

# GH - Portfolio 2021

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P-00

# Professional Work

P-01

# Shoplifters 8

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CLIENT

Actual Source

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CATEGORY

Book Design

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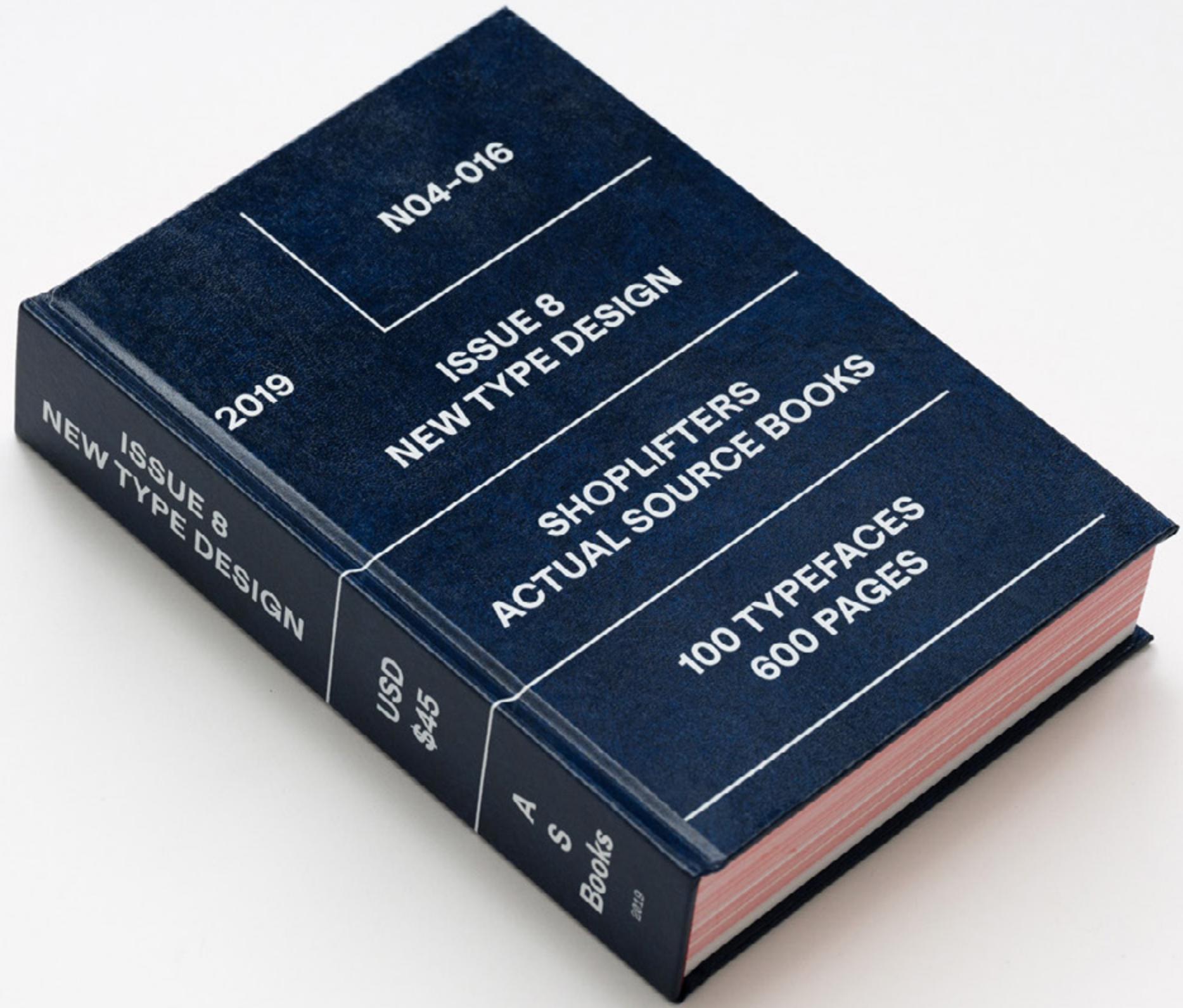
BRIEF

Shoplifters is a biannual publishing project by Actual Source that shifts it's focus and format with every release. Issue 8 showcases 100 new and W.I.P. typefaces from type designers all around the world.

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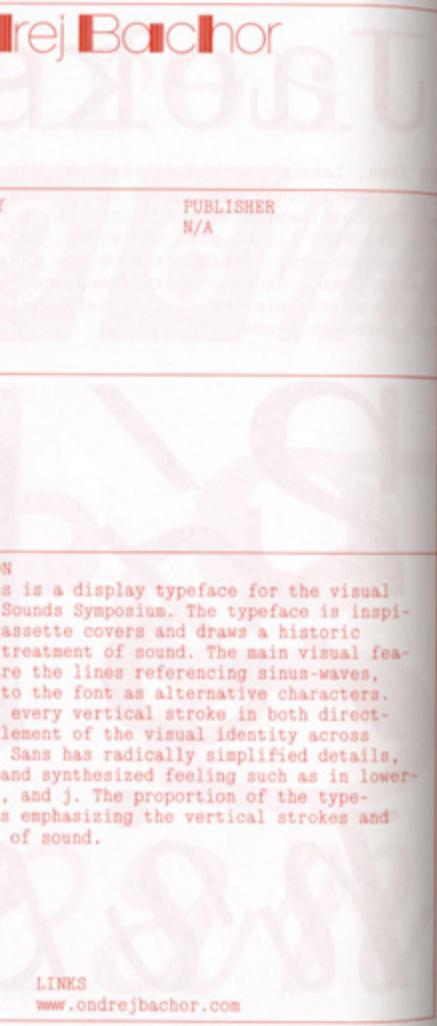
TEAM

Davis Ngarupe  
JP Haynie  
Gunnar Harrison  
Katrina Peterson  
Walker Croxton



ains

112



113

9.1

THE  
BEST

TO BE A PART OF  
S. TEAM WHILE  
IN HIGH SCHOOL.

GIVEN A FOUR-  
YEAR SCHOLARSHIP  
FOR COLLEGE.

ONLY WOMAN TO  
COMPETE WITH

Ebbing Sans

114

Arvydas  
Sabitonis

Mr.

Europo  
1985, 1997

No. 11

Field Grot

144

SUPER<sup>CONDENSED</sup>  
SUPER<sup>NARROW</sup>  
SUPER<sup>REGULAR</sup>  
SONICS<sup>WIDE</sup>  
SONICS<sup>CONDENSED</sup>



101

115

Born: 1964  
Kaunas,  
Lithuania

1988  
«Olympic  
Gold  
Medal»

145

PAYTON, G.<sup>CONDENSED</sup>  
6'4"(1.93m)<sup>WIDE</sup>  
9x NBA<sup>CONDENSED</sup>

ALLSTAR<sup>WIDE</sup>

#  
#  
#



# Death Stare Graphics

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CLIENT

Death Stare

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CATEGORY

Apparel Design  
Image Making

---

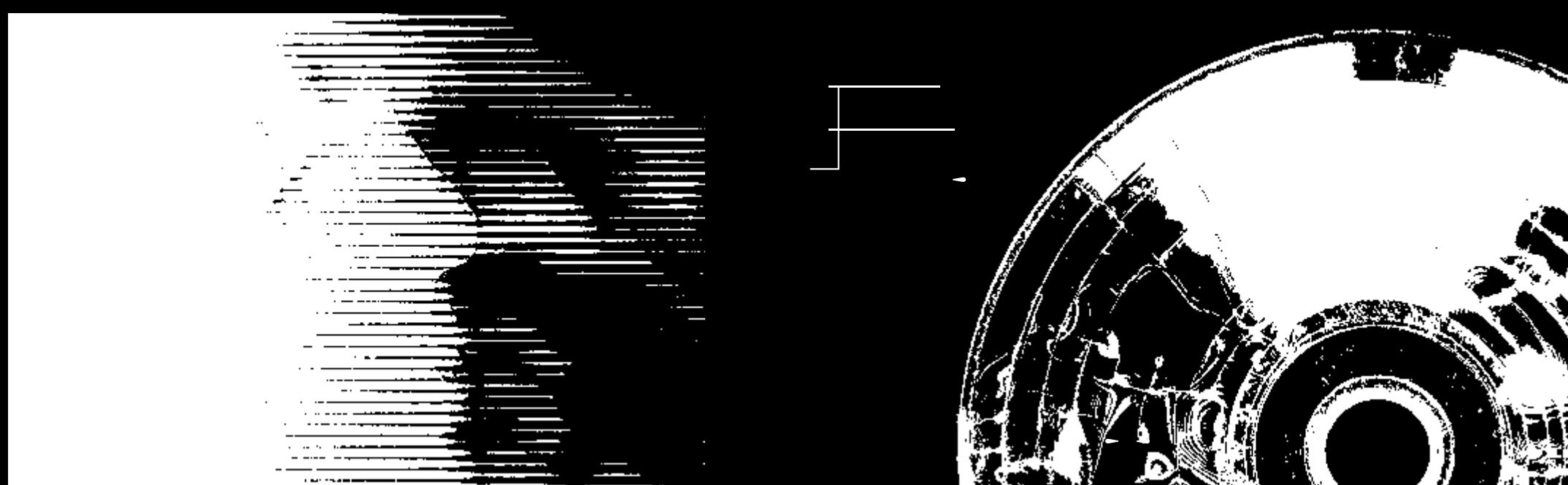
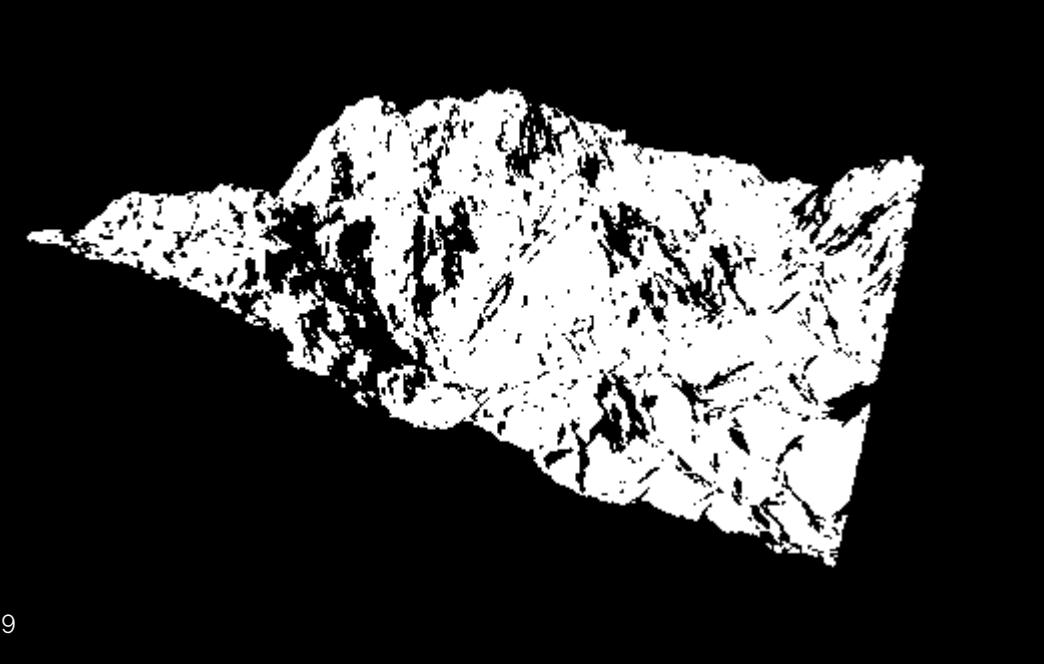
BRIEF

Death Stare is the music of multi-instrumentalist Matt Wigham. He commissioned Actual Source to explore graphic interpretations of dizziness and vertigo, neurological symptoms that serve as the inspiration for his first release.

