

GH - Portfolio 2020

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P-00

Professional Work

P-01

Shoplifters 8

CLIENT

Actual Source

CATEGORY

Publication Design

BRIEF

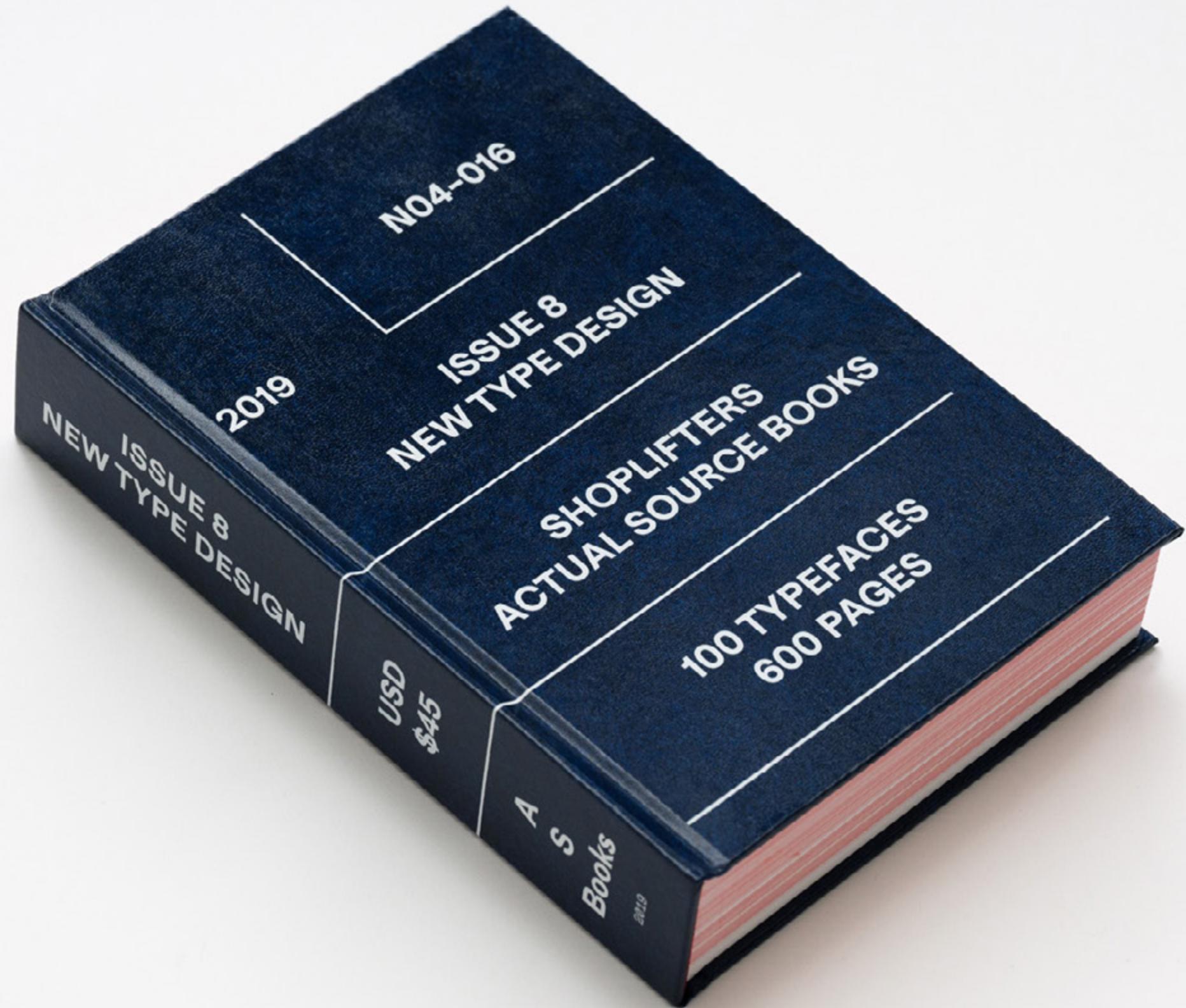
Shoplifters is a biannual publishing project by Actual Source that shifts it's focus and format with every release. Issue 8 showcases 100 new and W.I.P. typefaces from type designers all around the world.

TEAM

Davis Ngarupe
JP Haynie
Gunnar Harrison
Katrina Peterson
Walker Croxton

ROLES

Graphic Design
Production



View

Ebbing Sans

112

DESIGNER(S)

Ondřej Bachor

CZ

CHRONOLOGY
2018

PUBLISHER
N/A

RELEASE
N/A

STYLES
Light

DESCRIPTION

Ebbing Sans is a display typeface for the visual identity of the Ebbing Sounds Symposium. The typeface is inspired by the visuals of cassette covers and draws a historic parallel to the analog treatment of sound. The main visual features of the typeface are the lines referencing sinus-waves, which are integrated into the font as alternative characters. These lines, applied on every vertical stroke in both directions, become the main element of the visual identity across different media. Ebbing Sans has radically simplified details, supporting a geometric and synthesized feeling such as in lowercase letters n, r, f, t, and j. The proportion of the typeface is harmonized, thus emphasizing the vertical strokes and visualizing the texture of sound.

PAGES
112-115

LINKS
www.ondrejbachor.com

113

9 1
|||

Ebbing Sans

114

Arvydas
Sapionis

Mr.

Europa
1985, 1997

No. 11

115

Born: 1964
Kaunas,
Lithuania

1988

«Olympic
Gold
Medal»

Field Grot

144

SUPER
SUPER
SUPER
SUPER
SONICS
CONDENSED
NARROW
REGULAR
WIDE

145

PAYTON, G.
CONDENSED
6'4"(1.93m)
WIDE
9x NBA
CONDENSED

ALLSTAR
WIDE

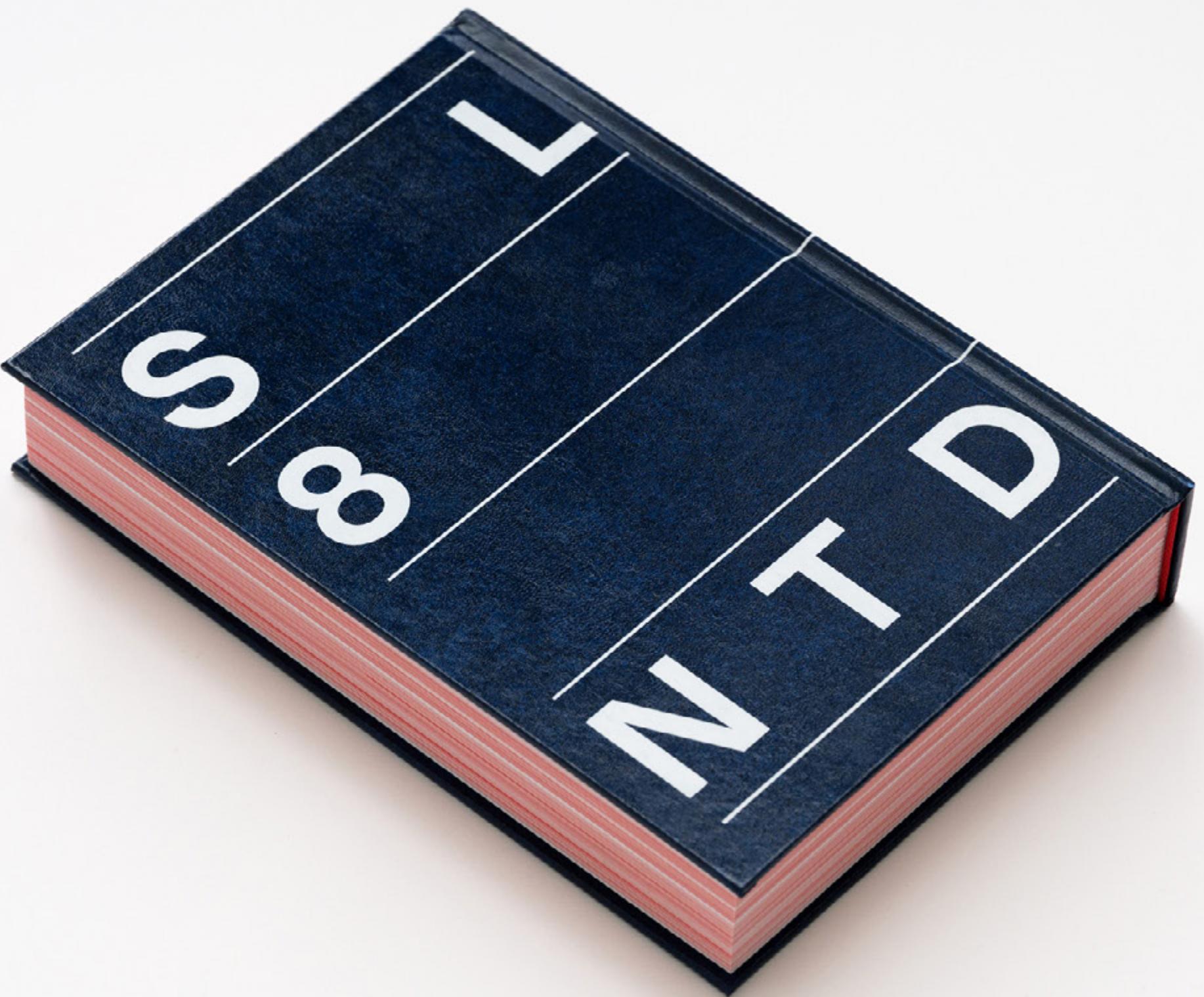
#20
NARROW ITALIC
NARROW

THE FIRST

- 1) PLAYED TO BE PART OF THE U.S. TEAM WHILE STILL IN HIGH SCHOOL.
- 2) WOMAN GIVEN A FOUR-YEAR ATHLETIC SCHOLARSHIP FOR COLLEGE.
- 3) (AND ONLY) WOMAN TO SIGN A CONTRACT WITH THE NBA (THE RAVENS.)

