

Lecture 16

Design of IIR Filters : Impulse Invariance

Design by sampling the impulse response of analogue filters

Design of IIR Filters: Impulse Invariance

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Infinite Impulse Response (IIR) Filters

Filter definition

Difference equation

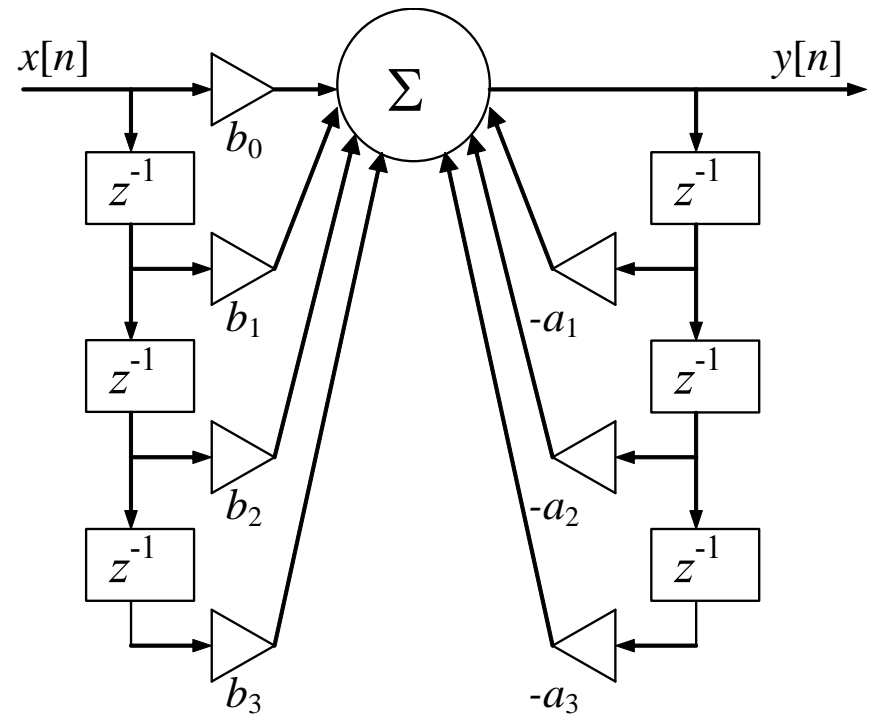
$$y[n] = \sum_{k=0}^N b_k x[n-k] - \sum_{k=1}^N a_k y[n-k]$$

Transfer function

$$H(z) = \sum_{k=0}^N b_k z^{-k} / \sum_{k=0}^N a_k z^{-k}$$

Fraction of products of 1st order terms

$$H(z) = \prod_{k=1}^N (z - z_k) / \prod_{k=1}^N (z - p_k)$$



Design of IIR Filters: Impulse Invariance

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From Continuous Time to Discrete Time Filters

First there were continuous time filters only

When digital signal processing came along, design of digital filters relied on mapping/transformation of well-known continuous time filter designs to discrete time ones

Impulse Invariance and **Bilinear Transformation** are two methods providing such a transformation/mapping

Impulse Invariance

Impulse Invariance means that the impulse response of the digital filter will be similar to that of the continuous time filter – achieved through sampling of the impulse response of the continuous time filter

Bilinear Transformation

Bilinear Transformation applies a non-linear mapping of the analogue frequency axis to the digital frequency one

Impulse Invariance

Design Procedure

1. Start with an analogue prototype/transfer function $H_a(s)$
2. Use the inverse Laplace transform to obtain the analogue prototype impulse response $h_a(t)$
3. Sample the impulse response $h_a(t)$ to obtain $h[n] = h_a(nT)$
4. Find the desired transfer function by taking the **z transform of $h[n]$**

Results of Sampling

- The impulse response of the discrete filter $h[n]$ is identical to that of the analogue filter at $t = nT$ (hence the name impulse invariance)
- Sampling in the time domain will cause frequency aliasing

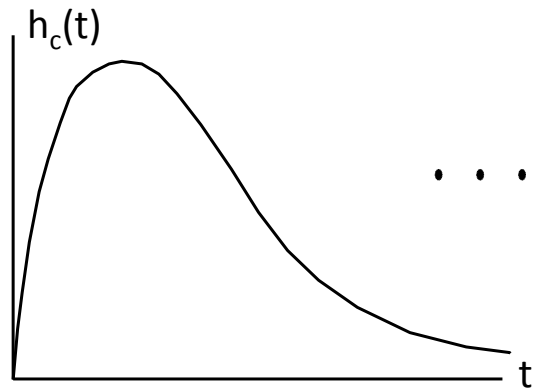
Design of IIR Filters: Impulse Invariance

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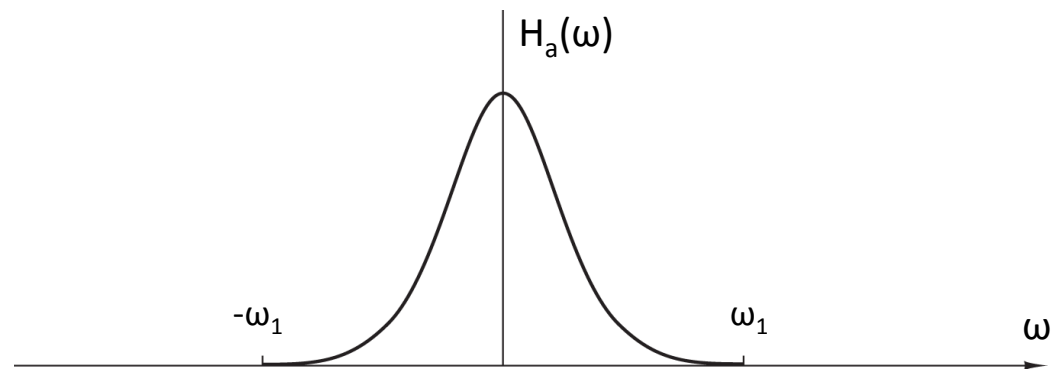
Impulse Invariance

