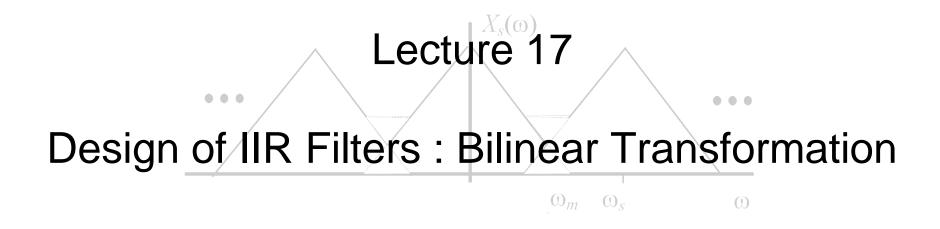
Digital Filters & Spectral Analysis





Design by mapping the analogue frequency axis to the digital one



From Continuous Time to Discrete Time Filters

First there were continuous time filters only

When digital signal processing came along, design of digital filters relied on mapping/transformation of well-known continuous time filter designs to discrete time ones

Impulse Invariance and **Bilinear Transformation** are two methods providing such a transformation/mapping

Impulse Invariance

Impulse Invariance means that the impulse response of the digital filter will be similar to that of the continuous time filter – achieved through sampling of the impulse response of the continuous time filter

Bilinear Transformation

Bilinear Transformation applies a non-linear mapping of the analogue frequency axis to the digital frequency one

From Continuous Time to Discrete Time Filters

Actual IIR filter design steps

Specification of continuous-time (analogue) prototype low-pass filter

Frequency transformation of analogue prototype low-pass filter

Transformation of continuous-time filter to discrete-time filter

Impulse Invariance

Impulse Invariance means that the impulse response of the digital filter will be similar to that of the continuous time filter – achieved through sampling of the impulse response of the continuous time filter

Bilinear Transformation

Bilinear Transformation applies a non-linear mapping of the analogue frequency axis to the digital frequency one

From Continuous Time to Discrete Time Filters

Specification of continuous-time (analogue) low-pass filters in Matlab

Butterworth analogue filter

[N, Omegac] = buttord(Omegap, Omegas, Ap, As, 's')

[b,a] = butter(N, Omegac, 's')

Chebychev analogue filter (type I and II)

[N, Omegap] = cheb1ord(Omegap, Omegas, Ap, As, 's')

[b,a] = cheby1(N, Ap,Omegap, 's')

[N, Omegas] = cheb2ord(Omegap, Omegas, Ap, As, 's')

[b,a] = cheby2(N, Ap,Omegas, 's')

Elliptic analogue filter

[N, Omegap] = ellipord(Omegap, Omegas, Ap, As, 's')

[b,a] = ellip(N, Ap, As, Omegap, 's')

filter order Ν

Omegac - 3dB cutoff frequency

Omegap passband right edge

- stopand left edge Omegas

passband ripple Ap

stopband ripple As

's' Analogue filter

Numerator b

Denominator a

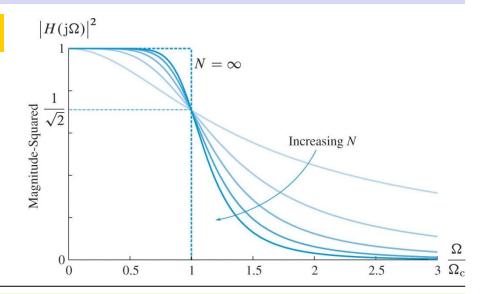
Omega measured in radians/sec

From Continuous Time to Discrete Time Filters

Performance of analogue prototype filters

Butterworth analogue filter

- Maximal flatness at $\Omega=0$ and $\Omega=\infty$
- Maximum distortion at $\Omega = \Omega_c$
- Not very sharp cut-off