[WNBA CAREER]
1979 – 1980 – 1981





CLIENT

Nécessaire, Inc.

CATEGORY

Packaging Design

BRIEF

Nécessaire approached Actual Source for a type-based packaging system that could extend across all products while maintaining the integrity of their visual identity designed by Brian Roettinger.

TEAM

Davis Ngarupe
JP Haynie
Gunnar Harrison
Sam Wood
Katrina Peterson

ROLES

Graphic Design
Packaging Design
Social Media Marketing

Nécessaire
The Body Wash
Le Nettoyant Corps

FRAGRANCE-FREE

250 ml / 8.4 fl oz

Nécessaire
The Body Wash
Le Nettoyant Corps

For Your Body
MULTI-VITAMIN
Cleanse • Nourish • Balance

The Body Wash is a daily multi-vitamin cleanser. Apply all over body. Massage for rich foam. Rinse well.

Le Nettoyant Corps
Sans Parfum
Multi-Vitamine
Nettoyer • Nourrir • Équilibrer

Le Nettoyant Corps est un nettoyant multi-vitamines quotidien. Appliquer sur tout le corps. Masser pour faire mousser abondamment. Bien rincer.

Ingredients: Water, Sodium Laurylglucosides Hydroxypropylsulfonate, Coco-Glucoside, Disodium Cocoamphodiacetate, Glycerin, Sodium Methyl Cocoyl Taurate, Sodium Chloride, Niacinamide, Tocopherol, Saccharum Officinarum (Sugar Cane) Extract, Pyrus Malus (Apple) Fruit Extract, Citrus Aurantium Dulcis (Orange) Fruit Extract, Citrus Limon (Lemon) Fruit Extract, Camellia Sinensis Leaf Extract, Beta-Sitosterol, Phenoxyethanol.

Nécessaire The Body Lotion L'Emulsion Corps

FRAGRANCE-FREE

10 ml / 6.8 fl oz

saire
dy Lotion
sion Corps

MULTI-VITAMIN
Moisturize. Tone. Strengthen
Fast-absorbing daily peptide
body.M

For Your Body

Omega-9
Omega-6
Omega-3
Vitamin E
Vitamin C
Vitamin B³
Vitamin A
Formula contains / La formule contient
nutrients absorbed.

Hydratate • Raffermit • Renforce
Multi-Vitamine
Sans Parfum
Emulsion Corps est un hydratant
absorption rapide de peptides et
applicateur sur tout le corps. Mass





Nécessaire The Body Wash Le Nettoyant Corps

BERGAMOT

250 ml / 8.4 fl oz

Pour Le Corps

Le Nettoyant Corps
Bergamote

Le Nettoyant Corps est un nettoyant multi-vitamines quotidien pour la santé de la peau. Appliquer sur tout le corps. Massage pour une mousse riche. Bien rincer.

Avantages

Nettoyer
Nourrir
Équilibrer

Multi-Vitamin

La formule contient
Ingrédients riches en:
Vitamine A
Vitamine B¹
Vitamine C
Vitamine E
Oméga-6
Oméga-9

Texture

Gel

Parfum

Bergamote

pH

5.5 - 6.5

Nécessaire

The Body Wash is a daily multi-vitamin cleanser for skin health. Apply all over body. Massage for rich foam. Rinse well.

Benefits

Cleanse
Nourish
Balance

Multi-Vitamin

The formula contains ingredients rich in:

Vitamin A
Vitamin B¹
Vitamin C
Vitamin E
Omega-6
Omega-9

Texture

Gel

Scent

Bergamot

pH

5.5 - 6.5



Distributed by / Distribué par
Nécessaire, Inc.
10 Arbolado Court
Manhattan Beach, CA 90268, USA
©2020 Nécessaire, Inc.

Made in the USA
Fabriqué aux Etats-Unis
SKU #0020-01

Nécessaire is a Trademark of Nécessaire Inc.
www.necessaire.com | @necessaire

For Your Body

Ingredients: Water, Sodium Laurylglucosides Hydroxypropylsulfonate, Coco-Glucoside, Disodium Cocoamphodiacetate, Glycerin, Sodium Methyl Cocoyl Taurate, Sodium Chloride, Niacinamide, Tocopherol, Saccharum Officinarum (Sugar Cane) Extract, Pyrus Malus (Apple) Fruit Extract, Citrus Aurantium Dulcis (Orange) Fruit Extract, Citrus Limon (Lemon) Fruit Extract, Camellia Sinensis Leaf Extract, Sclerocarya Birrea Seed Oil, Caryodendron Orinocense Seed Oil, Linnanthes Alba (Meadowfoam) Seed Oil, Caprylyl Glycol, Phenoxethanol, Citric Acid, Chlorphenesin, Sodium Phytate, Citrus Aurantium (Bergamot) Oil, Citrus Aurantium Dulcis (Orange) Peel Oil, Citrus Paradisi (Grapefruit) Oil, Pogostemon Cablin (Patchouli) Oil, Zingiber Officinale (Ginger) Root Oil, Rosmarinus Officinalis (Rosemary) Oil.



A24 Screenplay Books

CLIENT

A24 Films

CATEGORY

Publication Design

BRIEF

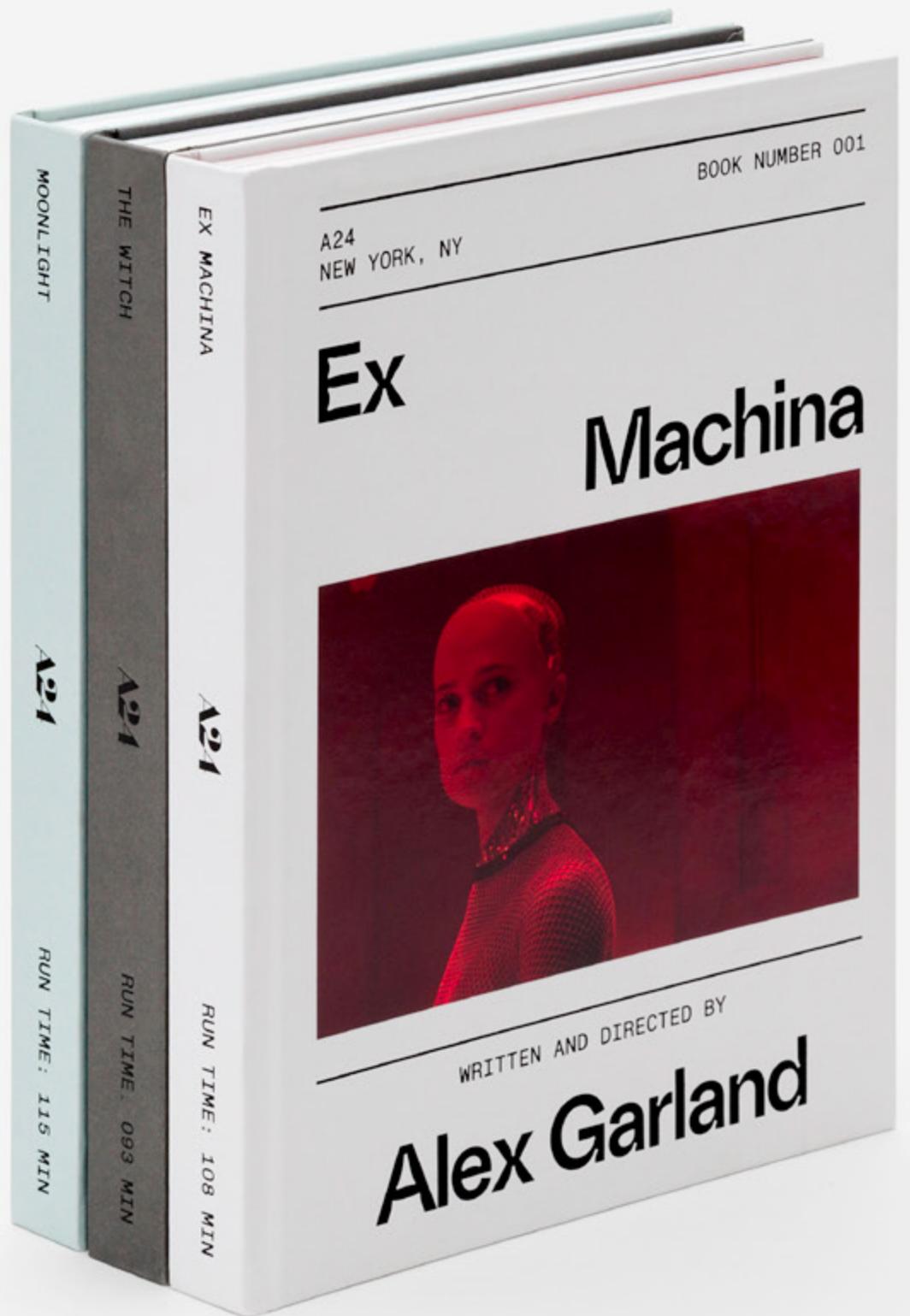
An ongoing series of books commissioned by A24, showcasing screenplays, select film stills, and topical writings from some of their most celebrated titles.

