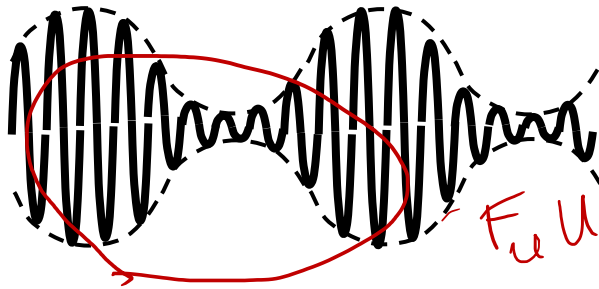
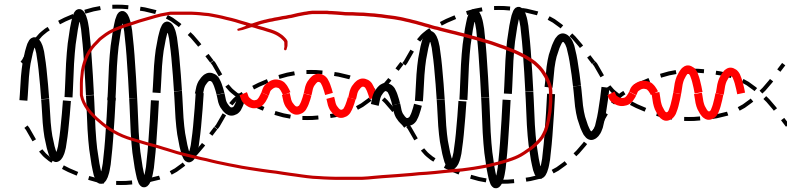


Analogue Modulation

Amplitude Modulation Schemes

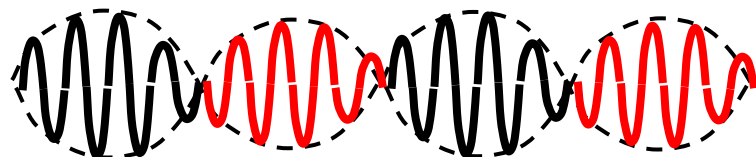
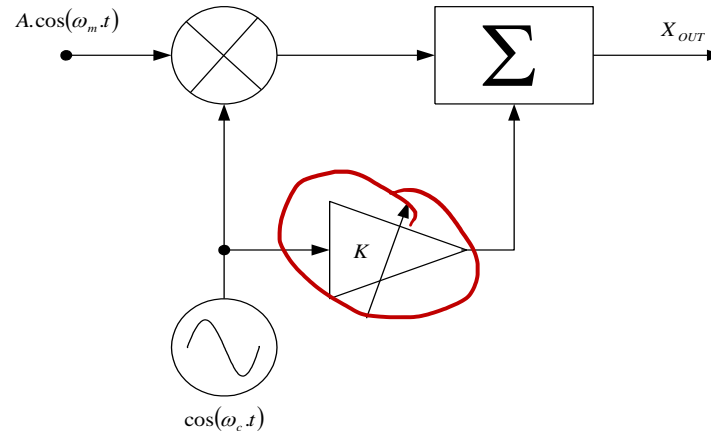
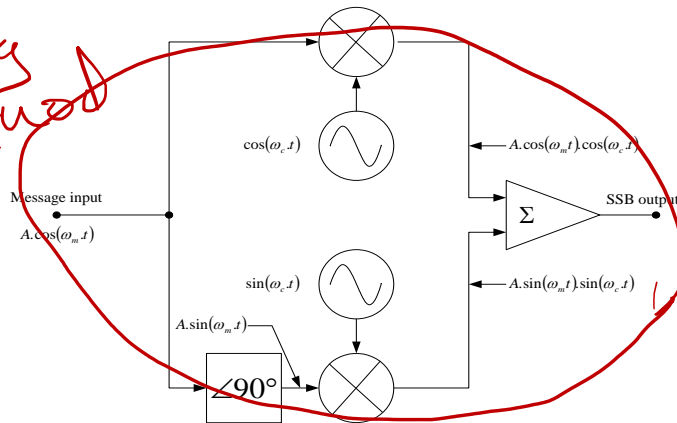


Full carrier AM



over modulated

phasing
method
for
SSB



suppressed
carrier



Modulation

Modulation

Baseband \Rightarrow bandpass format.

- The purpose of modulation is to facilitate transmission of information-bearing signal over a communication channel.
- Fundamental classification: Analogue v. Digital Modulations

up conversion
 \Rightarrow efficient radiation
& propagation
plus
sharing of
channel
or
spectrum



Forms of Analogue Modulation

↙
continuous wave modulated (vs digital \Rightarrow discrete)

- Analogue modulation is generally classified as one of two forms: Amplitude Modulation or Angle Modulation. \rightarrow Frequency Modulation (FM)
- Angle modulation covers both variation of frequency and phase.
- Normally, only one property of the signal is modulated.
- We will consider Amplitude and Angle modulation separately.

Analogue Modulation Methods

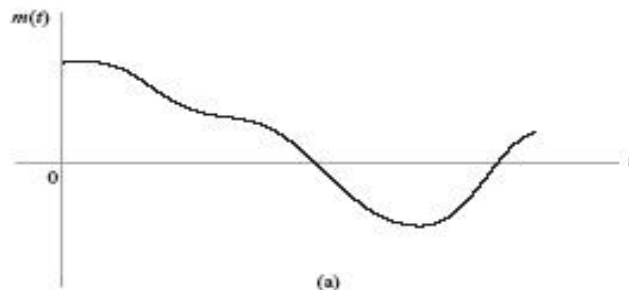
Amplitude Modulation (AM)

Amplitude Modulation (AM) is formally defined as a process in which the amplitude of the carrier wave $c(t)$ is varied about a mean value, linearly with the message signal $m(t)$.

→ 900MHz

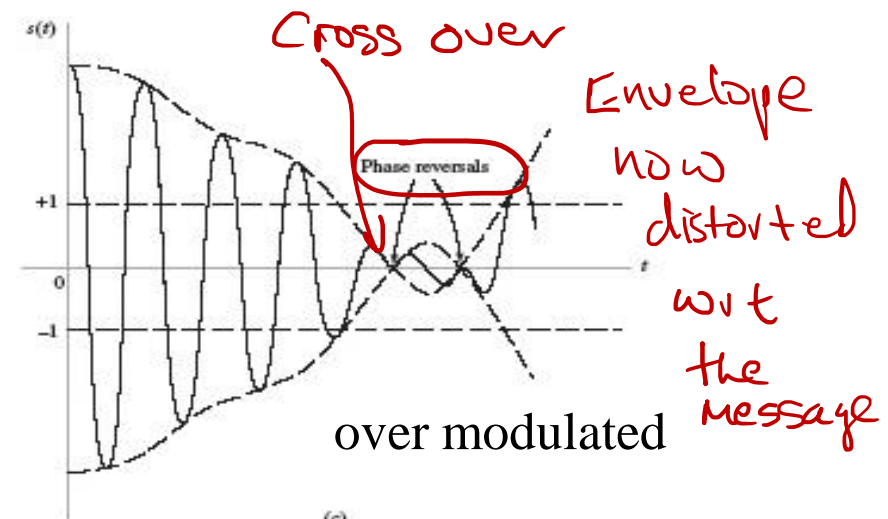
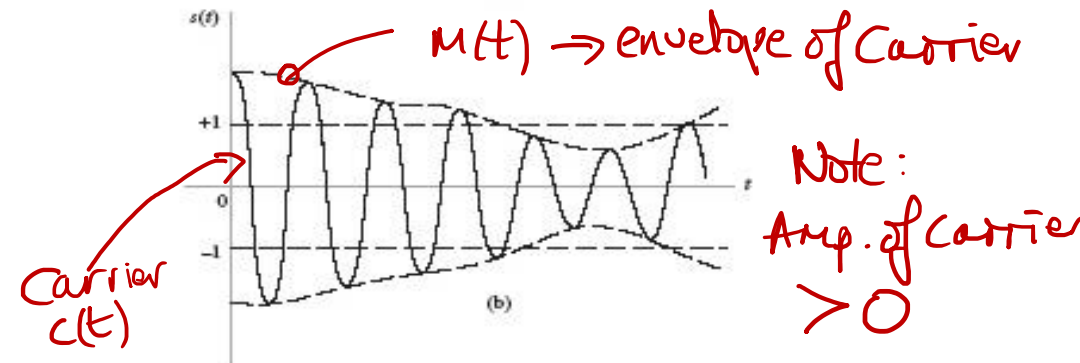
→ voice, bandwidth 3kHz (min)