Example

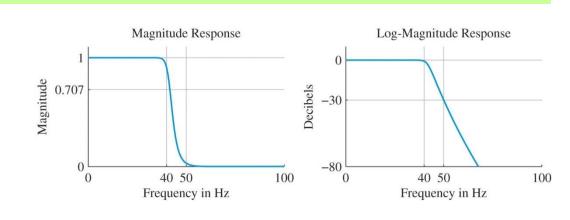
$$F_p = 40Hz$$
,

$$A_p = 1 dB$$
,

$$F_s = 50Hz$$
,

$$A_s = 30dB$$

$$N = 19$$

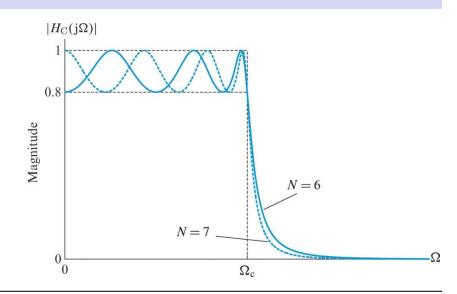


From Continuous Time to Discrete Time Filters

Performance of analogue prototype filters

Chebychev analogue filter

- Equiripple passband (type I)
- Equiripple stopband (type II)
- Sharper cut-off compared to Butterworth
- Lower order filter needed to satisfy the requirements



Example

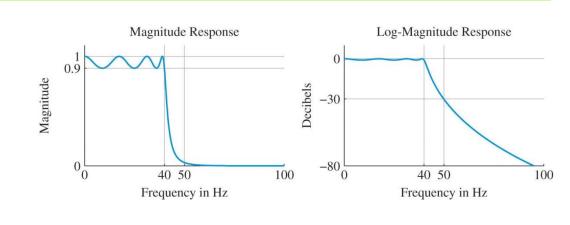
$$F_p = 40Hz$$
,

$$A_p = 1 dB$$
,

$$F_s = 50Hz$$
,

$$A_s = 30dB$$

$$N = 7$$



From Continuous Time to Discrete Time Filters

Design of Digital IIR filters in Matlab

Butterworth response based digital IIR filter design

```
[N, Omegac] = buttord(Omegap, Omegas, Ap, As)
                                                 No 's' argument
                                                  Omega normalised (from 0 to 1)
[b,a] = butter(N, Omegac)
```

- Algorithm first finds the lowpass analogue prototype filter.
- It then transforms the lowpass filter into a bandpass, highpass, or bandstop filter with desired cut-off frequencie(s)
- For digital filter design, butter uses the <bilinear> Matlab command to convert analogue filter into a digital filter through bilinear transformation with frequency pre-warping.

Similar steps for digital IIR filter design based on other analogue prototype filters

Why Bilinear Transformation

Impulse Invariance Limitations

IIR Filter design through sampling of the continuous time impulse response

The frequency response of the continuous time filter has to be bandlimited otherwise aliasing will occur from sampling the impulse response

Impulse invariance cannot be used to map high-pass or band-stop continuous time designs to high-pass or band-stop discrete-time designs since high pass and band-stop continuous-time filters are not bandlimited

The mapping of the $j\omega$ axis in the s-plane (analogue frequency) to the unit circle $e^{j\Omega}$ in the zplane (digital frequency Ω) is many to one (the entire axis maps to multiple revolutions of the unit circle)

$$\begin{split} & -\frac{\pi}{T} \leq \omega \leq \frac{\pi}{T} \to -\pi \leq \Omega \leq \pi \ , \frac{-\pi + 2\pi}{T} \leq \omega \leq \frac{\pi + 2\pi}{T} \to -\pi \leq \Omega \leq \pi \\ & -\frac{(2k-1)\pi}{T} \leq \omega \leq \frac{(2k+1)\pi}{T} \to -\pi \leq \Omega \leq \pi \end{split}$$

Why Bilinear Transformation

Impulse Invariance Limitations

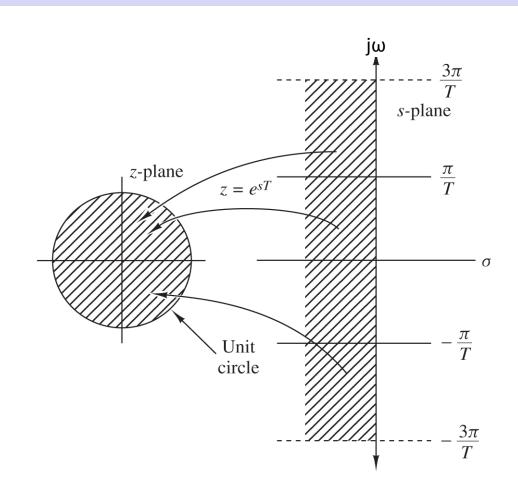
Impulse Invariance Transformation

Many to one mapping (aliasing)

