

# The Pretender

# Foo Fighters

## Intro

**$\text{♩} = 175$**

## Electric Guitar 1

## Electric Guitar 2

x3 repeat

El. Guit. 1

El. Guit. 2

# Verse 1

11

El. Guit. 1

El. Guit. 2

14

El. Guit. 1

El. Guit. 2





# Verse 2

29

El. Guit. 1

Tablature for El. Guit. 1, measures 29-31:

Measure	T	A	B
29			
30			
31	0	0	0
32	0	0	0

El. Guit. 2

Tablature for El. Guit. 2, measures 29-31:

Measure	T	A	B
29	2	0	0
30	4	0	0
31	5	0	0
32	7	0	0
33	2	0	0
34	0	0	0
35	0	0	0
36	0	0	0
37	0	0	0
38	0	0	0
39	0	0	0
40	0	0	0
41	0	0	0
42	0	0	0
43	0	0	0
44	0	0	0
45	0	0	0
46	0	0	0
47	0	0	0
48	0	0	0
49	0	0	0
50	0	0	0
51	0	0	0
52	0	0	0
53	0	0	0
54	0	0	0
55	0	0	0
56	0	0	0
57	0	0	0
58	0	0	0
59	0	0	0
60	0	0	0
61	0	0	0
62	0	0	0
63	0	0	0
64	0	0	0
65	0	0	0
66	0	0	0
67	0	0	0
68	0	0	0
69	0	0	0
70	0	0	0
71	0	0	0
72	0	0	0
73	0	0	0
74	0	0	0
75	0	0	0
76	0	0	0
77	0	0	0
78	0	0	0
79	0	0	0
80	0	0	0
81	0	0	0
82	0	0	0
83	0	0	0
84	0	0	0
85	0	0	0
86	0	0	0
87	0	0	0
88	0	0	0
89	0	0	0
90	0	0	0
91	0	0	0
92	0	0	0
93	0	0	0
94	0	0	0
95	0	0	0
96	0	0	0
97	0	0	0
98	0	0	0
99	0	0	0
100	0	0	0
101	0	0	0
102	0	0	0
103	0	0	0
104	0	0	0
105	0	0	0
106	0	0	0
107	0	0	0
108	0	0	0
109	0	0	0
110	0	0	0
111	0	0	0
112	0	0	0
113	0	0	0
114	0	0	0
115	0	0	0
116	0	0	0
117	0	0	0
118	0	0	0
119	0	0	0
120	0	0	0
121	0	0	0
122	0	0	0
123	0	0	0
124	0	0	0
125	0	0	0
126	0	0	0
127	0	0	0
128	0	0	0
129	0	0	0
130	0	0	0
131	0	0	0
132	0	0	0
133	0	0	0
134	0	0	0
135	0	0	0
136	0	0	0
137	0	0	0
138	0	0	0
139	0	0	0
140	0	0	0
141	0	0	0
142	0	0	0
143	0	0	0
144	0	0	0
145	0	0	0
146	0	0	0
147	0	0	0
148	0	0	0
149	0	0	0
150	0	0	0
151	0	0	0
152	0	0	0
153	0	0	0
154	0	0	0
155	0	0	0
156	0	0	0
157	0	0	0
158	0	0	0
159	0	0	0
160	0	0	0
161	0	0	0
162	0	0	0
163	0	0	0
164	0	0	0
165	0	0	0
166	0	0	0
167	0	0	0
168	0	0	0
169	0	0	0
170	0	0	0
171	0	0	0
172	0	0	0
173	0	0	0
174	0	0	0
175	0	0	0
176	0	0	0
177	0	0	0
178	0	0	0
179	0	0	0
180	0	0	0
181	0	0	0
182	0	0	0
183	0	0	0
184	0	0	0
185	0	0	0
186	0	0	0
187	0	0	0
188	0	0	0
189	0	0	0
190	0	0	0
191	0	0	0
192	0	0	0
193	0	0	0
194	0	0	0
195	0	0	0
196	0	0	0
197	0	0	0
198	0	0	0
199	0	0	0
200	0	0	0
201	0	0	0
202	0	0	0
203	0	0	0
204	0	0	0
205	0	0	0
206	0	0	0
207	0	0	0
208	0	0	0
209	0	0	0
210	0	0	0
211	0	0	0
212	0	0	0
213	0	0	0
214	0	0	0
215	0	0	0
216	0	0	0
217	0	0	0
218	0	0	0
219	0	0	0
220	0	0	0
221	0	0	0
222	0	0	0
223	0	0	0
224	0	0	0
225	0	0	0
226	0	0	0
227	0	0	0
228	0	0	0
229	0	0	0
230	0	0	0
231	0	0	0
232	0	0	0
233	0	0	0
234	0	0	0
235	0	0	0
236	0	0	0
237	0	0	0
238	0	0	0
239	0	0	0
240	0	0	0
241	0	0	0
242	0	0	0
243	0	0	0
244	0	0	0
245	0	0	0
246	0	0	0
247	0	0	0
248	0	0	0
249	0	0	0
250	0	0	0
251	0	0	0
252	0	0	0
253	0	0	0
254	0	0	0
255	0	0	0
256	0	0	0
257	0	0	0
258	0	0	0
259	0	0	0
260	0	0	0
261	0	0	0
262	0	0	0
263	0	0	0
264	0	0	0
265	0	0	0
266	0	0	0
267	0	0	0
268	0	0	0
269	0	0	0
270	0	0	0
271	0	0	0
272	0	0	0
273	0	0	0
274	0	0	0
275	0	0	0
276	0	0	0
277	0	0	0
278	0	0	0
279	0	0	0
280	0	0	0
281	0	0	0
282	0	0	0
283	0	0	0
284	0	0	0
285	0	0	0
286	0	0	0
287	0	0	0
288	0	0	0
289	0	0	0
290	0	0	0
291	0	0	0
292	0	0	0
293	0	0	0
294	0	0	0
295	0	0	0
296	0	0	0
297	0	0	0
298	0	0	0
299	0	0	0
300	0	0	0
301	0	0	0
302	0	0	0
303	0	0	0
304	0	0	0
305	0	0	0
306	0	0	0
307	0	0	0
308	0	0	0
309	0	0	0
310	0	0	0
311	0	0	0
312	0	0	0
313	0	0	0
314	0	0	0
315	0	0	0
316	0	0	0
317	0	0	0
318	0	0	0
319	0	0	0
320	0	0	0
321	0	0	0
322	0	0	0
323	0	0	0
324	0	0	0
325	0	0	0
326	0	0	0
327	0	0	0
328	0	0	0
329	0	0	0
330	0	0	0
331	0	0	0
332	0	0	0
333	0	0	0
334	0	0	0
335	0	0	0
336	0	0	0
337	0	0	0
338	0	0	0
339	0	0	0
340	0	0	0
341	0	0	0
342	0	0	0
343	0	0	0
344	0	0	0
345	0	0	0
346	0		

