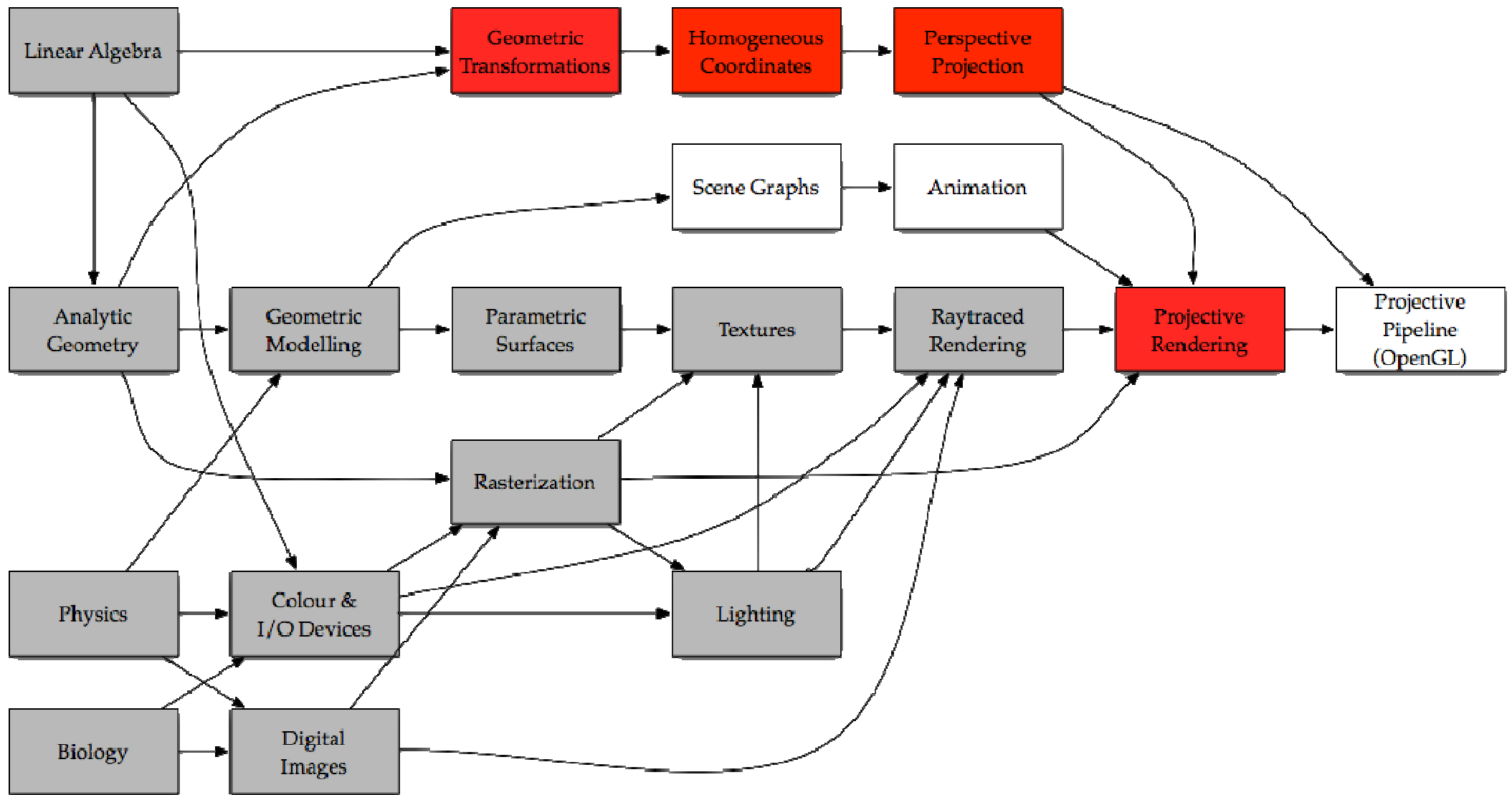


# Homogeneous Coordinates & Perspective Projection



# Where we Are



# Perspective



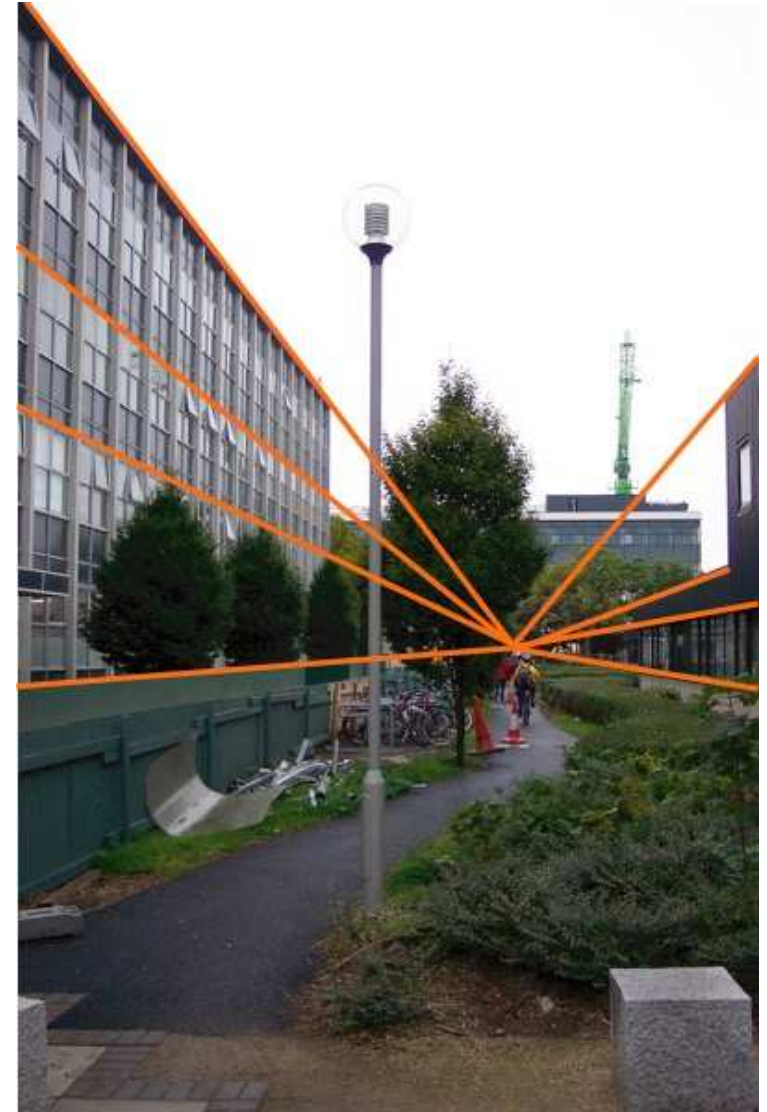
# Origin of Perspective

- Renaissance artists wanted to draw
  - buildings
  - streets
- These tend to have parallel lines
- But they don't *look* parallel



# Receding Parallels

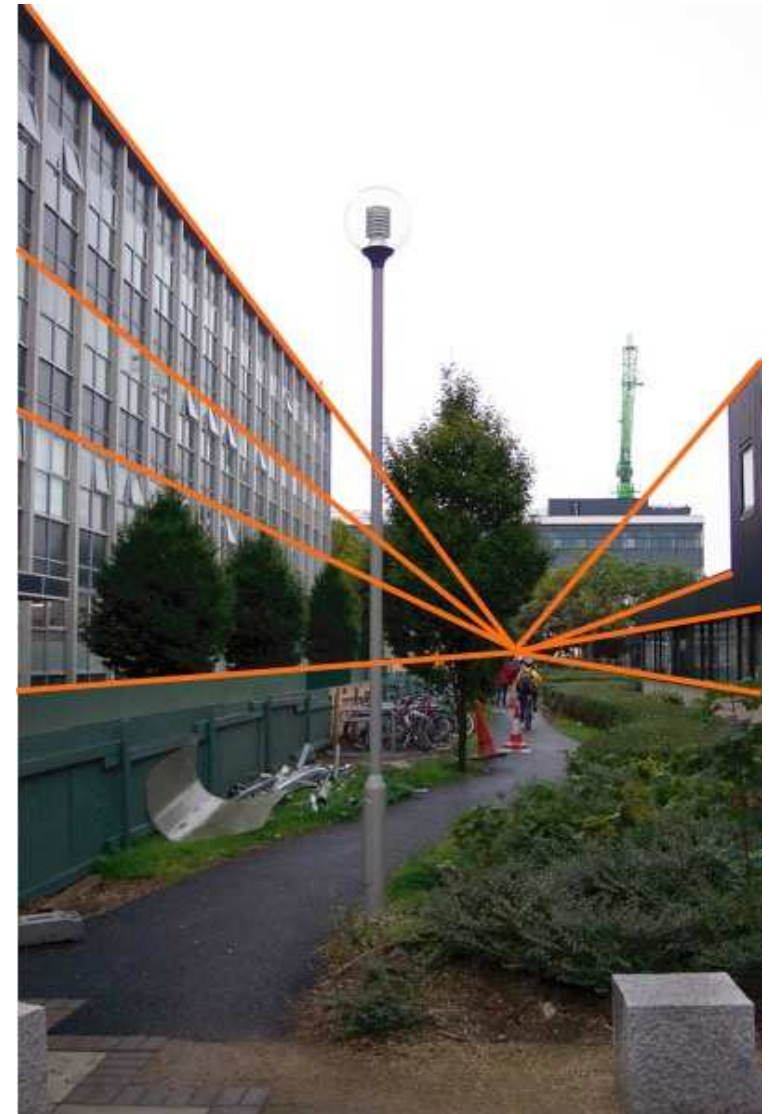
- Orange lines are:
  - parallel to view dir.
  - but not visually
- Other parallel lines
  - perp. to view dir.
  - remain parallel



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# 1-Point Perspective

- Orange parallel lines:
  - converge visually
  - to a *vanishing point*
- Artists exploit this
  - place vanishing point
  - sketch parallel lines
  - build rest of image





# Result: Canaletto



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# 1-point Perspective

- These images look down a street
  - the view direction is straight down it
  - other surfaces are perpendicular
- This isn't always true
  - so we can get more vanishing points