IIR Filter design through sampling of the continuous time impulse response

Analogue Filter - Impulse Response

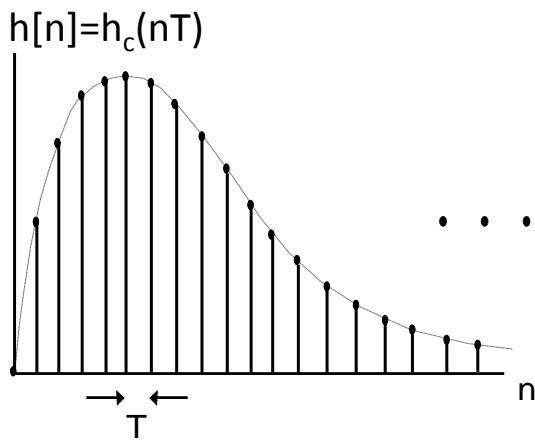


Frequency Response



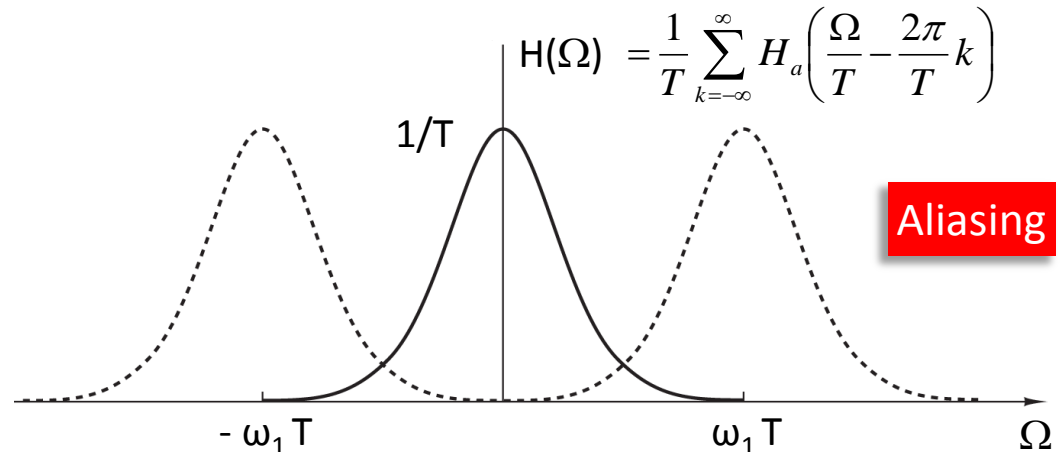
Discrete Time Filter - Impulse Response

Impulse Response Transformation ($t \rightarrow nT$)



Frequency Response

Frequency response transformation ($\omega \rightarrow \Omega = \omega T$) linear transformation



Aliasing

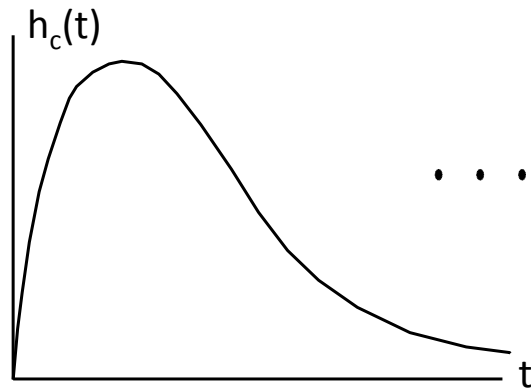
Design of IIR Filters: Impulse Invariance

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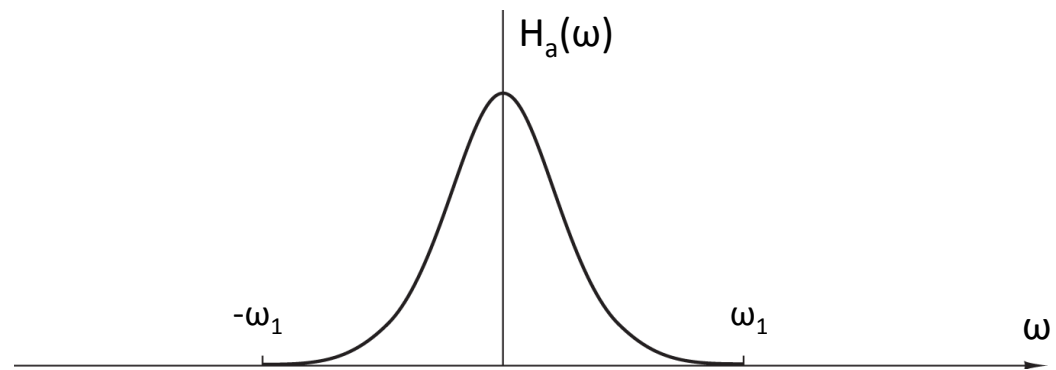
Impulse Invariance

IIR Filter design through sampling of the continuous time impulse response

Analogue Filter - Impulse Response

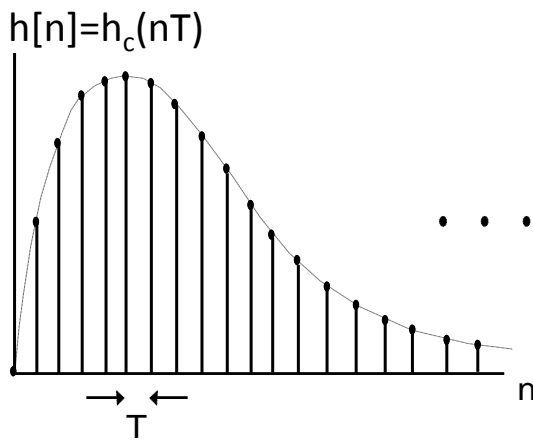


Frequency Response



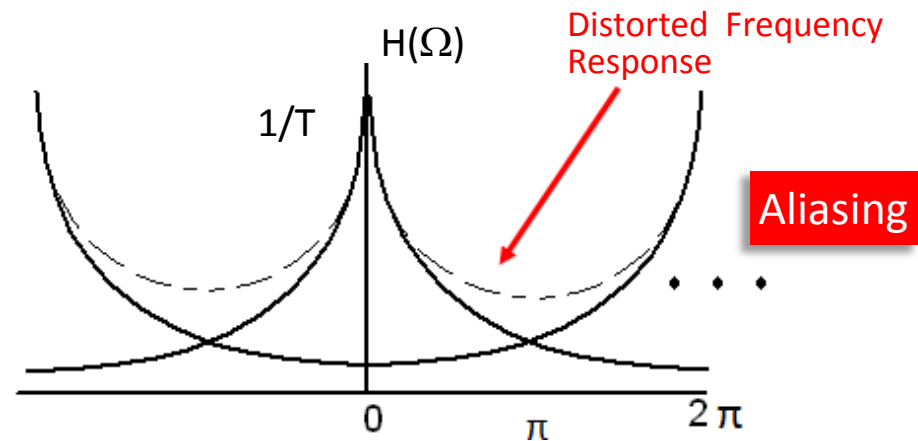
Discrete Time Filter - Impulse Response

Impulse Response Transformation ($t \rightarrow nT$)



