

COMPLETE REFERENCE

Blues

Every Key · Every Position · Every Exercise

The blues scale adds one chromatic passing tone – the b5 – to the minor pentatonic, creating the gritty tension and release that defines the blues. This resource covers every position in every key with verified tablature and targeted exercises.

12 Keys • **5 Positions** • **480 Exercises** • **576 Tab Blocks**

All tablature verified by mathematical fretboard computation

Generated by [mirador-tab-generator](#)

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PART

Foundation Keys

The keys every guitarist learns first. Open chord shapes are abundant, fret positions sit in the comfortable 0–8 range, and most popular songs live here. Master these six keys and you can play over the vast majority of rock, blues, and pop music.

A Blues, E Blues, D Blues, G Blues, C Blues, B Blues

A Blues

Notes: A, C, D, D#, E, G | Degrees: 1, b3, 4, b5, 5, b7

Scale Positions

Position 1

Frets 4-8

```
e |-----5-- 8--|
B |-----4-- 5-----|
G |-----5-- 7-----|
D |-----5-- 7-----|
A |-----5-- 6-----|
E |--5-- 8-----|
```

E:5=A | E:8=C | A:5=D | A:6=D# | D:5=G | D:7=A | G:5=C | G:7=D | B:4=D# | B:5=E | e:5=A | e:8=C

Position 2

Frets 7-10

```
e |-----8--10--|
B |-----8--10-----|
G |-----7-- 8-----|
D |-----7--10-----|
A |-----7--10-----|
E |--8--10-----|
```

E:8=C | E:10=D | A:7=E | A:10=G | D:7=A | D:10=C | G:7=D | G:8=D# | B:8=G | B:10=A | e:8=C | e:10=D

Position 3

Frets 9-13

```
e |-----10--11--|
B |-----10--13-----|
G |-----9--12-----|
D |-----10--12-----|
A |-----10--12-----|
E |--10--11-----|
```

E:10=D | E:11=D# | A:10=G | A:12=A | D:10=C | D:12=D | G:9=E | G:12=G | B:10=A | B:13=C | e:10=D | e:11=D#

Position 4

Frets 10-14

```
e |-----10--11--|
B |-----10--13-----|
G |-----12--14-----|
D |-----10--12-----|
A |-----10--12-----|
E |--10--11-----|
```

E:10=D | E:11=D# | A:10=G | A:12=A | D:10=C | D:12=D | G:12=G | G:14=A | B:10=A | B:13=C | e:10=D | e:11=D#

Position 5

Frets 11-15

```
e |-----11--12--|
B |-----13--15-----|
G |-----12--14-----|
D |-----12--13-----|
A |-----12--15-----|
E |--11--12-----|
```

E:11=D# | E:12=E | A:12=A | A:15=C | D:12=D | D:13=D# | G:12=G | G:14=A | B:13=C | B:15=D | e:11=D# | e:12=E

Companion Chords

Play these chords over your A Blues exercises:

```
      A7      D7      E7
e |--0--| |--2--| |--0--|
B |--2--| |--1--| |--0--|
G |--0--| |--2--| |--1--|
D |--2--| |--0--| |--0--|
A |--0--| |--X--| |--2--|
E |--X--| |--X--| |--0--|
```

Progression: **A7 - D7 - E7**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |----- 5-- 8--|
B |----- 4-- 5-----|
G |----- 5-- 7-----|
D |----- 5-- 7-----|
A |----- 5-- 6-----|
E |-- 5-- 8-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |-- 8-- 5-----|
B |----- 5-- 4-----|
G |----- 7-- 5-----|
D |----- 7-- 5-----|
A |----- 6-- 5-----|
E |-- 8-- 5-----|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----5h8--| --8p5-----|
B |-----4h5--| -----5p4-----|
```

```

G |-----5h7-----|-----7p5-----|
D |-----5h7-----|-----7p5-----|
A |-----5h6-----|-----6p5-----|
E |--5h8-----|-----8p5--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|-----|
E |-- 5-- 8----- 8-----|-----|-----|-----|-----|-----|

e |----- 5----- 5-- 8-----|-----|-----|-----|-----|
B |-- 4-- 5----- 5-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|-----|
E |-----|-----|-----|-----|-----|-----|-----|-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|-----|
E |-- 5-- 8-----|-----|-----|-----|-----|-----|-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----|-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|-----|
E |-- 5-- 8-----|-----|-----|-----|-----|-----|-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----|-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|-----|
E |--D5--U8--|-----|-----|-----|-----|-----|-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |-----|-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|-----|

```

```

G |----->5-- 7-----|
D |----- 5-- 7-----|
A |----- 5-->6-----|
E |-->5-- 8-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |----- 8--10--|
B |----- 8--10-----|
G |----- 7-- 8-----|
D |----- 7--10-----|
A |----- 7--10-----|
E |-- 8--10-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--10-- 8-----|
B |-----10-- 8-----|
G |----- 8-- 7-----|
D |-----10-- 7-----|
A |-----10-- 7-----|
E |-----10-- 8--|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----8h10--| --10p8-----|
B |-----8h10-----| -----10p8-----|
G |-----7h8-----| -----8p7-----|
D |-----7h10-----| -----10p7-----|
A |-----7h10-----| -----10p7-----|
E |--8h10-----| -----10p8--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |----- 8----- 8--10--|
G |----- 7----- 7-- 8-- 7-- 8----- 8-----|
D |----- 7----- 7--10-- 7--10--10-----|
A |----- 7----- 7--10-- 7--10--10-----|
E |-- 8--10-----10-----|

e |----- 8----- 8--10-----|
B |-- 8--10-----10-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----8--10--|
B |-----8--10--8--10-----|
G |-----7--8--7--8-----|
D |-----7--10--7--10-----|
A |-----7--10--7--10-----|
E |--8--10-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----8--10--|
B |-----8--10-----|
G |-----7--8-----|
D |-----7--10-----|
A |-----7--10-----|
E |--8--10-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----D8--U10--|
B |-----D8--U10-----|
G |-----D7--U8-----|
D |-----D7--U10-----|
A |-----D7--U10-----|
E |--D8--U10-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |-----8--10--|
B |-----8-->10-----|
G |----->7--8-----|
D |-----7--10-----|
A |-----7-->10-----|
E |-->8--10-----|

```

Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----10--11--|
B |-----10--13-----|
G |-----9--12-----|
D |-----10--12-----|
A |-----10--12-----|
E |--10--11-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--11--10-----|
B |-----13--10-----|
G |-----12--9-----|
D |-----12--10-----|
A |-----12--10-----|
E |--11--10-----|

```


Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----10h11--| --11p10-----|
B |-----10h13-----| -----13p10-----|
G |-----9h12-----| -----12p9-----|
D |-----10h12-----| -----12p10-----|
A |-----10h12-----| -----12p10-----|
E |--10h11-----| -----11p10--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----10-----10--13--|
G |-----9-----9--12--9--12-----12-----|
D |-----10-----10--12--10--12-----12-----|
A |-----10-----10--12--10--12-----12-----|
E |--10--11-----11-----|

e |-----10-----10--11-----|
B |--10--13-----13-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----10--11--|
B |-----10--13--10--13--|
G |-----9--12--9--12-----|
D |-----10--12--10--12-----|
A |-----10--12--10--12-----|
E |--10--11-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |-----10--11--|
B |-----10--13-----|
G |-----9--12-----|
D |-----10--12-----|
A |-----10--12-----|
E |--10--11-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----D10--U11--|
B |-----D10--U13--|
G |-----D9--U12-----|
D |-----D10--U12-----|
A |-----D10--U12-----|
E |--D10--U11-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |-----10--11--|
B |-----10-->13-----|
G |----->9--12-----|
D |-----10--12-----|
A |-----10-->12-----|
E |-->10--11-----|
```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----10--11--|
B |-----10--13-----|
G |-----12--14-----|
D |-----10--12-----|
A |-----10--12-----|
E |--10--11-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--11--10-----|
B |-----13--10-----|
G |-----14--12-----|
D |-----12--10-----|
A |-----12--10-----|
E |-----11--10--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----10h11-- | --11p10-----|
B |-----10h13-- | -----13p10-----|
G |-----12h14-- | -----14p12-----|
D |-----10h12-- | -----12p10-----|
A |-----10h12-- | -----12p10-----|
E |--10h11----- | -----11p10--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----10-----10--11-----|
G |-----12-----12--14--12--14-----14-----|
D |-----10-----10--12--10--12-----12-----|
A |-----10-----10--12--10--12-----12-----|
E |--10--11-----11-----|

e |-----10-----10--11-----|
B |--10--13-----13-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e | -----10--11--|
B | -----10--13--10--13-----|
G | -----12--14--12--14-----|
D | -----10--12--10--12-----|
A | -----10--12--10--12-----|
E | --10--11-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e | -----10--11--|
B | -----10--13-----|
G | -----12--14-----|
D | -----10--12-----|
A | -----10--12-----|
E | --10--11-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e | -----D10--U11--|
B | -----D10--U13-----|
G | -----D12--U14-----|
D | -----D10--U12-----|
A | -----D10--U12-----|
E | --D10--U11-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e | -----10--11--|
B | -----10-->13-----|
G | ----->12--14-----|
D | -----10--12-----|
A | -----10-->12-----|
E | -->10--11-----|
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e | -----11--12--|
B | -----13--15-----|
G | -----12--14-----|
D | -----12--13-----|
A | -----12--15-----|
E | --11--12-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e | --12--11-----|
B | -----15--13-----|
G | -----14--12-----|
D | -----13--12-----|
A | -----15--12-----|
E | -----12--11-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e | -----11h12-- | --12p11-----|
B | -----13h15-----| -----15p13-----|
G | -----12h14-----| -----14p12-----|
D | -----12h13-----| -----13p12-----|
A | -----12h15-----| -----15p12-----|
E | --11h12-----| -----12p11--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e | -----|
B | -----13-----13--15--|
G | -----12-----12--14--12--14-----14-----|
D | -----12-----12--13--12--13-----13-----|
A | -----12-----12--15--12--15-----15-----|
E | --11--12-----12-----|

e | -----11-----11--12-----|
B | --13--15-----15-----|
G | -----|
D | -----|
A | -----|
E | -----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e | -----11--12--|
B | -----13--15--13--15-----|
G | -----12--14--12--14-----|
D | -----12--13--12--13-----|
A | -----12--15--12--15-----|
E | --11--12-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e | -----11--12--|
B | -----13--15-----|
G | -----12--14-----|
D | -----12--13-----|
A | -----12--15-----|
E | --11--12-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e | -----D11--U12-- |
B | -----D13--U15----- |
G | -----D12--U14----- |
D | -----D12--U13----- |
A | -----D12--U15----- |
E | --D11--U12----- |

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e | -----11--12-- |
B | -----13-->15----- |
G | ----->12--14----- |
D | -----12--13----- |
A | -----12-->15----- |
E | -->11--12----- |

```

E Blues

Notes: E, G, A, A#, B, D | Degrees: 1, b3, 4, b5, 5, b7

Scale Positions

Position 1

Frets 0-3

```
e |----- 0-- 3--|
B |----- 0-- 3-----|
G |----- 0-- 2-----|
D |----- 0-- 2-----|
A |----- 0-- 1-----|
E |-- 0-- 3-----|
```

E:0=E | E:3=G | A:0=A | A:1=A# | D:0=D | D:2=E | G:0=G | G:2=A | B:0=B | B:3=D | e:0=E | e:3=G

Position 2

Frets 2-5

```
e |----- 3-- 5--|
B |----- 3-- 5-----|
G |----- 2-- 3-----|
D |----- 2-- 5-----|
A |----- 2-- 5-----|
E |-- 3-- 5-----|
```

E:3=G | E:5=A | A:2=B | A:5=D | D:2=E | D:5=G | G:2=A | G:3=A# | B:3=D | B:5=E | e:3=G | e:5=A

Position 3

Frets 4-8

```
e |----- 5-- 6--|
B |----- 5-- 8-----|
G |----- 4-- 7-----|
D |----- 5-- 7-----|
A |----- 5-- 7-----|
E |-- 5-- 6-----|
```

E:5=A | E:6=A# | A:5=D | A:7=E | D:5=G | D:7=A | G:4=B | G:7=D | B:5=E | B:8=G | e:5=A | e:6=A#

Position 4

Frets 5-9

```
e |----- 5-- 6--|
B |----- 5-- 8-----|
G |----- 7-- 9-----|
D |----- 5-- 7-----|
A |----- 5-- 7-----|
E |-- 5-- 6-----|
```

E:5=A | E:6=A# | A:5=D | A:7=E | D:5=G | D:7=A | G:7=D | G:9=E | B:5=E | B:8=G | e:5=A | e:6=A#

Position 5

Frets 6-10

```
e |----- 6-- 7--|
B |----- 8--10-----|
G |----- 7-- 9-----|
D |----- 7-- 8-----|
A |----- 7--10-----|
E |-- 6-- 7-----|
```

E:6=A# | E:7=B | A:7=E | A:10=G | D:7=A | D:8=A# | G:7=D | G:9=E | B:8=G | B:10=A | e:6=A# | e:7=B

Companion Chords

Play these chords over your E Blues exercises:

```
      E7      A7      B7
e |--0--| |--0--| |--2--|
B |--0--| |--2--| |--0--|
G |--1--| |--0--| |--2--|
D |--0--| |--2--| |--1--|
A |--2--| |--0--| |--2--|
E |--0--| |--X--| |--X--|
```

Progression: **E7 - A7 - B7**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |----- 0-- 3--|
B |----- 0-- 3-----|
G |----- 0-- 2-----|
D |----- 0-- 2-----|
A |----- 0-- 1-----|
E |-- 0-- 3-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |-- 3-- 0-----|
B |----- 3-- 0-----|
G |----- 2-- 0-----|
D |----- 2-- 0-----|
A |----- 1-- 0-----|
E |----- 3-- 0--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----0h3--| --3p0-----|
B |-----0h3--| -----3p0-----|
```

```

G |-----0h2-----|-----2p0-----|
D |-----0h2-----|-----2p0-----|
A |-----0h1-----|-----1p0-----|
E |--0h3-----|-----3p0--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
E |-- 0-- 3----- 3-----|-----|-----|-----|-----|-----|-----|-----|

e |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
B |-- 0-- 3----- 3-----|-----|-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
E |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
E |-- 0-- 3-----|-----|-----|-----|-----|-----|-----|-----|-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
E |-- 0-- 3-----|-----|-----|-----|-----|-----|-----|-----|-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
E |--D0--U3--|-----|-----|-----|-----|-----|-----|-----|-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|

```