$$H_{c}(s) = \sum_{k=1}^{N} \frac{A_{k}}{s - s_{k}}$$

$$\downarrow s = s_{k} \rightarrow z = e^{s_{k}T}$$

$$\downarrow H(z) = \sum_{k=1}^{N} \frac{A_{k}}{1 - e^{s_{k}T}z^{-1}}$$



Solution: Bilinear Transformation

Map the entire $j\omega$ axis to one revolution of the unit circle in the z-plane

Bilinear Transformation

Non-linear mapping needed $-\infty \le \omega \le \infty \longrightarrow -\pi \le \omega \le \pi$

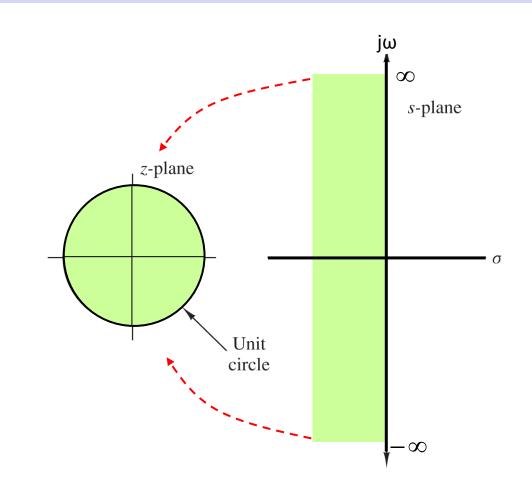
$$H_c(s) = \sum_{k=1}^{N} \frac{A_k}{s - s_k}$$



$$s = \frac{2}{T} \left(\frac{1 - z^{-1}}{1 + z^{-1}} \right)$$



$$H(z) = H_c \left(\frac{2}{T} \left(\frac{1 - z^{-1}}{1 + z^{-1}} \right) \right)$$



Bilinear Transformation

Properties

- Stable continuous time filters map into stable discrete time filters (the left half s-plane maps inside the unit circle)
- 11. The $j\omega$ axis maps on the unit circle

$$s = \frac{2}{T} \left(\frac{1 - z^{-1}}{1 + z^{-1}} \right) = \frac{2}{T} \left(\frac{z - 1}{z + 1} \right) \Rightarrow z = \frac{1 + (T/2)s}{1 - (T/2)s}$$

$$s = \sigma + j\omega$$

$$\Rightarrow z = \frac{1 + \sigma T/2 + j\omega T/2}{1 - \sigma T/2 - j\omega T/2}$$

$$\Rightarrow z = \frac{1 + \sigma T/2 + j\omega T/2}{1 - \sigma T/2 - j\omega T/2}$$

$$\Rightarrow z = \frac{1 + \sigma T/2 + j\omega T/2}{1 - \sigma T/2 - j\omega T/2}$$

$$\Rightarrow z = \frac{1 + \sigma T/2 + j\omega T/2}{1 - \sigma T/2 - j\omega T/2}$$

$$\Rightarrow z = \frac{1 + \sigma T/2 + j\omega T/2}{1 - \sigma T/2 - j\omega T/2}$$

$$\Rightarrow z = \frac{1 + \sigma T/2 + j\omega T/2}{1 - \sigma T/2 - j\omega T/2}$$

$$\Rightarrow z = \frac{1 + \sigma T/2 + j\omega T/2}{1 - \sigma T/2 - j\omega T/2}$$

$$\Rightarrow z = \frac{1 + \sigma T/2 + j\omega T/2}{1 - \sigma T/2 - j\omega T/2}$$

$$\Rightarrow z = \frac{1 + \sigma T/2 + j\omega T/2}{1 - \sigma T/2 - j\omega T/2}$$

$$\Rightarrow z = \frac{1 + \sigma T/2 + j\omega T/2}{1 - \sigma T/2 - j\omega T/2}$$

