

# GH - Portfolio 2021

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P-00

# Professional Work

# Shoplifters 8

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CATEGORY

Book Design

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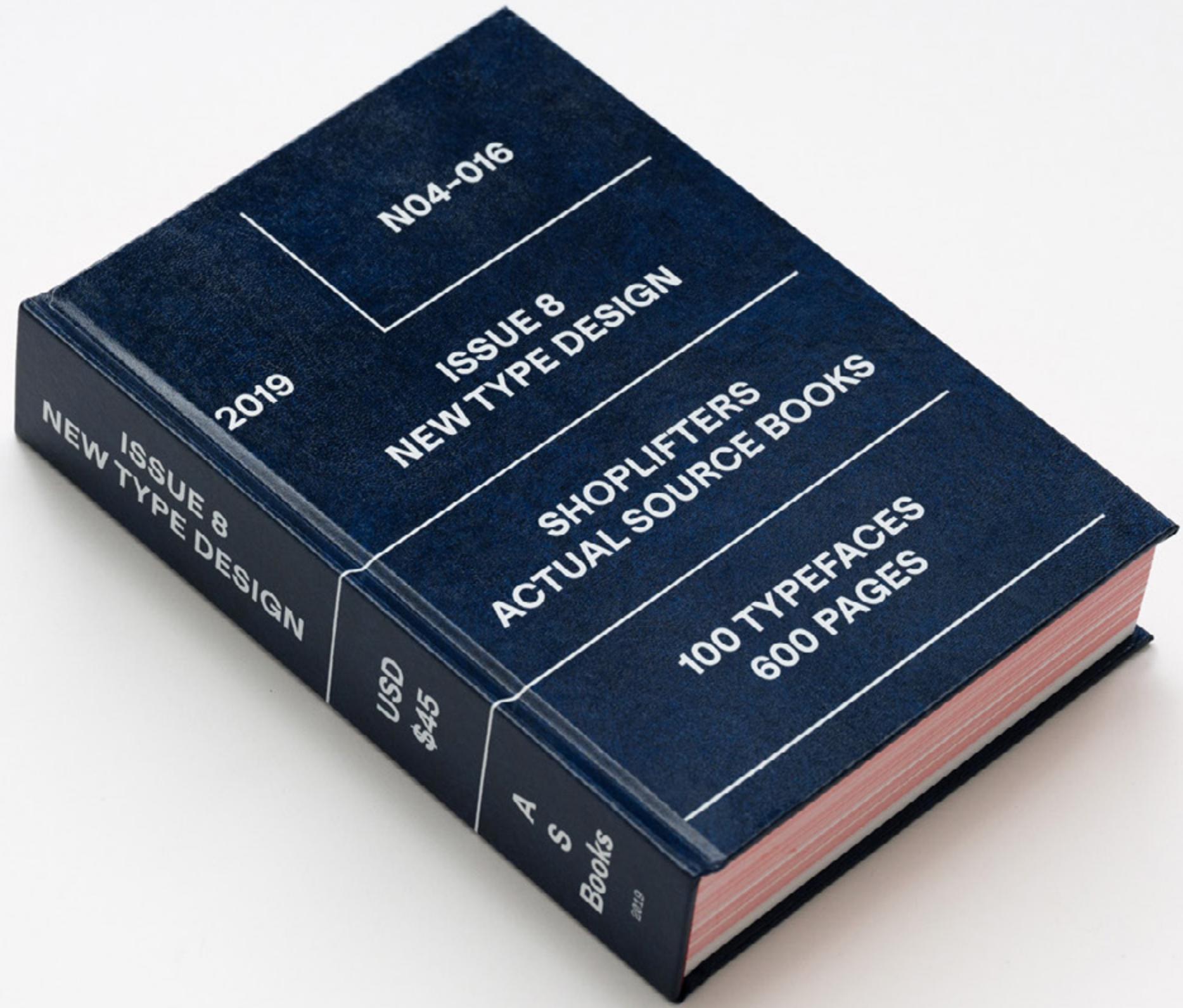
BRIEF

Shoplifters is a biannual publishing project by Actual Source that shifts it's focus and format with every release. Issue 8 showcases 100 new and W.I.P. typefaces from type designers all around the world.

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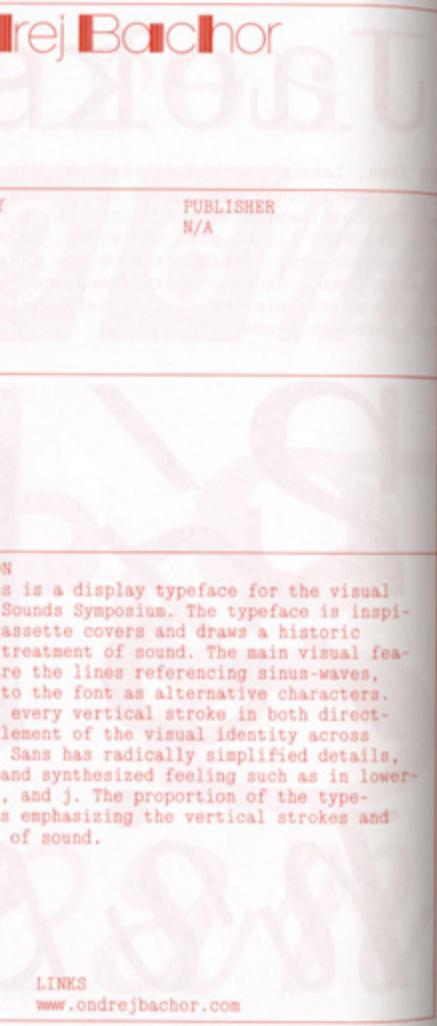
TEAM