```

G |----->0-- 2-----|
D |----- 0-- 2-----|
A |----- 0-->1-----|
E |-->0-- 3-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |----- 3-- 5--|
B |----- 3-- 5-----|
G |----- 2-- 3-----|
D |----- 2-- 5-----|
A |----- 2-- 5-----|
E |-- 3-- 5-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |-- 5-- 3-----|
B |----- 5-- 3-----|
G |----- 3-- 2-----|
D |----- 5-- 2-----|
A |----- 5-- 2-----|
E |-- 5-- 3-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----3h5--| --5p3-----|
B |-----3h5-----| -----5p3-----|
G |-----2h3-----| -----3p2-----|
D |-----2h5-----| -----5p2-----|
A |-----2h5-----| -----5p2-----|
E |--3h5-----| -----5p3--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |----- 3----- 3-- 5--|
G |----- 2----- 2-- 3-- 2-- 3----- 3-----|
D |----- 2----- 2-- 5-- 2-- 5----- 5-----|
A |----- 2----- 2-- 5-- 2-- 5----- 5-----|
E |-- 3-- 5----- 5-----|

e |----- 3----- 3-- 5-----|
B |-- 3-- 5----- 5-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |----- 3-- 5--|
B |----- 3-- 5-- 3-- 5-----|
G |----- 2-- 3-- 2-- 3-----|
D |----- 2-- 5-- 2-- 5-----|
A |----- 2-- 5-- 2-- 5-----|
E |-- 3-- 5-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |----- 3-- 5--|
B |----- 3-- 5-----|
G |----- 2-- 3-----|
D |----- 2-- 5-----|
A |----- 2-- 5-----|
E |-- 3-- 5-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----D3--U5--|
B |-----D3--U5-----|
G |-----D2--U3-----|
D |-----D2--U5-----|
A |-----D2--U5-----|
E |--D3--U5-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----- 3-- 5--|
B |----- 3-->5-----|
G |----->2-- 3-----|
D |----- 2-- 5-----|
A |----- 2-->5-----|
E |-->3-- 5-----|

```

Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |----- 5-- 6--|
B |----- 5-- 8-----|
G |----- 4-- 7-----|
D |----- 5-- 7-----|
A |----- 5-- 7-----|
E |-- 5-- 6-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |-- 6-- 5-----|
B |----- 8-- 5-----|
G |----- 7-- 4-----|
D |----- 7-- 5-----|
A |----- 7-- 5-----|
E |-- 6-- 5-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----5h6--| --6p5-----|
B |-----5h8-----| -----8p5-----|
G |-----4h7-----| -----7p4-----|
D |-----5h7-----| -----7p5-----|
A |-----5h7-----| -----7p5-----|
E |--5h6-----| -----6p5--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |----- 5----- 5-- 8--|
G |----- 4----- 4-- 7-- 4-- 7----- 7-----|
D |----- 5----- 5-- 7-- 5-- 7----- 7-----|
A |----- 5----- 5-- 7-- 5-- 7----- 7-----|
E |-- 5-- 6----- 6-----|

e |----- 5----- 5-- 6-----|
B |-- 5-- 8----- 8-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |----- 5-- 6--|
B |----- 5-- 8-- 5-- 8-----|
G |----- 4-- 7-- 4-- 7-----|
D |----- 5-- 7-- 5-- 7-----|
A |----- 5-- 7-- 5-- 7-----|
E |-- 5-- 6-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |----- 5-- 6--|
B |----- 5-- 8-----|
G |----- 4-- 7-----|
D |----- 5-- 7-----|
A |----- 5-- 7-----|
E |-- 5-- 6-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----D5--U6--|
B |-----D5--U8-----|
G |-----D4--U7-----|
D |-----D5--U7-----|
A |-----D5--U7-----|
E |--D5--U6-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |----- 5-- 6--|
B |----- 5-->8-----|
G |----->4-- 7-----|
D |----- 5-- 7-----|
A |----- 5-->7-----|
E |-->5-- 6-----|
```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |----- 5-- 6--|
B |----- 5-- 8-----|
G |----- 7-- 9-----|
D |----- 5-- 7-----|
A |----- 5-- 7-----|
E |-- 5-- 6-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |-- 6-- 5-----|
B |----- 8-- 5-----|
G |----- 9-- 7-----|
D |----- 7-- 5-----|
A |----- 7-- 5-----|
E |----- 6-- 5--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----5h6--| --6p5-----|
B |-----5h8--| -----8p5-----|
G |-----7h9--| -----9p7-----|
D |-----5h7--| -----7p5-----|
A |-----5h7--| -----7p5-----|
E |--5h6-----| -----6p5--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |----- 5----- 5-- 6-----|
G |----- 7----- 7-- 9-- 7-- 9----- 9-----|
D |----- 5----- 5-- 7-- 5-- 7----- 7-----|
A |----- 5----- 5-- 7-- 5-- 7----- 7-----|
E |-- 5-- 6----- 6-----|

e |----- 5----- 5-- 6-----|
B |-- 5-- 8----- 8-----|
G |-----|
D |-----|
A |-----|
E |--5p5-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----5-- 6--|
B |-----5-- 8-- 5-- 8-----|
G |-----7-- 9-- 7-- 9-----|
D |-----5-- 7-- 5-- 7-----|
A |-----5-- 7-- 5-- 7-----|
E |-- 5-- 6-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |-----5-- 6--|
B |-----5-- 8-----|
G |-----7-- 9-----|
D |-----5-- 7-----|
A |-----5-- 7-----|
E |-- 5-- 6-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----D5--U6--|
B |-----D5--U8-----|
G |-----D7--U9-----|
D |-----D5--U7-----|
A |-----D5--U7-----|
E |--D5--U6-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |-----5-- 6--|
B |-----5-->8-----|
G |----->7-- 9-----|
D |-----5-- 7-----|
A |-----5-->7-----|
E |-->5-- 6-----|
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----6-- 7--|
B |-----8--10-----|
G |-----7-- 9-----|
D |-----7-- 8-----|
A |-----7--10-----|
E |-- 6-- 7-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e | -- 7-- 6-----|
B | -----10-- 8-----|
G | ----- 9-- 7-----|
D | ----- 8-- 7-----|
A | -----10-- 7-----|
E | ----- 7-- 6--|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e | -----6h7-- | --7p6-----|
B | -----8h10-----| -----10p8-----|
G | -----7h9-----| -----9p7-----|
D | -----7h8-----| -----8p7-----|
A | -----7h10-----| -----10p7-----|
E | --6h7-----| -----7p6--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e | -----|
B | ----- 8----- 8--10--|
G | ----- 7----- 7-- 9-- 7-- 9----- 9-----|
D | ----- 7----- 7-- 8-- 7-- 8----- 8-----|
A | ----- 7----- 7--10-- 7--10-----10-----|
E | -- 6-- 7----- 7-----|

e | ----- 6----- 6-- 7-----|
B | -- 8--10-----10-----|
G | -----|
D | -----|
A | -----|
E | -----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e | ----- 6-- 7--|
B | ----- 8--10-- 8--10-----|
G | ----- 7-- 9-- 7-- 9-----|
D | ----- 7-- 8-- 7-- 8-----|
A | ----- 7--10-- 7--10-----|
E | -- 6-- 7-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e | ----- 6-- 7--|
B | ----- 8--10-----|
G | ----- 7-- 9-----|
D | ----- 7-- 8-----|
A | ----- 7--10-----|
E | -- 6-- 7-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----D6--U7--|
B |-----D8--U10-----|
G |-----D7--U9-----|
D |-----D7--U8-----|
A |-----D7--U10-----|
E |--D6--U7-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----- 6-- 7--|
B |----- 8-->10-----|
G |----->7-- 9-----|
D |----- 7-- 8-----|
A |----- 7-->10-----|
E |-->6-- 7-----|

```

D Blues

Notes: D, F, G, G#, A, C | Degrees: 1, b3, 4, b5, 5, b7

Scale Positions

Position 1

Frets 9-13

```
e |-----10--13--|
B |----- 9--10-----|
G |-----10--12-----|
D |-----10--12-----|
A |-----10--11-----|
E |--10--13-----|
```

E:10=D | E:13=F | A:10=G | A:11=G# | D:10=C | D:12=D | G:10=F | G:12=G | B:9=G# | B:10=A | e:10=D | e:13=F

Position 2

Frets 12-15

```
e |-----13--15--|
B |-----13--15-----|
G |-----12--13-----|
D |-----12--15-----|
A |-----12--15-----|
E |--13--15-----|
```

E:13=F | E:15=G | A:12=A | A:15=C | D:12=D | D:15=F | G:12=G | G:13=G# | B:13=C | B:15=D | e:13=F | e:15=G

Position 3

Frets 14-18

```
e |-----15--16--|
B |-----15--18-----|
G |-----14--17-----|
D |-----15--17-----|
A |-----15--17-----|
E |--15--16-----|
```

E:15=G | E:16=G# | A:15=C | A:17=D | D:15=F | D:17=G | G:14=A | G:17=C | B:15=D | B:18=F | e:15=G | e:16=G#

Position 4

Frets 15-19

```
e |-----15--16--|
B |-----15--18-----|
G |-----17--19-----|
D |-----15--17-----|
A |-----15--17-----|
E |--15--16-----|
```

E:15=G | E:16=G# | A:15=C | A:17=D | D:15=F | D:17=G | G:17=C | G:19=D | B:15=D | B:18=F | e:15=G | e:16=G#

Position 5

Frets 16-20

```
e |-----16--17--|
B |-----18--20-----|
G |-----17--19-----|
D |-----17--18-----|
A |-----17--20-----|
E |--16--17-----|
```

E:16=G# | E:17=A | A:17=D | A:20=F | D:17=G | D:18=G# | G:17=C | G:19=D | B:18=F | B:20=G | e:16=G# | e:17=A

Companion Chords

Play these chords over your D Blues exercises:

```
      D7      G7      A7
e |--2--| |--1--| |--0--|
B |--1--| |--0--| |--2--|
G |--2--| |--0--| |--0--|
D |--0--| |--0--| |--2--|
A |--X--| |--2--| |--0--|
E |--X--| |--3--| |--X--|
```

Progression: **D7 - G7 - A7**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----10--13--|
B |----- 9--10-----|
G |-----10--12-----|
D |-----10--12-----|
A |-----10--11-----|
E |--10--13-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--13--10-----|
B |-----10-- 9-----|
G |-----12--10-----|
D |-----12--10-----|
A |-----11--10-----|
E |-----13--10--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----10h13--| --13p10-----|
B |-----9h10--| -----10p9-----|
```

```

G |-----10h12-----| -----12p10-----|
D |-----10h12-----| -----12p10-----|
A |-----10h11-----| -----11p10-----|
E |--10h13-----| -----13p10--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----9-----9--10--|
G |-----10-----10--12--10--12-----12-----|
D |-----10-----10--12--10--12-----12-----|
A |-----10-----10--11--10--11-----11-----|
E |--10--13-----13-----|

e |-----10-----10--13-----|
B |--9--10-----10-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----10--13--|
B |-----9--10--9--10-----|
G |-----10--12--10--12-----|
D |-----10--12--10--12-----|
A |-----10--11--10--11-----|
E |--10--13-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----10--13--|
B |-----9--10-----|
G |-----10--12-----|
D |-----10--12-----|
A |-----10--11-----|
E |--10--13-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----D10--U13--|
B |-----D9--U10-----|
G |-----D10--U12-----|
D |-----D10--U12-----|
A |-----D10--U11-----|
E |--D10--U13-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |-----10--13--|
B |-----9-->10-----|

```

```

G |----->10--12-----|
D |-----10--12-----|
A |-----10-->11-----|
E |-->10--13-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----13--15--|
B |-----13--15--|
G |-----12--13--|
D |-----12--15--|
A |-----12--15--|
E |--13--15--|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--15--13-----|
B |--15--13-----|
G |--13--12-----|
D |--15--12-----|
A |--15--12-----|
E |--15--13-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----13h15--| --15p13-----|
B |-----13h15--| -----15p13-----|
G |-----12h13--| -----13p12-----|
D |-----12h15--| -----15p12-----|
A |-----12h15--| -----15p12-----|
E |--13h15-----| -----15p13--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----13-----13--15--|
G |-----12-----12--13--12--13-----13-----|
D |-----12-----12--15--12--15-----15-----|
A |-----12-----12--15--12--15-----15-----|
E |--13--15-----15-----|

e |-----13-----13--15-----|
B |--13--15-----15-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----13--15--|
B |-----13--15--13--15-----|
G |-----12--13--12--13-----|
D |-----12--15--12--15-----|
A |-----12--15--12--15-----|
E |--13--15-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----13--15--|
B |-----13--15-----|
G |-----12--13-----|
D |-----12--15-----|
A |-----12--15-----|
E |--13--15-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----D13--U15--|
B |-----D13--U15-----|
G |-----D12--U13-----|
D |-----D12--U15-----|
A |-----D12--U15-----|
E |--D13--U15-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |-----13--15--|
B |-----13-->15-----|
G |----->12--13-----|
D |-----12--15-----|
A |-----12-->15-----|
E |-->13--15-----|

```

Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----15--16--|
B |-----15--18-----|
G |-----14--17-----|
D |-----15--17-----|
A |-----15--17-----|
E |--15--16-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--16--15-----|
B |-----18--15-----|
G |-----17--14-----|
D |-----17--15-----|
A |-----17--15-----|
E |--16--15-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----15h16-- | --16p15-----|
B |-----15h18-----| -----18p15-----|
G |-----14h17-----| -----17p14-----|
D |-----15h17-----| -----17p15-----|
A |-----15h17-----| -----17p15-----|
E |--15h16-----| -----16p15--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----15-----15--18--|
G |-----14-----14--17--14--17-----17-----|
D |-----15-----15--17--15--17-----17-----|
A |-----15-----15--17--15--17-----17-----|
E |--15--16-----16-----|

e |-----15-----15--16-----|
B |--15--18-----18-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----15--16--|
B |-----15--18--15--18-----|
G |-----14--17--14--17-----|
D |-----15--17--15--17-----|
A |-----15--17--15--17-----|
E |--15--16-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |-----15--16--|
B |-----15--18-----|
G |-----14--17-----|
D |-----15--17-----|
A |-----15--17-----|
E |--15--16-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----D15--U16--|
B |-----D15--U18-----|
G |-----D14--U17-----|
D |-----D15--U17-----|
A |-----D15--U17-----|
E |--D15--U16-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |-----15--16--|
B |-----15-->18-----|
G |----->14--17-----|
D |-----15--17-----|
A |-----15-->17-----|
E |-->15--16-----|
```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----15--16--|
B |-----15--18-----|
G |-----17--19-----|
D |-----15--17-----|
A |-----15--17-----|
E |--15--16-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--16--15-----|
B |-----18--15-----|
G |-----19--17-----|
D |-----17--15-----|
A |-----17--15-----|
E |-----16--15--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----15h16--| --16p15-----|
B |-----15h18-----| -----18p15-----|
G |-----17h19-----| -----19p17-----|
D |-----15h17-----| -----17p15-----|
A |-----15h17-----| -----17p15-----|
E |--15h16-----| -----16p15--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----15-----15--16-----|
G |-----17-----17--19--17--19-----19-----|
D |-----15-----15--17--15--17-----17-----|
A |-----15-----15--17--15--17-----17-----|
E |--15--16-----16-----|

e |-----15-----15--16-----|
B |--15--18-----18-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e | -----15--16--|
B | -----15--18--15--18-----|
G | -----17--19--17--19-----|
D | -----15--17--15--17-----|
A | -----15--17--15--17-----|
E | --15--16-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e | -----15--16--|
B | -----15--18-----|
G | -----17--19-----|
D | -----15--17-----|
A | -----15--17-----|
E | --15--16-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e | -----D15--U16--|
B | -----D15--U18-----|
G | -----D17--U19-----|
D | -----D15--U17-----|
A | -----D15--U17-----|
E | --D15--U16-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e | -----15--16--|
B | -----15-->18-----|
G | ----->17--19-----|
D | -----15--17-----|
A | -----15-->17-----|
E | -->15--16-----|
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e | -----16--17--|
B | -----18--20-----|
G | -----17--19-----|
D | -----17--18-----|
A | -----17--20-----|
E | --16--17-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e | --17--16-----|
B | -----20--18-----|
G | -----19--17-----|
D | -----18--17-----|
A | -----20--17-----|
E | -----17--16-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e | -----16h17-- | --17p16-----|
B | -----18h20-----| -----20p18-----|
G | -----17h19-----| -----19p17-----|
D | -----17h18-----| -----18p17-----|
A | -----17h20-----| -----20p17-----|
E | --16h17-----| -----17p16--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e | -----|
B | -----18-----18--20--|
G | -----17-----17--19--17--19-----19-----|
D | -----17-----17--18--17--18-----18-----|
A | -----17-----17--20--17--20-----20-----|
E | --16--17-----17-----|

e | -----16-----16--17-----|
B | --18--20-----20-----|
G | -----|
D | -----|
A | -----|
E | -----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e | -----16--17--|
B | -----18--20--18--20-----|
G | -----17--19--17--19-----|
D | -----17--18--17--18-----|
A | -----17--20--17--20-----|
E | --16--17-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e | -----16--17--|
B | -----18--20-----|
G | -----17--19-----|
D | -----17--18-----|
A | -----17--20-----|
E | --16--17-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.