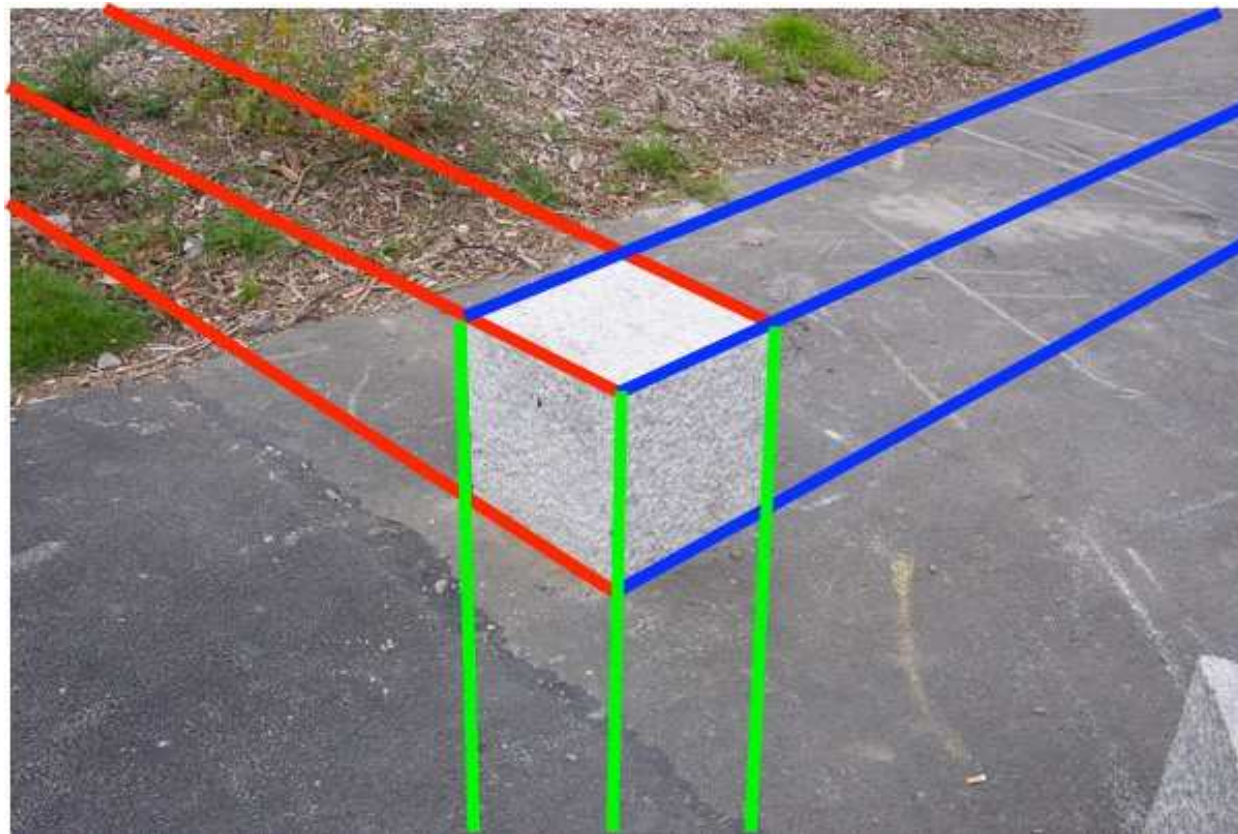
# 2-point Perspective

- Parallel sets of lines *always* vanish
- unless perpendicular to view direction