Davis Ngarupe  
JP Haynie  
Gunnar Harrison  
Katrina Peterson  
Walker Croxton



ains

112



113

9.1

THE  
BEST

TO BE PART OF  
S. TEAM WHILE  
IN HIGH SCHOOL.

GIVEN A FOUR-  
YEAR SCHOLARSHIP  
FOR COLLEGE.

ONLY WOMAN TO  
COMPETE WITH

Ebbing Sans

114

Arvydas  
Sabitonis

Mr.

Europo  
1985, 1997

No. 11

Field Grot

144

SUPER<sup>CONDENSED</sup>  
SUPER<sup>NARROW</sup>  
SUPER<sup>REGULAR</sup>  
SONICS<sup>WIDE</sup>  
SONICS<sup>CONDENSED</sup>



115

Born: 1964  
Kaunas,  
Lithuania

1988  
«Olympic  
Gold  
Medal»

PAYTON, G.<sup>CONDENSED</sup>  
6'4"(1.93m)<sup>WIDE</sup>  
9x NBA<sup>CONDENSED</sup>  
ALLSTAR<sup>WIDE</sup>



## CATEGORY

Apparel Design  
Image Making

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## BRIEF

Death Stare is the music of multi-instrumentalist Matt Wigham. He commissioned Actual Source to explore graphic interpretations of dizziness and vertigo, neurological symptoms that serve as the inspiration for his first release.

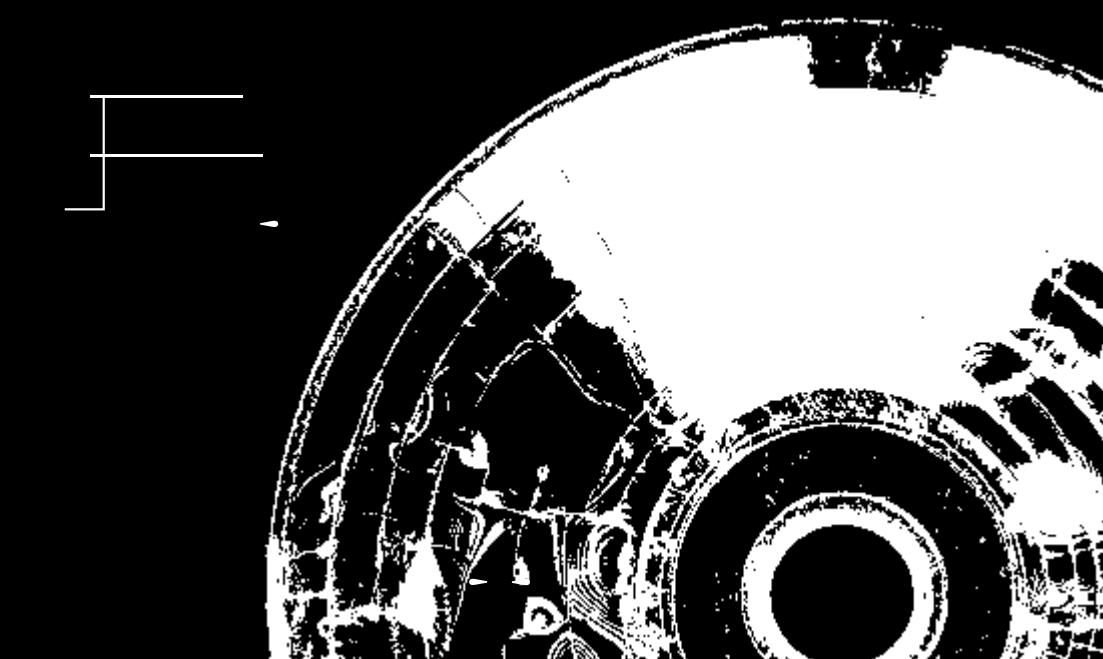
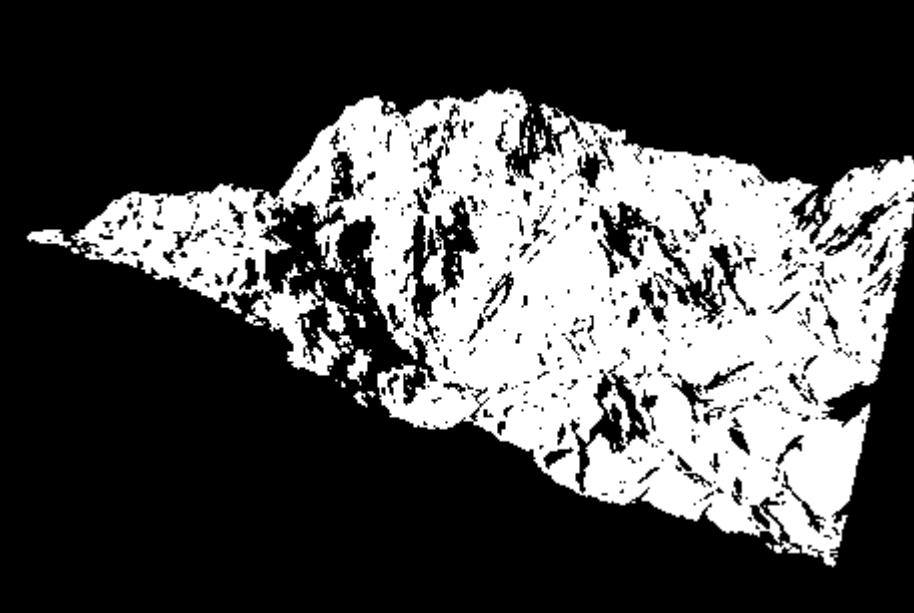
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## TEAM

