

# GH - Portfolio 2021

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P-00

# Professional Work

P-01

# Shoplifters 8

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CLIENT

Actual Source

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CATEGORY

Book Design

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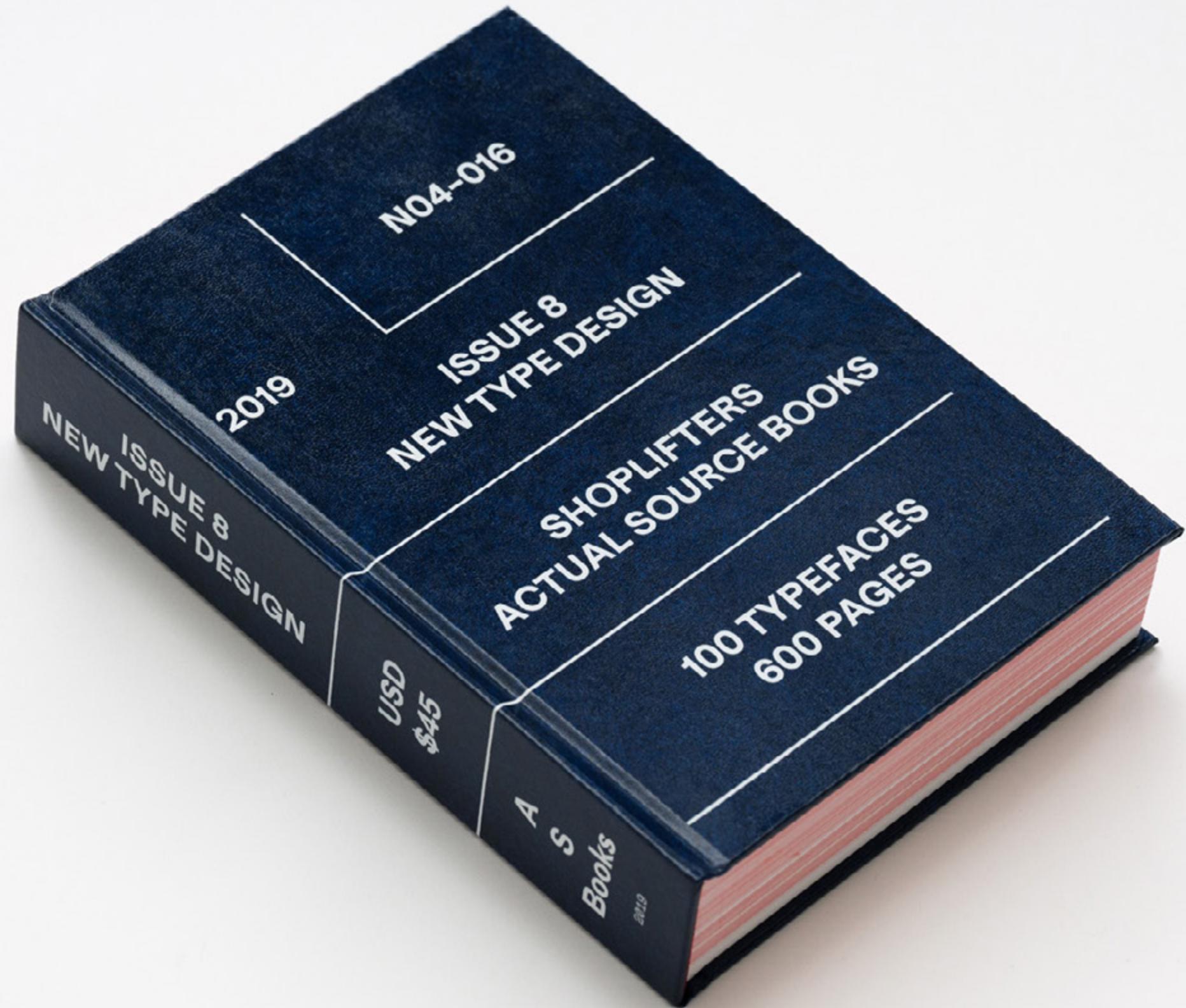
BRIEF

Shoplifters is a biannual publishing project by Actual Source that shifts it's focus and format with every release. Issue 8 showcases 100 new and W.I.P. typefaces from type designers all around the world.

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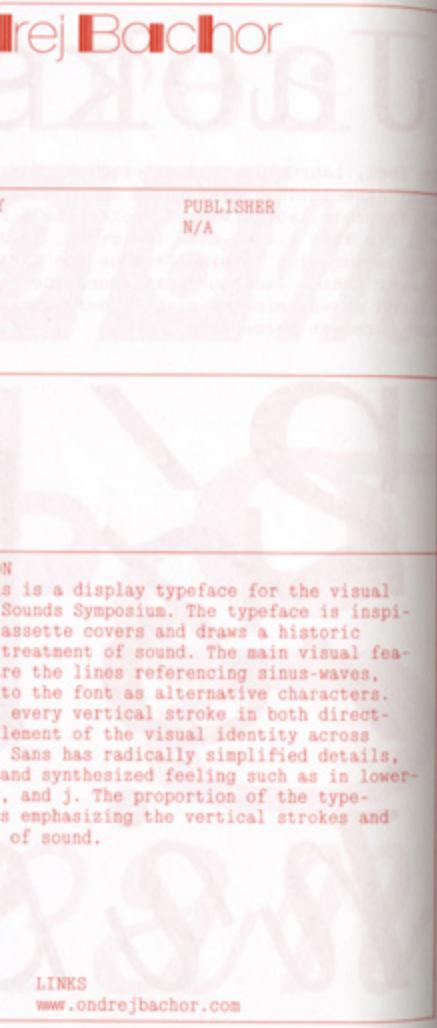
TEAM

Davis Ngarupe  
JP Haynie  
Gunnar Harrison  
Katrina Peterson  
Walker Croxton



ains

112



113



Ebbing Sans

114

Arvydas  
Savėdai

Mr.

Europo  
1985, 1997

No. 11

Born: 1964  
Kaunas,  
Lithuania

1988  
«Olympic  
Gold  
Medal»

100

101

Field Grot

144

SUPER  
CONDENSED  
SUPER  
NARROW  
SUPER  
REGULAR  
SUPER  
WIDE  
SONICS  
CONDENSED  
SONICS

PAYTON, G.  
6'4"(1.93m)  
9x NBA  
ALLSTAR

#  
200

145



# No.One Website

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CLIENT

No.One

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CATEGORY

Web Design (Ecommerce)

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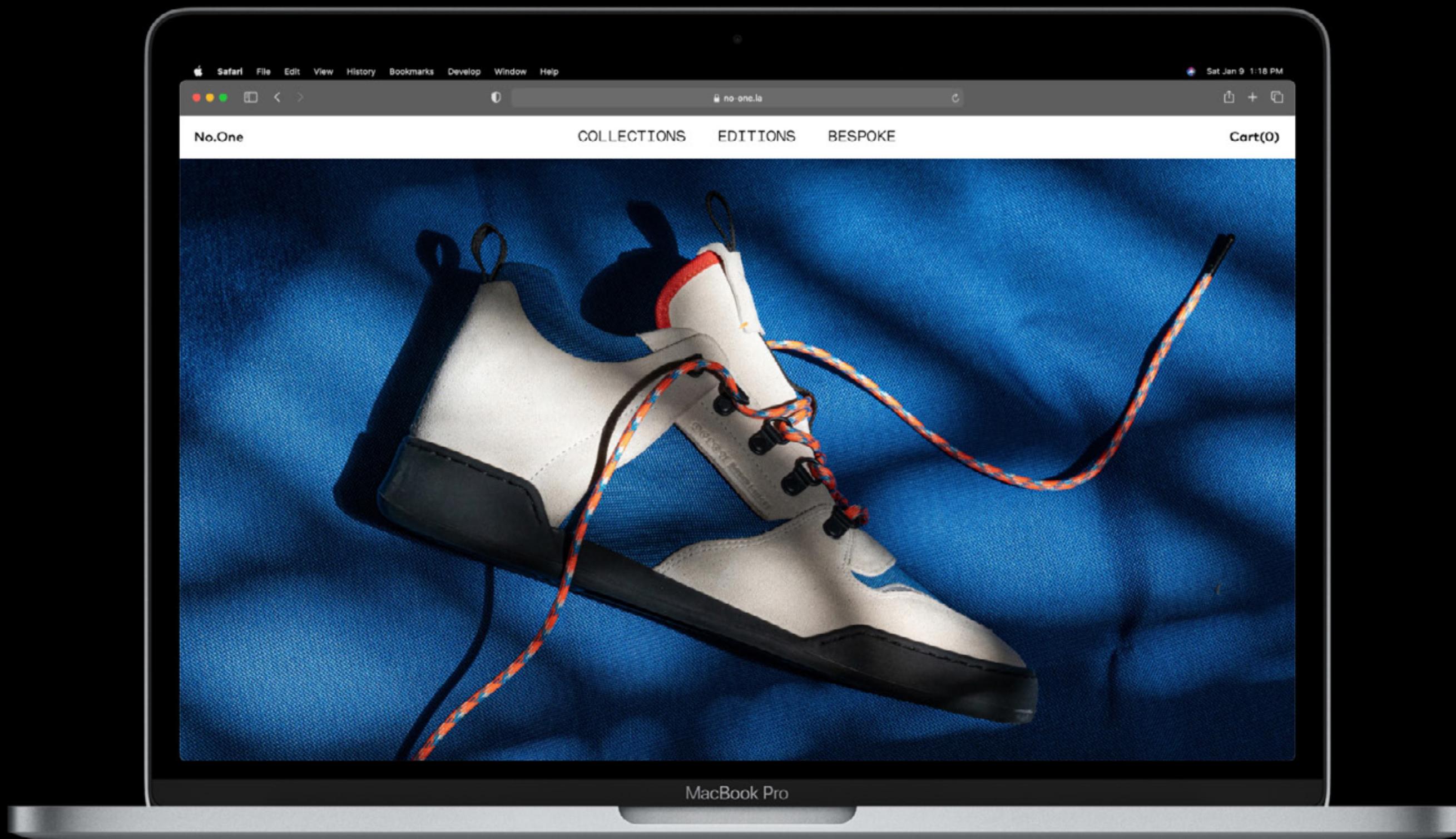
BRIEF

