

COMPLETE REFERENCE

Phrygian Dominant

Every Key · Every Position · Every Exercise

The Phrygian Dominant scale – the 5th mode of harmonic minor – is the quintessential flamenco and Middle Eastern scale. Its combination of a flat 2nd with a major 3rd creates an exotic, dramatic tension heard in everything from Dick Dale to Metallica.

12 Keys • **5 Positions** • **480 Exercises** • **588 Tab Blocks**

All tablature verified by mathematical fretboard computation

Generated by [mirador-tab-generator](#)

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PART

Foundation Keys

The keys every guitarist learns first. Open chord shapes are abundant, fret positions sit in the comfortable 0–8 range, and most popular songs live here. Master these six keys and you can play over the vast majority of rock, blues, and pop music.

A Phrygian Dominant, E Phrygian Dominant, D Phrygian Dominant,
G Phrygian Dominant, C Phrygian Dominant, B Phrygian Dominant

A Phrygian Dominant

Notes: A, A#, C#, D, E, F, G | Degrees: 1, b2, 3, 4, 5, b6, b7

Scale Positions

Position 1

Frets 4-9

```
e |-----5-- 6-- 9--|
B |-----5-- 6-- 8-----|
G |-----6-- 7-- 9-----|
D |-----5-- 7-- 8-----|
A |-----4-- 5-- 7-----|
E |-- 5-- 6-- 9-----|
```

E:5=A | E:6=A# | E:9=C# | A:4=C# | A:5=D | A:7=E | D:5=G | D:7=A | D:8=A# | G:6=C# | G:7=D | G:9=E | B:5=E | B:6=F |
B:8=G | e:5=A | e:6=A# | e:9=C#

Position 2

Frets 5-9

```
e |-----5-- 6-- 9--|
B |-----5-- 6-- 8-----|
G |-----6-- 7-- 9-----|
D |-----5-- 7-- 8-----|
A |-----5-- 7-- 8-----|
E |-- 5-- 6-- 9-----|
```

E:5=A | E:6=A# | E:9=C# | A:5=D | A:7=E | A:8=F | D:5=G | D:7=A | D:8=A# | G:6=C# | G:7=D | G:9=E | B:5=E | B:6=F |
B:8=G | e:5=A | e:6=A# | e:9=C#

Position 3

Frets 8-12

```
e |-----9--10--12--|
B |-----8--10--11-----|
G |-----9--10--12-----|
D |-----8--11--12-----|
A |-----8--10--12-----|
E |-- 9--10--12-----|
```

E:9=C# | E:10=D | E:12=E | A:8=F | A:10=G | A:12=A | D:8=A# | D:11=C# | D:12=D | G:9=E | G:10=F | G:12=G | B:8=G |
B:10=A | B:11=A# | e:9=C# | e:10=D | e:12=E

Position 4

Frets 9-14

```
e |-----9--10--12--|
B |-----10--11--14-----|
G |-----9--10--12-----|
D |-----11--12--14-----|
A |-----10--12--13-----|
E |-- 9--10--12-----|
```

E:9=C# | E:10=D | E:12=E | A:10=G | A:12=A | A:13=A# | D:11=C# | D:12=D | D:14=E | G:9=E | G:10=F | G:12=G | B:10=A |
 B:11=A# | B:14=C# | e:9=C# | e:10=D | e:12=E

Position 5

Frets 11-16

```

e |-----12--13--15--|
B |-----11--14--15--|
G |-----12--14--15--|
D |-----11--12--14--|
A |-----12--13--16--|
E |--12--13--15-----|
  
```

E:12=E | E:13=F | E:15=G | A:12=A | A:13=A# | A:16=C# | D:11=C# | D:12=D | D:14=E | G:12=G | G:14=A | G:15=A# | B:11=A#
 | B:14=C# | B:15=D | e:12=E | e:13=F | e:15=G

Companion Chords

Play these chords over your A Phrygian Dominant exercises:

	Am	Bdim	F	G#dim
e	--0--	--X--	--1--	--X--
B	--1--	--3--	--1--	--12--
G	--2--	--4--	--2--	--13--
D	--2--	--3--	--3--	--12--
A	--0--	--2--	--3--	--11--
E	--X--	--X--	--1--	--X--

Progression: **Am - Bdim - F - G#dim**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----5-- 6-- 9--|
B |-----5-- 6-- 8--|
G |-----6-- 7-- 9--|
D |-----5-- 7-- 8--|
A |-----4-- 5-- 7--|
E |-- 5-- 6-- 9-----|
  
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |-- 9-- 6-- 5-----|
B |-----8-- 6-- 5-----|
G |-----9-- 7-- 6-----|
D |-----8-- 7-- 5-----|
A |-----7-- 5-- 4-----|
E |-----9-- 6-- 5-----|
  
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----5h6--| --6p5-----|
B |-----5h6-----| -----6p5-----|
G |-----6h7-----| -----7p6-----|
D |-----5h7-----| -----7p5-----|
A |-----4h5-----| -----5p4-----|
E |--5h6-----| -----6p5--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |-----6--|
D |-----5-----5--7--5--7--8--7--8-----|
A |-----4-----4--5--4--5--7--5--7-----7-----|
E |--5--6--9--6--9-----9-----|

e |-----5-----5--6--5--6--9--|
B |-----5-----5--6--5--6--8--6--8-----8-----|
G |-----6--7--6--7--9--7--9-----9-----|
D |--8-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |-----5--6--|
G |-----6-----6--7--9--7--9-----|
D |-----5--7--5--7--8-----8-----|
A |-----4-----4--5--7--5--7-----|
E |--5--6--9-----9-----|

e |-----5-----5--6--9-----|
B |--5--6--8-----8-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |-----5--6--9--|
B |-----5--6--8-----|
G |-----6--7--9-----|
D |-----5--7--8-----|
A |-----4--5--7-----|
E |--5--6--9-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U5--D6--U9--|
B |-----D5--U6--D8--|
G |-----U6--D7--U9--|
D |-----D5--U7--D8--|
A |-----U4--D5--U7--|
E |--D5--U6--D9-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->5-- 6-- 9--|
B |----->5-- 6-- 8--|
G |----->6-- 7-- 9--|
D |----->5-- 7-- 8--|
A |----->4-- 5-- 7--|
E |-->5-- 6-- 9-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----5-- 6-- 9--|
B |-----5-- 6-- 8--|
G |-----6-- 7-- 9--|
D |-----5-- 7-- 8--|
A |-----5-- 7-- 8--|
E |--5-- 6-- 9-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--9-- 6-- 5-----|
B |-----8-- 6-- 5-----|
G |-----9-- 7-- 6-----|
D |-----8-- 7-- 5-----|
A |-----8-- 7-- 5-----|
E |-----9-- 6-- 5-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----5h6--| --6p5-----|
B |-----5h6--| -----6p5-----|
G |-----6h7--| -----7p6-----|
D |-----5h7--| -----7p5-----|
A |-----5h7--| -----7p5-----|
E |--5h6-----| -----6p5--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----|
G |-----6--|

```

```

D |-----5-----5-- 7-- 5-- 7-- 8-- 7-- 8-----|
A |-----5-----5-- 7-- 5-- 7-- 8-- 7-- 8-----8-----|
E |-- 5-- 6-- 9-- 6-- 9-----9-----|

e |-----5-----5-- 6-- 5-- 6-- 9--|
B |-----5-----5-- 6-- 5-- 6-- 8-- 6-- 8-----8-----|
G |-----6-- 7-- 6-- 7-- 9-- 7-- 9-----9-----|
D |-- 8-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|
B |-----5-- 6--|
G |-----6-----6-- 7-- 9-- 7-- 9-----|
D |-----5-- 7-- 5-- 7-- 8-----8-----|
A |-----5-----5-- 7-- 8-- 7-- 8-----|
E |-- 5-- 6-- 9-----9-----|

e |-----5-----5-- 6-- 9-----|
B |-- 5-- 6-- 8-----8-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----5-- 6-- 9--|
B |-----5-- 6-- 8-----|
G |-----6-- 7-- 9-----|
D |-----5-- 7-- 8-----|
A |-----5-- 7-- 8-----|
E |-- 5-- 6-- 9-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U5--D6--U9--|
B |-----D5--U6--D8--|
G |-----U6--D7--U9--|
D |-----D5--U7--D8--|
A |-----U5--D7--U8--|
E |--D5--U6--D9--|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->5-- 6-- 9--|
B |----->5-- 6-- 8--|
G |----->6-- 7-- 9--|
D |----->5-- 7-- 8--|
A |----->5-- 7-- 8--|
E |-->5-- 6-- 9--|

```


Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----9--10--12--|
B |-----8--10--11-----|
G |-----9--10--12-----|
D |-----8--11--12-----|
A |-----8--10--12-----|
E |-- 9--10--12-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--12--10-- 9-----|
B |-----11--10-- 8-----|
G |-----12--10-- 9-----|
D |-----12--11-- 8-----|
A |-----12--10-- 8-----|
E |-----12--10-- 9--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----9h10--| --10p9-----|
B |-----8h10-----| -----10p8-----|
G |-----9h10-----| -----10p9-----|
D |-----8h11-----| -----11p8-----|
A |-----8h10-----| -----10p8-----|
E |--9h10-----| -----10p9--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |-----9--|
D |-----8-----8--11--8--11--12--11--12-----|
A |-----8-----8--10--8--10--12--10--12-----12-----|
E |-- 9--10--12--10--12-----12-----|

e |-----9-----9--10--9--10--12--|
B |-----8-----8--10--8--10--11--10--11-----11-----|
G |-----9--10--9--10--12--10--12-----12-----|
D |--12-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |-----8--10--|
G |-----9-----9--10--12--10--12-----|
D |-----8--11--8--11--12-----12-----|
A |-----8-----8--10--12--10--12-----|
```

```

E|-- 9--10--12-----12-----|
e|----- 9----- 9--10--12-----|
B|-- 8--10--11-----11-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e|----- 9--10--12--|
B|----- 8--10--11-----|
G|----- 9--10--12-----|
D|----- 8--11--12-----|
A|----- 8--10--12-----|
E|-- 9--10--12-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e|-----U9--D10--U12--|
B|-----D8--U10--D11--|
G|-----U9--D10--U12--|
D|-----D8--U11--D12--|
A|-----U8--D10--U12--|
E|--D9--U10--D12--|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e|----->9--10--12--|
B|----->8--10--11-----|
G|----->9--10--12-----|
D|----->8--11--12-----|
A|----->8--10--12-----|
E|-->9--10--12-----|

```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e|----- 9--10--12--|
B|-----10--11--14-----|
G|----- 9--10--12-----|
D|-----11--12--14-----|
A|-----10--12--13-----|
E|-- 9--10--12-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e | --12--10-- 9-----|
B | -----14--11--10-----|
G | -----12--10-- 9-----|
D | -----14--12--11-----|
A | -----13--12--10-----|
E | -----12--10-- 9-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e | -----9h10-- | --10p9-----|
B | -----10h11-----| -----11p10-----|
G | -----9h10-----| -----10p9-----|
D | -----11h12-----| -----12p11-----|
A | -----10h12-----| -----12p10-----|
E | --9h10-----| -----10p9--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e | -----|
B | -----|
G | -----9--|
D | -----11-----11--12--11--12--14--12--14-----|
A | -----10-----10--12--10--12--13--12--13-----13-----|
E | -- 9--10--12--10--12-----12-----|

e | -----9----- 9--10-- 9--10--12--|
B | -----10-----10--11--10--11--14--11--14-----14-----|
G | ----- 9--10-- 9--10--12--10--12-----12-----|
D | --14-----|
A | -----|
E | -----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e | -----|
B | -----10--11--|
G | -----9----- 9--10--12--10--12-----|
D | -----11--12--11--12--14-----14-----|
A | -----10-----10--12--13--12--13-----|
E | -- 9--10--12-----12-----|

e | ----- 9----- 9--10--12-----|
B | --10--11--14-----14-----|
G | -----|
D | -----|
A | -----|
E | -----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e | ----- 9--10--12--|
B | -----10--11--14-----|
G | ----- 9--10--12-----|
D | -----11--12--14-----|
A | -----10--12--13-----|
E | -- 9--10--12-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----U9--D10--U12--|
B |-----D10--U11--D14-----|
G |-----U9--D10--U12-----|
D |-----D11--U12--D14-----|
A |-----U10--D12--U13-----|
E |--D9--U10--D12-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |----->9--10--12--|
B |----->10--11--14-----|
G |----->9--10--12-----|
D |----->11--12--14-----|
A |----->10--12--13-----|
E |-->9--10--12-----|
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----12--13--15--|
B |-----11--14--15-----|
G |-----12--14--15-----|
D |-----11--12--14-----|
A |-----12--13--16-----|
E |--12--13--15-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--15--13--12-----|
B |-----15--14--11-----|
G |-----15--14--12-----|
D |-----14--12--11-----|
A |-----16--13--12-----|
E |-----15--13--12--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----12h13--| --13p12-----|
B |-----11h14-----| -----14p11-----|
G |-----12h14-----| -----14p12-----|
D |-----11h12-----| -----12p11-----|
A |-----12h13-----| -----13p12-----|
E |--12h13-----| -----13p12--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----|
G |-----12--|
D |-----11-----11--12--11--12--14--12--14--|
A |-----12-----12--13--12--13--16--13--16-----16-----|
E |--12--13--15--13--15-----15-----|

e |-----12-----12--13--12--13--15--|
B |-----11-----11--14--11--14--15--14--15-----15-----|
G |-----12--14--12--14--15--14--15-----15-----|
D |--14-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|
B |-----11--14--|
G |-----12-----12--14--15--14--15-----|
D |-----11--12--11--12--14-----14-----|
A |-----12-----12--13--16--13--16-----|
E |--12--13--15-----15-----|

e |-----12-----12--13--15-----|
B |--11--14--15-----15-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----12--13--15--|
B |-----11--14--15-----|
G |-----12--14--15-----|
D |-----11--12--14-----|
A |-----12--13--16-----|
E |--12--13--15-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U12--D13--U15--|
B |-----D11--U14--D15--|
G |-----U12--D14--U15--|
D |-----D11--U12--D14--|
A |-----U12--D13--U16--|
E |--D12--U13--D15--|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->12--13--15--|
B |----->11--14--15--|
G |----->12--14--15--|
D |----->11--12--14--|
A |----->12--13--16--|
E |-->12--13--15--|

```

E Phrygian Dominant

Notes: E, F, G#, A, B, C, D | Degrees: 1, b2, 3, 4, 5, b6, b7

Scale Positions

Position 1

Frets 0-4

```
e |----- 0-- 1-- 4--|
B |----- 0-- 1-- 3-----|
G |----- 1-- 2-- 4-----|
D |----- 0-- 2-- 3-----|
A |----- 0-- 2-- 3-----|
E |-- 0-- 1-- 4-----|
```

E:0=E | E:1=F | E:4=G# | A:0=A | A:2=B | A:3=C | D:0=D | D:2=E | D:3=F | G:1=G# | G:2=A | G:4=B | B:0=B | B:1=C | B:3=D
| e:0=E | e:1=F | e:4=G#

Position 2

Frets 3-7

```
e |----- 4-- 5-- 7--|
B |----- 3-- 5-- 6-----|
G |----- 4-- 5-- 7-----|
D |----- 3-- 6-- 7-----|
A |----- 3-- 5-- 7-----|
E |-- 4-- 5-- 7-----|
```

E:4=G# | E:5=A | E:7=B | A:3=C | A:5=D | A:7=E | D:3=F | D:6=G# | D:7=A | G:4=B | G:5=C | G:7=D | B:3=D | B:5=E | B:6=F
| e:4=G# | e:5=A | e:7=B

Position 3

Frets 4-9

```
e |----- 4-- 5-- 7--|
B |----- 5-- 6-- 9-----|
G |----- 4-- 5-- 7-----|
D |----- 6-- 7-- 9-----|
A |----- 5-- 7-- 8-----|
E |-- 4-- 5-- 7-----|
```

E:4=G# | E:5=A | E:7=B | A:5=D | A:7=E | A:8=F | D:6=G# | D:7=A | D:9=B | G:4=B | G:5=C | G:7=D | B:5=E | B:6=F | B:9=G#
| e:4=G# | e:5=A | e:7=B

Position 4

Frets 6-11

```
e |----- 7-- 8--10--|
B |----- 6-- 9--10-----|
G |----- 7-- 9--10-----|
D |----- 6-- 7-- 9-----|
A |----- 7-- 8--11-----|
E |-- 7-- 8--10-----|
```

E:7=B | E:8=C | E:10=D | A:7=E | A:8=F | A:11=G# | D:6=G# | D:7=A | D:9=B | G:7=D | G:9=E | G:10=F | B:6=F | B:9=G# |
 B:10=A | e:7=B | e:8=C | e:10=D

Position 5

Frets 7-12

```

e |----- 7-- 8--10--|
B |----- 9--10--12-----|
G |----- 7-- 9--10-----|
D |----- 7-- 9--10-----|
A |----- 7-- 8--11-----|
E |-- 7-- 8--10-----|

```

E:7=B | E:8=C | E:10=D | A:7=E | A:8=F | A:11=G# | D:7=A | D:9=B | D:10=C | G:7=D | G:9=E | G:10=F | B:9=G# | B:10=A |
 B:12=B | e:7=B | e:8=C | e:10=D

Companion Chords

Play these chords over your E Phrygian Dominant exercises:

	Em	F#dim	C	D#dim
e	--0--	--X--	--0--	--X--
B	--0--	--10--	--1--	--7--
G	--0--	--11--	--0--	--8--
D	--2--	--10--	--2--	--7--
A	--2--	--9--	--3--	--6--
E	--0--	--X--	--X--	--X--

Progression: **Em - F#dim - C - D#dim**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |----- 0-- 1-- 4--|
B |----- 0-- 1-- 3-----|
G |----- 1-- 2-- 4-----|
D |----- 0-- 2-- 3-----|
A |----- 0-- 2-- 3-----|
E |-- 0-- 1-- 4-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |-- 4-- 1-- 0-----|
B |-- 3-- 1-- 0-----|
G |-- 4-- 2-- 1-----|
D |-- 3-- 2-- 0-----|
A |-- 3-- 2-- 0-----|
E |-- 4-- 1-- 0-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----0h1--| --1p0-----|
B |-----0h1-----| -----1p0-----|
G |-----1h2-----| -----2p1-----|
D |-----0h2-----| -----2p0-----|
A |-----0h2-----| -----2p0-----|
E |--0h1-----| -----1p0--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |----- 1--|
D |----- 0-- 2-- 0-- 2-- 3-- 2-- 3--|
A |----- 0-- 2-- 0-- 2-- 3-- 2-- 3-- 3--|
E |-- 0-- 1-- 4-- 1-- 4-- 4--|

e |----- 0-- 1-- 0-- 1-- 4--|
B |----- 0-- 1-- 0-- 1-- 3-- 1-- 3-- 3--|
G |----- 1-- 2-- 1-- 2-- 4-- 2-- 4-- 4--|
D |-- 3--|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |----- 0-- 1--|
G |----- 1-- 2-- 4-- 2-- 4--|
D |----- 0-- 2-- 0-- 2-- 3-- 3--|
A |----- 0-- 2-- 3-- 2-- 3--|
E |-- 0-- 1-- 4-- 4--|

e |----- 0-- 1-- 4--|
B |-- 0-- 1-- 3-- 3--|
G |-----|
D |-----|
A |-----|
E |-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |----- 0-- 1-- 4--|
B |----- 0-- 1-- 3--|
G |----- 1-- 2-- 4--|
D |----- 0-- 2-- 3--|
A |----- 0-- 2-- 3--|
E |-- 0-- 1-- 4--|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.