$$\Rightarrow z = \frac{1 + \sigma T/2 + j\omega T/2}{1 - \sigma T/2 - j\omega T/2}$$

$$\Rightarrow z = \frac{1 + \sigma T/2 + j\omega T/2}{1 - \sigma T/2 - j\omega T/2}$$

$$\Rightarrow z = \frac{1 + \sigma T/2 + j\omega T/2}{1 - \sigma T/2 - j\omega T/2}$$

$$\Rightarrow z = \frac{1 + \sigma T/2 + j\omega T/2}{1 - \sigma T/2 - j\omega T/2}$$

$$\Rightarrow z = \frac{1 + \sigma T/2 + j\omega T/2}{1 - \sigma T/2 - j\omega T/2}$$

$$\Rightarrow z = \frac{1 + \sigma T/2 + j\omega T/2}{1 - \sigma T/2 - j\omega T/2}$$

$$\Rightarrow z = \frac{1 + \sigma T/2 + j\omega T/2}{1 - \sigma T/2 - j\omega T/2}$$

$$\Rightarrow z = \frac{1 + \sigma T/2 + j\omega T/2}{1 - \sigma T/2 - j\omega T/2}$$

Bilinear Transformation

Relationship between analogue frequency ω and digital frequency Ω

$$\omega = \frac{2}{T} \tan(\Omega/2) \Leftrightarrow \Omega = 2 \arctan(\omega/2)$$

$$s = j\omega = \frac{2}{T} \left(\frac{1 - z^{-1}}{1 + z^{-1}} \right) = \frac{2}{T} \left(\frac{1 - e^{-j\Omega}}{1 + e^{-j\Omega}} \right) = \frac{2}{T} \left(\frac{e^{-j\Omega/2} (e^{j\Omega/2} - e^{-j\Omega/2})}{e^{-j\Omega/2} (e^{j\Omega/2} + e^{-j\Omega/2})} \right)$$

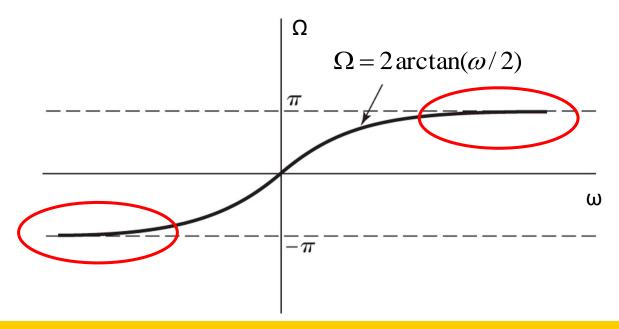
$$= \frac{2}{T} \left(\frac{e^{-j\Omega/2} (2j\sin(\Omega/2))}{e^{-j\Omega/2} (2\cos(\Omega/2))} \right) = \frac{2}{T} j\tan(\Omega/2) \Leftrightarrow s = j\omega = j\frac{2}{T} \tan(\Omega/2) \Rightarrow$$

$$\omega = \frac{2}{T} \tan(\Omega/2)$$
 or $\Omega = 2 \arctan(\omega T/2)$

Bilinear Transformation

Mapping of analogue frequency ω to digital frequency Ω

$$\omega = \frac{2}{T} \tan(\Omega/2) \Leftrightarrow \Omega = 2 \arctan(\omega/2)$$



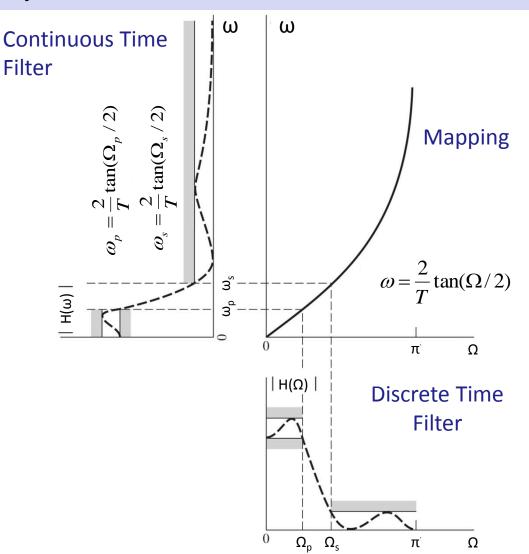
Frequency Warping: Non-linear compression of the frequency axis

