

Musical score for three voices in 2/4 time. The top voice (Soprano) starts with a dotted half note followed by quarter notes. The middle voice (Alto) begins with a half note. The bottom voice (Bass) starts with a half note. The lyrics are: Fer-cu-lum fe- - cit si- bi rex.

Continuation of the musical score. The top voice (Soprano) starts with a dotted half note followed by quarter notes. The middle voice (Alto) begins with a half note. The bottom voice (Bass) starts with a half note. The lyrics are: Sa-lo-mon de li-gnis Li-
- cit si- - bi rex Sa- - lo-
Fer- cu- lum fe- - cit
Fer- cu-

9



bani, fer- cu- lum fe- cit si-
mon de li- gnis Li-
si- bi rex Sa- lo- mon de li- li-
cu- lum fe- cit si- bi rex Sa- - lo-
lum fe- cit si- bi rex Sa- lo-



bi rex Sa- lo- mon de li- gnis Li-
bani, fer- cu- lum fe- cit
- gnis Li- bani, fer- cu- lum fe-
mon de li- gnis Li- bani, de li- gnis Li- bani,
ba- ni,
-mon de li- gnis Li- bani, de li- gnis Li- bani, ba- ni,



ba- ni, de li- gnis Li- bani, ba- ni,
si- bi rex Sa- lo- mon de li- li-
cit si- bi rex Sa- lo- mon de li- gnis Li-
bani, de li- gnis Li- bani, <de li- gnis fe-
fer- cu- lum fe-

21

8 -gnis Li- ba- ni, de li- gnis Li- ba- ni.

8 Li- ba- ni, de li- gnis Li- ba- ni, de

8 Li- ba- ni, de li- gnis Li- ba- ni, de li- gnis

8 - cit si- bi rex Sa- lo- mon

25

- ba- ni. Co- lun- nas e- jus fe- cit ar- gen- te- as,

8 Co- lun- nas e- jus fe- cit ar- gen- te- as,

8 li- gnis Li- ba- ni.

8 Li- ba- ni. Co- lun- nas e- -

8 de li- - gnis Li- ba- ni, <de li-

29

- cit ar- gen- - te- as, <co- lun- nas e- -

8 <co- lun- nas e- - jus fe- cit ar- gen-

8 Co- lun- nas e- jus fe- - cit ar- gen- te- as,

8 -jus, co- lun- nas e- jus fe-

8 -gnis Li- ba- ni.) Co-

33

- jus fe- cit ar- gen- te- as,) co- lun- nas e- jus
 - te- as,) co- lun- nas e- jus fe- cit ar- gen-
 co- lun- nas e- - jus fe- cit ar- gen-
 cit ar- gen- te- as, fe- cit ar- gen- te- as, co-
 - lun- nas e- jus fe- - cit ar- gen- te- as,
 fe- cit ar- gen- te- as,

38

fe- cit ar- gen- - te- as, re- cli- na- to- - ri- um au-
 - te- as, re- cli- na- to- ri- um au- - re- um, <re-
 - te- as, re- cli- na- to- - ri- um au- - re-
 - lun- nas e- jus fe- cit ar- gen- te- as, re-
 re- cli- na- to- ri- um au- - re- um,

43

- re- um, (re- cli- na- to- ri- um au-
 - cli- na- to- - ri- um au- - re- um,>
 - um, <re- cli- na- to- - ri- um au- - re- um,> re- cli- na- to- ri-
 - cli- na- to- - ri- um au- re- um, (re- cli- na-
 - (re- cli- na- to- - - ri- um au- re- um,

(pro- pter fi- li- as Je- ru- sa- lem,)
 -vit) pro- - pter fi- li- as Je- ru- - sa- lem, pro-
 - ru- - sa- lem, <pro- - pter fi- li-
 - sa- lem, <pro- pter fi- li- as Je-

pro- pter fi- li- as Je- ru-
 - pter fi- - li- as Je- ru- sa- lem, Je- ru-
 - li- as Je- ru- sa- lem, <pro- - pter fi- li-
 - as Je- ru- sa- lem,) pro- pter fi- li-
 - ru- sa- lem,) pro- - pter fi- li- as Je- ru-

Secunda pars

sa- lem. E- gre- di-
 - sa- lem. E- gre- di-
 - as Je- ru- sa- lem.)
 - as Je- ru- sa- lem.
 - sa- lem.