```

e | -----D16--U17-- |
B | -----D18--U20----- |
G | -----D17--U19----- |
D | -----D17--U18----- |
A | -----D17--U20----- |
E | --D16--U17----- |

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e | -----16--17-- |
B | -----18-->20----- |
G | ----->17--19----- |
D | -----17--18----- |
A | -----17-->20----- |
E | -->16--17----- |

```

G Blues

Notes: G, Bb, C, Db, D, F | Degrees: 1, b3, 4, b5, 5, b7

Scale Positions

Position 1

Frets 2-6

```
e |----- 3-- 6--|
B |----- 2-- 3-----|
G |----- 3-- 5-----|
D |----- 3-- 5-----|
A |----- 3-- 4-----|
E |-- 3-- 6-----|
```

E:3=G | E:6=Bb | A:3=C | A:4=Db | D:3=F | D:5=G | G:3=Bb | G:5=C | B:2=Db | B:3=D | e:3=G | e:6=Bb

Position 2

Frets 5-8

```
e |----- 6-- 8--|
B |----- 6-- 8-----|
G |----- 5-- 6-----|
D |----- 5-- 8-----|
A |----- 5-- 8-----|
E |-- 6-- 8-----|
```

E:6=Bb | E:8=C | A:5=D | A:8=F | D:5=G | D:8=Bb | G:5=C | G:6=Db | B:6=F | B:8=G | e:6=Bb | e:8=C

Position 3

Frets 7-11

```
e |----- 8-- 9--|
B |----- 8--11-----|
G |----- 7--10-----|
D |----- 8--10-----|
A |----- 8--10-----|
E |-- 8-- 9-----|
```

E:8=C | E:9=Db | A:8=F | A:10=G | D:8=Bb | D:10=C | G:7=D | G:10=F | B:8=G | B:11=Bb | e:8=C | e:9=Db

Position 4

Frets 8-12

```
e |----- 8-- 9--|
B |----- 8--11-----|
G |-----10--12-----|
D |----- 8--10-----|
A |----- 8--10-----|
E |-- 8-- 9-----|
```

E:8=C | E:9=Db | A:8=F | A:10=G | D:8=Bb | D:10=C | G:10=F | G:12=G | B:8=G | B:11=Bb | e:8=C | e:9=Db

Position 5

Frets 9-13

```
e |----- 9--10--|
B |-----11--13-----|
G |-----10--12-----|
D |-----10--11-----|
A |-----10--13-----|
E |-- 9--10-----|
```

E:9=D \flat | E:10=D | A:10=G | A:13=B \flat | D:10=C | D:11=D \flat | G:10=F | G:12=G | B:11=B \flat | B:13=C | e:9=D \flat | e:10=D

Companion Chords

Play these chords over your G Blues exercises:

```
      G7      C7      D7
e |--1--| |--0--| |--2--|
B |--0--| |--1--| |--1--|
G |--0--| |--3--| |--2--|
D |--0--| |--2--| |--0--|
A |--2--| |--3--| |--X--|
E |--3--| |--X--| |--X--|
```

Progression: **G7 - C7 - D7**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |----- 3-- 6--|
B |----- 2-- 3-----|
G |----- 3-- 5-----|
D |----- 3-- 5-----|
A |----- 3-- 4-----|
E |-- 3-- 6-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |-- 6-- 3-----|
B |----- 3-- 2-----|
G |----- 5-- 3-----|
D |----- 5-- 3-----|
A |----- 4-- 3-----|
E |----- 6-- 3--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----3h6--| --6p3-----|
B |-----2h3-----| -----3p2-----|
```

```

G |-----3h5-----|-----5p3-----|
D |-----3h5-----|-----5p3-----|
A |-----3h4-----|-----4p3-----|
E |--3h6-----|-----6p3--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|-----|
E |-- 3-- 6----- 6-----|-----|-----|-----|-----|-----|

e |----- 3----- 3-- 6-----|-----|-----|-----|-----|
B |-- 2-- 3----- 3-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|-----|
E |-----|-----|-----|-----|-----|-----|-----|-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|-----|
E |-- 3-- 6-----|-----|-----|-----|-----|-----|-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----|-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|-----|
E |-- 3-- 6-----|-----|-----|-----|-----|-----|-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----|-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|-----|
E |--D3--U6--|-----|-----|-----|-----|-----|-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |-----|-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|-----|

```

```

G |----->3-- 5-----|
D |----- 3-- 5-----|
A |----- 3-->4-----|
E |-->3-- 6-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |----- 6-- 8--|
B |----- 6-- 8-----|
G |----- 5-- 6-----|
D |----- 5-- 8-----|
A |----- 5-- 8-----|
E |-- 6-- 8-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |-- 8-- 6-----|
B |----- 8-- 6-----|
G |----- 6-- 5-----|
D |----- 8-- 5-----|
A |----- 8-- 5-----|
E |----- 8-- 6-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----6h8--| --8p6-----|
B |-----6h8-----| -----8p6-----|
G |-----5h6-----| -----6p5-----|
D |-----5h8-----| -----8p5-----|
A |-----5h8-----| -----8p5-----|
E |--6h8-----| -----8p6--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |----- 6----- 6-- 8--|
G |----- 5----- 5-- 6-- 5-- 6----- 6-----|
D |----- 5----- 5-- 8-- 5-- 8----- 8-----|
A |----- 5----- 5-- 8-- 5-- 8----- 8-----|
E |-- 6-- 8----- 8-----|

e |----- 6----- 6-- 8-----|
B |-- 6-- 8----- 8-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----6-- 8--|
B |-----6-- 8-- 6-- 8-----|
G |-----5-- 6-- 5-- 6-----|
D |-----5-- 8-- 5-- 8-----|
A |-----5-- 8-- 5-- 8-----|
E |-- 6-- 8-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----6-- 8--|
B |-----6-- 8-----|
G |-----5-- 6-----|
D |-----5-- 8-----|
A |-----5-- 8-----|
E |-- 6-- 8-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----D6--U8--|
B |-----D6--U8-----|
G |-----D5--U6-----|
D |-----D5--U8-----|
A |-----D5--U8-----|
E |--D6--U8-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |-----6-- 8--|
B |-----6-->8-----|
G |----->5-- 6-----|
D |-----5-- 8-----|
A |-----5-->8-----|
E |-->6-- 8-----|

```

Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----8-- 9--|
B |-----8--11-----|
G |-----7--10-----|
D |-----8--10-----|
A |-----8--10-----|
E |-- 8-- 9-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |-- 9-- 8-----|
B |-----11-- 8-----|
G |-----10-- 7-----|
D |-----10-- 8-----|
A |-----10-- 8-----|
E |-- 9-- 8-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----8h9--| --9p8-----|
B |-----8h11-----| -----11p8-----|
G |-----7h10-----| -----10p7-----|
D |-----8h10-----| -----10p8-----|
A |-----8h10-----| -----10p8-----|
E |--8h9-----| -----9p8--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |----- 8----- 8--11--|
G |----- 7----- 7--10-- 7--10-----10-----|
D |----- 8----- 8--10-- 8--10-----10-----|
A |----- 8----- 8--10-- 8--10-----10-----|
E |-- 8-- 9----- 9-----|

e |----- 8----- 8-- 9-----|
B |-- 8--11-----11-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |----- 8-- 9--|
B |----- 8--11-- 8--11-----|
G |----- 7--10-- 7--10-----|
D |----- 8--10-- 8--10-----|
A |----- 8--10-- 8--10-----|
E |-- 8-- 9-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |----- 8-- 9--|
B |----- 8--11-----|
G |----- 7--10-----|
D |----- 8--10-----|
A |----- 8--10-----|
E |-- 8-- 9-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----D8--U9--|
B |-----D8--U11-----|
G |-----D7--U10-----|
D |-----D8--U10-----|
A |-----D8--U10-----|
E |--D8--U9-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |----- 8-- 9--|
B |----- 8-->11-----|
G |----->7--10-----|
D |----- 8--10-----|
A |----- 8-->10-----|
E |-->8-- 9-----|
```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |----- 8-- 9--|
B |----- 8--11-----|
G |-----10--12-----|
D |----- 8--10-----|
A |----- 8--10-----|
E |-- 8-- 9-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |-- 9-- 8-----|
B |-----11-- 8-----|
G |-----12--10-----|
D |-----10-- 8-----|
A |-----10-- 8-----|
E |----- 9-- 8--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----8h9--| --9p8-----|
B |-----8h11-----| -----11p8-----|
G |-----10h12-----| -----12p10-----|
D |-----8h10-----| -----10p8-----|
A |-----8h10-----| -----10p8-----|
E |--8h9-----| -----9p8--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |----- 8----- 8-- 9-----|
G |-----10-----10--12--10--12-----12-----|
D |----- 8----- 8--10-- 8--10--10-----|
A |----- 8----- 8--10-- 8--10--10-----|
E |-- 8-- 9----- 9-----|

e |----- 8----- 8-- 9-----|
B |-- 8--11-----11-----|
G |-----|
D |-----|
A |-----|
E |-- 8-- 9----- 9-----|
```


Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e | ----- 8-- 9-- |
B | ----- 8--11-- 8--11----- |
G | -----10--12--10--12----- |
D | ----- 8--10-- 8--10----- |
A | ----- 8--10-- 8--10----- |
E | -- 8-- 9----- |
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e | ----- 8-- 9-- |
B | ----- 8--11----- |
G | -----10--12----- |
D | ----- 8--10----- |
A | ----- 8--10----- |
E | -- 8-- 9----- |
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e | -----D8--U9-- |
B | -----D8--U11----- |
G | -----D10--U12----- |
D | -----D8--U10----- |
A | -----D8--U10----- |
E | --D8--U9----- |
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e | ----- 8-- 9-- |
B | ----- 8-->11----- |
G | ----->10--12----- |
D | ----- 8--10----- |
A | ----- 8-->10----- |
E | -->8-- 9----- |
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e | ----- 9--10-- |
B | -----11--13----- |
G | -----10--12----- |
D | -----10--11----- |
A | -----10--13----- |
E | -- 9--10----- |
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e|--10-- 9-----|
B|-----13--11-----|
G|-----12--10-----|
D|-----11--10-----|
A|-----13--10-----|
E|-----10-- 9-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e|-----9h10--| --10p9-----|
B|-----11h13-----| -----13p11-----|
G|-----10h12-----| -----12p10-----|
D|-----10h11-----| -----11p10-----|
A|-----10h13-----| -----13p10-----|
E|--9h10-----| -----10p9--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e|-----|
B|-----11-----11--13--|
G|-----10-----10--12--10--12-----12-----|
D|-----10-----10--11--10--11-----11-----|
A|-----10-----10--13--10--13-----13-----|
E|-- 9--10-----10-----|

e|----- 9----- 9--10-----|
B|--11--13-----13-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e|----- 9--10--|
B|-----11--13--11--13-----|
G|-----10--12--10--12-----|
D|-----10--11--10--11-----|
A|-----10--13--10--13-----|
E|-- 9--10-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e|----- 9--10--|
B|-----11--13-----|
G|-----10--12-----|
D|-----10--11-----|
A|-----10--13-----|
E|-- 9--10-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e | -----D9--U10-- |
B | -----D11--U13----- |
G | -----D10--U12----- |
D | -----D10--U11----- |
A | -----D10--U13----- |
E | --D9--U10----- |

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e | ----- 9--10-- |
B | -----11-->13----- |
G | ----->10--12----- |
D | -----10--11----- |
A | -----10-->13----- |
E | -->9--10----- |

```

C Blues

Notes: C, Eb, F, Gb, G, Bb | Degrees: 1, b3, 4, b5, 5, b7

Scale Positions

Position 1

Frets 7-11

```
e |-----8--11--|
B |-----7--8---|
G |-----8--10---|
D |-----8--10---|
A |-----8--9---|
E |--8--11-----|
```

E:8=C | E:11=Eb | A:8=F | A:9=Gb | D:8=Bb | D:10=C | G:8=Eb | G:10=F | B:7=Gb | B:8=G | e:8=C | e:11=Eb

Position 2

Frets 10-13

```
e |-----11--13--|
B |-----11--13---|
G |-----10--11---|
D |-----10--13---|
A |-----10--13---|
E |--11--13-----|
```

E:11=Eb | E:13=F | A:10=G | A:13=Bb | D:10=C | D:13=Eb | G:10=F | G:11=Gb | B:11=Bb | B:13=C | e:11=Eb | e:13=F

Position 3

Frets 12-16

```
e |-----13--14--|
B |-----13--16---|
G |-----12--15---|
D |-----13--15---|
A |-----13--15---|
E |--13--14-----|
```

E:13=F | E:14=Gb | A:13=Bb | A:15=C | D:13=Eb | D:15=F | G:12=G | G:15=Bb | B:13=C | B:16=Eb | e:13=F | e:14=Gb

Position 4

Frets 13-17

```
e |-----13--14--|
B |-----13--16---|
G |-----15--17---|
D |-----13--15---|
A |-----13--15---|
E |--13--14-----|
```

E:13=F | E:14=Gb | A:13=Bb | A:15=C | D:13=Eb | D:15=F | G:15=Bb | G:17=C | B:13=C | B:16=Eb | e:13=F | e:14=Gb

Position 5

Frets 14-18

```
e |-----14--15--|
B |-----16--18-----|
G |-----15--17-----|
D |-----15--16-----|
A |-----15--18-----|
E |--14--15-----|
```

E:14=Gb | E:15=G | A:15=C | A:18=Eb | D:15=F | D:16=Gb | G:15=Bb | G:17=C | B:16=Eb | B:18=F | e:14=Gb | e:15=G

Companion Chords

Play these chords over your C Blues exercises:

```
      C7      F7      G7
e |--0--| |--1--| |--1--|
B |--1--| |--1--| |--0--|
G |--3--| |--2--| |--0--|
D |--2--| |--1--| |--0--|
A |--3--| |--3--| |--2--|
E |--X--| |--1--| |--3--|
```

Progression: **C7 - F7 - G7**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |----- 8--11--|
B |----- 7-- 8-----|
G |----- 8--10-----|
D |----- 8--10-----|
A |----- 8-- 9-----|
E |-- 8--11-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--11-- 8-----|
B |----- 8-- 7-----|
G |-----10-- 8-----|
D |-----10-- 8-----|
A |----- 9-- 8-----|
E |-----11-- 8--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----8h11--| --11p8-----|
B |-----7h8-----| -----8p7-----|
```

```

G |-----8h10-----|-----10p8-----|
D |-----8h10-----|-----10p8-----|
A |-----8h9-----|-----9p8-----|
E |--8h11-----|-----11p8--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----7-----7--8--|
G |-----8-----8--10--8--10-----10-----|
D |-----8-----8--10--8--10-----10-----|
A |-----8-----8--9--8--9-----9-----|
E |--8--11-----11-----|

e |-----8-----8--11-----|
B |--7--8-----8-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----8--11--|
B |-----7--8--7--8-----|
G |-----8--10--8--10-----|
D |-----8--10--8--10-----|
A |-----8--9--8--9-----|
E |--8--11-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----8--11--|
B |-----7--8-----|
G |-----8--10-----|
D |-----8--10-----|
A |-----8--9-----|
E |--8--11-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----D8--U11--|
B |-----D7--U8-----|
G |-----D8--U10-----|
D |-----D8--U10-----|
A |-----D8--U9-----|
E |--D8--U11-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |-----8--11--|
B |-----7-->8-----|

```

```

G |----->8--10-----|
D |----- 8--10-----|
A |----- 8-->9-----|
E |-->8--11-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----11--13--|
B |-----11--13--|
G |-----10--11--|
D |-----10--13--|
A |-----10--13--|
E |--11--13-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--13--11-----|
B |-----13--11-----|
G |-----11--10-----|
D |-----13--10-----|
A |-----13--10-----|
E |--13--11-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----11h13--| --13p11-----|
B |-----11h13--| -----13p11-----|
G |-----10h11--| -----11p10-----|
D |-----10h13--| -----13p10-----|
A |-----10h13--| -----13p10-----|
E |--11h13-----| -----13p11--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----11-----11--13--|
G |-----10-----10--11--10--11--11-----|
D |-----10-----10--13--10--13--13-----|
A |-----10-----10--13--10--13--13-----|
E |--11--13-----13-----|

e |-----11-----11--13-----|
B |--11--13-----13-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----11--13--|
B |-----11--13--11--13-----|
G |-----10--11--10--11-----|
D |-----10--13--10--13-----|
A |-----10--13--10--13-----|
E |--11--13-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----11--13--|
B |-----11--13-----|
G |-----10--11-----|
D |-----10--13-----|
A |-----10--13-----|
E |--11--13-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----D11--U13--|
B |-----D11--U13-----|
G |-----D10--U11-----|
D |-----D10--U13-----|
A |-----D10--U13-----|
E |--D11--U13-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |-----11--13--|
B |-----11-->13-----|
G |----->10--11-----|
D |-----10--13-----|
A |-----10-->13-----|
E |-->11--13-----|