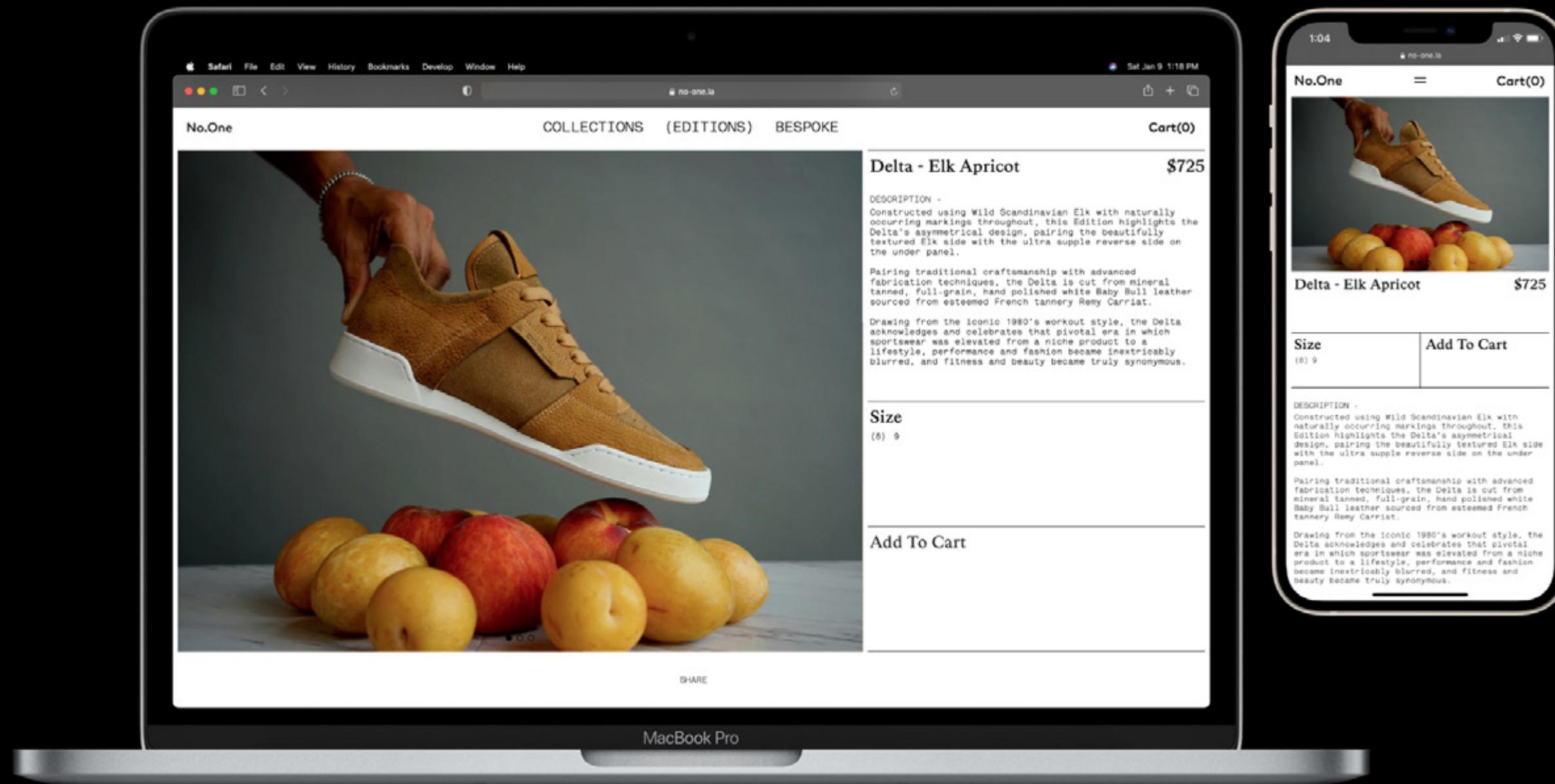
No.One is an independent footwear brand based in Venice, California that specializes in high-quality, hand-made sneakers that run in limited quantities. Actual Source was commissioned to redesign their ecommerce platform.

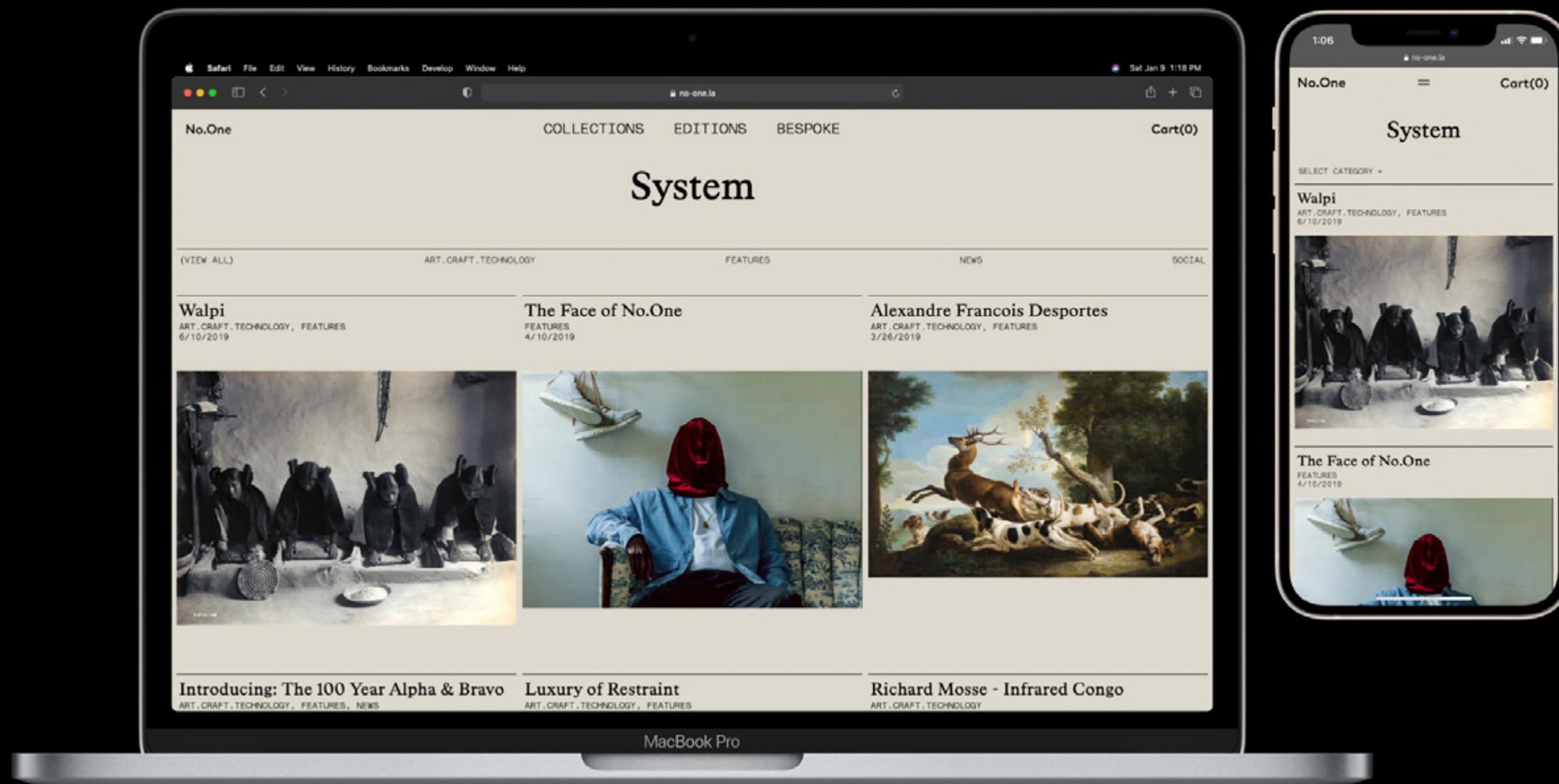
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TEAM