TEAM

Davis Ngarupe
JP Haynie
Gunnar Harrison
Katrina Peterson
Walker Croxton

ROLES

Graphic Design
Production



A24
NEW YORK, NY

BOOK NUMBER 001

Ex Machina



WRITTEN AND DIRECTED BY

Alex Garland

EX MACHINA

A24

RUN TIME: 108 MIN

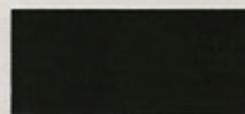
EX MACHINA

PRINCIPAL CAST

Caleb.....	DOMHNALL GLEESON
Ava.....	ALICIA VIKANDER
Nathan.....	OSCAR ISAAC
Kyoko.....	SONOYA MIZUNO

RELEASE DATE
April 10, 2015

ASPECT RATIO: 2.39:1



A24
NEW YORK, NY

BOOK NUMBER 003

MOONLIGHT



WRITTEN AND DIRECTED BY
Barry Jenkins

STORY BY TARELL ALVIN MCCRANEY

MOONLIGHT

A24

RUN TIME: 115 MIN

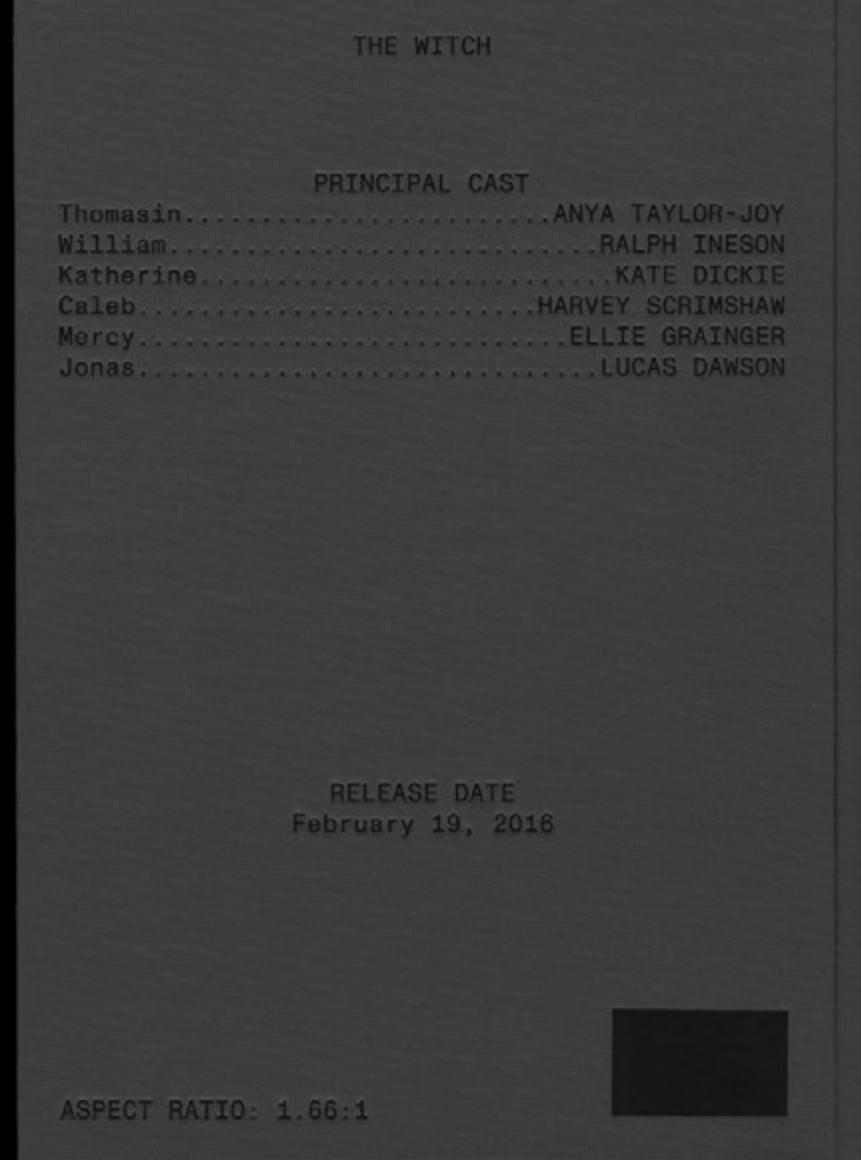
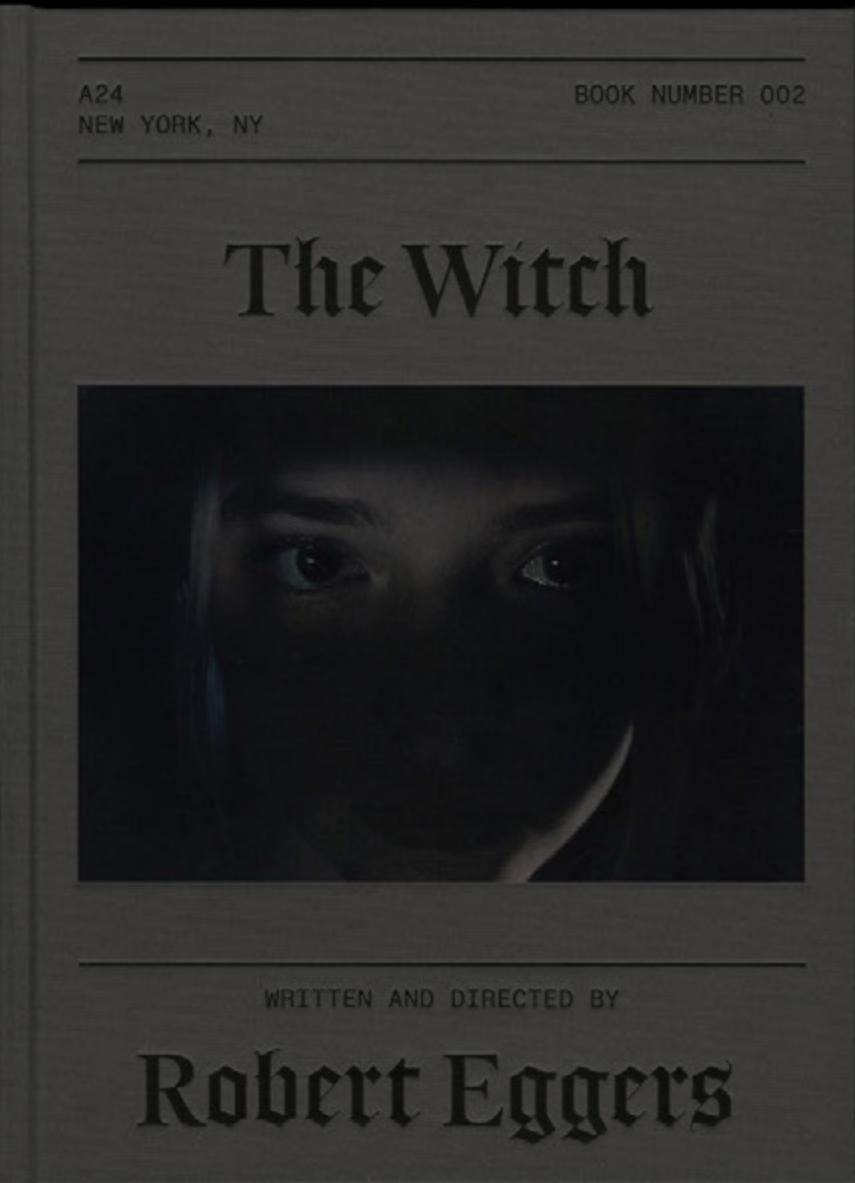
MOONLIGHT

PRINCIPAL CAST

Juan.....	MAHERSHALA ALI
Paula.....	NAOMIE HARRIS
Black.....	TREVANTE RHODES
Teresa.....	JANELLE MONÁE
Chiron.....	ASHTON SANDERS
Little.....	ALEX R. HIBBERT
Kevin(9).....	JADEN PINER
Kevin(16).....	JHARREL JEROME
Kevin.....	ANDRÉ HOLLAND

RELEASE DATE
October 21, 2016

ASPECT RATIO: 2.39:1



CALEB looks at the orb in his hand. Into the shimmering liquid.

