

Ursusus Factory

Drop D

Intro

First staff of music, treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter and eighth notes, ending with a repeat sign.

5 Menoa

Säkeistö

9

[illegible]

13

[illegible]

17

The musical notation for the bass line of 'The Rose Tree' is shown in a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts with a repeat sign, followed by a series of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2. This is followed by a measure with a whole note G2. The next measure contains a whole note G2 with an 'x' above it, indicating a harmonic. This is followed by a measure with a whole note G2 and an 'x' above it, also indicating a harmonic. The final measure contains a whole note G2 with an 'x' above it, also indicating a harmonic. The word 'Harm.' is written below the staff for the first two harmonic measures.

21

Kertsi

25

D.C.

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first three measures each contain a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The fourth measure contains a triplet of eighth notes (D2, C2, B1) followed by a quarter note (A1). The piece ends with a double bar line.

Riffittely

29

[illegible]

33

33

1. 2.