Davis Ngarupe  
JP Haynie  
Gunnar Harrison







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CLIENT

Nécessaire, Inc.

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CATEGORY

Packaging Design

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BRIEF

Nécessaire approached Actual Source for a type-based packaging system that could extend across all products while maintaining the integrity of their visual identity designed by Brian Roettinger.

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TEAM

Davis Ngarupe  
JP Haynie  
Gunnar Harrison  
Sam Wood  
Katrina Peterson



# Nécessaire

## The Body Wash

### Le Nettoyant Corps

BERGAMOT

250 ml / 8.4 fl oz

## Pour Le Corps

Le Nettoyant Corps  
Bergamote

Le Nettoyant Corps est un nettoyant multi-vitamines quotidien pour la santé de la peau. Appliquer sur tout le corps. Massage pour une mousse riche. Bien rincer.

Avantages  
Nettoyer  
Nourrir  
Équilibrer

Multi-Vitamin  
La formule contient  
Ingrédients riches en:  
Vitamine A  
Vitamine B<sup>1</sup>  
Vitamine C  
Vitamine E  
Oméga-6  
Oméga-9

Texture  
Gel

Parfum  
Bergamote

pH  
5.5 - 6.5

## Nécessaire

The Body Wash is a daily multi-vitamin cleanser for skin health. Apply all over body. Massage for rich foam. Rinse well.

### Benefits

Cleanse  
Nourish  
Balance

### Multi-Vitamin

*The formula contains ingredients rich in:*

Vitamin A  
Vitamin B<sup>1</sup>  
Vitamin C  
Vitamin E  
Omega-6  
Omega-9

### Texture

Gel

### Scent

Bergamot

### pH

5.5 - 6.5



Distributed by / Distribué par  
Nécessaire, Inc.  
10 Arbolado Court  
Manhattan Beach, CA 90268, USA  
©2020 Nécessaire, Inc.

Made in the USA  
Fabriqué aux Etats-Unis  
SKU #0020-01

Nécessaire is a Trademark of Nécessaire Inc.  
[www.necessaire.com](http://www.necessaire.com) | @necessaire

## For Your Body

Ingredients: Water, Sodium Laurylglucosides Hydroxypropylsulfonate, Coco-Glucoside, Disodium Cocoamphodiacetate, Glycerin, Sodium Methyl Cocoyl Taurate, Sodium Chloride, Niacinamide, Tocopherol, Saccharum Officinarum (Sugar Cane) Extract, Pyrus Malus (Apple) Fruit Extract, Citrus Aurantium Dulcis (Orange) Fruit Extract, Citrus Limon (Lemon) Fruit Extract, Camellia Sinensis Leaf Extract, Sclerocarya Birrea Seed Oil, Caryodendron Orinocense Seed Oil, Linnanthes Alba (Meadowfoam) Seed Oil, Caprylyl Glycol, Phenoxethanol, Citric Acid, Chlorphenesin, Sodium Phytate, Citrus Aurantium (Bergamot) Oil, Citrus Aurantium Dulcis (Orange) Peel Oil, Citrus Paradisi (Grapefruit) Oil, Pogostemon Cablin (Patchouli) Oil, Zingiber Officinale (Ginger) Root Oil, Rosmarinus Officinalis (Rosemary) Oil.



P-04

# A24 Screenplay Books

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CLIENT

A24 Films

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CATEGORY

Boook Design

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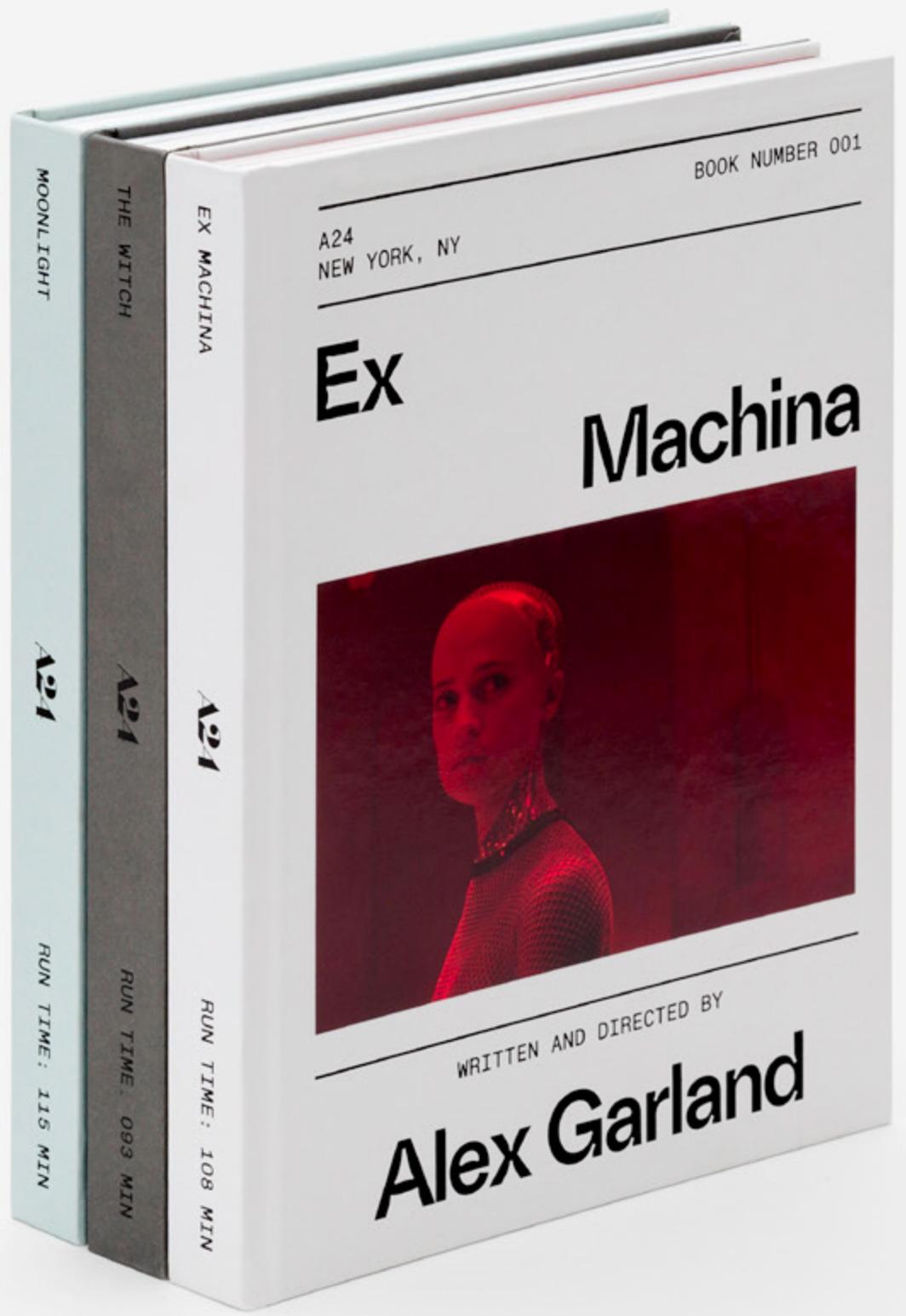
BRIEF

An ongoing series of books commissioned by A24, showcasing screenplays, select film stills, and topical writings from some of their most celebrated titles.