Amplitude Modulation Process



Message ($m(t)$)

Amplitude
time



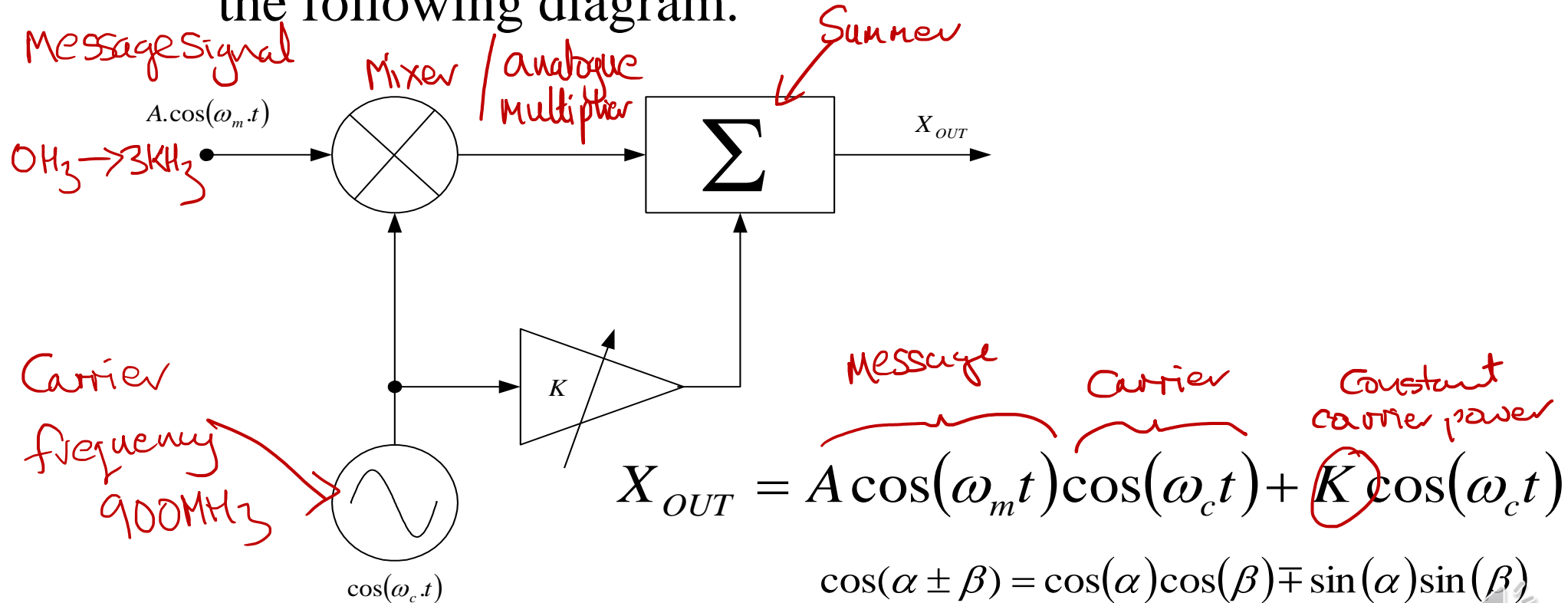
Double Sideband Modulation (DSB)



Analogue Modulation Methods

Amplitude Modulation (AM)

- General form of amplitude modulation is shown in the following diagram.



Amplitude Modulation: time domain

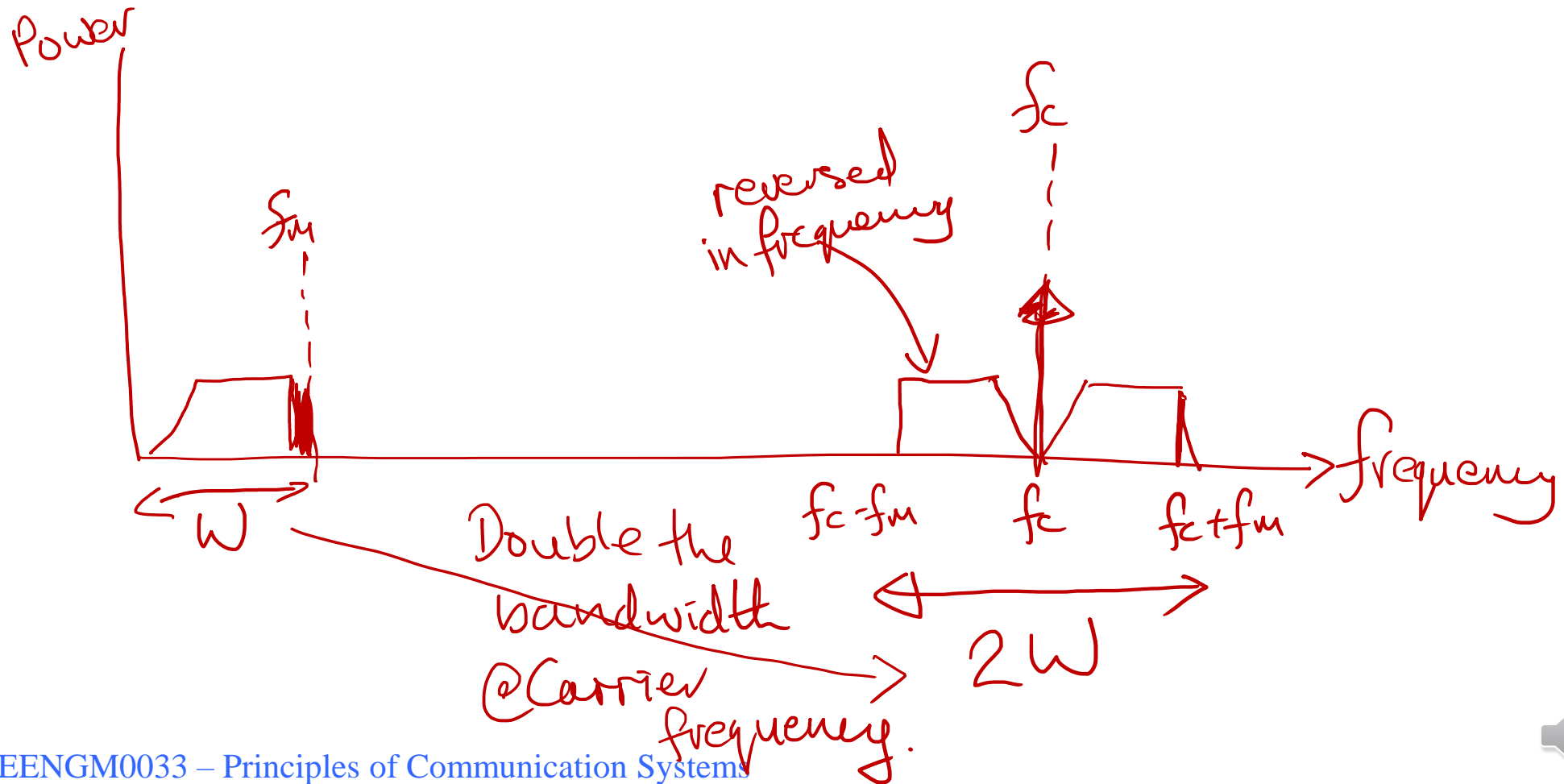
- The output of the modulation process can be described by the following equation:

$$X_{OUT} = \frac{A}{2} \overset{\text{Difference}}{\cos(\omega_c t - \omega_m t)} + \frac{A}{2} \overset{\text{Sum Frequency}}{\cos(\omega_c t + \omega_m t)} + \overset{\text{Weighted Carrier}}{\textcircled{K}} \cos(\omega_c t)$$

- Depending on the value of the gain constant K the resultant modulated waveform can be classified as being either:

- Full carrier AM (FCAM) $K > A$.
- Diminished carrier AM (DCAM) $K < A$.
- Suppressed carrier AM (SCAM) $K = 0$.

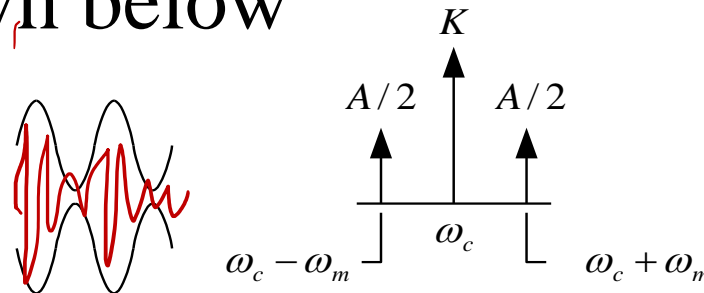
Amplitude Modulation: Spectrum



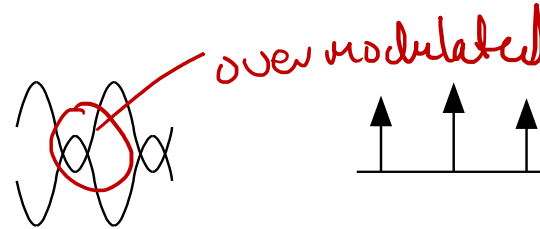
Amplitude Modulation

- The RF waveform, Spectrum and envelope waveforms are shown below

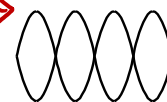
Full Carrier AM



Diminished Carrier AM



Supressed Carrier AM



Power (energy)
in the carrier
conveys no
information

$\frac{1}{2}$ wave
rectified
 \neq message
envelope

No
Carrier
present

Time

Freq

Modulation Index

- The modulation index m is defined as the ratio amplitude of the modulating wave to the amplitude of the carrier wave:
 - In this case $m = A/K$

$$m < 1$$

$$m > 1$$

$$m = 0$$

Full Carrier AM

DC-AM

SC-AM

Ease
to demod

Power
efficiency



Power Distribution

Power in AM Waveforms

- For full carrier AM.
 - Average power in sideband = $(A/2)^2/2$
(a 1Ω resistor is assumed).
 - Average power in carrier = $K^2/2$

Total average power (both sidebands)

$$= K^2/2 + 2 \cdot (A/2)^2/2$$

$$= K^2/2 \cdot (1 + m^2/2)$$

Power in 1Ω resistor

$$\frac{1}{2\pi} \int_0^{2\pi} (Y \cos(x))^2 dx = \frac{Y^2}{2}$$

power

Amp of Y

Power wasted in Carrier

- Average power in carrier = $K^2/2$
- Average power in sidebands = $2.A^2/8$
= $A^2/4$
- Ratio of average power in the sidebands to the average power in the carrier:

$$= (A^2/4)/(K^2/2) = m^2/2$$

- Transmission Efficiency

power in Sidebands
Total power

$$\mu = \frac{m^2}{2 + m^2}$$

$m=1 \quad \mu = 33\%$

$m=0.5 \quad \mu = 11\%$

$m > 1$ for best efficiency

Example:

$$\text{Average carrier power} = 40\text{kW}$$

$$m = 0.707 = \frac{1}{\sqrt{2}}$$

$$(a) \text{ total output power} = \frac{K^2}{2} \left(1 + \frac{n^2}{2}\right) = 50\text{kW}$$

$$(b) \text{ Tx efficiency, } \mu = \frac{m^2}{2 + n^2} = \underline{\underline{20\%}}$$

Power & Information Transfer

- The carrier carries no information, and thus the less power it consumes the better.
- Its presence, on the other hand, makes **demodulation easier**.
- The most ~~efficient~~ ^{power} AM waveform is thus a suppressed carrier type (SCAM).