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TEAM

Davis Ngarupe  
JP Haynie  
Gunnar Harrison







## CLIENT

Nécessaire, Inc.

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## CATEGORY

Packaging Design  
Social Media Campaigns

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## BRIEF

Nécessaire approached Actual Source for a type-based packaging system that could extend across all products while maintaining the integrity of their visual identity designed by Brian Roettinger.

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## TEAM

Davis Ngarupe  
JP Haynie  
Gunnar Harrison  
Sam Wood  
Katrina Peterson



# Nécessaire

## The Body Wash

### Le Nettoyant Corps

BERGAMOT

250 ml / 8.4 fl oz

## Pour Le Corps

Le Nettoyant Corps  
Bergamote

Le Nettoyant Corps est un nettoyant multi-vitamines quotidien pour la santé de la peau. Appliquer sur tout le corps. Massage pour une mousse riche. Bien rincer.

Avantages

Nettoyer  
Nourrir  
Équilibrer

Multi-Vitamin

La formule contient  
Ingrédients riches en:  
Vitamine A  
Vitamine B<sup>1</sup>  
Vitamine C  
Vitamine E  
Oméga-6  
Oméga-9

Texture

Gel

Parfum

Bergamote

pH

5.5 - 6.5

## Nécessaire

The Body Wash is a daily multi-vitamin cleanser for skin health. Apply all over body. Massage for rich foam. Rinse well.

### Benefits

Cleanse  
Nourish  
Balance

### Multi-Vitamin

*The formula contains ingredients rich in:*

Vitamin A  
Vitamin B<sup>1</sup>  
Vitamin C  
Vitamin E  
Omega-6  
Omega-9

### Texture

Gel

### Scent

Bergamot

### pH

5.5 - 6.5



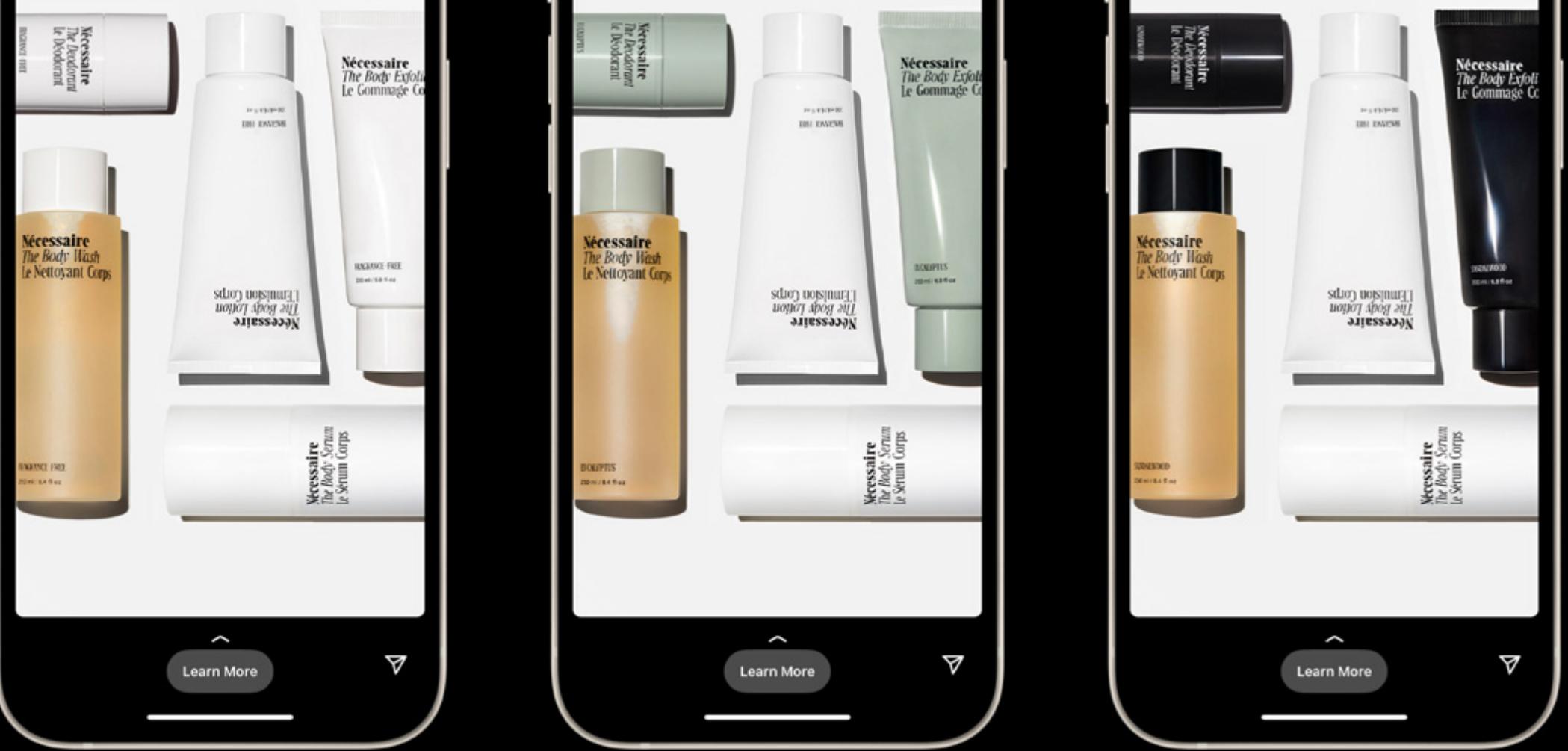
Distributed by / Distribué par  
Nécessaire, Inc.  
10 Arbolado Court  
Manhattan Beach, CA 90268, USA  
©2020 Nécessaire, Inc.

Made in the USA  
Fabriqué aux Etats-Unis  
SKU #0020-01

Nécessaire is a Trademark of Nécessaire Inc.  
[www.necessaire.com](http://www.necessaire.com) | @necessaire

## For Your Body

Ingredients: Water, Sodium Laurylglucosides Hydroxypropylsulfonate, Coco-Glucoside, Disodium Cocoamphodiacetate, Glycerin, Sodium Methyl Cocoyl Taurate, Sodium Chloride, Niacinamide, Tocopherol, Saccharum Officinarum (Sugar Cane) Extract, Pyrus Malus (Apple) Fruit Extract, Citrus Aurantium Dulcis (Orange) Fruit Extract, Citrus Limon (Lemon) Fruit Extract, Camellia Sinensis Leaf Extract, Sclerocarya Birrea Seed Oil, Caryodendron Orinocense Seed Oil, Linnanthes Alba (Meadowfoam) Seed Oil, Caprylyl Glycol, Phenoxethanol, Citric Acid, Chlorphenesin, Sodium Phytate, Citrus Aurantium (Bergamot) Oil, Citrus Aurantium Dulcis (Orange) Peel Oil, Citrus Paradisi (Grapefruit) Oil, Pogostemon Cablin (Patchouli) Oil, Zingiber Officinale (Ginger) Root Oil, Rosmarinus Officinalis (Rosemary) Oil.



The image displays three mobile phone screens arranged horizontally, showing detailed product information for 'The Body Lotion'.

**Screen 1 (Left):** A large, bold text 'Care For Your Body.' is displayed over a background image of a person's arm being massaged. The 'Nécessaire' logo is in the top left corner.

**Screen 2 (Middle):** Shows two bottles of 'The Body Lotion' (white bottle and white tube) side-by-side. The 'Nécessaire' logo is in the top left corner.

**Screen 3 (Right):** A detailed product page for 'The Body Lotion'. It features the product name 'The Body Lotion' at the top, followed by a description: 'The Body Lotion is a fast-absorbing daily multi-vitamin moisturizer for skin health. Apply all over body. Massage until absorbed.' Below this is a 'Benefits' section with the text 'Moisturize', 'Nourish', and 'Strengthen'. Further down are sections for 'Multi-Vitamin' (listing Vitamin B3, Vitamin C, Vitamin E, Omega-6, and Omega-9), 'Texture' (Lotion), 'Scent' (Fragrance-Free), and 'pH' (4.75 - 5.75).



# A24 Screenplay Books

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CLIENT

A24 Films

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CATEGORY

Book Design

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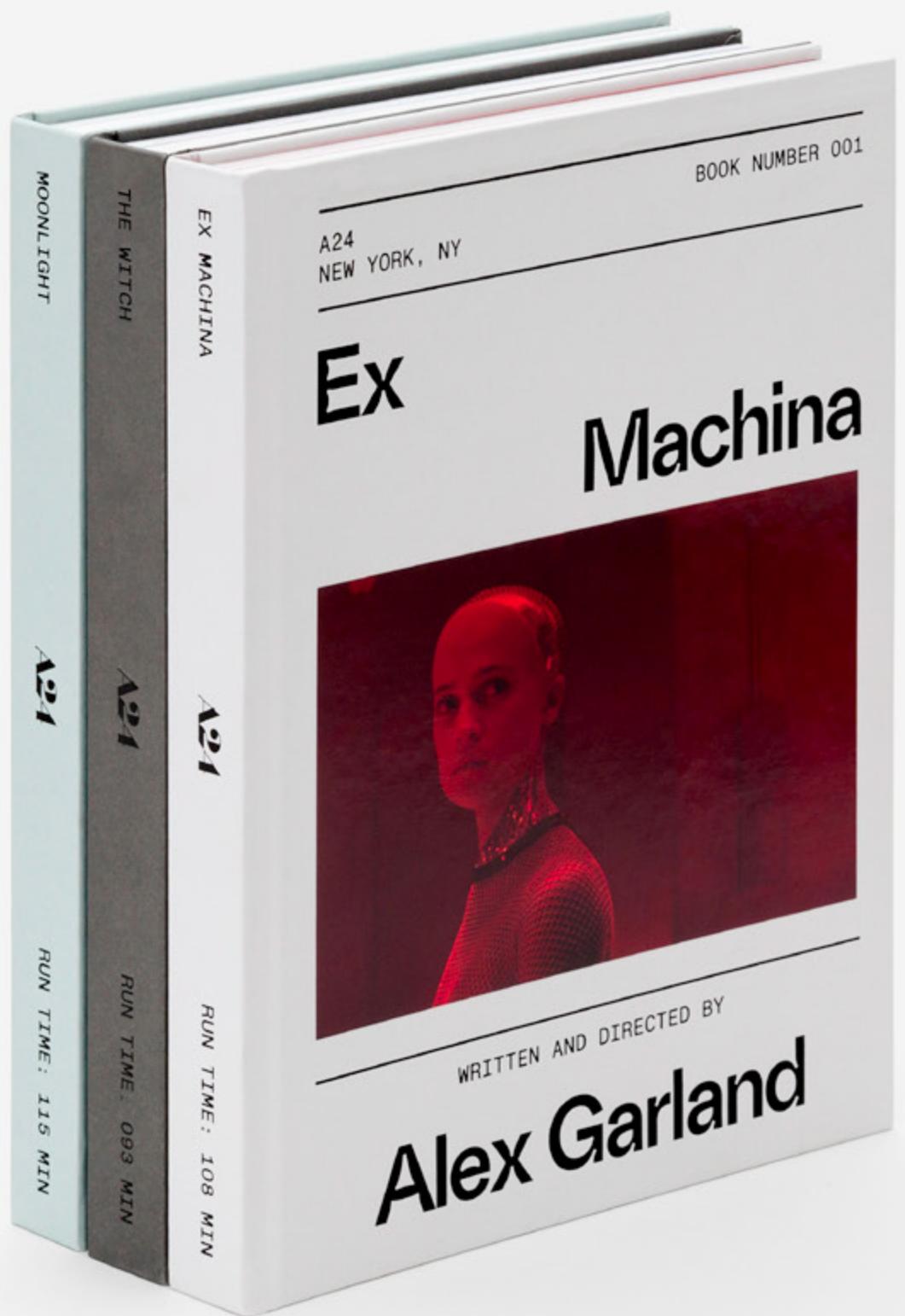
BRIEF

An ongoing series of books commissioned by A24, showcasing screenplays, select film stills, and topical writings from some of their most celebrated titles.