Davis Ngarupe  
JP Haynie  
Gunnar Harrison







## CATEGORY

Book Design  
Product Design

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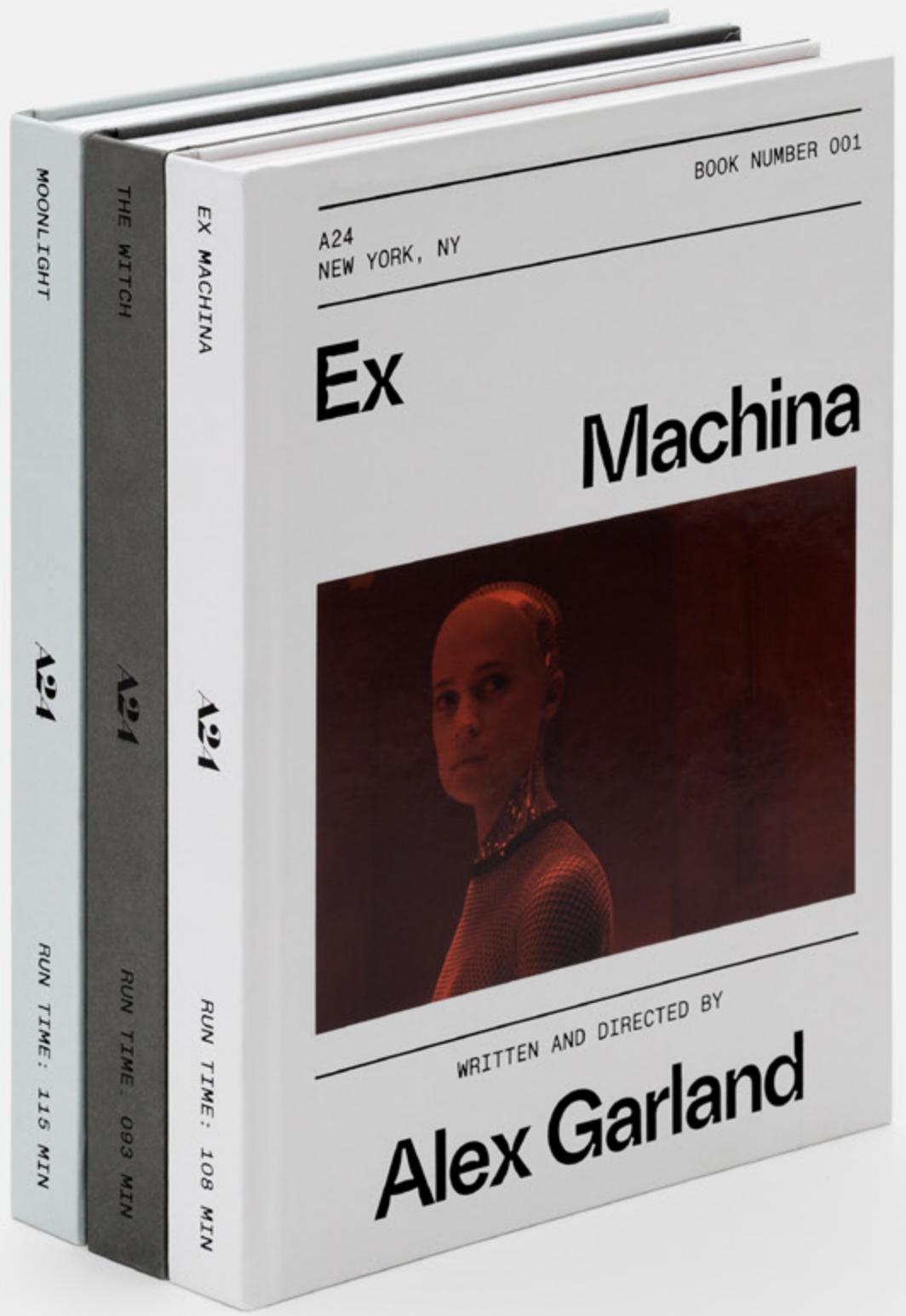
## BRIEF

A24 approached Actual Source to explore product concepts and designs for exclusive movie-themed product drops on the A24 online store. We began with books about their most celebrated titles and progressed into general merchandise.