Frequency Response

Frequency response transformation ($\omega \rightarrow \Omega = \omega T$) linear transformation



Design of IIR Filters: Impulse Invariance

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Impulse Invariance

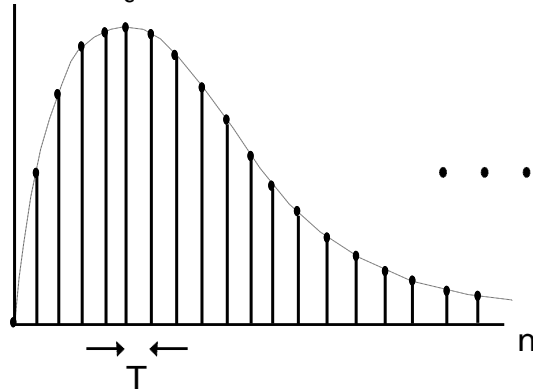
Design limitations

- The frequency response of the continuous-time filter has to be band-limited for aliasing not to occur
- High pass and band-stop filter design not possible with Impulse invariance
- Practical continuous time filters are not exactly band-limited and some aliasing occurs
- In practice to compensate for aliasing the continuous-time filter may be somewhat overdesigned (lower cut-off, higher attenuation in stop-band)

Discrete Time Filter - Impulse Response

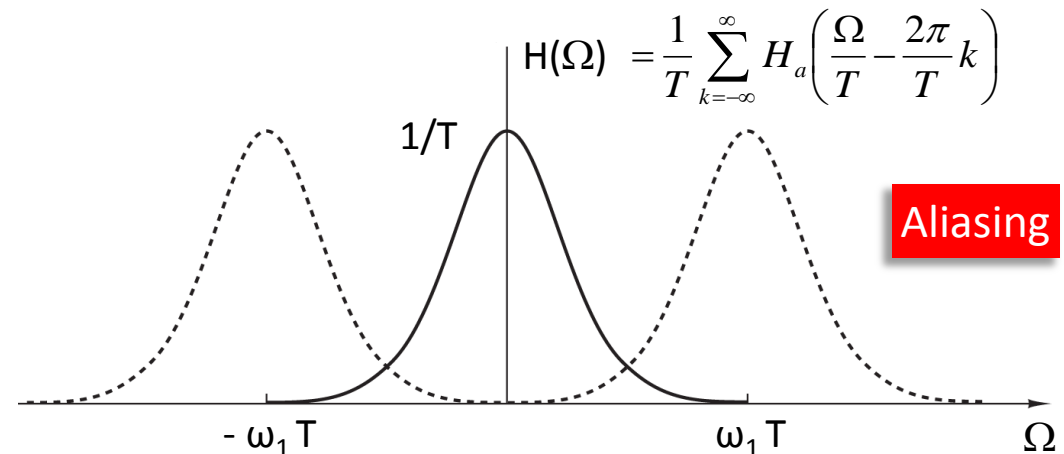
Impulse Response Transformation ($t \rightarrow nT$)

$$h[n] = h_c(nT)$$



Frequency Response

*Frequency response transformation ($\omega \rightarrow \Omega = \omega T$) **linear transformation***



Design of IIR Filters: Impulse Invariance

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From Continuous Time to Discrete Time Filters

From the s-plane to the z-plane

$$H(s) = \sum_{k=0}^N b_k s^k \bigg/ \sum_{k=0}^N a_k s^k \xrightarrow{\text{Mapping of S-plane to Z-plane}} H(z) = \sum_{k=0}^N b_k z^{-k} \bigg/ \sum_{k=0}^N a_k z^{-k}$$

Mapping of the s-plane to the z-plane with Impulse Invariance

$$h(t) = \int_{-\infty}^{\infty} H(s) e^{st} dt$$

$$H(z) = \sum_{n=-\infty}^{\infty} h[n] \cdot z^{-n}$$

$$y(t) = h(t) * x(t)$$

Sampling of
Impulse response

$$y[n] = h[n] * x[n]$$

Indirect mapping of the s-plane to the z-plane through sampling of the impulse response

Design of IIR Filters: Impulse Invariance

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From Continuous Time to Discrete Time Filters

From the s-plane to the z-plane – Mapping requirements

1. Essential properties of the continuous-time frequency response should be preserved in the frequency response of the resulting discrete-time filter
 - The imaginary axis of the s-plane should map onto the unit circle of the z-plane
2. A stable continuous-time filter should be transformed to a stable discrete-time filter
 - If the continuous-time filter has poles only in the left half of the s-plane the discrete-time filter should have poles only inside the unit circle in the z-plane

Impulse Invariance

From the s-plane to the z-plane - Transformation of the system function

- The system function of the causal continuous-time (analogue) filter can be expressed in terms of a partial fraction expansion:

$$H_a(s) = \sum_{k=0}^N b_k s^k \bigg/ \sum_{k=0}^N a_k s^k \Leftrightarrow H_a(s) = \sum_{k=1}^N \frac{A_k}{s - s_k}$$

- The impulse response of the analogue filter is the inverse Laplace transform of $H_a(s)$:

$$h_a(t) = \sum_{k=1}^N A_k e^{s_k t}$$

- The impulse response of the discrete-time filter is obtained by sampling the impulse response of the analogue filter:

$$h(n) = h_a(nT) = \sum_{k=1}^N A_k e^{s_k nT} = \sum_{k=1}^N A_k e^{(s_k T)^n}$$