```

Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----13--14--|
B |-----13--16-----|
G |-----12--15-----|
D |-----13--15-----|
A |-----13--15-----|
E |--13--14-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--14--13-----|
B |--16--13-----|
G |--15--12-----|
D |--15--13-----|
A |--15--13-----|
E |--14--13-----|

```


Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----13h14-- | --14p13-----|
B |-----13h16-----| -----16p13-----|
G |-----12h15-----| -----15p12-----|
D |-----13h15-----| -----15p13-----|
A |-----13h15-----| -----15p13-----|
E |--13h14-----| -----14p13--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----13-----13--16--|
G |-----12-----12--15--12--15-----15-----|
D |-----13-----13--15--13--15-----15-----|
A |-----13-----13--15--13--15-----15-----|
E |--13--14-----14-----|

e |-----13-----13--14-----|
B |--13--16-----16-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----13--14--|
B |-----13--16--13--16-----|
G |-----12--15--12--15-----|
D |-----13--15--13--15-----|
A |-----13--15--13--15-----|
E |--13--14-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |-----13--14--|
B |-----13--16-----|
G |-----12--15-----|
D |-----13--15-----|
A |-----13--15-----|
E |--13--14-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----D13--U14--|
B |-----D13--U16-----|
G |-----D12--U15-----|
D |-----D13--U15-----|
A |-----D13--U15-----|
E |--D13--U14-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |-----13--14--|
B |-----13-->16-----|
G |----->12--15-----|
D |-----13--15-----|
A |-----13-->15-----|
E |-->13--14-----|
```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----13--14--|
B |-----13--16-----|
G |-----15--17-----|
D |-----13--15-----|
A |-----13--15-----|
E |--13--14-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--14--13-----|
B |-----16--13-----|
G |-----17--15-----|
D |-----15--13-----|
A |-----15--13-----|
E |--14--13--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----13h14--| --14p13-----|
B |-----13h16-----| -----16p13-----|
G |-----15h17-----| -----17p15-----|
D |-----13h15-----| -----15p13-----|
A |-----13h15-----| -----15p13-----|
E |--13h14-----| -----14p13--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----13-----13--14-----|
G |-----15-----15--17--15--17-----17-----|
D |-----13-----13--15--13--15-----15-----|
A |-----13-----13--15--13--15-----15-----|
E |--13--14-----14-----|

e |-----13-----13--14-----|
B |--13--16-----16-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e | -----13--14--|
B | -----13--16--13--16-----|
G | -----15--17--15--17-----|
D | -----13--15--13--15-----|
A | -----13--15--13--15-----|
E | --13--14-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e | -----13--14--|
B | -----13--16-----|
G | -----15--17-----|
D | -----13--15-----|
A | -----13--15-----|
E | --13--14-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e | -----D13--U14--|
B | -----D13--U16-----|
G | -----D15--U17-----|
D | -----D13--U15-----|
A | -----D13--U15-----|
E | --D13--U14-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e | -----13--14--|
B | -----13-->16-----|
G | ----->15--17-----|
D | -----13--15-----|
A | -----13-->15-----|
E | -->13--14-----|
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e | -----14--15--|
B | -----16--18-----|
G | -----15--17-----|
D | -----15--16-----|
A | -----15--18-----|
E | --14--15-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e | --15--14-----|
B | -----18--16-----|
G | -----17--15-----|
D | -----16--15-----|
A | -----18--15-----|
E | -----15--14-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e | -----14h15-- | --15p14-----|
B | -----16h18-----| -----18p16-----|
G | -----15h17-----| -----17p15-----|
D | -----15h16-----| -----16p15-----|
A | -----15h18-----| -----18p15-----|
E | --14h15-----| -----15p14--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e | -----|
B | -----16-----16--18--|
G | -----15-----15--17--15--17-----17-----|
D | -----15-----15--16--15--16-----16-----|
A | -----15-----15--18--15--18-----18-----|
E | --14--15-----15-----|

e | -----14-----14--15-----|
B | --16--18-----18-----|
G | -----|
D | -----|
A | -----|
E | -----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e | -----14--15--|
B | -----16--18--16--18-----|
G | -----15--17--15--17-----|
D | -----15--16--15--16-----|
A | -----15--18--15--18-----|
E | --14--15-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e | -----14--15--|
B | -----16--18-----|
G | -----15--17-----|
D | -----15--16-----|
A | -----15--18-----|
E | --14--15-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e | -----D14--U15-- |
B | -----D16--U18----- |
G | -----D15--U17----- |
D | -----D15--U16----- |
A | -----D15--U18----- |
E | --D14--U15----- |

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e | -----14--15-- |
B | -----16-->18----- |
G | ----->15--17----- |
D | -----15--16----- |
A | -----15-->18----- |
E | -->14--15----- |

```

B Blues

Notes: B, D, E, F, F#, A | Degrees: 1, b3, 4, b5, 5, b7

Scale Positions

Position 1

Frets 6-10

```
e |-----7--10--|
B |-----6-- 7-----|
G |-----7-- 9-----|
D |-----7-- 9-----|
A |-----7-- 8-----|
E |--7--10-----|
```

E:7=B | E:10=D | A:7=E | A:8=F | D:7=A | D:9=B | G:7=D | G:9=E | B:6=F | B:7=F# | e:7=B | e:10=D

Position 2

Frets 9-12

```
e |-----10--12--|
B |-----10--12-----|
G |-----9--10-----|
D |-----9--12-----|
A |-----9--12-----|
E |--10--12-----|
```

E:10=D | E:12=E | A:9=F# | A:12=A | D:9=B | D:12=D | G:9=E | G:10=F | B:10=A | B:12=B | e:10=D | e:12=E

Position 3

Frets 11-15

```
e |-----12--13--|
B |-----12--15-----|
G |-----11--14-----|
D |-----12--14-----|
A |-----12--14-----|
E |--12--13-----|
```

E:12=E | E:13=F | A:12=A | A:14=B | D:12=D | D:14=E | G:11=F# | G:14=A | B:12=B | B:15=D | e:12=E | e:13=F

Position 4

Frets 12-16

```
e |-----12--13--|
B |-----12--15-----|
G |-----14--16-----|
D |-----12--14-----|
A |-----12--14-----|
E |--12--13-----|
```

E:12=E | E:13=F | A:12=A | A:14=B | D:12=D | D:14=E | G:14=A | G:16=B | B:12=B | B:15=D | e:12=E | e:13=F

Position 5

Frets 13-17

```
e |-----13--14--|
B |-----15--17-----|
G |-----14--16-----|
D |-----14--15-----|
A |-----14--17-----|
E |--13--14-----|
```

E:13=F | E:14=F# | A:14=B | A:17=D | D:14=E | D:15=F | G:14=A | G:16=B | B:15=D | B:17=E | e:13=F | e:14=F#

Companion Chords

Play these chords over your B Blues exercises:

	B7	E7	F#7
e	--2-- --0-- --2--		
B	--0-- --0-- --2--		
G	--2-- --1-- --3--		
D	--1-- --0-- --2--		
A	--2-- --2-- --4--		
E	--X-- --0-- --2--		

Progression: **B7 - E7 - F#7**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |----- 7--10--|
B |----- 6-- 7-----|
G |----- 7-- 9-----|
D |----- 7-- 9-----|
A |----- 7-- 8-----|
E |-- 7--10-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--10-- 7-----|
B |----- 7-- 6-----|
G |----- 9-- 7-----|
D |----- 9-- 7-----|
A |----- 8-- 7-----|
E |-----10-- 7--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----7h10--| --10p7-----|
B |-----6h7---| -----7p6-----|
```

```

G |-----7h9-----|-----9p7-----|
D |-----7h9-----|-----9p7-----|
A |-----7h8-----|-----8p7-----|
E |--7h10-----|-----10p7--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|-----6-----6--7--|
B |-----7-----7--9--7--9-----9-----|
G |-----7-----7--9--7--9-----9-----|
D |-----7-----7--8--7--8-----8-----|
A |-----7-----7--8--7--8-----8-----|
E |--7--10-----10-----|

e |-----7-----7--10-----|
B |--6--7-----7-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----7--10--|
B |-----6--7--6--7-----|
G |-----7--9--7--9-----|
D |-----7--9--7--9-----|
A |-----7--8--7--8-----|
E |--7--10-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----7--10--|
B |-----6--7-----|
G |-----7--9-----|
D |-----7--9-----|
A |-----7--8-----|
E |--7--10-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----D7--U10--|
B |-----D6--U7-----|
G |-----D7--U9-----|
D |-----D7--U9-----|
A |-----D7--U8-----|
E |--D7--U10-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |-----7--10--|
B |-----6-->7-----|

```



```

G |----->7-- 9-----|
D |----- 7-- 9-----|
A |----- 7-->8-----|
E |-->7--10-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----10--12--|
B |-----10--12--|
G |----- 9--10--|
D |----- 9--12--|
A |----- 9--12--|
E |--10--12--|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--12--10-----|
B |-----12--10-----|
G |-----10-- 9-----|
D |-----12-- 9-----|
A |-----12-- 9-----|
E |-----12--10--|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----10h12--| --12p10-----|
B |-----10h12--| -----12p10-----|
G |-----9h10--| -----10p9-----|
D |-----9h12--| -----12p9-----|
A |-----9h12--| -----12p9-----|
E |--10h12-----| -----12p10--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----10-----10--12--|
G |----- 9----- 9--10-- 9--10-----10-----|
D |----- 9----- 9--12-- 9--12-----12-----|
A |----- 9----- 9--12-- 9--12-----12-----|
E |--10--12-----12-----|

e |-----10-----10--12-----|
B |--10--12-----12-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----10--12--|
B |-----10--12--10--12-----|
G |-----9--10--9--10-----|
D |-----9--12--9--12-----|
A |-----9--12--9--12-----|
E |--10--12-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----10--12--|
B |-----10--12-----|
G |-----9--10-----|
D |-----9--12-----|
A |-----9--12-----|
E |--10--12-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----D10--U12--|
B |-----D10--U12-----|
G |-----D9--U10-----|
D |-----D9--U12-----|
A |-----D9--U12-----|
E |--D10--U12-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |-----10--12--|
B |-----10-->12-----|
G |----->9--10-----|
D |-----9--12-----|
A |-----9-->12-----|
E |-->10--12-----|

```

Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----12--13--|
B |-----12--15-----|
G |-----11--14-----|
D |-----12--14-----|
A |-----12--14-----|
E |--12--13-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--13--12-----|
B |-----15--12-----|
G |-----14--11-----|
D |-----14--12-----|
A |-----14--12-----|
E |--13--12-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----12h13-- | --13p12-----|
B |-----12h15-----| -----15p12-----|
G |-----11h14-----| -----14p11-----|
D |-----12h14-----| -----14p12-----|
A |-----12h14-----| -----14p12-----|
E |--12h13-----| -----13p12--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----12-----12--15--|
G |-----11-----11--14--11--14-----14-----|
D |-----12-----12--14--12--14-----14-----|
A |-----12-----12--14--12--14-----14-----|
E |--12--13-----13-----|

e |-----12-----12--13-----|
B |--12--15-----15-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----12--13--|
B |-----12--15--12--15--|
G |-----11--14--11--14--|
D |-----12--14--12--14--|
A |-----12--14--12--14--|
E |--12--13-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |-----12--13--|
B |-----12--15-----|
G |-----11--14-----|
D |-----12--14-----|
A |-----12--14-----|
E |--12--13-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----D12--U13--|
B |-----D12--U15--|
G |-----D11--U14--|
D |-----D12--U14--|
A |-----D12--U14--|
E |--D12--U13-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e | -----12--13--|
B | -----12-->15-----|
G | ----->11--14-----|
D | -----12--14-----|
A | -----12-->14-----|
E | -->12--13-----|
```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e | -----12--13--|
B | -----12--15-----|
G | -----14--16-----|
D | -----12--14-----|
A | -----12--14-----|
E | --12--13-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e | --13--12-----|
B | -----15--12-----|
G | -----16--14-----|
D | -----14--12-----|
A | -----14--12-----|
E | -----13--12--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e | -----12h13-- | --13p12-----|
B | -----12h15-----| -----15p12-----|
G | -----14h16-----| -----16p14-----|
D | -----12h14-----| -----14p12-----|
A | -----12h14-----| -----14p12-----|
E | --12h13-----| -----13p12--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e | -----|
B | -----12-----12--15--|
G | -----14-----14--16--14--16-----16-----|
D | -----12-----12--14--12--14-----14-----|
A | -----12-----12--14--12--14-----14-----|
E | --12--13-----13-----|

e | -----12-----12--13-----|
B | --12--15-----15-----|
G | -----|
D | -----|
A | -----|
E | -----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e | -----12--13--|
B | -----12--15--12--15-----|
G | -----14--16--14--16-----|
D | -----12--14--12--14-----|
A | -----12--14--12--14-----|
E | --12--13-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e | -----12--13--|
B | -----12--15-----|
G | -----14--16-----|
D | -----12--14-----|
A | -----12--14-----|
E | --12--13-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e | -----D12--U13--|
B | -----D12--U15-----|
G | -----D14--U16-----|
D | -----D12--U14-----|
A | -----D12--U14-----|
E | --D12--U13-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e | -----12--13--|
B | -----12-->15-----|
G | ----->14--16-----|
D | -----12--14-----|
A | -----12-->14-----|
E | -->12--13-----|
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e | -----13--14--|
B | -----15--17-----|
G | -----14--16-----|
D | -----14--15-----|
A | -----14--17-----|
E | --13--14-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e|--14--13-----|
B|-----17--15-----|
G|-----16--14-----|
D|-----15--14-----|
A|-----17--14-----|
E|-----14--13-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e|-----13h14--| --14p13-----|
B|-----15h17-----| -----17p15-----|
G|-----14h16-----| -----16p14-----|
D|-----14h15-----| -----15p14-----|
A|-----14h17-----| -----17p14-----|
E|--13h14-----| -----14p13--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e|-----|
B|-----15-----15--17--|
G|-----14-----14--16--14--16-----16-----|
D|-----14-----14--15--14--15-----15-----|
A|-----14-----14--17--14--17-----17-----|
E|--13--14-----14-----|

e|-----13-----13--14-----|
B|--15--17-----17-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e|-----13--14--|
B|-----15--17--15--17-----|
G|-----14--16--14--16-----|
D|-----14--15--14--15-----|
A|-----14--17--14--17-----|
E|--13--14-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e|-----13--14--|
B|-----15--17-----|
G|-----14--16-----|
D|-----14--15-----|
A|-----14--17-----|
E|--13--14-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

PART

Sharp and Flat Keys

Keys that require barre chords and less intuitive positions. These keys unlock the full fretboard and prepare you for any musical situation – jazz standards, horn-section keys, and modulating progressions.

F# Blues, Bb Blues, Eb Blues, Ab Blues, Db Blues, F Blues

F# Blues

Notes: F#, A, B, C, C#, E | Degrees: 1, b3, 4, b5, 5, b7

Scale Positions

Position 1

Frets 1-5

```
e |----- 2-- 5--|
B |----- 1-- 2-----|
G |----- 2-- 4-----|
D |----- 2-- 4-----|
A |----- 2-- 3-----|
E |-- 2-- 5-----|
```

E:2=F# | E:5=A | A:2=B | A:3=C | D:2=E | D:4=F# | G:2=A | G:4=B | B:1=C | B:2=C# | e:2=F# | e:5=A

Position 2

Frets 4-7

```
e |----- 5-- 7--|
B |----- 5-- 7-----|
G |----- 4-- 5-----|
D |----- 4-- 7-----|
A |----- 4-- 7-----|
E |-- 5-- 7-----|
```

E:5=A | E:7=B | A:4=C# | A:7=E | D:4=F# | D:7=A | G:4=B | G:5=C | B:5=E | B:7=F# | e:5=A | e:7=B

Position 3

Frets 6-10

```
e |----- 7-- 8--|
B |----- 7--10-----|
G |----- 6-- 9-----|
D |----- 7-- 9-----|
A |----- 7-- 9-----|
E |-- 7-- 8-----|
```

E:7=B | E:8=C | A:7=E | A:9=F# | D:7=A | D:9=B | G:6=C# | G:9=E | B:7=F# | B:10=A | e:7=B | e:8=C

Position 4

Frets 7-11