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## TEAM

Davis Ngarupe  
JP Haynie  
Gunnar Harrison  
Katrina Peterson  
Walker Croxton







.39:A

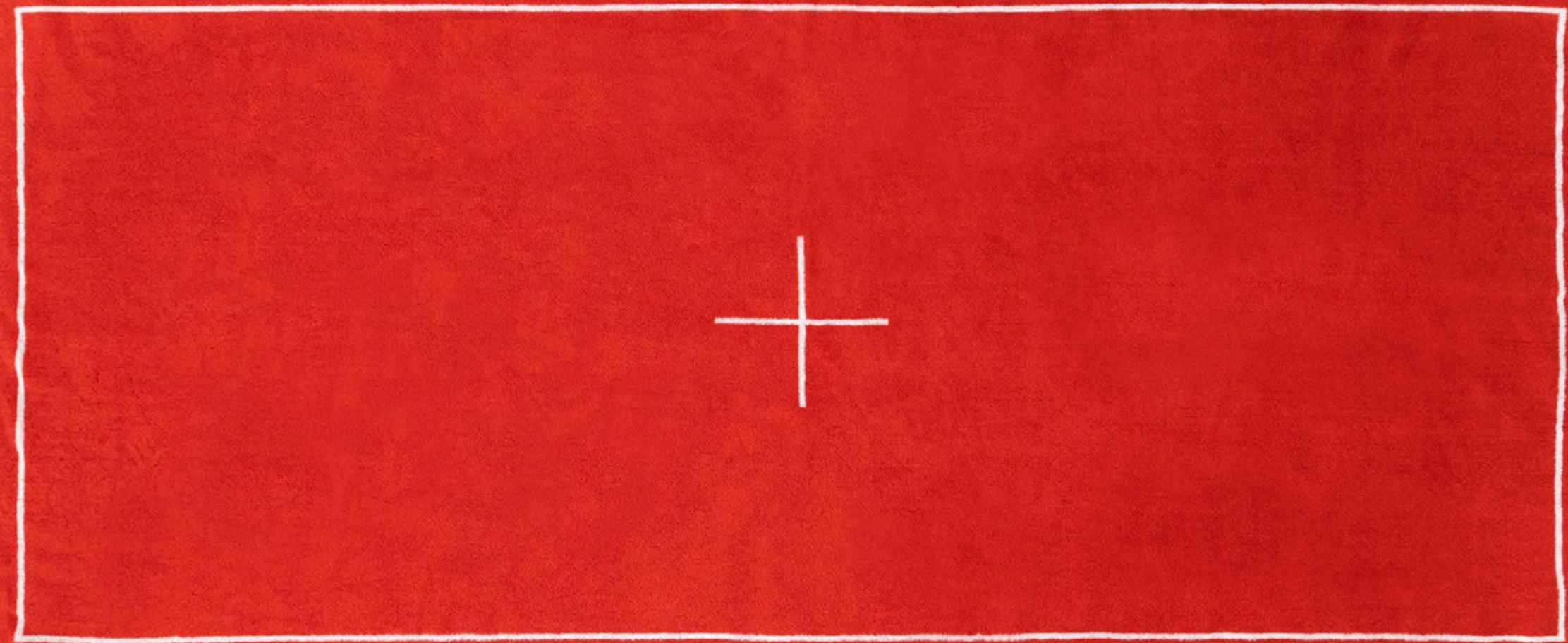
A2A

34" X

X 44 22

PIT 22

A TWENTY-FOUR BEACH TOWEL 2.39:1 34" x 71"



A TWENTY-FOUR BEACH TOWEL 2.39:1 A24 34" x 71"