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TEAM

Davis Ngarupe  
JP Haynie  
Gunnar Harrison  
Katrina Peterson  
Walker Croxton



CALEB looks at the orb in his hand. Into the shimmering liquid.

IT LOOKS LIKE DEEP SPACE, FILLED WITH STAR FIELDS.

NATHAN (CONT'D)  
My competitors were fixated on sucking it up, and trying to monetize via shopping and social media. They thought engines were a map of what people were thinking. But actually, they were a map of how people were thinking: impulse, response, fluid, imperfect. Patterned, chaotic.

CALEB looks at NATHAN a moment.  
Then hands him the orb back.

CALEB  
Why did you want to show me this?

NATHAN  
Like I said. Because it's cool.

CALEB waits.

NATHAN (CONT'D)  
And - I was thinking about your exchange with Ava yesterday, and our conversation afterwards.

Beat.

NATHAN (CONT'D)  
I know there was a bit of heat between us, but you actually made a really good point. About the grey box, and the

CALEB  
In college, I did a semester on AI theory. There was a thought-experiment they gave us. It's called Mary in the black-and-white room.

Beat.

CALEB (CONT'D)  
Mary is a scientist, and her specialist subject is colour. She knows everything there is to know about it. The wavelengths. The neurological effects. Every possible property colour can have.

Beat.

CALEB (CONT'D)  
But she lives in a black-and-white room. She can't see the world outside. And she can only observe the outside world on a black-and-white monitor. All her knowledge of colour is secondhand.

70

SECTION I

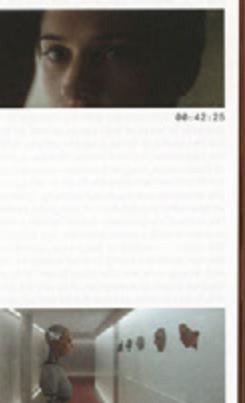
71

EX MACHINA

It's total desperation. Ira Levin's novel *The Stepford Wives*, an early and deeply influential example of this genre of the patriarchal imaginary, was influenced by books like Betty Friedan's *The Feminine Mystique* (1963), which characterized the domestic ideal as a kind of death. In the novel, the movie parodies that the perfect wife is not a good woman, a chaste woman, an obedient woman. — the perfect wife, it turns out, is not a woman at all, but an automated delivery system offering sexual services along with food and domestic chores. And so the Stepford wife becomes a sinister symbol for a form of femininity that embodies a nightmare of domestic and social control. The film also explores the dark heart of heterosexuality itself and a male fear of the female power to reproduce that reverses that power by creating a society of men who have created and programmed women. (This fantasy of social control is so deeply installed in white masculinity that some forty years after Levin's film, Jordan Peele mined some of the same territory in *Get Out*. In that film, white men, now in collaboration with women, occupy black bodies through mind control.)

The truth is, as Dr. Frankenstein discovered, that men are totally dependent upon female reproduction. And so we find a long tradition of masculinist fictions that reverse the order of things and make the male body into a sole reproducer. Maria, Eve, Ava, Rachael (which is the Hebrew term for woman) are female forms of creation whose women inevitably result in "female forms." Eve and Marys mostly, women who give their existence to a man who by implication becomes a god. In *Ex Machina*, Nathan, the AI creator, and his

00:42:28



00:42:28

178

SECTION II

179

EX MACHINA

## Section I.

### *Moonlight* Written by Barry Jenkins

Based on

*In Moonlight  
Black Boys Look Blue*  
by Tarell McCraney

(10) (11)

First, over BLACK, we hear... The SOUND of the ocean, then...

FADE IN:

EXT. 58TH TERRACE/13TH AVE - DAY

A bright Miami day. Or what we can see of it: our gaze fixed, looking into the front windshield of a wide, vintage car (think '60s, American).

At the wheel finds JUAN (30s, some sort of Afro-Latino thing about him) pulling toward us and coming to a stop. Behind him, a shady, run-down apartment building abuts the road, three boys standing outside it.

Juan cuts his engine, exits the car and begins across the street. The boys tense up as Juan approaches, make room as he continues all the way over to the brick wall behind them.

JUAN  
Business good?

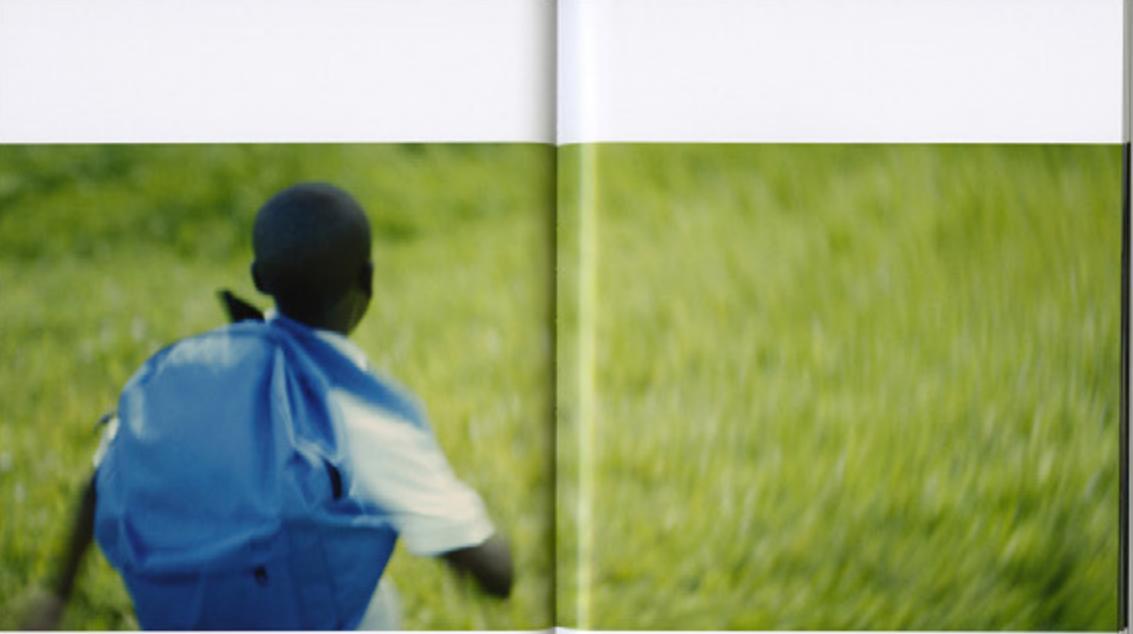
One of the boys, TERRENCE (18, dreadlocks and rail-thin), bows his chest to speak.

TERRENCE  
Business good. Everybody cleaned out, it's in the cut if you want it.

Juan just nodding his head, looking at the ground stretching before them, kind of day where phosphorescent fumes wave above the asphalt.

JUAN  
Hold on to that, register don't empty till' the weekend, feel me?

MOONLIGHT



152

153

00:42:28



19

(singing)  
**Black Phillip,  
Black Phillip**  
**A crown**  
**grows out of**  
**his head**  
**Black Phillip,**  
**Black Phillip**  
**To nanny**  
**queen is wed**

Robert Eggers and David O. Hall

A tiny farm. A fragile family. A rigorous, unyielding faith. A wilderness trapping the people and trapping them. We're in the business of giving the wrench of lesson, violence, the strings of stories, and wind, and prays. Our eyes adjust to candle and incense darkness. The Witch in every frame, immerses us in the gray lens and vivid nightmares of seventeenth century Puritan reprobates.

To build this extraordinary world, writer and director Robert Eggers devoured folktales, fairy tales, everyday Puritan diaries, court records, historical documents, and even the Puritan New England town records of the mid-seventeenth century. The scholarly work of Professor David O. Hall of Harvard Divinity School was particularly influential. In *Witch-Hunting in Seventeenth-Century New England: A Documentary Reader*, Hall provides a detailed history of the Salem Witch Trials, the local trials, and *Brundage's Witches: Tales of Judgment: Popular Religious Beliefs in Early New England* expand on the new dimensions of the Puritan interconnected world.

Here, Eggers and Hall focus the sadness and soaring of Puritanism, the sources and inspirations behind their projects, and the process of its sonority and interpretation.

Robert Eggers' W's an honor to speak with you.

David O. Hall: We're here in the business of trying to understand it. So let's just go ahead and represent it. So let's just go ahead.

RE: *Witch* again. You building your next movie? *The Lighthouse*? or it's a completely different and difficult process to go back to



EE

# A24 Merchandise

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CLIENT

A24 Films

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CATEGORY

Product Design  
Packaging Design

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BRIEF

Inspired by the Actual Source ecommerce space,  
A24 approached us to explore product concepts  
and designs for exclusive merch drops on their  
online store.