```

e |-----U0--D1--U4--|
B |-----D0--U1--D3--|
G |-----U1--D2--U4--|
D |-----D0--U2--D3--|
A |-----U0--D2--U3--|
E |--D0--U1--D4-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->0-- 1-- 4--|
B |----->0-- 1-- 3--|
G |----->1-- 2-- 4--|
D |----->0-- 2-- 3--|
A |----->0-- 2-- 3--|
E |-->0-- 1-- 4-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |----- 4-- 5-- 7--|
B |----- 3-- 5-- 6--|
G |----- 4-- 5-- 7--|
D |----- 3-- 6-- 7--|
A |----- 3-- 5-- 7--|
E |-- 4-- 5-- 7-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |-- 7-- 5-- 4-----|
B |----- 6-- 5-- 3-----|
G |----- 7-- 5-- 4-----|
D |----- 7-- 6-- 3-----|
A |----- 7-- 5-- 3-----|
E |----- 7-- 5-- 4-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----4h5--| --5p4-----|
B |-----3h5--| -----5p3-----|
G |-----4h5--| -----5p4-----|
D |-----3h6--| -----6p3-----|
A |-----3h5--| -----5p3-----|
E |--4h5--| -----5p4--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----|
G |----- 4--|

```

```

D |----- 3----- 3-- 6-- 3-- 6-- 7-- 6-- 7-----|
A |----- 3----- 3-- 5-- 3-- 5-- 7-- 5-- 7----- 7-----|
E |-- 4-- 5-- 7-- 5-- 7----- 7-----|

e |----- 4----- 4-- 5-- 4-- 5-- 7--|
B |----- 3----- 3-- 5-- 3-- 5-- 6-- 5-- 6----- 6-----|
G |----- 4-- 5-- 4-- 5-- 7-- 5-- 7----- 7-----|
D |-- 7-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|
B |----- 3-- 5--|
G |----- 4----- 4-- 5-- 7-- 5-- 7-----|
D |----- 3-- 6-- 3-- 6-- 7----- 7-----|
A |----- 3----- 3-- 5-- 7-- 5-- 7-----|
E |-- 4-- 5-- 7----- 7-----|

e |----- 4----- 4-- 5-- 7-----|
B |-- 3-- 5-- 6----- 6-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |----- 4-- 5-- 7--|
B |----- 3-- 5-- 6-----|
G |----- 4-- 5-- 7-----|
D |----- 3-- 6-- 7-----|
A |----- 3-- 5-- 7-----|
E |-- 4-- 5-- 7-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U4--D5--U7--|
B |-----D3--U5--D6--|
G |-----U4--D5--U7--|
D |-----D3--U6--D7--|
A |-----U3--D5--U7--|
E |--D4--U5--D7--|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->4-- 5-- 7--|
B |----->3-- 5-- 6--|
G |----->4-- 5-- 7--|
D |----->3-- 6-- 7--|
A |----->3-- 5-- 7--|
E |-->4-- 5-- 7--|

```

Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----4-- 5-- 7--|
B |-----5-- 6-- 9-----|
G |-----4-- 5-- 7-----|
D |-----6-- 7-- 9-----|
A |-----5-- 7-- 8-----|
E |-- 4-- 5-- 7-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |-- 7-- 5-- 4-----|
B |-----9-- 6-- 5-----|
G |-----7-- 5-- 4-----|
D |-----9-- 7-- 6-----|
A |-----8-- 7-- 5-----|
E |-----7-- 5-- 4--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----4h5--| --5p4-----|
B |-----5h6-----| -----6p5-----|
G |-----4h5-----| -----5p4-----|
D |-----6h7-----| -----7p6-----|
A |-----5h7-----| -----7p5-----|
E |--4h5-----| -----5p4--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |-----4--|
D |-----6-- 6-- 7-- 6-- 7-- 9-- 7-- 9--|
A |-----5-- 5-- 7-- 5-- 7-- 8-- 7-- 8-- 8--|
E |-- 4-- 5-- 7-- 5-- 7-- 7--|

e |-----4-----4-- 5-- 4-- 5-- 7--|
B |-----5-----5-- 6-- 5-- 6-- 9-- 6-- 9-- 9--|
G |-----4-- 5-- 4-- 5-- 7-- 5-- 7-- 7--|
D |-- 9--|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |-----5-- 6--|
G |-----4-----4-- 5-- 7-- 5-- 7--|
D |-----6-- 7-- 6-- 7-- 9-- 9--|
A |-----5-----5-- 7-- 8-- 7-- 8--|
```

```

E|-- 4-- 5-- 7----- 7-----|
e|----- 4----- 4-- 5-- 7-----|
B|-- 5-- 6-- 9----- 9-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e|----- 4-- 5-- 7--|
B|----- 5-- 6-- 9-----|
G|----- 4-- 5-- 7-----|
D|----- 6-- 7-- 9-----|
A|----- 5-- 7-- 8-----|
E|-- 4-- 5-- 7-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e|-----U4--D5--U7--|
B|-----D5--U6--D9--|
G|-----U4--D5--U7--|
D|-----D6--U7--D9--|
A|-----U5--D7--U8--|
E|--D4--U5--D7--|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e|----->4-- 5-- 7--|
B|----->5-- 6-- 9--|
G|----->4-- 5-- 7--|
D|----->6-- 7-- 9--|
A|----->5-- 7-- 8--|
E|-->4-- 5-- 7--|

```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e|----- 7-- 8--10--|
B|----- 6-- 9--10--|
G|----- 7-- 9--10--|
D|----- 6-- 7-- 9--|
A|----- 7-- 8--11--|
E|-- 7-- 8--10--|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e | --10-- 8-- 7-----|
B | -----10-- 9-- 6-----|
G | -----10-- 9-- 7-----|
D | ----- 9-- 7-- 6-----|
A | -----11-- 8-- 7-----|
E | -----10-- 8-- 7--|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e | -----7h8-- | --8p7-----|
B | -----6h9-- | -----9p6-----|
G | -----7h9-- | -----9p7-----|
D | -----6h7-- | -----7p6-----|
A | -----7h8-- | -----8p7-----|
E | --7h8----- | -----8p7--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e | -----|
B | -----|
G | ----- 7--|
D | ----- 6----- 6-- 7-- 6-- 7-- 9-- 7-- 9-----|
A | ----- 7----- 7-- 8-- 7-- 8--11-- 8--11-----11-----|
E | -- 7-- 8--10-- 8--10-----10-----|

e | ----- 7----- 7-- 8-- 7-- 8--10--|
B | ----- 6----- 6-- 9-- 6-- 9--10-- 9--10-----10-----|
G | ----- 7-- 9-- 7-- 9--10-- 9--10-----10-----|
D | -- 9-----|
A | -----|
E | -----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e | -----|
B | ----- 6-- 9--|
G | ----- 7----- 7-- 9--10-- 9--10-----|
D | ----- 6-- 7-- 6-- 7-- 9----- 9-----|
A | ----- 7----- 7-- 8--11-- 8--11-----|
E | -- 7-- 8--10-----10-----|

e | ----- 7----- 7-- 8--10--|
B | -- 6-- 9--10-----10-----|
G | -----|
D | -----|
A | -----|
E | -----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e | ----- 7-- 8--10--|
B | ----- 6-- 9--10--|
G | ----- 7-- 9--10--|
D | ----- 6-- 7-- 9--|
A | ----- 7-- 8--11--|
E | -- 7-- 8--10--|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----U7--D8--U10--|
B |-----D6--U9--D10-----|
G |-----U7--D9--U10-----|
D |-----D6--U7--D9-----|
A |-----U7--D8--U11-----|
E |--D7--U8--D10-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |----->7-- 8--10--|
B |----->6-- 9--10-----|
G |----->7-- 9--10-----|
D |----->6-- 7-- 9-----|
A |----->7-- 8--11-----|
E |-->7-- 8--10-----|
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----7-- 8--10--|
B |-----9--10--12-----|
G |-----7-- 9--10-----|
D |-----7-- 9--10-----|
A |-----7-- 8--11-----|
E |--7-- 8--10-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--10-- 8-- 7-----|
B |-----12--10-- 9-----|
G |-----10-- 9-- 7-----|
D |-----10-- 9-- 7-----|
A |-----11-- 8-- 7-----|
E |-----10-- 8-- 7-----|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----7h8--| --8p7-----|
B |-----9h10-----| -----10p9-----|
G |-----7h9-----| -----9p7-----|
D |-----7h9-----| -----9p7-----|
A |-----7h8-----| -----8p7-----|
E |--7h8-----| -----8p7--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e|-----|
B|-----|
G|-----7--|
D|-----7-----7--9--7--9--10--9--10--|
A|-----7-----7--8--7--8--11--8--11-----11-----|
E|--7--8--10--8--10-----10-----|

e|-----7-----7--8--7--8--10--|
B|-----9-----9--10--9--10--12--10--12-----12-----|
G|-----7--9--7--9--10--9--10-----10-----|
D|--10-----|
A|-----|
E|-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e|-----|
B|-----9--10--|
G|-----7-----7--9--10--9--10-----|
D|-----7--9--7--9--10-----10-----|
A|-----7-----7--8--11--8--11-----|
E|--7--8--10-----10-----|

e|-----7-----7--8--10-----|
B|--9--10--12-----12-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e|-----7--8--10--|
B|-----9--10--12-----|
G|-----7--9--10-----|
D|-----7--9--10-----|
A|-----7--8--11-----|
E|--7--8--10-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e|-----U7--D8--U10--|
B|-----D9--U10--D12--|
G|-----U7--D9--U10--|
D|-----D7--U9--D10--|
A|-----U7--D8--U11--|
E|--D7--U8--D10-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e|----->7--8--10--|
B|----->9--10--12-----|
G|----->7--9--10-----|
D|----->7--9--10-----|
A|----->7--8--11-----|
E|-->7--8--10-----|

```

D Phrygian Dominant

Notes: D, D#, F#, G, A, A#, C | Degrees: 1, b2, 3, 4, 5, b6, b7

Scale Positions

Position 1

Frets 9-14

```
e |-----10--11--14--|
B |-----10--11--13--|
G |-----11--12--14--|
D |-----10--12--13--|
A |-----9--10--12--|
E |--10--11--14-----|
```

E:10=D | E:11=D# | E:14=F# | A:9=F# | A:10=G | A:12=A | D:10=C | D:12=D | D:13=D# | G:11=F# | G:12=G | G:14=A | B:10=A | B:11=A# | B:13=C | e:10=D | e:11=D# | e:14=F#

Position 2

Frets 10-14

```
e |-----10--11--14--|
B |-----10--11--13--|
G |-----11--12--14--|
D |-----10--12--13--|
A |-----10--12--13--|
E |--10--11--14-----|
```

E:10=D | E:11=D# | E:14=F# | A:10=G | A:12=A | A:13=A# | D:10=C | D:12=D | D:13=D# | G:11=F# | G:12=G | G:14=A | B:10=A | B:11=A# | B:13=C | e:10=D | e:11=D# | e:14=F#

Position 3

Frets 13-17

```
e |-----14--15--17--|
B |-----13--15--16--|
G |-----14--15--17--|
D |-----13--16--17--|
A |-----13--15--17--|
E |--14--15--17-----|
```

E:14=F# | E:15=G | E:17=A | A:13=A# | A:15=C | A:17=D | D:13=D# | D:16=F# | D:17=G | G:14=A | G:15=A# | G:17=C | B:13=C | B:15=D | B:16=D# | e:14=F# | e:15=G | e:17=A

Position 4

Frets 14-19

```
e |-----14--15--17--|
B |-----15--16--19--|
G |-----14--15--17--|
D |-----16--17--19--|
A |-----15--17--18--|
E |--14--15--17-----|
```


E:14=F# | E:15=G | E:17=A | A:15=C | A:17=D | A:18=D# | D:16=F# | D:17=G | D:19=A | G:14=A | G:15=A# | G:17=C | B:15=D | B:16=D# | B:19=F# | e:14=F# | e:15=G | e:17=A

Position 5

Frets 16-21

```

e |-----17--18--20--|
B |-----16--19--20-----|
G |-----17--19--20-----|
D |-----16--17--19-----|
A |-----17--18--21-----|
E |--17--18--20-----|

```

E:17=A | E:18=A# | E:20=C | A:17=D | A:18=D# | A:21=F# | D:16=F# | D:17=G | D:19=A | G:17=C | G:19=D | G:20=D# | B:16=D# | B:19=F# | B:20=G | e:17=A | e:18=A# | e:20=C

Companion Chords

Play these chords over your D Phrygian Dominant exercises:

	Dm	Edim	A#	C#dim
e	--1--	--X--	--6--	--X--
B	--3--	--8--	--6--	--5--
G	--2--	--9--	--7--	--6--
D	--0--	--8--	--8--	--5--
A	--X--	--7--	--8--	--4--
E	--X--	--X--	--6--	--X--

Progression: **Dm - Edim - A# - C#dim**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----10--11--14--|
B |-----10--11--13-----|
G |-----11--12--14-----|
D |-----10--12--13-----|
A |----- 9--10--12-----|
E |--10--11--14-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--14--11--10-----|
B |--13--11--10-----|
G |--14--12--11-----|
D |--13--12--10-----|
A |--12--10-- 9-----|
E |--14--11--10-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----10h11--| --11p10-----|
B |-----10h11-----| -----11p10-----|
G |-----11h12-----| -----12p11-----|
D |-----10h12-----| -----12p10-----|
A |-----9h10-----| -----10p9-----|
E |--10h11-----| -----11p10--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |-----11--|
D |-----10-----10--12--10--12--13--12--13-----|
A |----- 9----- 9--10-- 9--10--12--10--12-----12-----|
E |--10--11--14--11--14-----14-----|

e |-----10-----10--11--10--11--14--|
B |-----10-----10--11--10--11--13--11--13-----13-----|
G |-----11--12--11--12--14--12--14-----14-----|
D |--13-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |-----10--11--|
G |-----11-----11--12--14--12--14-----|
D |-----10--12--10--12--13-----13-----|
A |----- 9----- 9--10--12--10--12-----|
E |--10--11--14-----14-----|

e |-----10-----10--11--14-----|
B |--10--11--13-----13-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |-----10--11--14--|
B |-----10--11--13-----|
G |-----11--12--14-----|
D |-----10--12--13-----|
A |----- 9--10--12-----|
E |--10--11--14-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U10--D11--U14--|
B |-----D10--U11--D13--|
G |-----U11--D12--U14--|
D |-----D10--U12--D13--|
A |-----U9--D10--U12--|
E |--D10--U11--D14-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->10--11--14--|
B |----->10--11--13--|
G |----->11--12--14--|
D |----->10--12--13--|
A |----->9--10--12--|
E |-->10--11--14-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----10--11--14--|
B |-----10--11--13--|
G |-----11--12--14--|
D |-----10--12--13--|
A |-----10--12--13--|
E |--10--11--14-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--14--11--10-----|
B |-----13--11--10-----|
G |-----14--12--11-----|
D |-----13--12--10-----|
A |-----13--12--10-----|
E |--14--11--10-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----10h11--| --11p10-----|
B |-----10h11-----| -----11p10-----|
G |-----11h12-----| -----12p11-----|
D |-----10h12-----| -----12p10-----|
A |-----10h12-----| -----12p10-----|
E |--10h11-----| -----11p10--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----|
G |-----11--|

```

```

D |-----10-----10--12--10--12--13--12--13-----|
A |-----10-----10--12--10--12--13--12--13-----13-----|
E |--10--11--14--11--14-----14-----|

e |-----10-----10--11--10--11--14-----|
B |-----10-----10--11--10--11--13--11--13-----13-----|
G |-----11--12--11--12--14--12--14-----14-----|
D |--13-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|
B |-----10--11-----|
G |-----11-----11--12--14--12--14-----|
D |-----10--12--10--12--13-----13-----|
A |-----10-----10--12--13--12--13-----|
E |--10--11--14-----14-----|

e |-----10-----10--11--14-----|
B |--10--11--13-----13-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----10--11--14--|
B |-----10--11--13-----|
G |-----11--12--14-----|
D |-----10--12--13-----|
A |-----10--12--13-----|
E |--10--11--14-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U10--D11--U14--|
B |-----D10--U11--D13-----|
G |-----U11--D12--U14-----|
D |-----D10--U12--D13-----|
A |-----U10--D12--U13-----|
E |--D10--U11--D14-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->10--11--14--|
B |----->10--11--13-----|
G |----->11--12--14-----|
D |----->10--12--13-----|
A |----->10--12--13-----|
E |-->10--11--14-----|

```

Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----14--15--17--|
B |-----13--15--16-----|
G |-----14--15--17-----|
D |-----13--16--17-----|
A |-----13--15--17-----|
E |--14--15--17-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--17--15--14-----|
B |-----16--15--13-----|
G |-----17--15--14-----|
D |-----17--16--13-----|
A |-----17--15--13-----|
E |-----17--15--14-----|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----14h15--| --15p14-----|
B |-----13h15-----| -----15p13-----|
G |-----14h15-----| -----15p14-----|
D |-----13h16-----| -----16p13-----|
A |-----13h15-----| -----15p13-----|
E |--14h15-----| -----15p14--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |-----14--|
D |-----13-----13--16--13--16--17--16--17-----|
A |-----13-----13--15--13--15--17--15--17-----17-----|
E |--14--15--17--15--17-----17-----|

e |-----14-----14--15--14--15--17--|
B |-----13-----13--15--13--15--16--15--16-----16-----|
G |-----14--15--14--15--17--15--17-----17-----|
D |--17-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |-----13--15--|
G |-----14-----14--15--17--15--17-----|
D |-----13--16--13--16--17-----17-----|
A |-----13-----13--15--17--15--17-----|
```

```

E|--14--15--17-----17-----|
e|-----14-----14--15--17-----|
B|--13--15--16-----16-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e|-----14--15--17--|
B|-----13--15--16-----|
G|-----14--15--17-----|
D|-----13--16--17-----|
A|-----13--15--17-----|
E|--14--15--17-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e|-----U14--D15--U17--|
B|-----D13--U15--D16-----|
G|-----U14--D15--U17-----|
D|-----D13--U16--D17-----|
A|-----U13--D15--U17-----|
E|--D14--U15--D17-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e|----->14--15--17--|
B|----->13--15--16-----|
G|----->14--15--17-----|
D|----->13--16--17-----|
A|----->13--15--17-----|
E|-->14--15--17-----|

```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e|-----14--15--17--|
B|-----15--16--19-----|
G|-----14--15--17-----|
D|-----16--17--19-----|
A|-----15--17--18-----|
E|--14--15--17-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e | --17--15--14-----|
B | -----19--16--15-----|
G | -----17--15--14-----|
D | -----19--17--16-----|
A | -----18--17--15-----|
E | -----17--15--14-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e | -----14h15-- | --15p14-----|
B | -----15h16-----| -----16p15-----|
G | -----14h15-----| -----15p14-----|
D | -----16h17-----| -----17p16-----|
A | -----15h17-----| -----17p15-----|
E | --14h15-----| -----15p14--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e | -----|
B | -----|
G | -----14--|
D | -----16-----16--17--16--17--19--17--19-----|
A | -----15-----15--17--15--17--18--17--18-----18-----|
E | --14--15--17--15--17-----17-----|

e | -----14-----14--15--14--15--17--|
B | -----15-----15--16--15--16--19--16--19-----19-----|
G | -----14--15--14--15--17--15--17-----17-----|
D | --19-----|
A | -----|
E | -----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e | -----|
B | -----15--16--|
G | -----14-----14--15--17--15--17-----|
D | -----16--17--16--17--19-----19-----|
A | -----15-----15--17--18--17--18-----|
E | --14--15--17-----17-----|

e | -----14-----14--15--17-----|
B | --15--16--19-----19-----|
G | -----|
D | -----|
A | -----|
E | -----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e | -----14--15--17--|
B | -----15--16--19-----|
G | -----14--15--17-----|
D | -----16--17--19-----|
A | -----15--17--18-----|
E | --14--15--17-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e | -----U14--D15--U17--|
B | -----D15--U16--D19--|
G | -----U14--D15--U17--|
D | -----D16--U17--D19--|
A | -----U15--D17--U18--|
E | --D14--U15--D17-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e | ----->14--15--17--|
B | ----->15--16--19--|
G | ----->14--15--17--|
D | ----->16--17--19--|
A | ----->15--17--18--|
E | -->14--15--17-----|
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e | -----17--18--20--|
B | -----16--19--20--|
G | -----17--19--20--|
D | -----16--17--19--|
A | -----17--18--21--|
E | --17--18--20-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e | --20--18--17-----|
B | -----20--19--16--|
G | -----20--19--17--|
D | -----19--17--16--|
A | -----21--18--17--|
E | -----20--18--17--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e | -----17h18--| --18p17-----|
B | -----16h19-----| -----19p16-----|
G | -----17h19-----| -----19p17-----|
D | -----16h17-----| -----17p16-----|
A | -----17h18-----| -----18p17-----|
E | --17h18-----| -----18p17--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.