35

El. Guit. 1

El. Guit. 2

x2 repeat  
2nd time palm  
mute 8th notes

38

El. Guit. 1

El. Guit. 2

# Chorus

41

El. Guit. 1

T	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
A	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
B	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-7-7-7-7-8-8

El. Guit. 2

T			
A	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-9-9-9-9-10-10
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-7-7-7-7-8-8

44

El. Guit. 1

T	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
A	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
B	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
	8-8-0-0-0-0-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9

El. Guit. 2

T			
A	10-10-7-7-7-7-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
B	8-8-5-5-5-5-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2





53

El. Guit. 1

El. Guit. 1

Measures 53-55: Melodic line with eighth and sixteenth notes. Key signature: one sharp (F#). Time signature: 2/8. A double bar line with repeat dots is at the end of measure 55.

El. Guit. 2

El. Guit. 2

Measures 53-55: Rhythmic accompaniment with eighth notes. A double bar line with repeat dots is at the end of measure 55.

56

El. Guit. 1

El. Guit. 1

Measures 56-58: Melodic line with eighth and sixteenth notes. Key signature: one sharp (F#). Time signature: 2/8. A double bar line with repeat dots is at the end of measure 58.

El. Guit. 2

El. Guit. 2

Measures 56-58: Rhythmic accompaniment with eighth notes. A double bar line with repeat dots is at the end of measure 58.