IT LOOKS LIKE DEEP SPACE, FILLED WITH STAR FIELDS.

NATHAN (CONT'D)
My competitors were fixated on sucking it up, and trying to monetize via shopping and social media. They thought engines were a map of what people were thinking. But actually, they were a map of how people were thinking: impulse, response, fluid, imperfect. Patterned, chaotic.

CALEB looks at NATHAN a moment.
Then hands him the orb back.

CALEB
Why did you want to show me this?

NATHAN
Like I said. Because it's cool.

CALEB waits.

NATHAN (CONT'D)
And - I was thinking about your exchange with Ava yesterday, and our conversation afterwards.

Beat.

NATHAN (CONT'D)
I know there was a bit of heat between us, but you actually made a really good point. About the grey box, and the

CALEB (CONT'D)
In college, I did a semester on AI theory. There was a thought-experiment they gave us. It's called Mary in the black-and-white room.

Beat.

CALEB (CONT'D)
Mary is a scientist, and her specialist subject is colour. She knows everything there is to know about it. The wavelengths. The neurological effects. Every possible property colour can have.

Beat.

CALEB (CONT'D)
But she lives in a black-and-white room. She can't see the world outside. And she can only observe the outside world on a black-and-white monitor. All her knowledge of colour is secondhand.

70

SECTION I

71

EX MACHINA

It's total desperation. Ira Levin's novel *The Stepford Wives*, an early and deeply influential example of this genre of the patriarchal imaginary, was influenced by books like Betty Friedan's *The Feminine Mystique* (1963), which characterized the domestic ideal as a kind of death. In the movie, paradoxically, the perfect wife is not a good woman, a chaste woman, an obedient woman. — the perfect wife, it turns out, is not a woman at all, but an automated delivery system offering sexual services along with food and domestic chores. And so the Stepford Wife becomes a sinister symbol for a form of femininity that embodies a nightmare of domestic and social control. The film reveals the dark heart of heterosexuality itself and a male fear of the female power to reproduce that reverses that power by creating a society of men who have created and programmed women. (This fantasy of social control is so deeply installed in white masculinity that some forty years after Levin's film, Jordan Peele mined some of the same territory in *Get Out*. In that film, white men, now in collaboration with women, occupy black bodies through mind control.)

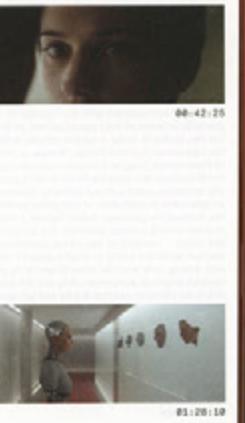
The truth is, as Dr. Frankenstein discovered, that men are totally dependent upon female reproduction. And so we find a long tradition of masculinist fictions that reverse the order of things and make the male body into a sole reproducer. Maria, Eve, Ava, Rachael (which is the Hebrew term for the exact two) are many stories in which men appropriate the God-function and revere specifically around the female alone — a monster brought to life to serve her male mate, specifically, her maker.

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SECTION II

179

EX MACHINA



Section I.

Moonlight Written by Barry Jenkins

Based on

*In Moonlight
Black Boys Look Blue*
by Tarell McCraney

(10)

(11)

First, over BLACK, we hear... The SOUND of the ocean, then...

FADE IN:

EXT. 58TH TERRACE/13TH AVE - DAY

A bright Miami day. Or what we can see of it: our gaze fixed, looking into the front windshield of a wide, vintage car (think '60s, American).

At the wheel find JUAN (30s, some sort of Afro-Latino thing about him) pulling toward us and coming to a stop. Behind him, a shady, run-down apartment building abuts the road, three boys standing outside it.

Juan cuts his engine, exits the car and begins across the street. The boys tense up as Juan approaches, make room as he continues all the way over to the brick wall behind them.

JUAN
Business good?

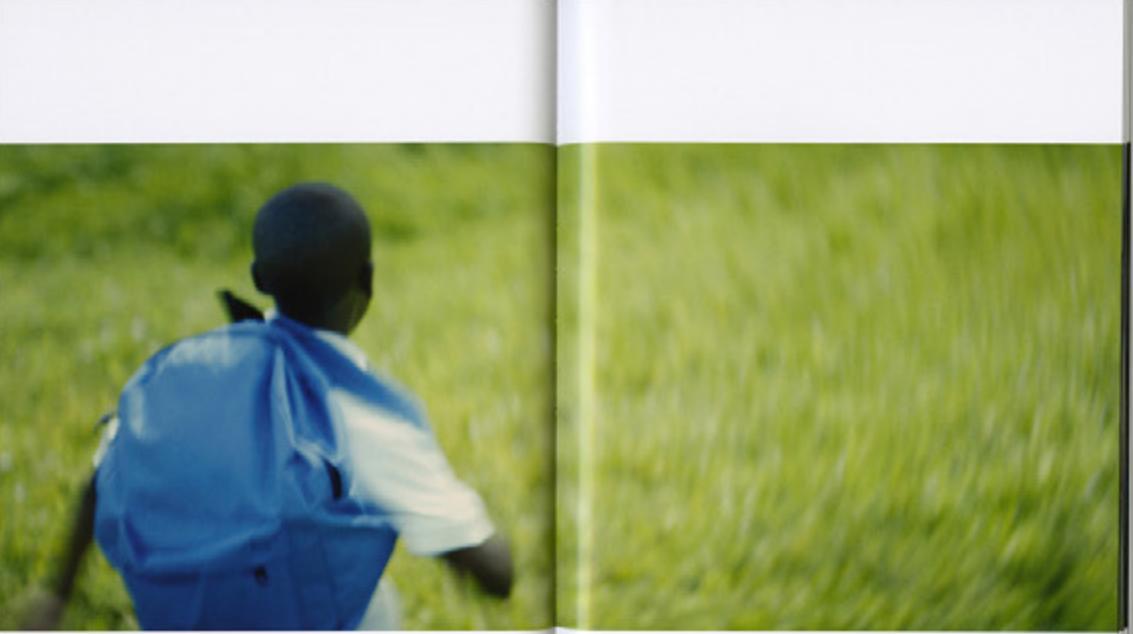
One of the boys, TERRENCE (18, dreadlocks and rail-thin), bows his chest to speak.

TERRENCE
Business good. Everybody cleaned out, it's in the cut if you want it.

Juan just nodding his head, looking at the ground stretching before them, kind of day where phosphorescent fumes wave above the asphalt.

JUAN
Hold on to that, register don't empty till' the week-end, feel me?

MOONLIGHT



152

153



24

(singing)
**Black Phillip,
Black Phillip**
A crown
grows out of
his head
Black Phillip,
Black Phillip
To nanny
queen is wed

Robert Eggers and David O. Hall

A tiny farm. A fragile family. A rigorous, windswept faith. A wilderness trapping the people and trapping them. We're in the business of giving the wrench of leaves, violence, the whinge of clouds, and wind, and prayer. Our eyes adjust to the candle and immense darkness. The Witch in every frame, intruding as in the great lions and civil nightmares of seventeenth-century Puritan Separatism.

To build this extraordinary world, writer and director Robert Eggers devoured folktales, fairy tales, everyday Puritan diaries, court records, historical documents, and even the Puritan New England Almanac, the most weird world and apocalyptic practices. The scholarly work of Professor David O. Hall of Harvard Divinity School was particularly influential. In *Witch-Hunting in Seventeenth-Century New England: A Documentary Reader*, Hall traces the Puritan belief in the Devil's influence on the course of local which lures, and *Witches of Wonder: Tales of Judgment: Popular Religious Belief in Early New England* revealing the new dimensions of the Puritan interconnection with the world.

Here, Eggers and Hall discuss the sadness and yearning of Puritanism, the sources and inspirations behind their projects, and the process of association and interpretation.

Robert Eggers' *W*'s an honest no-speak-with-me.

David O. Hall: We're lost in the business of trying to understand it. So let's just go ahead and represent it. So let's just go ahead.

RE: *W*'s great. You building the next movie? *The Lighthouse*? As it's a complicated and difficult process to go back to

my expertise in one subject every few years to do it, and then it's only as much

time as it is.

So, let me just start by saying that your

RE: *W* is a

EE



A24 Merchandise

CLIENT

A24 Films

CATEGORY

Product Design

BRIEF

Inspired by the Actual Source ecommerce space, A24 approached us to explore product concepts and designs for exclusive merch drops on their online store.