75

mini et vi-de-te fi-li-

mini et _____ vi-de-te,

E-gre-di- mi-ni et _____ vi-

E-gre-di-

79

-ae Si-on, e- - gred - di - mi-

e- gred - di - mi-ni et vi-de-

de- te, e- gred - di -

mi- ni, <e- gred -

mi- ni,

83

-ni et vi-de-te fi-li-ae Si-

te fi-li-ae Si-on re-gem

- mi-ni

di- mi-ni,) e-gre-di- mi-ni

e- gred - di - mi-ni et _____ vi-de-

87

- on re- gem Sa- lo- mo- nem in
 Sa- lo- mo- nem, <re- - gem Sa- lo- mo- nem>
 et vi- de- te, vi- de- te fi- li- ae Si- on
 et vi- de- te fi- li- ae Si- on re- gem Sa- lo- mo-
 - te fi- li- ae Si- on re- gem Sa- lo- mo- nem in

di- a- de- - ma- te, re- - gem Sa- lo- mo- nem, —
 — in di- a- de- ma- te, re- gem —
 re- - gem Sa- lo- mo- nem in di- a- de- ma- te,
 - nem, re- gem Sa- lo- mo- — mo-
 di- a- de- ma- te, re- - gem Sa- lo- mo- nem in di- a-

<re- - gem Sa- lo- mo- nem> in di- a- de-
 Sa- lo- mo- nem, —
 re- - gem Sa- lo- mo- nem in di- a- de- - ma- te,
 - nem in di- - a- de- ma- te, re- gem Sa- lo-
 - de- ma- te, <re- gem Sa- lo- mo-

102

mate, re-gem Salomo-nem in di-a-de-ma-te,
 re-gem Salomo-nem in di-a-de-ma-te, in
 quo co-ro-na-vit il-
 -mo-nem in di-a-de-ma-te, quo co-ro-
 -nem in di-a-de-ma-te,

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-te, in di-a-de-ma-te, in di-a-de-ma-te, quo co-ro-
 di-a-de-ma-te, quo co-ro-na-vit il-lum,
 quo co-ro-na-vit il-lum, quo co-ro-na-vit il-lum,
 quo co-ro-na-vit il-lum, quo co-ro-na-vit il-lum,

112

na-vit il-lum, quo co-ro-na-vit
 quo co- na-vit il-lum, quo co-
 - lum, quo co-ro-na-vit il-lum ma-ter su-
 - ro-na-vit il-lum ma-ter su-a, quo co-ro-na-vit na-vit

il-lum ma-ter su-a in
 - ro-na-vit il-lum ma-ter su-a in
 -a, quo co-ro-na-vit il-lum, (quo co-ro-na-vit il-lum,
 il-lum, (quo co-ro-na-vit il-lum) ma-
 -lum ma-ter su-a, in di-e,

di-e de-spon-sa-ti-o-nis, in di-
 di-e de-spon-sa-ti-o-nis il-li-
 -lum) ma-ter su-a in di- e de-spon-
 -ter su-a
 — in di- - e de-spon-sa-ti-

-e de-spon-sa-ti-o-nis il-li- us,
 -us, in di-e de-spon-sa-ti-o-nis, (in di-
 -sa-ti-o-nis il-li-us, et in
 in di-e de-spon-sa-ti-o-
 -o-nis il-li-us, et in di-e lae-ti-ti-

132

et _____ in di- e lae- ti- - ti- ae cor- dis
-e de- spon- sa- ti- o- nis) il- li- - us, et in
di- e lae- ti- ti- ae cor- dis e- jus,
-nis il- li- - us, et in
-ae, et in di- e lae- ti- ti-

137

e-jus, et in di-e, et ____

di-e, et ____ in di-e lae-ti-ti

et ____ in di-e lae-ti-ti ae cor-dis e

di-e lae-ti-ti ae, et in di-ae cor-dis e-lae-ti

142



in di- e lae- ti- - ti- ae cor- - dis e- ae cor- - dis e- - jus, et in di- e lae- ti- - jus, et in di- - e lae- ti- ae cor- - e lae- ti- ae cor- dis e- jus, et in di- - e lae- -ti- ti- ae cor- - dis e- jus, et in di- - e lae- -ti- ti- ae cor- -ti- ti- ae cor- - dis e- jus, et in di- - in

-jus, et in di- e lae- ti-
 - ti- ae cor- dis e- - jus,
 - dis e- jus, et in di- e lae- ti-
 - ti- ae cor- - dis e- jus, in di-
 di- e lae- ti- ti- ae, et in

-ae, et in di- e lae- ti- ti- ae cor- - dis e- jus.
 - et in di- e lae- ti- ti- ae cor- dis e- jus.
 - ti- ae cor- - dis e- - jus.
 - e lae- - ti- ti- ae cor- - dis e- jus.
 di- e lae- ti- ti- ae cor- - dis e- jus.