```

e |-----|
B |-----|
G |-----17--|
D |-----16-----16--17--16--17--19--17--19--|
A |-----17-----17--18--17--18--21--18--21-----21-----|
E |--17--18--20--18--20-----20-----|

e |-----17-----17--18--17--18--20--|
B |-----16-----16--19--16--19--20--19--20-----20-----|
G |-----17--19--17--19--20--19--20-----20-----|
D |--19-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|
B |-----16-----16--19--|
G |-----17-----17--19--20--19--20-----|
D |-----16--17--16--17--19-----19-----|
A |-----17-----17--18--21--18--21-----|
E |--17--18--20-----20-----|

e |-----17-----17--18--20-----|
B |--16--19--20-----20-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----17--18--20--|
B |-----16--19--20-----|
G |-----17--19--20-----|
D |-----16--17--19-----|
A |-----17--18--21-----|
E |--17--18--20-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U17--D18--U20--|
B |-----D16--U19--D20--|
G |-----U17--D19--U20--|
D |-----D16--U17--D19--|
A |-----U17--D18--U21--|
E |--D17--U18--D20--|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->17--18--20--|
B |----->16--19--20--|
G |----->17--19--20--|
D |----->16--17--19--|
A |----->17--18--21--|
E |-->17--18--20--|

```

G Phrygian Dominant

Notes: G, Ab, B, C, D, Eb, F | Degrees: 1, b2, 3, 4, 5, b6, b7

Scale Positions

Position 1

Frets 2-7

```
e |----- 3-- 4-- 7--|
B |----- 3-- 4-- 6-----|
G |----- 4-- 5-- 7-----|
D |----- 3-- 5-- 6-----|
A |----- 2-- 3-- 5-----|
E |-- 3-- 4-- 7-----|
```

E:3=G | E:4=Ab | E:7=B | A:2=B | A:3=C | A:5=D | D:3=F | D:5=G | D:6=Ab | G:4=B | G:5=C | G:7=D | B:3=D | B:4=Eb | B:6=F
| e:3=G | e:4=Ab | e:7=B

Position 2

Frets 3-7

```
e |----- 3-- 4-- 7--|
B |----- 3-- 4-- 6-----|
G |----- 4-- 5-- 7-----|
D |----- 3-- 5-- 6-----|
A |----- 3-- 5-- 6-----|
E |-- 3-- 4-- 7-----|
```

E:3=G | E:4=Ab | E:7=B | A:3=C | A:5=D | A:6=Eb | D:3=F | D:5=G | D:6=Ab | G:4=B | G:5=C | G:7=D | B:3=D | B:4=Eb | B:6=F
| e:3=G | e:4=Ab | e:7=B

Position 3

Frets 6-10

```
e |----- 7-- 8--10--|
B |----- 6-- 8-- 9-----|
G |----- 7-- 8--10-----|
D |----- 6-- 9--10-----|
A |----- 6-- 8--10-----|
E |-- 7-- 8--10-----|
```

E:7=B | E:8=C | E:10=D | A:6=Eb | A:8=F | A:10=G | D:6=Ab | D:9=B | D:10=C | G:7=D | G:8=Eb | G:10=F | B:6=F | B:8=G |
B:9=Ab | e:7=B | e:8=C | e:10=D

Position 4

Frets 7-12

```
e |----- 7-- 8--10--|
B |----- 8-- 9--12-----|
G |----- 7-- 8--10-----|
D |----- 9--10--12-----|
A |----- 8--10--11-----|
E |-- 7-- 8--10-----|
```

E:7=B | E:8=C | E:10=D | A:8=F | A:10=G | A:11=Ab | D:9=B | D:10=C | D:12=D | G:7=D | G:8=Eb | G:10=F | B:8=G | B:9=Ab |
 B:12=B | e:7=B | e:8=C | e:10=D

Position 5

Frets 9-14

```

e |-----10--11--13--|
B |----- 9--12--13-----|
G |-----10--12--13-----|
D |----- 9--10--12-----|
A |-----10--11--14-----|
E |--10--11--13-----|

```

E:10=D | E:11=Eb | E:13=F | A:10=G | A:11=Ab | A:14=B | D:9=B | D:10=C | D:12=D | G:10=F | G:12=G | G:13=Ab | B:9=Ab |
 B:12=B | B:13=C | e:10=D | e:11=Eb | e:13=F

Companion Chords

Play these chords over your G Phrygian Dominant exercises:

	Gm	Adim	Eb	Gbdim
e	--3--	--X--	--11--	--X--
B	--3--	--1--	--11--	--10--
G	--3--	--2--	--12--	--11--
D	--5--	--1--	--13--	--10--
A	--5--	--0--	--13--	--9--
E	--3--	--X--	--11--	--X--

Progression: **Gm - Adim - Eb - Gbdim**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |----- 3-- 4-- 7--|
B |----- 3-- 4-- 6-----|
G |----- 4-- 5-- 7-----|
D |----- 3-- 5-- 6-----|
A |----- 2-- 3-- 5-----|
E |-- 3-- 4-- 7-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |-- 7-- 4-- 3-----|
B |-- 6-- 4-- 3-----|
G |-- 7-- 5-- 4-----|
D |-- 6-- 5-- 3-----|
A |-- 5-- 3-- 2-----|
E |-- 7-- 4-- 3-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----3h4--| --4p3-----|
B |-----3h4-----| -----4p3-----|
G |-----4h5-----| -----5p4-----|
D |-----3h5-----| -----5p3-----|
A |-----2h3-----| -----3p2-----|
E |--3h4-----| -----4p3--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |-----4--|
D |-----3-- 3-- 5-- 3-- 5-- 6-- 5-- 6-----|
A |-----2----- 2-- 3-- 2-- 3-- 5-- 3-- 5----- 5-----|
E |-- 3-- 4-- 7-- 4-- 7----- 7-----|

e |-----3----- 3-- 4-- 3-- 4-- 7--|
B |-----3----- 3-- 4-- 3-- 4-- 6-- 4-- 6----- 6-----|
G |-----4-- 5-- 4-- 5-- 7-- 5-- 7----- 7-----|
D |-- 6-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |-----3-- 4--|
G |-----4----- 4-- 5-- 7-- 5-- 7-----|
D |-----3-- 5-- 3-- 5-- 6----- 6-----|
A |-----2----- 2-- 3-- 5-- 3-- 5-----|
E |-- 3-- 4-- 7----- 7-----|

e |-----3----- 3-- 4-- 7-----|
B |-- 3-- 4-- 6----- 6-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |-----3-- 4-- 7--|
B |-----3-- 4-- 6-----|
G |-----4-- 5-- 7-----|
D |-----3-- 5-- 6-----|
A |-----2-- 3-- 5-----|
E |-- 3-- 4-- 7-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U3--D4--U7--|
B |-----D3--U4--D6--|
G |-----U4--D5--U7--|
D |-----D3--U5--D6--|
A |-----U2--D3--U5--|
E |--D3--U4--D7-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->3-- 4-- 7--|
B |----->3-- 4-- 6--|
G |----->4-- 5-- 7--|
D |----->3-- 5-- 6--|
A |----->2-- 3-- 5--|
E |-->3-- 4-- 7-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |----- 3-- 4-- 7--|
B |----- 3-- 4-- 6--|
G |----- 4-- 5-- 7--|
D |----- 3-- 5-- 6--|
A |----- 3-- 5-- 6--|
E |-- 3-- 4-- 7-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |-- 7-- 4-- 3-----|
B |----- 6-- 4-- 3-----|
G |----- 7-- 5-- 4-----|
D |----- 6-- 5-- 3-----|
A |----- 6-- 5-- 3-----|
E |----- 7-- 4-- 3-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----3h4--| --4p3-----|
B |-----3h4--| -----4p3-----|
G |-----4h5--| -----5p4-----|
D |-----3h5--| -----5p3-----|
A |-----3h5--| -----5p3-----|
E |--3h4-----| -----4p3--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----|
G |----- 4--|

```

```

D |----- 3----- 3-- 5-- 3-- 5-- 6-- 5-- 6-----|
A |----- 3----- 3-- 5-- 3-- 5-- 6-- 5-- 6----- 6-----|
E |-- 3-- 4-- 7-- 4-- 7----- 7-----|

e |----- 3----- 3-- 4-- 3-- 4-- 7--|
B |----- 3----- 3-- 4-- 3-- 4-- 6-- 4-- 6----- 6-----|
G |----- 4-- 5-- 4-- 5-- 7-- 5-- 7----- 7-----|
D |-- 6-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|
B |----- 3-- 4--|
G |----- 4----- 4-- 5-- 7-- 5-- 7-----|
D |----- 3-- 5-- 3-- 5-- 6----- 6-----|
A |----- 3----- 3-- 5-- 6-- 5-- 6-----|
E |-- 3-- 4-- 7----- 7-----|

e |----- 3----- 3-- 4-- 7-----|
B |-- 3-- 4-- 6----- 6-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |----- 3-- 4-- 7--|
B |----- 3-- 4-- 6-----|
G |----- 4-- 5-- 7-----|
D |----- 3-- 5-- 6-----|
A |----- 3-- 5-- 6-----|
E |-- 3-- 4-- 7-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U3--D4--U7--|
B |-----D3--U4--D6--|
G |-----U4--D5--U7--|
D |-----D3--U5--D6--|
A |-----U3--D5--U6--|
E |--D3--U4--D7--|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->3-- 4-- 7--|
B |----->3-- 4-- 6--|
G |----->4-- 5-- 7--|
D |----->3-- 5-- 6--|
A |----->3-- 5-- 6--|
E |-->3-- 4-- 7--|

```

Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----7-- 8--10--|
B |-----6-- 8-- 9-----|
G |-----7-- 8--10-----|
D |-----6-- 9--10-----|
A |-----6-- 8--10-----|
E |-- 7-- 8--10-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--10-- 8-- 7-----|
B |-----9-- 8-- 6-----|
G |-----10-- 8-- 7-----|
D |-----10-- 9-- 6-----|
A |-----10-- 8-- 6-----|
E |-----10-- 8-- 7-----|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----7h8--| --8p7-----|
B |-----6h8--| -----8p6-----|
G |-----7h8--| -----8p7-----|
D |-----6h9--| -----9p6-----|
A |-----6h8--| -----8p6-----|
E |--7h8-----| -----8p7--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |-----7--|
D |-----6-- 6-- 9-- 6-- 9--10-- 9--10--|
A |-----6-- 6-- 8-- 6-- 8--10-- 8--10--10--|
E |-- 7-- 8--10-- 8--10--10--|

e |-----7-----7-- 8-- 7-- 8--10--|
B |-----6-----6-- 8-- 6-- 8-- 9-- 8-- 9-----9-----|
G |-----7-- 8-- 7-- 8--10-- 8--10--10-----|
D |--10-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |-----6-- 8--|
G |-----7-----7-- 8--10-- 8--10--|
D |-----6-- 9-- 6-- 9--10--10-----|
A |-----6-----6-- 8--10-- 8--10-----|
```

```

E|-- 7-- 8--10-----10-----|
e|----- 7----- 7-- 8--10-----|
B|-- 6-- 8-- 9----- 9-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e|----- 7-- 8--10--|
B|----- 6-- 8-- 9-----|
G|----- 7-- 8--10-----|
D|----- 6-- 9--10-----|
A|----- 6-- 8--10-----|
E|-- 7-- 8--10-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e|-----U7--D8--U10--|
B|-----D6--U8--D9--|
G|-----U7--D8--U10--|
D|-----D6--U9--D10--|
A|-----U6--D8--U10--|
E|--D7--U8--D10--|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e|----->7-- 8--10--|
B|----->6-- 8-- 9-----|
G|----->7-- 8--10-----|
D|----->6-- 9--10-----|
A|----->6-- 8--10-----|
E|-->7-- 8--10-----|

```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e|----- 7-- 8--10--|
B|----- 8-- 9--12-----|
G|----- 7-- 8--10-----|
D|----- 9--10--12-----|
A|----- 8--10--11-----|
E|-- 7-- 8--10-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.


```

e | --10-- 8-- 7-----|
B | -----12-- 9-- 8-----|
G | -----10-- 8-- 7-----|
D | -----12--10-- 9-----|
A | -----11--10-- 8-----|
E | -----10-- 8-- 7--|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e | -----7h8--| --8p7-----|
B | -----8h9--| -----9p8--|
G | -----7h8--| -----8p7--|
D | -----9h10--| -----10p9--|
A | -----8h10--| -----10p8--|
E | --7h8-----| -----8p7--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e | -----|
B | -----|
G | -----7--|
D | -----9-----9--10--9--10--12--10--12-----|
A | -----8-----8--10--8--10--11--10--11-----11-----|
E | --7--8--10--8--10-----10-----|

e | -----7-----7--8--7--8--10--|
B | -----8-----8--9--8--9--12--9--12-----12-----|
G | -----7--8--7--8--10--8--10-----10-----|
D | --12-----|
A | -----|
E | -----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e | -----|
B | -----8--9--|
G | -----7-----7--8--10--8--10-----|
D | -----9--10--9--10--12-----12-----|
A | -----8-----8--10--11--10--11-----|
E | --7--8--10-----10-----|

e | -----7-----7--8--10-----|
B | --8--9--12-----12-----|
G | -----|
D | -----|
A | -----|
E | -----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e | -----7--8--10--|
B | -----8--9--12-----|
G | -----7--8--10-----|
D | -----9--10--12-----|
A | -----8--10--11-----|
E | --7--8--10-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----U7--D8--U10--|
B |-----D8--U9--D12-----|
G |-----U7--D8--U10-----|
D |-----D9--U10--D12-----|
A |-----U8--D10--U11-----|
E |--D7--U8--D10-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |----->7-- 8--10--|
B |----->8-- 9--12-----|
G |----->7-- 8--10-----|
D |----->9--10--12-----|
A |----->8--10--11-----|
E |-->7-- 8--10-----|
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----10--11--13--|
B |----- 9--12--13-----|
G |-----10--12--13-----|
D |----- 9--10--12-----|
A |-----10--11--14-----|
E |--10--11--13-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--13--11--10-----|
B |-----13--12-- 9-----|
G |-----13--12--10-----|
D |-----12--10-- 9-----|
A |-----14--11--10-----|
E |-----13--11--10--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----10h11--| --11p10-----|
B |-----9h12-----| -----12p9-----|
G |-----10h12-----| -----12p10-----|
D |-----9h10-----| -----10p9-----|
A |-----10h11-----| -----11p10-----|
E |--10h11-----| -----11p10--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----|
G |-----10--|
D |-----9-----9--10--9--10--12--10--12--|
A |-----10-----10--11--10--11--14--11--14-----14--|
E |--10--11--13--11--13-----13-----|

e |-----10-----10--11--10--11--13--|
B |-----9-----9--12--9--12--13--12--13-----13-----|
G |-----10--12--10--12--13--12--13-----13-----|
D |--12-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|
B |-----9--12--|
G |-----10-----10--12--13--12--13-----|
D |-----9--10--9--10--12-----12-----|
A |-----10-----10--11--14--11--14-----|
E |--10--11--13-----13-----|

e |-----10-----10--11--13-----|
B |--9--12--13-----13-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----10--11--13--|
B |-----9--12--13-----|
G |-----10--12--13-----|
D |-----9--10--12-----|
A |-----10--11--14-----|
E |--10--11--13-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U10--D11--U13--|
B |-----D9--U12--D13--|
G |-----U10--D12--U13--|
D |-----D9--U10--D12--|
A |-----U10--D11--U14--|
E |--D10--U11--D13--|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->10--11--13--|
B |----->9--12--13--|
G |----->10--12--13--|
D |----->9--10--12--|
A |----->10--11--14--|
E |-->10--11--13--|

```

C Phrygian Dominant

Notes: C, Db, E, F, G, Ab, Bb | Degrees: 1, b2, 3, 4, 5, b6, b7

Scale Positions

Position 1

Frets 7-12

```
e |-----8-- 9--12--|
B |-----8-- 9--11-----|
G |-----9--10--12-----|
D |-----8--10--11-----|
A |-----7-- 8--10-----|
E |-- 8-- 9--12-----|
```

E:8=C | E:9=Db | E:12=E | A:7=E | A:8=F | A:10=G | D:8=Bb | D:10=C | D:11=Db | G:9=E | G:10=F | G:12=G | B:8=G | B:9=Ab
| B:11=Bb | e:8=C | e:9=Db | e:12=E

Position 2

Frets 8-12

```
e |-----8-- 9--12--|
B |-----8-- 9--11-----|
G |-----9--10--12-----|
D |-----8--10--11-----|
A |-----8--10--11-----|
E |-- 8-- 9--12-----|
```

E:8=C | E:9=Db | E:12=E | A:8=F | A:10=G | A:11=Ab | D:8=Bb | D:10=C | D:11=Db | G:9=E | G:10=F | G:12=G | B:8=G | B:9=Ab
| B:11=Bb | e:8=C | e:9=Db | e:12=E

Position 3

Frets 11-15

```
e |-----12--13--15--|
B |-----11--13--14-----|
G |-----12--13--15-----|
D |-----11--14--15-----|
A |-----11--13--15-----|
E |--12--13--15-----|
```

E:12=E | E:13=F | E:15=G | A:11=Ab | A:13=Bb | A:15=C | D:11=Db | D:14=E | D:15=F | G:12=G | G:13=Ab | G:15=Bb | B:11=Bb
| B:13=C | B:14=Db | e:12=E | e:13=F | e:15=G

Position 4

Frets 12-17

```
e |-----12--13--15--|
B |-----13--14--17-----|
G |-----12--13--15-----|
D |-----14--15--17-----|
A |-----13--15--16-----|
E |--12--13--15-----|
```

E:12=E | E:13=F | E:15=G | A:13=Bb | A:15=C | A:16=Db | D:14=E | D:15=F | D:17=G | G:12=G | G:13=Ab | G:15=Bb | B:13=C |
 B:14=Db | B:17=E | e:12=E | e:13=F | e:15=G

Position 5

Frets 14-19

```

e |-----15--16--18--|
B |-----14--17--18-----|
G |-----15--17--18-----|
D |-----14--15--17-----|
A |-----15--16--19-----|
E |--15--16--18-----|

```

E:15=G | E:16=Ab | E:18=Bb | A:15=C | A:16=Db | A:19=E | D:14=E | D:15=F | D:17=G | G:15=Bb | G:17=C | G:18=Db | B:14=Db
 | B:17=E | B:18=F | e:15=G | e:16=Ab | e:18=Bb

Companion Chords

Play these chords over your C Phrygian Dominant exercises:

	Cm	Ddim	Ab	Bdim
e	--8--	--X--	--4--	--X--
B	--8--	--6--	--4--	--3--
G	--8--	--7--	--5--	--4--
D	--10--	--6--	--6--	--3--
A	--10--	--5--	--6--	--2--
E	--8--	--X--	--4--	--X--

Progression: **Cm - Ddim - Ab - Bdim**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----8--9--12--|
B |-----8--9--11-----|
G |-----9--10--12-----|
D |-----8--10--11-----|
A |-----7--8--10-----|
E |--8--9--12-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--12--9--8-----|
B |--11--9--8-----|
G |--12--10--9-----|
D |--11--10--8-----|
A |--10--8--7-----|
E |--12--9--8-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----8h9--| --9p8-----|
B |-----8h9--| --9p8-----|
G |-----9h10-----| -----10p9-----|
D |-----8h10-----| -----10p8-----|
A |-----7h8-----| -----8p7-----|
E |--8h9-----| -----9p8--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |-----9--|
D |-----8-----8--10--8--10--11--10--11-----|
A |-----7-----7--8--7--8--10--8--10-----10-----|
E |--8--9--12--9--12-----12-----|

e |-----8-----8--9--8--9--12--|
B |-----8-----8--9--8--9--11--9--11-----11-----|
G |-----9--10--9--10--12--10--12-----12-----|
D |--11-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |-----8--9--|
G |-----9-----9--10--12--10--12-----|
D |-----8--10--8--10--11-----11-----|
A |-----7-----7--8--10--8--10-----|
E |--8--9--12-----12-----|

e |-----8-----8--9--12-----|
B |--8--9--11-----11-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |-----8--9--12--|
B |-----8--9--11-----|
G |-----9--10--12-----|
D |-----8--10--11-----|
A |-----7--8--10-----|
E |--8--9--12-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U8--D9--U12--|
B |-----D8--U9--D11-----|
G |-----U9--D10--U12-----|
D |-----D8--U10--D11-----|
A |-----U7--D8--U10-----|
E |--D8--U9--D12-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->8-- 9--12--|
B |----->8-- 9--11-----|
G |----->9--10--12-----|
D |----->8--10--11-----|
A |----->7-- 8--10-----|
E |-->8-- 9--12-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |----- 8-- 9--12--|
B |----- 8-- 9--11-----|
G |----- 9--10--12-----|
D |----- 8--10--11-----|
A |----- 8--10--11-----|
E |-- 8-- 9--12-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--12-- 9-- 8-----|
B |-----11-- 9-- 8-----|
G |-----12--10-- 9-----|
D |-----11--10-- 8-----|
A |-----11--10-- 8-----|
E |-----12-- 9-- 8--|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----8h9--| --9p8-----|
B |-----8h9--| -----9p8-----|
G |-----9h10--| -----10p9-----|
D |-----8h10--| -----10p8-----|
A |-----8h10--| -----10p8-----|
E |--8h9--| -----9p8--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----|
G |----- 9--|