Frequency Warping - Solution

Pre-warping of analogue frequency

$$\omega = \frac{2}{T} \tan(\Omega/2)$$

Compensate for the warping effect that takes place when mapping analogue frequency to digital frequency the frequency pre-warping design specifications of the discrete time filter using the above equation



Frequency Warping - Solution

Pre-warping of analogue frequency

- 1. Given $\Omega_{\rm s}$ (the desired digital stop-band frequency)
- 2. Pre-warp using

$$\omega_s = \frac{2}{T} \tan(\Omega_s / 2)$$

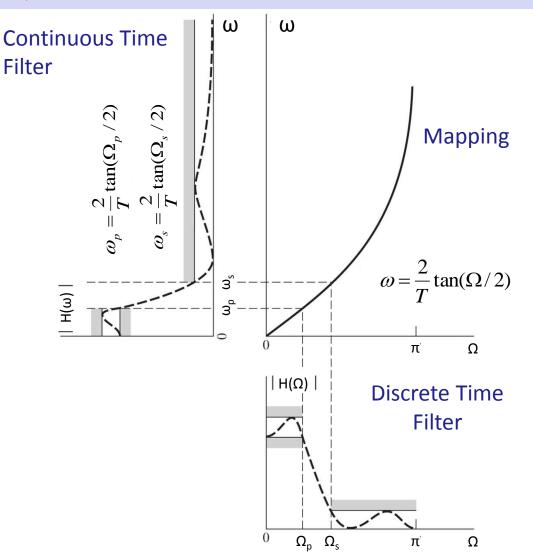
to get the analogue filter's required stop band frequency

3. so that when the bilinear transformation is applied

$$s = \frac{2}{T} \left(\frac{1 - z^{-1}}{1 + z^{-1}} \right)$$

4. we get a digital filter with the desired stop-band

$$\Omega = 2 \arctan(\omega_s/2)$$



- 1. Given Ω_{cd} calculate ω_{ca} incorporating frequency axis pre-warping as appropriate.
- 2. Select analogue filter prototype $H_a(s)$ to satisfy design spec (Butterworth, Chebychev, etc.)
- 3. Apply frequency transformation
- 4. Evaluate H(s) and apply the bilinear transform to obtain H(z)

Design Procedure - Transformations

Frequency axis pre-warping

$$\omega_{ca} = \frac{2}{T} \tan(\Omega_{cd}/2) = \frac{2}{T} \tan(\omega_{cd}T/2)$$

Frequency transformation

Low pass
$$\rightarrow$$
 low pass : $s \rightarrow s/\omega_{ca}$

Low pass -> high pass : $s \rightarrow \omega_{ca}/s$

Low pass -> band pass :
$$s \rightarrow \frac{s^2 + \omega_{ca1}\omega_{ca2}}{\omega_{ca2} - \omega_{ca1}}$$

Bilinear transformation

$$s = \frac{2}{T} \frac{1 - z^{-1}}{1 + z^{-1}} = \frac{2}{T} \frac{z - 1}{z + 1}$$

Example 1

Design a low-pass digital filter with f_{cd} =100Hz and T=1.6ms using bilinear transform, based on a 2nd order Butterworth response (with a normalised cut-off frequency):

1. Pre-warp frequency axis:
$$\omega_{ca} = \frac{2}{T} \tan \left(\frac{\omega_{cd} T}{2} \right) = 687.2 rads^{-1}$$

$$H(s) = \frac{1}{s^2 + \sqrt{2}s + 1}$$

Apply LP to LP frequency transformation:
$$s \to s/\omega_{ca} \Leftrightarrow H(s) = \frac{\omega_{ca}^2}{s^2 + \omega_{ca}\sqrt{2}s + \omega_{ca}^2}$$

$$H(s) = \frac{1}{\left(\frac{s}{687.2}\right)^2 + \frac{\sqrt{2}s}{687.2} + 1} = \frac{472243.84}{s^2 + 971.85s + 472243.84}$$

