80 begin with a hollow white note on the fourth line. Measures 81-84 begin with an open note on the fifth line.

12

Ma - ri - - - a,
Ma - ri - - - a,
Ma - ter Chri -

Ma - ri - - - a,
Ma - ri - - - a,
Ma -

18

Mater Chri - - - sti Vir -
sti, Ma - - - ter Chri - - sti, Vir -
ter Chri - - - sti, Vir - go,

24

- go, Vir - - go pi - - - a, mae -

go, Vir - - go pi - - - a,

go pi - a, mae -

Vir - - go pi - a,

30

- sto - - rum Con - so - la -

mæ - sto - - - rum Con - so - la -

- sto - - - rum Con - so - la - trix, con -

mæ - sto - - - rum

36

trix, pau - pe - rum Ad -

- trix, con - so - la - trix, pau - - - pe - rum Ad - ju - - -

- so - la - trix, Ad - ju - - -

Con - - - so - la - - - trix, Ad - ju - - - trix,

42

- ju - - - trix, per - di - - -

- trix, per - - - di - - -

- trix, ad - ju - - - trix, per - di - - -

Ad - ju - - - trix, per - di - - -

48

- to - - - rum Re - stau - - - ra -
- to - - - rum Re - stau - - - ra -
- to - - - rum Re - stau - - - ra -
- rum Re - stau - ra -

54

-trix, la - pso - rum - que pi - - -
- trix, la - pso - rum - que pi - - - a
La - pso - rum - que pi - - - a
- trix, la - pso - rum - que pi - a, pi - a,

59

a Re - le - va - trix, lan-guen -
Re - - - le - - - va - - - trix, lan-guen -
Re - le - va - - - trix, lan - - - guen - ti - um
pi - a Re - le - va - - - trix, lan - guen - ti - um

65

no - - - strae sa -
ti - um Cu - - - ra - - - trix, no - strae sa - lu - - -
Cu - - - ra - - - trix, no - strae sa -
Cu - - - ra - - - trix, no - strae sa - - -

71

lu - - - tis ____ Ad - a - ma - - - trix.

tis Ad - a - ma - trix, ad - a - ma - - - trix.

- strae sa - lu - tis Ad - a - ma - - - trix.

lu - - - tis Ad - - - a - ma - - - trix.

Secunda pars

$$[\phi] \circ = \circ \cdot [\phi]$$

77

A - - - ve _____ Do - mi - na,
A - - - ve _____ Do - mi - na, de - i - ta - tis cel - lu -
A - - - ve _____ Do - mi - na, de - - i - ta - - tis
De - - i - ta - - - tis cel - lu -

83

de - i - ta - tis cel - lu - la,
 - la, In - ter om - -
 cel - - - lu - la, In - - - ter om - -
 - la, In - ter om - -

89

Vergennes Castis sima, Te pe -
 nes vir - gi - nes Ca - stis - - - si -
 - - - nes vir - gi - nes Ca - stis - si - ma, Te pe -
 - - - nes vir - gi - nes Ca - stis - - - si -
 - - - nes vir - gi - nes Ca - stis - - - si - ma, Te pe -
 - - - nes vir - gi - nes Ca - stis - - - si -
 - - - nes vir - gi - nes Ca - stis - - - si - ma, Te pe -

95

-ti - mus no - - stra de - - le fa - ci - -
-ma, Te pe - - ti - mus no - stra de - le
-ti - mus no - stra de - le fa - ci -
pe - ti - mus no - stra de - le fa - ci -

101

no - ra Quae es cae - lis
fa - ci - no - ra, fa - ci - no - ra Quae es cae - lis
no - ra Quae es cae - lis
no - ra Quae es cae - lis

107

al - ti - or ter - ris la - - ti - or, A - bys-so pro -
al - ti - or ter - ris la - - ti - or, A - bys-so pro -
al - ti - or ter - ris la - - ti - or, Stel - lis pu - ri - or, a - bys-so pro -
al - ti - or ter - ris la - - ti - or, Stel - lis pu - ri - or.

113 [C] o - o [C]

-fun - - di - or. O Ma - ri - a, cun - ctis san -
-fun - - di - or. O Ma - ri - a, cun - ctis san -
fun - di - or. O Ma - ri - a,

121

ctis es san - - - cti or.
- ctis es san - - - cti or.
cun - - - ctis san - ctis es san - cti or.
- - - ctis es san - - - cti or.