Detection of DSB-AM

Reception Detection of AM Signals

Full carrier AM

diode detector

- If $K > A$ (FCAM) then standard envelope detection can be used. This has the advantage of being cheap and simple, but the cost of transmitting the carrier can be important.
- If $K < A$ then distortion occurs with envelope detection, and coherent detection must be employed

→ Generate Local oscillator (LO) at Rx. Phased locked to the transmitter. Use a mixer to demodulate (down-conversion)



Detection of AM Signals $V \uparrow$ time

- envelope detection

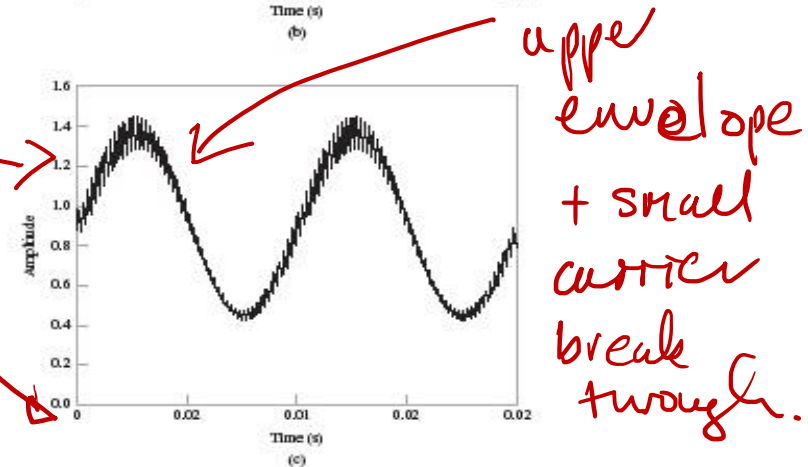
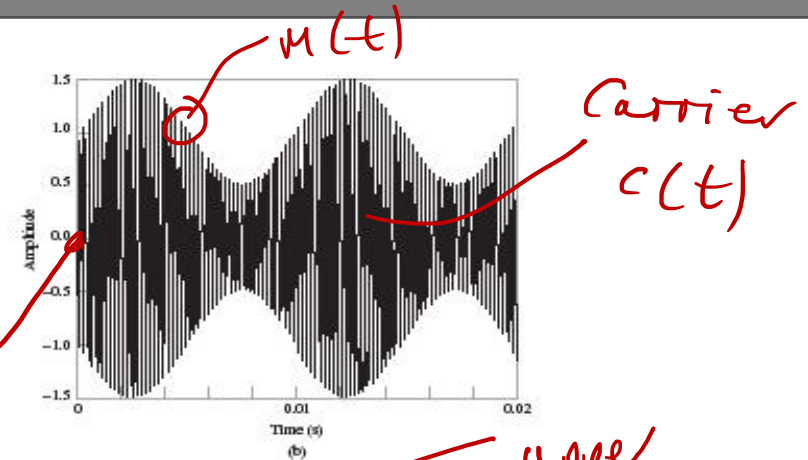
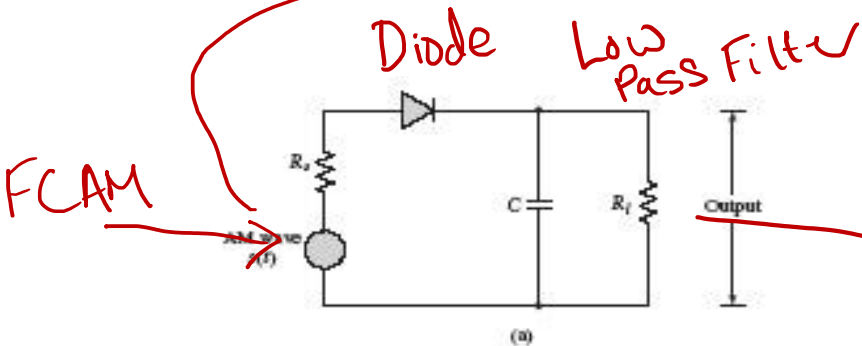
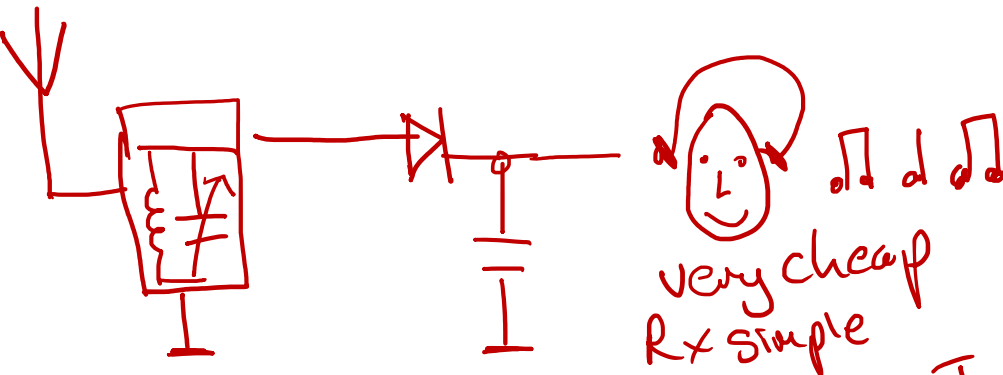


FIGURE 3.9 Envelope detector. (a) Circuit diagram. (b) AM wave input. (c) Envelope detector output



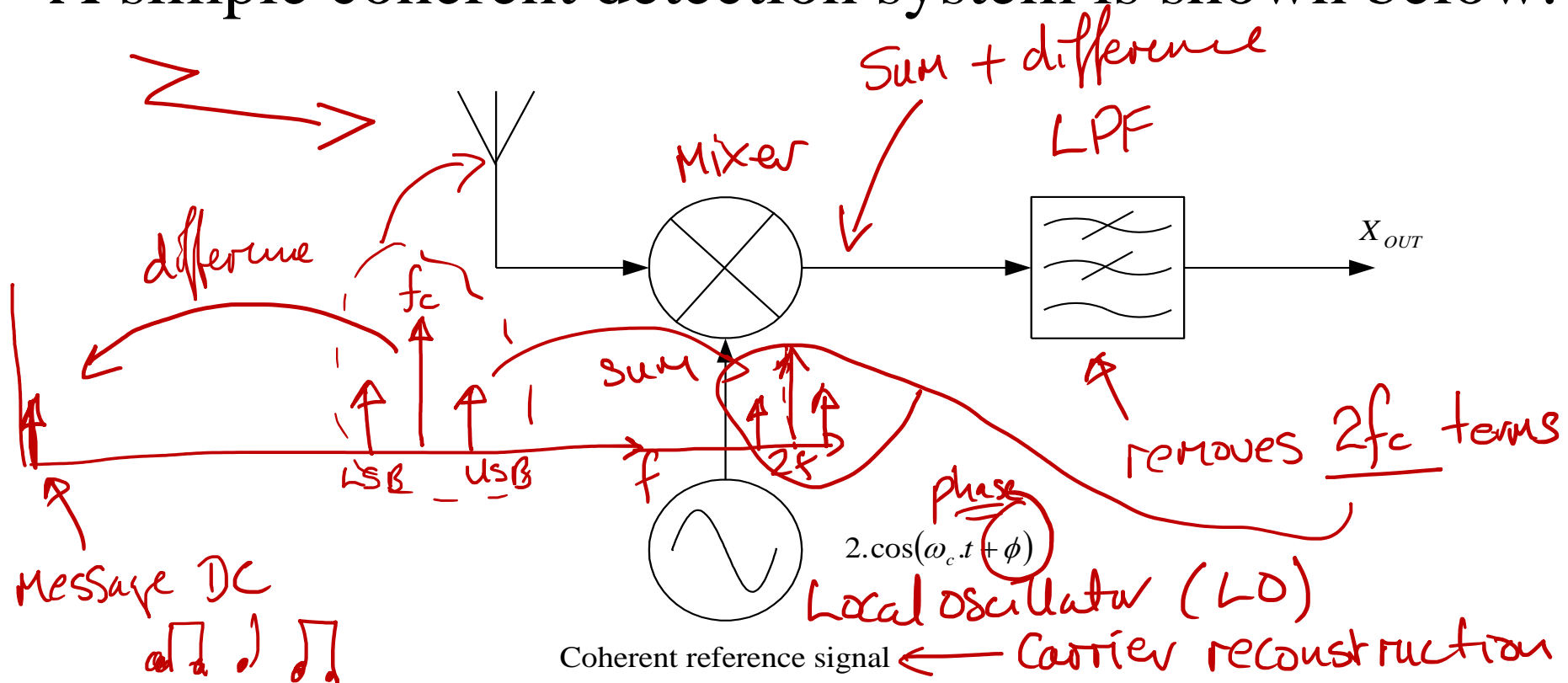
Tx not power efficient.