3. Apply the bilinear transform: $s = \frac{2}{T} \frac{1 - z^{-1}}{1 + z^{-1}}$

$$s = \frac{2}{T} \frac{1 - z^{-1}}{1 + z^{-1}}$$

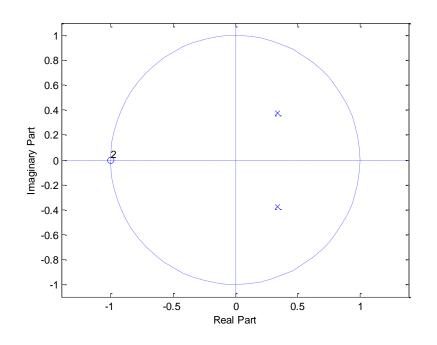
$$H(z) = \frac{472243.84}{156.25 * 10^{4} \left[\frac{1 - z^{-1}}{1 + z^{-1}} \right]^{2} + 1214812.5 \left[\frac{1 - z^{-1}}{1 + z^{-1}} \right] + 472243.84} \Leftrightarrow H(z) = \frac{1 + 2z^{-1} + z^{-2}}{6.88 - 4.62z^{-1} + 1.74z^{-2}}$$

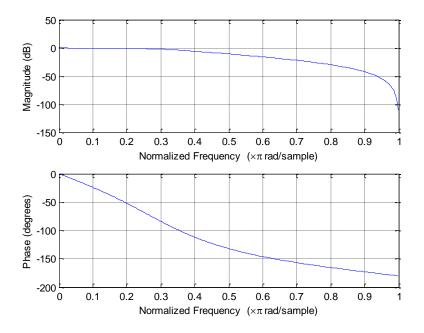
Example 1

Design a low-pass digital filter with f_{cd} =100Hz and T=1.6ms using bilinear transform, based on a 2nd order Butterworth response (with a normalised cut-off frequency):

$$H(z) = \frac{1 + 2z^{-1} + z^{-2}}{6.88 - 4.62z^{-1} + 1.74z^{-2}}$$

$$H(s) = \frac{1}{s^2 + \sqrt{2}s + 1}$$





Example 1

Design a low-pass digital filter with f_{cd} =100Hz and T=1.6ms using bilinear transform, based on a 2nd order Butterworth response (with a normalised cut-off frequency):

$$H(z) = \frac{1 + 2z^{-1} + z^{-2}}{6.88 - 4.62z^{-1} + 1.74z^{-2}}$$
 Implementation

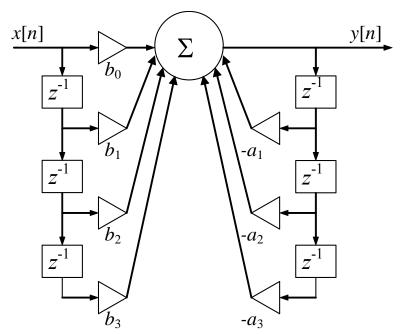
$$H(s) = \frac{1}{s^2 + \sqrt{2}s + 1}$$

Need to express system function in terms of difference equations

$$H(z) = \frac{Y(z)}{X(z)} = \frac{\sum_{k=0}^{N} b_k z^{-k}}{\sum_{k=0}^{N} a_k z^{-k}}$$
 with $a_0 = 1$

$$y[n] = \sum_{k=0}^{N} b_k x[n-k] - \sum_{k=1}^{N} a_k y[n-k]$$

General IIR digital filter implementation form



Design a low-pass digital filter with f_{cd} =100Hz and T=1.6ms using bilinear transform, based on a 2nd order Butterworth response (with a normalised cut-off frequency):

$$H(z) = \frac{1 + 2z^{-1} + z^{-2}}{6.88 - 4.62z^{-1} + 1.74z^{-2}}$$

$$H(s) = \frac{1}{s^2 + \sqrt{2}s + 1}$$

$$H(z) = \frac{Y(z)}{X(z)} = \frac{1 + 2z^{-1} + z^{-2}}{6.88 - 4.62z^{-1} + 1.74z^{-2}} = \frac{\frac{1 + 2z^{-1} + z^{-2}}{6.88}}{\frac{6.88 - 4.62z^{-1} + 1.74z^{-2}}{6.88}}$$