TEAM

Davis Ngarupe
JP Haynie
Gunnar Harrison
Katrina Peterson

ROLES

Concepting
Graphic Design
Packaging Design
Production

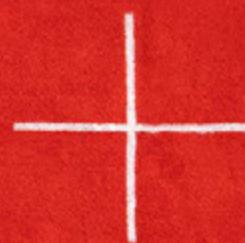


A TWENTY-FOUR

BEACH TOWEL

2.39:1

34" x 71"



A TWENTY-FOUR

BEACH TOWEL

2.39:1

A24

34" x 71"

ation with JOYA in New York

Made in collaboration with JOYA in New York

Made in collaboration with J





A24 x JOYA
GENRE CANDLES (3 CT.)
SIZE: 7oz 200g
BURN TIME: 50-60 hrs

S-00

Self-Initiated Work

S-01

BedTimes.otf & Lamen.otf

CATEGORY

Experimental Type Design

BRIEF

BedTimes.otf is a modified version of Times New Roman that aims to communicate the unsettling yet familiar moments we experience when we dream.

Lamen.otf is an all caps display typeface built into a self-regulating grid system.

TOOLS

Glyphs App
Cinema 4D (a little)

BedTimes.atf

AaBbCcDdEeFfGg

HhIiJjKkLlMm

NnOoPpQqRrSsTtUu

VvWwXxYyZz

! ? . . ‘ ’ “ ” , , & □

Bedti

Found in Grimm's Household Tales
Translated by Margaret Hunt
Published by George Bell and Sons, London, 1884



Hans wished to put his son to learn a trade, so he went into the church and prayed to our Lord God to know which would be the most suitable for him. Then the clerk got behind the altar, and said, "Thieving, thieving."

On this Hans goes back to his son, and tells him he is to learn thieving, and that the Lord God had said so. So he goes with his son to seek a man who is acquainted with thieving. They walk a long time and come into a great forest, where stands a little house with an old woman in it.

Hans says, "Do you know of a man who is acquainted with thieving?"

"You can learn that here quite well," says the woman, "My son is a master of it."

So he speaks with the son, and asks if he knows thieving really well.

The master-thief says, "I will teach him well. Come back when a year is over, and then if you recognize your son, I will take no payment at all for teaching him, but if you don't know him, you must give me two hundred talers."

The father goes home again, and the son learns witchcraft and thieving, thoroughly. When the year is out, the father is full of anxiety to know how he shall recognize his son. As he is thus going about in his trouble, he meets a little dwarf, who says, "Man, what ails you, that you are always in such trouble."

"Oh," says Hans, "a year ago I placed my son with a master-thief who told me I was to come back when the year was out, and that if I then did not know my son when I saw him, I was to pay two hundred talers, but if I did know him I was to pay nothing, and now I am afraid of not knowing him and can't tell where I am to get the money."

Then the dwarf tells him to take a crust of bread with him, and to stand beneath the chimney. There on the cross-beam is a basket, out of which a little bird is peeping, and that is your son.

Hans goes thither, and throws a crust of black bread in front of the basket with the bird in it, and the little bird comes out, and looks up.

"Hello, my son, are you here?"
is delighted to see his father.

But the master-thief says
you, or how could you have

"Father, let us go," said the

Then the father and son set
riage comes driving by. He
"I will change myself into
can earn a great deal of m

Then the gentleman calls
you sell your dog?"

"Yes," says the father.

"How much do you want

"Thirty talers."

"Well, man, that is a great
dog I will have it."

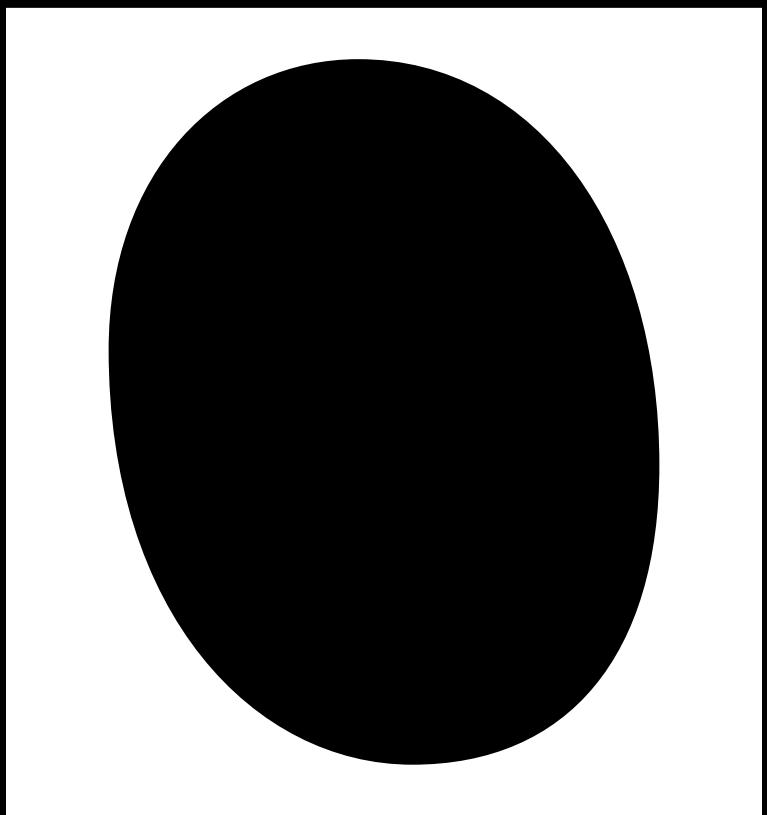
The gentleman takes it into
driven a little farther the
through the window, and
longer a greyhound.

They go home together. No
boring town, so the youth
change myself into a bear,
but when you have sold me
I cannot become a man again.

Then the father goes with
ter-thief comes and buys me
the father forgets, and does
man goes home with the h

.otf

The Three Spinners



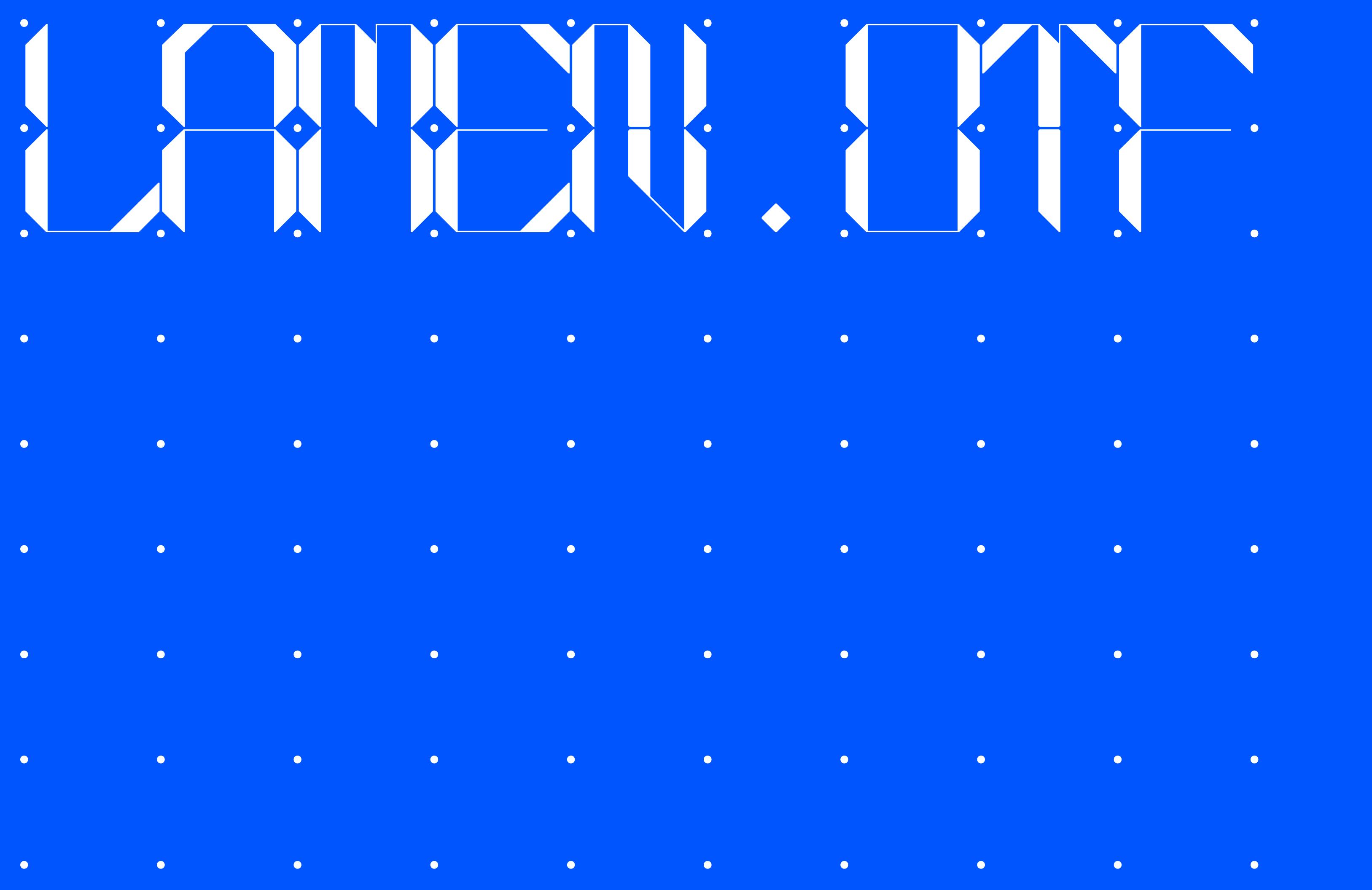
The Bridegroom Interviews The Three Spinners