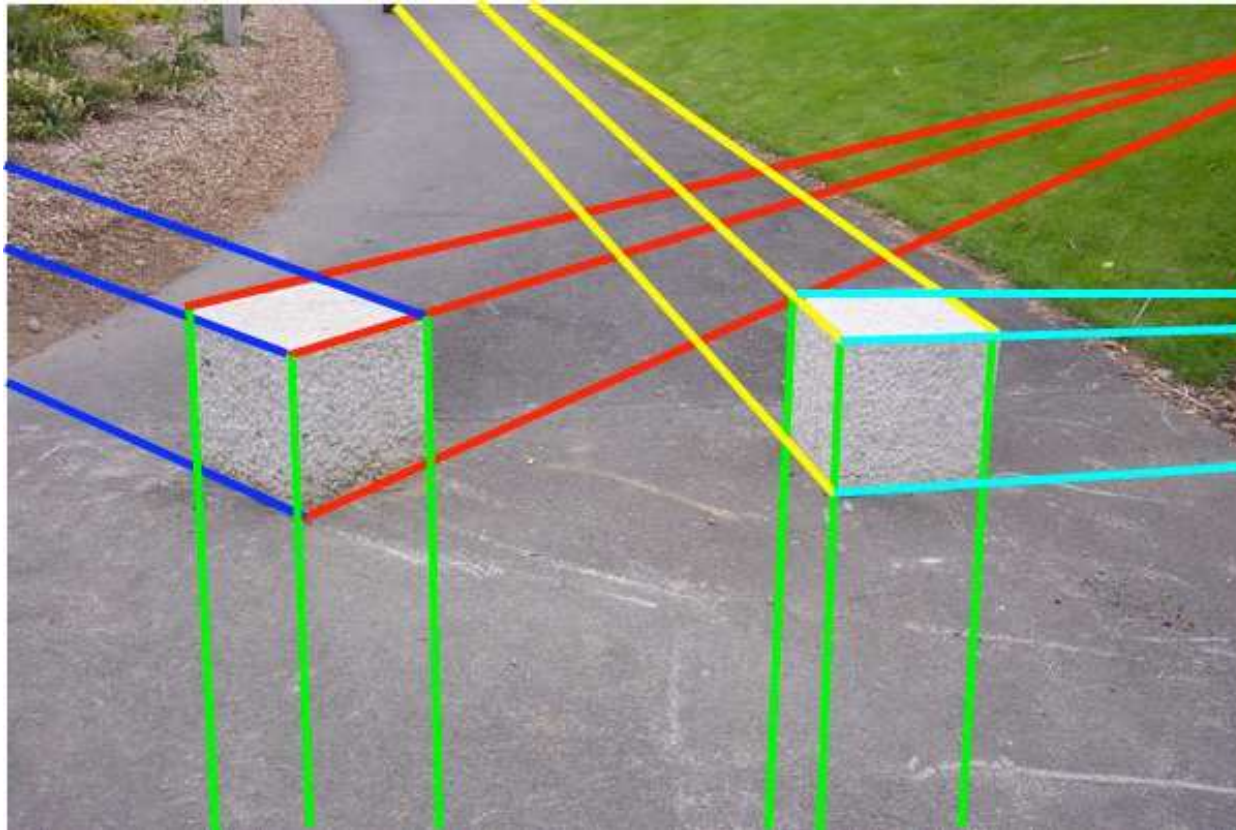
# 3-point Perspective

- We can even get 3 vanishing points:



# Can we get more?

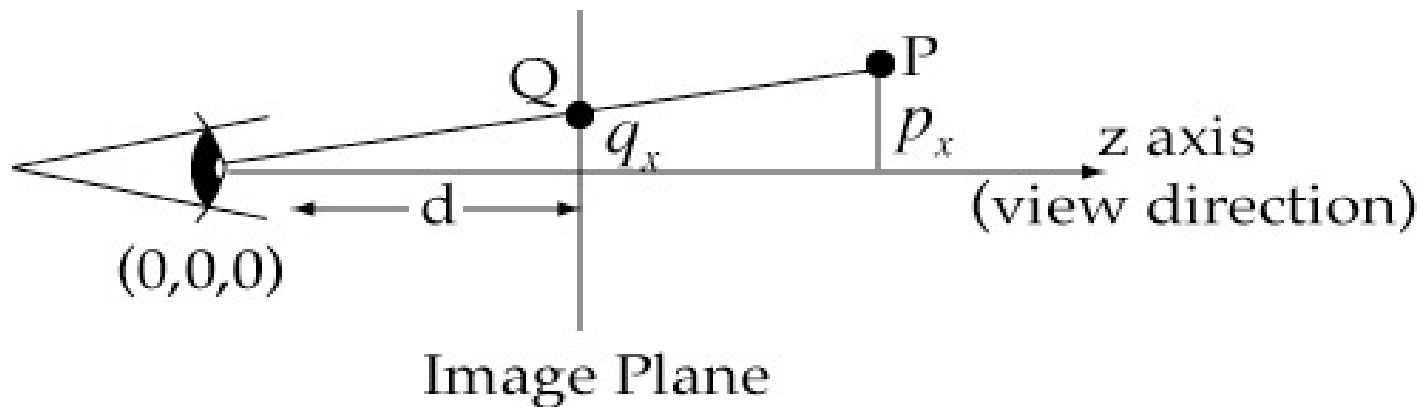
- Yes, if objects are misaligned:



# Mathematical Perspective

- Use similar triangles to compute Q

$$\frac{q_x}{q_z} = \frac{p_x}{p_z} \text{ or } q_x = p_x \cdot \frac{d}{p_z}$$



# All 3 Coordinates

$$\begin{aligned}
 (q_x, q_y, q_z) &= \left( p_x \cdot \frac{d}{p_z}, p_y \cdot \frac{d}{p_z}, d \right) \\
 &= \left( p_x \cdot \frac{d}{p_z}, p_y \cdot \frac{d}{p_z}, p_z \cdot \frac{d}{p_z} \right) \\
 &= \left( p_x, p_y, p_z, \frac{p_z}{d} \right) \text{ (homog. coords) } \\
 &= \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/d & 0 \end{bmatrix} \begin{bmatrix} p_x \\ p_y \\ p_z \\ 1 \end{bmatrix} \text{ (homog. coords) }
 \end{aligned}$$



# Lines are Lines

- A projected line is still a line
- Look at the parametric form:

$$\vec{l} = p + \vec{v}t$$

$$p = (x, y, z)$$

$$\vec{v} = (a, b, c)$$



# Simple Case ( $c = 0$ )

- I.e. line perpendicular to view direction
- Assume  $d = 1, z \neq 0$

$$\begin{bmatrix} \frac{1(x+at)}{z} \\ \frac{1(y+bt)}{z} \\ 1 \end{bmatrix} = \begin{bmatrix} \frac{x}{z} + \frac{a}{z}t \\ \frac{y}{z} + \frac{b}{z}t \\ 1 \end{bmatrix} = \begin{bmatrix} \frac{x}{z} \\ \frac{y}{z} \\ 1 \end{bmatrix} + \begin{bmatrix} \frac{a}{z} \\ \frac{b}{z} \\ 0 \end{bmatrix} t = \frac{1}{z} \begin{bmatrix} x \\ y \\ z \end{bmatrix} + \frac{1}{z} \begin{bmatrix} a \\ b \\ 0 \end{bmatrix} t$$