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TEAM

Davis Ngarupe  
JP Haynie  
Gunnar Harrison  
Katrina Peterson  
Walker Croxton





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CLIENT

A24 Films

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CATEGORY

Product Design  
Packaging Design

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BRIEF

Inspired by the Actual Source ecommerce space, A24 approached us to explore product concepts and designs for exclusive merch drops on their online store.

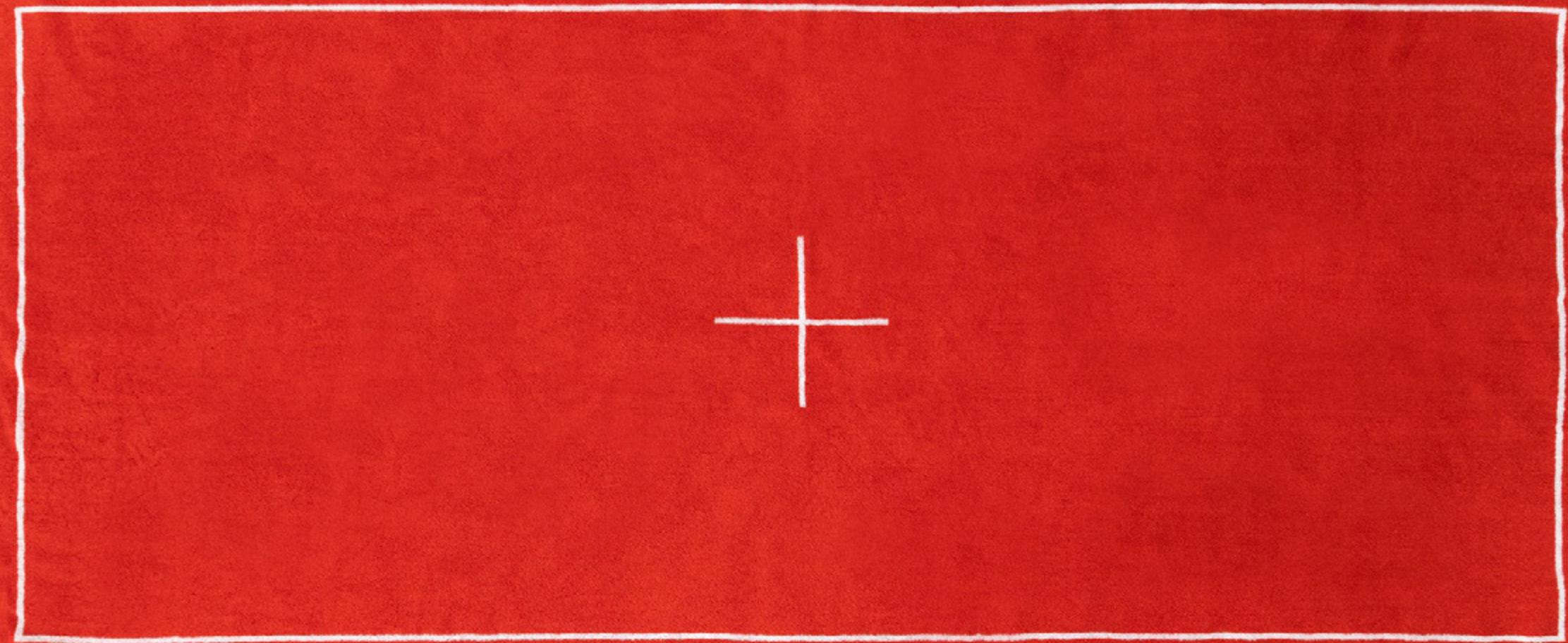
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TEAM

Davis Ngarupe  
JP Haynie  
Gunnar Harrison  
Katrina Peterson



A TWENTY-FOUR BEACH TOWEL 2.39:1 34" x 71"



A TWENTY-FOUR BEACH TOWEL 2.39:1 A24 34" x 71"

ation with JOYA in New York

Made in collaboration with JOYA in New York

Made in collaboration with J





A24 x JOYA  
GENRE CANDLES (3 CT.)  
SIZE: 7oz 200g  
BURN TIME: 50-60 hrs

S-00

# Self-Initiated Work

S-01

# Relief Society EP

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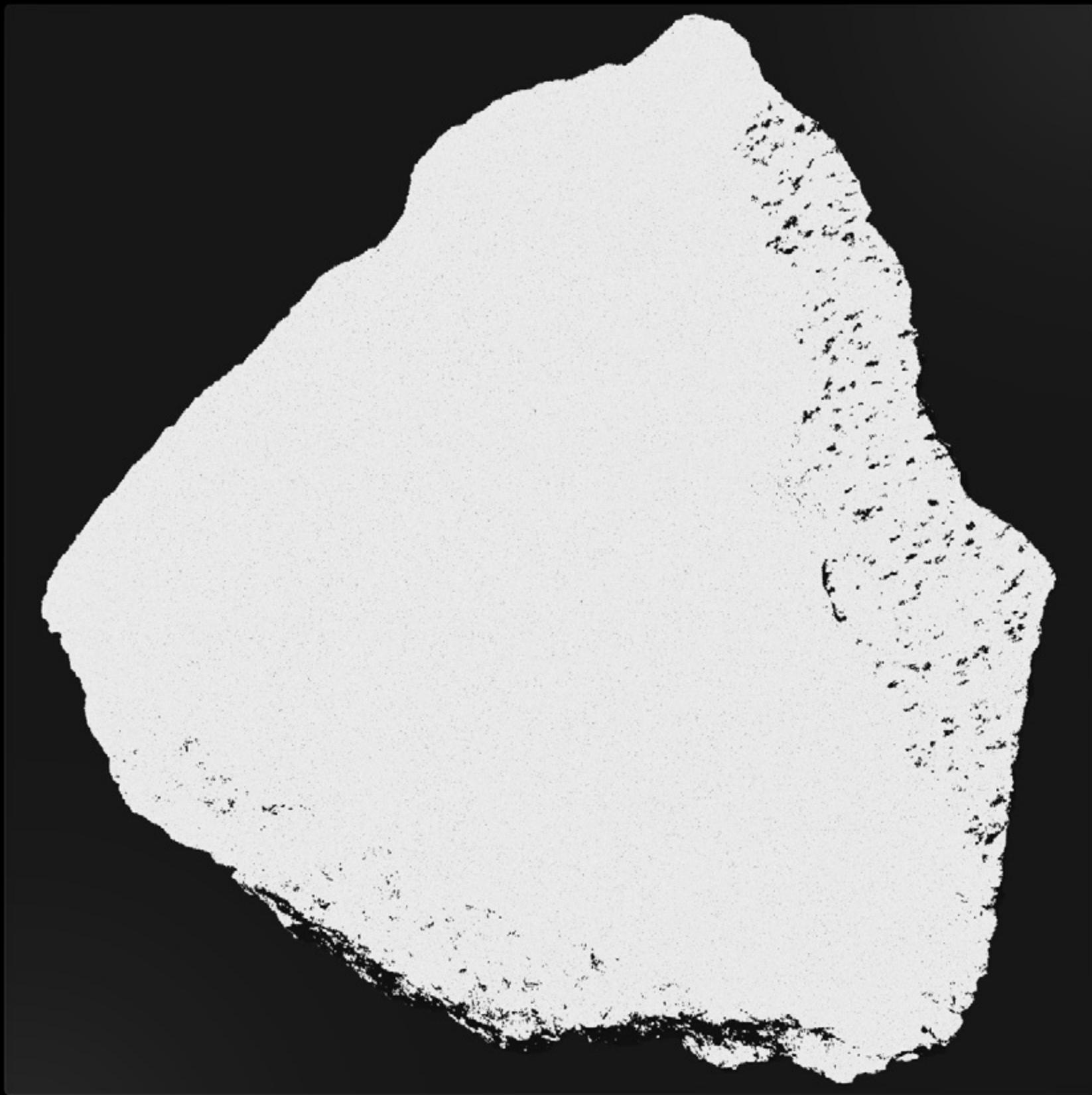
CATEGORY

Branding  
Packaging Design

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BRIEF

Relief Society is a music experiment in the spirit of DIY hardcore. All aspects of production, from writing and recording to designing the album artwork, were carried out by myself.