Rx Coherent

Detection of AM Signals


- A simple coherent detection system is shown below.



Time Domain Detection of AM Signals

- The output of this detector is given by:


$$X_{OUT} = A/2.\cos(\omega_m t + \varphi) + A/2.\cos(\omega_m t - \varphi) + \underbrace{K.\cos(\varphi)}_{\rightarrow 0^\circ}$$

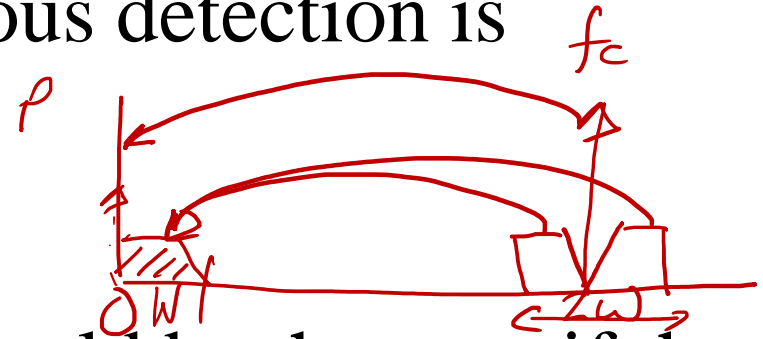


- The first two terms are the message and the third term is a DC offset.



Detection of AM Signals

- If $\varphi = 0^\circ$ then perfect synchronous detection is achieved. 
- If $\varphi = 90^\circ$ then output is zero.
- If φ varies with time (such as would be the case if the local oscillator were drifting with respect to the carrier oscillator) then the output will cycle between a minimum and a maximum.
- ~~Envelope~~ Coherent R_x will operate if carrier power = 0



Single Sideband Modulation (SSB)

SSB \Rightarrow Tx only one sideband

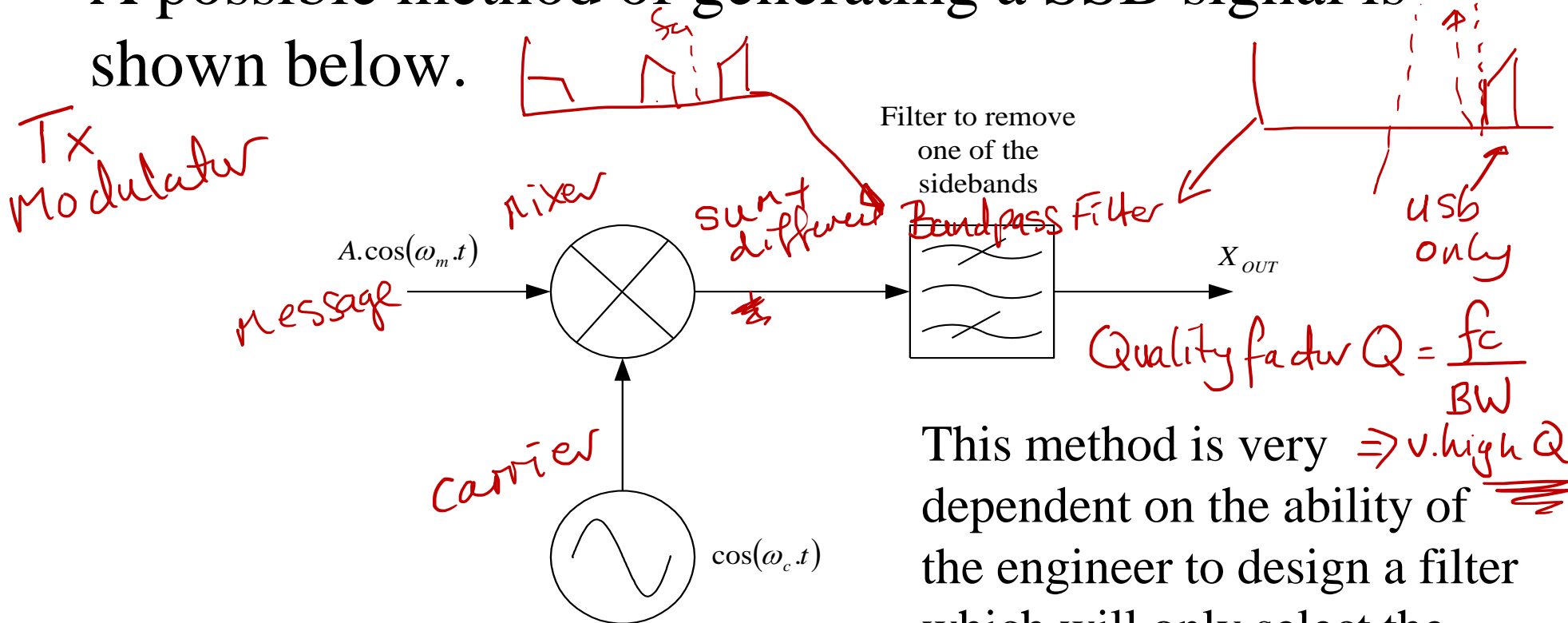
Single Sideband Modulation

- If the carrier term can be eliminated the power efficiency of the AM transmission will be increased.
- One of the sidebands can be eliminated. This will greatly increase the bandwidth efficiency of the modulation. $AK \text{ RF (carrier frequency)} \Rightarrow \text{bandwidth } W$
- The resultant modulation is referred to as being Single Sideband (SSB).



Single Sideband Modulation

- A possible method of generating a SSB signal is shown below.