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TEAM

Davis Ngarupe  
JP Haynie  
Gunnar Harrison  
Katrina Peterson



A TWENTY-FOUR

BEACH TOWEL

2.39:1

34" x 71"



A TWENTY-FOUR

BEACH TOWEL

2.39:1

A24

34" x 71"

ation with JOYA in New York

Made in collaboration with JOYA in New York

Made in collaboration with J





A24 x JOYA  
GENRE CANDLES (3 CT.)  
SIZE: 7oz 200g  
BURN TIME: 50-60 hrs

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CLIENT

No.One

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CATEGORY

Web Design (ecommerce)

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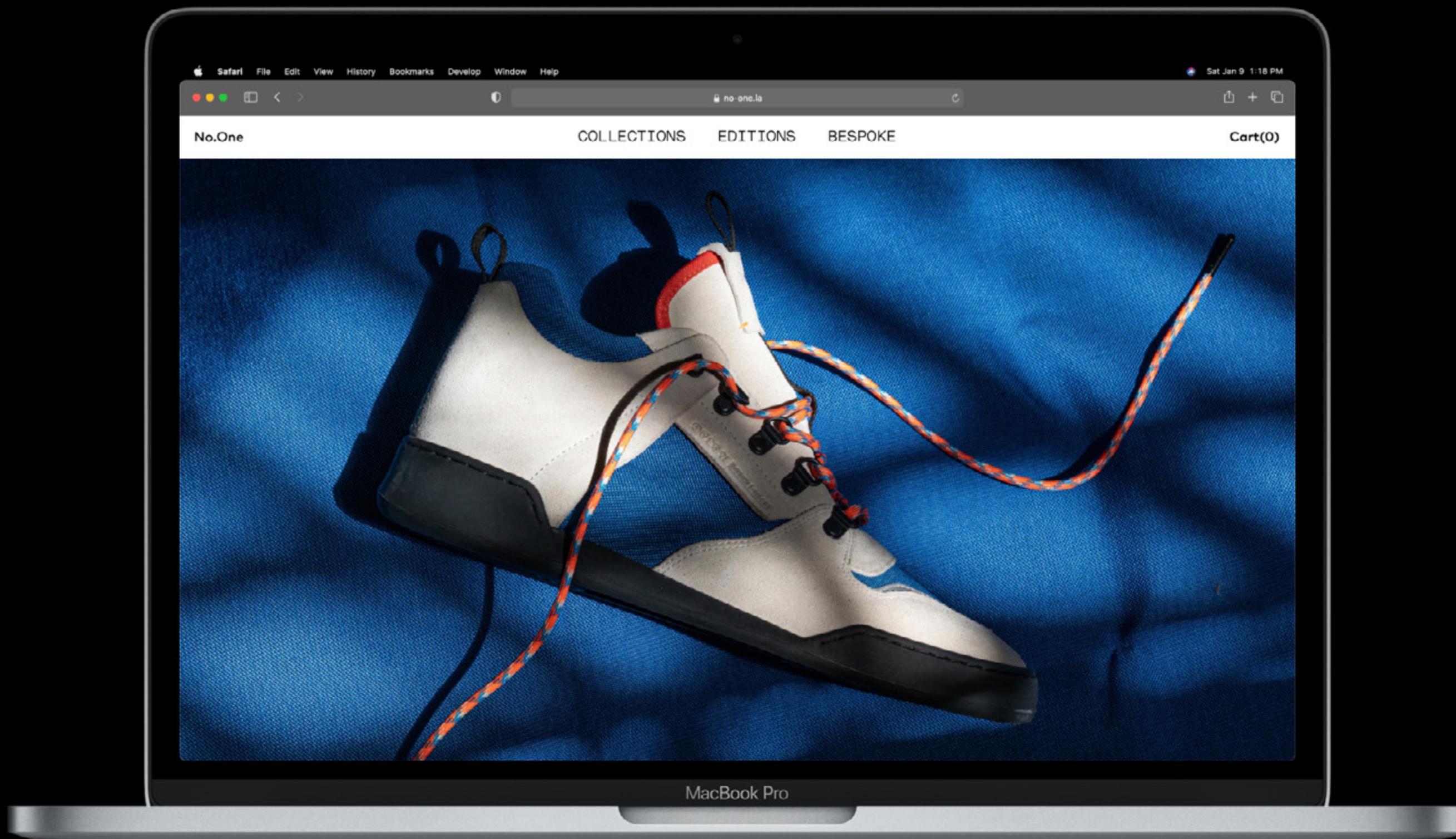
BRIEF

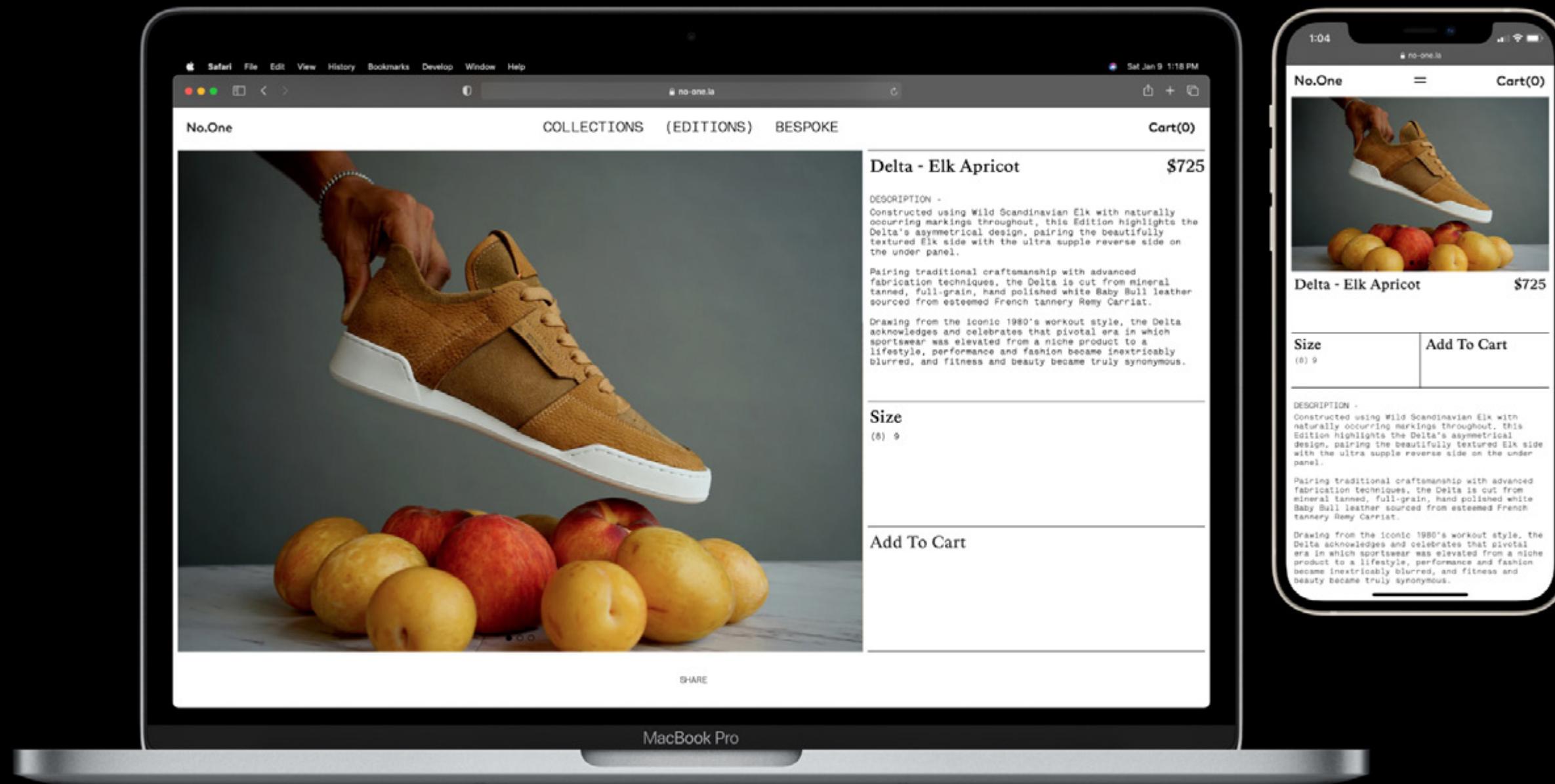
No.One is an independent footwear brand based in Venice, California that specializes in high-quality, hand-made sneakers that run in limited quantities. Actual Source was commissioned to redesign their ecommerce platform.

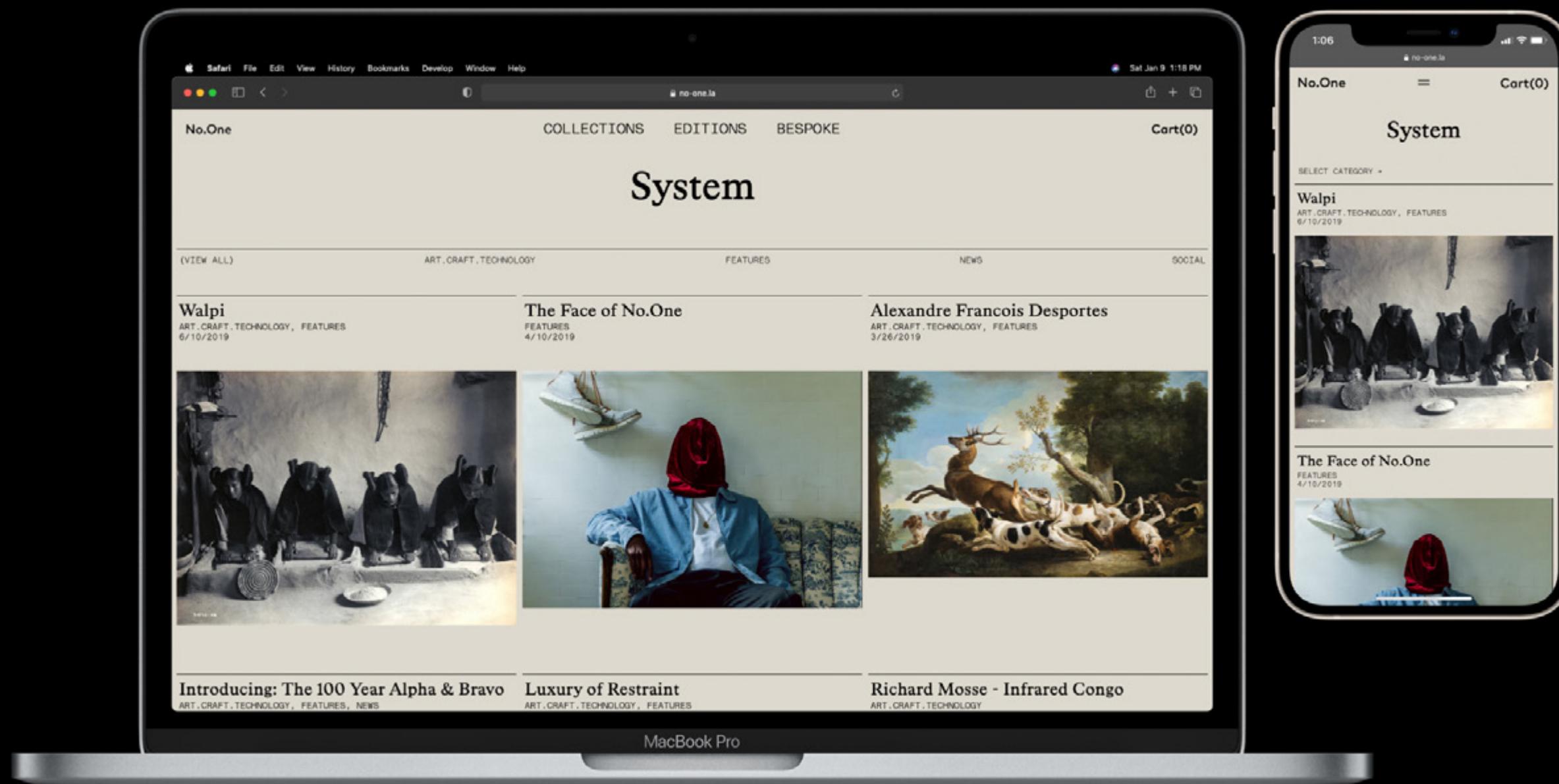
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TEAM