```

```

D |-----8-----8--10--8--10--11--10--11-----|
A |-----8-----8--10--8--10--11--10--11-----11-----|
E |--8--9--12--9--12-----12-----|

e |-----8-----8--9--8--9--12-----|
B |-----8-----8--9--8--9--11--9--11-----11-----|
G |-----9--10--9--10--12--10--12-----12-----|
D |--11-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----8-----8--9--12-----|
B |-----8--9-----|
G |-----9-----9--10--12--10--12-----|
D |-----8--10--8--10--11-----11-----|
A |-----8-----8--10--11--10--11-----|
E |--8--9--12-----12-----|

e |-----8-----8--9--12-----|
B |--8--9--11-----11-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----8--9--12--|
B |-----8--9--11-----|
G |-----9--10--12-----|
D |-----8--10--11-----|
A |-----8--10--11-----|
E |--8--9--12-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U8--D9--U12--|
B |-----D8--U9--D11-----|
G |-----U9--D10--U12-----|
D |-----D8--U10--D11-----|
A |-----U8--D10--U11-----|
E |--D8--U9--D12-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->8--9--12--|
B |----->8--9--11-----|
G |----->9--10--12-----|
D |----->8--10--11-----|
A |----->8--10--11-----|
E |-->8--9--12-----|

```


Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----12--13--15--|
B |-----11--13--14-----|
G |-----12--13--15-----|
D |-----11--14--15-----|
A |-----11--13--15-----|
E |--12--13--15-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--15--13--12-----|
B |-----14--13--11-----|
G |-----15--13--12-----|
D |-----15--14--11-----|
A |-----15--13--11-----|
E |-----15--13--12-----|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----12h13--| --13p12-----|
B |-----11h13-----| -----13p11-----|
G |-----12h13-----| -----13p12-----|
D |-----11h14-----| -----14p11-----|
A |-----11h13-----| -----13p11-----|
E |--12h13-----| -----13p12--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |-----12--|
D |-----11-----11--14--11--14--15--14--15-----|
A |-----11-----11--13--11--13--15--13--15-----15-----|
E |--12--13--15--13--15-----15-----|

e |-----12-----12--13--12--13--15--|
B |-----11-----11--13--11--13--14--13--14-----14-----|
G |-----12--13--12--13--15--13--15-----15-----|
D |--15-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |-----11--13--|
G |-----12-----12--13--15--13--15-----|
D |-----11--14--11--14--15-----15-----|
A |-----11-----11--13--15--13--15-----|
```

```

E|--12--13--15-----15-----|
e|-----12-----12--13--15-----|
B|--11--13--14-----14-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e|-----12--13--15--|
B|-----11--13--14-----|
G|-----12--13--15-----|
D|-----11--14--15-----|
A|-----11--13--15-----|
E|--12--13--15-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e|-----U12--D13--U15--|
B|-----D11--U13--D14-----|
G|-----U12--D13--U15-----|
D|-----D11--U14--D15-----|
A|-----U11--D13--U15-----|
E|--D12--U13--D15-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e|----->12--13--15--|
B|----->11--13--14-----|
G|----->12--13--15-----|
D|----->11--14--15-----|
A|----->11--13--15-----|
E|-->12--13--15-----|

```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e|-----12--13--15--|
B|-----13--14--17-----|
G|-----12--13--15-----|
D|-----14--15--17-----|
A|-----13--15--16-----|
E|--12--13--15-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e | --15--13--12-----|
B | -----17--14--13-----|
G | -----15--13--12-----|
D | -----17--15--14-----|
A | -----16--15--13-----|
E | -----15--13--12-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e | -----12h13-- | --13p12-----|
B | -----13h14-----| -----14p13-----|
G | -----12h13-----| -----13p12-----|
D | -----14h15-----| -----15p14-----|
A | -----13h15-----| -----15p13-----|
E | --12h13-----| -----13p12--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e | -----|
B | -----|
G | -----12--|
D | -----14-----14--15--14--15--17--15--17-----|
A | -----13-----13--15--13--15--16--15--16-----16-----|
E | --12--13--15--13--15-----15-----|

e | -----12-----12--13--12--13--15--|
B | -----13-----13--14--13--14--17--14--17-----17-----|
G | -----12--13--12--13--15--13--15-----15-----|
D | --17-----|
A | -----|
E | -----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e | -----|
B | -----13--14--|
G | -----12-----12--13--15--13--15-----|
D | -----14--15--14--15--17-----17-----|
A | -----13-----13--15--16--15--16-----|
E | --12--13--15-----15-----|

e | -----12-----12--13--15-----|
B | --13--14--17-----17-----|
G | -----|
D | -----|
A | -----|
E | -----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e | -----12--13--15--|
B | -----13--14--17-----|
G | -----12--13--15-----|
D | -----14--15--17-----|
A | -----13--15--16-----|
E | --12--13--15-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e | -----U12--D13--U15--|
B | -----D13--U14--D17--|
G | -----U12--D13--U15--|
D | -----D14--U15--D17--|
A | -----U13--D15--U16--|
E | -----D12--U13--D15--|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e | ----->12--13--15--|
B | ----->13--14--17--|
G | ----->12--13--15--|
D | ----->14--15--17--|
A | ----->13--15--16--|
E | ----->12--13--15--|
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e | -----15--16--18--|
B | -----14--17--18--|
G | -----15--17--18--|
D | -----14--15--17--|
A | -----15--16--19--|
E | -----15--16--18--|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e | --18--16--15-----|
B | -----18--17--14-----|
G | -----18--17--15-----|
D | -----17--15--14-----|
A | -----19--16--15-----|
E | -----18--16--15-----|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e | -----15h16--| --16p15-----|
B | -----14h17-----| -----17p14-----|
G | -----15h17-----| -----17p15-----|
D | -----14h15-----| -----15p14-----|
A | -----15h16-----| -----16p15-----|
E | --15h16-----| -----16p15--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----|
G |-----15--|
D |-----14-----14--15--14--15--17--15--17--|
A |-----15-----15--16--15--16--19--16--19-----19--|
E |--15--16--18--16--18-----18-----|

e |-----15-----15--16--15--16--18--|
B |-----14-----14--17--14--17--18--17--18-----18--|
G |-----15--17--15--17--18--17--18-----18--|
D |--17-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|
B |-----14--17--|
G |-----15-----15--17--18--17--18--|
D |-----14--15--14--15--17-----17--|
A |-----15-----15--16--19--16--19--|
E |--15--16--18-----18--|

e |-----15-----15--16--18--|
B |--14--17--18-----18--|
G |-----|
D |-----|
A |-----|
E |-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----15--16--18--|
B |-----14--17--18--|
G |-----15--17--18--|
D |-----14--15--17--|
A |-----15--16--19--|
E |--15--16--18--|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U15--D16--U18--|
B |-----D14--U17--D18--|
G |-----U15--D17--U18--|
D |-----D14--U15--D17--|
A |-----U15--D16--U19--|
E |--D15--U16--D18--|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->15--16--18--|
B |----->14--17--18--|
G |----->15--17--18--|
D |----->14--15--17--|
A |----->15--16--19--|
E |-->15--16--18--|

```

B Phrygian Dominant

Notes: B, C, D#, E, F#, G, A | Degrees: 1, b2, 3, 4, 5, b6, b7

Scale Positions

Position 1

Frets 6-11

```
e |-----7-- 8--11--|
B |-----7-- 8--10-----|
G |-----8-- 9--11-----|
D |-----7-- 9--10-----|
A |-----6-- 7-- 9-----|
E |-- 7-- 8--11-----|
```

E:7=B | E:8=C | E:11=D# | A:6=D# | A:7=E | A:9=F# | D:7=A | D:9=B | D:10=C | G:8=D# | G:9=E | G:11=F# | B:7=F# | B:8=G
| B:10=A | e:7=B | e:8=C | e:11=D#

Position 2

Frets 7-11

```
e |-----7-- 8--11--|
B |-----7-- 8--10-----|
G |-----8-- 9--11-----|
D |-----7-- 9--10-----|
A |-----7-- 9--10-----|
E |-- 7-- 8--11-----|
```

E:7=B | E:8=C | E:11=D# | A:7=E | A:9=F# | A:10=G | D:7=A | D:9=B | D:10=C | G:8=D# | G:9=E | G:11=F# | B:7=F# | B:8=G
| B:10=A | e:7=B | e:8=C | e:11=D#

Position 3

Frets 10-14

```
e |-----11--12--14--|
B |-----10--12--13-----|
G |-----11--12--14-----|
D |-----10--13--14-----|
A |-----10--12--14-----|
E |--11--12--14-----|
```

E:11=D# | E:12=E | E:14=F# | A:10=G | A:12=A | A:14=B | D:10=C | D:13=D# | D:14=E | G:11=F# | G:12=G | G:14=A | B:10=A
| B:12=B | B:13=C | e:11=D# | e:12=E | e:14=F#

Position 4

Frets 11-16

```
e |-----11--12--14--|
B |-----12--13--16-----|
G |-----11--12--14-----|
D |-----13--14--16-----|
A |-----12--14--15-----|
E |--11--12--14-----|
```

E:11=D# | E:12=E | E:14=F# | A:12=A | A:14=B | A:15=C | D:13=D# | D:14=E | D:16=F# | G:11=F# | G:12=G | G:14=A | B:12=B | B:13=C | B:16=D# | e:11=D# | e:12=E | e:14=F#

Position 5

Frets 13-18

```
e |-----14--15--17--|
B |-----13--16--17--|
G |-----14--16--17--|
D |-----13--14--16--|
A |-----14--15--18--|
E |--14--15--17-----|
```

E:14=F# | E:15=G | E:17=A | A:14=B | A:15=C | A:18=D# | D:13=D# | D:14=E | D:16=F# | G:14=A | G:16=B | G:17=C | B:13=C | B:16=D# | B:17=E | e:14=F# | e:15=G | e:17=A

Companion Chords

Play these chords over your B Phrygian Dominant exercises:

	Bm	C#dim	G	A#dim
e	--2--	--X--	--3--	--X--
B	--3--	--5--	--0--	--2--
G	--4--	--6--	--0--	--3--
D	--4--	--5--	--0--	--2--
A	--2--	--4--	--2--	--1--
E	--X--	--X--	--3--	--X--

Progression: **Bm - C#dim - G - A#dim**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----7-- 8--11--|
B |-----7-- 8--10--|
G |-----8-- 9--11--|
D |-----7-- 9--10--|
A |-----6-- 7-- 9--|
E |--7-- 8--11-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--11-- 8-- 7-----|
B |--10-- 8-- 7-----|
G |--11-- 9-- 8-----|
D |--10-- 9-- 7-----|
A |--9-- 7-- 6-----|
E |--11-- 8-- 7-----|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----7h8--| --8p7-----|
B |-----7h8--| -----8p7-----|
G |-----8h9--| -----9p8-----|
D |-----7h9--| -----9p7-----|
A |-----6h7--| -----7p6-----|
E |--7h8-----| -----8p7--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |-----8--|
D |-----7-----7--9--7--9--10--9--10-----|
A |-----6-----6--7--6--7--9--7--9-----9-----|
E |--7--8--11--8--11-----11-----|

e |-----7-----7--8--7--8--11--|
B |-----7-----7--8--7--8--10--8--10-----10-----|
G |-----8--9--8--9--11--9--11-----11-----|
D |--10-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |-----7--8--|
G |-----8-----8--9--11--9--11-----|
D |-----7--9--7--9--10-----10-----|
A |-----6-----6--7--9--7--9-----|
E |--7--8--11-----11-----|

e |-----7-----7--8--11-----|
B |--7--8--10-----10-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |-----7--8--11--|
B |-----7--8--10-----|
G |-----8--9--11-----|
D |-----7--9--10-----|
A |-----6--7--9-----|
E |--7--8--11-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.


```

e |-----U7--D8--U11--|
B |-----D7--U8--D10-----|
G |-----U8--D9--U11-----|
D |-----D7--U9--D10-----|
A |-----U6--D7--U9-----|
E |--D7--U8--D11-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->7-- 8--11--|
B |----->7-- 8--10-----|
G |----->8-- 9--11-----|
D |----->7-- 9--10-----|
A |----->6-- 7-- 9-----|
E |-->7-- 8--11-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |----- 7-- 8--11--|
B |----- 7-- 8--10-----|
G |----- 8-- 9--11-----|
D |----- 7-- 9--10-----|
A |----- 7-- 9--10-----|
E |-- 7-- 8--11-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--11-- 8-- 7-----|
B |-----10-- 8-- 7-----|
G |-----11-- 9-- 8-----|
D |-----10-- 9-- 7-----|
A |-----10-- 9-- 7-----|
E |-----11-- 8-- 7--|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----7h8--| --8p7-----|
B |-----7h8-----| -----8p7-----|
G |-----8h9-----| -----9p8-----|
D |-----7h9-----| -----9p7-----|
A |-----7h9-----| -----9p7-----|
E |--7h8-----| -----8p7--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----|
G |----- 8--|

```

```

D |-----7-----7-- 9-- 7-- 9--10-- 9--10-----|
A |-----7-----7-- 9-- 7-- 9--10-- 9--10-----10-----|
E |-- 7-- 8--11-- 8--11-----11-----|

e |-----7-----7-- 8-- 7-- 8--11--|
B |-----7-----7-- 8-- 7-- 8--10-- 8--10-----10-----|
G |-----8-- 9-- 8-- 9--11-- 9--11-----11-----|
D |--10-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|
B |-----7-- 8--|
G |-----8-----8-- 9--11-- 9--11-----|
D |-----7-- 9-- 7-- 9--10-----10-----|
A |-----7-----7-- 9--10-- 9--10-----|
E |-- 7-- 8--11-----11-----|

e |-----7-----7-- 8--11-----|
B |-- 7-- 8--10-----10-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----7-- 8--11--|
B |-----7-- 8--10-----|
G |-----8-- 9--11-----|
D |-----7-- 9--10-----|
A |-----7-- 9--10-----|
E |-- 7-- 8--11-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U7--D8--U11--|
B |-----D7--U8--D10--|
G |-----U8--D9--U11--|
D |-----D7--U9--D10--|
A |-----U7--D9--U10--|
E |--D7--U8--D11-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->7-- 8--11--|
B |----->7-- 8--10--|
G |----->8-- 9--11--|
D |----->7-- 9--10--|
A |----->7-- 9--10--|
E |-->7-- 8--11-----|

```

Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----11--12--14--|
B |-----10--12--13-----|
G |-----11--12--14-----|
D |-----10--13--14-----|
A |-----10--12--14-----|
E |--11--12--14-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--14--12--11-----|
B |-----13--12--10-----|
G |-----14--12--11-----|
D |-----14--13--10-----|
A |-----14--12--10-----|
E |-----14--12--11-----|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----11h12--| --12p11-----|
B |-----10h12-----| -----12p10-----|
G |-----11h12-----| -----12p11-----|
D |-----10h13-----| -----13p10-----|
A |-----10h12-----| -----12p10-----|
E |--11h12-----| -----12p11--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |-----11--|
D |-----10-----10--13--10--13--14--13--14-----|
A |-----10-----10--12--10--12--14--12--14-----14-----|
E |--11--12--14--12--14-----14-----|

e |-----11-----11--12--11--12--14--|
B |-----10-----10--12--10--12--13--12--13-----13-----|
G |-----11--12--11--12--14--12--14-----14-----|
D |--14-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |-----10--12--|
G |-----11-----11--12--14--12--14-----|
D |-----10--13--10--13--14-----14-----|
A |-----10-----10--12--14--12--14-----|
```

```

E|--11--12--14-----14-----|
e|-----11-----11--12--14-----|
B|--10--12--13-----13-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e|-----11--12--14--|
B|-----10--12--13-----|
G|-----11--12--14-----|
D|-----10--13--14-----|
A|-----10--12--14-----|
E|--11--12--14-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e|-----U11--D12--U14--|
B|-----D10--U12--D13-----|
G|-----U11--D12--U14-----|
D|-----D10--U13--D14-----|
A|-----U10--D12--U14-----|
E|--D11--U12--D14-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e|----->11--12--14--|
B|----->10--12--13-----|
G|----->11--12--14-----|
D|----->10--13--14-----|
A|----->10--12--14-----|
E|-->11--12--14-----|

```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e|-----11--12--14--|
B|-----12--13--16-----|
G|-----11--12--14-----|
D|-----13--14--16-----|
A|-----12--14--15-----|
E|--11--12--14-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e | --14--12--11-----|
B | -----16--13--12-----|
G | -----14--12--11-----|
D | -----16--14--13-----|
A | -----15--14--12-----|
E | -----14--12--11-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e | -----11h12-- | --12p11-----|
B | -----12h13-----| -----13p12-----|
G | -----11h12-----| -----12p11-----|
D | -----13h14-----| -----14p13-----|
A | -----12h14-----| -----14p12-----|
E | --11h12-----| -----12p11--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e | -----|
B | -----|
G | -----11--|
D | -----13-----13--14--13--14--16--14--16-----|
A | -----12-----12--14--12--14--15--14--15-----15-----|
E | --11--12--14--12--14-----14-----|

e | -----11-----11--12--11--12--14--|
B | -----12-----12--13--12--13--16--13--16-----16-----|
G | -----11--12--11--12--14--12--14-----14-----|
D | --16-----|
A | -----|
E | -----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e | -----|
B | -----12--13--|
G | -----11-----11--12--14--12--14-----|
D | -----13--14--13--14--16-----16-----|
A | -----12-----12--14--15--14--15-----|
E | --11--12--14-----14-----|

e | -----11-----11--12--14-----|
B | --12--13--16-----16-----|
G | -----|
D | -----|
A | -----|
E | -----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e | -----11--12--14--|
B | -----12--13--16-----|
G | -----11--12--14-----|
D | -----13--14--16-----|
A | -----12--14--15-----|
E | --11--12--14-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e | -----U11--D12--U14--|
B | -----D12--U13--D16--|
G | -----U11--D12--U14--|
D | -----D13--U14--D16--|
A | -----U12--D14--U15--|
E | --D11--U12--D14-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e | ----->11--12--14--|
B | ----->12--13--16--|
G | ----->11--12--14--|
D | ----->13--14--16--|
A | ----->12--14--15--|
E | -->11--12--14-----|
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e | -----14--15--17--|
B | -----13--16--17--|
G | -----14--16--17--|
D | -----13--14--16--|
A | -----14--15--18--|
E | --14--15--17-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e | --17--15--14-----|
B | -----17--16--13--|
G | -----17--16--14--|
D | -----16--14--13--|
A | -----18--15--14--|
E | -----17--15--14--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e | -----14h15--| --15p14-----|
B | -----13h16--| -----16p13--|
G | -----14h16--| -----16p14--|
D | -----13h14--| -----14p13--|
A | -----14h15--| -----15p14--|
E | --14h15-----| -----15p14--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e|-----|
B|-----|
G|-----14--|
D|-----13-----13--14--13--14--16--14--16--|
A|-----14-----14--15--14--15--18--15--18-----18-----|
E|--14--15--17--15--17-----17-----|

e|-----14-----14--15--14--15--17--|
B|-----13-----13--16--13--16--17--16--17-----17-----|
G|-----14--16--14--16--17--16--17-----17-----|
D|--16-----|
A|-----|
E|-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e|-----|
B|-----13--16--|
G|-----14-----14--16--17--16--17-----|
D|-----13--14--13--14--16-----16-----|
A|-----14-----14--15--18--15--18-----|
E|--14--15--17-----17-----|

e|-----14-----14--15--17-----|
B|--13--16--17-----17-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e|-----14--15--17--|
B|-----13--16--17-----|
G|-----14--16--17-----|
D|-----13--14--16-----|
A|-----14--15--18-----|
E|--14--15--17-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e|-----U14--D15--U17--|
B|-----D13--U16--D17--|
G|-----U14--D16--U17--|
D|-----D13--U14--D16--|
A|-----U14--D15--U18--|
E|--D14--U15--D17--|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e|----->14--15--17--|
B|----->13--16--17--|
G|----->14--16--17--|
D|----->13--14--16--|
A|----->14--15--18--|
E|-->14--15--17--|

```

PART

Sharp and Flat Keys

Keys that require barre chords and less intuitive positions. These keys unlock the full fretboard and prepare you for any musical situation – jazz standards, horn-section keys, and modulating progressions.