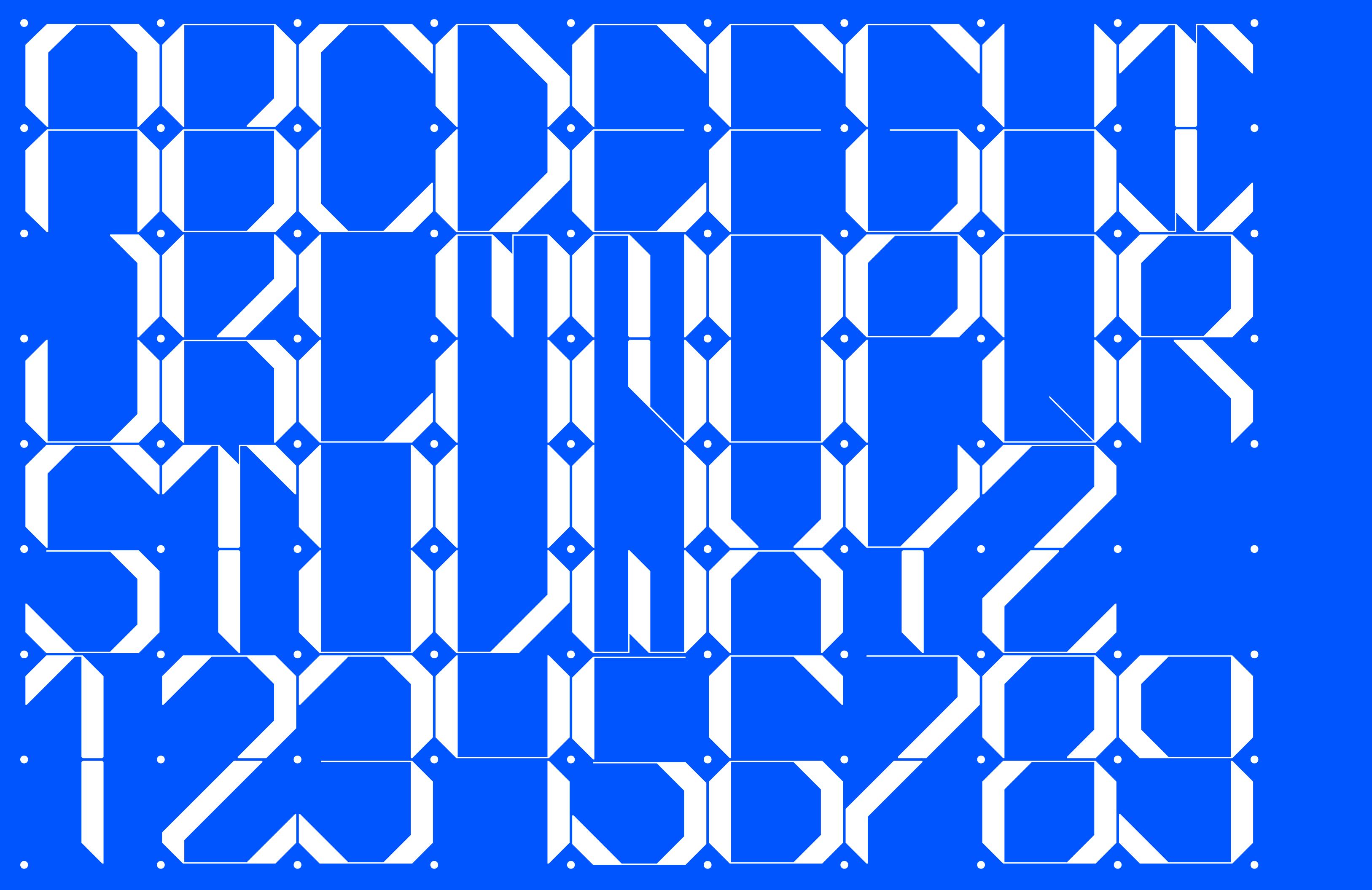
Bg: Ah, how do you odious friend come by such By tread
Spl: Bg: How do you coming lip? By licking
Sp2: Bg: How do you broad thumb? By twisting
Sp3: Bg: Neither now nor beautiful bride wheel.

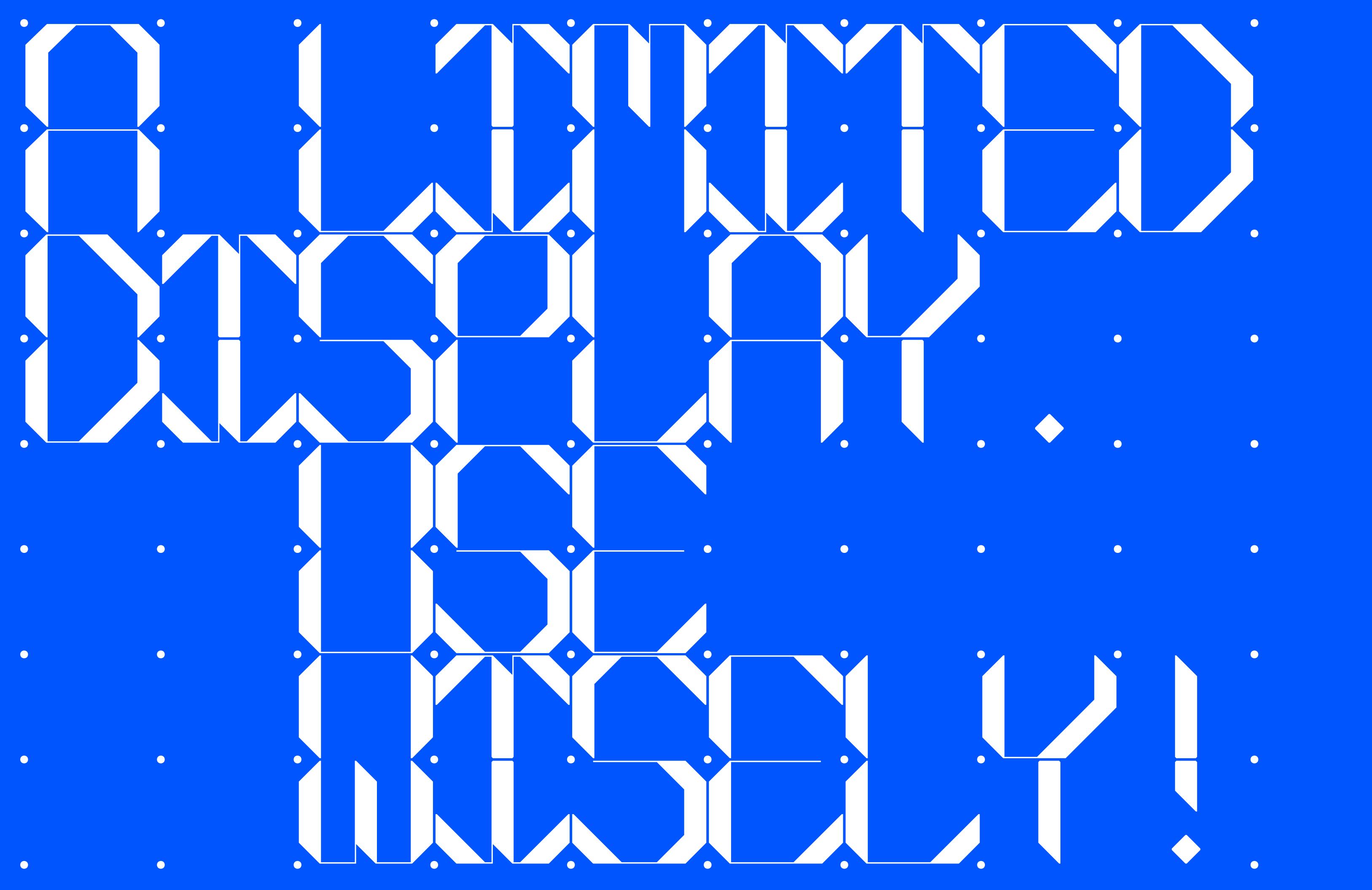
The Grimms were acquainted with a number of variants of this widespread folktale. Their sources included Jeanette Hassenpflug (1791-1860), Paul Wigand (1786-1866), and Johannes Pratorius (pen name for Hans Schultze, 1630-1680). The version given above came primarily from Paul Wigand, and was first published in the second edition (1819) of *Kinder- und Hausmarchen*.

