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Contact

Location

Lisbon, Portugal

Email

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LinkedIn

/francisco-cristina

Portfolio Website

franciscocristina.com

GitHub

@gumballoon

Technical Skills

Languages

JavaScript | HTML | CSS | SQL | Python

Frontend

React | TailwindCSS | Bootstrap | Figma

Backend

Node.js | Express | EJS | MongoDB Mongoose | MySQL

Other

VS Code | Git | GitHub | Notion ChatGPT | Claude

Certifications

- The Web Developer Bootcamp 2025
- The Ultimate MySQL Bootcamp

Francisco Cristina

Frontend / Full-stack Developer

About Me

I'm a career-switcher who transitioned from audio engineering to web development, bringing the same dedication, clear communication, and proactive mindset I honed in studios and freelance work. Over the past year, I've built a wide range of projects, from frontend interfaces to full-stack applications, and continue to sharpen my skills through coding practice and professional courses. My goal is to join a development team where I can grow as a frontend or full-stack developer, combining creative thinking with a strong work ethic.

Projects

O Frontend Projects

- Completed 50+ <u>Frontend Mentor</u> projects (Newbie to Intermediate)
- Focused on responsive layouts, state management, and dynamic DOM manipulation
- Selected projects include:
 - React & Tailwind CSS: <u>E-commerce Project Page</u>, <u>Interactive</u> Comments Section
 - Vanilla JS & Bootstrap: <u>Crowdfunding Platform</u>, <u>Product List</u> with Cart

Full-Stack Applications

 <u>Campground Review Platform</u>: CRUD app where users can create, edit, and review campgrounds. Includes user authentication, image uploads, and interactive maps. Built as a RESTful application with Node.js, Express, MongoDB, Mongoose, and EJS

Original Projects

 <u>Capoot</u>: A capo calculator web app that transposes chord progressions into open chords. Designed in Figma, built with vanilla JavaScript and Bootstrap

Work Experience

Q Audio Engineer (Post-Production Studios & Freelancer)

Lisbon, Portugal | 2015 - 2025

- Worked on dubbing and commercial projects for global brands such as Disney, Netflix, and YouTube
- Handled full audiobook production workflow for clients including Forbes Books and Macmillan
- Adapted quickly to new tools and workflows, demonstrating technical flexibility
- · Worked directly with clients, directors, and talent