## RELIEF SOCIETY—THE PLACE EP

1. Breathe To Death (00:46)      2. Gap Years (01:16)

ABOUT: Relief Society is a music experiment in the spirit of DIY hardcore. Lyrics, vocals, riffs, instruments, recording, mastering(?), and album artwork all executed by Gunnar Harrison. Drums made with the help of GarageBand Musical Typing.

RECORDED: 08 09 2018

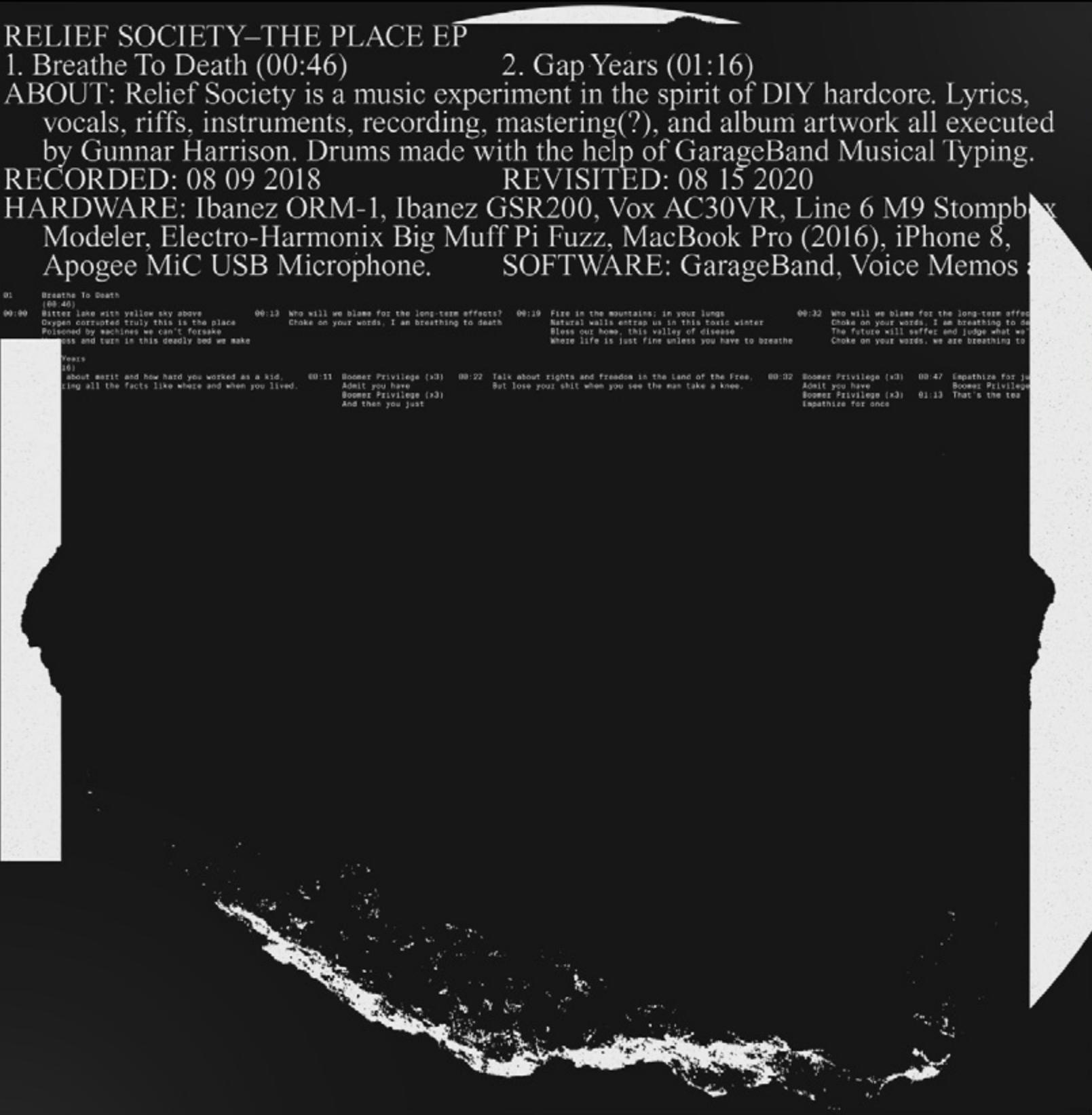
REVISITED: 08 15 2020

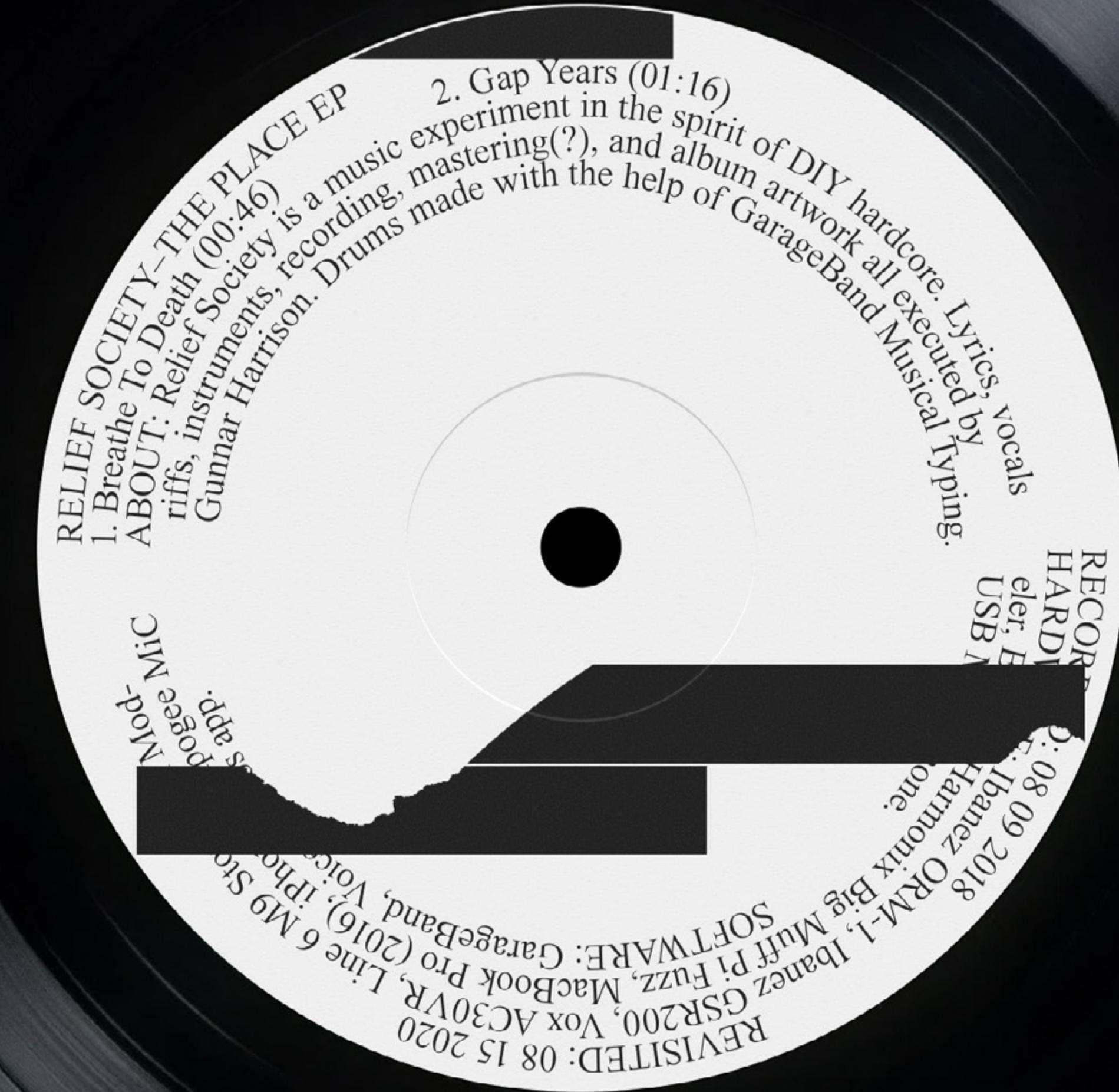
HARDWARE: Ibanez ORM-1, Ibanez GSR200, Vox AC30VR, Line 6 M9 Stompbox Modeler, Electro-Harmonix Big Muff Pi Fuzz, MacBook Pro (2016), iPhone 8, Apogee MiC USB Microphone.