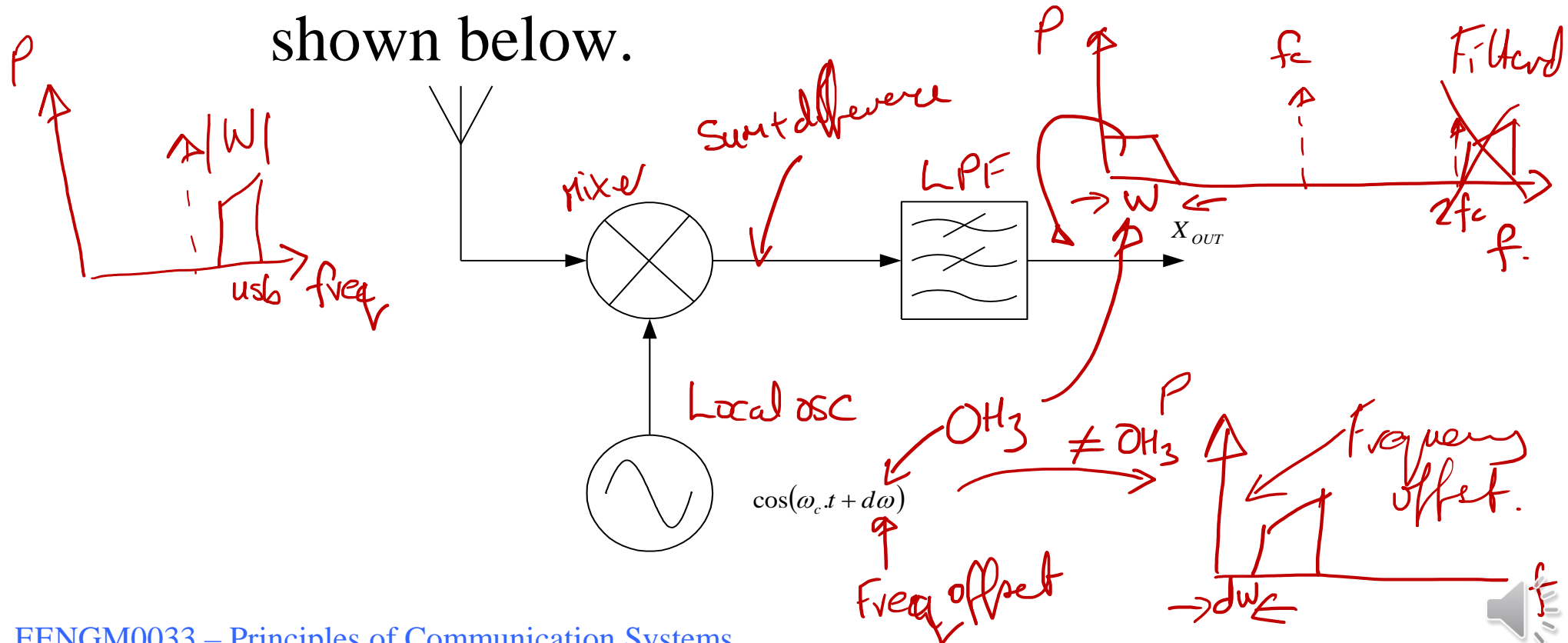
This method is very \Rightarrow v. high Q dependent on the ability of the engineer to design a filter which will only select the appropriate sideband.



Rx

Single Sideband Detection

- A method of detecting single sideband signals is shown below.



Single Sideband Detection

- An analysis of this process shows that the output contains a term of frequency $(\omega_M + d\omega)$ where $d\omega$ is the frequency error in the local oscillator and ω_M is the required message frequency.
- It can be seen that frequency error here is not as critical as with synchronous AM detection.
- For SSB, the frequency error just adds to the message frequency. With synchronous AM detection the signal went up and down in amplitude at a rate determined by the frequency error.



Single Sideband Detection

- With analogue voice channels a frequency error of up to 30 Hz. can be tolerated without loss of intelligibility.
- In simple SSB receivers manual adjustment of the of the local carrier is possible.
- In more sophisticated systems, a low level pilot tone is sent alongside the message signal.