Davis Ngarupe  
JP Haynie  
Gunnar Harrison







S-00

# Self-Initiated Work

S-01

# Kinetic Posters

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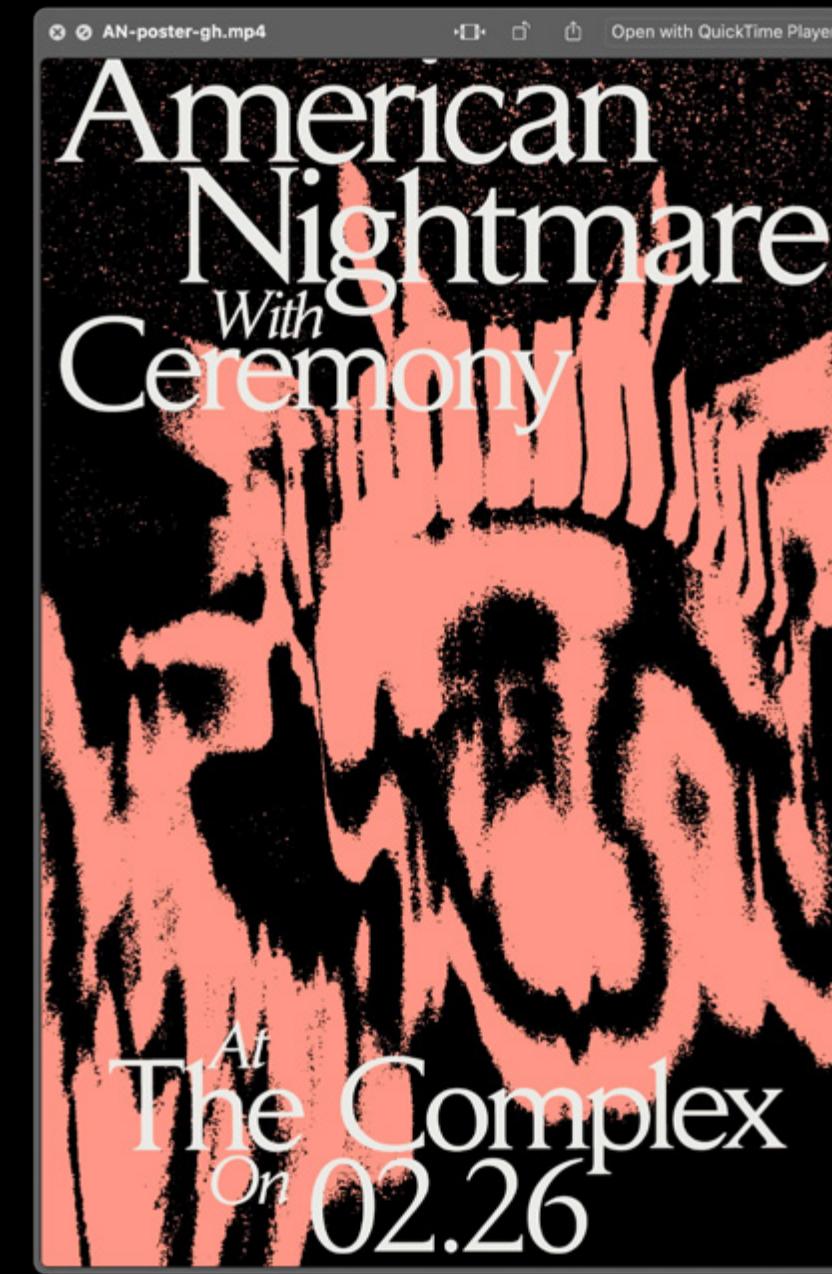
CATEGORY

Motion Graphics

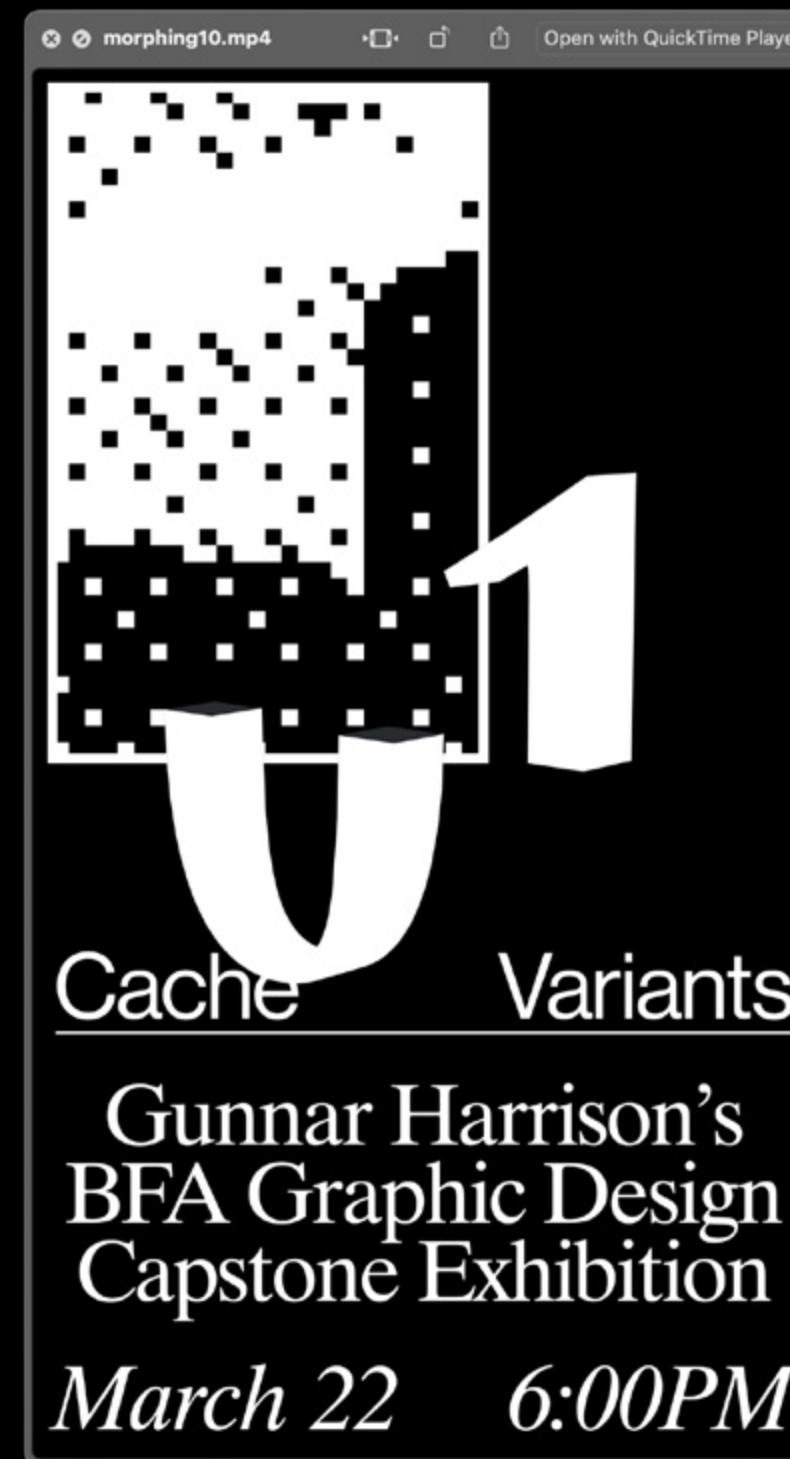
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BRIEF

A brief compilation of looping kinetic posters for various events spanning from 2018-2020.



These posters move! You can view them via the following link:  
<https://vimeo.com/503707456>



These posters move! You can view them via the following link:  
<https://vimeo.com/503707456>

# Relief Society EP

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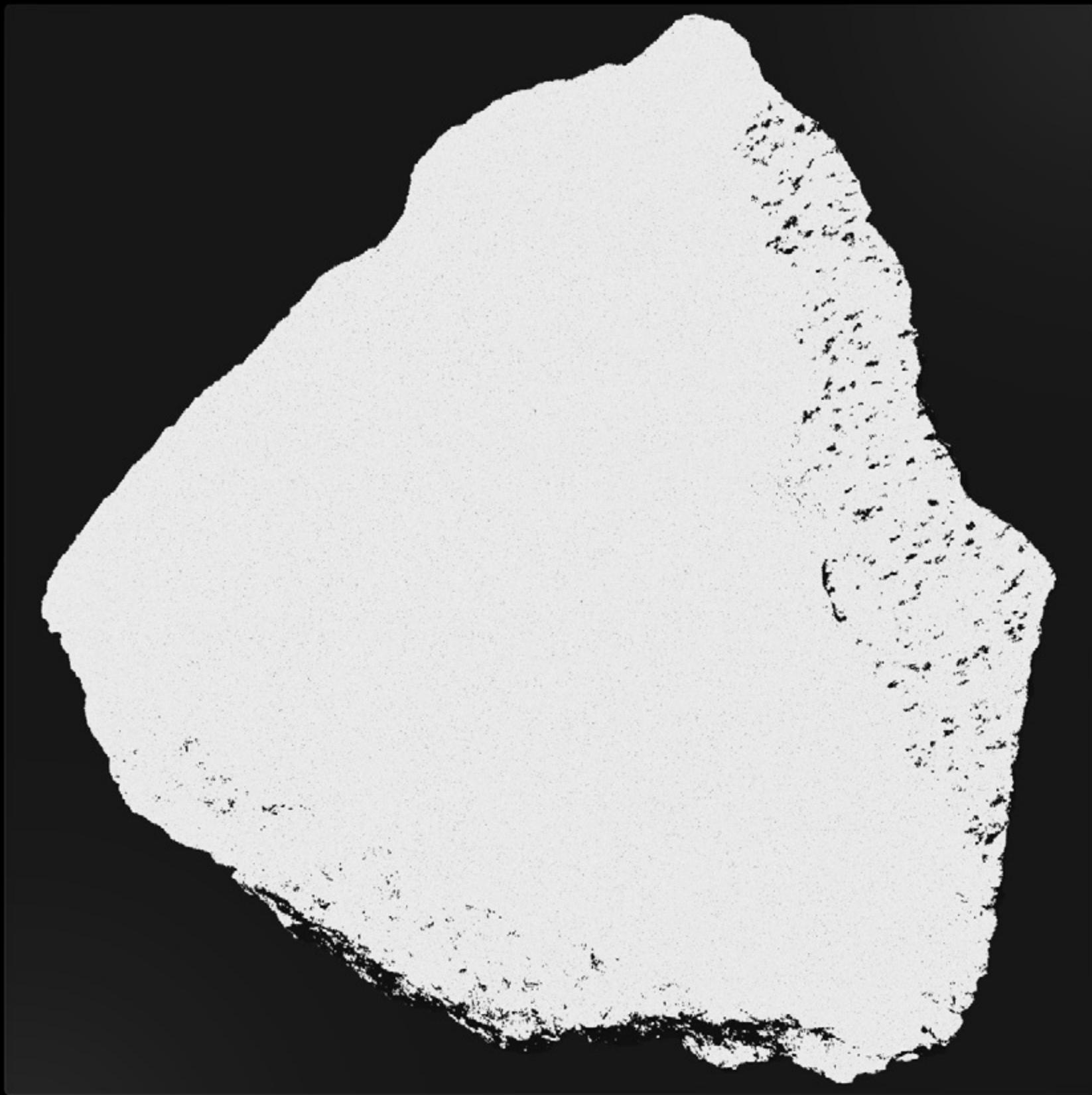
**CATEGORY**

Branding  
Packaging Design  
Image Making

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**BRIEF**

Relief Society is a music experiment in the spirit of DIY hardcore. All aspects of production, from writing and recording to designing the album artwork, were carried out by myself.