$$\frac{Y(z)}{X(z)} = \frac{0.145 + 0.291z^{-1} + 0.145z^{-2}}{1 - 0.671z^{-1} + 0.253z^{-2}} \Leftrightarrow (1 - 0.671z^{-1} + 0.253z^{-2})Y(z) = (0.145 + 0.291z^{-1} + 0.145z^{-2})X(z)$$

$$Y(z) - 0.671z^{-1}Y(z) + 0.253z^{-2}Y(z) = 0.145X(z) + 0.291z^{-1}X(z) + 0.145z^{-2}X(z)$$

$$y[n] = 0.145x[n] + 0.291x[n-1] + 0.145x[n-2] + 0.671y[n-1] - 0.253y[n-2]$$

1. Apply LP to LP frequency transformation: $s \rightarrow s/\omega_{ca}$

$$H(s) = \frac{1}{s^2 + \sqrt{2}s + 1}$$

$$H(s) = \frac{\omega_{ca}^2}{s^2 + \omega_{ca}\sqrt{2}s + \omega_{ca}^2}$$

2. Apply the bilinear transform: $s = \frac{2}{T} \frac{1-z^{-1}}{1+z^{-1}} \iff H(z) = H\left(s = \frac{2}{T} \frac{1-z^{-1}}{1+z^{-1}}\right)$

$$H(z) = \frac{\omega_{ca}^{2}}{\frac{4}{T^{2}} \frac{(1-z^{-1})^{2}}{(1+z^{-1})^{2}} + \frac{2\omega_{ca}\sqrt{2}}{T} \frac{(1-z^{-1})}{(1+z^{-1})} + \omega_{ca}^{2}} = \frac{\omega_{ca}^{2} T^{2} (1+z^{-1})^{2}}{4(1-z^{-1})^{2} + 2\omega_{ca} T\sqrt{2} (1-z^{-1})(1+z^{-1}) + \omega_{ca}^{2} T^{2} (1+z^{-1})^{2}}$$

$$= \frac{\omega_{ca}^2 T^2 (1 + 2z^{-1} + z^{-2})}{4(1 - 2z^{-1} + z^{-2}) + 2\omega_{ca} T \sqrt{2} (1 - z^{-2}) + \omega_{ca}^2 T^2 (1 + 2z^{-1} + z^{-2})}$$

$$= \frac{\omega_{ca}^2 T^2 (1 + 2z^{-1} + z^{-2})}{4 + 2\omega_{ca} T \sqrt{2} + \omega_{ca}^2 T^2 + (-8 + 2\omega_{ca}^2 T^2) z^{-1} + (4 - 2\omega_{ca} T \sqrt{2} + \omega_{ca}^2 T^2)}$$

Example 2

Design a low-pass digital filter with f_{cd} =200Hz and f_s =1200Hz using bilinear transform, based on a 2nd order Butterworth response (with a normalised cut-off frequency):

3. Frequency pre-warping:
$$\omega_{ca} = \frac{2}{T} \tan(\Omega_{cd}/2)$$

$$H(s) = \frac{1}{s^2 + \sqrt{2}s + 1}$$

$$\omega_{ca}T = 2\tan(\pi f_{cd}/f_s) = 2\tan(\pi 200/1200) = 2\tan(\pi/6) = \frac{2\sqrt{3}}{3}$$

$$H(z) = \frac{\omega_{ca}^{2} T^{2} (1 + 2z^{-1} + z^{-2})}{4 + 2\omega_{ca} T \sqrt{2} + \omega_{ca}^{2} T^{2} + (-8 + 2\omega_{ca}^{2} T^{2}) z^{-1} + (4 - 2\omega_{ca} T \sqrt{2} + \omega_{c}^{2} T^{2})}$$