SSB Generation



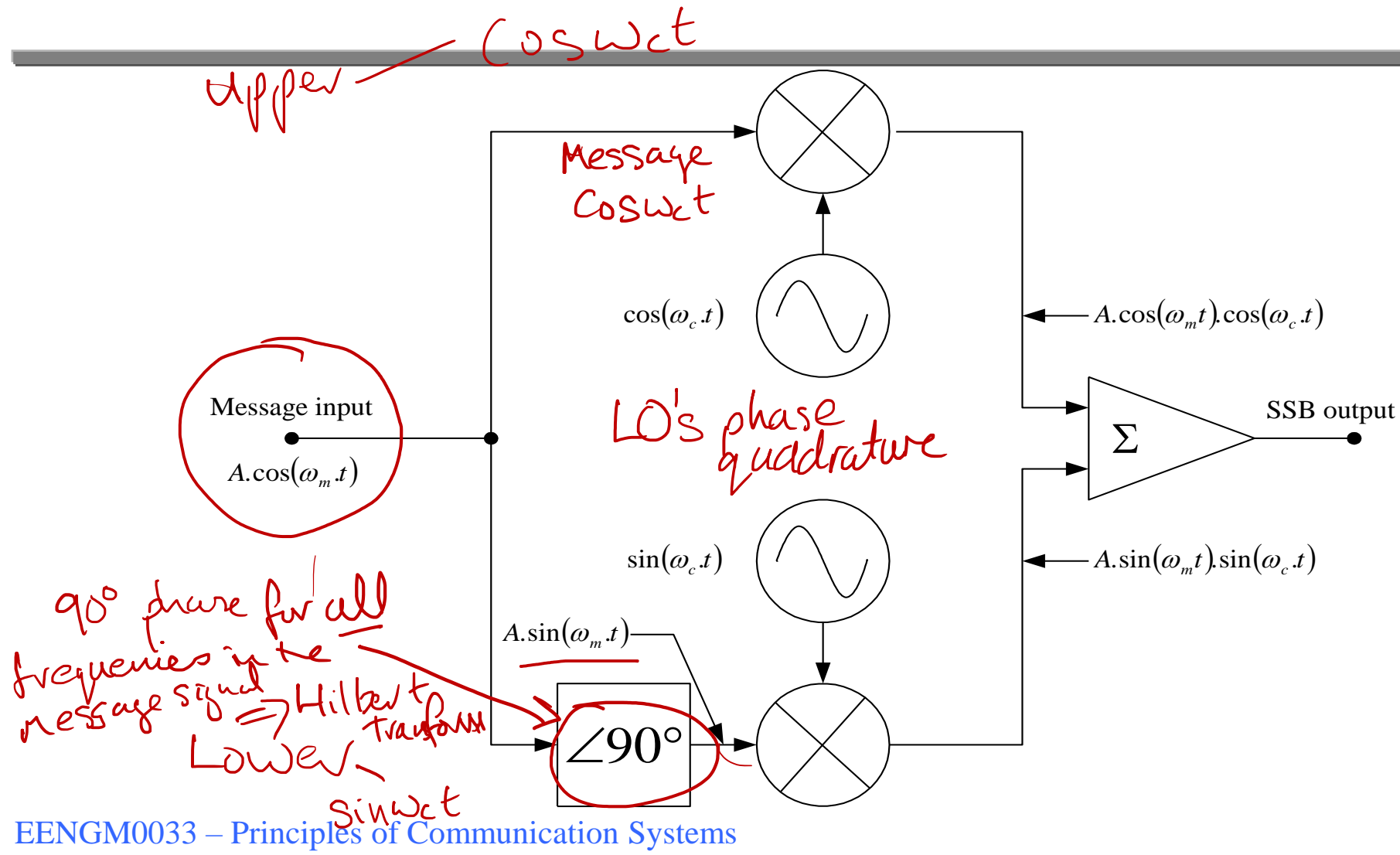
Tx / Modulator

Generation of SSB signals

- Filter Method:
 - Difficulty in realising a filter with sufficiently sharp cut off at the carrier frequency to remove the sideband entirely.
- Alternative methods of generating a SSB signal:
 - Phasing Methods
 - Weaver Method



Generation of SSB signals (phasing method)



Phasing method for generating SSB

- Assuming that the message signal is a cosine waveform with amplitude A and frequency ω_m .

Then the message signal $m(t) = A.\cos(\omega_m.t)$

Then the output of the top balanced modulator is:

$$A.\cos(\omega_c.t).\cos(\omega_m.t)$$

Whilst the output of the bottom balanced modulator is:

$$A.\sin(\omega_c.t).\sin(\omega_m.t)$$



Phasing method for generating SSB

- Summing gives:

$$\begin{aligned}
 & A. [\cos(\omega_c.t) \cos(\omega_m.t) + \sin(\omega_c.t) \sin(\omega_m.t)] \\
 &= (A/2). [\cos(\omega_c + \omega_m).t + \cos(\omega_c - \omega_m).t + \\
 & \cos(\omega_c - \omega_m).t - \cos(\omega_c + \omega_m).t] \\
 &= A. (\cos(\omega_c - \omega_m).t)
 \end{aligned}$$

ie only the lower sideband remains.



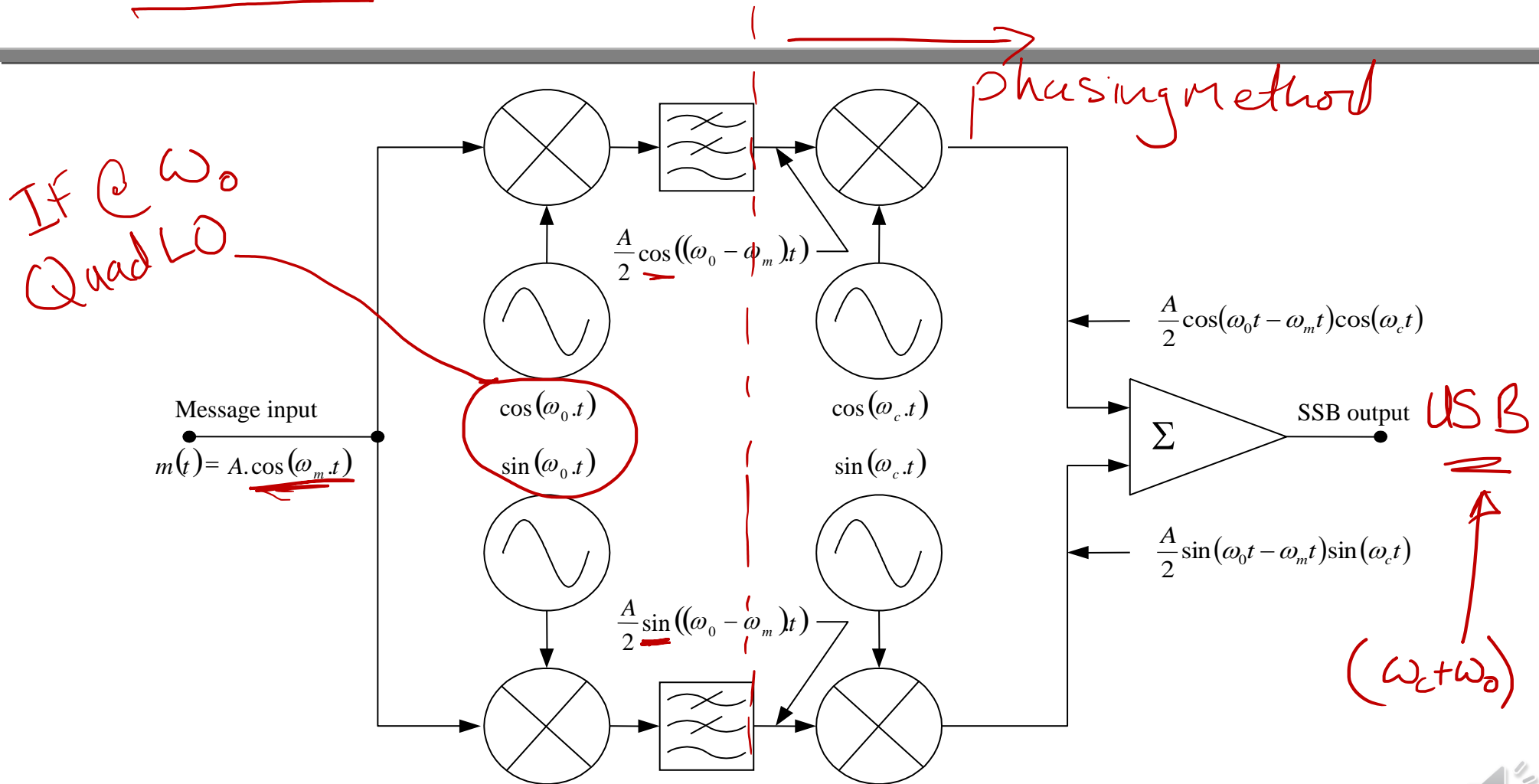
Phasing method for generating SSB

- It can be seen that by subtracting the output of the lower balanced modulator at the summing node, then the upper sideband would remain.
- The only drawback with this arrangement is the necessity for providing a circuit to give a 90° phase shift for the whole of the baseband signal