F# Phrygian Dominant, Bb Phrygian Dominant, Eb Phrygian Dominant, Ab Phrygian Dominant, Db Phrygian Dominant, F Phrygian Dominant

F# Phrygian Dominant

Notes: F#, G, A#, B, C#, D, E | Degrees: 1, b2, 3, 4, 5, b6, b7

Scale Positions

Position 1

Frets 1-6

```
e |----- 2-- 3-- 6--|
B |----- 2-- 3-- 5-----|
G |----- 3-- 4-- 6-----|
D |----- 2-- 4-- 5-----|
A |----- 1-- 2-- 4-----|
E |-- 2-- 3-- 6-----|
```

E:2=F# | E:3=G | E:6=A# | A:1=A# | A:2=B | A:4=C# | D:2=E | D:4=F# | D:5=G | G:3=A# | G:4=B | G:6=C# | B:2=C# |
B:3=D | B:5=E | e:2=F# | e:3=G | e:6=A#

Position 2

Frets 2-6

```
e |----- 2-- 3-- 6--|
B |----- 2-- 3-- 5-----|
G |----- 3-- 4-- 6-----|
D |----- 2-- 4-- 5-----|
A |----- 2-- 4-- 5-----|
E |-- 2-- 3-- 6-----|
```

E:2=F# | E:3=G | E:6=A# | A:2=B | A:4=C# | A:5=D | D:2=E | D:4=F# | D:5=G | G:3=A# | G:4=B | G:6=C# | B:2=C# | B:3=D
| B:5=E | e:2=F# | e:3=G | e:6=A#

Position 3

Frets 5-9

```
e |----- 6-- 7-- 9--|
B |----- 5-- 7-- 8-----|
G |----- 6-- 7-- 9-----|
D |----- 5-- 8-- 9-----|
A |----- 5-- 7-- 9-----|
E |-- 6-- 7-- 9-----|
```

E:6=A# | E:7=B | E:9=C# | A:5=D | A:7=E | A:9=F# | D:5=G | D:8=A# | D:9=B | G:6=C# | G:7=D | G:9=E | B:5=E | B:7=F# |
B:8=G | e:6=A# | e:7=B | e:9=C#

Position 4

Frets 6-11

```
e |----- 6-- 7-- 9--|
B |----- 7-- 8--11-----|
G |----- 6-- 7-- 9-----|
D |----- 8-- 9--11-----|
A |----- 7-- 9--10-----|
E |-- 6-- 7-- 9-----|
```

E:6=A# | E:7=B | E:9=C# | A:7=E | A:9=F# | A:10=G | D:8=A# | D:9=B | D:11=C# | G:6=C# | G:7=D | G:9=E | B:7=F# |
 B:8=G | B:11=A# | e:6=A# | e:7=B | e:9=C#

Position 5

Frets 8-13

```

e |-----9--10--12--|
B |-----8--11--12-----|
G |-----9--11--12-----|
D |-----8-- 9--11-----|
A |-----9--10--13-----|
E |-- 9--10--12-----|

```

E:9=C# | E:10=D | E:12=E | A:9=F# | A:10=G | A:13=A# | D:8=A# | D:9=B | D:11=C# | G:9=E | G:11=F# | G:12=G | B:8=G |
 B:11=A# | B:12=B | e:9=C# | e:10=D | e:12=E

Companion Chords

Play these chords over your F# Phrygian Dominant exercises:

	F#m	G#dim	D	Fdim
e	--2--	--X--	--2--	--X--
B	--2--	--12--	--3--	--9--
G	--2--	--13--	--2--	--10--
D	--4--	--12--	--0--	--9--
A	--4--	--11--	--X--	--8--
E	--2--	--X--	--X--	--X--

Progression: **F#m - G#dim - D - Fdim**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----2-- 3-- 6--|
B |-----2-- 3-- 5-----|
G |-----3-- 4-- 6-----|
D |-----2-- 4-- 5-----|
A |-----1-- 2-- 4-----|
E |-- 2-- 3-- 6-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |-- 6-- 3-- 2-----|
B |-----5-- 3-- 2-----|
G |-----6-- 4-- 3-----|
D |-----5-- 4-- 2-----|
A |-----4-- 2-- 1-----|
E |-----6-- 3-- 2-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----2h3--| --3p2-----|
B |-----2h3--| -----3p2-----|
G |-----3h4--| -----4p3-----|
D |-----2h4--| -----4p2-----|
A |-----1h2--| -----2p1-----|
E |--2h3-----| -----3p2--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |----- 3--|
D |----- 2----- 2-- 4-- 2-- 4-- 5-- 4-- 5-----|
A |----- 1----- 1-- 2-- 1-- 2-- 4-- 2-- 4----- 4-----|
E |-- 2-- 3-- 6-- 3-- 6----- 6-----|

e |----- 2----- 2-- 3-- 2-- 3-- 6--|
B |----- 2----- 2-- 3-- 2-- 3-- 5-- 3-- 5----- 5-----|
G |----- 3-- 4-- 3-- 4-- 6-- 4-- 6----- 6-----|
D |-- 5-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |----- 2-- 3--|
G |----- 3----- 3-- 4-- 6-- 4-- 6-----|
D |----- 2-- 4-- 2-- 4-- 5----- 5-----|
A |----- 1----- 1-- 2-- 4-- 2-- 4-----|
E |-- 2-- 3-- 6----- 6-----|

e |----- 2----- 2-- 3-- 6-----|
B |-- 2-- 3-- 5----- 5-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |----- 2-- 3-- 6--|
B |----- 2-- 3-- 5-----|
G |----- 3-- 4-- 6-----|
D |----- 2-- 4-- 5-----|
A |----- 1-- 2-- 4-----|
E |-- 2-- 3-- 6-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U2--D3--U6--|
B |-----D2--U3--D5--|
G |-----U3--D4--U6--|
D |-----D2--U4--D5--|
A |-----U1--D2--U4--|
E |--D2--U3--D6-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->2-- 3-- 6--|
B |----->2-- 3-- 5--|
G |----->3-- 4-- 6--|
D |----->2-- 4-- 5--|
A |----->1-- 2-- 4--|
E |-->2-- 3-- 6-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |----- 2-- 3-- 6--|
B |----- 2-- 3-- 5--|
G |----- 3-- 4-- 6--|
D |----- 2-- 4-- 5--|
A |----- 2-- 4-- 5--|
E |-- 2-- 3-- 6-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |-- 6-- 3-- 2-----|
B |----- 5-- 3-- 2-----|
G |----- 6-- 4-- 3-----|
D |----- 5-- 4-- 2-----|
A |----- 5-- 4-- 2-----|
E |----- 6-- 3-- 2-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----2h3--| --3p2-----|
B |-----2h3--| -----3p2-----|
G |-----3h4--| -----4p3-----|
D |-----2h4--| -----4p2-----|
A |-----2h4--| -----4p2-----|
E |--2h3--| -----3p2--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----|
G |----- 3--|

```

```

D |-----2-----2-- 4-- 2-- 4-- 5-- 4-- 5-----|
A |-----2-----2-- 4-- 2-- 4-- 5-- 4-- 5-----5-----|
E |-- 2-- 3-- 6-- 3-- 6-----6-----|

e |-----2-----2-- 3-- 2-- 3-- 6--|
B |-----2-----2-- 3-- 2-- 3-- 5-- 3-- 5-----5-----|
G |-----3-- 4-- 3-- 4-- 6-- 4-- 6-----6-----|
D |-- 5-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|
B |-----2-- 3--|
G |-----3-----3-- 4-- 6-- 4-- 6-----|
D |-----2-- 4-- 2-- 4-- 5-----5-----|
A |-----2-----2-- 4-- 5-- 4-- 5-----|
E |-- 2-- 3-- 6-----6-----|

e |-----2-----2-- 3-- 6-----|
B |-- 2-- 3-- 5-----5-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----2-- 3-- 6--|
B |-----2-- 3-- 5-----|
G |-----3-- 4-- 6-----|
D |-----2-- 4-- 5-----|
A |-----2-- 4-- 5-----|
E |-- 2-- 3-- 6-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U2--D3--U6--|
B |-----D2--U3--D5--|
G |-----U3--D4--U6--|
D |-----D2--U4--D5--|
A |-----U2--D4--U5--|
E |--D2--U3--D6-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->2-- 3-- 6--|
B |----->2-- 3-- 5-----|
G |----->3-- 4-- 6-----|
D |----->2-- 4-- 5-----|
A |----->2-- 4-- 5-----|
E |-->2-- 3-- 6-----|

```

Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----6-- 7-- 9--|
B |-----5-- 7-- 8-----|
G |-----6-- 7-- 9-----|
D |-----5-- 8-- 9-----|
A |-----5-- 7-- 9-----|
E |-- 6-- 7-- 9-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |-- 9-- 7-- 6-----|
B |-----8-- 7-- 5-----|
G |-----9-- 7-- 6-----|
D |-----9-- 8-- 5-----|
A |-----9-- 7-- 5-----|
E |-----9-- 7-- 6-----|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----6h7--| --7p6-----|
B |-----5h7--| -----7p5-----|
G |-----6h7--| -----7p6-----|
D |-----5h8--| -----8p5-----|
A |-----5h7--| -----7p5-----|
E |--6h7-----| -----7p6-----|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |-----6--|
D |-----5-- 5-- 8-- 5-- 8-- 9-- 8-- 9--|
A |-----5-- 5-- 7-- 5-- 7-- 9-- 7-- 9-- 9--|
E |-- 6-- 7-- 9-- 7-- 9-- 9--|

e |-----6-----6-- 7-- 6-- 7-- 9--|
B |-----5-----5-- 7-- 5-- 7-- 8-- 7-- 8-- 8--|
G |-----6-- 7-- 6-- 7-- 9-- 7-- 9-- 9--|
D |-- 9--|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |-----5-- 7--|
G |-----6-----6-- 7-- 9-- 7-- 9--|
D |-----5-- 8-- 5-- 8-- 9-- 9--|
A |-----5-----5-- 7-- 9-- 7-- 9--|
```

```

E|-- 6-- 7-- 9----- 9-----|
e|----- 6----- 6-- 7-- 9-----|
B|-- 5-- 7-- 8----- 8-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e|----- 6-- 7-- 9--|
B|----- 5-- 7-- 8-----|
G|----- 6-- 7-- 9-----|
D|----- 5-- 8-- 9-----|
A|----- 5-- 7-- 9-----|
E|-- 6-- 7-- 9-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e|-----U6--D7--U9--|
B|-----D5--U7--D8--|
G|-----U6--D7--U9--|
D|-----D5--U8--D9--|
A|-----U5--D7--U9--|
E|--D6--U7--D9--|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e|----->6-- 7-- 9--|
B|----->5-- 7-- 8--|
G|----->6-- 7-- 9--|
D|----->5-- 8-- 9--|
A|----->5-- 7-- 9--|
E|-->6-- 7-- 9--|

```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e|----- 6-- 7-- 9--|
B|----- 7-- 8--11--|
G|----- 6-- 7-- 9--|
D|----- 8-- 9--11--|
A|----- 7-- 9--10--|
E|-- 6-- 7-- 9--|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e | -- 9-- 7-- 6-----|
B | -----11-- 8-- 7-----|
G | ----- 9-- 7-- 6-----|
D | -----11-- 9-- 8-----|
A | -----10-- 9-- 7-----|
E | ----- 9-- 7-- 6--|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e | -----6h7--| --7p6-----|
B | -----7h8--| -----8p7-----|
G | -----6h7--| -----7p6-----|
D | -----8h9--| -----9p8-----|
A | -----7h9--| -----9p7-----|
E | --6h7-----| -----7p6--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e | -----|
B | -----|
G | ----- 6--|
D | ----- 8----- 8-- 9-- 8-- 9--11-- 9--11-----|
A | ----- 7----- 7-- 9-- 7-- 9--10-- 9--10-----10-----|
E | -- 6-- 7-- 9-- 7-- 9----- 9-----|

e | ----- 6----- 6-- 7-- 6-- 7-- 9--|
B | ----- 7----- 7-- 8-- 7-- 8--11-- 8--11-----11-----|
G | ----- 6-- 7-- 6-- 7-- 9-- 7-- 9----- 9-----|
D | --11-----|
A | -----|
E | -----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e | -----|
B | ----- 7-- 8--|
G | ----- 6----- 6-- 7-- 9-- 7-- 9-----|
D | ----- 8-- 9-- 8-- 9--11-----11-----|
A | ----- 7----- 7-- 9--10-- 9--10-----|
E | -- 6-- 7-- 9----- 9-----|

e | ----- 6----- 6-- 7-- 9-----|
B | -- 7-- 8--11-----11-----|
G | -----|
D | -----|
A | -----|
E | -----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e | ----- 6-- 7-- 9--|
B | ----- 7-- 8--11-----|
G | ----- 6-- 7-- 9-----|
D | ----- 8-- 9--11-----|
A | ----- 7-- 9--10-----|
E | -- 6-- 7-- 9-----|

```


Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----U6--D7--U9--|
B |-----D7--U8--D11-----|
G |-----U6--D7--U9-----|
D |-----D8--U9--D11-----|
A |-----U7--D9--U10-----|
E |--D6--U7--D9-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |----->6-- 7-- 9--|
B |----->7-- 8--11-----|
G |----->6-- 7-- 9-----|
D |----->8-- 9--11-----|
A |----->7-- 9--10-----|
E |-->6-- 7-- 9-----|
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----9--10--12--|
B |-----8--11--12-----|
G |-----9--11--12-----|
D |-----8-- 9--11-----|
A |-----9--10--13-----|
E |-- 9--10--12-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--12--10-- 9-----|
B |-----12--11-- 8-----|
G |-----12--11-- 9-----|
D |-----11-- 9-- 8-----|
A |-----13--10-- 9-----|
E |-----12--10-- 9--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----9h10--| --10p9-----|
B |-----8h11-----| -----11p8-----|
G |-----9h11-----| -----11p9-----|
D |-----8h9-----| -----9p8-----|
A |-----9h10-----| -----10p9-----|
E |--9h10-----| -----10p9--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----|
G |----- 9--|
D |----- 8----- 8-- 9-- 8-- 9--11-- 9--11-----|
A |----- 9----- 9--10-- 9--10--13--10--13-----13-----|
E |-- 9--10--12--10--12-----12-----|

e |----- 9----- 9--10-- 9--10--12--|
B |----- 8----- 8--11-- 8--11--12--11--12-----12-----|
G |----- 9--11-- 9--11--12--11--12-----12-----|
D |--11-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|
B |----- 8--11--|
G |----- 9----- 9--11--12--11--12-----|
D |----- 8-- 9-- 8-- 9--11-----11-----|
A |----- 9----- 9--10--13--10--13-----|
E |-- 9--10--12-----12-----|

e |----- 9----- 9--10--12-----|
B |-- 8--11--12-----12-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |----- 9--10--12--|
B |----- 8--11--12-----|
G |----- 9--11--12-----|
D |----- 8-- 9--11-----|
A |----- 9--10--13-----|
E |-- 9--10--12-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U9--D10--U12--|
B |-----D8--U11--D12--|
G |-----U9--D11--U12--|
D |-----D8--U9--D11--|
A |-----U9--D10--U13--|
E |--D9--U10--D12-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->9--10--12--|
B |----->8--11--12-----|
G |----->9--11--12-----|
D |----->8-- 9--11-----|
A |----->9--10--13-----|
E |-->9--10--12-----|

```

Bb Phrygian Dominant

Notes: Bb, B, D, Eb, F, Gb, Ab | Degrees: 1, b2, 3, 4, 5, b6, b7

Scale Positions

Position 1

Frets 5-10

```
e |-----6-- 7--10--|
B |-----6-- 7-- 9-----|
G |-----7-- 8--10-----|
D |-----6-- 8-- 9-----|
A |-----5-- 6-- 8-----|
E |-- 6-- 7--10-----|
```

E:6=Bb | E:7=B | E:10=D | A:5=D | A:6=Eb | A:8=F | D:6=Ab | D:8=Bb | D:9=B | G:7=D | G:8=Eb | G:10=F | B:6=F | B:7=Gb | B:9=Ab | e:6=Bb | e:7=B | e:10=D

Position 2

Frets 6-10

```
e |-----6-- 7--10--|
B |-----6-- 7-- 9-----|
G |-----7-- 8--10-----|
D |-----6-- 8-- 9-----|
A |-----6-- 8-- 9-----|
E |-- 6-- 7--10-----|
```

E:6=Bb | E:7=B | E:10=D | A:6=Eb | A:8=F | A:9=Gb | D:6=Ab | D:8=Bb | D:9=B | G:7=D | G:8=Eb | G:10=F | B:6=F | B:7=Gb | B:9=Ab | e:6=Bb | e:7=B | e:10=D

Position 3

Frets 9-13

```
e |-----10--11--13--|
B |-----9--11--12-----|
G |-----10--11--13-----|
D |-----9--12--13-----|
A |-----9--11--13-----|
E |--10--11--13-----|
```

E:10=D | E:11=Eb | E:13=F | A:9=Gb | A:11=Ab | A:13=Bb | D:9=B | D:12=D | D:13=Eb | G:10=F | G:11=Gb | G:13=Ab | B:9=Ab | B:11=Bb | B:12=B | e:10=D | e:11=Eb | e:13=F

Position 4

Frets 10-15

```
e |-----10--11--13--|
B |-----11--12--15-----|
G |-----10--11--13-----|
D |-----12--13--15-----|
A |-----11--13--14-----|
E |--10--11--13-----|
```

E:10=D | E:11=Eb | E:13=F | A:11=Ab | A:13=Bb | A:14=B | D:12=D | D:13=Eb | D:15=F | G:10=F | G:11=Gb | G:13=Ab | B:11=Bb
 | B:12=B | B:15=D | e:10=D | e:11=Eb | e:13=F

Position 5

Frets 12-17

```
e |-----13--14--16--|
B |-----12--15--16--|
G |-----13--15--16--|
D |-----12--13--15--|
A |-----13--14--17--|
E |--13--14--16-----|
```

E:13=F | E:14=Gb | E:16=Ab | A:13=Bb | A:14=B | A:17=D | D:12=D | D:13=Eb | D:15=F | G:13=Ab | G:15=Bb | G:16=B | B:12=B
 | B:15=D | B:16=Eb | e:13=F | e:14=Gb | e:16=Ab

Companion Chords

Play these chords over your Bb Phrygian Dominant exercises:

	Bbm	Cdim	Gb	Adim
e	--6--	--X--	--2--	--X--
B	--6--	--4--	--2--	--1--
G	--6--	--5--	--3--	--2--
D	--8--	--4--	--4--	--1--
A	--8--	--3--	--4--	--0--
E	--6--	--X--	--2--	--X--

Progression: **Bbm - Cdim - Gb - Adim**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----6--7--10--|
B |-----6--7--9---|
G |-----7--8--10--|
D |-----6--8--9---|
A |-----5--6--8---|
E |--6--7--10-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--10--7--6-----|
B |-----9--7--6-----|
G |-----10--8--7-----|
D |-----9--8--6-----|
A |-----8--6--5-----|
E |--10--7--6-----|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----6h7--| --7p6-----|
B |-----6h7-----| -----7p6-----|
G |-----7h8-----| -----8p7-----|
D |-----6h8-----| -----8p6-----|
A |-----5h6-----| -----6p5-----|
E |--6h7-----| -----7p6--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |-----7--|
D |-----6-----6--8--6--8--9--8--9-----|
A |-----5-----5--6--5--6--8--6--8-----8-----|
E |--6--7--10--7--10-----10-----|

e |-----6-----6--7--6--7--10--|
B |-----6-----6--7--6--7--9--7--9-----9-----|
G |-----7--8--7--8--10--8--10-----10-----|
D |--9-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |-----6--7--|
G |-----7-----7--8--10--8--10-----|
D |-----6--8--6--8--9-----9-----|
A |-----5-----5--6--8--6--8-----|
E |--6--7--10-----10-----|

e |-----6-----6--7--10-----|
B |--6--7--9-----9-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |-----6--7--10--|
B |-----6--7--9-----|
G |-----7--8--10-----|
D |-----6--8--9-----|
A |-----5--6--8-----|
E |--6--7--10-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U6--D7--U10--|
B |-----D6--U7--D9--|
G |-----U7--D8--U10--|
D |-----D6--U8--D9--|
A |-----U5--D6--U8--|
E |--D6--U7--D10-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->6-- 7--10--|
B |----->6-- 7-- 9-----|
G |----->7-- 8--10-----|
D |----->6-- 8-- 9-----|
A |----->5-- 6-- 8-----|
E |-->6-- 7--10-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----6-- 7--10--|
B |-----6-- 7-- 9-----|
G |-----7-- 8--10-----|
D |-----6-- 8-- 9-----|
A |-----6-- 8-- 9-----|
E |--6-- 7--10-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--10-- 7-- 6-----|
B |-----9-- 7-- 6-----|
G |-----10-- 8-- 7-----|
D |-----9-- 8-- 6-----|
A |-----9-- 8-- 6-----|
E |--10-- 7-- 6-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----6h7--| --7p6-----|
B |-----6h7-----| -----7p6-----|
G |-----7h8-----| -----8p7-----|
D |-----6h8-----| -----8p6-----|
A |-----6h8-----| -----8p6-----|
E |--6h7-----| -----7p6--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----|
G |-----7--|

```