```
e |----- 7-- 8--|
B |----- 7--10-----|
G |----- 9--11-----|
D |----- 7-- 9-----|
A |----- 7-- 9-----|
E |-- 7-- 8-----|
```

E:7=B | E:8=C | A:7=E | A:9=F# | D:7=A | D:9=B | G:9=E | G:11=F# | B:7=F# | B:10=A | e:7=B | e:8=C

Position 5

Frets 8-12

```
e |----- 8-- 9--|
B |-----10--12-----|
G |----- 9--11-----|
D |----- 9--10-----|
A |----- 9--12-----|
E |-- 8-- 9-----|
```

E:8=C | E:9=C# | A:9=F# | A:12=A | D:9=B | D:10=C | G:9=E | G:11=F# | B:10=A | B:12=B | e:8=C | e:9=C#

Companion Chords

Play these chords over your F# Blues exercises:

F#7	B7	C#7
e --2-- --2-- --9--		
B --2-- --0-- --9--		
G --3-- --2-- --10--		
D --2-- --1-- --9--		
A --4-- --2-- --11--		
E --2-- --X-- --9--		

Progression: **F#7 - B7 - C#7**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |----- 2-- 5--|
B |----- 1-- 2-----|
G |----- 2-- 4-----|
D |----- 2-- 4-----|
A |----- 2-- 3-----|
E |-- 2-- 5-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |-- 5-- 2-----|
B |----- 2-- 1-----|
G |----- 4-- 2-----|
D |----- 4-- 2-----|
A |----- 3-- 2-----|
E |----- 5-- 2--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----2h5--| --5p2-----|
B |-----1h2-----| -----2p1-----|
```

```

G |-----2h4-----|-----4p2-----|
D |-----2h4-----|-----4p2-----|
A |-----2h3-----|-----3p2-----|
E |--2h5-----|-----5p2-----|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|-----|-----1-----1--2--|
B |-----|-----|-----|-----|-----|
G |-----2-----2--4--2--4-----4-----|
D |-----2-----2--4--2--4-----4-----|
A |-----2-----2--3--2--3-----3-----|
E |--2--5-----5-----|

e |-----2-----2--5-----|
B |--1--2-----2-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----2--5--|
B |-----1--2--1--2-----|
G |-----2--4--2--4-----|
D |-----2--4--2--4-----|
A |-----2--3--2--3-----|
E |--2--5-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----2--5--|
B |-----1--2-----|
G |-----2--4-----|
D |-----2--4-----|
A |-----2--3-----|
E |--2--5-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----D2--U5--|
B |-----D1--U2-----|
G |-----D2--U4-----|
D |-----D2--U4-----|
A |-----D2--U3-----|
E |--D2--U5-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |-----2--5--|
B |-----1-->2-----|

```

```

G |----->2-- 4-----|
D |----- 2-- 4-----|
A |----- 2-->3-----|
E |-->2-- 5-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |----- 5-- 7--|
B |----- 5-- 7-----|
G |----- 4-- 5-----|
D |----- 4-- 7-----|
A |----- 4-- 7-----|
E |-- 5-- 7-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |-- 7-- 5-----|
B |----- 7-- 5-----|
G |----- 5-- 4-----|
D |----- 7-- 4-----|
A |----- 7-- 4-----|
E |----- 7-- 5--|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----5h7--| --7p5-----|
B |-----5h7-----| -----7p5-----|
G |-----4h5-----| -----5p4-----|
D |-----4h7-----| -----7p4-----|
A |-----4h7-----| -----7p4-----|
E |--5h7-----| -----7p5--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |----- 5----- 5-- 7--|
G |----- 4----- 4-- 5-- 4-- 5----- 5-----|
D |----- 4----- 4-- 7-- 4-- 7----- 7-----|
A |----- 4----- 4-- 7-- 4-- 7----- 7-----|
E |-- 5-- 7----- 7-----|

e |----- 5----- 5-- 7-----|
B |-- 5-- 7----- 7-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----5-- 7--|
B |-----5-- 7-- 5-- 7-----|
G |-----4-- 5-- 4-- 5-----|
D |-----4-- 7-- 4-- 7-----|
A |-----4-- 7-- 4-- 7-----|
E |-- 5-- 7-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----5-- 7--|
B |-----5-- 7-----|
G |-----4-- 5-----|
D |-----4-- 7-----|
A |-----4-- 7-----|
E |-- 5-- 7-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----D5--U7--|
B |-----D5--U7-----|
G |-----D4--U5-----|
D |-----D4--U7-----|
A |-----D4--U7-----|
E |--D5--U7-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |-----5-- 7--|
B |-----5-->7-----|
G |----->4-- 5-----|
D |-----4-- 7-----|
A |-----4-->7-----|
E |-->5-- 7-----|

```

Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----7-- 8--|
B |-----7--10-----|
G |-----6-- 9-----|
D |-----7-- 9-----|
A |-----7-- 9-----|
E |-- 7-- 8-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |-- 8-- 7-----|
B |-----10-- 7-----|
G |-----9-- 6-----|
D |-----9-- 7-----|
A |-----9-- 7-----|
E |-- 8-- 7-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----7h8--| --8p7-----|
B |-----7h10-----| -----10p7-----|
G |-----6h9-----| -----9p6-----|
D |-----7h9-----| -----9p7-----|
A |-----7h9-----| -----9p7-----|
E |--7h8-----| -----8p7--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----7-----7--10--|
G |-----6-----6--9--6--9-----9-----|
D |-----7-----7--9--7--9-----9-----|
A |-----7-----7--9--7--9-----9-----|
E |--7--8-----8-----|

e |-----7-----7--8-----|
B |--7--10-----10-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----7--8--|
B |-----7--10--7--10-----|
G |-----6--9--6--9-----|
D |-----7--9--7--9-----|
A |-----7--9--7--9-----|
E |--7--8-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |-----7--8--|
B |-----7--10-----|
G |-----6--9-----|
D |-----7--9-----|
A |-----7--9-----|
E |--7--8-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----D7--U8--|
B |-----D7--U10-----|
G |-----D6--U9-----|
D |-----D7--U9-----|
A |-----D7--U9-----|
E |--D7--U8-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |----- 7-- 8--|
B |----- 7-->10-----|
G |----->6-- 9-----|
D |----- 7-- 9-----|
A |----- 7-->9-----|
E |-->7-- 8-----|
```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |----- 7-- 8--|
B |----- 7--10-----|
G |----- 9--11-----|
D |----- 7-- 9-----|
A |----- 7-- 9-----|
E |-- 7-- 8-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |-- 8-- 7-----|
B |-----10-- 7-----|
G |-----11-- 9-----|
D |----- 9-- 7-----|
A |----- 9-- 7-----|
E |----- 8-- 7--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----7h8--| --8p7-----|
B |-----7h10-----| --10p7-----|
G |-----9h11-----| -----11p9-----|
D |-----7h9-----| -----9p7-----|
A |-----7h9-----| -----9p7-----|
E |--7h8-----| -----8p7--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |----- 7----- 7-- 8-----|
G |----- 9----- 9--11-- 9--11-----11-----|
D |----- 7----- 7-- 9-- 7-- 9----- 9-----|
A |----- 7----- 7-- 9-- 7-- 9----- 9-----|
E |-- 7-- 8----- 8-----|

e |----- 7----- 7-- 8-----|
B |-- 7--10-----10-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |----- 7-- 8--|
B |----- 7--10-- 7--10-----|
G |----- 9--11-- 9--11-----|
D |----- 7-- 9-- 7-- 9-----|
A |----- 7-- 9-- 7-- 9-----|
E |-- 7-- 8-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |----- 7-- 8--|
B |----- 7--10-----|
G |----- 9--11-----|
D |----- 7-- 9-----|
A |----- 7-- 9-----|
E |-- 7-- 8-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----D7--U8--|
B |-----D7--U10-----|
G |-----D9--U11-----|
D |-----D7--U9-----|
A |-----D7--U9-----|
E |--D7--U8-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |----- 7-- 8--|
B |----- 7-->10-----|
G |----->9--11-----|
D |----- 7-- 9-----|
A |----- 7-->9-----|
E |-->7-- 8-----|
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |----- 8-- 9--|
B |-----10--12-----|
G |----- 9--11-----|
D |----- 9--10-----|
A |----- 9--12-----|
E |-- 8-- 9-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e | -- 9-- 8-----|
B | -----12--10-----|
G | -----11-- 9-----|
D | -----10-- 9-----|
A | -----12-- 9-----|
E | ----- 9-- 8--|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e | -----8h9-- | --9p8-----|
B | -----10h12-----| -----12p10-----|
G | -----9h11-----| -----11p9-----|
D | -----9h10-----| -----10p9-----|
A | -----9h12-----| -----12p9-----|
E | --8h9-----| -----9p8--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e | -----|
B | -----10-----10--12--|
G | ----- 9----- 9--11-- 9--11-----11-----|
D | ----- 9----- 9--10-- 9--10-----10-----|
A | ----- 9----- 9--12-- 9--12-----12-----|
E | -- 8-- 9----- 9-----|

e | ----- 8----- 8-- 9-----|
B | --10--12-----12-----|
G | -----|
D | -----|
A | -----|
E | -----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e | ----- 8-- 9--|
B | -----10--12--10--12-----|
G | ----- 9--11-- 9--11-----|
D | ----- 9--10-- 9--10-----|
A | ----- 9--12-- 9--12-----|
E | -- 8-- 9-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e | ----- 8-- 9--|
B | -----10--12-----|
G | ----- 9--11-----|
D | ----- 9--10-----|
A | ----- 9--12-----|
E | -- 8-- 9-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.


```

e | -----D8--U9-- |
B | -----D10--U12----- |
G | -----D9--U11----- |
D | -----D9--U10----- |
A | -----D9--U12----- |
E | --D8--U9----- |

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e | ----- 8-- 9-- |
B | -----10-->12----- |
G | ----->9--11----- |
D | ----- 9--10----- |
A | ----- 9-->12----- |
E | -->8-- 9----- |

```

Bb Blues

Notes: Bb, Db, Eb, E, F, Ab | Degrees: 1, b3, 4, b5, 5, b7

Scale Positions

Position 1

Frets 5-9

```
e |-----6--9--|
B |-----5--6-----|
G |-----6--8-----|
D |-----6--8-----|
A |-----6--7-----|
E |--6--9-----|
```

E:6=Bb | E:9=Db | A:6=Eb | A:7=E | D:6=Ab | D:8=Bb | G:6=Db | G:8=Eb | B:5=E | B:6=F | e:6=Bb | e:9=Db

Position 2

Frets 8-11

```
e |-----9--11--|
B |-----9--11-----|
G |-----8--9-----|
D |-----8--11-----|
A |-----8--11-----|
E |--9--11-----|
```

E:9=Db | E:11=Eb | A:8=F | A:11=Ab | D:8=Bb | D:11=Db | G:8=Eb | G:9=E | B:9=Ab | B:11=Bb | e:9=Db | e:11=Eb

Position 3

Frets 10-14

```
e |-----11--12--|
B |-----11--14-----|
G |-----10--13-----|
D |-----11--13-----|
A |-----11--13-----|
E |--11--12-----|
```

E:11=Eb | E:12=E | A:11=Ab | A:13=Bb | D:11=Db | D:13=Eb | G:10=F | G:13=Ab | B:11=Bb | B:14=Db | e:11=Eb | e:12=E

Position 4

Frets 11-15

```
e |-----11--12--|
B |-----11--14-----|
G |-----13--15-----|
D |-----11--13-----|
A |-----11--13-----|
E |--11--12-----|
```

E:11=Eb | E:12=E | A:11=Ab | A:13=Bb | D:11=Db | D:13=Eb | G:13=Ab | G:15=Bb | B:11=Bb | B:14=Db | e:11=Eb | e:12=E

Position 5

Frets 12-16

```
e |-----12--13--|
B |-----14--16-----|
G |-----13--15-----|
D |-----13--14-----|
A |-----13--16-----|
E |--12--13-----|
```

E:12=E | E:13=F | A:13=Bb | A:16=Db | D:13=Eb | D:14=E | G:13=Ab | G:15=Bb | B:14=Db | B:16=Eb | e:12=E | e:13=F

Companion Chords

Play these chords over your Bb Blues exercises:

```
      Bb7      Eb7      F7
e |--6--| |--11--| |--1--|
B |--6--| |--11--| |--1--|
G |--7--| |--12--| |--2--|
D |--6--| |--11--| |--1--|
A |--8--| |--13--| |--3--|
E |--6--| |--11--| |--1--|
```

Progression: **Bb7 - Eb7 - F7**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |----- 6-- 9--|
B |----- 5-- 6-----|
G |----- 6-- 8-----|
D |----- 6-- 8-----|
A |----- 6-- 7-----|
E |-- 6-- 9-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |-- 9-- 6-----|
B |----- 6-- 5-----|
G |----- 8-- 6-----|
D |----- 8-- 6-----|
A |----- 7-- 6-----|
E |-- 9-- 6-----|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----6h9--| --9p6-----|
B |-----5h6-----| -----6p5-----|
```

```

G |-----6h8-----|-----8p6-----|
D |-----6h8-----|-----8p6-----|
A |-----6h7-----|-----7p6-----|
E |--6h9-----|-----9p6--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----5-----5--6--|
B |-----5-----5--6--|
G |-----6--8--6--8--8--|
D |-----6--8--6--8--8--|
A |-----6--7--6--7--7--|
E |--6--9--9--|

e |-----6--9--|
B |--5--6--6--|
G |-----|
D |-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----6--9--|
B |-----5--6--5--6--|
G |-----6--8--6--8--|
D |-----6--8--6--8--|
A |-----6--7--6--7--|
E |--6--9--|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----6--9--|
B |-----5--6--|
G |-----6--8--|
D |-----6--8--|
A |-----6--7--|
E |--6--9--|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----D6--U9--|
B |-----D5--U6--|
G |-----D6--U8--|
D |-----D6--U8--|
A |-----D6--U7--|
E |--D6--U9--|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |-----6--9--|
B |-----5-->6--|

```

```

G |----->6-- 8-----|
D |----- 6-- 8-----|
A |----- 6-->7-----|
E |-->6-- 9-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |----- 9--11--|
B |----- 9--11--|
G |----- 8-- 9--|
D |----- 8--11--|
A |----- 8--11--|
E |-- 9--11-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--11-- 9-----|
B |-----11-- 9-----|
G |----- 9-- 8-----|
D |-----11-- 8-----|
A |-----11-- 8-----|
E |-----11-- 9-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----9h11--| --11p9-----|
B |-----9h11--| -----11p9--|
G |-----8h9--| -----9p8--|
D |-----8h11--| -----11p8--|
A |-----8h11--| -----11p8--|
E |--9h11-----| -----11p9--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |----- 9----- 9--11--|
G |----- 8----- 8-- 9-- 8-- 9----- 9-----|
D |----- 8----- 8--11-- 8--11--11-----|
A |----- 8----- 8--11-- 8--11--11-----|
E |-- 9--11-----11-----|

e |----- 9----- 9--11-----|
B |-- 9--11-----11-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----9--11--|
B |-----9--11-- 9--11-----|
G |-----8-- 9-- 8-- 9-----|
D |-----8--11-- 8--11-----|
A |-----8--11-- 8--11-----|
E |-- 9--11-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----9--11--|
B |-----9--11-----|
G |-----8-- 9-----|
D |-----8--11-----|
A |-----8--11-----|
E |-- 9--11-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----D9--U11--|
B |-----D9--U11-----|
G |-----D8--U9-----|
D |-----D8--U11-----|
A |-----D8--U11-----|
E |--D9--U11-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |-----9--11--|
B |-----9-->11-----|
G |----->8-- 9-----|
D |-----8--11-----|
A |-----8-->11-----|
E |-->9--11-----|