ation with JOYA in New York

Made in collaboration with JOYA in New York

Made in collaboration with J



A24 x JOYA  
GENRE CANDLES (3 CT.)  
SIZE: 7oz 200g  
BURN TIME: 50-60 hrs

## CATEGORY

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Miscellaneous

## BRIEF

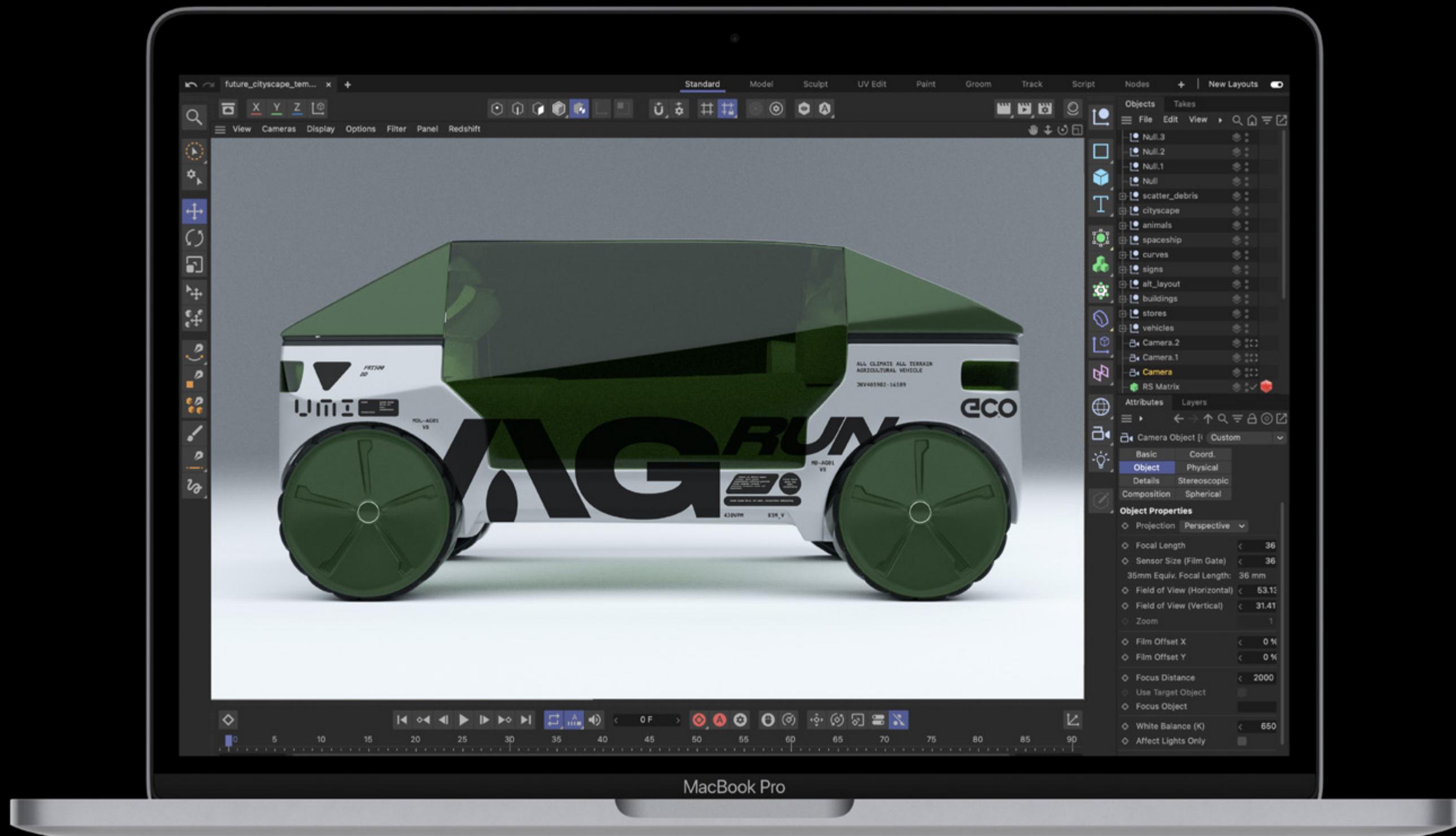
As a designer on the Apple Screens Team, I was tasked with conceptualizing and executing visual content to be presented on Apple products for launches and announcements.