- The system function of the discrete-time filter is the Z transform of this impulse response:

$$H(z) = \sum_{k=1}^N \frac{A_k}{1 - e^{s_k T} z^{-1}}$$

Impulse Invariance

Transformation of the system function

Compare system functions:

$$H_a(s) = \sum_{k=1}^N \frac{A_k}{s - s_k}$$

and

$$H(z) = \sum_{k=1}^N \frac{A_k}{1 - e^{s_k T} z^{-1}}$$

A pole $s=s_k$ on the s-plane maps onto a pole $z = e^{s_k T}$ on the z-plane

More generally ...

$$\left. \begin{array}{l} z = e^{sT} \\ s = \sigma + j\omega \end{array} \right\} \left. \begin{array}{l} z = e^{(\sigma + j\omega)T} = e^{\sigma T} e^{j\omega T} \\ z = re^{j\Omega} \end{array} \right\} re^{j\Omega} = e^{\sigma T} e^{j\omega T} \Rightarrow \begin{array}{l} r = e^{\sigma T} \\ \Omega = \omega T \end{array}$$

$$\left. \begin{array}{l} r = e^{\sigma T} \\ \sigma < 0 \end{array} \right\} 0 < r < 1$$

The left half side of the s-plane is mapped inside the unit circle on the z-plane \Rightarrow Stable continuous time filters are transformed into stable discrete-time filters

$$\left. \begin{array}{l} r = e^{\sigma T} \\ \sigma = 0 \end{array} \right\} r = 1$$

The $j\omega$ axis is mapped on the unit circle

Design of IIR Filters: Impulse Invariance

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Impulse Invariance

Frequency mapping – many to one

Compare system functions:

$$H_a(s) = \sum_{k=1}^N \frac{A_k}{s - s_k}$$

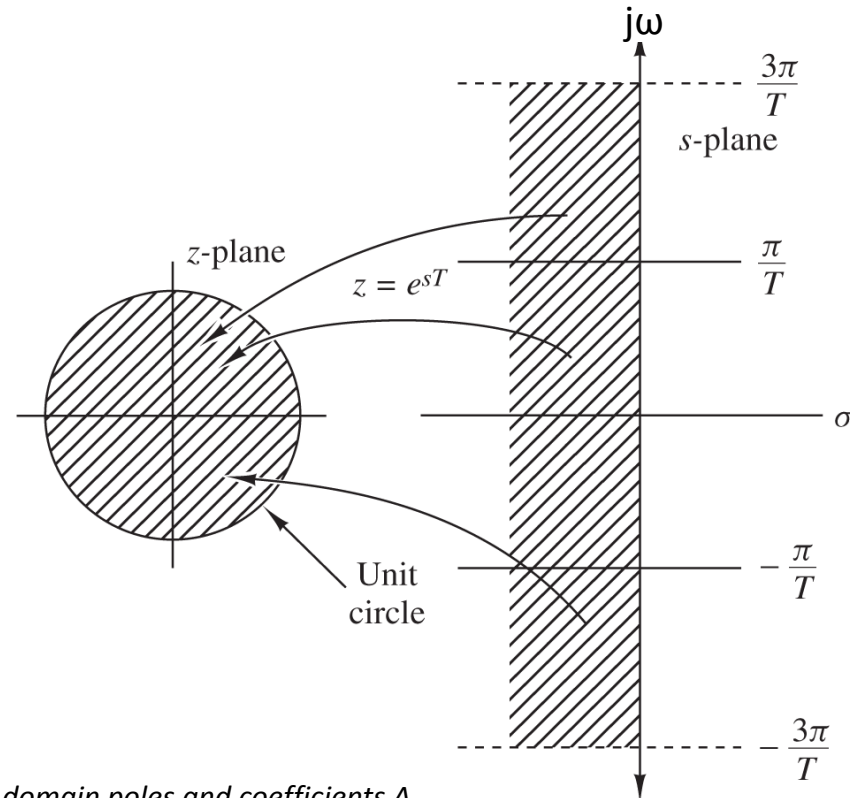
and

$$H(z) = \sum_{k=1}^N \frac{A_k}{1 - e^{s_k T} z^{-1}}$$

$$\left. \begin{array}{l} \Omega = \omega T \\ -\pi < \Omega < \pi \end{array} \right\} \begin{array}{l} -\pi/T \leq \omega \leq \pi/T \\ \text{maps to} \\ -\pi < \Omega < \pi \end{array}$$

$$\left. \begin{array}{l} \Omega = \omega T \\ -\pi < \Omega < \pi \end{array} \right\} \begin{array}{l} \pi/T \leq \omega \leq 3\pi/T \\ \text{also maps to} \\ -\pi < \Omega < \pi \end{array}$$

$$\left. \begin{array}{l} \Omega = \omega T \\ -\pi < \Omega < \pi \end{array} \right\} \begin{array}{l} (2k-1)\pi/T \leq \omega \leq (2k+1)\pi/T \\ \text{maps to} \\ -\pi < \Omega < \pi \end{array}$$



Zeros are not mapped the same way as the poles ; they are a function of the z-domain poles and coefficients A_k

Design Procedure

1. Design an analogue prototype filter e.g. Butterworth, Elliptic, Chebychev

Start with analogue prototype filter with a normalized low-pass frequency response (i.e. with a cut-off frequency of 1 rad/s) and convert normalized low-pass to general low-pass

$$s \rightarrow s/\omega_{ca}$$

2. Factorise and use partial fractions to split into a sum of 1st order terms

$$H_a(s) = \frac{1}{s - s_p}$$

3. Map each 1st order analogue term to 1st order digital term

$$H_d(z) = \frac{1}{1 - z_p z^{-1}}, \quad z_p = e^{s_p T}$$

4. Rearrange to standard form

Design of IIR Filters: Impulse Invariance

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Example 1

Design a low-pass digital filter with $f_c=100\text{Hz}$ and $T=1.6\text{ms}$ using impulse invariance, based on a 2nd order Butterworth response (with a normalised cut-off frequency):