60

El. Guit. 1

T  
A  
B

El. Guit. 2

T  
A  
B

El. Guit. 2

**Chorus**

67

[illegible][illegible]



76

El. Guit. 1

El. Guit. 1

Tablature for El. Guit. 1:

T: (2) (3) (0)

A: 2 0 4 0 5 0 7 2 0 0 4 0 5 0 7 0

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

El. Guit. 2

El. Guit. 2

Tablature for El. Guit. 2:

T: 11-11-11-11-12-12-12-12

A: 9-9-9-9-10-10-10-10

B: 2 0 4 0 5 0 7 2 0 0 4 0 5 0 7 0

79

El. Guit. 1

El. Guit. 1

Tablature for El. Guit. 1:

T: 10 9 7 5 10

A: 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0

El. Guit. 2

El. Guit. 2

Tablature for El. Guit. 2:

T: 10 9 7 5 10

A: 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0

## Gtr 1

## The Pretender

Foo Fighters

## Intro

♩ = 175

x3 repeat

## Verse 1

Intro musical notation (measures 1-12) and guitar tablature. The notation shows a 4/4 time signature with a key signature of one sharp (F#). The guitar part consists of a series of eighth notes in the treble clef, with a repeat sign after measure 6. The tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) staves.

13

x4 repeat

4th time palm

mute 8th notes

Musical notation (measures 13-20) and guitar tablature for the end of the Verse 1 section. The notation includes a key signature change to two sharps (F# and C#) in measure 19. The tablature continues with fret numbers for the Treble (T), Middle (A), and Bass (B) staves.

## Chorus

21

Chorus musical notation (measures 21-24) and guitar tablature. The notation shows a key signature change to two sharps (F# and C#) in measure 21. The guitar part consists of a series of eighth notes in the treble clef. The tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) staves.

25

Musical notation (measures 25-28) and guitar tablature for the end of the Chorus section. The notation includes a key signature change to one sharp (F#) in measure 25. The guitar part consists of a series of eighth notes in the treble clef. The tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) staves.

## Verse 2

29

Verse 2 musical notation (measures 29-36) and guitar tablature. The notation shows a key signature change to one sharp (F#) in measure 29. The guitar part consists of a series of eighth notes in the treble clef. The tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) staves.

37

x2 repeat  
2nd time palm  
mute 8th notes

**Chorus**

T 1-1 1-1 1-1 2 3  
A 1-1 1-1 1-1 2 3  
B 3-3 3-3 3-3 0 0

43

T 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10  
A 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9  
B 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10  
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9  
7-7-7-7-8-8 8-8

47

**C**

T 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 2 3  
A 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 2 3  
B 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 0 0  
8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 2 4 5 7 2  
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

52

x6 repeat

T (2) 4 5 7 10 9 7 5 10 9 7 5 12 10 9 10 12  
B (0)-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

56

x4 repeat

**Chorus**

T 10-10-10-10-10-10-10-10 12-14 12-14 12-14 10-10-10-10-10-10-10-10  
A 9-9-9-9-9-9-9-9 14 12 12 9-9-9-9-9-9-9-9  
B (0)-0-0-0-0-0-0-0 14 12 12 10-10-10-10-10-10-10-10  
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

68

Tablature for measures 68-71:

T	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
A	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
B	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

7-7-7-7-8-8 8-8

72

x4 repeat

Tablature for measures 72-76:

T	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
A	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
B	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
	9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8

2 3 2 0

77

Tablature for measures 77-80:

T	2-0-4-5-7-2	4-0-5-7	10-9-7-5-10	9-0-7-5
A	0-0-0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
B	0-0-0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

81

Tablature for measures 81-84:

T	0	0	0	0	0	0
A	1	1	1	1	1	1
B	2	2	2	2	2	2
	0	0	0	0	0	0

Gtr 2

## The Pretender

Foo Fighters

## Intro

♩ = 175

8

T  
A  
B

## Verse 1

8

T  
A  
B

12

T  
A  
B

16

T  
A  
B

## Chorus

20

T  
A  
B



24

Tablature for measures 24-27:

10-10-7-7-7-7-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3
8-8-5-5-5-5-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	1-1-1-1-1-1-1-1

