

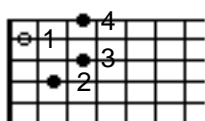
APPENDIX

Here are the Drop 2 and Drop 3 voicings for dominant 7 and minor 7.

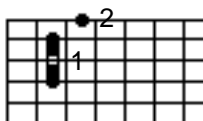
DOMINANT 7

Drop 2 on top 4 strings

C7



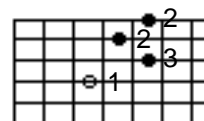
III



V



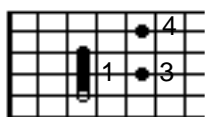
VIII



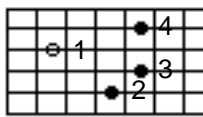
X

Drop 2 on middle 4 strings

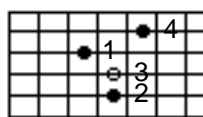
C7



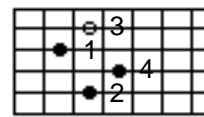
III



V



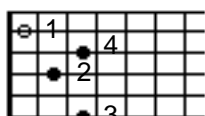
X



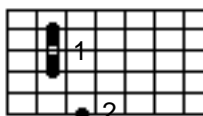
XII

Drop 3

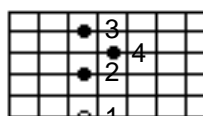
C7



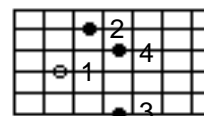
III



V



VIII

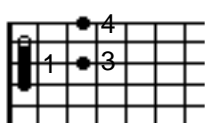


X

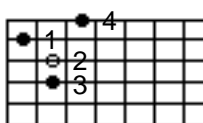
MINOR 7

Drop 2 on top 4 strings

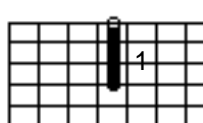
Cm7



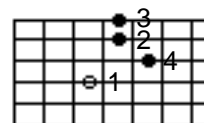
III



V



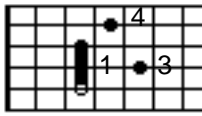
VIII



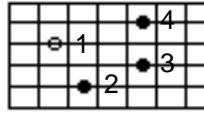
X

Drop 2 on middle 4 strings

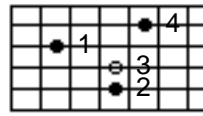
Cm7



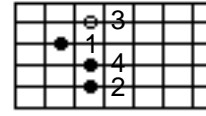
III



V



X



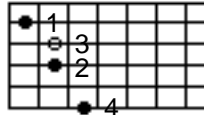
XII

Drop 3

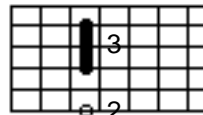
Cm7



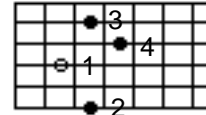
III



V



VIII



X