```

Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----11--12--|
B |-----11--14-----|
G |-----10--13-----|
D |-----11--13-----|
A |-----11--13-----|
E |--11--12-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--12--11-----|
B |--14--11-----|
G |--13--10-----|
D |--13--11-----|
A |--13--11-----|
E |--12--11-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----11h12--| --12p11-----|
B |-----11h14-----| -----14p11-----|
G |-----10h13-----| -----13p10-----|
D |-----11h13-----| -----13p11-----|
A |-----11h13-----| -----13p11-----|
E |--11h12-----| -----12p11--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----11-----11--14--|
G |-----10-----10--13--10--13-----13-----|
D |-----11-----11--13--11--13-----13-----|
A |-----11-----11--13--11--13-----13-----|
E |--11--12-----12-----|

e |-----11-----11--12-----|
B |--11--14-----14-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----11--12--|
B |-----11--14--11--14-----|
G |-----10--13--10--13-----|
D |-----11--13--11--13-----|
A |-----11--13--11--13-----|
E |--11--12-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |-----11--12--|
B |-----11--14-----|
G |-----10--13-----|
D |-----11--13-----|
A |-----11--13-----|
E |--11--12-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----D11--U12--|
B |-----D11--U14--|
G |-----D10--U13--|
D |-----D11--U13--|
A |-----D11--U13--|
E |--D11--U12-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |-----11--12--|
B |-----11-->14-----|
G |----->10--13-----|
D |-----11--13-----|
A |-----11-->13-----|
E |-->11--12-----|
```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----11--12--|
B |-----11--14-----|
G |-----13--15-----|
D |-----11--13-----|
A |-----11--13-----|
E |--11--12-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--12--11-----|
B |-----14--11-----|
G |-----15--13-----|
D |-----13--11-----|
A |-----13--11-----|
E |--12--11--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----11h12--| --12p11-----|
B |-----11h14--| -----14p11-----|
G |-----13h15--| -----15p13-----|
D |-----11h13--| -----13p11-----|
A |-----11h13--| -----13p11-----|
E |--11h12-----| -----12p11--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----11-----11--12-----|
G |-----13-----13--15--13--15-----15-----|
D |-----11-----11--13--11--13-----13-----|
A |-----11-----11--13--11--13-----13-----|
E |--11--12-----12-----|

e |-----11-----11--12-----|
B |--11--14-----14-----|
G |-----|
D |-----|
A |-----|
E |-----|
```


Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e | -----11--12--|
B | -----11--14--11--14-----|
G | -----13--15--13--15-----|
D | -----11--13--11--13-----|
A | -----11--13--11--13-----|
E | --11--12-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e | -----11--12--|
B | -----11--14-----|
G | -----13--15-----|
D | -----11--13-----|
A | -----11--13-----|
E | --11--12-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e | -----D11--U12--|
B | -----D11--U14-----|
G | -----D13--U15-----|
D | -----D11--U13-----|
A | -----D11--U13-----|
E | --D11--U12-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e | -----11--12--|
B | -----11-->14-----|
G | ----->13--15-----|
D | -----11--13-----|
A | -----11-->13-----|
E | -->11--12-----|
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e | -----12--13--|
B | -----14--16-----|
G | -----13--15-----|
D | -----13--14-----|
A | -----13--16-----|
E | --12--13-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e | --13--12-----|
B | -----16--14-----|
G | -----15--13-----|
D | -----14--13-----|
A | -----16--13-----|
E | -----13--12-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e | -----12h13-- | --13p12-----|
B | -----14h16-----| -----16p14-----|
G | -----13h15-----| -----15p13-----|
D | -----13h14-----| -----14p13-----|
A | -----13h16-----| -----16p13-----|
E | --12h13-----| -----13p12--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e | -----|
B | -----14-----14--16--|
G | -----13-----13--15--13--15-----15-----|
D | -----13-----13--14--13--14-----14-----|
A | -----13-----13--16--13--16-----16-----|
E | --12--13-----13-----|

e | -----12-----12--13-----|
B | --14--16-----16-----|
G | -----|
D | -----|
A | -----|
E | -----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e | -----12--13--|
B | -----14--16--14--16-----|
G | -----13--15--13--15-----|
D | -----13--14--13--14-----|
A | -----13--16--13--16-----|
E | --12--13-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e | -----12--13--|
B | -----14--16-----|
G | -----13--15-----|
D | -----13--14-----|
A | -----13--16-----|
E | --12--13-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e | -----D12--U13--|
B | -----D14--U16-----|
G | -----D13--U15-----|
D | -----D13--U14-----|
A | -----D13--U16-----|
E | --D12--U13-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e | -----12--13--|
B | -----14-->16-----|
G | ----->13--15-----|
D | -----13--14-----|
A | -----13-->16-----|
E | -->12--13-----|

```

Eb Blues

Notes: Eb, Gb, Ab, A, Bb, Db | Degrees: 1, b3, 4, b5, 5, b7

Scale Positions

Position 1

Frets 10-14

```
e |-----11--14--|
B |-----10--11-----|
G |-----11--13-----|
D |-----11--13-----|
A |-----11--12-----|
E |--11--14-----|
```

E:11=Eb | E:14=Gb | A:11=Ab | A:12=A | D:11=Db | D:13=Eb | G:11=Gb | G:13=Ab | B:10=A | B:11=Bb | e:11=Eb | e:14=Gb

Position 2

Frets 13-16

```
e |-----14--16--|
B |-----14--16-----|
G |-----13--14-----|
D |-----13--16-----|
A |-----13--16-----|
E |--14--16-----|
```

E:14=Gb | E:16=Ab | A:13=Bb | A:16=Db | D:13=Eb | D:16=Gb | G:13=Ab | G:14=A | B:14=Db | B:16=Eb | e:14=Gb | e:16=Ab

Position 3

Frets 15-19

```
e |-----16--17--|
B |-----16--19-----|
G |-----15--18-----|
D |-----16--18-----|
A |-----16--18-----|
E |--16--17-----|
```

E:16=Ab | E:17=A | A:16=Db | A:18=Eb | D:16=Gb | D:18=Ab | G:15=Bb | G:18=Db | B:16=Eb | B:19=Gb | e:16=Ab | e:17=A

Position 4

Frets 16-20

```
e |-----16--17--|
B |-----16--19-----|
G |-----18--20-----|
D |-----16--18-----|
A |-----16--18-----|
E |--16--17-----|
```

E:16=Ab | E:17=A | A:16=Db | A:18=Eb | D:16=Gb | D:18=Ab | G:18=Db | G:20=Eb | B:16=Eb | B:19=Gb | e:16=Ab | e:17=A

Position 5

Frets 17-21

```
e |-----17--18--|
B |-----19--21-----|
G |-----18--20-----|
D |-----18--19-----|
A |-----18--21-----|
E |--17--18-----|
```

E:17=A | E:18=Bb | A:18=Eb | A:21=Gb | D:18=Ab | D:19=A | G:18=D^b | G:20=Eb | B:19=G^b | B:21=Ab | e:17=A | e:18=B^b

Companion Chords

Play these chords over your Eb Blues exercises:

```
      Eb7      Ab7      Bb7
e |--11--||--4--||--6--|
B |--11--||--4--||--6--|
G |--12--||--5--||--7--|
D |--11--||--4--||--6--|
A |--13--||--6--||--8--|
E |--11--||--4--||--6--|
```

Progression: **Eb7 - Ab7 - Bb7**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----11--14--|
B |-----10--11-----|
G |-----11--13-----|
D |-----11--13-----|
A |-----11--12-----|
E |--11--14-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--14--11-----|
B |-----11--10-----|
G |-----13--11-----|
D |-----13--11-----|
A |-----12--11-----|
E |-----14--11--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----11h14--| --14p11-----|
B |-----10h11-----| -----11p10-----|
```

```

G |-----11h13-----|-----13p11-----|
D |-----11h13-----|-----13p11-----|
A |-----11h12-----|-----12p11-----|
E |--11h14-----|-----14p11--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|-----10-----10--11--|
B |-----|-----10-----10--11--|
G |-----11-----11--13--11--13-----13-----|
D |-----11-----11--13--11--13-----13-----|
A |-----11-----11--12--11--12-----12-----|
E |--11--14-----14-----|

e |-----11-----11--14-----|
B |--10--11-----11-----|
G |-----|-----|-----|-----|
D |-----|-----|-----|-----|
A |-----|-----|-----|-----|
E |-----|-----|-----|-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----11--14--|
B |-----10--11--10--11-----|
G |-----11--13--11--13-----|
D |-----11--13--11--13-----|
A |-----11--12--11--12-----|
E |--11--14-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----11--14--|
B |-----10--11-----|
G |-----11--13-----|
D |-----11--13-----|
A |-----11--12-----|
E |--11--14-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----D11--U14--|
B |-----D10--U11-----|
G |-----D11--U13-----|
D |-----D11--U13-----|
A |-----D11--U12-----|
E |--D11--U14-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |-----11--14--|
B |-----10-->11-----|

```

```

G |----->11--13-----|
D |-----11--13-----|
A |-----11-->12-----|
E |-->11--14-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----14--16--|
B |-----14--16-----|
G |-----13--14-----|
D |-----13--16-----|
A |-----13--16-----|
E |--14--16-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--16--14-----|
B |-----16--14-----|
G |-----14--13-----|
D |-----16--13-----|
A |-----16--13-----|
E |--16--14-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----14h16--| --16p14-----|
B |-----14h16-----| -----16p14-----|
G |-----13h14-----| -----14p13-----|
D |-----13h16-----| -----16p13-----|
A |-----13h16-----| -----16p13-----|
E |--14h16-----| -----16p14--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----14-----14--16--|
G |-----13-----13--14--13--14-----14-----|
D |-----13-----13--16--13--16-----16-----|
A |-----13-----13--16--13--16-----16-----|
E |--14--16-----16-----|

e |-----14-----14--16-----|
B |--14--16-----16-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----14--16--|
B |-----14--16--14--16-----|
G |-----13--14--13--14-----|
D |-----13--16--13--16-----|
A |-----13--16--13--16-----|
E |--14--16-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----14--16--|
B |-----14--16-----|
G |-----13--14-----|
D |-----13--16-----|
A |-----13--16-----|
E |--14--16-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----D14--U16--|
B |-----D14--U16-----|
G |-----D13--U14-----|
D |-----D13--U16-----|
A |-----D13--U16-----|
E |--D14--U16-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |-----14--16--|
B |-----14-->16-----|
G |----->13--14-----|
D |-----13--16-----|
A |-----13-->16-----|
E |-->14--16-----|

```

Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----16--17--|
B |-----16--19-----|
G |-----15--18-----|
D |-----16--18-----|
A |-----16--18-----|
E |--16--17-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--17--16-----|
B |--19--16-----|
G |--18--15-----|
D |--18--16-----|
A |--18--16-----|
E |--17--16-----|

```


Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----16h17--| --17p16-----|
B |-----16h19-----| -----19p16-----|
G |-----15h18-----| -----18p15-----|
D |-----16h18-----| -----18p16-----|
A |-----16h18-----| -----18p16-----|
E |--16h17-----| -----17p16--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----16-----16--19--|
G |-----15-----15--18--15--18-----18-----|
D |-----16-----16--18--16--18-----18-----|
A |-----16-----16--18--16--18-----18-----|
E |--16--17-----17-----|

e |-----16-----16--17-----|
B |--16--19-----19-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----16--17--|
B |-----16--19--16--19--|
G |-----15--18--15--18--|
D |-----16--18--16--18--|
A |-----16--18--16--18--|
E |--16--17-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |-----16--17--|
B |-----16--19-----|
G |-----15--18-----|
D |-----16--18-----|
A |-----16--18-----|
E |--16--17-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----D16--U17--|
B |-----D16--U19-----|
G |-----D15--U18-----|
D |-----D16--U18-----|
A |-----D16--U18-----|
E |--D16--U17-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |-----16--17--|
B |-----16-->19-----|
G |----->15--18-----|
D |-----16--18-----|
A |-----16-->18-----|
E |-->16--17-----|
```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----16--17--|
B |-----16--19-----|
G |-----18--20-----|
D |-----16--18-----|
A |-----16--18-----|
E |--16--17-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--17--16-----|
B |-----19--16-----|
G |-----20--18-----|
D |-----18--16-----|
A |-----18--16-----|
E |-----17--16--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----16h17--| --17p16-----|
B |-----16h19--| -----19p16-----|
G |-----18h20--| -----20p18-----|
D |-----16h18--| -----18p16-----|
A |-----16h18--| -----18p16-----|
E |--16h17-----| -----17p16--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----16-----16--17-----|
G |-----18-----18--20--18--20-----20-----|
D |-----16-----16--18--16--18-----18-----|
A |-----16-----16--18--16--18-----18-----|
E |--16--17-----17-----|

e |-----16-----16--17-----|
B |--16--19-----19-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e | -----16--17--|
B | -----16--19--16--19-----|
G | -----18--20--18--20-----|
D | -----16--18--16--18-----|
A | -----16--18--16--18-----|
E | --16--17-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e | -----16--17--|
B | -----16--19-----|
G | -----18--20-----|
D | -----16--18-----|
A | -----16--18-----|
E | --16--17-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e | -----D16--U17--|
B | -----D16--U19-----|
G | -----D18--U20-----|
D | -----D16--U18-----|
A | -----D16--U18-----|
E | --D16--U17-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e | -----16--17--|
B | -----16-->19-----|
G | ----->18--20-----|
D | -----16--18-----|
A | -----16-->18-----|
E | -->16--17-----|
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e | -----17--18--|
B | -----19--21-----|
G | -----18--20-----|
D | -----18--19-----|
A | -----18--21-----|
E | --17--18-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e | --18--17-----|
B | -----21--19-----|
G | -----20--18-----|
D | -----19--18-----|
A | -----21--18-----|
E | -----18--17-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e | -----17h18-- | --18p17-----|
B | -----19h21-----| -----21p19-----|
G | -----18h20-----| -----20p18-----|
D | -----18h19-----| -----19p18-----|
A | -----18h21-----| -----21p18-----|
E | --17h18-----| -----18p17--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e | -----|
B | -----19-----19--21--|
G | -----18-----18--20--18--20-----20-----|
D | -----18-----18--19--18--19-----19-----|
A | -----18-----18--21--18--21-----21-----|
E | --17--18-----18-----|

e | -----17-----17--18-----|
B | --19--21-----21-----|
G | -----|
D | -----|
A | -----|
E | -----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e | -----17--18--|
B | -----19--21--19--21-----|
G | -----18--20--18--20-----|
D | -----18--19--18--19-----|
A | -----18--21--18--21-----|
E | --17--18-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e | -----17--18--|
B | -----19--21-----|
G | -----18--20-----|
D | -----18--19-----|
A | -----18--21-----|
E | --17--18-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e | -----D17--U18-- |
B | -----D19--U21----- |
G | -----D18--U20----- |
D | -----D18--U19----- |
A | -----D18--U21----- |
E | --D17--U18----- |

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e | -----17--18-- |
B | -----19-->21----- |
G | ----->18--20----- |
D | -----18--19----- |
A | -----18-->21----- |
E | -->17--18----- |

```

Ab Blues

Notes: Ab, B, Db, D, Eb, Gb | Degrees: 1, b3, 4, b5, 5, b7

Scale Positions

Position 1

Frets 3-7

```
e |----- 4-- 7--|
B |----- 3-- 4-----|
G |----- 4-- 6-----|
D |----- 4-- 6-----|
A |----- 4-- 5-----|
E |-- 4-- 7-----|
```

E:4=Ab | E:7=B | A:4=Db | A:5=D | D:4=Gb | D:6=Ab | G:4=B | G:6=Db | B:3=D | B:4=Eb | e:4=Ab | e:7=B

Position 2

Frets 6-9

```
e |----- 7-- 9--|
B |----- 7-- 9-----|
G |----- 6-- 7-----|
D |----- 6-- 9-----|
A |----- 6-- 9-----|
E |-- 7-- 9-----|
```

E:7=B | E:9=Db | A:6=Eb | A:9=Gb | D:6=Ab | D:9=B | G:6=Db | G:7=D | B:7=Gb | B:9=Ab | e:7=B | e:9=Db

Position 3

Frets 8-12

```
e |----- 9--10--|
B |----- 9--12-----|
G |----- 8--11-----|
D |----- 9--11-----|
A |----- 9--11-----|
E |-- 9--10-----|
```

E:9=Db | E:10=D | A:9=Gb | A:11=Ab | D:9=B | D:11=Db | G:8=Eb | G:11=Gb | B:9=Ab | B:12=B | e:9=Db | e:10=D

Position 4

Frets 9-13

```
e |----- 9--10--|
B |----- 9--12-----|
G |-----11--13-----|
D |----- 9--11-----|
A |----- 9--11-----|
E |-- 9--10-----|
```

E:9=Db | E:10=D | A:9=Gb | A:11=Ab | D:9=B | D:11=Db | G:11=Gb | G:13=Ab | B:9=Ab | B:12=B | e:9=Db | e:10=D

Position 5

Frets 10-14