## Verse 2

28

Tablature for measures 28-31:

3-3-3-3-3-3-3-3	2-0-4-0-5-0-7-2	0-4-0-5-0-7	0-0-2-0-3-0-5-0
1-1-1-1-1-1-1-1	0-0-0-0-0-0-0-0	0-0-0-0-0-0	5-5-5-5-5-5-5-5

32

Tablature for measures 32-35:

(0)-0-2-3-0-5	0-0-2-0-3-0-5-0	0-2-3-0-5	0-0-2-0-3-0-5-0
(5)-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5	5-5-5-5-5-5-5-5

36

Tablature for measures 36-39:

(0)-0-2-3-0-5	0-0-2-0-3-0-5-0	0-2-3-0-5	7-7-7-7-9-9-9-9
(5)-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5	5-5-5-5-7-7-7-7

## Chorus

40

Tablature for measures 40-43:

11-11-11-11-12-12-12-12	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-9-9-9-9-10-10
9-9-9-9-10-10-10-10	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-7-7-7-7-8-8

44

Staff 1: Melody (Treble clef, 8/8 time).  
 Staff 2: Bass line (Bass clef, 8/8 time).  
 Staff 3: Fret numbers for strings 4-6.

Measure 44: 10-10-7-7-7-7-4-4  
 Measure 45: 4-4-4-4-4-4-4-4  
 Measure 46: 4-4-4-4-4-4-4-4  
 Measure 47: 3-3-3-3-3-3-3-3

48

Staff 1: Melody (Treble clef, 8/8 time).  
 Staff 2: Bass line (Bass clef, 8/8 time).  
 Staff 3: Fret numbers for strings 4-6.

Measure 48: 3-3-3-3-3-3-3-3  
 Measure 49: 7-7-7-7-9-9-9-9  
 Measure 50: 11-11-11-11-12-12-12-12  
 Measure 51: 2-2-2-2-2-2-2-2  
 Measure 52: 0-0-0-0-0-0-0-0  
 Measure 53: 0-0-0-0-0-0-0-0

6x repeat

54

Staff 1: Melody (Treble clef, 8/8 time).  
 Staff 2: Bass line (Bass clef, 8/8 time).  
 Staff 3: Fret numbers for strings 4-6.

Measure 54: 2-2-2-2-2-2-2-2  
 Measure 55: 2-2-2-2-2-2-2-2  
 Measure 56: 2-2-2-2-2-2-2-2  
 Measure 57: 2-2-2-2-2-2-2-2

58

Staff 1: Melody (Treble clef, 8/8 time).  
 Staff 2: Bass line (Bass clef, 8/8 time).  
 Staff 3: Fret numbers for strings 4-6.

Measure 58: 2-2-2-2-2-2-2-2  
 Measure 59: 2-2-2-2-2-2-2-2  
 Measure 60: 2-2-2-2-2-2-2-2  
 Measure 61: 2-2-2-2-2-2-2-2  
 Measure 62: 2-2-2-2-2-2-2-2  
 Measure 63: 2-2-2-2-2-2-2-2  
 Measure 64: 2-2-2-2-2-2-2-2

x4 repeat

1/2

### Chorus

65

Staff 1: Melody (Treble clef, 8/8 time).  
 Staff 2: Bass line (Bass clef, 8/8 time).  
 Staff 3: Fret numbers for strings 4-6.

Measure 65: 0  
 Measure 66: 7-7-7-7-7-7-7-7  
 Measure 67: 7-7-7-7-7-7-7-7  
 Measure 68: 7-7-9-9-9-9-10-10

70

8

T  
A  
B

10-10-7-7-7-7-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3

8-8-5-5-5-5-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1

74

x4 repeat

8

T  
A  
B

3-3-3-3-3-3-3-3 7-7-7-7-9-9-9-9 11-11-11-11-12-12-12-12 2-4-5-7-2

1-1-1-1-1-1-1-1 5-5-5-5-7-7-7-7 9-9-9-9-10-10-10-10 0-0-0-0-0-0-0-0

78

8

T  
A  
B

(2)-4-5-7-10-9-7-5-10 9-7-5 0-0 0-0 0-0

(0)-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0 0-0 0-0