# Simplify the Vector

- Now assume that  $c \neq 0$ , and simplify
- Multiply  $V = (a, b, c)$  by  $1/c$
- We end up with  $(a/c, b/c, 1)$ 
  - or just be lazy, and use  $V = (a, b, 1)$



# Simplify the Point

- If  $c \neq 0$ , there will be a point with  $z = 0$ 
  - Subtract  $zV = z(a, b, 1)$  to find it
  - $(x', y', 0) = (x - az, y - bz, z - 1z)$
- I.e. we can assume that  $c = 1, z = 0$ 
  - Make life simpler with  $d = 1$



# Apply Simplification

$$\begin{bmatrix} \frac{d(x+at)}{z+ct} \\ \frac{d(y+bt)}{z+ct} \\ d \end{bmatrix} = \begin{bmatrix} \frac{x+at}{t} \\ \frac{y+bt}{t} \\ 1 \end{bmatrix} = \begin{bmatrix} a + x\left(\frac{1}{t}\right) \\ b + y\left(\frac{1}{t}\right) \\ 1 + 0\left(\frac{1}{t}\right) \end{bmatrix}$$

Set  $u = \frac{1}{t}$ , and we get:

$$\begin{bmatrix} a + xu \\ b + yu \\ 1 + 0u \end{bmatrix} = \begin{bmatrix} a \\ b \\ 1 \end{bmatrix} + \begin{bmatrix} x \\ y \\ 0 \end{bmatrix} u = v + \vec{p}u$$

which is the equation of a line in the plane  $z = 1$  ( $z = d$ )





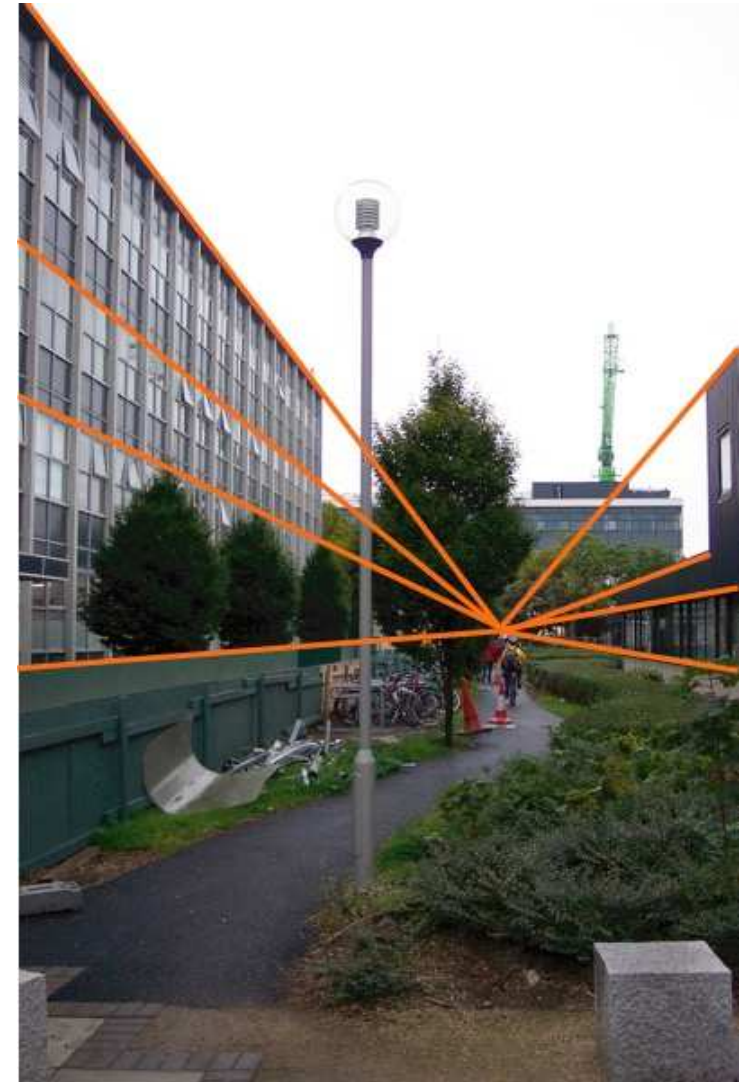
# And not just any line

- The point & vector have swapped
  - $p = (x, y, 0)$  is now the vector
  - $v = (a, b, 1)$  is now the point
- Two parallel lines have the same  $v = (a, b, 1)$ 
  - their projections both pass through  $(a, b, 1)$
  - $(a, b, 1)$  **IS** the *vanishing point*



# Foreshortening

- Vertical spacing reduced further away
- Visible in window pillars on left
- One of the cues to depth of image