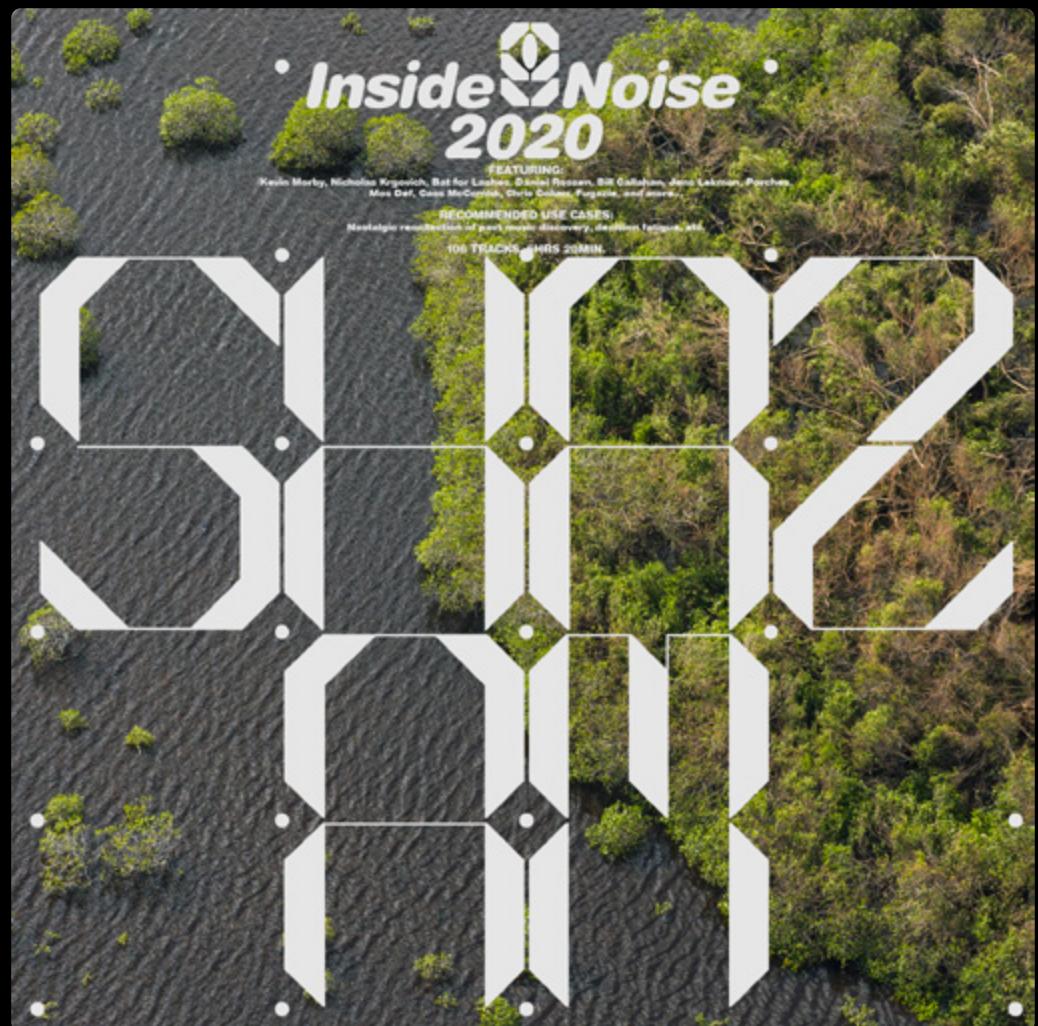
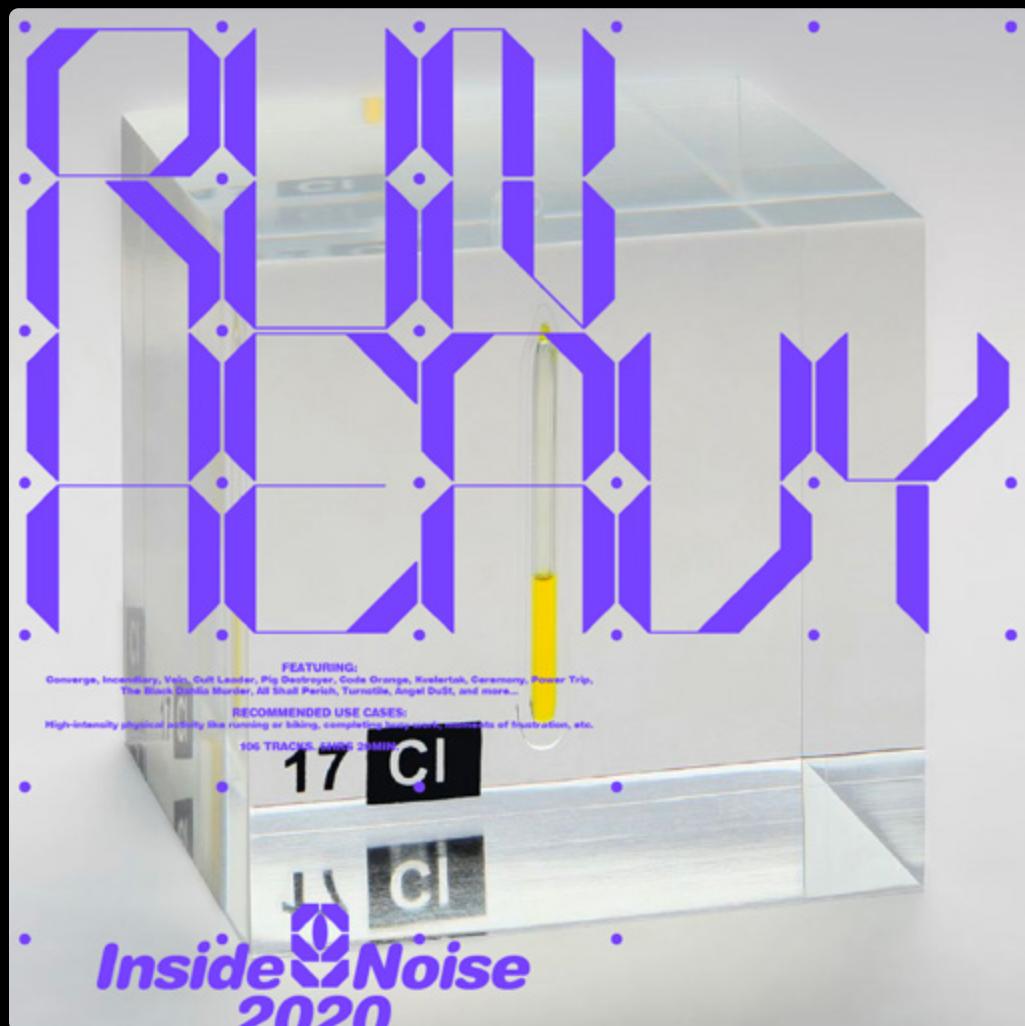


Night's Work









CATEGORY

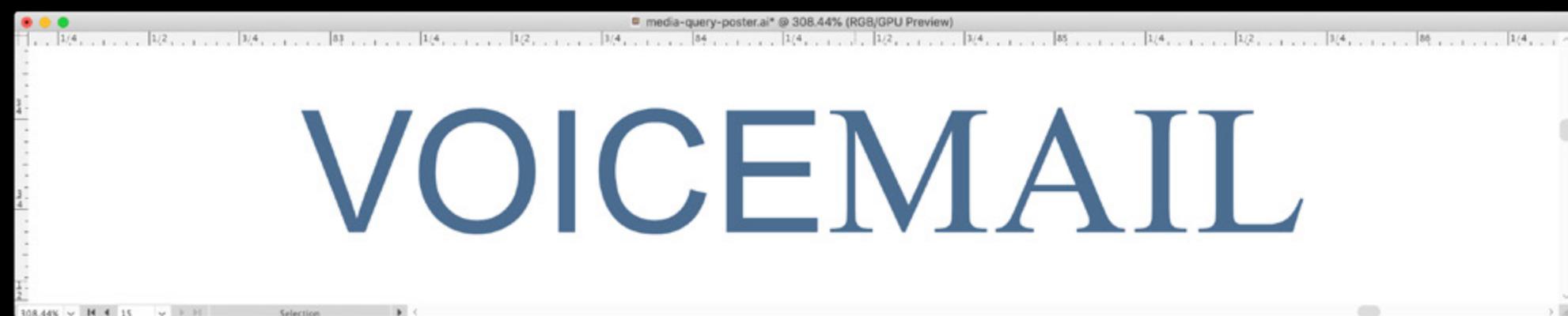
Branding

BRIEF

Frustration from endless health insurance sales calls sparked this project, which culminated in a poster as well as physically mailing my spam voicemails to the FCC.

TOOLS

Adobe Creative Suite
Exacto knife





Unknown

Hello my name is Jody better and reason for my call is that you were looking for some information on health insurance first off let me apologize I know you're probably getting a Tonna calls but I can assure you I am an actual [...] not a telemarketer Norma calling from a call center but I do have a couple of quick questions to ask so that I can better customize a [...] your individual needs the best way to reach me is 765-231-8263 again the number is 765-231-8263 have a great day and I look forward to working with you bye.

Covington, IN
June 15, 2018 8:35 AM

Jnknown

One of 36 voicemails left by health insurance salespeople (both actual and artificial) concerning a supposed lack of health insurance, all of which were received during the summer of 2018 between the dates of June 10th and September 24th. A select few of said voicemails are in direct violation of the Telephone Consumer Protection Act. The remaining majority, though operating within the provisions of the TCPA, highlight a gross lack of both privacy and clarity in the commercialized U.S. health insurance network.

scribed and repurposed to exist
rrespondence: the envelope. All
jit Pai, in an admittedly vain
ore robust TCPA. As pointless
ershadowed in futility only by
e phone in the year 2019.