## RELIEF SOCIETY-THE PLACE EP

1. Breathe To Death (00:46)      2. Gap Years (01:16)

ABOUT: Relief Society is a music experiment in the spirit of DIY hardcore. Lyrics, vocals, riffs, instruments, recording, mastering(?), and album artwork all executed by Gunnar Harrison. Drums made with the help of GarageBand Musical Typing.

RECORDED: 08 09 2018

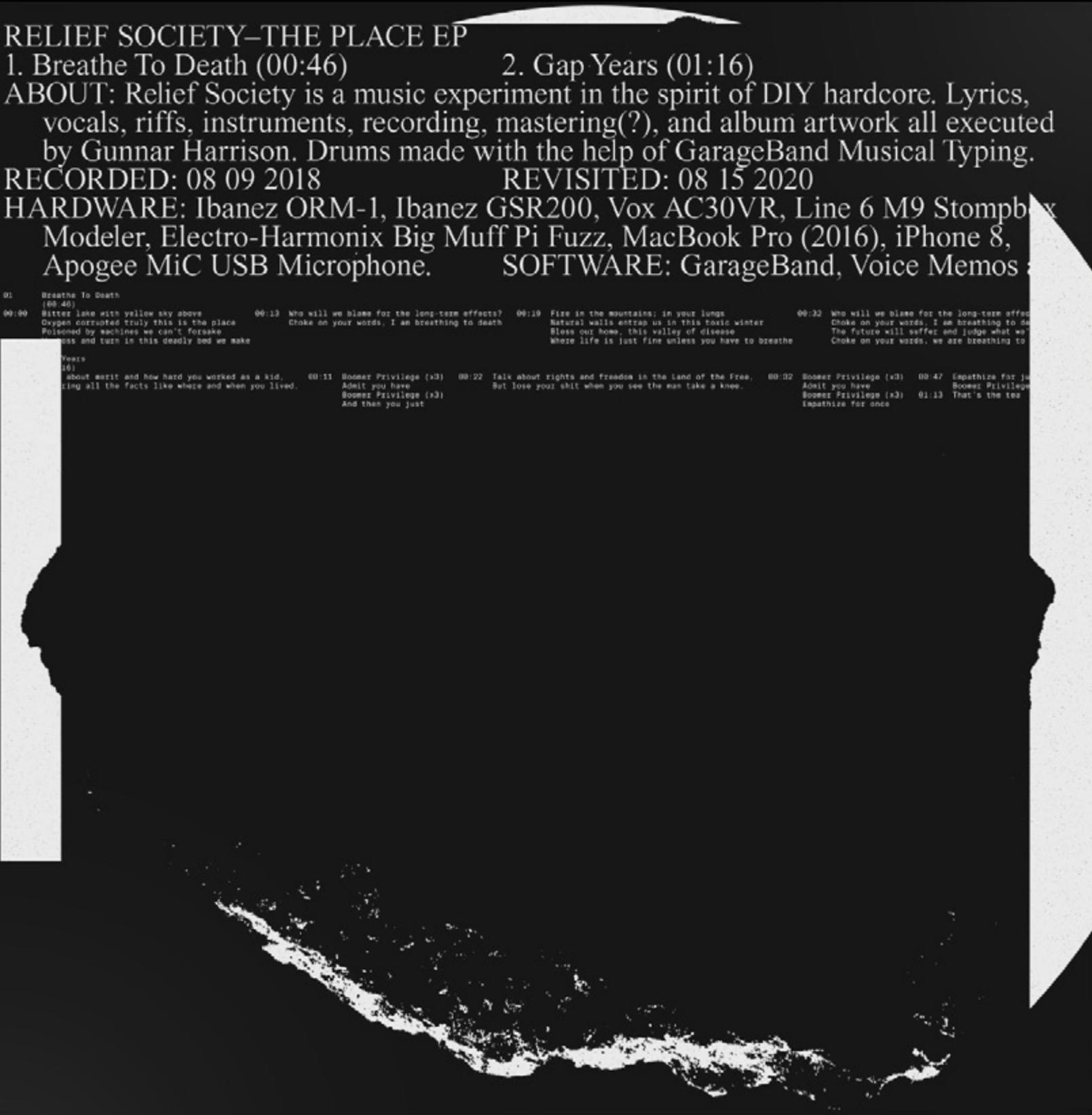
REVISITED: 08 15 2020

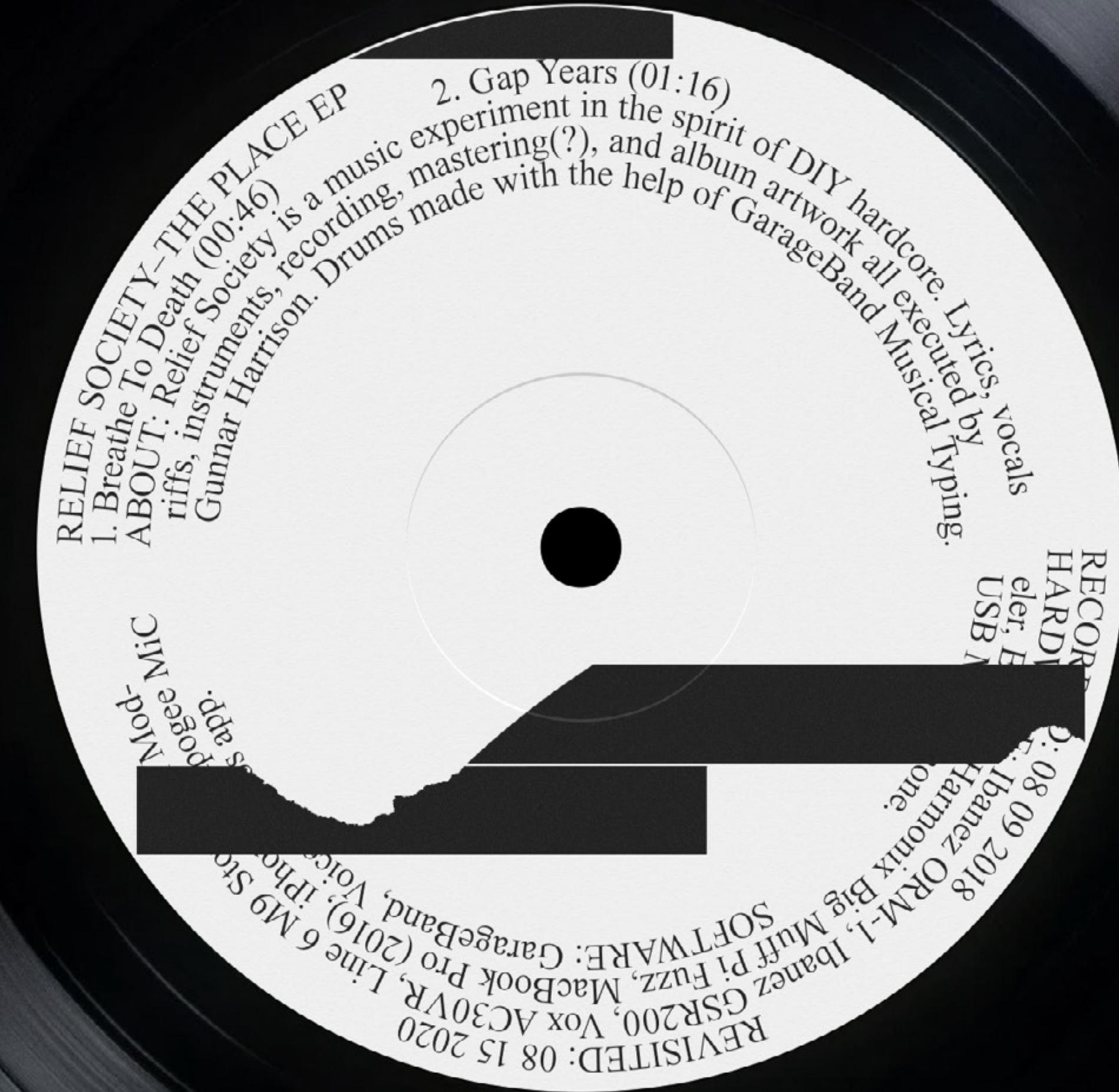
HARDWARE: Ibanez ORM-1, Ibanez GSR200, Vox AC30VR, Line 6 M9 Stompbox Modeler, Electro-Harmonix Big Muff Pi Fuzz, MacBook Pro (2016), iPhone 8, Apogee MiC USB Microphone.

SOFTWARE: GarageBand, Voice Memos :

01 Breathe To Death  
(00:46)  
00:00 Bitter lake with yellow sky above      00:13 Who will we blame for the long-term effects?      00:19 Fire in the mountains: in your lungs  
Oxygen corrupted truly this is the place      Choke on your words, I am breathing to death      Natural walls entrap us in this toxic winter  
Poisoned by machines we can't forsake      Bless our home, this valley of disease      Where life is just fine unless you have to breathe  
less and turn in this deadly bed we make

Years  
061  
about merit and how hard you worked as a kid.      00:11 Boomer Privilege (x3)      00:22 Talk about rights and freedom in the Land of the Free.      00:32 Boomer Privilege (x3)      00:47 Empathize for just  
time all the facts like where and when you lived.      Admit you have      But lose your shit when you see the man take a knee.      Admit you have      Boomer Privilege  
Boomer Privilege (x3)      And then you just      Boomer Privilege (x3)      01:13 That's the tea  
Empathize for once





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**CATEGORY**

Branding  
Motion Graphics

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**BRIEF**

Out-of-Site Awareness is an online privacy initiative meant to facilitate safe and anonymous web browsing. All touchpoints of the brand aim to communicate ideas of transparency and anonymity.



**Out-of-Site  
Awareness**

# Out-of-Site Awareness

40

SEP 19, 2020  
3:40PM

Business LLC  
156 Vista Station Blvd., Ste 304  
Draper, UT 84020  
out-of-site.io

OUT-OF-SITE  
AWARENESS LLC  
out-of-site.io

PAY TO: Out-of-Site Awareness LLC  
4156 Vista Station Blvd., Ste 304  
Draper, UT 84020

CLIENT: Mr. Jeff Cantrell  
Hertz Enterprise  
64 E. 560 S., Ste 103  
Provo, UT 84604

INVOICE (No.00234)  
For Services Rendered

Item & Description

1	S-Tier Online Privacy Audit Mid-size company (50-100 employees)	\$1,500.00	x 1	\$1,500.00
2	OSA Anti-Surveillance Software v.12 Mid-size company (50-100 employees) 2 year license, includes updates	\$6,000.00	x 1	\$6,000.00
3	OSA Browser Plugin Suite Executive Tier	\$150.00	x 4	\$600.00
4	OSA Hardware Repare Subscription 2 years (upfront payment)	\$200.00/yr	x 2	\$400.00

Price	Quantity	Total
\$1,500.00	x 1	\$1,500.00
\$6,000.00	x 1	\$6,000.00
\$150.00	x 4	\$600.00
\$200.00/yr	x 2	\$400.00

Subtotal  
\$8,500.00

Discount  
20% (-\$1,700.00)

Grand Total  
\$6,800.00

OUT-OF-SITE  
AWARENESS LLC  
out-of-site.io

FROM: Gunnar Harrison  
Out-of-Site Awareness LLC  
4156 Vista Station Blvd., Ste 304  
Draper, UT 84020  
gunnar@out-of-site.io

TO: Mr. Jeff Cantrell  
Hertz Enterprise  
64 E. 560 S., Ste 103  
Provo, UT 84604

SEP 19, 2020  
3:40PM

Dear Mr. Cantrell,

"Out of site" the phrase is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum.