```

D |-----6-----6-- 8-- 6-- 8-- 9-- 8-- 9-----|
A |-----6-----6-- 8-- 6-- 8-- 9-- 8-- 9-----9-----|
E |-- 6-- 7--10-- 7--10-----10-----|

e |-----6-----6-- 7-- 6-- 7--10--|
B |-----6-----6-- 7-- 6-- 7-- 9-- 7-- 9-----9-----|
G |-----7-- 8-- 7-- 8--10-- 8--10-----10-----|
D |-- 9-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|
B |-----6-- 7--|
G |-----7-----7-- 8--10-- 8--10-----|
D |-----6-- 8-- 6-- 8-- 9-----9-----|
A |-----6-----6-- 8-- 9-- 8-- 9-----|
E |-- 6-- 7--10-----10-----|

e |-----6-----6-- 7--10-----|
B |-- 6-- 7-- 9-----9-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----6-- 7--10--|
B |-----6-- 7-- 9-----|
G |-----7-- 8--10-----|
D |-----6-- 8-- 9-----|
A |-----6-- 8-- 9-----|
E |-- 6-- 7--10-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U6--D7--U10--|
B |-----D6--U7--D9--|
G |-----U7--D8--U10--|
D |-----D6--U8--D9--|
A |-----U6--D8--U9--|
E |--D6--U7--D10--|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->6-- 7--10--|
B |----->6-- 7-- 9-----|
G |----->7-- 8--10-----|
D |----->6-- 8-- 9-----|
A |----->6-- 8-- 9-----|
E |-->6-- 7--10-----|

```

Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----10--11--13--|
B |----- 9--11--12-----|
G |-----10--11--13-----|
D |----- 9--12--13-----|
A |----- 9--11--13-----|
E |--10--11--13-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--13--11--10-----|
B |-----12--11-- 9-----|
G |-----13--11--10-----|
D |-----13--12-- 9-----|
A |-----13--11-- 9-----|
E |-----13--11--10--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----10h11--| --11p10-----|
B |----- 9h11--| -----11p9-----|
G |-----10h11--| -----11p10-----|
D |----- 9h12--| -----12p9-----|
A |----- 9h11--| -----11p9-----|
E |--10h11-----| -----11p10--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |-----10--|
D |----- 9----- 9--12-- 9--12--13--12--13--|
A |----- 9----- 9--11-- 9--11--13--11--13--13--|
E |--10--11--13--11--13--13--|

e |-----10-----10--11--10--11--13--|
B |----- 9----- 9--11-- 9--11--12--11--12-----12-----|
G |-----10--11--10--11--13--11--13-----13-----|
D |--13-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |----- 9--11--|
G |-----10-----10--11--13--11--13-----|
D |----- 9--12-- 9--12--13-----13-----|
A |----- 9----- 9--11--13--11--13-----|
```



```

E|--10--11--13-----13-----|
e|-----10-----10--11--13-----|
B|-- 9--11--12-----12-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e|-----10--11--13--|
B|----- 9--11--12-----|
G|-----10--11--13-----|
D|----- 9--12--13-----|
A|----- 9--11--13-----|
E|--10--11--13-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e|-----U10--D11--U13--|
B|-----D9--U11--D12-----|
G|-----U10--D11--U13-----|
D|-----D9--U12--D13-----|
A|-----U9--D11--U13-----|
E|--D10--U11--D13-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e|----->10--11--13--|
B|----->9--11--12-----|
G|----->10--11--13-----|
D|----->9--12--13-----|
A|----->9--11--13-----|
E|-->10--11--13-----|

```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e|-----10--11--13--|
B|-----11--12--15-----|
G|-----10--11--13-----|
D|-----12--13--15-----|
A|-----11--13--14-----|
E|--10--11--13-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e | --13--11--10-----|
B | -----15--12--11-----|
G | -----13--11--10-----|
D | -----15--13--12-----|
A | -----14--13--11-----|
E | -----13--11--10--|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e | -----10h11--| --11p10-----|
B | -----11h12-----| -----12p11-----|
G | -----10h11-----| -----11p10-----|
D | -----12h13-----| -----13p12-----|
A | -----11h13-----| -----13p11-----|
E | --10h11-----| -----11p10--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e | -----|
B | -----|
G | -----10--|
D | -----12-----12--13--12--13--15--13--15-----|
A | -----11-----11--13--11--13--14--13--14-----14-----|
E | --10--11--13--11--13-----13-----|

e | -----10-----10--11--10--11--13--|
B | -----11-----11--12--11--12--15--12--15-----15-----|
G | -----10--11--10--11--13--11--13-----13-----|
D | --15-----|
A | -----|
E | -----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e | -----|
B | -----11--12--|
G | -----10-----10--11--13--11--13-----|
D | -----12--13--12--13--15-----15-----|
A | -----11-----11--13--14--13--14-----|
E | --10--11--13-----13-----|

e | -----10-----10--11--13-----|
B | --11--12--15-----15-----|
G | -----|
D | -----|
A | -----|
E | -----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e | -----10--11--13--|
B | -----11--12--15-----|
G | -----10--11--13-----|
D | -----12--13--15-----|
A | -----11--13--14-----|
E | --10--11--13-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----U10--D11--U13--|
B |-----D11--U12--D15--|
G |-----U10--D11--U13--|
D |-----D12--U13--D15--|
A |-----U11--D13--U14--|
E |--D10--U11--D13--|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |----->10--11--13--|
B |----->11--12--15--|
G |----->10--11--13--|
D |----->12--13--15--|
A |----->11--13--14--|
E |-->10--11--13--|
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----13--14--16--|
B |-----12--15--16--|
G |-----13--15--16--|
D |-----12--13--15--|
A |-----13--14--17--|
E |--13--14--16--|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--16--14--13-----|
B |--16--15--12-----|
G |--16--15--13-----|
D |--15--13--12-----|
A |--17--14--13-----|
E |--16--14--13-----|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----13h14--| --14p13-----|
B |-----12h15-----| -----15p12-----|
G |-----13h15-----| -----15p13-----|
D |-----12h13-----| -----13p12-----|
A |-----13h14-----| -----14p13-----|
E |--13h14-----| -----14p13--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----|
G |-----13--|
D |-----12-----12--13--12--13--15--13--15--|
A |-----13-----13--14--13--14--17--14--17-----17-----|
E |--13--14--16--14--16-----16-----|

e |-----13-----13--14--13--14--16--|
B |-----12-----12--15--12--15--16--15--16-----16-----|
G |-----13--15--13--15--16--15--16-----16-----|
D |--15-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|
B |-----12--15--|
G |-----13-----13--15--16--15--16-----|
D |-----12--13--12--13--15-----15-----|
A |-----13-----13--14--17--14--17-----|
E |--13--14--16-----16-----|

e |-----13-----13--14--16-----|
B |--12--15--16-----16-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----13--14--16--|
B |-----12--15--16-----|
G |-----13--15--16-----|
D |-----12--13--15-----|
A |-----13--14--17-----|
E |--13--14--16-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U13--D14--U16--|
B |-----D12--U15--D16--|
G |-----U13--D15--U16--|
D |-----D12--U13--D15--|
A |-----U13--D14--U17--|
E |--D13--U14--D16--|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->13--14--16--|
B |----->12--15--16--|
G |----->13--15--16--|
D |----->12--13--15--|
A |----->13--14--17--|
E |-->13--14--16--|

```

Eb Phrygian Dominant

Notes: Eb, E, G, Ab, Bb, B, Db | Degrees: 1, b2, 3, 4, 5, b6, b7

Scale Positions

Position 1

Frets 10-15

```
e |-----11--12--15--|
B |-----11--12--14-----|
G |-----12--13--15-----|
D |-----11--13--14-----|
A |-----10--11--13-----|
E |--11--12--15-----|
```

E:11=Eb | E:12=E | E:15=G | A:10=G | A:11=Ab | A:13=Bb | D:11=Db | D:13=Eb | D:14=E | G:12=G | G:13=Ab | G:15=Bb |
B:11=Bb | B:12=B | B:14=Db | e:11=Eb | e:12=E | e:15=G

Position 2

Frets 11-15

```
e |-----11--12--15--|
B |-----11--12--14-----|
G |-----12--13--15-----|
D |-----11--13--14-----|
A |-----11--13--14-----|
E |--11--12--15-----|
```

E:11=Eb | E:12=E | E:15=G | A:11=Ab | A:13=Bb | A:14=B | D:11=Db | D:13=Eb | D:14=E | G:12=G | G:13=Ab | G:15=Bb |
B:11=Bb | B:12=B | B:14=Db | e:11=Eb | e:12=E | e:15=G

Position 3

Frets 14-18

```
e |-----15--16--18--|
B |-----14--16--17-----|
G |-----15--16--18-----|
D |-----14--17--18-----|
A |-----14--16--18-----|
E |--15--16--18-----|
```

E:15=G | E:16=Ab | E:18=Bb | A:14=B | A:16=Db | A:18=Eb | D:14=E | D:17=G | D:18=Ab | G:15=Bb | G:16=B | G:18=Db |
B:14=Db | B:16=Eb | B:17=E | e:15=G | e:16=Ab | e:18=Bb

Position 4

Frets 15-20

```
e |-----15--16--18--|
B |-----16--17--20-----|
G |-----15--16--18-----|
D |-----17--18--20-----|
A |-----16--18--19-----|
E |--15--16--18-----|
```

E:15=G | E:16=Ab | E:18=Bb | A:16=Db | A:18=Eb | A:19=E | D:17=G | D:18=Ab | D:20=Bb | G:15=Bb | G:16=B | G:18=Db | B:16=Eb | B:17=E | B:20=G | e:15=G | e:16=Ab | e:18=Bb

Position 5

Frets 17-22

```

e |-----18--19--21--|
B |-----17--20--21-----|
G |-----18--20--21-----|
D |-----17--18--20-----|
A |-----18--19--22-----|
E |--18--19--21-----|

```

E:18=Bb | E:19=B | E:21=Db | A:18=Eb | A:19=E | A:22=G | D:17=G | D:18=Ab | D:20=Bb | G:18=Db | G:20=Eb | G:21=E | B:17=E | B:20=G | B:21=Ab | e:18=Bb | e:19=B | e:21=Db

Companion Chords

Play these chords over your Eb Phrygian Dominant exercises:

	Ebm	Fdim	B	Ddim
e	--11-- --X--	--7--	--X--	
B	--11-- --9--	--7--	--6--	
G	--11-- --10--	--8--	--7--	
D	--13-- --9--	--9--	--6--	
A	--13-- --8--	--9--	--5--	
E	--11-- --X--	--7--	--X--	

Progression: **Ebm - Fdim - B - Ddim**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----11--12--15--|
B |-----11--12--14-----|
G |-----12--13--15-----|
D |-----11--13--14-----|
A |-----10--11--13-----|
E |--11--12--15-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--15--12--11-----|
B |--14--12--11-----|
G |--15--13--12-----|
D |--14--13--11-----|
A |--13--11--10-----|
E |--15--12--11-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----11h12-- | --12p11-----|
B |-----11h12-----| -----12p11-----|
G |-----12h13-----| -----13p12-----|
D |-----11h13-----| -----13p11-----|
A |-----10h11-----| -----11p10-----|
E |--11h12-----| -----12p11--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |-----12--|
D |-----11-----11--13--11--13--14--13--14-----|
A |-----10-----10--11--10--11--13--11--13-----13-----|
E |--11--12--15--12--15-----15-----|

e |-----11-----11--12--11--12--15--|
B |-----11-----11--12--11--12--14--12--14-----14-----|
G |-----12--13--12--13--15--13--15-----15-----|
D |--14-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |-----11--12--|
G |-----12-----12--13--15--13--15-----|
D |-----11--13--11--13--14-----14-----|
A |-----10-----10--11--13--11--13-----|
E |--11--12--15-----15-----|

e |-----11-----11--12--15-----|
B |--11--12--14-----14-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |-----11--12--15--|
B |-----11--12--14-----|
G |-----12--13--15-----|
D |-----11--13--14-----|
A |-----10--11--13-----|
E |--11--12--15-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U11--D12--U15--|
B |-----D11--U12--D14-----|
G |-----U12--D13--U15-----|
D |-----D11--U13--D14-----|
A |-----U10--D11--U13-----|
E |--D11--U12--D15-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->11--12--15--|
B |----->11--12--14-----|
G |----->12--13--15-----|
D |----->11--13--14-----|
A |----->10--11--13-----|
E |-->11--12--15-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----11--12--15--|
B |-----11--12--14-----|
G |-----12--13--15-----|
D |-----11--13--14-----|
A |-----11--13--14-----|
E |--11--12--15-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--15--12--11-----|
B |-----14--12--11-----|
G |-----15--13--12-----|
D |-----14--13--11-----|
A |-----14--13--11-----|
E |-----15--12--11-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----11h12--| --12p11-----|
B |-----11h12-----| -----12p11-----|
G |-----12h13-----| -----13p12-----|
D |-----11h13-----| -----13p11-----|
A |-----11h13-----| -----13p11-----|
E |--11h12-----| -----12p11--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----|
G |-----12--|

```



```

D |-----11-----11--13--11--13--14--13--14-----|
A |-----11-----11--13--11--13--14--13--14-----14-----|
E |--11--12--15--12--15-----15-----|

e |-----11-----11--12--11--12--15--|
B |-----11-----11--12--11--12--14--12--14-----14-----|
G |-----12--13--12--13--15--13--15-----15-----|
D |--14-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|
B |-----11--12--|
G |-----12-----12--13--15--13--15-----|
D |-----11--13--11--13--14-----14-----|
A |-----11-----11--13--14--13--14-----|
E |--11--12--15-----15-----|

e |-----11-----11--12--15-----|
B |--11--12--14-----14-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----11--12--15--|
B |-----11--12--14-----|
G |-----12--13--15-----|
D |-----11--13--14-----|
A |-----11--13--14-----|
E |--11--12--15-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U11--D12--U15--|
B |-----D11--U12--D14-----|
G |-----U12--D13--U15-----|
D |-----D11--U13--D14-----|
A |-----U11--D13--U14-----|
E |--D11--U12--D15-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->11--12--15--|
B |----->11--12--14-----|
G |----->12--13--15-----|
D |----->11--13--14-----|
A |----->11--13--14-----|
E |-->11--12--15-----|

```

Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----15--16--18--|
B |-----14--16--17--|
G |-----15--16--18--|
D |-----14--17--18--|
A |-----14--16--18--|
E |--15--16--18--|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--18--16--15-----|
B |-----17--16--14-----|
G |-----18--16--15-----|
D |-----18--17--14-----|
A |-----18--16--14-----|
E |-----18--16--15-----|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----15h16--| --16p15-----|
B |-----14h16-----| -----16p14-----|
G |-----15h16-----| -----16p15-----|
D |-----14h17-----| -----17p14-----|
A |-----14h16-----| -----16p14-----|
E |--15h16-----| -----16p15--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |-----15--|
D |-----14-----14--17--14--17--18--17--18--|
A |-----14-----14--16--14--16--18--16--18-----18-----|
E |--15--16--18--16--18-----18-----|

e |-----15-----15--16--15--16--18--|
B |-----14-----14--16--14--16--17--16--17-----17-----|
G |-----15--16--15--16--18--16--18-----18-----|
D |--18-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |-----14--16--|
G |-----15-----15--16--18--16--18-----|
D |-----14--17--14--17--18-----18-----|
A |-----14-----14--16--18--16--18-----|
```

```

E|--15--16--18-----18-----|
e|-----15-----15--16--18-----|
B|--14--16--17-----17-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e|-----15--16--18--|
B|-----14--16--17-----|
G|-----15--16--18-----|
D|-----14--17--18-----|
A|-----14--16--18-----|
E|--15--16--18-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e|-----U15--D16--U18--|
B|-----D14--U16--D17-----|
G|-----U15--D16--U18-----|
D|-----D14--U17--D18-----|
A|-----U14--D16--U18-----|
E|--D15--U16--D18-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e|----->15--16--18--|
B|----->14--16--17-----|
G|----->15--16--18-----|
D|----->14--17--18-----|
A|----->14--16--18-----|
E|-->15--16--18-----|

```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e|-----15--16--18--|
B|-----16--17--20-----|
G|-----15--16--18-----|
D|-----17--18--20-----|
A|-----16--18--19-----|
E|--15--16--18-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e | --18--16--15-----|
B | -----20--17--16-----|
G | -----18--16--15-----|
D | -----20--18--17-----|
A | -----19--18--16-----|
E | -----18--16--15-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e | -----15h16-- | --16p15-----|
B | -----16h17-----| -----17p16-----|
G | -----15h16-----| -----16p15-----|
D | -----17h18-----| -----18p17-----|
A | -----16h18-----| -----18p16-----|
E | --15h16-----| -----16p15--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e | -----|
B | -----|
G | -----15--|
D | -----17--17--18--17--18--20--18--20-----|
A | -----16-----16--18--16--18--19--18--19-----19-----|
E | --15--16--18--16--18-----18-----|

e | -----15-----15--16--15--16--18--|
B | -----16-----16--17--16--17--20--17--20-----20-----|
G | -----15--16--15--16--18--16--18-----18-----|
D | --20-----|
A | -----|
E | -----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e | -----|
B | -----16--17--|
G | -----15-----15--16--18--16--18-----|
D | -----17--18--17--18--20-----20-----|
A | -----16-----16--18--19--18--19-----|
E | --15--16--18-----18-----|

e | -----15-----15--16--18-----|
B | --16--17--20-----20-----|
G | -----|
D | -----|
A | -----|
E | -----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e | -----15--16--18--|
B | -----16--17--20-----|
G | -----15--16--18-----|
D | -----17--18--20-----|
A | -----16--18--19-----|
E | --15--16--18-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----U15--D16--U18--|
B |-----D16--U17--D20--|
G |-----U15--D16--U18--|
D |-----D17--U18--D20--|
A |-----U16--D18--U19--|
E |--D15--U16--D18--|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |----->15--16--18--|
B |----->16--17--20--|
G |----->15--16--18--|
D |----->17--18--20--|
A |----->16--18--19--|
E |-->15--16--18--|
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----18--19--21--|
B |-----17--20--21--|
G |-----18--20--21--|
D |-----17--18--20--|
A |-----18--19--22--|
E |--18--19--21--|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--21--19--18--|
B |-----21--20--17--|
G |-----21--20--18--|
D |-----20--18--17--|
A |-----22--19--18--|
E |-----21--19--18--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----18h19--| --19p18-----|
B |-----17h20--| -----20p17--|
G |-----18h20--| -----20p18--|
D |-----17h18--| -----18p17--|
A |-----18h19--| -----19p18--|
E |--18h19--| -----19p18--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----|
G |-----18--|
D |-----17-----17--18--17--18--20--18--20--|
A |-----18-----18--19--18--19--22--19--22-----22-----|
E |--18--19--21--19--21-----21-----|

e |-----18-----18--19--18--19--21--|
B |-----17-----17--20--17--20--21--20--21-----21-----|
G |-----18--20--18--20--21--20--21-----21-----|
D |--20-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|
B |-----17--20--|
G |-----18-----18--20--21--20--21-----|
D |-----17--18--17--18--20-----20-----|
A |-----18-----18--19--22--19--22-----|
E |--18--19--21-----21-----|

e |-----18-----18--19--21-----|
B |--17--20--21-----21-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----18--19--21--|
B |-----17--20--21-----|
G |-----18--20--21-----|
D |-----17--18--20-----|
A |-----18--19--22-----|
E |--18--19--21-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U18--D19--U21--|
B |-----D17--U20--D21--|
G |-----U18--D20--U21--|
D |-----D17--U18--D20--|
A |-----U18--D19--U22--|
E |--D18--U19--D21--|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->18--19--21--|
B |----->17--20--21--|
G |----->18--20--21--|
D |----->17--18--20--|
A |----->18--19--22--|
E |-->18--19--21--|

```

Ab Phrygian Dominant

Notes: Ab, A, C, Db, Eb, E, Gb | Degrees: 1, b2, 3, 4, 5, b6, b7

Scale Positions

Position 1

Frets 3-8

```
e |----- 4-- 5-- 8--|
B |----- 4-- 5-- 7-----|
G |----- 5-- 6-- 8-----|
D |----- 4-- 6-- 7-----|
A |----- 3-- 4-- 6-----|
E |-- 4-- 5-- 8-----|
```

E:4=Ab | E:5=A | E:8=C | A:3=C | A:4=Db | A:6=Eb | D:4=Gb | D:6=Ab | D:7=A | G:5=C | G:6=Db | G:8=Eb | B:4=Eb | B:5=E |
B:7=Gb | e:4=Ab | e:5=A | e:8=C