1. Scale frequency of analogue filter to get desired cut off frequency:

$$H(s) = \frac{1}{s^2 + \sqrt{2}s + 1}$$

replace s by $s / \omega_c = s / 2\pi f_c$ which gives

$$H(s) = \frac{\omega_c^2}{s^2 + \omega_c \sqrt{2}s + \omega_c^2}$$

2. Factorize $H(s)$ and use partial fractions to express as sum of 2 single pole filters

$$H(s) = \frac{\omega_c^2}{s^2 + \omega_c \sqrt{2}s + \omega_c^2} = \frac{C}{s - p} + \frac{C^*}{s - p^*}$$

where

$$p = \frac{-\omega_c \sqrt{2}(1-j)}{2} \quad C = \frac{-j\omega_c}{\sqrt{2}}$$

3. Find the poles in z using substitution $z_p = e^{pT}$: $z_p = e^{\frac{-\omega_c \sqrt{2}(1-j)T}{2}}$, z_p^* (2 complex conjugate poles)

resulting in transfer function:

$$H(z) = \frac{C}{1 - e^{pT} z^{-1}} + \frac{C^*}{1 - e^{p^*T} z^{-1}} = \frac{2C_r - 2e^{p_r T} (C_r \cos(p_i T) + C_i \sin(p_i T))z^{-1}}{1 - 2e^{p_r T} \cos(p_i T)z^{-1} + e^{2p_r T} z^{-2}}$$

where C_r , C_i , p_r and p_i are the real and imaginary parts of C and p respectively.

Example 1

Design a low-pass digital filter with $f_c=100\text{Hz}$ and $T=1.6\text{ms}$ using impulse invariance, based on a 2nd order Butterworth response (with a normalised cut-off frequency):

1. Scale frequency of analogue filter to get desired cut off frequency:

$$H(s) = \frac{1}{s^2 + \sqrt{2}s + 1}$$

$$\left. \begin{array}{l} H(s) = \frac{1}{s^2 + \sqrt{2}s + 1} \\ \text{replace } s \text{ with } s / \omega_c \end{array} \right\} H(s) = \frac{1}{\frac{s^2}{\omega_c^2} + \sqrt{2} \frac{s}{\omega_c} + 1} = \frac{1}{\frac{s^2 + \sqrt{2}s + \omega_c^2}{\omega_c^2}} = \frac{\omega_c^2}{s^2 + \sqrt{2}s + \omega_c^2}$$

Example 1

Design a low-pass digital filter with $f_c=100\text{Hz}$ and $T=1.6\text{ms}$ using impulse invariance, based on a 2nd order Butterworth response (with a normalised cut-off frequency):

2. Factorize $H(s)$ and use partial fractions to express as sum of two

1st order transfer functions $H(s) = \frac{\omega_c^2}{s^2 + \sqrt{2}s + \omega_c^2}$

$$H(s) = \frac{1}{s^2 + \sqrt{2}s + 1}$$

I. Find poles (roots of denominator polynomial): $as^2 + bs + c \Rightarrow \text{roots} = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$, $a=1$, $b=\omega_c\sqrt{2}$, $c=\omega_c^2$

$$p_{1,2} = \frac{-\omega_c\sqrt{2} \pm \sqrt{(\omega_c\sqrt{2})^2 - 4\omega_c^2}}{2} = \frac{-\omega_c\sqrt{2} \pm \sqrt{2\omega_c^2 - 4\omega_c^2}}{2} = \frac{-\omega_c\sqrt{2} \pm \sqrt{-2\omega_c^2}}{2} \Leftrightarrow p_{1,2} = \frac{-\omega_c\sqrt{2}(1 \pm j)}{2}$$

and factorise transfer function: $H(s) = \frac{\omega_c^2}{s^2 + \omega_c\sqrt{2}s + \omega_c^2} = \frac{\omega_c^2}{(s-p)(s-p^*)}$

II. Apply partial fraction expansion: $H(s) = \frac{C}{s-p} + \frac{C^*}{s-p^*} \Leftrightarrow (s-p)H(s) = (s-p)\left(\frac{C}{(s-p)} + \frac{C^*}{(s-p^*)}\right)$

$$\Leftrightarrow (s-p)H(s) = C + \frac{C^*(s-p)}{(s-p^*)} \Leftrightarrow (s-p)\frac{\omega_c^2}{(s-p)(s-p^*)} = C + \frac{C^*(s-p)}{(s-p^*)} \Leftrightarrow \frac{\omega_c^2}{(s-p^*)} = C + \frac{C^*(s-p)}{(s-p^*)},$$

evaluate at $s=p \Leftrightarrow \frac{\omega_c^2}{(p-p^*)} = C = \frac{\omega_c^2}{\left(\frac{-\omega_c\sqrt{2}(1-j) - (-\omega_c\sqrt{2}(1+j))}{2}\right)} = \frac{\omega_c^2}{\left(\frac{2j\omega_c\sqrt{2}}{2}\right)} = \frac{\omega_c^2}{j\omega_c\sqrt{2}} = \frac{\omega_c}{j\sqrt{2}} \Leftrightarrow C = \frac{-j\omega_c}{\sqrt{2}}$

Example 1

Design a low-pass digital filter with $f_c=100\text{Hz}$ and $T=1.6\text{ms}$ using impulse invariance, based on a 2nd order Butterworth response (with a normalised cut-off frequency):

3. Find the poles in z using substitution $z_p = e^{pT}$:

$$H(s) = \frac{1}{s^2 + \sqrt{2}s + 1}$$

$z_p = e^{\frac{-\omega_c \sqrt{2}(1-j)T}{2}}$, z_p^* and formulate the resulting transfer function $H(z)$

$$H(z) = \frac{C}{1 - e^{pT} z^{-1}} + \frac{C^*}{1 - e^{p^*T} z^{-1}} = \frac{(1 - e^{p^*T} z^{-1})C + (1 - e^{pT} z^{-1})C^*}{(1 - e^{pT} z^{-1})(1 - e^{p^*T} z^{-1})} = \frac{\boxed{C + C^*} - \boxed{(e^{p^*T}C + e^{pT}z^{-1}C^*)}z^{-1}}{1 - \boxed{(e^{pT} + e^{p^*T})}z^{-1} + \boxed{e^{(p+p^*)T}}z^{-2}}$$