↓ digital Hilbert transform
or Weaver upconverter



Weaver's method for generating SSB



Weaver's method for generating SSB

- If the input signal is given by:

$$m(t) = A \cos(\omega_m \cdot t)$$

- The output from the top balanced modulator is:

$$e_{a1} = A \cos(\omega_o \cdot t) \cdot \cos(\omega_m \cdot t)$$

- The output from the bottom balance modulator is:

$$e_{b1} = A \sin(\omega_o \cdot t) \cdot \cos(\omega_m \cdot t)$$



Weaver's method for generating SSB

- These signals will have sum and difference frequency components, therefore the signal that passes through the low pass filter in the top signal path is:

$$A/2. \cos(\omega_o - \omega_m).t \quad \underline{I}$$

And the corresponding signal on the bottom path is:

$$A/2. \sin(\omega_o - \omega_m).t \quad Q$$

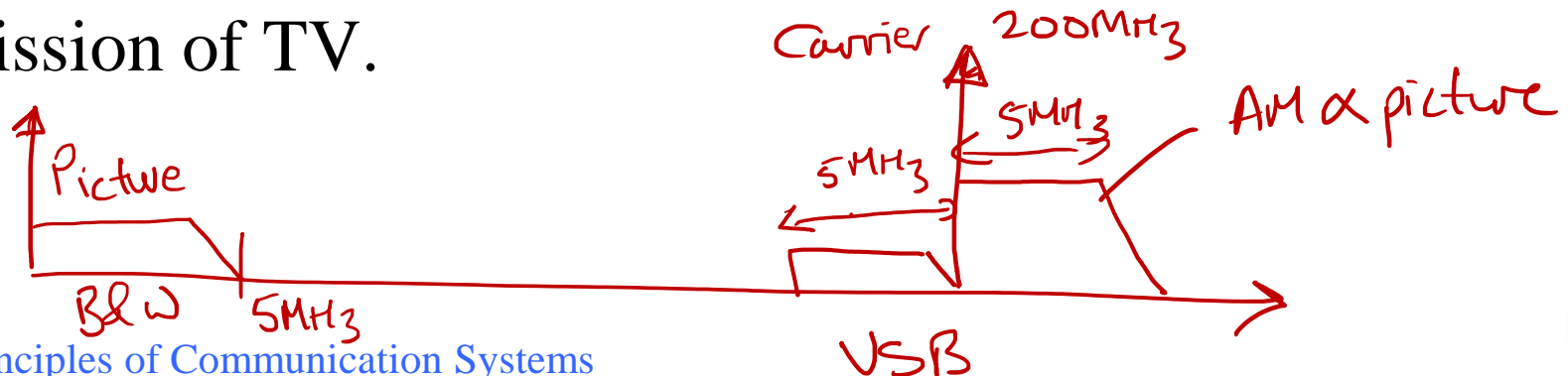
Weaver's method for generating SSB

- At this stage it can be seen that we have two signals that are at right angles to one another (albeit at a frequency of $\omega_o - \omega_m$).
- The generation of SSB modulation, from this point on, is the same as the phasing circuit discussed previously.

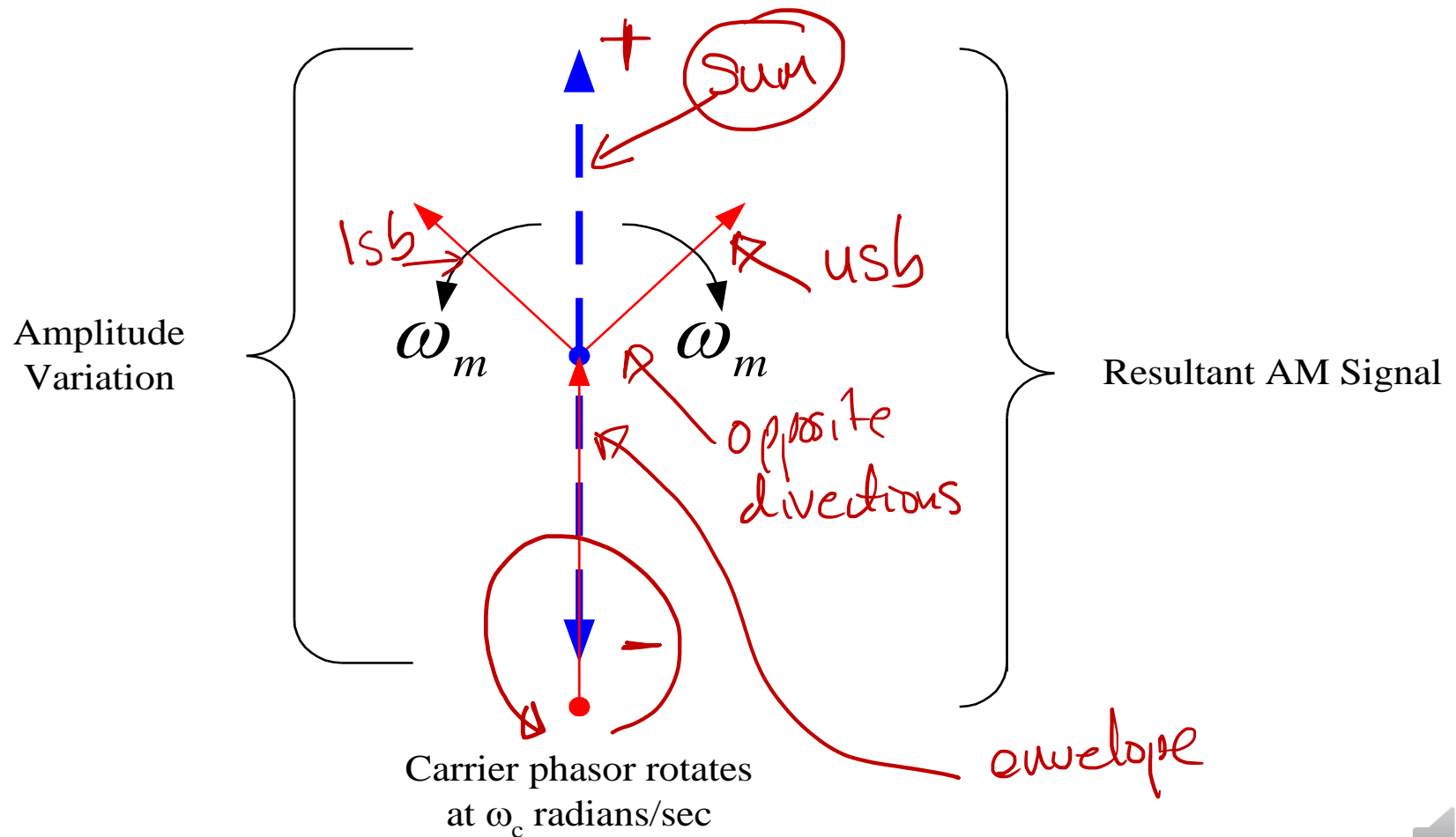


Vestigial Sideband SSB

- With this method of modulation part of the second sideband is preserved to make the required cut off specification of the filter less stringent.
- Either the upper sideband is selected via a high pass filter or the lower sideband via a low pass filter.
- Vestigial sideband transmission ~~is~~^{was} used in analogue transmission of TV.



AM Phasor diagram



Analogue Modulation

Amplitude Modulation Schemes