Position 2

Frets 4-8

```
e |----- 4-- 5-- 8--|
B |----- 4-- 5-- 7-----|
G |----- 5-- 6-- 8-----|
D |----- 4-- 6-- 7-----|
A |----- 4-- 6-- 7-----|
E |-- 4-- 5-- 8-----|
```

E:4=Ab | E:5=A | E:8=C | A:4=Db | A:6=Eb | A:7=E | D:4=Gb | D:6=Ab | D:7=A | G:5=C | G:6=Db | G:8=Eb | B:4=Eb | B:5=E |
B:7=Gb | e:4=Ab | e:5=A | e:8=C

Position 3

Frets 7-11

```
e |----- 8-- 9--11--|
B |----- 7-- 9--10-----|
G |----- 8-- 9--11-----|
D |----- 7--10--11-----|
A |----- 7-- 9--11-----|
E |-- 8-- 9--11-----|
```

E:8=C | E:9=Db | E:11=Eb | A:7=E | A:9=Gb | A:11=Ab | D:7=A | D:10=C | D:11=Db | G:8=Eb | G:9=E | G:11=Gb | B:7=Gb |
B:9=Ab | B:10=A | e:8=C | e:9=Db | e:11=Eb

Position 4

Frets 8-13

```
e |----- 8-- 9--11--|
B |----- 9--10--13-----|
G |----- 8-- 9--11-----|
D |-----10--11--13-----|
A |----- 9--11--12-----|
E |-- 8-- 9--11-----|
```

E:8=C | E:9=Db | E:11=Eb | A:9=Gb | A:11=Ab | A:12=A | D:10=C | D:11=Db | D:13=Eb | G:8=Eb | G:9=E | G:11=Gb | B:9=Ab |
 B:10=A | B:13=C | e:8=C | e:9=Db | e:11=Eb

Position 5

Frets 10-15

```

e |-----11--12--14--|
B |-----10--13--14-----|
G |-----11--13--14-----|
D |-----10--11--13-----|
A |-----11--12--15-----|
E |--11--12--14-----|

```

E:11=Eb | E:12=E | E:14=Gb | A:11=Ab | A:12=A | A:15=C | D:10=C | D:11=Db | D:13=Eb | G:11=Gb | G:13=Ab | G:14=A |
 B:10=A | B:13=C | B:14=Db | e:11=Eb | e:12=E | e:14=Gb

Companion Chords

Play these chords over your Ab Phrygian Dominant exercises:

	Abm	Bbdim	E	Gdim
e	--4--	--X--	--0--	--X--
B	--4--	--2--	--0--	--11--
G	--4--	--3--	--1--	--12--
D	--6--	--2--	--2--	--11--
A	--6--	--1--	--2--	--10--
E	--4--	--X--	--0--	--X--

Progression: **Abm - Bbdim - E - Gdim**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----4-- 5-- 8--|
B |-----4-- 5-- 7-----|
G |-----5-- 6-- 8-----|
D |-----4-- 6-- 7-----|
A |-----3-- 4-- 6-----|
E |--4-- 5-- 8-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--8-- 5-- 4-----|
B |-----7-- 5-- 4-----|
G |-----8-- 6-- 5-----|
D |-----7-- 6-- 4-----|
A |-----6-- 4-- 3-----|
E |-----8-- 5-- 4-----|

```


Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----4h5--| --5p4-----|
B |-----4h5-----| -----5p4-----|
G |-----5h6-----| -----6p5-----|
D |-----4h6-----| -----6p4-----|
A |-----3h4-----| -----4p3-----|
E |--4h5-----| -----5p4--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |-----5--|
D |-----4-----4--6--4--6--7--6--7-----|
A |-----3-----3--4--3--4--6--4--6-----6-----|
E |--4--5--8--5--8-----8-----|

e |-----4-----4--5--4--5--8--|
B |-----4-----4--5--4--5--7--5--7-----7-----|
G |-----5--6--5--6--8--6--8-----8-----|
D |--7-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |-----4--5--|
G |-----5-----5--6--8--6--8-----|
D |-----4--6--4--6--7-----7-----|
A |-----3-----3--4--6--4--6-----|
E |--4--5--8-----8-----|

e |-----4-----4--5--8-----|
B |--4--5--7-----7-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |-----4--5--8--|
B |-----4--5--7-----|
G |-----5--6--8-----|
D |-----4--6--7-----|
A |-----3--4--6-----|
E |--4--5--8-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U4--D5--U8--|
B |-----D4--U5--D7--|
G |-----U5--D6--U8--|
D |-----D4--U6--D7--|
A |-----U3--D4--U6--|
E |--D4--U5--D8-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->4-- 5-- 8--|
B |----->4-- 5-- 7--|
G |----->5-- 6-- 8--|
D |----->4-- 6-- 7--|
A |----->3-- 4-- 6--|
E |-->4-- 5-- 8-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----4-- 5-- 8--|
B |-----4-- 5-- 7--|
G |-----5-- 6-- 8--|
D |-----4-- 6-- 7--|
A |-----4-- 6-- 7--|
E |--4-- 5-- 8-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--8-- 5-- 4-----|
B |-----7-- 5-- 4-----|
G |-----8-- 6-- 5-----|
D |-----7-- 6-- 4-----|
A |-----7-- 6-- 4-----|
E |-----8-- 5-- 4-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----4h5--| --5p4-----|
B |-----4h5--| -----5p4-----|
G |-----5h6--| -----6p5-----|
D |-----4h6--| -----6p4-----|
A |-----4h6--| -----6p4-----|
E |--4h5--| -----5p4--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----|
G |-----5--|

```

```

D |-----4-----4-- 6-- 4-- 6-- 7-- 6-- 7-----|
A |-----4-----4-- 6-- 4-- 6-- 7-- 6-- 7-----7-----|
E |-- 4-- 5-- 8-- 5-- 8-----8-----|

e |-----4-----4-- 5-- 4-- 5-- 8--|
B |-----4-----4-- 5-- 4-- 5-- 7-- 5-- 7-----7-----|
G |-----5-- 6-- 5-- 6-- 8-- 6-- 8-----8-----|
D |-- 7-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|
B |-----4-- 5--|
G |-----5-----5-- 6-- 8-- 6-- 8-----|
D |-----4-- 6-- 4-- 6-- 7-----7-----|
A |-----4-----4-- 6-- 7-- 6-- 7-----|
E |-- 4-- 5-- 8-----8-----|

e |-----4-----4-- 5-- 8-----|
B |-- 4-- 5-- 7-----7-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----4-- 5-- 8--|
B |-----4-- 5-- 7-----|
G |-----5-- 6-- 8-----|
D |-----4-- 6-- 7-----|
A |-----4-- 6-- 7-----|
E |-- 4-- 5-- 8-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U4--D5--U8--|
B |-----D4--U5--D7--|
G |-----U5--D6--U8--|
D |-----D4--U6--D7--|
A |-----U4--D6--U7--|
E |--D4--U5--D8-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->4-- 5-- 8--|
B |----->4-- 5-- 7--|
G |----->5-- 6-- 8--|
D |----->4-- 6-- 7--|
A |----->4-- 6-- 7--|
E |-->4-- 5-- 8-----|

```

Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----8-- 9--11--|
B |-----7-- 9--10-----|
G |-----8-- 9--11-----|
D |-----7--10--11-----|
A |-----7-- 9--11-----|
E |-- 8-- 9--11-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--11-- 9-- 8-----|
B |-----10-- 9-- 7-----|
G |-----11-- 9-- 8-----|
D |-----11--10-- 7-----|
A |-----11-- 9-- 7-----|
E |-----11-- 9-- 8--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----8h9--| --9p8-----|
B |-----7h9-----| -----9p7-----|
G |-----8h9-----| -----9p8-----|
D |-----7h10-----| -----10p7-----|
A |-----7h9-----| -----9p7-----|
E |--8h9-----| -----9p8--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |-----8--|
D |-----7-----7--10--7--10--11--10--11-----|
A |-----7-----7-- 9-- 7-- 9--11-- 9--11-----11-----|
E |-- 8-- 9--11-- 9--11-----11-----|

e |-----8-----8-- 9-- 8-- 9--11--|
B |-----7-----7-- 9-- 7-- 9--10-- 9--10-----10-----|
G |-----8-- 9-- 8-- 9--11-- 9--11-----11-----|
D |--11-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |-----7-- 9--|
G |-----8-----8-- 9--11-- 9--11-----|
D |-----7--10-- 7--10--11-----11-----|
A |-----7-----7-- 9--11-- 9--11-----|
```

```

E|-- 8-- 9--11-----11-----|
e|----- 8----- 8-- 9--11-----|
B|-- 7-- 9--10-----10-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e|----- 8-- 9--11--|
B|----- 7-- 9--10-----|
G|----- 8-- 9--11-----|
D|----- 7--10--11-----|
A|----- 7-- 9--11-----|
E|-- 8-- 9--11-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e|-----U8--D9--U11--|
B|-----D7--U9--D10--|
G|-----U8--D9--U11--|
D|-----D7--U10--D11--|
A|-----U7--D9--U11--|
E|--D8--U9--D11-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e|----->8-- 9--11--|
B|----->7-- 9--10-----|
G|----->8-- 9--11-----|
D|----->7--10--11-----|
A|----->7-- 9--11-----|
E|-->8-- 9--11-----|

```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e|----- 8-- 9--11--|
B|----- 9--10--13-----|
G|----- 8-- 9--11-----|
D|-----10--11--13-----|
A|----- 9--11--12-----|
E|-- 8-- 9--11-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e | --11-- 9-- 8-----|
B | -----13--10-- 9-----|
G | -----11-- 9-- 8-----|
D | -----13--11--10-----|
A | -----12--11-- 9-----|
E | -----11-- 9-- 8--|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e | -----8h9--| --9p8-----|
B | -----9h10--| -----10p9-----|
G | -----8h9--| -----9p8-----|
D | -----10h11--| -----11p10-----|
A | -----9h11--| -----11p9-----|
E | --8h9-----| -----9p8--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e | -----|
B | -----|
G | -----8--|
D | -----10--10--11--10--11--13--11--13-----|
A | -----9-----9--11--9--11--12--11--12-----12-----|
E | --8--9--11--9--11-----11-----|

e | -----8-----8--9--8--9--11--|
B | -----9-----9--10--9--10--13--10--13-----13-----|
G | -----8--9--8--9--11--9--11-----11-----|
D | --13-----|
A | -----|
E | -----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e | -----|
B | -----9--10--|
G | -----8-----8--9--11--9--11-----|
D | -----10--11--10--11--13-----13-----|
A | -----9-----9--11--12--11--12-----|
E | --8--9--11-----11-----|

e | -----8-----8--9--11-----|
B | --9--10--13-----13-----|
G | -----|
D | -----|
A | -----|
E | -----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e | -----8--9--11--|
B | -----9--10--13-----|
G | -----8--9--11-----|
D | -----10--11--13-----|
A | -----9--11--12-----|
E | --8--9--11-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----U8--D9--U11--|
B |-----D9--U10--D13-----|
G |-----U8--D9--U11-----|
D |-----D10--U11--D13-----|
A |-----U9--D11--U12-----|
E |--D8--U9--D11-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |----->8-- 9--11--|
B |----->9--10--13-----|
G |----->8-- 9--11-----|
D |----->10--11--13-----|
A |----->9--11--12-----|
E |-->8-- 9--11-----|
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----11--12--14--|
B |-----10--13--14-----|
G |-----11--13--14-----|
D |-----10--11--13-----|
A |-----11--12--15-----|
E |--11--12--14-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--14--12--11-----|
B |-----14--13--10-----|
G |-----14--13--11-----|
D |-----13--11--10-----|
A |-----15--12--11-----|
E |-----14--12--11-----|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----11h12--| --12p11-----|
B |-----10h13-----| -----13p10-----|
G |-----11h13-----| -----13p11-----|
D |-----10h11-----| -----11p10-----|
A |-----11h12-----| -----12p11-----|
E |--11h12-----| -----12p11--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----|
G |-----11--|
D |-----10-----10--11--10--11--13--11--13--|
A |-----11-----11--12--11--12--15--12--15-----15--|
E |--11--12--14--12--14-----14-----|

e |-----11-----11--12--11--12--14--|
B |-----10-----10--13--10--13--14--13--14-----14--|
G |-----11--13--11--13--14--13--14-----14--|
D |--13-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|
B |-----10--13--|
G |-----11-----11--13--14--13--14--|
D |-----10--11--10--11--13-----13--|
A |-----11-----11--12--15--12--15--|
E |--11--12--14-----14--|

e |-----11-----11--12--14--|
B |--10--13--14-----14--|
G |-----|
D |-----|
A |-----|
E |-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----11--12--14--|
B |-----10--13--14--|
G |-----11--13--14--|
D |-----10--11--13--|
A |-----11--12--15--|
E |--11--12--14--|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U11--D12--U14--|
B |-----D10--U13--D14--|
G |-----U11--D13--U14--|
D |-----D10--U11--D13--|
A |-----U11--D12--U15--|
E |--D11--U12--D14--|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->11--12--14--|
B |----->10--13--14--|
G |----->11--13--14--|
D |----->10--11--13--|
A |----->11--12--15--|
E |-->11--12--14--|

```


Db Phrygian Dominant

Notes: Db, D, F, Gb, Ab, A, B | Degrees: 1, b2, 3, 4, 5, b6, b7

Scale Positions

Position 1

Frets 8-13

```
e |-----9--10--13--|
B |-----9--10--12-----|
G |-----10--11--13-----|
D |-----9--11--12-----|
A |-----8--9--11-----|
E |--9--10--13-----|
```

E:9=Db | E:10=D | E:13=F | A:8=F | A:9=Gb | A:11=Ab | D:9=B | D:11=Db | D:12=D | G:10=F | G:11=Gb | G:13=Ab | B:9=Ab |
B:10=A | B:12=B | e:9=Db | e:10=D | e:13=F

Position 2

Frets 9-13

```
e |-----9--10--13--|
B |-----9--10--12-----|
G |-----10--11--13-----|
D |-----9--11--12-----|
A |-----9--11--12-----|
E |--9--10--13-----|
```

E:9=Db | E:10=D | E:13=F | A:9=Gb | A:11=Ab | A:12=A | D:9=B | D:11=Db | D:12=D | G:10=F | G:11=Gb | G:13=Ab | B:9=Ab |
B:10=A | B:12=B | e:9=Db | e:10=D | e:13=F

Position 3

Frets 12-16

```
e |-----13--14--16--|
B |-----12--14--15-----|
G |-----13--14--16-----|
D |-----12--15--16-----|
A |-----12--14--16-----|
E |--13--14--16-----|
```

E:13=F | E:14=Gb | E:16=Ab | A:12=A | A:14=B | A:16=Db | D:12=D | D:15=F | D:16=Gb | G:13=Ab | G:14=A | G:16=B | B:12=B |
B:14=Db | B:15=D | e:13=F | e:14=Gb | e:16=Ab

Position 4

Frets 13-18

```
e |-----13--14--16--|
B |-----14--15--18-----|
G |-----13--14--16-----|
D |-----15--16--18-----|
A |-----14--16--17-----|
E |--13--14--16-----|
```

E:13=F | E:14=Gb | E:16=Ab | A:14=B | A:16=Db | A:17=D | D:15=F | D:16=Gb | D:18=Ab | G:13=Ab | G:14=A | G:16=B | B:14=Db
 | B:15=D | B:18=F | e:13=F | e:14=Gb | e:16=Ab

Position 5

Frets 15-20

```
e |-----16--17--19--|
B |-----15--18--19--|
G |-----16--18--19--|
D |-----15--16--18--|
A |-----16--17--20--|
E |--16--17--19-----|
```

E:16=Ab | E:17=A | E:19=B | A:16=Db | A:17=D | A:20=F | D:15=F | D:16=Gb | D:18=Ab | G:16=B | G:18=Db | G:19=D | B:15=D
 | B:18=F | B:19=Gb | e:16=Ab | e:17=A | e:19=B

Companion Chords

Play these chords over your Db Phrygian Dominant exercises:

	Dbm	Ebdim	A	Cdim
e	--9--	--X--	--0--	--X--
B	--9--	--7--	--2--	--4--
G	--9--	--8--	--2--	--5--
D	--11--	--7--	--2--	--4--
A	--11--	--6--	--0--	--3--
E	--9--	--X--	--X--	--X--

Progression: **Dbm - Ebdim - A - Cdim**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----9--10--13--|
B |-----9--10--12--|
G |-----10--11--13--|
D |-----9--11--12--|
A |-----8-- 9--11--|
E |--9--10--13-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--13--10-- 9-----|
B |-----12--10-- 9-----|
G |-----13--11--10-----|
D |-----12--11-- 9-----|
A |-----11-- 9-- 8-----|
E |-----13--10-- 9--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----9h10--| --10p9-----|
B |-----9h10-----| -----10p9-----|
G |-----10h11-----| -----11p10-----|
D |-----9h11-----| -----11p9-----|
A |-----8h9-----| -----9p8-----|
E |--9h10-----| -----10p9--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |-----10--|
D |----- 9----- 9--11-- 9--11--12--11--12-----|
A |----- 8----- 8-- 9-- 8-- 9--11-- 9--11-----11-----|
E |-- 9--10--13--10--13-----13-----|

e |----- 9----- 9--10-- 9--10--13--|
B |----- 9----- 9--10-- 9--10--12--10--12-----12-----|
G |-----10--11--10--11--13--11--13-----13-----|
D |--12-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |----- 9--10--|
G |-----10-----10--11--13--11--13-----|
D |----- 9--11-- 9--11--12-----12-----|
A |----- 8----- 8-- 9--11-- 9--11-----|
E |-- 9--10--13-----13-----|

e |----- 9----- 9--10--13-----|
B |-- 9--10--12-----12-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |----- 9--10--13--|
B |----- 9--10--12-----|
G |-----10--11--13-----|
D |----- 9--11--12-----|
A |----- 8-- 9--11-----|
E |-- 9--10--13-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U9--D10--U13--|
B |-----D9--U10--D12-----|
G |-----U10--D11--U13-----|
D |-----D9--U11--D12-----|
A |-----U8--D9--U11-----|
E |--D9--U10--D13-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->9--10--13--|
B |----->9--10--12-----|
G |----->10--11--13-----|
D |----->9--11--12-----|
A |----->8-- 9--11-----|
E |-->9--10--13-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |----- 9--10--13--|
B |----- 9--10--12-----|
G |-----10--11--13-----|
D |----- 9--11--12-----|
A |----- 9--11--12-----|
E |-- 9--10--13-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--13--10-- 9-----|
B |-----12--10-- 9-----|
G |-----13--11--10-----|
D |-----12--11-- 9-----|
A |-----12--11-- 9-----|
E |-----13--10-- 9--|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----9h10--| --10p9-----|
B |-----9h10-----| -----10p9-----|
G |-----10h11-----| -----11p10-----|
D |-----9h11-----| -----11p9-----|
A |-----9h11-----| -----11p9-----|
E |--9h10-----| -----10p9--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----|
G |-----10--|

```

```

D |-----9-----9--11--9--11--12--11--12-----|
A |-----9-----9--11--9--11--12--11--12-----12-----|
E |--9--10--13--10--13-----13-----|

e |-----9-----9--10--9--10--13-----|
B |-----9-----9--10--9--10--12--10--12-----12-----|
G |-----10--11--10--11--13--11--13-----13-----|
D |--12-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|
B |-----9--10--|
G |-----10-----10--11--13--11--13-----|
D |-----9--11--9--11--12-----12-----|
A |-----9-----9--11--12--11--12-----|
E |--9--10--13-----13-----|

e |-----9-----9--10--13-----|
B |--9--10--12-----12-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----9--10--13--|
B |-----9--10--12-----|
G |-----10--11--13-----|
D |-----9--11--12-----|
A |-----9--11--12-----|
E |--9--10--13-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U9--D10--U13--|
B |-----D9--U10--D12-----|
G |-----U10--D11--U13-----|
D |-----D9--U11--D12-----|
A |-----U9--D11--U12-----|
E |--D9--U10--D13-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->9--10--13--|
B |----->9--10--12-----|
G |----->10--11--13-----|
D |----->9--11--12-----|
A |----->9--11--12-----|
E |-->9--10--13-----|

```

Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----13--14--16--|
B |-----12--14--15-----|
G |-----13--14--16-----|
D |-----12--15--16-----|
A |-----12--14--16-----|
E |--13--14--16-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--16--14--13-----|
B |-----15--14--12-----|
G |-----16--14--13-----|
D |-----16--15--12-----|
A |-----16--14--12-----|
E |-----16--14--13-----|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----13h14--| --14p13-----|
B |-----12h14-----| -----14p12-----|
G |-----13h14-----| -----14p13-----|
D |-----12h15-----| -----15p12-----|
A |-----12h14-----| -----14p12-----|
E |--13h14-----| -----14p13--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |-----13--|
D |-----12-----12--15--12--15--16--15--16--|
A |-----12-----12--14--12--14--16--14--16-----16-----|
E |--13--14--16--14--16-----16-----|

e |-----13-----13--14--13--14--16--|
B |-----12-----12--14--12--14--15--14--15-----15-----|
G |-----13--14--13--14--16--14--16-----16-----|
D |--16-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |-----12--14--|
G |-----13-----13--14--16--14--16-----|
D |-----12--15--12--15--16-----16-----|
A |-----12-----12--14--16--14--16-----|
```

```

E|--13--14--16-----16-----|
e|-----13-----13--14--16-----|
B|--12--14--15-----15-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e|-----13--14--16--|
B|-----12--14--15-----|
G|-----13--14--16-----|
D|-----12--15--16-----|
A|-----12--14--16-----|
E|--13--14--16-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e|-----U13--D14--U16--|
B|-----D12--U14--D15-----|
G|-----U13--D14--U16-----|
D|-----D12--U15--D16-----|
A|-----U12--D14--U16-----|
E|--D13--U14--D16-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e|----->13--14--16--|
B|----->12--14--15-----|
G|----->13--14--16-----|
D|----->12--15--16-----|
A|----->12--14--16-----|
E|-->13--14--16-----|