C_r , C_i , p_r and p_i : real & imaginary parts of C and p respectively

Simplify / expand numerator

$$\left\{ \begin{array}{l} C = C_r + C_i \\ C^* = C_r - C_i \end{array} \right\} \Rightarrow C + C^* = 2C_r, \quad \left\{ \begin{array}{l} p = p_r + p_i \\ p^* = p_r - p_i \end{array} \right\} \Rightarrow \begin{array}{l} e^{pT} = e^{(p_r+p_i)T} = e^{p_rT} e^{p_iT} \\ e^{p^*T} = e^{(p_r-p_i)T} = e^{p_rT} e^{-p_iT} \end{array}, \quad \begin{array}{l} e^{p_iT} = \cos(p_iT) + j \sin(p_iT) \\ e^{-p_iT} = \cos(p_iT) - j \sin(p_iT) \end{array}$$

Simplify / expand denominator

$$(e^{pT} + e^{p^*T}) = e^{p_rT} (e^{p_iT} + e^{-p_iT}) = e^{p_rT} (\cos(p_iT) + j \sin(p_iT) + \cos(p_iT) - j \sin(p_iT)) = 2e^{p_rT} \cos(p_iT)$$

$$e^{(p+p^*)T} = e^{(p_r+p_i+p_r-p_i)T} = e^{2p_rT}$$

Example 1

Design a low-pass digital filter with $f_c=100\text{Hz}$ and $T=1.6\text{ms}$ using impulse invariance, based on a 2nd order Butterworth response (with a normalised cut-off frequency):

$$H(z) = \frac{2C_r - 2e^{p_r T} (C_r \cos(p_i T) + C_i \sin(p_i T))z^{-1}}{1 - 2e^{p_r T} \cos(p_i T)z^{-1} + e^{2p_r T} z^{-2}}$$

$$H(s) = \frac{1}{s^2 + \sqrt{2}s + 1}$$

$$\left. \begin{array}{l} H(z) = \frac{2C_r - 2e^{p_r T} (C_r \cos(p_i T) + C_i \sin(p_i T))z^{-1}}{1 - 2e^{p_r T} \cos(p_i T)z^{-1} + e^{2p_r T} z^{-2}} \\ C = \frac{-j\omega_c}{\sqrt{2}} \\ C = C_r + C_i \\ p = -\omega_c \sqrt{2}(1-j)/2 \\ p = p_r + p_i \\ \omega_c = 2\pi f_c \\ f_c = 100 \end{array} \right\} \left. \begin{array}{l} C_r = 0 \\ C_i = -j(\omega_c / \sqrt{2}) \\ p_r = -\omega_c \sqrt{2} / 2 \\ p_i = j\omega_c \sqrt{2} / 2 \\ \omega_c = 628.32 \text{ rad s}^{-1} \end{array} \right\} \left. \begin{array}{l} H(z) = \frac{-2e^{p_r T} C_i \sin(p_i T)z^{-1}}{1 - 2e^{p_r T} \cos(p_i T)z^{-1} + e^{2p_r T} z^{-2}} \\ C_i = -444.29 j \\ p_r = -444.29 \\ p_i = j444.29 \end{array} \right\} H(z) = \frac{284.80z^{-1}}{1 - 0.7445z^{-1} + 0.2413z^{-2}}$$

Design of IIR Filters: Impulse Invariance

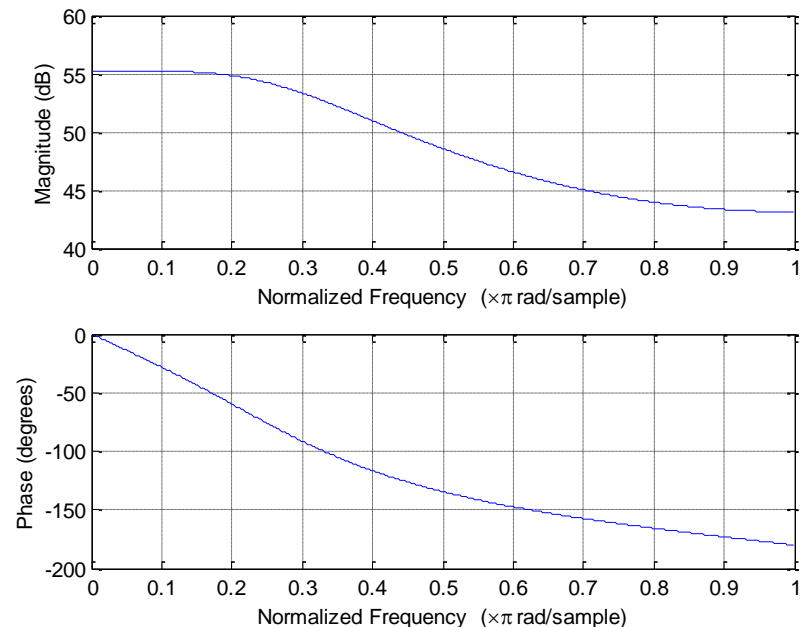
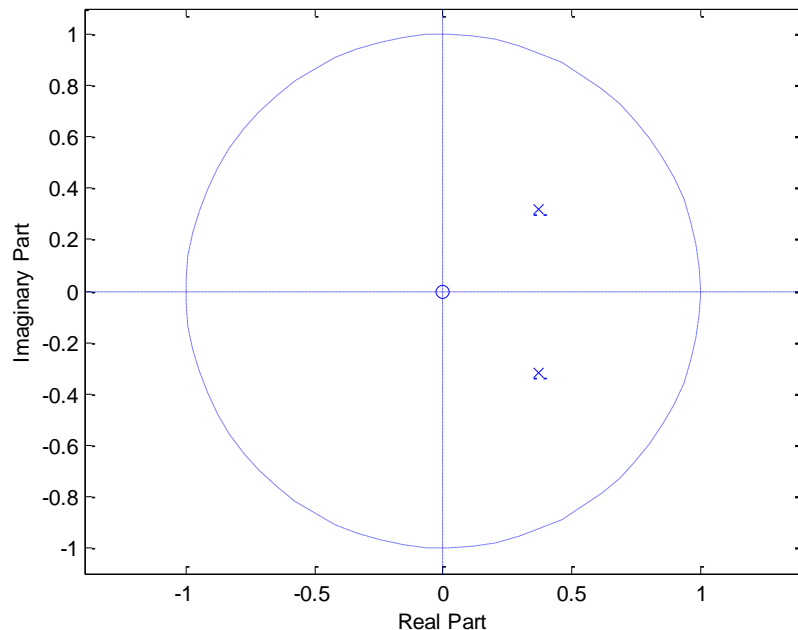
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Example 1