```
e |-----10--11--|
B |-----12--14-----|
G |-----11--13-----|
D |-----11--12-----|
A |-----11--14-----|
E |--10--11-----|
```

E:10=D | E:11=Eb | A:11=Ab | A:14=B | D:11=Db | D:12=D | G:11=Gb | G:13=Ab | B:12=B | B:14=Db | e:10=D | e:11=Eb

Companion Chords

Play these chords over your Ab Blues exercises:

```
      Ab7      Db7      Eb7
e |--4--| |--9--| |--11--|
B |--4--| |--9--| |--11--|
G |--5--| |--10--| |--12--|
D |--4--| |--9--| |--11--|
A |--6--| |--11--| |--13--|
E |--4--| |--9--| |--11--|
```

Progression: **Ab7 - Db7 - Eb7**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |----- 4-- 7--|
B |----- 3-- 4-----|
G |----- 4-- 6-----|
D |----- 4-- 6-----|
A |----- 4-- 5-----|
E |-- 4-- 7-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |-- 7-- 4-----|
B |----- 4-- 3-----|
G |----- 6-- 4-----|
D |----- 6-- 4-----|
A |----- 5-- 4-----|
E |----- 7-- 4--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----4h7--| --7p4-----|
B |-----3h4-----| -----4p3-----|
```

```

G |-----4h6-----|-----6p4-----|
D |-----4h6-----|-----6p4-----|
A |-----4h5-----|-----5p4-----|
E |--4h7-----|-----7p4--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----3-----3--4--|
B |-----3-----3--4--|
G |-----4-----4--6--4--6-----6-----|
D |-----4-----4--6--4--6-----6-----|
A |-----4-----4--5--4--5-----5-----|
E |--4--7-----7-----|

e |-----4-----4--7-----|
B |--3--4-----4-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----4--7--|
B |-----3--4--3--4-----|
G |-----4--6--4--6-----|
D |-----4--6--4--6-----|
A |-----4--5--4--5-----|
E |--4--7-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----4--7--|
B |-----3--4-----|
G |-----4--6-----|
D |-----4--6-----|
A |-----4--5-----|
E |--4--7-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----D4--U7--|
B |-----D3--U4-----|
G |-----D4--U6-----|
D |-----D4--U6-----|
A |-----D4--U5-----|
E |--D4--U7-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |-----4--7--|
B |-----3-->4-----|

```



```

G |----->4-- 6-----|
D |----- 4-- 6-----|
A |----- 4-->5-----|
E |-->4-- 7-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |----- 7-- 9--|
B |----- 7-- 9-----|
G |----- 6-- 7-----|
D |----- 6-- 9-----|
A |----- 6-- 9-----|
E |-- 7-- 9-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |-- 9-- 7-----|
B |----- 9-- 7-----|
G |----- 7-- 6-----|
D |----- 9-- 6-----|
A |----- 9-- 6-----|
E |-- 9-- 7-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----7h9--| --9p7-----|
B |-----7h9-----| -----9p7-----|
G |-----6h7-----| -----7p6-----|
D |-----6h9-----| -----9p6-----|
A |-----6h9-----| -----9p6-----|
E |--7h9-----| -----9p7--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |----- 7----- 7-- 9--|
G |----- 6----- 6-- 7-- 6-- 7----- 7-----|
D |----- 6----- 6-- 9-- 6-- 9----- 9-----|
A |----- 6----- 6-- 9-- 6-- 9----- 9-----|
E |-- 7-- 9----- 9-----|

e |----- 7----- 7-- 9-----|
B |-- 7-- 9----- 9-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----7-- 9--|
B |-----7-- 9-- 7-- 9-----|
G |-----6-- 7-- 6-- 7-----|
D |-----6-- 9-- 6-- 9-----|
A |-----6-- 9-- 6-- 9-----|
E |-- 7-- 9-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----7-- 9--|
B |-----7-- 9-----|
G |-----6-- 7-----|
D |-----6-- 9-----|
A |-----6-- 9-----|
E |-- 7-- 9-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----D7--U9--|
B |-----D7--U9-----|
G |-----D6--U7-----|
D |-----D6--U9-----|
A |-----D6--U9-----|
E |--D7--U9-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |-----7-- 9--|
B |-----7-->9-----|
G |----->6-- 7-----|
D |-----6-- 9-----|
A |-----6-->9-----|
E |-->7-- 9-----|

```

Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----9--10--|
B |-----9--12-----|
G |-----8--11-----|
D |-----9--11-----|
A |-----9--11-----|
E |-- 9--10-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--10-- 9-----|
B |--12-- 9-----|
G |--11-- 8-----|
D |--11-- 9-----|
A |--11-- 9-----|
E |--10-- 9-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----9h10--| --10p9-----|
B |-----9h12-----| -----12p9-----|
G |-----8h11-----| -----11p8-----|
D |-----9h11-----| -----11p9-----|
A |-----9h11-----| -----11p9-----|
E |--9h10-----| -----10p9--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |----- 9----- 9--12--|
G |----- 8----- 8--11-- 8--11-----11-----|
D |----- 9----- 9--11-- 9--11-----11-----|
A |----- 9----- 9--11-- 9--11-----11-----|
E |-- 9--10-----10-----|

e |----- 9----- 9--10-----|
B |-- 9--12-----12-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |----- 9--10--|
B |----- 9--12-- 9--12--|
G |----- 8--11-- 8--11--|
D |----- 9--11-- 9--11--|
A |----- 9--11-- 9--11--|
E |-- 9--10-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |----- 9--10--|
B |----- 9--12--|
G |----- 8--11--|
D |----- 9--11--|
A |----- 9--11--|
E |-- 9--10-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----D9--U10--|
B |-----D9--U12--|
G |-----D8--U11--|
D |-----D9--U11--|
A |-----D9--U11--|
E |--D9--U10-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |----- 9--10--|
B |----- 9-->12-----|
G |----->8--11-----|
D |----- 9--11-----|
A |----- 9-->11-----|
E |-->9--10-----|
```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |----- 9--10--|
B |----- 9--12-----|
G |-----11--13-----|
D |----- 9--11-----|
A |----- 9--11-----|
E |-- 9--10-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--10-- 9-----|
B |-----12-- 9-----|
G |-----13--11-----|
D |-----11-- 9-----|
A |-----11-- 9-----|
E |-----10-- 9--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----9h10-- | --10p9-----|
B |-----9h12-----| --12p9-----|
G |-----11h13-----| -----13p11-----|
D |-----9h11-----| -----11p9-----|
A |-----9h11-----| -----11p9-----|
E |--9h10-----| -----10p9--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |----- 9----- 9--12--|
G |-----11-----11--13--11--13-----13-----|
D |----- 9----- 9--11-- 9--11-----11-----|
A |----- 9----- 9--11-- 9--11-----11-----|
E |-- 9--10-----10-----|

e |----- 9----- 9--10-----|
B |-- 9--12-----12-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |----- 9--10--|
B |----- 9--12-- 9--12-----|
G |-----11--13--11--13-----|
D |----- 9--11-- 9--11-----|
A |----- 9--11-- 9--11-----|
E |-- 9--10-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |----- 9--10--|
B |----- 9--12-----|
G |-----11--13-----|
D |----- 9--11-----|
A |----- 9--11-----|
E |-- 9--10-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----D9--U10--|
B |-----D9--U12-----|
G |-----D11--U13-----|
D |-----D9--U11-----|
A |-----D9--U11-----|
E |--D9--U10-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |----- 9--10--|
B |----- 9-->12-----|
G |----->11--13-----|
D |----- 9--11-----|
A |----- 9-->11-----|
E |-->9--10-----|
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----10--11--|
B |-----12--14-----|
G |-----11--13-----|
D |-----11--12-----|
A |-----11--14-----|
E |--10--11-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e | --11--10-----|
B | -----14--12-----|
G | -----13--11-----|
D | -----12--11-----|
A | -----14--11-----|
E | -----11--10-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e | -----10h11-- | --11p10-----|
B | -----12h14-----| -----14p12-----|
G | -----11h13-----| -----13p11-----|
D | -----11h12-----| -----12p11-----|
A | -----11h14-----| -----14p11-----|
E | --10h11-----| -----11p10--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e | -----|
B | -----12-----12--14--|
G | -----11-----11--13--11--13-----13-----|
D | -----11-----11--12--11--12-----12-----|
A | -----11-----11--14--11--14-----14-----|
E | --10--11-----11-----|

e | -----10-----10--11-----|
B | --12--14-----14-----|
G | -----|
D | -----|
A | -----|
E | -----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e | -----10--11--|
B | -----12--14--12--14-----|
G | -----11--13--11--13-----|
D | -----11--12--11--12-----|
A | -----11--14--11--14-----|
E | --10--11-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e | -----10--11--|
B | -----12--14-----|
G | -----11--13-----|
D | -----11--12-----|
A | -----11--14-----|
E | --10--11-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e | -----D10--U11-- |
B | -----D12--U14----- |
G | -----D11--U13----- |
D | -----D11--U12----- |
A | -----D11--U14----- |
E | --D10--U11----- |

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e | -----10--11-- |
B | -----12-->14----- |
G | ----->11--13----- |
D | -----11--12----- |
A | -----11-->14----- |
E | -->10--11----- |

```

Db Blues

Notes: Db, E, Gb, G, Ab, B | Degrees: 1, b3, 4, b5, 5, b7

Scale Positions

Position 1

Frets 8-12

```
e |-----9--12--|
B |-----8--9-----|
G |-----9--11-----|
D |-----9--11-----|
A |-----9--10-----|
E |--9--12-----|
```

E:9=Db | E:12=E | A:9=Gb | A:10=G | D:9=B | D:11=Db | G:9=E | G:11=Gb | B:8=G | B:9=Ab | e:9=Db | e:12=E

Position 2

Frets 11-14

```
e |-----12--14--|
B |-----12--14-----|
G |-----11--12-----|
D |-----11--14-----|
A |-----11--14-----|
E |--12--14-----|
```

E:12=E | E:14=Gb | A:11=Ab | A:14=B | D:11=Db | D:14=E | G:11=Gb | G:12=G | B:12=B | B:14=Db | e:12=E | e:14=Gb

Position 3

Frets 13-17

```
e |-----14--15--|
B |-----14--17-----|
G |-----13--16-----|
D |-----14--16-----|
A |-----14--16-----|
E |--14--15-----|
```

E:14=Gb | E:15=G | A:14=B | A:16=Db | D:14=E | D:16=Gb | G:13=Ab | G:16=B | B:14=Db | B:17=E | e:14=Gb | e:15=G

Position 4

Frets 14-18

```
e |-----14--15--|
B |-----14--17-----|
G |-----16--18-----|
D |-----14--16-----|
A |-----14--16-----|
E |--14--15-----|
```

E:14=Gb | E:15=G | A:14=B | A:16=Db | D:14=E | D:16=Gb | G:16=B | G:18=Db | B:14=Db | B:17=E | e:14=Gb | e:15=G

Position 5

Frets 15-19

```
e |-----15--16--|
B |-----17--19-----|
G |-----16--18-----|
D |-----16--17-----|
A |-----16--19-----|
E |--15--16-----|
```

E:15=G | E:16=Ab | A:16=Db | A:19=E | D:16=Gb | D:17=G | G:16=B | G:18=Db | B:17=E | B:19=Gb | e:15=G | e:16=Ab

Companion Chords

Play these chords over your Db Blues exercises:

```
      Db7      Gb7      Ab7
e |--9--| |--2--| |--4--|
B |--9--| |--2--| |--4--|
G |--10--| |--3--| |--5--|
D |--9--| |--2--| |--4--|
A |--11--| |--4--| |--6--|
E |--9--| |--2--| |--4--|
```

Progression: **Db7 - Gb7 - Ab7**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |----- 9--12--|
B |----- 8-- 9-----|
G |----- 9--11-----|
D |----- 9--11-----|
A |----- 9--10-----|
E |-- 9--12-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--12-- 9-----|
B |----- 9-- 8-----|
G |-----11-- 9-----|
D |-----11-- 9-----|
A |-----10-- 9-----|
E |-----12-- 9--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----9h12--| --12p9-----|
B |-----8h9-----| -----9p8-----|
```

```

G |-----9h11-----|-----11p9-----|
D |-----9h11-----|-----11p9-----|
A |-----9h10-----|-----10p9-----|
E |--9h12-----|-----12p9--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|-----8-----8--9--|
B |-----|-----9-----9--11--9--11-----11-----|
G |-----|-----9-----9--11--9--11-----11-----|
D |-----9-----9--11--9--11-----11-----|
A |-----9-----9--10--9--10-----10-----|
E |--9--12-----12-----|

e |-----9-----9--12-----|
B |--8--9-----9-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----9--12--|
B |-----8--9--8--9-----|
G |-----9--11--9--11-----|
D |-----9--11--9--11-----|
A |-----9--10--9--10-----|
E |--9--12-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----9--12--|
B |-----8--9-----|
G |-----9--11-----|
D |-----9--11-----|
A |-----9--10-----|
E |--9--12-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----D9--U12--|
B |-----D8--U9-----|
G |-----D9--U11-----|
D |-----D9--U11-----|
A |-----D9--U10-----|
E |--D9--U12-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |-----9--12--|
B |-----8-->9-----|

```

```

G |----->9--11-----|
D |----- 9--11-----|
A |----- 9-->10-----|
E |-->9--12-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----12--14--|
B |-----12--14--|
G |-----11--12--|
D |-----11--14--|
A |-----11--14--|
E |--12--14-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--14--12-----|
B |--14--12-----|
G |--12--11-----|
D |--14--11-----|
A |--14--11-----|
E |--14--12-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----12h14--| --14p12-----|
B |-----12h14--| -----14p12-----|
G |-----11h12--| -----12p11-----|
D |-----11h14--| -----14p11-----|
A |-----11h14--| -----14p11-----|
E |--12h14-----| -----14p12--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |-----12-----12--14--|
G |-----11-----11--12--11--12-----12-----|
D |-----11-----11--14--11--14-----14-----|
A |-----11-----11--14--11--14-----14-----|
E |--12--14-----14-----|

e |-----12-----12--14-----|
B |--12--14-----14-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----12--14--|
B |-----12--14--12--14-----|
G |-----11--12--11--12-----|
D |-----11--14--11--14-----|
A |-----11--14--11--14-----|
E |--12--14-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----12--14--|
B |-----12--14-----|
G |-----11--12-----|
D |-----11--14-----|
A |-----11--14-----|
E |--12--14-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----D12--U14--|
B |-----D12--U14-----|
G |-----D11--U12-----|
D |-----D11--U14-----|
A |-----D11--U14-----|
E |--D12--U14-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |-----12--14--|
B |-----12-->14-----|
G |----->11--12-----|
D |-----11--14-----|
A |-----11-->14-----|
E |-->12--14-----|

```

Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |-----14--15--|
B |-----14--17-----|
G |-----13--16-----|
D |-----14--16-----|
A |-----14--16-----|
E |--14--15-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |--15--14-----|
B |--17--14-----|
G |--16--13-----|
D |--16--14-----|
A |--16--14-----|
E |--15--14-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----14h15-- | --15p14-----|
B |-----14h17-----| -----17p14-----|
G |-----13h16-----| -----16p13-----|
D |-----14h16-----| -----16p14-----|
A |-----14h16-----| -----16p14-----|
E |--14h15-----| -----15p14--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----14-----14--17--|
G |-----13-----13--16--13--16-----16-----|
D |-----14-----14--16--14--16-----16-----|
A |-----14-----14--16--14--16-----16-----|
E |--14--15-----15-----|

e |-----14-----14--15-----|
B |--14--17-----17-----|
G |-----|
D |-----|
A |-----14-----16p14-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |-----14--15--|
B |-----14--17--14--17--|
G |-----13--16--13--16--|
D |-----14--16--14--16--|
A |-----14--16--14--16--|
E |--14--15-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |-----14--15--|
B |-----14--17-----|
G |-----13--16-----|
D |-----14--16-----|
A |-----14--16-----|
E |--14--15-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----D14--U15--|
B |-----D14--U17-----|
G |-----D13--U16-----|
D |-----D14--U16-----|
A |-----D14--U16-----|
E |--D14--U15-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |-----14--15--|
B |-----14-->17-----|
G |----->13--16-----|
D |-----14--16-----|
A |-----14-->16-----|
E |-->14--15-----|
```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |-----14--15--|
B |-----14--17-----|
G |-----16--18-----|
D |-----14--16-----|
A |-----14--16-----|
E |--14--15-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |--15--14-----|
B |-----17--14-----|
G |-----18--16-----|
D |-----16--14-----|
A |-----16--14-----|
E |-----15--14--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----14h15--| --15p14-----|
B |-----14h17--| -----17p14-----|
G |-----16h18--| -----18p16-----|
D |-----14h16--| -----16p14-----|
A |-----14h16--| -----16p14-----|
E |--14h15-----| -----15p14--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |-----14-----14--15-----|
G |-----16-----16--18--16--18-----18-----|
D |-----14-----14--16--14--16-----16-----|
A |-----14-----14--16--14--16-----16-----|
E |--14--15-----15-----|