# Foreshortening

- We assumed that  $z = 0, c = 1$
- $t$  is perpendicular distance to image plane
- What happens to evenly spaced points?
  - $P + 1V, P + 2V, P + 3V$
  - These map to  $v + \frac{1}{1}P, v + \frac{1}{2}P, v + \frac{1}{3}P$
  - No longer evenly spaced



# So . . .

- Projection maps lines to lines
- Lines perpendicular to view stay parallel
- Others intersect at *vanishing points*
- And distant objects *foreshorten*



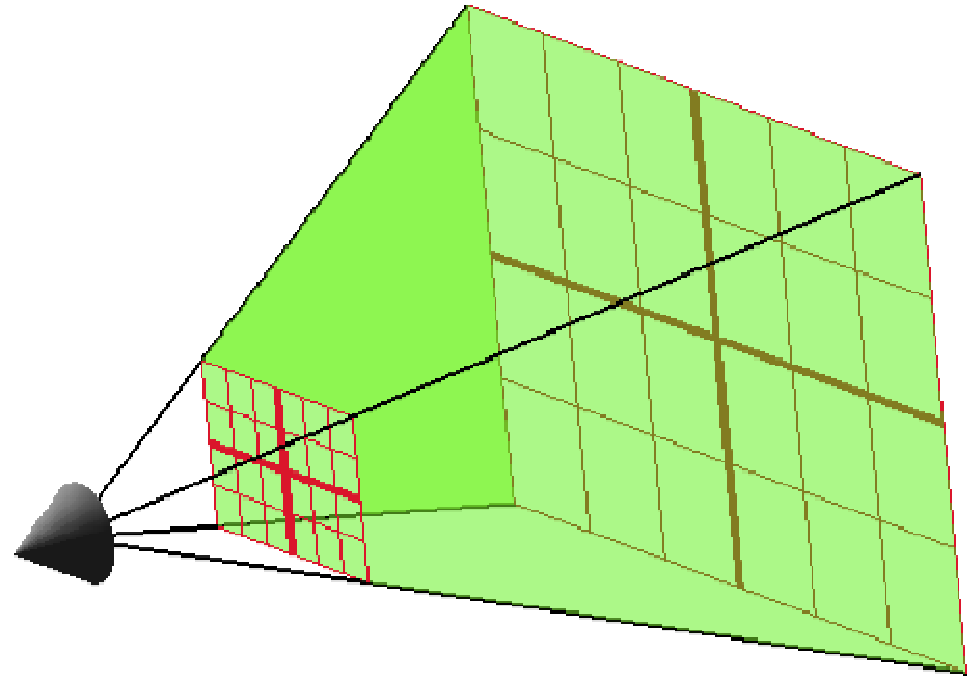
# Field of View

- We cannot see everything
  - eyes have limited *field of view*
  - think of it as the size of the glass sheet
  - we ignore very near or far objects
  - this defines a *view volume* that we can see





# View Frustum



- For perspective, view volume is
  - a view *frustum* (a truncated pyramid)
  - a box in clipping coordinates (CCS)

# Three Problems

- Represent *translation* in matrix form
- Apply sequences of transformations *efficiently*
- Represent *perspective* in matrix form

