

# CHARACTERISTICS OF CRAFTSMAN, PRAIRIE AND BUNGALOW ARCHITECTURAL STYLES



## CRAFTSMAN

- Inspired by the Greene brothers, two architects, at the turn of the 20<sup>th</sup> century in Pasadena, Ca.
- The most popular style of house throughout the country from 1905 through the 1920's
- A distinctive American style, abound with outside details, including all or some of the following.
- With simplicity on the inside, open layouts, and some or all of the following details.
  - ❖ Low pitched Gabled Roofs
  - ❖ Tapered Columns with Stone or Brick Bases
  - ❖ Front Porches Sometimes Glassed or Screened in
  - ❖ Front Doors with Partial Windows
  - ❖ Multi-paned Windows 4 Over 1 or 6 Over 1 Being the Most Common
  - ❖ Earthy, Muted, Nature Inspired Color Palettes with 1 or 2 Contrasting Colors
  - ❖ Single Dormers Wide Enough for 2 or 3 Windows
  - ❖ A Mix of Clapboard and Stucco or Shingle
  - ❖ Exposed Rafter Tails and or Beams Under Deep Roof Eaves
  - ❖ Knee Braces or Corbels are Also Commonly Used
  - ❖ Wide, Flat, Door and Window Casings and Base Either Stained or Painted
  - ❖ Simple Recessed Panel or Shaker Style Cabinetry
  - ❖ Earthy Interior Paint Colors
  - ❖ Simple Lighting, Hardware and Fixtures
  - ❖ Wood Floors and Stained Wood Accents
  - ❖ Simple Flat Trim Paneled Wainscot
  - ❖ Built in Bookshelves
  - ❖ Tapered Columns



## PRAIRIE

- Like the Craftsman style, the Prairie also came to be at the turn of the 20<sup>th</sup> century.
- A group of architects from the Midwest banded together to form the Prairie School the most famous architect being Frank Lloyd Wright.
- The Prairie Style characteristics include strong horizontal lines and natural interaction with its landscape.
- Said to be the first original American Architectural style that may include some or all of the following elements.
  - ❖ Open light and bright floor plans
  - ❖ Projecting or cantilevered roof lines
  - ❖ Low horizontal exterior integrated with its landscape environment
  - ❖ Low-pitched hipped or flat roof
  - ❖ Broad, overhanging eaves
  - ❖ Strong horizontal lines
  - ❖ Bands of windows
  - ❖ Prominent, central fireplace
  - ❖ Recessed Panel or slab style cabinet doors
  - ❖ An abundance of stone and wood
  - ❖ Exteriors often stucco, stone, or brick
  - ❖ Minimalist with very little interior or exterior ornamentation
  - ❖ Interior elements ranging from similar elements the Craftsman style above, to the more minimalistic and modern.



## BUNGALOW

- Bungalow style means different things to different people and is therefore is not a particularly precise term. It generally is used to describe a small Craftsman or Cottage-style house, and is widely used by most people that way.
- Often characteristics are a combination of influences which contributes to the almost infinite variety of design details.
- The exterior and interior design elements can have many influences from English cottage to Craftsman and almost anything in between.
- It is the floor plan that qualifies the bungalow, not its exterior or interior style or ornament. These characteristics are as follows.
  - ❖ Usually 1 – 1 1/2 stories
  - ❖ Entry typically opens directly into living room
  - ❖ Easy access to outdoor spaces like porches, and patios
  - ❖ Open floor plan minimal space wasted on hallways
  - ❖ Often small with reliance on built-ins for organization
  - ❖ Siding varies. Stucco is the siding of choice for many California-style Craftsman bungalows. Western-style is typically more rustic with shingle or lapped siding, and Chicago-style bungalows are frequently brick