SOFTWARE: GarageBand, Voice Memos

01 Breathe To Death  
(00:46)  
00:00 Bitter lake with yellow sky above      00:13 Who will we blame for the long-term effects?      00:19 Fire in the mountains: in your lungs  
Oxygen corrupted truly this is the place      Choke on your words, I am breathing to death      Natural walls entrap us in this toxic winter  
Poisoned by machines we can't forsake      Bless our home, this valley of disease      Where life is just fine unless you have to breathe  
less and turn in this deadly bed we make

Years  
061  
about merit and how hard you worked as a kid.      00:11 Boomer Privilege (x3)      00:22 Talk about rights and freedom in the Land of the Free.      00:32 Boomer Privilege (x3)      00:47 Empathize for just  
time all the facts like where and when you lived.      Admit you have      But lose your shit when you see the man take a knee.      Admit you have      Boomer Privilege  
Boomer Privilege (x3)      And then you just      Boomer Privilege (x3)      01:13 That's the tea  
Empathize for once





## CATEGORY

Branding  
Motion Graphics

## BRIEF

Out-of-Site Awareness is an online privacy initiative. All touchpoints of the brand aim to communicate ideas of transparency and anonymity.



**Out-of-Site  
Awareness**

# Out-of-Site Awareness

Business LLC  
1000 Vista Station Blvd., Ste 304  
Draper, UT 84020  
out-of-site.io

SEP 19, 2020  
3:40PM

OUT-OF-SITE AWARENESS LLC <a href="http://out-of-site.io">out-of-site.io</a>	PAY TO: Out-of-Site Awareness LLC 4156 Vista Station Blvd., Ste 304 Draper, UT 84020	SEP 19, 2020 3:40PM
	CLIENT: Mr. Jeff Cantrell Hertz Enterprise 64 E. 560 S., Ste 103 Provo, UT 84604	
<b>INVOICE (No.00234)</b> For Services Rendered		
<b>Item &amp; Description</b>		
1 S-Tier Online Privacy Audit Mid-size company (50-100 employees)	Price \$1,500.00	Quantity x 1
2 OSA Anti-Surveillance Software v.12 Mid-size company (50-100 employees) 2 year license, includes updates	\$6,000.00	x 1
3 OSA Browser Plugin Suite Executive Tier	\$150.00	x 4
4 OSA Hardware Repare Subscription 2 years (upfront payment)	\$200.00/yr	x 2
Subtotal \$8,500.00		
Discount 20% (-\$1,700.00)		
Grand Total \$6,800.00		

OUT-OF-SITE  
AWARENESS LLC  
[out-of-site.io](http://out-of-site.io)

FROM: Gunnar Harrison  
Out-of-Site Awareness LLC  
4156 Vista Station Blvd., Ste 304  
Draper, UT 84020  
gunnar@out-of-site.io

TO: Mr. Jeff Cantrell  
Hertz Enterprise  
64 E. 560 S., Ste 103  
Provo, UT 84604

SEP 19, 2020  
3:40PM

Dear Mr. Cantrell,

"Out of site" the phrase is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum.

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, *consectetuer*, from a Lorem Ipsum passage, and going through the cites of the word in classical literature.

Many desktop publishing packages and web page editors now use Lorem Ipsum as their default model text, and a search for 'lorem ipsum' will uncover many web sites still in their infancy. Various versions have evolved over the years, sometimes by accident, sometimes on purpose (injected humour and the like).

There are many variations of passages of Lorem Ipsum available, but the majority have suffered alteration in some form, by injected humour, or randomised words which don't look even slightly believable. If you are going to use a passage of Lorem Ipsum, you need to be sure there isn't anything embarrassing hidden in the middle of text. All the Lorem Ipsum generators on the Internet tend to repeat predefined chunks as necessary, making this the first true generator on the Internet.

Best,  
Gunnar Harrison  
Co-Founder, Out-of-Site Awareness





01



02



03



04



05



06



07



08

## CATEGORY

Book Design  
Web Design

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## BRIEF

In 1959 a railroad causeway was built through Great Salt Lake, creating a water color discrepancy between the north and south sides. Lake Effect showcases aerial photos of this phenomenon and splices them together, creating new compositions and raising questions about human influence on natural environments.



LAKE

18

EFFECT



SOUTH ARM

EX 1A

AERIAL

19

COMBOS



NORTH ARM

EX 1B

LAKE

34

EFFECT



SOUTH ARM

EX 2A

AERIAL

35



EX 4D

EX 1

AUTHOR  
Copernicus Sentinel-2

LICENSE  
CC BY-SA 3.0 IGO

URL  
<https://scihub.copernicus.eu/dhus/#/home>



EX 2

AUTHOR  
Alexander Gerst

LICENSE  
CC BY-SA 3.0 IGO

URL  
<https://www.flickr.com/photos/72402509@N07/45481555892/>



## GREAT SALT LAKE, THE YEAR 1959, AND ASTROBIOLOGY:

### Questions With Bonnie Baxter, Ph.D.

Gunnar Harrison (GH): You've lived in Utah for quite some time but I'm curious about what brought you to the valley and how you found yourself studying Great Salt Lake (GSL)?

Bonnie Baxter, Ph.D. (BB): I'm originally from North Carolina, and I grew up camping on lakes and at the ocean, and otherwise playing in the water. In that respect, Utah's salty lake was a significant draw to me. I always loved being outside, but I worked inside, studying biochemical questions. Scientifically speaking, I was interested in how DNA gets damaged and the cellular mechanisms that fix that damage. When I was applying for jobs in the west (so that I could explore mountains and deserts in my free time), I started thinking about how organisms that live in extreme environments might deal with the DNA-damaging effects of their surroundings. When I was successful and found a professor job in Utah, I knew I would focus my research on GSL. It turned out to be a timely choice as no one was

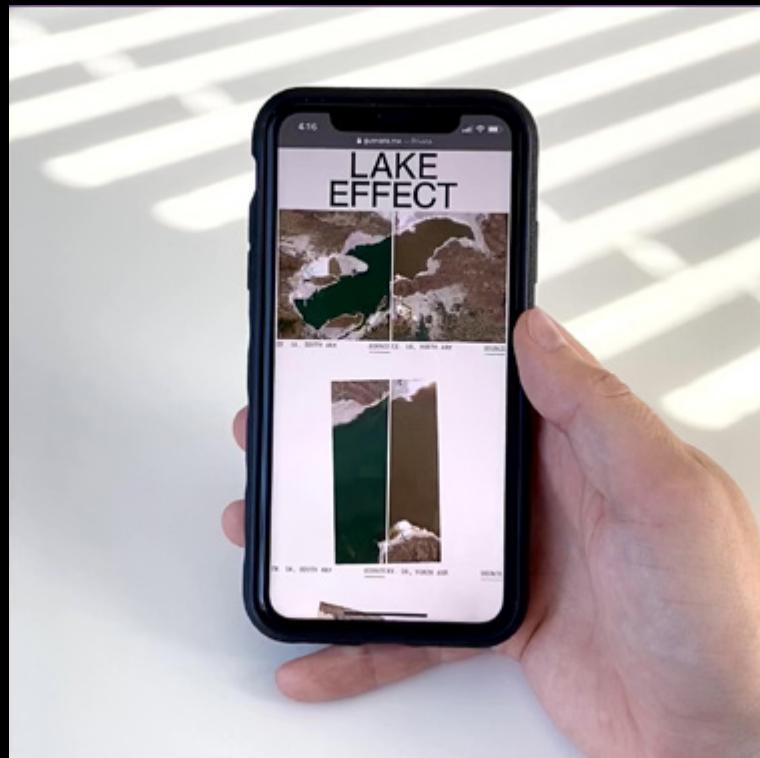
studying the extremophiles that time, and I stepped into scientific questions.

In 1959 a railroad causeway was built across Great Salt Lake, bisecting the lake in half. Can you briefly explain the color variation between the north and south sides?