Design a low-pass digital filter with $f_c=100\text{Hz}$ and $T=1.6\text{ms}$ using impulse invariance, based on a 2nd order Butterworth response (with a normalised cut-off frequency):

$$H(z) = \frac{284.80z^{-1}}{1 - 0.7445z^{-1} + 0.2413z^{-2}}$$

$$H(s) = \frac{1}{s^2 + \sqrt{2}s + 1}$$



Example 2

Design a low-pass digital filter with $f_c=100\text{Hz}$ and $f_s=1200\text{Hz}$ using impulse invariance, based on a 2nd order Butterworth response (with a normalised cut-off frequency):

1. Scale the frequency : replace s by s / ω_c

$$H(s) = \frac{\omega_c^2}{s^2 + \omega_c \sqrt{2}s + \omega_c^2} \quad H(s) = \frac{1}{s^2 + \sqrt{2}s + 1}$$

2. Factorize $H(s)$ and use partial fractions

$$H(s) = \frac{\omega_c^2}{s^2 + \omega_c \sqrt{2}s + \omega_c^2} = \frac{A}{s-p} + \frac{B}{s-p^*} = \frac{(A+B)s - pB - p^*A}{s^2 - (p+p^*)s + pp^*} \Rightarrow$$

$$A+B=0 \Rightarrow B=-A \quad (1), \quad \omega_c^2 = -pB - p^*A \quad (2)$$

$$p, p^* = \frac{-\omega_c \sqrt{2} \pm \sqrt{2\omega_c^2 - 4\omega_c^2}}{2} = \frac{-\omega_c \sqrt{2}(1 \pm j)}{2} \quad (3)$$

$$\overset{[2]}{\omega_c^2} = -pB - p^*A \overset{[3]}{=} \frac{\omega_c \sqrt{2}}{2} (1-j)B + \frac{\omega_c \sqrt{2}}{2} (1+j)A = \frac{\omega_c \sqrt{2}}{2} (B - jB + A + jA) =$$

$$\overset{[1]}{=} \frac{\omega_c \sqrt{2}}{2} (-A + jA + A + jA) = \frac{\omega_c \sqrt{2}}{2} 2jA \Rightarrow A = \frac{\omega_c^2}{j\omega_c \sqrt{2}} \overset{\times \frac{j\sqrt{2}}{j\sqrt{2}}}{\Rightarrow} A = \frac{-j\omega_c \sqrt{2}}{2} \quad B = \frac{j\omega_c \sqrt{2}}{2} \quad (4)$$

Example 2

Design a low-pass digital filter with $f_c=100\text{Hz}$ and $f_s=1200\text{Hz}$ using impulse invariance, based on a 2nd order Butterworth response (with a normalised cut-off frequency):

3. Substitution to avoid carrying all terms in intermediate steps:

$$\alpha = (\omega_c \sqrt{2}) / 2 \Rightarrow \begin{cases} p = -\alpha + j\alpha \\ p^* = -\alpha - j\alpha \end{cases}, \begin{cases} A = -j\alpha \\ B = j\alpha \end{cases} \quad (5)$$

$$H(s) = \frac{1}{s^2 + \sqrt{2}s + 1}$$

4. Map each 1st order analogue term to a 1st order digital term

$$H(s) = \frac{A}{s-p} + \frac{B}{s-p^*} = \frac{(A+B)s - pB - p^*A}{s^2 - (p+p^*)s + pp^*} \xrightarrow{z_p=e^{pT}} H(z) = \frac{A}{1-e^{pT}z^{-1}} + \frac{B}{1-e^{p^*T}z^{-1}}$$

$$= \frac{A+B - (Ae^{p^*T} + Be^{pT})z^{-1}}{1 - (e^{pT} + e^{p^*T})z^{-1} + e^{pT}e^{p^*T}z^{-2}} \xrightarrow{[5]} \frac{-(-j\alpha e^{-\alpha T - j\alpha T} + j\alpha e^{-\alpha T + j\alpha T})z^{-1}}{1 - (e^{-\alpha T + j\alpha T} + e^{-\alpha T - j\alpha T})z^{-1} + e^{-\alpha T + j\alpha T}e^{-\alpha T - j\alpha T}z^{-2}}$$

$$= \frac{j\alpha e^{-\alpha T} (e^{-j\alpha T} - e^{j\alpha T})z^{-1}}{1 - e^{-\alpha T} (e^{j\alpha T} + e^{-j\alpha T})z^{-1} + e^{-2\alpha T}z^{-2}} = \frac{-j\alpha e^{-\alpha T} 2j \sin(\alpha T)z^{-1}}{1 - 2e^{-\alpha T} \cos(\alpha T)z^{-1} + e^{-2\alpha T}z^{-2}} \Leftrightarrow$$

$$H(z) = \frac{2\alpha e^{-\alpha T} \sin(\alpha T)z^{-1}}{1 - 2e^{-\alpha T} \cos(\alpha T)z^{-1} + e^{-2\alpha T}z^{-2}}$$

Example 2

Design a low-pass digital filter with $f_c=100\text{Hz}$ and $f_s=1200\text{Hz}$ using impulse invariance, based on a 2nd order Butterworth response (with a normalised cut-off frequency):

$$H(z) = \frac{2\alpha e^{-\alpha T} \sin(\alpha T) z^{-1}}{1 - 2e^{-\alpha T} \cos(\alpha T) z^{-1} + e^{-2\alpha T} z^{-2}}, \quad \alpha = (\omega_c \sqrt{2}) / 2$$
$$H(s) = \frac{1}{s^2 + \sqrt{2}s + 1}$$

$$\left. \begin{array}{l} \alpha = \frac{\omega_c \sqrt{2}}{2} \\ \omega_c = 2\pi f_c = 2\pi 100 \end{array} \right\} \Rightarrow a = \frac{2\pi f_c \sqrt{2}}{2} = 100\pi \sqrt{2} \Rightarrow a = 444.2883 \quad (6)$$
$$T = 1/f_s \Rightarrow aT = 0.3702 \quad (7)$$