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, *consectetuer*, from a Lorem Ipsum passage, and going through the cites of the word in classical literature.

Many desktop publishing packages and web page editors now use Lorem Ipsum as their default model text, and a search for 'Lorem Ipsum' will uncover many web sites still in their infancy. Various versions have evolved over the years, sometimes by accident, sometimes on purpose (injected humour and the like).

There are many variations of passages of Lorem Ipsum available, but the majority have suffered alteration in some form, by injected humour, or randomised words which don't look even slightly believable. If you are going to use a passage of Lorem Ipsum, you need to be sure there isn't anything embarrassing hidden in the middle of text. All the Lorem Ipsum generators on the Internet tend to repeat predefined chunks as necessary, making this the first true generator on the Internet.

Best,  
Gunnar Harrison  
Co-Founder, Out-of-Site Awareness





01



02



03



04



05



06



07



08

You can view this video via the following link:  
<https://vimeo.com/523537274>

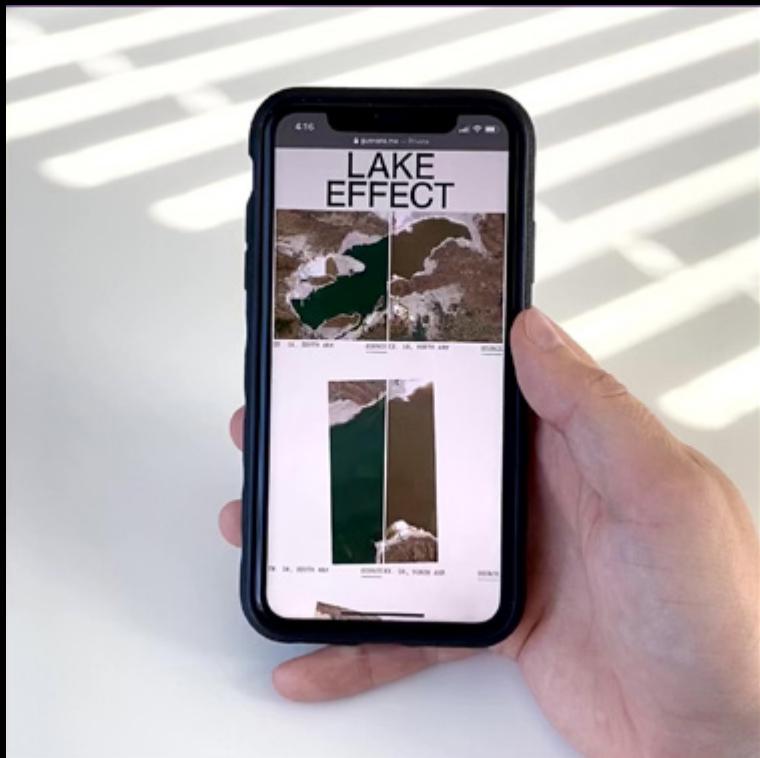
## CATEGORY

Web Design  
Book Design

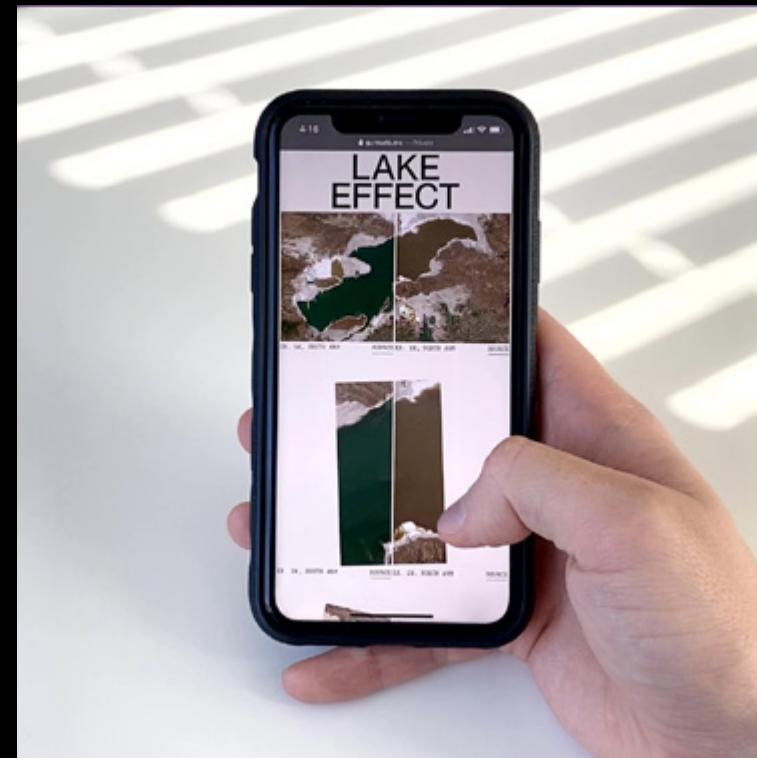
## BRIEF

In 1959 a railroad causeway was built through Great Salt Lake, effectively bisecting it in half and creating a water color discrepancy between the north and south sides. Lake Effect showcases aerial photos of this phenomenon and splices them together, creating new compositions and raising questions about human influence on natural environments.