CATEGORY

Various

BRIEF

A selection of work ranging from small graphic experiments to large (albeit) unfinished initiatives. This section serves as an accurate snapshot of my current visual direction.

TOOLS

Various



LAKE EFFECT
Publication, Coming Soon!

LAKE EFFECT
Web Design, 2020



OUT-OF-SITE
Transparency Film, 2020



OUT-OF-SITE
Logo, 2020



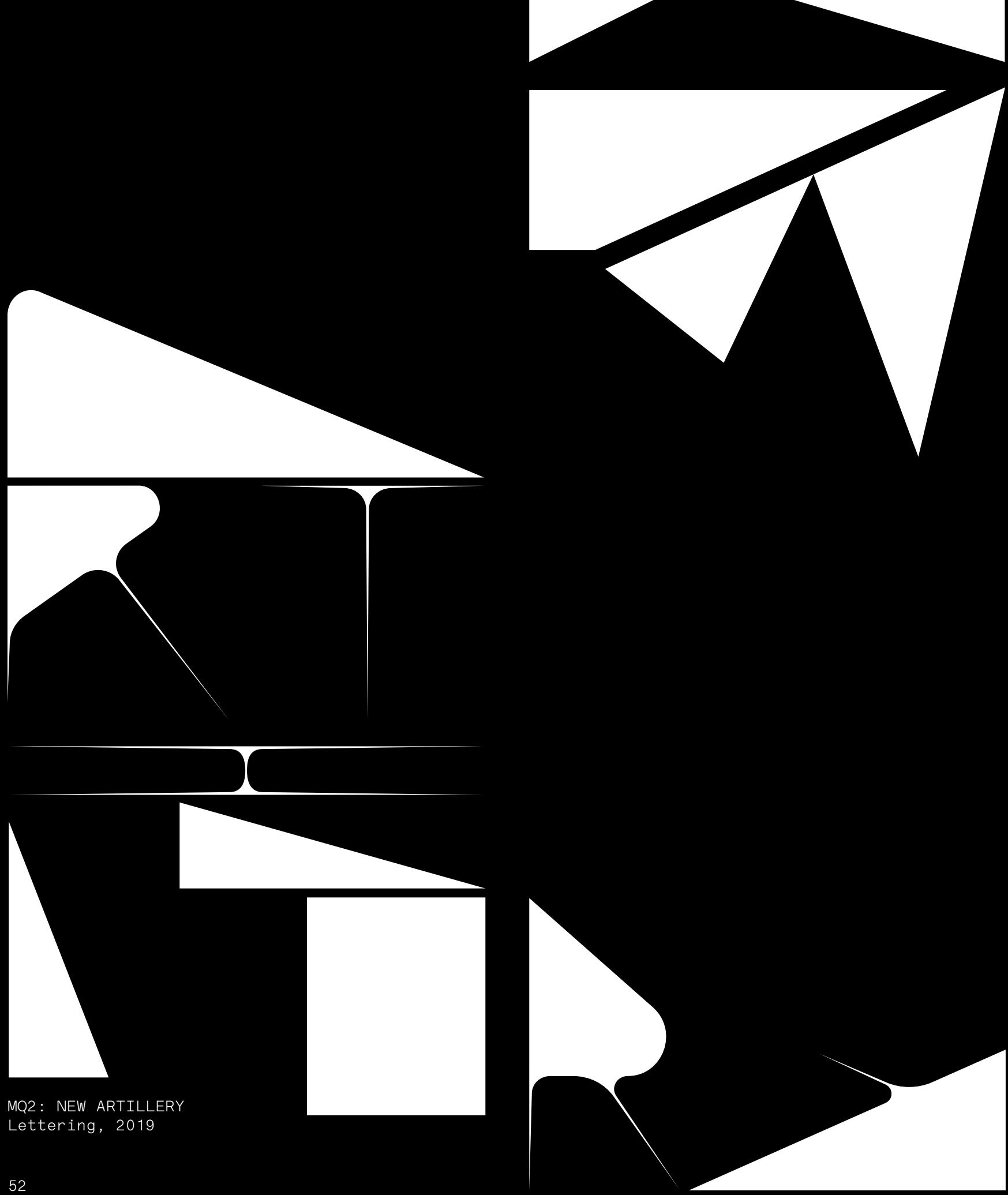
ENJOY MOAB
Digital Graphic, 2020



A.D.
Lettering, 2019

Sum⁽⁴¹⁾

SUM 41
Lettering, 2018



MQ2: NEW ARTILLERY
Lettering, 2019

MQ2: NEW ARTILLERY
Lettering, 2019

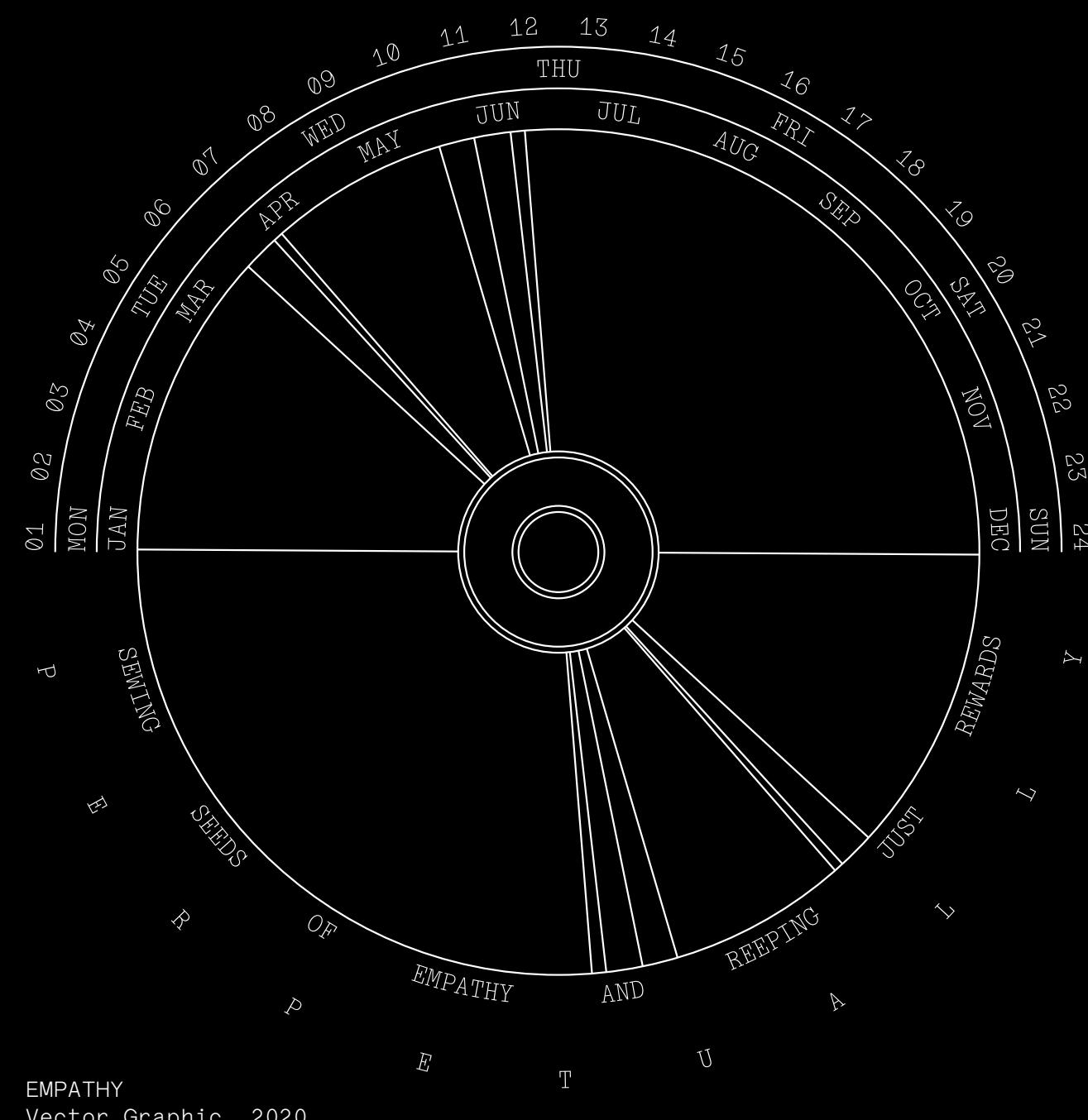
American Nightmare *With* Ceremony

At The Complex On 02.26

AMERICAN NIGHTMARE SHOW
Motion Poster, 2020



RELIEF SOCIETY EP
Album Cover, 2020



Contact

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INSTAGRAM	@gunnarisme
ARE.NA	are.na/gunnar-harrison

Feel free to reach out for additional context surrounding any of this work.

Thank You!