*Cartesian* coordinates won't work

But *homogeneous* coordinates will



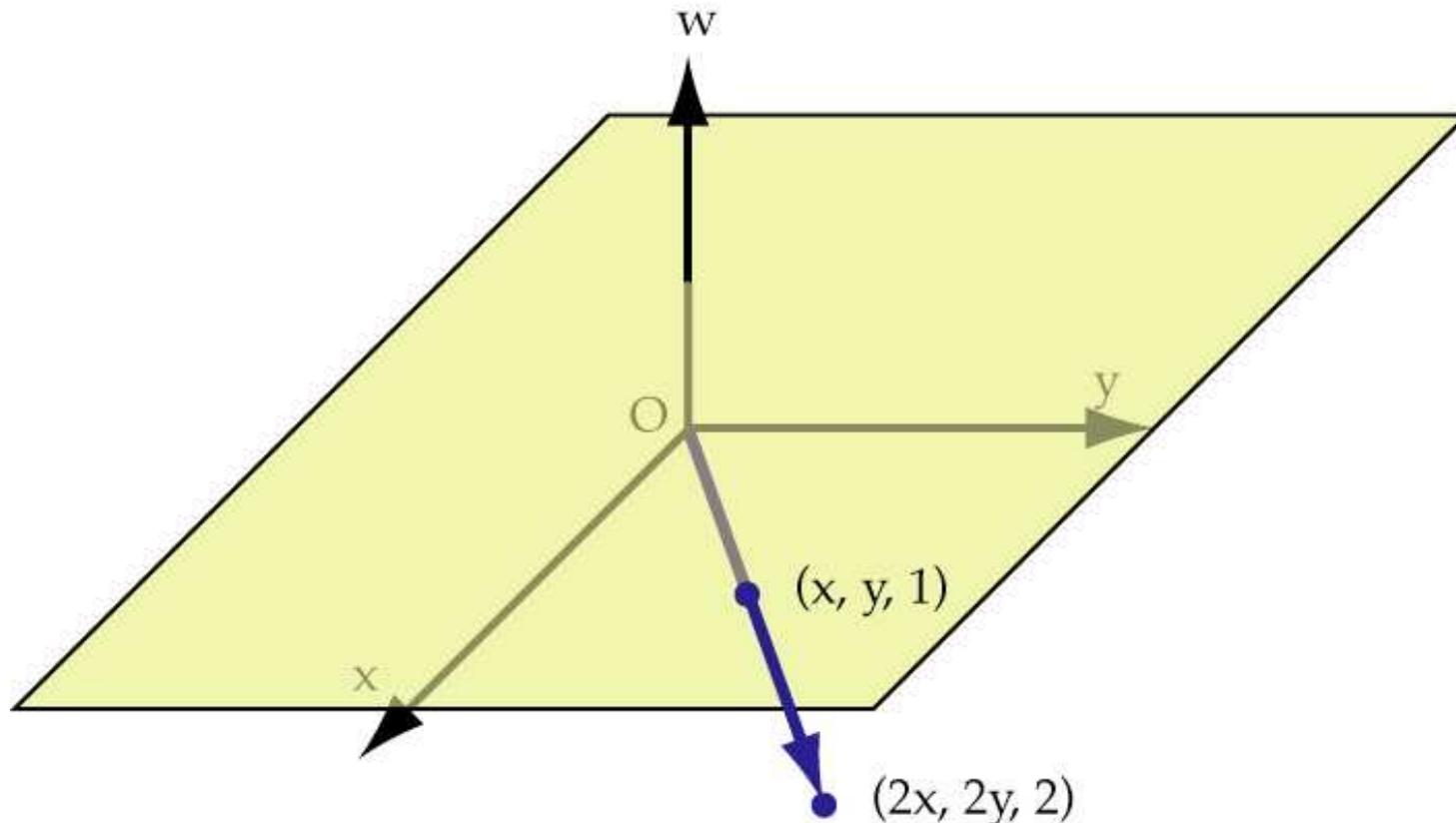
# 2D Homog. Coords

- Homogeneous coords exist in all dimensions
  - In 2D,  $(x, y)$  becomes  $(x, y, 1)$
  - $w$  is a *scale* factor: usually 1
  - $(x, y, w)$  refers to the point  $(\frac{x}{w}, \frac{y}{w})$
  - $(1, 2, 1)$  is the same as  $(3, 6, 3)$



# Meaning of H.C.

- Each point becomes a line in space
- h.c. can represent projection as well



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# 3D Homog. Coords.

- In 3D, homogeneous coordinates are  $(x, y, z, w)$ 
  - $x, y, z$  are the same as usual (almost)
  - $w$  is the same as in 2D
- $(x, y, z, w)$  refers to the point  $(\frac{x}{w}, \frac{y}{w}, \frac{z}{w})$
- $(1, 2, 3, 1)$  is the same as  $(3, 6, 9, 3)$





# Homogeneous Vectors

- Vectors can be written as:  $(x, y, z, 0)$
- Why?
  - Consider  $\lim_{w \rightarrow 0} \left( \frac{x}{w}, \frac{y}{w}, \frac{z}{w} \right)$   
 $W \longrightarrow 0$
  - As the point travels outwards
  - So the vector  $(x, y, z)$  is  $(x, y, z, 0)$
- Alternately,  $(x, y, z, 0)$  is infinitely far out



# Homogeneous Normal Form

- Homogeneous normal form of a plane:

$$\begin{bmatrix} n_x \\ n_y \\ n_z \\ -c \end{bmatrix} \cdot \begin{bmatrix} p_x \\ p_y \\ p_z \\ 1 \end{bmatrix} = n_x p_x + n_y p_y + n_z p_z - c$$
$$= \vec{n} \cdot p - c$$



# Rotations

- Transformation matrices add 1 row/col
- Result of the multiplication is the same

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta & 0 \\ 0 & \sin \theta & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} = \begin{bmatrix} x \\ y \cos \theta - z \sin \theta \\ y \sin \theta + z \cos \theta \\ w \end{bmatrix}$$



# Scaling

- Again, pretty much the same

$$\begin{bmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} = \begin{bmatrix} s_x x \\ s_y y \\ s_z z \\ w \end{bmatrix}$$

# Shearing

$$\begin{bmatrix} s_x & s_{xy} & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} = \begin{bmatrix} s_x x + s_{xy} y \\ s_y y \\ s_z z \\ w \end{bmatrix}$$

# Translation

- To translate  $(x, y, z, w)$  by  $(a, b, c, 1)$ :

$$\begin{bmatrix} 1 & 0 & 0 & a \\ 0 & 1 & 0 & b \\ 0 & 0 & 1 & c \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} = \begin{bmatrix} x+aw \\ y+bw \\ z+cw \\ w \end{bmatrix} \cong \begin{bmatrix} \frac{x+aw}{w} \\ \frac{y+bw}{w} \\ \frac{z+cw}{w} \\ 1 \end{bmatrix} = \begin{bmatrix} \frac{x}{w} + a \\ \frac{y}{w} + b \\ \frac{z}{w} + c \\ 1 \end{bmatrix} = \begin{bmatrix} \frac{x}{w} \\ \frac{y}{w} \\ \frac{z}{w} \\ 1 \end{bmatrix} + \begin{bmatrix} a \\ b \\ c \\ 0 \end{bmatrix}$$