Tertia pars

[ϕ] o = o · [ϕ]

128

O ju - cun - - da
O ju - cun - - da Tu es
O ju - cun - - da Tu
O ju - cun - - da Tu es

134

Tu es Aa - ron Vir - gu - la fru - cti fe - ra
Aa - - - ron Vir - gu - la fru - cti fe - ra Quae
es Aa - - - ron Vir - gu - la fru - cti fe - ra
Aa - - - ron Vir - gu - la fru - cti fe - ra

140

Chri - stum no - - - bis pro -
fru - - - ctum vi - tae Chri - stum no - bis
Pro - tu - - -
Quae fru - ctum vi - - - tae Chri - stum no - bis

146

- tu - lit,
Om - nes vir -
pro - tu - lit,
Om - nes vir - tu - tes om -
- lit,
Om - nes vir - tu -
pro - tu - lit,
Om - nes vir - tu - - tes

152

- tu - tes om - ni - um La - pi - dum
ni - um La - pi - dum in se con -
tes om - ni - um la - pi - dum in se -
om - ni - um La - pi - dum in se con -

158

At - que cun - cta - rum her -
ti - nens At - que cun - cta - rum her -
con - ti - nens At - que cun - cta -
ti - nens At - que cun - cta -

164

ba - rum, her - ba - rum vim re - - ti - nens.
ba - rum vim re - - ti - nens.
rum her - ba - rum vim re - - ti - nens.
rum her - ba - rum vim re - - ti - nens.

Quarta pars

171

A - ve san - ctis - si -
A - ve san - - ctis - si - ma, san - ctis - si - ma,
A - ve san - ctis - si - ma, san - ctis - si -
A - ve san - - ctis - si - ma, san - ctis - si -

177

-ma, de - le pec - ca - mi - na,
de - - - le pec - ca - mi - na, pec - ca - mi -
ma, de - - - le pec - ca - - - mi - na, Re - pri - me
-ma, de - - - le pec - ca - mi - na, Re - pri - me no -

183

Re - pri - me no - - xi - a,
- na, Re - pri - me no - xi - a, sen - - sus,
no - xi - a, re - pri - me no - xi - a, sen - sus no -
xi - a, re - pri - me no - xi - a, sen - sus no -

189

sen - sus no - stros Vi - - - si -
sen - sus no - stros Vi - - - si - ta et
stros, sen - sus no - stros Vi - - - si -
no - stros, sen - sus no - stros Vi - - - si -

195

- ta et fla - - - gi - ta, ut gau - di -

fla - - - gi - ta, ut gau - di -

- ta et fla - - - gi - ta,

Et fla - - - gi - ta, ut gau - - - di - a, ut

201



- a, ut gau - di - a
 - a, ut . . . gau - di - a pos - si - de - a - mus
 ut . . . gau - di - a, gau - di - a
 gau - di - a pos - si - de - a - mus Cae -

207

pos - si - de - a - mus Cae - li - ca post

Cae - li - ca, pos - si - de - a - mus, Cae - li - ca post

pos - si - de - a - mus Cae - li - ca post

li - ca, pos - si - de - a - mus Cae - li - ca post

213

219

[$\frac{4}{4}$] o = o · [3]

Musical score for page 219. The score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for the piano. The vocal parts sing the words 'um,' 'O,' 'li um,' and 'O' in a rhythmic pattern. The piano part provides harmonic support.

224

Musical score for page 224. The vocal parts sing the words 'Ma ri - a,' 'Ma ri - a,' 'O,' 'Ma ri - a,' and 'Ma ri - a.' The piano part continues to provide harmonic support.

229

[3] o · = o [$\frac{4}{4}$]

Musical score for page 229. The vocal parts sing the words 'a.,' 'Ma ri - a.,' 'a.,' 'a.,' 'Ma - ri - a.,' 'Ma - ri - a.,' and 'Ma -'. The piano part provides harmonic support.

234

Musical score for page 234. The vocal parts sing the words 'a.,' 'Ma - ri - a.,' and 'a.' The piano part provides harmonic support.