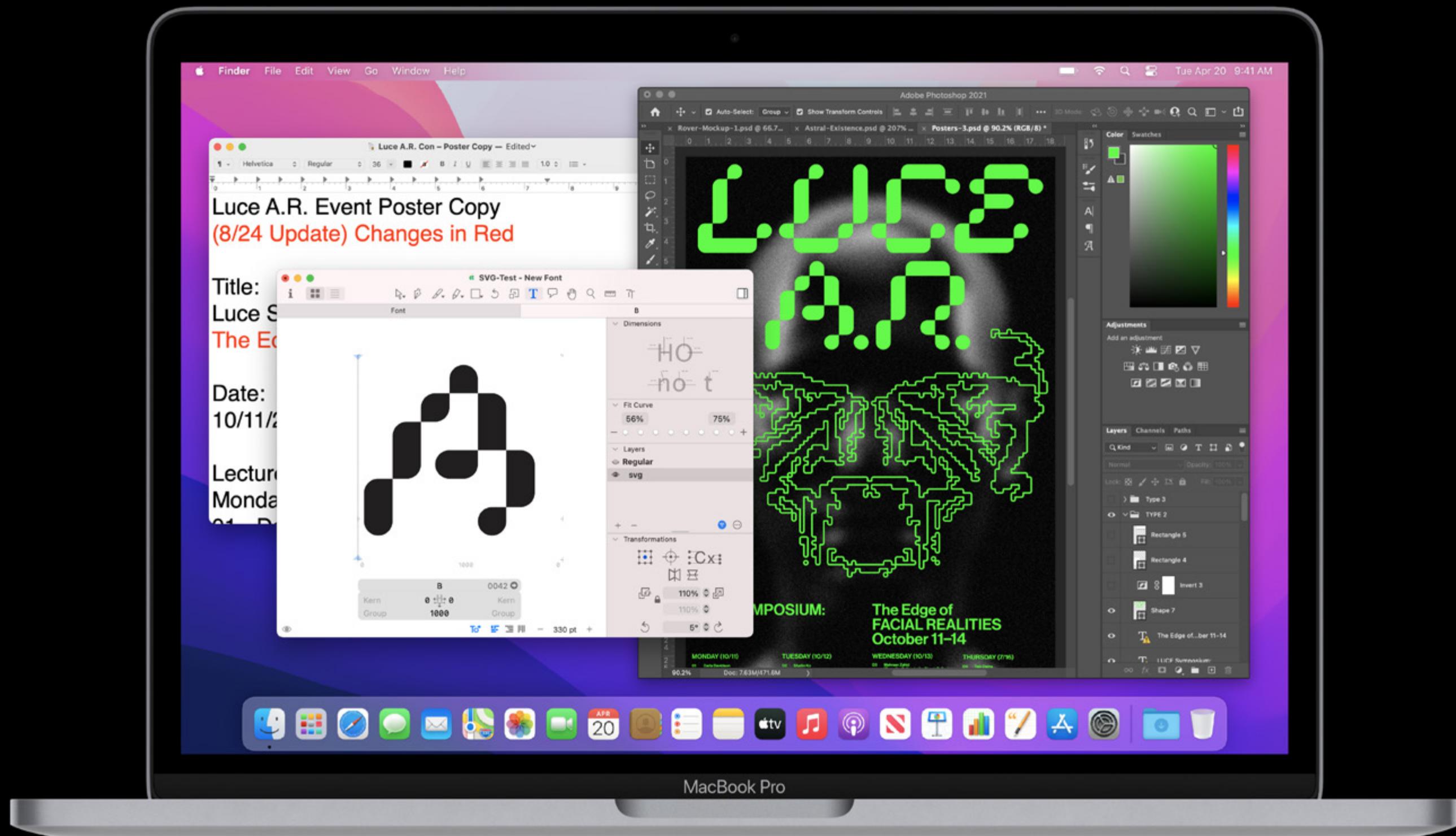
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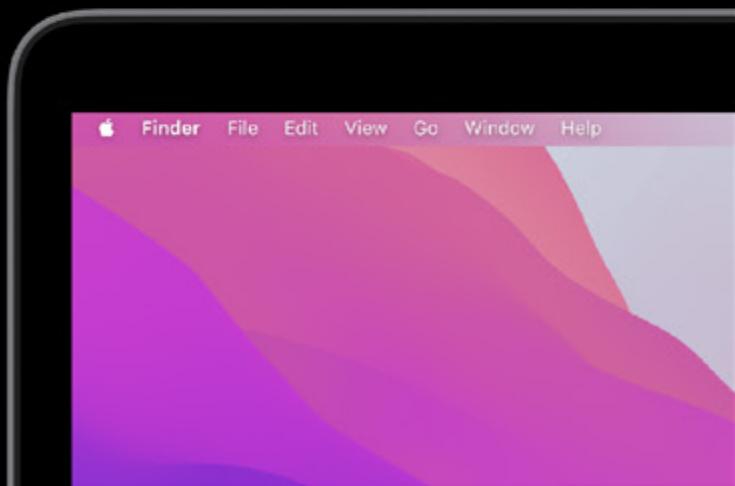