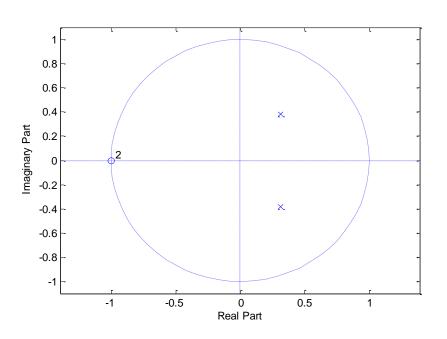
$$= \frac{1.3333 + 2.6667 z^{-1} + 1.3333 z^{-2}}{8.5993 - 5.3333 z^{-1} + 2.0673 z^{-2}} \Leftrightarrow H(z) = \frac{0.1551 + 0.3101 z^{-1} + 0.1551 z^{-2}}{1 - 0.6202 z^{-1} + 0.2404 z^{-2}}$$

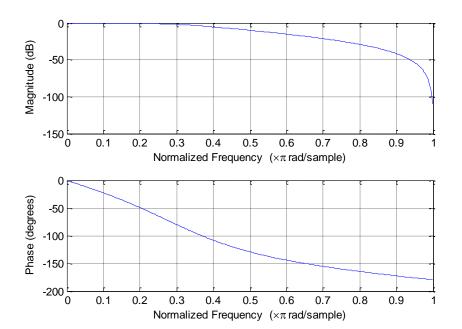
Example 2

Design a low-pass digital filter with f_{cd} =200Hz and f_s =1200Hz using bilinear transform, based on a 2nd order Butterworth response (with a normalised cut-off frequency):

$$H(z) = \frac{0.1551 + 0.3101z^{-1} + 0.1551z^{-2}}{1 - 0.6202z^{-1} + 0.2404z^{-2}}$$

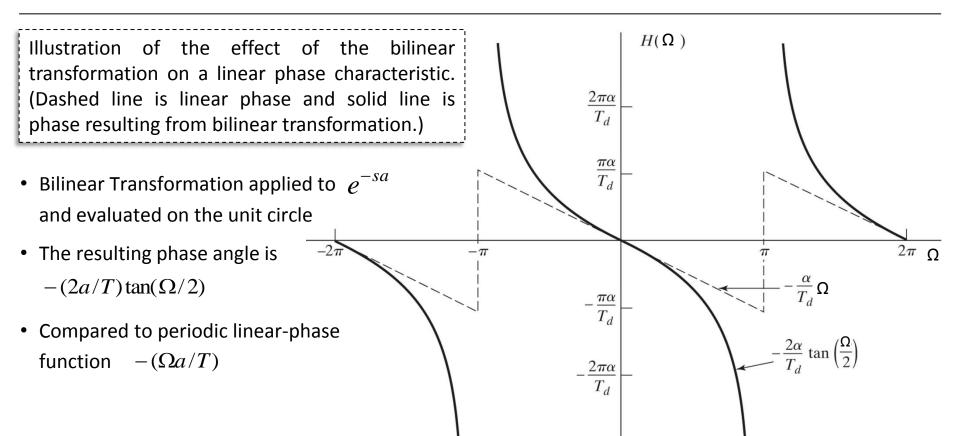
$$H(s) = \frac{1}{s^2 + \sqrt{2}s + 1}$$





Bilinear Transformation Disadvantages

- Frequency axis warping
- **Distortion of phase characteristics**
- Distortion of time domain characteristics



Design Procedure

- 1. Specify the design objectives
 - e.g. mini-max ripple in pass-band and or stop-band
- 2. Choose the filter structure and parameters
 - e.g. a 2^{nd} order filter has parameters a_0 , a_1 , a_2 , b_1 and b_2 .
- 3. Select an appropriate optimisation tool to find the optimal or sub-optimal set of filter parameters.
 - e.g. least squares fitting Matlab function yulewalk

Direct Optimisation

Matlab *yulewalk* function

- **yulewalk** designs recursive IIR digital filters using a least-squares fit to a specified frequency response.
- [b,a] = yulewalk(n,f,m) returns row vectors b and a containing the n+1 coefficients of the order **n** IIR filter whose frequency-magnitude characteristics approximately match those given in vectors **f** and **m**:
- **f** is a vector of frequency points, specified in the range between 0 and 1, where 1 corresponds to half the sample frequency (the Nyquist frequency). The first point of f must be 0 and the last point 1, with all intermediate points in increasing order.
- **m** is a vector containing the desired magnitude response at the points specified in f.
- f and m must be the same length.
- plot(f,m) displays the desired frequency response.