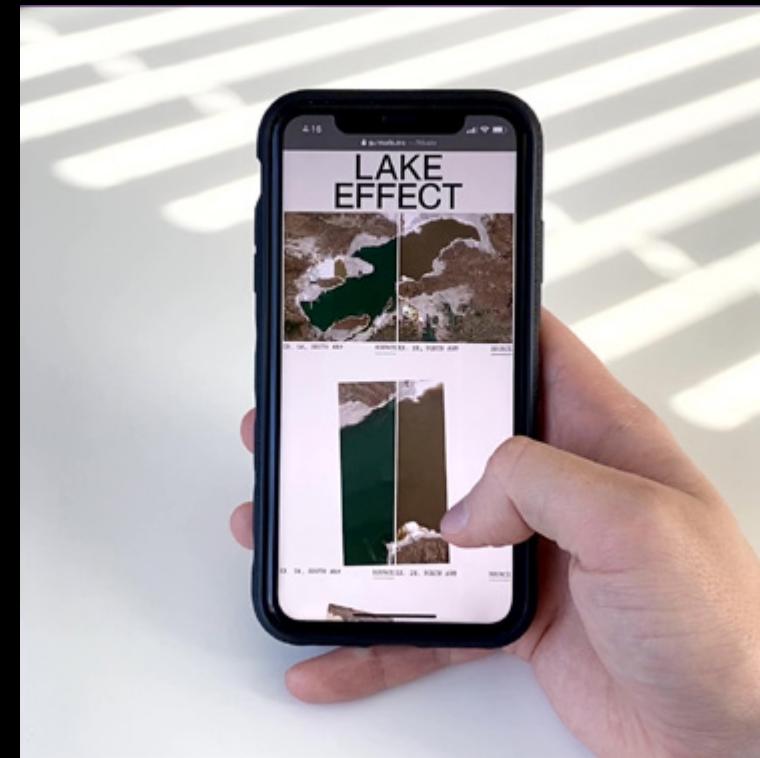
Microbiology. (Too brief!?) Of this enormous lake effect, the water input to the north is much saltier. The high salinity supports different microorganisms, which have to protect themselves to survive in those conditions. My lab studies carotenoids (which are carotenoids (which are among plants that produce pigments), which are antioxidants in the world, when you have water that's salt-saturated, this pigmentation occurs due to organisms that produce carotenoids. The south arm gets more water input from the snow in the Wasatch Mountains. It's still much saltier than the north, but the number of algae species that can photosynthesize and produce chlorophyll in these microorganisms makes the part of the lake more green.

If the causeway did not exist, would the lake still experience the color variation we see today?

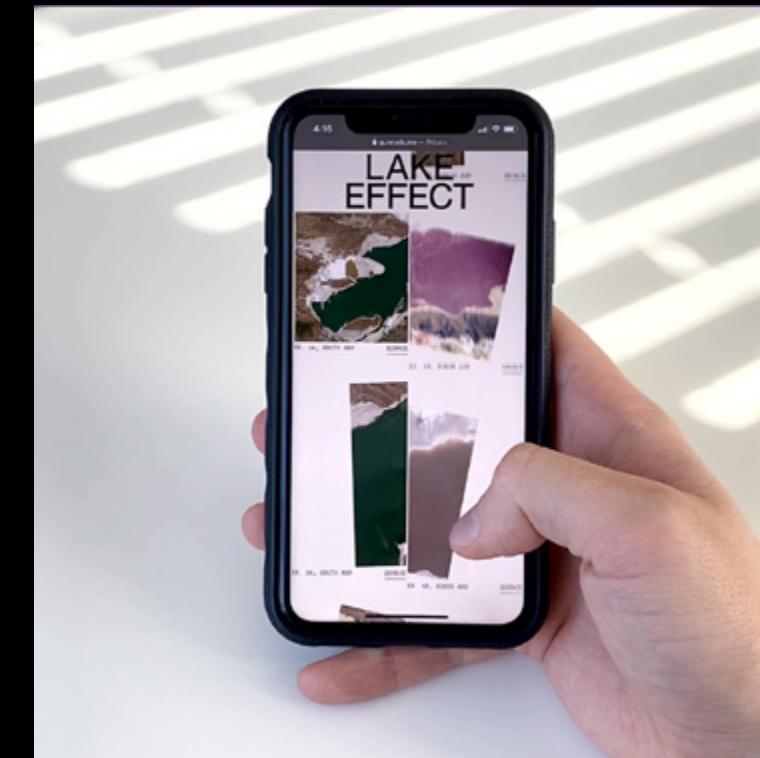
During times of low precipitation in the 1930s and 1960s, there were regions that were pink-pigmented because they were segmented from the main lake. So maybe we would see those same regions, but not to this extent.