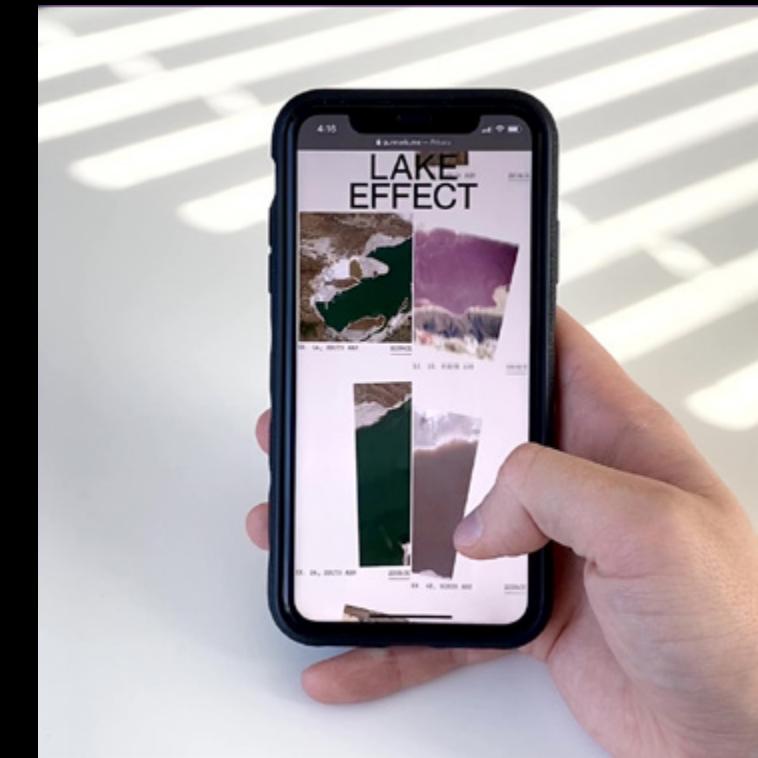




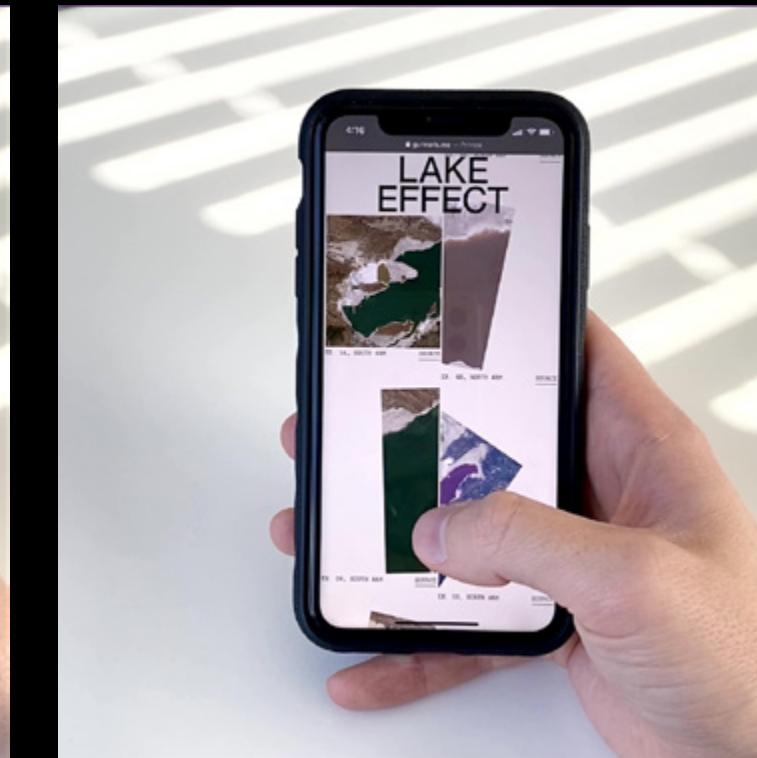
01



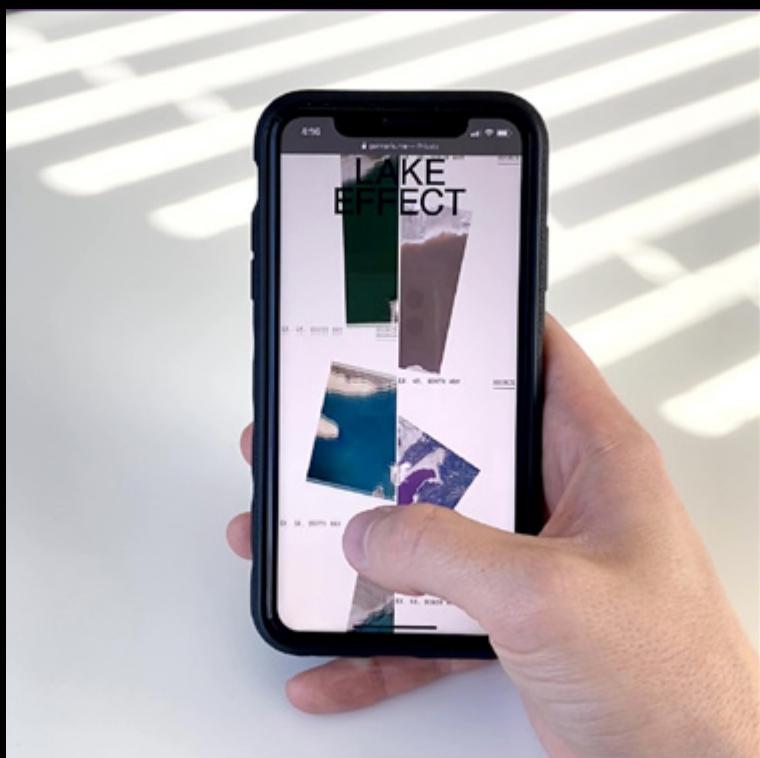
02



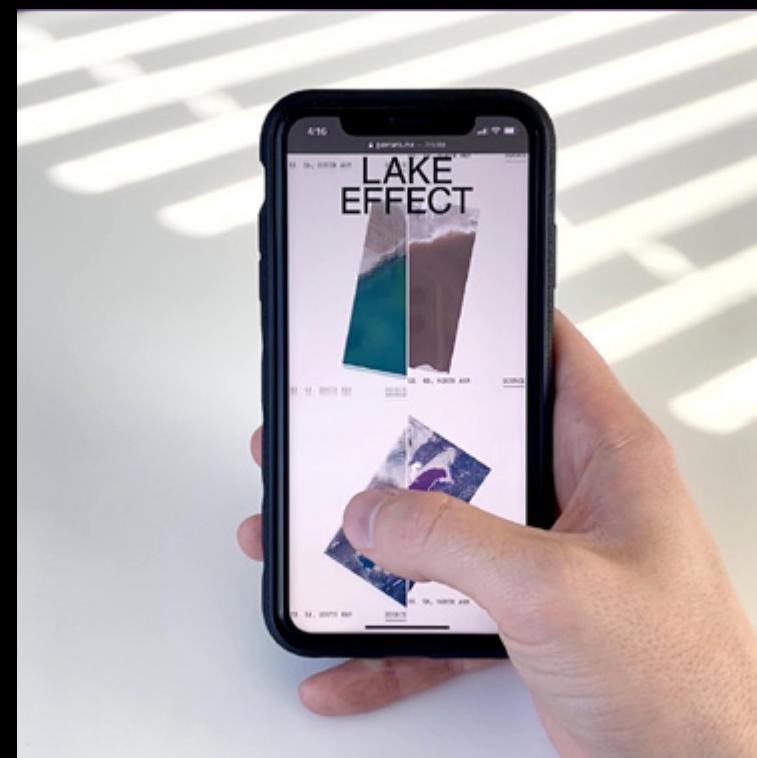
03



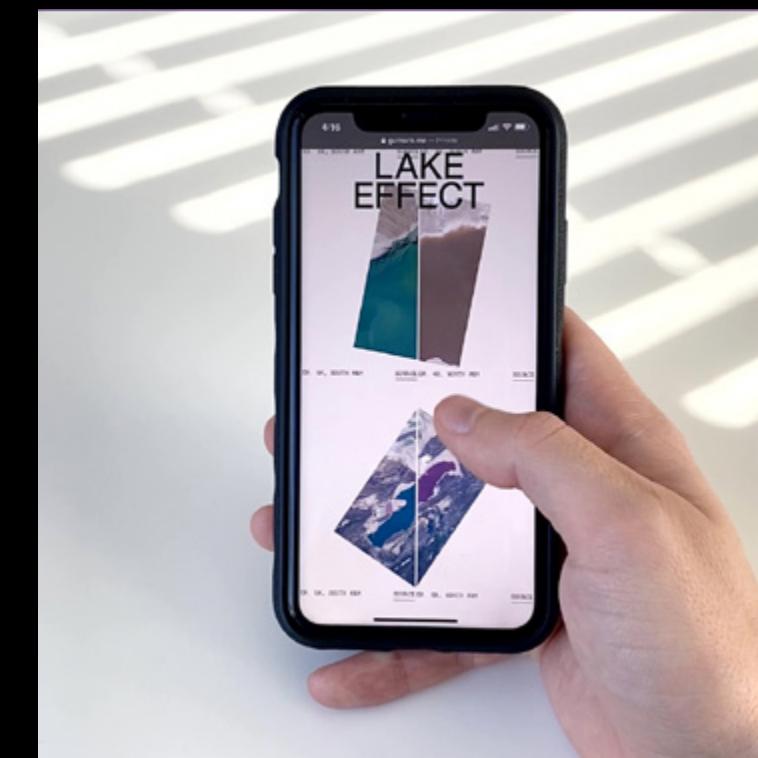
04



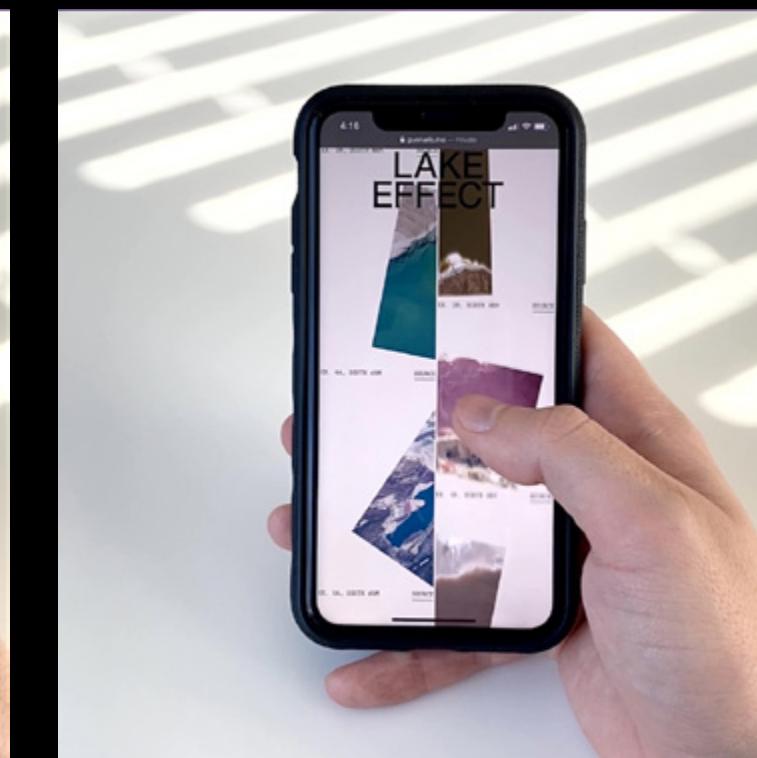
05



06



07



08

You can view this video via the following link:  
<https://vimeo.com/523642304>



LAKE

18

EFFECT



EX 1A

SOUTH ARM

EX 1B

AERIAL

19

COMBOS



EX 1B

NORTH ARM

LAKE

34

EFFECT



EX 2A

SOUTH ARM

AERIAL

35



EX 4D

EX 1

AUTHOR  
Copernicus Sentinel-2

LICENSE  
CC BY-SA 3.0 IGO

URL  
<https://scihub.copernicus.eu/dhus/#/home>



EX 2

AUTHOR  
Alexander Gerst

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URL  
<https://www.flickr.com/photos/72402509@N07/45481555892/>



## GREAT SALT LAKE, THE YEAR 1959, AND ASTROBIOLOGY:

### Questions With Bonnie Baxter, Ph.D.

Gunnar Harrison (GH): You've lived in Utah for quite some time but I'm curious about what brought you to the valley and how you found yourself studying Great Salt Lake (GSL)?

Bonnie Baxter, Ph.D. (BB): I'm originally from North Carolina, and I grew up camping on lakes and at the ocean, and otherwise playing in the water. In that respect, Utah's salty lake was a significant draw to me. I always loved being outside, but I worked inside, studying biochemical questions. Scientifically speaking, I was interested in how DNA gets damaged and the cellular mechanisms that fix that damage. When I was applying for jobs in the west (so that I could explore mountains and deserts in my free time), I started thinking about how organisms that live in extreme environments might deal with the DNA-damaging effects of their surroundings. When I was successful and found a professor job in Utah, I knew I would focus my research on GSL. It turned out to be a timely choice as no one was

studying the extremophiles that time, and I stepped into scientific questions.

In 1959 a railroad causeway was built across Great Salt Lake, bisecting the lake in half. Can you briefly explain the color variation between the north and south sides?

Microbiology. (Too brief!?) Of this enormous lake effect, the water input to the north is much saltier. The high salinity supports different microorganisms, which have to protect them from harsh conditions. My lab studies carotenoids (which are among plants that produce pigments), which are antioxidants in the world, when you have to make water salt-saturated. This pigmentation occurs due to organisms that produce carotenoids. The south arm gets more water input from the snow in the Wasatch Mountains. It's still much saltier than the north, but the number of algae species that can photosynthesize and produce chlorophyll in these microorganisms makes the part of the lake more green.

If the causeway did not exist, would the lake still experience the color variation we see today?

During times of low precipitation in the 1930s and 1960s, there were regions that were pink-pigmented because they were segmented from the main lake. So maybe we would see those color variations, but not to this extent.



EX 1-5 (AB)

# Assorted Logos

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**CATEGORY**

Logo Design  
Lettering

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**BRIEF**

A selection of logos, wordmarks, lettering experiments, and graphics done for various projects over the years.



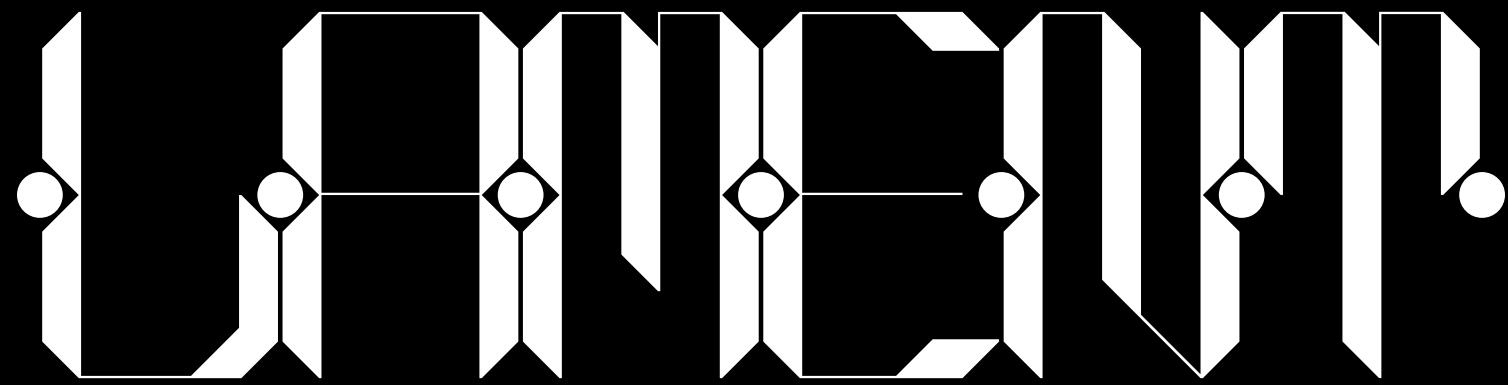
*Sum*

The logo features the word "Sum" in a white, lowercase, italicized serif font. A large, white, flowing "S" character is positioned above the "u" and "m". A thin, white diagonal line starts from the bottom left, passes through the "S", and ends at the top right, intersecting the "u" and "m".

# MEDIA QUERY



DREW  
TEKULVE





# Thank you!

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Feel free to reach out for  
additional context surrounding  
any of this work.