$$\Rightarrow H(z) = \frac{222.033 z^{-1}}{1 - 1.2876 z^{-1} + 0.4769 z^{-2}}$$

Design of IIR Filters: Impulse Invariance

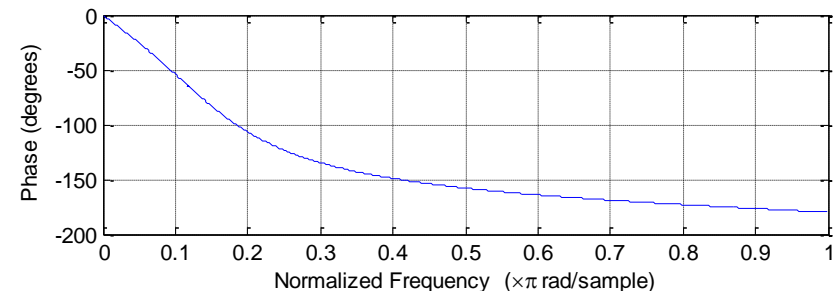
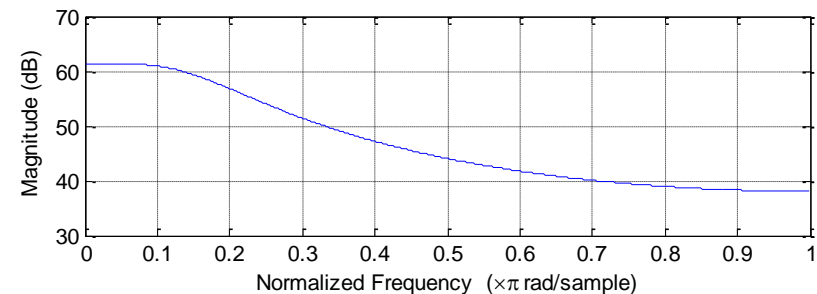
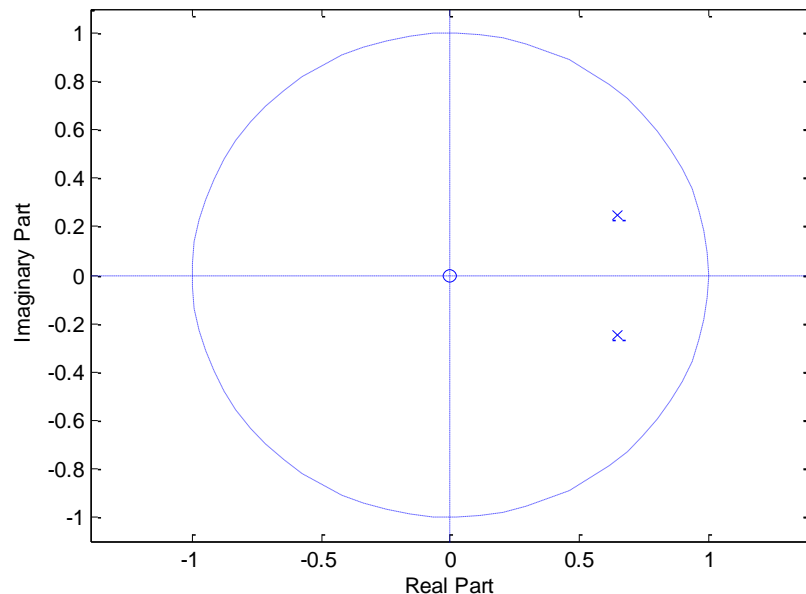
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Example 2

Design a low-pass digital filter with $f_c=100\text{Hz}$ and $f_s=1200\text{Hz}$ using impulse invariance, based on a 2nd order Butterworth response (with a normalised cut-off frequency):

$$H(z) = \frac{222.033 z^{-1}}{1 - 1.2876 z^{-1} + 0.4769 z^{-2}}$$

$$H(s) = \frac{1}{s^2 + \sqrt{2}s + 1}$$



Example 3

Use the impulse invariance method to design an IIR digital filter based on the analogue prototype (with normalised cut-off freq. of 1 rads/sec): $H(s) = \frac{1}{s^2 + \sqrt{2}s + 1}$
 Assume a cut-off frequency of 150Hz and a sampling frequency of 1.28KHz

1. Move the cut-off frequency from 1Hz to 150Hz.

$$s \rightarrow s / \omega_c \quad \text{where} \quad \omega_c = 2\pi 150 = 942.48$$

$$H'_a(s) = \frac{\omega_c^2}{s^2 + \sqrt{2}\omega_c s + \omega_c^2}$$

Express as partial fractions:

$$H'_a(s) = \frac{C_1}{s - p_1} + \frac{C_2}{s - p_2}$$

$$p_1 = \frac{-\omega_c(1-j)}{\sqrt{2}} = -666.43(1-j)$$

$$p_2 = p_1^*$$

$$C_1 = \frac{\omega_c j}{\sqrt{2}} = -666.43j$$

$$C_2 = C_1^*$$

Using

$$\alpha = \frac{\omega_c}{\sqrt{2}} = 666.643$$

$$\begin{aligned} H(z) &= \frac{C_1}{1 - e^{p_1 T} z^{-1}} + \frac{C_2}{1 - e^{p_2 T} z^{-1}} \\ &= \frac{C_1 + C_2 - (C_1 e^{p_2 T} + C_2 e^{p_1 T}) z^{-1}}{1 - (e^{p_1 T} + e^{p_2 T}) z^{-1} + e^{p_1 T} e^{p_2 T} z^{-2}} \\ &= \frac{-(-\alpha j e^{-j\alpha T} e^{-\alpha T} + \alpha j e^{+j\alpha T} e^{-\alpha T})}{1 - e^{-\alpha T} 2 \cos(\alpha T) z^{-1} + e^{-2\alpha T} z^{-2}} \\ &= \frac{\alpha e^{-\alpha T} 2 \sin(\alpha T)}{1 - e^{-\alpha T} 2 \cos(\alpha T) z^{-1} + e^{-2\alpha T} z^{-2}} \\ &= \frac{393.93 z^{-1}}{1 - 1.031 z^{-1} + 0.353 z^{-2}} \end{aligned}$$