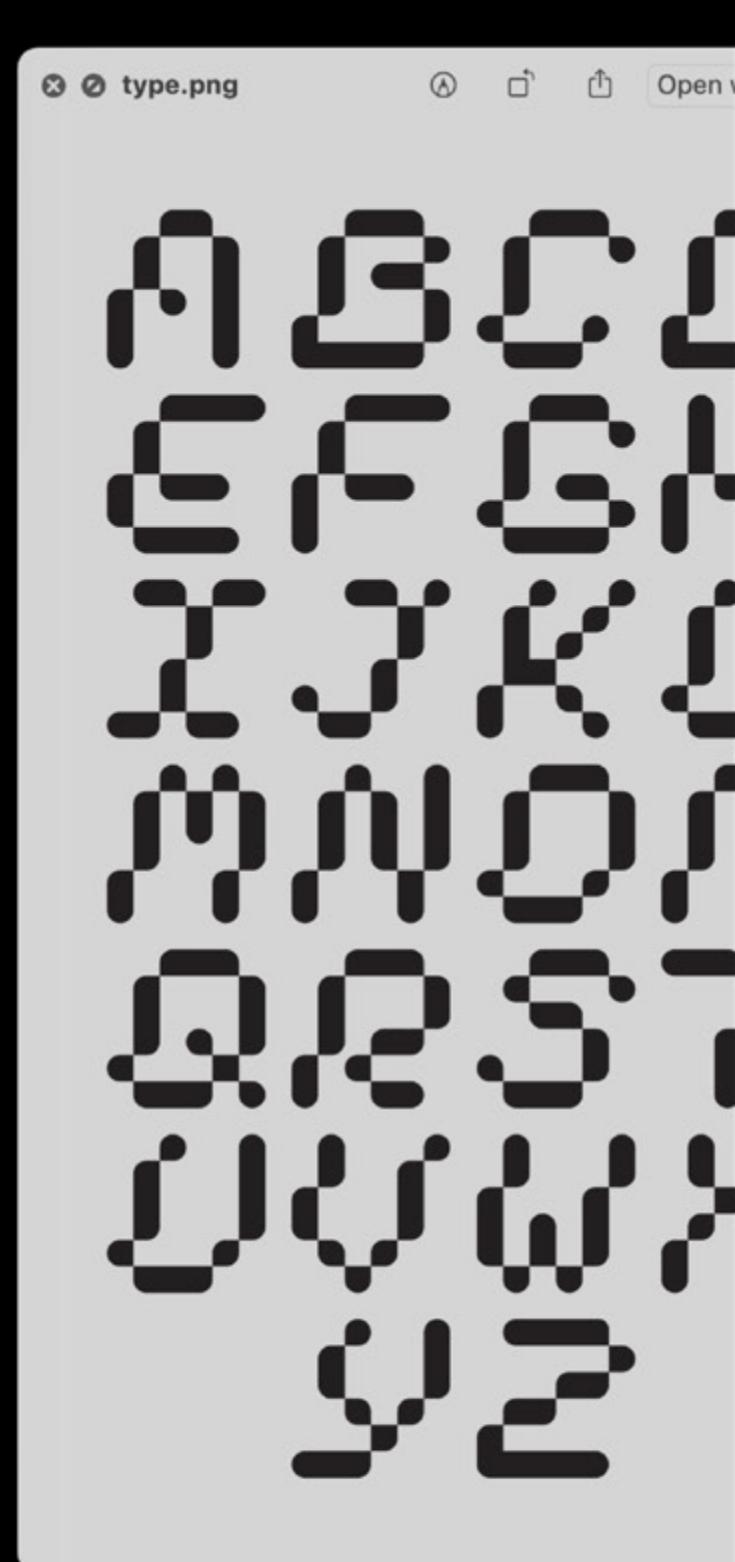
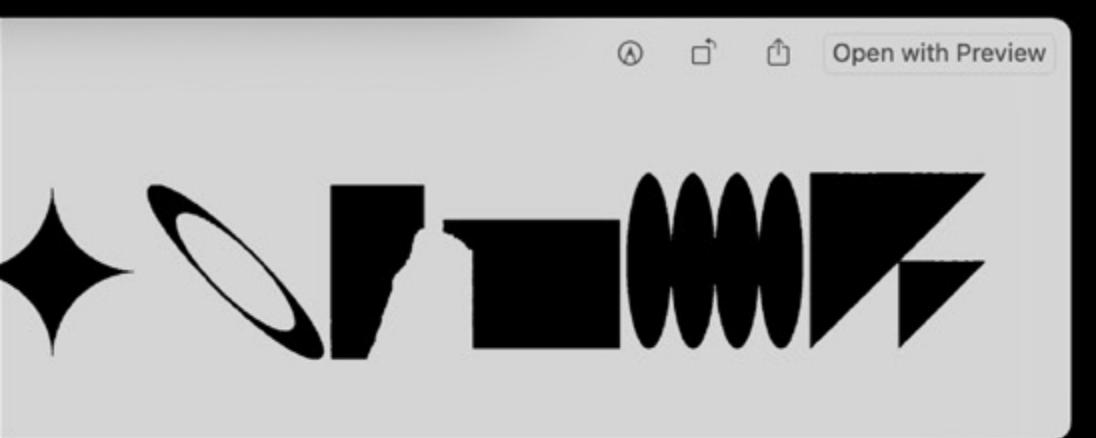
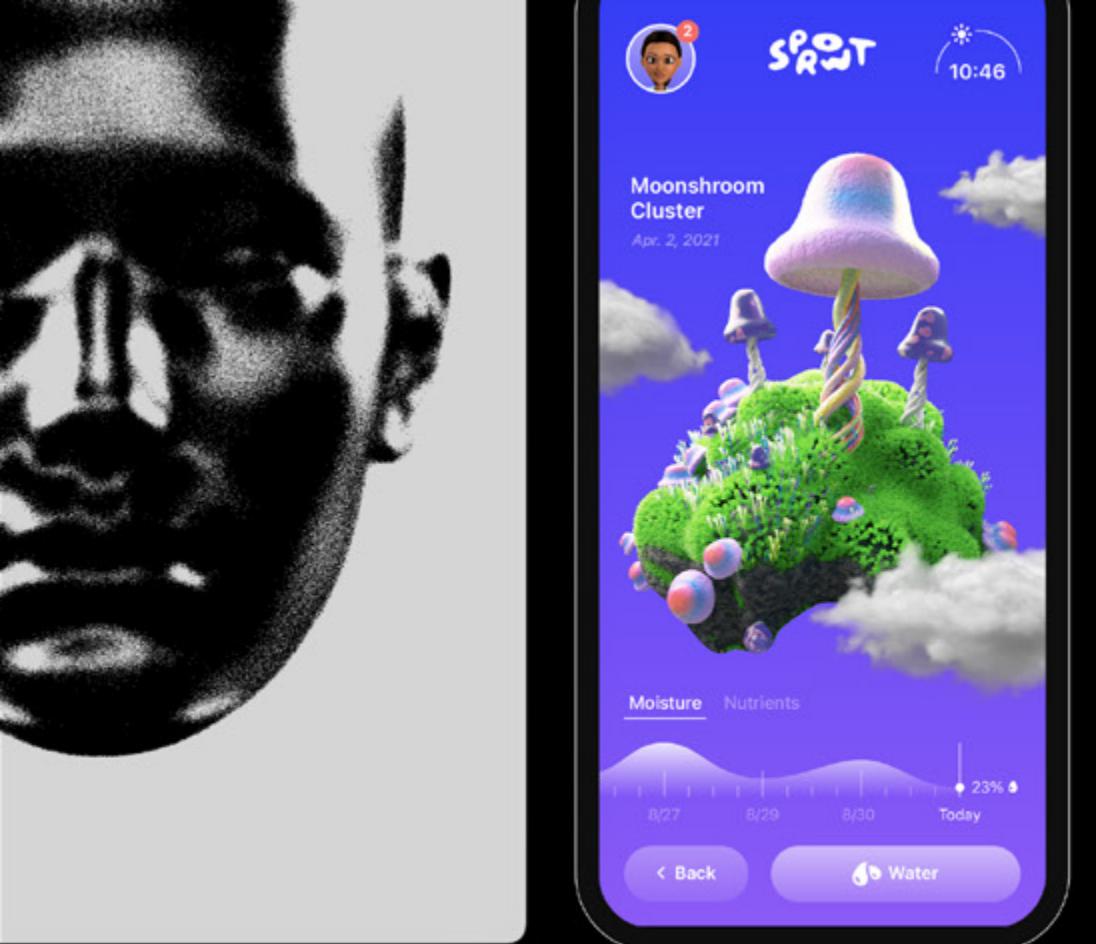
## TEAM