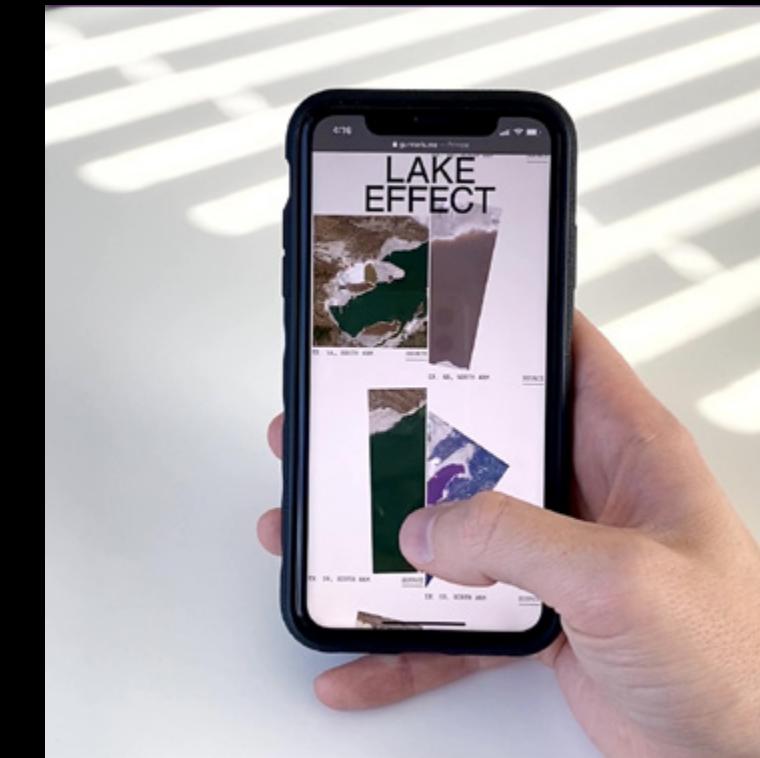
01



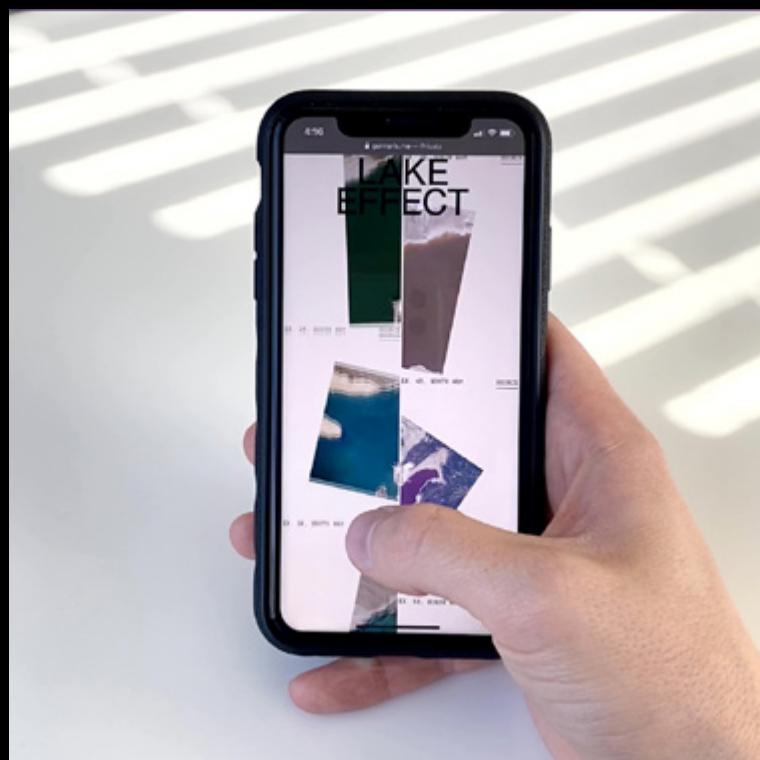
02



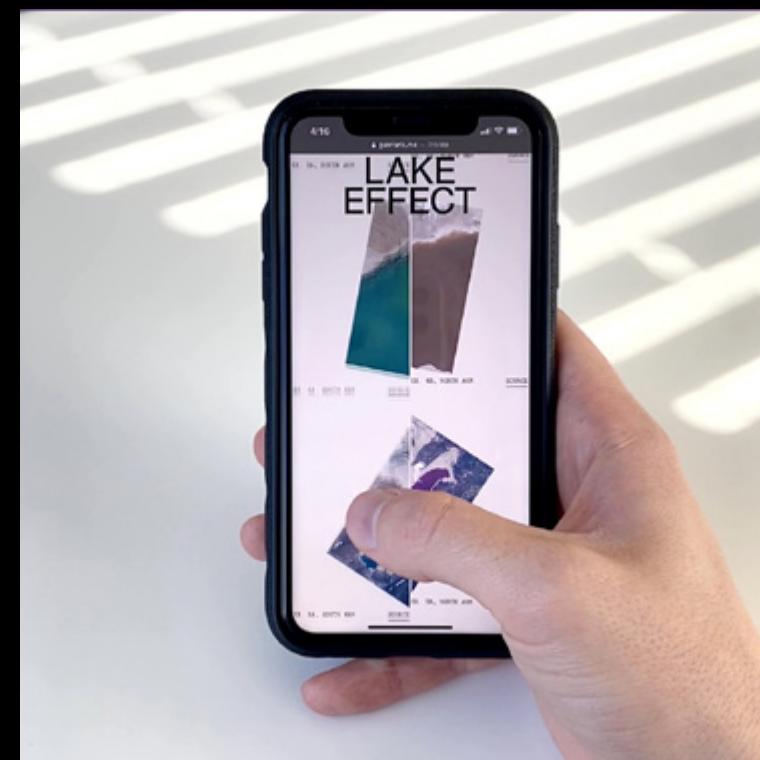
03



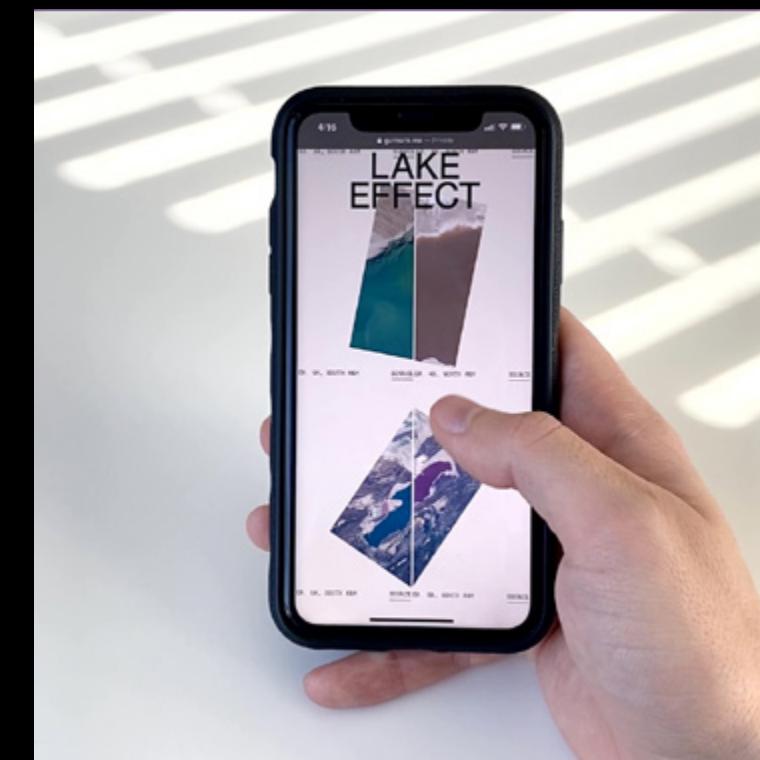
04



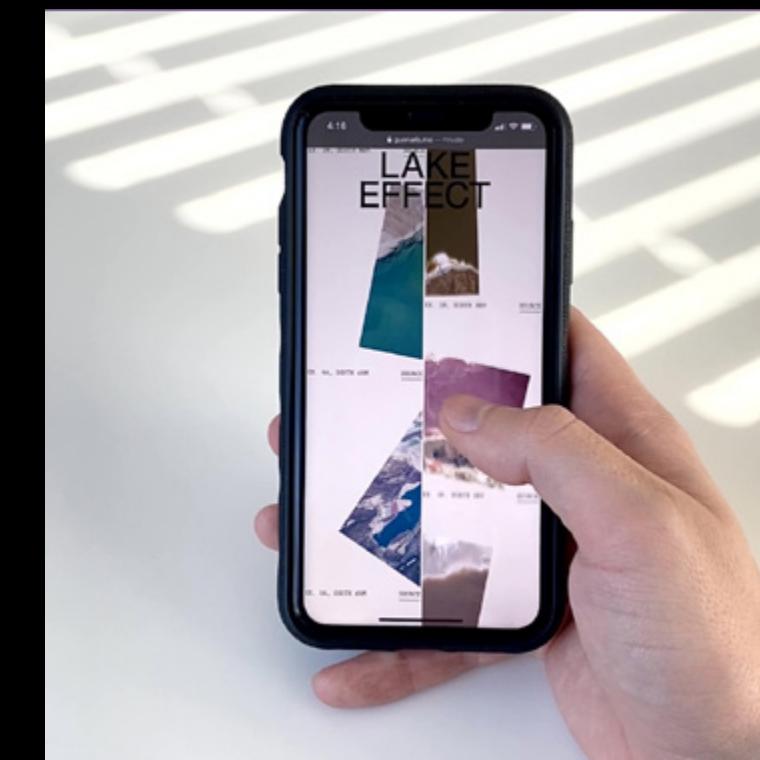
05



06



07



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# Assorted Logos

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**CATEGORY**

Logo Design  
Lettering

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**BRIEF**

A selection of logos, wordmarks, lettering experiments, graphics, and images done for various projects over the years.



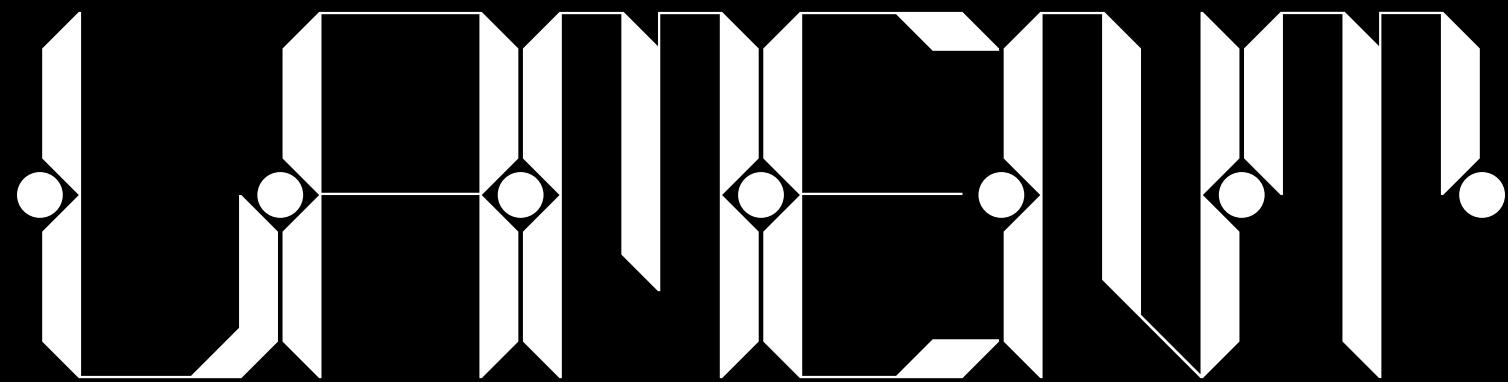
*Sum*

A stylized logo consisting of a large, white, italicized lowercase 's' positioned above the word 'um'. A thin, white diagonal line extends from the bottom left towards the top right, passing through the center of the 's'. The entire logo is set against a black background.

# MEDIA QUERY



# DREW TEKULVE





# Contact

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FULL NAME	Gunnar Harrison
WEBSITE	<a href="http://gunnaris.me">gunnaris.me</a>
EMAIL	<a href="mailto:hello@gunnaris.me">hello@gunnaris.me</a>
INSTAGRAM	@gunnarisme
ARE.NA	<a href="https://are.na/gunnar-harrison">are.na/gunnar-harrison</a>

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Feel free to reach out for additional context surrounding any of this work.