e |-----14-----14--15-----|
B |--14--17-----17-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e | -----14--15-- |
B | -----14--17--14--17----- |
G | -----16--18--16--18----- |
D | -----14--16--14--16----- |
A | -----14--16--14--16----- |
E | --14--15----- |
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e | -----14--15-- |
B | -----14--17----- |
G | -----16--18----- |
D | -----14--16----- |
A | -----14--16----- |
E | --14--15----- |
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e | -----D14--U15-- |
B | -----D14--U17----- |
G | -----D16--U18----- |
D | -----D14--U16----- |
A | -----D14--U16----- |
E | --D14--U15----- |
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e | -----14--15-- |
B | -----14-->17----- |
G | ----->16--18----- |
D | -----14--16----- |
A | -----14-->16----- |
E | -->14--15----- |
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e | -----15--16-- |
B | -----17--19----- |
G | -----16--18----- |
D | -----16--17----- |
A | -----16--19----- |
E | --15--16----- |
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e|--16--15-----|
B|-----19--17-----|
G|-----18--16-----|
D|-----17--16-----|
A|-----19--16-----|
E|-----16--15-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e|-----15h16--| --16p15-----|
B|-----17h19-----| -----19p17-----|
G|-----16h18-----| -----18p16-----|
D|-----16h17-----| -----17p16-----|
A|-----16h19-----| -----19p16-----|
E|--15h16-----| -----16p15--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e|-----|
B|-----17-----17--19--|
G|-----16-----16--18--16--18-----18-----|
D|-----16-----16--17--16--17-----17-----|
A|-----16-----16--19--16--19-----19-----|
E|--15--16-----16-----|

e|-----15-----15--16-----|
B|--17--19-----19-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e|-----15--16--|
B|-----17--19--17--19-----|
G|-----16--18--16--18-----|
D|-----16--17--16--17-----|
A|-----16--19--16--19-----|
E|--15--16-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e|-----15--16--|
B|-----17--19-----|
G|-----16--18-----|
D|-----16--17-----|
A|-----16--19-----|
E|--15--16-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

e		-----D15--U16--	
B		-----D17--U19-----	
G		-----D16--U18-----	
D		-----D16--U17-----	
A		-----D16--U19-----	
E		--D15--U16-----	

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

e		-----15--16--	
B		-----17-->19-----	
G		----->16--18-----	
D		-----16--17-----	
A		-----16-->19-----	
E		-->15--16-----	

F Blues

Notes: F, Ab, Bb, B, C, Eb | Degrees: 1, b3, 4, b5, 5, b7

Scale Positions

Position 1

Frets 0-4

```
e |----- 1-- 4--|
B |----- 0-- 1-----|
G |----- 1-- 3-----|
D |----- 1-- 3-----|
A |----- 1-- 2-----|
E |-- 1-- 4-----|
```

E:1=F | E:4=Ab | A:1=Bb | A:2=B | D:1=Eb | D:3=F | G:1=Ab | G:3=Bb | B:0=B | B:1=C | e:1=F | e:4=Ab

Position 2

Frets 3-6

```
e |----- 4-- 6--|
B |----- 4-- 6-----|
G |----- 3-- 4-----|
D |----- 3-- 6-----|
A |----- 3-- 6-----|
E |-- 4-- 6-----|
```

E:4=Ab | E:6=Bb | A:3=C | A:6=Eb | D:3=F | D:6=Ab | G:3=Bb | G:4=B | B:4=Eb | B:6=F | e:4=Ab | e:6=Bb

Position 3

Frets 5-9

```
e |----- 6-- 7--|
B |----- 6-- 9-----|
G |----- 5-- 8-----|
D |----- 6-- 8-----|
A |----- 6-- 8-----|
E |-- 6-- 7-----|
```

E:6=Bb | E:7=B | A:6=Eb | A:8=F | D:6=Ab | D:8=Bb | G:5=C | G:8=Eb | B:6=F | B:9=Ab | e:6=Bb | e:7=B

Position 4

Frets 6-10

```
e |----- 6-- 7--|
B |----- 6-- 9-----|
G |----- 8--10-----|
D |----- 6-- 8-----|
A |----- 6-- 8-----|
E |-- 6-- 7-----|
```

E:6=Bb | E:7=B | A:6=Eb | A:8=F | D:6=Ab | D:8=Bb | G:8=Eb | G:10=F | B:6=F | B:9=Ab | e:6=Bb | e:7=B

Position 5

Frets 7-11

```
e |----- 7-- 8--|
B |----- 9--11-----|
G |----- 8--10-----|
D |----- 8-- 9-----|
A |----- 8--11-----|
E |-- 7-- 8-----|
```

E:7=B | E:8=C | A:8=F | A:11=Ab | D:8=Bb | D:9=B | G:8=Eb | G:10=F | B:9=Ab | B:11=Bb | e:7=B | e:8=C

Companion Chords

Play these chords over your F Blues exercises:

```
      F7      Bb7      C7
e |--1--| |--6--| |--0--|
B |--1--| |--6--| |--1--|
G |--2--| |--7--| |--3--|
D |--1--| |--6--| |--2--|
A |--3--| |--8--| |--3--|
E |--1--| |--6--| |--X--|
```

Progression: **F7 - Bb7 - C7**

Exercises

Position 1 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |----- 1-- 4--|
B |----- 0-- 1-----|
G |----- 1-- 3-----|
D |----- 1-- 3-----|
A |----- 1-- 2-----|
E |-- 1-- 4-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |-- 4-- 1-----|
B |----- 1-- 0-----|
G |----- 3-- 1-----|
D |----- 3-- 1-----|
A |----- 2-- 1-----|
E |----- 4-- 1--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----1h4--| --4p1-----|
B |-----0h1-----| -----1p0-----|
```

```

G |-----1h3-----|-----3p1-----|
D |-----1h3-----|-----3p1-----|
A |-----1h2-----|-----2p1-----|
E |--1h4-----|-----4p1--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|-----|-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|-----|-----|
E |-- 1-- 4----- 4-----|-----|-----|-----|-----|-----|-----|

e |----- 1----- 1-- 4-----|-----|-----|-----|-----|-----|
B |-- 0-- 1----- 1-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|-----|-----|
E |-----|-----|-----|-----|-----|-----|-----|-----|-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |-----|-----|-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|-----|-----|
E |-- 1-- 4-----|-----|-----|-----|-----|-----|-----|-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |-----|-----|-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|-----|-----|
E |-- 1-- 4-----|-----|-----|-----|-----|-----|-----|-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----|-----|-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|-----|-----|
E |--D1--U4--|-----|-----|-----|-----|-----|-----|-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |-----|-----|-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|-----|-----|

```

```

G |----->1-- 3-----|
D |----- 1-- 3-----|
A |----- 1-->2-----|
E |-->1-- 4-----|

```

Position 2 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |----- 4-- 6--|
B |----- 4-- 6-----|
G |----- 3-- 4-----|
D |----- 3-- 6-----|
A |----- 3-- 6-----|
E |-- 4-- 6-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |-- 6-- 4-----|
B |----- 6-- 4-----|
G |----- 4-- 3-----|
D |----- 6-- 3-----|
A |----- 6-- 3-----|
E |-- 6-- 4-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e |-----4h6--| --6p4-----|
B |-----4h6-----| -----6p4-----|
G |-----3h4-----| -----4p3-----|
D |-----3h6-----| -----6p3-----|
A |-----3h6-----| -----6p3-----|
E |--4h6-----| -----6p4--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e |-----|
B |----- 4----- 4-- 6--|
G |----- 3----- 3-- 4-- 3-- 4----- 4-----|
D |----- 3----- 3-- 6-- 3-- 6----- 6-----|
A |----- 3----- 3-- 6-- 3-- 6----- 6-----|
E |-- 4-- 6----- 6-----|

e |----- 4----- 4-- 6-----|
B |-- 4-- 6----- 6-----|
G |-----|
D |-----|
A |-----|
E |-----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e |----- 4-- 6--|
B |----- 4-- 6-- 4-- 6-----|
G |----- 3-- 4-- 3-- 4-----|
D |----- 3-- 6-- 3-- 6-----|
A |----- 3-- 6-- 3-- 6-----|
E |-- 4-- 6-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e |----- 4-- 6--|
B |----- 4-- 6-----|
G |----- 3-- 4-----|
D |----- 3-- 6-----|
A |----- 3-- 6-----|
E |-- 4-- 6-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----D4--U6--|
B |-----D4--U6-----|
G |-----D3--U4-----|
D |-----D3--U6-----|
A |-----D3--U6-----|
E |--D4--U6-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----- 4-- 6--|
B |----- 4-->6-----|
G |----->3-- 4-----|
D |----- 3-- 6-----|
A |----- 3-->6-----|
E |-->4-- 6-----|

```

Position 3 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```

e |----- 6-- 7--|
B |----- 6-- 9-----|
G |----- 5-- 8-----|
D |----- 6-- 8-----|
A |----- 6-- 8-----|
E |-- 6-- 7-----|

```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e |-- 7-- 6-----|
B |----- 9-- 6-----|
G |----- 8-- 5-----|
D |----- 8-- 6-----|
A |----- 8-- 6-----|
E |-- 7-- 6-----|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----6h7--| --7p6-----|
B |-----6h9-----| -----9p6-----|
G |-----5h8-----| -----8p5-----|
D |-----6h8-----| -----8p6-----|
A |-----6h8-----| -----8p6-----|
E |--6h7-----| -----7p6--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |-----|
B |----- 6----- 6-- 9--|
G |----- 5----- 5-- 8-- 5-- 8----- 8-----|
D |----- 6----- 6-- 8-- 6-- 8----- 8-----|
A |----- 6----- 6-- 8-- 6-- 8----- 8-----|
E |-- 6-- 7----- 7-----|

e |----- 6----- 6-- 7-----|
B |-- 6-- 9----- 9-----|
G |-----|
D |-----|
A |-----|
E |-----|
```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |----- 6-- 7--|
B |----- 6-- 9-- 6-- 9-----|
G |----- 5-- 8-- 5-- 8-----|
D |----- 6-- 8-- 6-- 8-----|
A |----- 6-- 8-- 6-- 8-----|
E |-- 6-- 7-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |----- 6-- 7--|
B |----- 6-- 9-----|
G |----- 5-- 8-----|
D |----- 6-- 8-----|
A |----- 6-- 8-----|
E |-- 6-- 7-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----D6--U7--|
B |-----D6--U9-----|
G |-----D5--U8-----|
D |-----D6--U8-----|
A |-----D6--U8-----|
E |--D6--U7-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |----- 6-- 7--|
B |----- 6-->9-----|
G |----->5-- 8-----|
D |----- 6-- 8-----|
A |----- 6-->8-----|
E |-->6-- 7-----|
```

Position 4 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |----- 6-- 7--|
B |----- 6-- 9-----|
G |----- 8--10-----|
D |----- 6-- 8-----|
A |----- 6-- 8-----|
E |-- 6-- 7-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```
e |-- 7-- 6-----|
B |----- 9-- 6-----|
G |-----10-- 8-----|
D |----- 8-- 6-----|
A |----- 8-- 6-----|
E |----- 7-- 6--|
```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```
e |-----6h7--| --7p6-----|
B |-----6h9-----| -----9p6-----|
G |-----8h10-----| -----10p8-----|
D |-----6h8-----| -----8p6-----|
A |-----6h8-----| -----8p6-----|
E |--6h7-----| -----7p6--|
```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```
e |----- 6----- 6-- 7-----|
B |----- 6----- 9----- 9----- 6----- 6-- 9--|
G |----- 8----- 8--10-- 8--10--10-----|
D |----- 6----- 6-- 8-- 6-- 8-- 8-----|
A |----- 6----- 6-- 8-- 6-- 8-- 8-----|
E |-- 6-- 7----- 7-----|

e |----- 6----- 6-- 7-----|
B |-- 6-- 9----- 9-----|
G |-----|
D |-----|
A |-----|
E |-----7p6--|
```


Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```
e |----- 6-- 7--|
B |----- 6-- 9-- 6-- 9-----|
G |----- 8--10-- 8--10-----|
D |----- 6-- 8-- 6-- 8-----|
A |----- 6-- 8-- 6-- 8-----|
E |-- 6-- 7-----|
```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```
e |----- 6-- 7--|
B |----- 6-- 9-----|
G |----- 8--10-----|
D |----- 6-- 8-----|
A |----- 6-- 8-----|
E |-- 6-- 7-----|
```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```
e |-----D6--U7--|
B |-----D6--U9-----|
G |-----D8--U10-----|
D |-----D6--U8-----|
A |-----D6--U8-----|
E |--D6--U7-----|
```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```
e |----- 6-- 7--|
B |----- 6-->9-----|
G |----->8--10-----|
D |----- 6-- 8-----|
A |----- 6-->8-----|
E |-->6-- 7-----|
```

Position 5 Exercises

Ascending Run

Build fretboard familiarity by running the full position from low to high.

```
e |----- 7-- 8--|
B |----- 9--11-----|
G |----- 8--10-----|
D |----- 8-- 9-----|
A |----- 8--11-----|
E |-- 7-- 8-----|
```

Descending Run

Reverse the pattern to develop equal fluency in both directions.

```

e | -- 8-- 7-----|
B | -----11-- 9-----|
G | -----10-- 8-----|
D | ----- 9-- 8-----|
A | -----11-- 8-----|
E | ----- 8-- 7--|

```

Legato (h=hammer-on, p=pull-off)

Develop hammer-on and pull-off technique for smooth, connected phrasing.

```

e | -----7h8-- | --8p7-----|
B | -----9h11-----| -----11p9-----|
G | -----8h10-----| -----10p8-----|
D | -----8h9-----| -----9p8-----|
A | -----8h11-----| -----11p8-----|
E | --7h8-----| -----8p7--|

```

Sequence in 3s

Train your ear and fingers to break out of linear scale runs into musical patterns.

```

e | -----|
B | ----- 9----- 9--11--|
G | ----- 8----- 8--10-- 8--10-----10-----|
D | ----- 8----- 8-- 9-- 8-- 9----- 9-----|
A | ----- 8----- 8--11-- 8--11-----11-----|
E | -- 7-- 8----- 8-----|

e | ----- 7----- 7-- 8-----|
B | -- 9--11-----11-----|
G | -----|
D | -----|
A | -----|
E | -----|

```

Sequence in 4s

Expand sequencing to four-note groups for more complex melodic vocabulary.

```

e | ----- 7-- 8--|
B | ----- 9--11-- 9--11-----|
G | ----- 8--10-- 8--10-----|
D | ----- 8-- 9-- 8-- 9-----|
A | ----- 8--11-- 8--11-----|
E | -- 7-- 8-----|

```

String Skipping (E-G, A-B, D-e)

Build accuracy jumping across wide intervals – essential for modern lead playing.

```

e | ----- 7-- 8--|
B | ----- 9--11-----|
G | ----- 8--10-----|
D | ----- 8-- 9-----|
A | ----- 8--11-----|
E | -- 7-- 8-----|

```

Alternate Picking (D=down, U=up)

Develop consistent down-up pick attack and rhythmic precision at any tempo.

```

e |-----D7--U8--|
B |-----D9--U11-----|
G |-----D8--U10-----|
D |-----D8--U9-----|
A |-----D8--U11-----|
E |--D7--U8-----|

```

Triplet Grouping (> = accent)

Internalize triplet grouping to add rhythmic variety and swing feel to your lines.

```

e |----- 7-- 8--|
B |----- 9-->11-----|
G |----->8--10-----|
D |----- 8-- 9-----|
A |----- 8-->11-----|
E |-->7-- 8-----|

```