

Ca- - pi- te no- Ca- pi- te no- - bis vul- pes, ca- Ca- - pi- te

5

-bis vul- pes par- - vu- las, quae de- mo- li-
- pi- te no- bis vul- pes par- vu- las, quae
no- bis vul- pes par- - vu- las, quae

9

-un- tur vi- - ne- as,
de- mo- li- un- tur vi- ne- as, ca-
de- mo- - li- un- tur vi- - ne- as, quae
Ca- pi- te no-

13

quae de- mo- - li- un- tur vi- - ne-
 - pi- te - no- bis vul- pes par- - vu-
 - de- mo- li- un- tur - vi-
 - bis vul- - pes - par- vu- las,
 Ca- pi- te - no- bis

17

-as,
 -las, quae de- mo- li- un- tur vi-
 - ne- as, quae - de- mo- li- un- tur
 quae - de- mo- li- un- tur vi- - ne-
 vul- - pes par- - vu- las, quae de-

21

nam vi- ne- a no- stra flo- ru- it, (nam vi- ne-
 - ne- as, nam vi- ne- a no-
 vi- - ne- as, nam vi- ne- a no-
 -as, nam vi- - ne- a no- - stra flo-
 -mo- li- un- tur vi- - ne- as,

-a no-stra flo-ru-it,) nam vi-ne-a no-stra flo-ru-it,
 -stra flo-ru-it, nam vi-ne-a no-stra flo-ru-it,
 -ru-it, <nam vi-ne-a no-stra flo-ru-it,
 nam vi-ne-a no-stra flo-ru-it.

-stra flo-ru-it. Di-nam vi-ne-a no-stra flo-ru-it.
 -stra flo-ru-it. Di-le-ctus Di-le-ctus me-us mi-.

-le-ctus me-us, di-le-ctus me-us mi-it. Di-le-ctus me-us mi-hi et e-go il-me-us mi-hi et e-go il-li,
 -le-ctus me-us, di-le-ctus me-us mi-hi et e-go il-li.

37

- hi et e- go il- li, qui pa-
 -us mi- hi et e- go il- li, qui
 -li, qui pa- sci- tur in- ter li- li-
 qui pa- sci- tur in- ter li- li- a, <qui
 qui pa- sci- tur in- ter li- li- a,

41

- sci- tur in- ter li- li- a, do- nec a- spi-
 pa- sci- tur in- ter li- li- a, _____
 -a, qui pa- sci- tur in- ter li- li-
 pa- sci- tur in- ter li- li- a,) do- nec a-
 <qui pa- sci- tur in- ter li- li- a,)

45

ret di- es, _____
 do- nec a- spi-
 -a, <qui pa- sci- tur in- ter li- li- a,) _____
 -spi- ret di- es, <do- nec a-
 do- nec a- spi- ret di- es,

et in- cli- nen- -
 - ret di- - es, et in- cli- nen-
 do- nec a- spi- - ret di- es, et
 -spi- ret di- es,) et in- cli- nen- - tur um-
 et in- cli- nen- tur um- brae,

-tur um- - brae, et in- cli- nen-
 - tur um- - brae, et in- cli- nen- - tur
 in- cli- nen- - tur um- - brae.
 - brae,
 et in- cli- nen- tur um-

- tur um- - brae. Re- - ver- te-
 um- brae, (et in- cli- nen- tur um- - brae.)
 Re- ver- te- re; si- mi-
 et in- cli- nen- - tur um-
 brae. Re- ver- - te- re;

61

-re; si- mi- lis e- sto di- le- cte mi

Re- ver- te- re;

-lis e- sto di- le- cte mi ca- pre-

brae. Re- ver-

si- mi- lis e- sto di- le-

65

- ca- pre- ae, hin- nu-

si- mi- lis e- sto di- le- cte mi ca-

-ae, si- mi- lis e- sto di- le- cte mi

- te- re; si- mi- lis e- sto di-

- cte mi ca- pre- ae,

69

-lo- que cer- vo- rum, su-

- pre- ae, hin- nu- lo- que cer- vo-

ca- pre- ae, hin- nu- lo- que cer-

-le- cte mi ca- pre- ae, hin- nu- lo- que cer-

hin- nu- lo- que cer- vo- rum,

5-part vocal setting in G major, 4/4 time. Measures 73-76. The lyrics are: -per mon- tes Ba- ther, rum, su- -vo- rum, su- per mon- tes Ba- ther, su- per mon- -tes Ba- ther, su- per mon- -tes Ba-.

5-part vocal setting in G major, 4/4 time. Measures 77-80. The lyrics are: su- per mon- tes Ba- ther. - per mon- tes Ba- ther. -tes Ba- ther, (su- per mon- tes Ba- ther.) su- per mon- -tes Ba- ther. -ther, su- per mon- -tes Ba- ther.