```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e|-----13--14--16--|
B|-----14--15--18-----|
G|-----13--14--16-----|
D|-----15--16--18-----|
A|-----14--16--17-----|
E|--13--14--16-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e | --16--14--13-----|
B | -----18--15--14-----|
G | -----16--14--13-----|
D | -----18--16--15-----|
A | -----17--16--14-----|
E | -----16--14--13-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e | -----13h14-- | --14p13-----|
B | -----14h15-----| -----15p14-----|
G | -----13h14-----| -----14p13-----|
D | -----15h16-----| -----16p15-----|
A | -----14h16-----| -----16p14-----|
E | --13h14-----| -----14p13--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e | -----|
B | -----|
G | -----13--|
D | -----15-----15--16--15--16--18--16--18-----|
A | -----14-----14--16--14--16--17--16--17-----17-----|
E | --13--14--16--14--16-----16-----|

e | -----13-----13--14--13--14--16--|
B | -----14-----14--15--14--15--18--15--18-----18-----|
G | -----13--14--13--14--16--14--16-----16-----|
D | --18-----|
A | -----|
E | -----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e | -----|
B | -----14--15--|
G | -----13-----13--14--16--14--16-----|
D | -----15--16--15--16--18-----18-----|
A | -----14-----14--16--17--16--17-----|
E | --13--14--16-----16-----|

e | -----13-----13--14--16-----|
B | --14--15--18-----18-----|
G | -----|
D | -----|
A | -----|
E | -----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e | -----13--14--16--|
B | -----14--15--18-----|
G | -----13--14--16-----|
D | -----15--16--18-----|
A | -----14--16--17-----|
E | --13--14--16-----|

```


Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----U13--D14--U16--|
B |-----D14--U15--D18--|
G |-----U13--D14--U16--|
D |-----D15--U16--D18--|
A |-----U14--D16--U17--|
E |--D13--U14--D16--|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |----->13--14--16--|
B |----->14--15--18--|
G |----->13--14--16--|
D |----->15--16--18--|
A |----->14--16--17--|
E |-->13--14--16--|
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----16--17--19--|
B |-----15--18--19--|
G |-----16--18--19--|
D |-----15--16--18--|
A |-----16--17--20--|
E |--16--17--19--|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--19--17--16--|
B |-----19--18--15--|
G |-----19--18--16--|
D |-----18--16--15--|
A |-----20--17--16--|
E |-----19--17--16--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----16h17--| --17p16-----|
B |-----15h18-----| -----18p15-----|
G |-----16h18-----| -----18p16-----|
D |-----15h16-----| -----16p15-----|
A |-----16h17-----| -----17p16-----|
E |--16h17-----| -----17p16--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

e		-----	
B		-----	
G		-----16--	
D		-----15-----15--16--15--16--18--16--18--	
A		-----16-----16--17--16--17--20--17--20-----20-----	
E		--16--17--19--17--19-----19-----	

e		-----16-----16--17--16--17--19--	
B		-----15-----15--18--15--18--19--18--19-----19-----	
G		-----16--18--16--18--19--18--19-----19-----	
D		--18-----	
A		-----	
E		-----	

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

e		-----	
B		-----15--18--	
G		-----16-----16--18--19--18--19-----	
D		-----15--16--15--16--18-----18-----	
A		-----16-----16--17--20--17--20-----	
E		--16--17--19-----19-----	

e		-----16-----16--17--19-----	
B		--15--18--19-----19-----	
G		-----	
D		-----	
A		-----	
E		-----	

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

e		-----16--17--19--	
B		-----15--18--19-----	
G		-----16--18--19-----	
D		-----15--16--18-----	
A		-----16--17--20-----	
E		--16--17--19-----	

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

e		-----U16--D17--U19--	
B		-----D15--U18--D19--	
G		-----U16--D18--U19--	
D		-----D15--U16--D18--	
A		-----U16--D17--U20--	
E		--D16--U17--D19--	

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

e		----->16--17--19--	
B		----->15--18--19--	
G		----->16--18--19--	
D		----->15--16--18--	
A		----->16--17--20--	
E		-->16--17--19--	

F Phrygian Dominant

Notes: F, Gb, A, Bb, C, Db, Eb | Degrees: 1, b2, 3, 4, 5, b6, b7

Scale Positions

Position 1

Frets 0-5

```
e |----- 1-- 2-- 5--|
B |----- 1-- 2-- 4-----|
G |----- 2-- 3-- 5-----|
D |----- 1-- 3-- 4-----|
A |----- 0-- 1-- 3-----|
E |-- 1-- 2-- 5-----|
```

E:1=F | E:2=Gb | E:5=A | A:0=A | A:1=Bb | A:3=C | D:1=Eb | D:3=F | D:4=Gb | G:2=A | G:3=Bb | G:5=C | B:1=C | B:2=Db | B:4=Eb | e:1=F | e:2=Gb | e:5=A

Position 2

Frets 1-5

```
e |----- 1-- 2-- 5--|
B |----- 1-- 2-- 4-----|
G |----- 2-- 3-- 5-----|
D |----- 1-- 3-- 4-----|
A |----- 1-- 3-- 4-----|
E |-- 1-- 2-- 5-----|
```

E:1=F | E:2=Gb | E:5=A | A:1=Bb | A:3=C | A:4=Db | D:1=Eb | D:3=F | D:4=Gb | G:2=A | G:3=Bb | G:5=C | B:1=C | B:2=Db | B:4=Eb | e:1=F | e:2=Gb | e:5=A

Position 3

Frets 4-8

```
e |----- 5-- 6-- 8--|
B |----- 4-- 6-- 7-----|
G |----- 5-- 6-- 8-----|
D |----- 4-- 7-- 8-----|
A |----- 4-- 6-- 8-----|
E |-- 5-- 6-- 8-----|
```

E:5=A | E:6=Bb | E:8=C | A:4=Db | A:6=Eb | A:8=F | D:4=Gb | D:7=A | D:8=Bb | G:5=C | G:6=Db | G:8=Eb | B:4=Eb | B:6=F | B:7=Gb | e:5=A | e:6=Bb | e:8=C

Position 4

Frets 5-10

```
e |----- 5-- 6-- 8--|
B |----- 6-- 7--10-----|
G |----- 5-- 6-- 8-----|
D |----- 7-- 8--10-----|
A |----- 6-- 8-- 9-----|
E |-- 5-- 6-- 8-----|
```

E:5=A | E:6=Bb | E:8=C | A:6=Eb | A:8=F | A:9=Gb | D:7=A | D:8=Bb | D:10=C | G:5=C | G:6=Db | G:8=Eb | B:6=F | B:7=Gb |
 B:10=A | e:5=A | e:6=Bb | e:8=C

Position 5

Frets 7-12

```

e |----- 8-- 9--11--|
B |----- 7--10--11-----|
G |----- 8--10--11-----|
D |----- 7-- 8--10-----|
A |----- 8-- 9--12-----|
E |-- 8-- 9--11-----|

```

E:8=C | E:9=Db | E:11=Eb | A:8=F | A:9=Gb | A:12=A | D:7=A | D:8=Bb | D:10=C | G:8=Eb | G:10=F | G:11=Gb | B:7=Gb |
 B:10=A | B:11=Bb | e:8=C | e:9=Db | e:11=Eb

Companion Chords

Play these chords over your F Phrygian Dominant exercises:

	Fm	Gdim	Db	Edim
e	--1--	--X--	--9--	--X--
B	--1--	--11--	--9--	--8--
G	--1--	--12--	--10--	--9--
D	--3--	--11--	--11--	--8--
A	--3--	--10--	--11--	--7--
E	--1--	--X--	--9--	--X--

Progression: **Fm - Gdim - Db - Edim**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |----- 1-- 2-- 5--|
B |----- 1-- 2-- 4-----|
G |----- 2-- 3-- 5-----|
D |----- 1-- 3-- 4-----|
A |----- 0-- 1-- 3-----|
E |-- 1-- 2-- 5-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |-- 5-- 2-- 1-----|
B |-- 4-- 2-- 1-----|
G |-- 5-- 3-- 2-----|
D |-- 4-- 3-- 1-----|
A |-- 3-- 1-- 0-----|
E |-- 5-- 2-- 1-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----1h2--| --2p1-----|
B |-----1h2--| -----2p1-----|
G |-----2h3--| -----3p2-----|
D |-----1h3--| -----3p1-----|
A |-----0h1--| -----1p0-----|
E |--1h2-----| -----2p1--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |-----2--|
D |-----1-----1--3--1--3--4--3--4-----|
A |-----0-----0--1--0--1--3--1--3-----3-----|
E |--1--2--5--2--5-----5-----|

e |-----1-----1--2--1--2--5--|
B |-----1-----1--2--1--2--4--2--4-----4-----|
G |-----2--3--2--3--5--3--5-----5-----|
D |--4-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |-----1--2--|
G |-----2-----2--3--5--3--5-----|
D |-----1--3--1--3--4-----4-----|
A |-----0-----0--1--3--1--3-----|
E |--1--2--5-----5-----|

e |-----1-----1--2--5-----|
B |--1--2--4-----4-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |-----1--2--5--|
B |-----1--2--4-----|
G |-----2--3--5-----|
D |-----1--3--4-----|
A |-----0--1--3-----|
E |--1--2--5-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U1--D2--U5--|
B |-----D1--U2--D4--|
G |-----U2--D3--U5--|
D |-----D1--U3--D4--|
A |-----U0--D1--U3--|
E |--D1--U2--D5-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->1-- 2-- 5--|
B |----->1-- 2-- 4-----|
G |----->2-- 3-- 5-----|
D |----->1-- 3-- 4-----|
A |----->0-- 1-- 3-----|
E |-->1-- 2-- 5-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |----- 1-- 2-- 5--|
B |----- 1-- 2-- 4-----|
G |----- 2-- 3-- 5-----|
D |----- 1-- 3-- 4-----|
A |----- 1-- 3-- 4-----|
E |-- 1-- 2-- 5-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |-- 5-- 2-- 1-----|
B |----- 4-- 2-- 1-----|
G |----- 5-- 3-- 2-----|
D |----- 4-- 3-- 1-----|
A |----- 4-- 3-- 1-----|
E |----- 5-- 2-- 1-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----1h2--| --2p1-----|
B |-----1h2-----| -----2p1-----|
G |-----2h3-----| -----3p2-----|
D |-----1h3-----| -----3p1-----|
A |-----1h3-----| -----3p1-----|
E |--1h2-----| -----2p1--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----|
G |----- 2--|

```

```

D |----- 1----- 1-- 3-- 1-- 3-- 4-- 3-- 4-----|
A |----- 1----- 1-- 3-- 1-- 3-- 4-- 3-- 4----- 4-----|
E |-- 1-- 2-- 5-- 2-- 5----- 5-----|

e |----- 1----- 1-- 2-- 1-- 2-- 5--|
B |----- 1----- 1-- 2-- 1-- 2-- 4-- 2-- 4----- 4-----|
G |----- 2-- 3-- 2-- 3-- 5-- 3-- 5----- 5-----|
D |-- 4-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|
B |----- 1-- 2--|
G |----- 2----- 2-- 3-- 5-- 3-- 5-----|
D |----- 1-- 3-- 1-- 3-- 4----- 4-----|
A |----- 1----- 1-- 3-- 4-- 3-- 4-----|
E |-- 1-- 2-- 5----- 5-----|

e |----- 1----- 1-- 2-- 5-----|
B |-- 1-- 2-- 4----- 4-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |----- 1-- 2-- 5--|
B |----- 1-- 2-- 4-----|
G |----- 2-- 3-- 5-----|
D |----- 1-- 3-- 4-----|
A |----- 1-- 3-- 4-----|
E |-- 1-- 2-- 5-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U1--D2--U5--|
B |-----D1--U2--D4--|
G |-----U2--D3--U5--|
D |-----D1--U3--D4--|
A |-----U1--D3--U4--|
E |--D1--U2--D5--|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->1-- 2-- 5--|
B |----->1-- 2-- 4-----|
G |----->2-- 3-- 5-----|
D |----->1-- 3-- 4-----|
A |----->1-- 3-- 4-----|
E |-->1-- 2-- 5-----|

```

Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----5-- 6-- 8--|
B |-----4-- 6-- 7-----|
G |-----5-- 6-- 8-----|
D |-----4-- 7-- 8-----|
A |-----4-- 6-- 8-----|
E |-- 5-- 6-- 8-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |-- 8-- 6-- 5-----|
B |-----7-- 6-- 4-----|
G |-----8-- 6-- 5-----|
D |-----8-- 7-- 4-----|
A |-----8-- 6-- 4-----|
E |-----8-- 6-- 5-----|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----5h6--| --6p5-----|
B |-----4h6-----| -----6p4-----|
G |-----5h6-----| -----6p5-----|
D |-----4h7-----| -----7p4-----|
A |-----4h6-----| -----6p4-----|
E |--5h6-----| -----6p5--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----|
G |-----5--|
D |-----4-- 4-- 7-- 4-- 7-- 8-- 7-- 8--|
A |-----4-- 4-- 6-- 4-- 6-- 8-- 6-- 8-- 8--|
E |-- 5-- 6-- 8-- 6-- 8-- 8--|

e |-----5-----5-- 6-- 5-- 6-- 8--|
B |-----4-----4-- 6-- 4-- 6-- 7-- 6-- 7-----7-----|
G |-----5-- 6-- 5-- 6-- 8-- 6-- 8-----8-----|
D |-- 8-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----|
B |-----4-- 6--|
G |-----5-----5-- 6-- 8-- 6-- 8--|
D |-----4-- 7-- 4-- 7-- 8-----8-----|
A |-----4-----4-- 6-- 8-- 6-- 8-----|
```



```

E|-- 5-- 6-- 8----- 8-----|
e|----- 5----- 5-- 6-- 8-----|
B|-- 4-- 6-- 7----- 7-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e|----- 5-- 6-- 8--|
B|----- 4-- 6-- 7-----|
G|----- 5-- 6-- 8-----|
D|----- 4-- 7-- 8-----|
A|----- 4-- 6-- 8-----|
E|-- 5-- 6-- 8-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e|-----U5--D6--U8--|
B|-----D4--U6--D7-----|
G|-----U5--D6--U8-----|
D|-----D4--U7--D8-----|
A|-----U4--D6--U8-----|
E|--D5--U6--D8-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e|----->5-- 6-- 8--|
B|----->4-- 6-- 7-----|
G|----->5-- 6-- 8-----|
D|----->4-- 7-- 8-----|
A|----->4-- 6-- 8-----|
E|-->5-- 6-- 8-----|

```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e|----- 5-- 6-- 8--|
B|----- 6-- 7--10-----|
G|----- 5-- 6-- 8-----|
D|----- 7-- 8--10-----|
A|----- 6-- 8-- 9-----|
E|-- 5-- 6-- 8-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e | -- 8-- 6-- 5-----|
B | -----10-- 7-- 6-----|
G | ----- 8-- 6-- 5-----|
D | -----10-- 8-- 7-----|
A | ----- 9-- 8-- 6-----|
E | ----- 8-- 6-- 5-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e | -----5h6-- | --6p5-----|
B | -----6h7-- | -----7p6-----|
G | -----5h6-- | -----6p5-----|
D | -----7h8-- | -----8p7-----|
A | -----6h8-- | -----8p6-----|
E | --5h6----- | -----6p5-----|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e | -----|
B | -----|
G | ----- 5--|
D | ----- 7----- 7-- 8-- 7-- 8--10-- 8--10-----|
A | ----- 6----- 6-- 8-- 6-- 8-- 9-- 8-- 9----- 9-----|
E | -- 5-- 6-- 8-- 6-- 8----- 8-----|

e | ----- 5----- 5-- 6-- 5-- 6-- 8--|
B | ----- 6----- 6-- 7-- 6-- 7--10-- 7--10-----10-----|
G | ----- 5-- 6-- 5-- 6-- 8-- 6-- 8----- 8-----|
D | --10-----|
A | -----|
E | -----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e | -----|
B | ----- 6-- 7--|
G | ----- 5----- 5-- 6-- 8-- 6-- 8-----|
D | ----- 7-- 8-- 7-- 8--10-----10-----|
A | ----- 6----- 6-- 8-- 9-- 8-- 9-----|
E | -- 5-- 6-- 8----- 8-----|

e | ----- 5----- 5-- 6-- 8-----|
B | -- 6-- 7--10-----10-----|
G | -----|
D | -----|
A | -----|
E | -----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e | ----- 5-- 6-- 8--|
B | ----- 6-- 7--10-----|
G | ----- 5-- 6-- 8-----|
D | ----- 7-- 8--10-----|
A | ----- 6-- 8-- 9-----|
E | -- 5-- 6-- 8-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----U5--D6--U8--|
B |-----D6--U7--D10-----|
G |-----U5--D6--U8-----|
D |-----D7--U8--D10-----|
A |-----U6--D8--U9-----|
E |--D5--U6--D8-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |----->5-- 6-- 8--|
B |----->6-- 7--10-----|
G |----->5-- 6-- 8-----|
D |----->7-- 8--10-----|
A |----->6-- 8-- 9-----|
E |-->5-- 6-- 8-----|
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----8-- 9--11--|
B |-----7--10--11-----|
G |-----8--10--11-----|
D |-----7-- 8--10-----|
A |-----8-- 9--12-----|
E |--8-- 9--11-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--11-- 9-- 8-----|
B |--11--10-- 7-----|
G |--11--10-- 8-----|
D |--10-- 8-- 7-----|
A |--12-- 9-- 8-----|
E |--11-- 9-- 8-----|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----8h9--| --9p8-----|
B |-----7h10-----| -----10p7-----|
G |-----8h10-----| -----10p8-----|
D |-----7h8-----| -----8p7-----|
A |-----8h9-----| -----9p8-----|
E |--8h9-----| -----9p8-----|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----|
G |----- 8--|
D |----- 7----- 7-- 8-- 7-- 8--10-- 8--10--|
A |----- 8----- 8-- 9-- 8-- 9--12-- 9--12-----12-----|
E |-- 8-- 9--11-- 9--11-----11-----|

e |----- 8----- 8-- 9-- 8-- 9--11--|
B |----- 7----- 7--10-- 7--10--11--10--11-----11-----|
G |----- 8--10-- 8--10--11--10--11-----11-----|
D |--10-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|
B |----- 7--10--|
G |----- 8----- 8--10--11--10--11-----|
D |----- 7-- 8-- 7-- 8--10-----10-----|
A |----- 8----- 8-- 9--12-- 9--12-----|
E |-- 8-- 9--11-----11-----|

e |----- 8----- 8-- 9--11-----|
B |-- 7--10--11-----11-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |----- 8-- 9--11--|
B |----- 7--10--11-----|
G |----- 8--10--11-----|
D |----- 7-- 8--10-----|
A |----- 8-- 9--12-----|
E |-- 8-- 9--11-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----U8--D9--U11--|
B |-----D7--U10--D11--|
G |-----U8--D10--U11--|
D |-----D7--U8--D10--|
A |-----U8--D9--U12--|
E |--D8--U9--D11-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----->8-- 9--11--|
B |----->7--10--11--|
G |----->8--10--11--|
D |----->7-- 8--10--|
A |----->8-- 9--12--|
E |-->8-- 9--11-----|

```