# Homogeneous Matrix

- Divides into
  - *rotation* ( $r$ )
    - also scale, shear
  - *translation* ( $t$ )
  - *projection* ( $p$ )
  - $1$

$$\begin{bmatrix} r & r & r & t \\ r & r & r & t \\ r & r & r & t \\ \hline p & p & p & 1 \end{bmatrix}$$



# Advantages

1. H.C. represent all affine transformations
  - Rotation
  - Scaling
  - Shearing
  - Translation
2. Vectors have different rep. than points
3. H.C. also represent projective transforms
4. We can compose transformations





# Multiple Transformations

- What if we want to do several things?
  - e.g. rotate (R), scale (S), then shear (H)
- We just multiply by each matrix
  - $p' = H(S(Rp)))$
  - but this is slow



# Transform Cost

- Each vertex has 4 coordinates
- Matrix multiply takes 16 mult, 12 add
- For 10,000 vertices, it adds up
- If we apply 3 matrices (H,S,R), it costs:
  - $16 * 10,000 * 3 = 480,000$  operations



# Optimizing

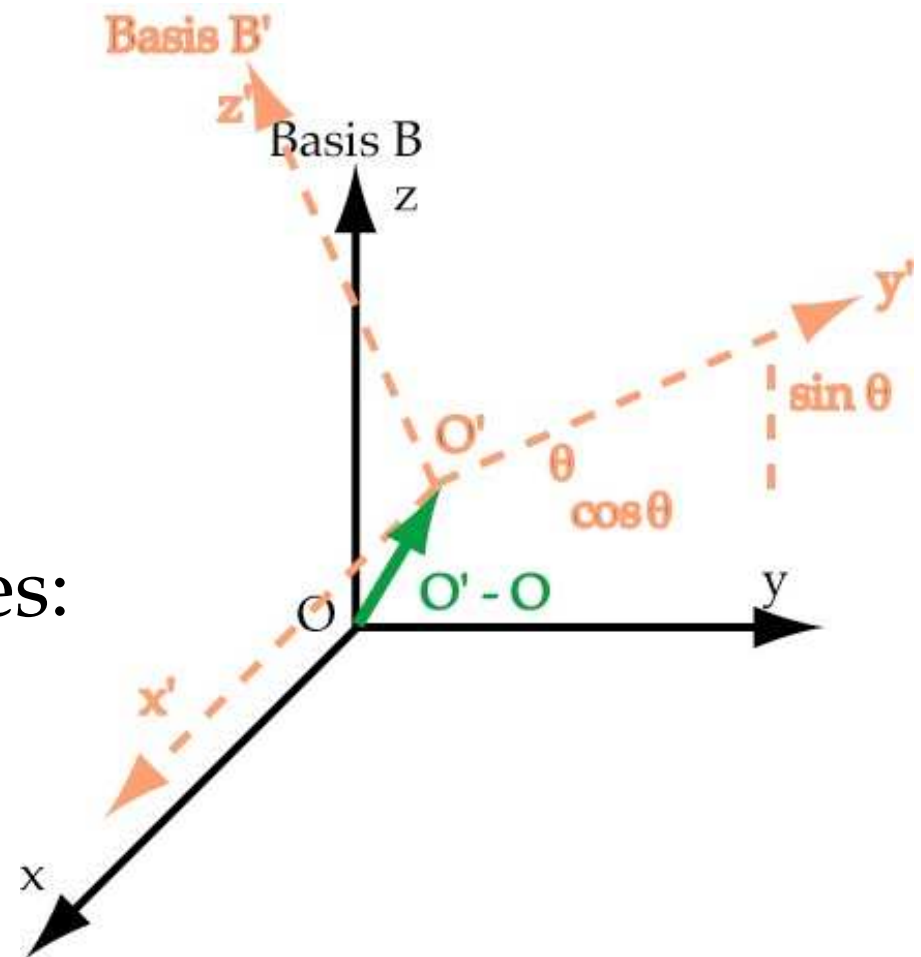
- We can compose the matrices instead:
  - $v' = (HSR)v$
  - Matrix multiplication is associative
- Now cost is: 128 multiplications (for the matrix)
  - 160,000 operations (apply to all the vertices)
- That's why we wanted matrices!



# Arbitrary Rotation

- Translate by ( $O - O'$ )
- Rotate at  $O$
- Translate by ( $O' - O$ )
- Compose the matrices:

$$M = TRT^{-1}$$



# Composition

$$\begin{bmatrix} 1 & 0 & 0 & -a \\ 0 & 1 & 0 & -b \\ 0 & 0 & 1 & -c \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos\theta & -\sin\theta & 0 \\ 0 & \sin\theta & \cos\theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & a \\ 0 & 1 & 0 & b \\ 0 & 0 & 1 & c \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} \\
 = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos\theta & -\sin\theta & b\cos\theta - c\sin\theta - b \\ 0 & \sin\theta & \cos\theta & b\sin\theta + c\cos\theta - c \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix}$$

- Ugly, but it's a single matrix!



# Put simply

