

Gtr 2

## The Pretender

Foo Fighters

## Intro

♩ = 175

Intro guitar notation for 'The Pretender' by Foo Fighters. The notation is in 4/4 time with a tempo of 175 BPM. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is written on a six-string guitar staff. The bass line includes fret numbers (0, 7, 8, 9, 10) and a half-note (1/2) symbol.

## Verse 1

Verse 1 guitar notation for 'The Pretender' by Foo Fighters. The notation is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is written on a six-string guitar staff. The bass line includes fret numbers (0, 2, 3, 5, 10) and a half-note (1/2) symbol.

Continuation of Verse 1 guitar notation for 'The Pretender' by Foo Fighters. The notation is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is written on a six-string guitar staff. The bass line includes fret numbers (0, 2, 3, 5, 10) and a half-note (1/2) symbol.

Continuation of Verse 1 guitar notation for 'The Pretender' by Foo Fighters. The notation is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is written on a six-string guitar staff. The bass line includes fret numbers (0, 2, 3, 5, 10) and a half-note (1/2) symbol.

## Chorus

Chorus guitar notation for 'The Pretender' by Foo Fighters. The notation is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is written on a six-string guitar staff. The bass line includes fret numbers (7, 9, 10, 11, 12) and a half-note (1/2) symbol.

24

Tablature for measures 24-27:

10-10-7-7-7-7-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3
8-8-5-5-5-5-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	1-1-1-1-1-1-1-1

## Verse 2

28

Tablature for measures 28-31:

3-3-3-3-3-3-3-3	2-0-4-0-5-0-7-2	0-4-0-5-0-7	0-0-2-0-3-0-5-0
1-1-1-1-1-1-1-1	0-0-0-0-0-0-0-0	0-0-0-0-0-0	5-5-5-5-5-5-5-5

32

Tablature for measures 32-35:

(0)-0-2-3-0-5	0-0-2-0-3-0-5-0	0-2-3-0-5	0-0-2-0-3-0-5-0
(5)-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5	5-5-5-5-5-5-5-5

36

Tablature for measures 36-39:

(0)-0-2-3-0-5	0-0-2-0-3-0-5-0	0-2-3-0-5	7-7-7-7-9-9-9-9
(5)-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5	5-5-5-5-7-7-7-7

## Chorus

40

Tablature for measures 40-43:

11-11-11-11-12-12-12-12	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-9-9-9-9-10-10
9-9-9-9-10-10-10-10	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-7-7-7-7-8-8

44

Staff 1: Treble clef, 8/8 time. Melody consists of eighth and sixteenth notes, mostly on the G and A strings.

Staff 2: Bass line with fret numbers: 10-10-7-7-7-7-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3

Staff 3: Bass line with fret numbers: 8-8-5-5-5-5-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 1-1-1-1-1-1-1-1

48

Staff 1: Treble clef, 8/8 time. Melody consists of eighth and sixteenth notes, mostly on the G and A strings. A 'C' box indicates a 6x repeat.

Staff 2: Bass line with fret numbers: 3-3-3-3-3-3-3-3 | 7-7-7-7-9-9-9-9 | 11-11-11-11-12-12-12-12 | 2-2-2-2-2-2-2-2

Staff 3: Bass line with fret numbers: 1-1-1-1-1-1-1-1 | 5-5-5-5-7-7-7-7 | 9-9-9-9-10-10-10-10 | 0-0-0-0-0-0-0-0

54

Staff 1: Treble clef, 8/8 time. Melody consists of eighth and sixteenth notes, mostly on the G and A strings.

Staff 2: Bass line with fret numbers: 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

Staff 3: Bass line with fret numbers: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

58

Staff 1: Treble clef, 8/8 time. Melody consists of eighth and sixteenth notes, mostly on the G and A strings. A 'x4 repeat' box is present.

Staff 2: Bass line with fret numbers: 2-2-2-2-2-2-2-2 | 10-9 | 10-9 | 10-9 | 10-9 | 10-9 | 9-9-8

Staff 3: Bass line with fret numbers: 0-0-0-0-0-0-0-0 | 0-10 | 10-9 | 0-10 | 0-9 | 10-9 | 9-9-8

### Chorus

65

Staff 1: Treble clef, 8/8 time. Melody consists of eighth and sixteenth notes, mostly on the G and A strings.

Staff 2: Bass line with fret numbers: (3)-10 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-9-9-9-9-10-10

Staff 3: Bass line with fret numbers: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-7-7-7-7-8-8

70

8

T  
A  
B

10-10-7-7-7-7-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3

8-8-5-5-5-5-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1

74

x4 repeat

8

T  
A  
B

3-3-3-3-3-3-3-3 7-7-7-7-9-9-9-9 11-11-11-11-12-12-12-12 2-4-5-7-2

1-1-1-1-1-1-1-1 5-5-5-5-7-7-7-7 9-9-9-9-10-10-10-10 0-0-0-0-0-0-0-0

78

8

T  
A  
B

(2)-4-5-7-10-9-7-5-10 9-7-5 0-0 0-0 0-0

(0)-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0 0-0 0-0