Virginia Sardon Alonso  
JC Cuadra  
Yotam Hadar  
Eva Bochem-Shur  
Gunnar Harrison









S-00

# Self-Initiated Work

S-01

# Kinetic Posters

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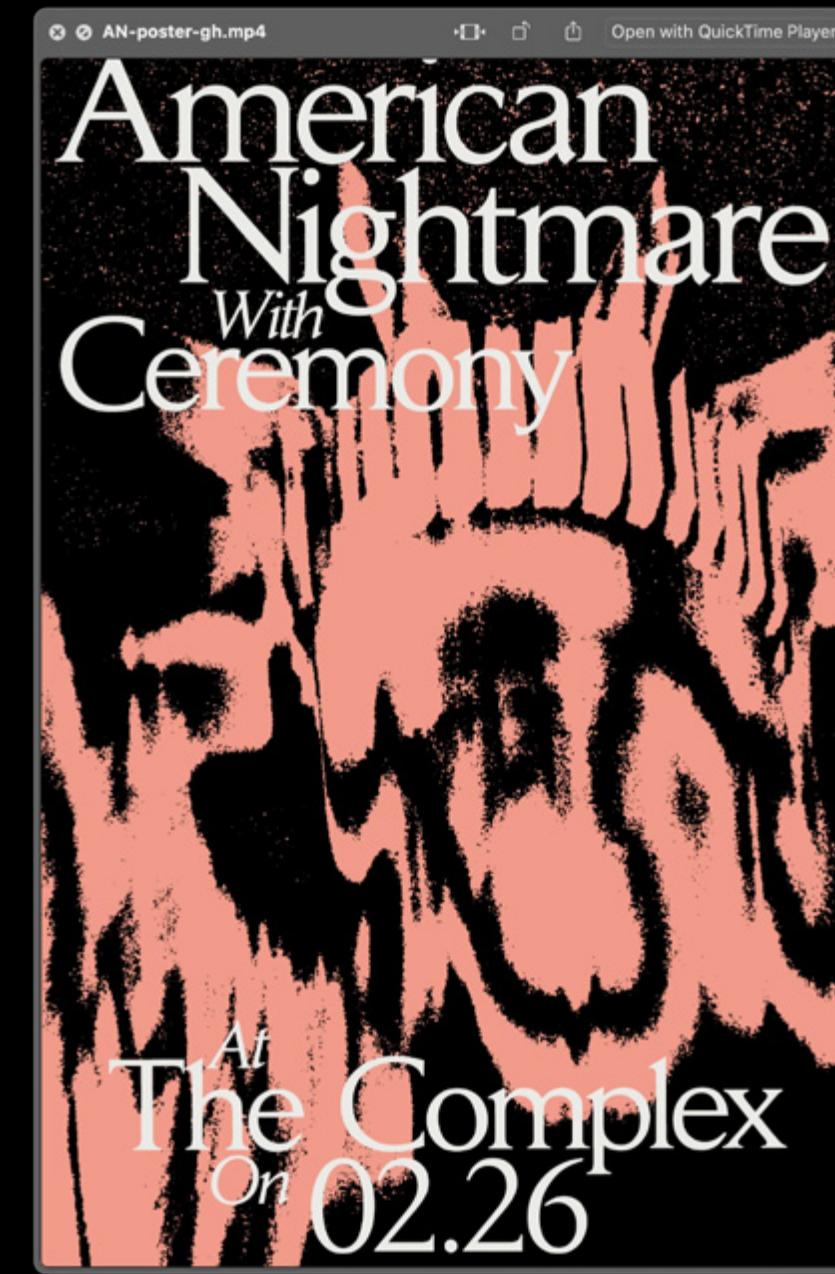
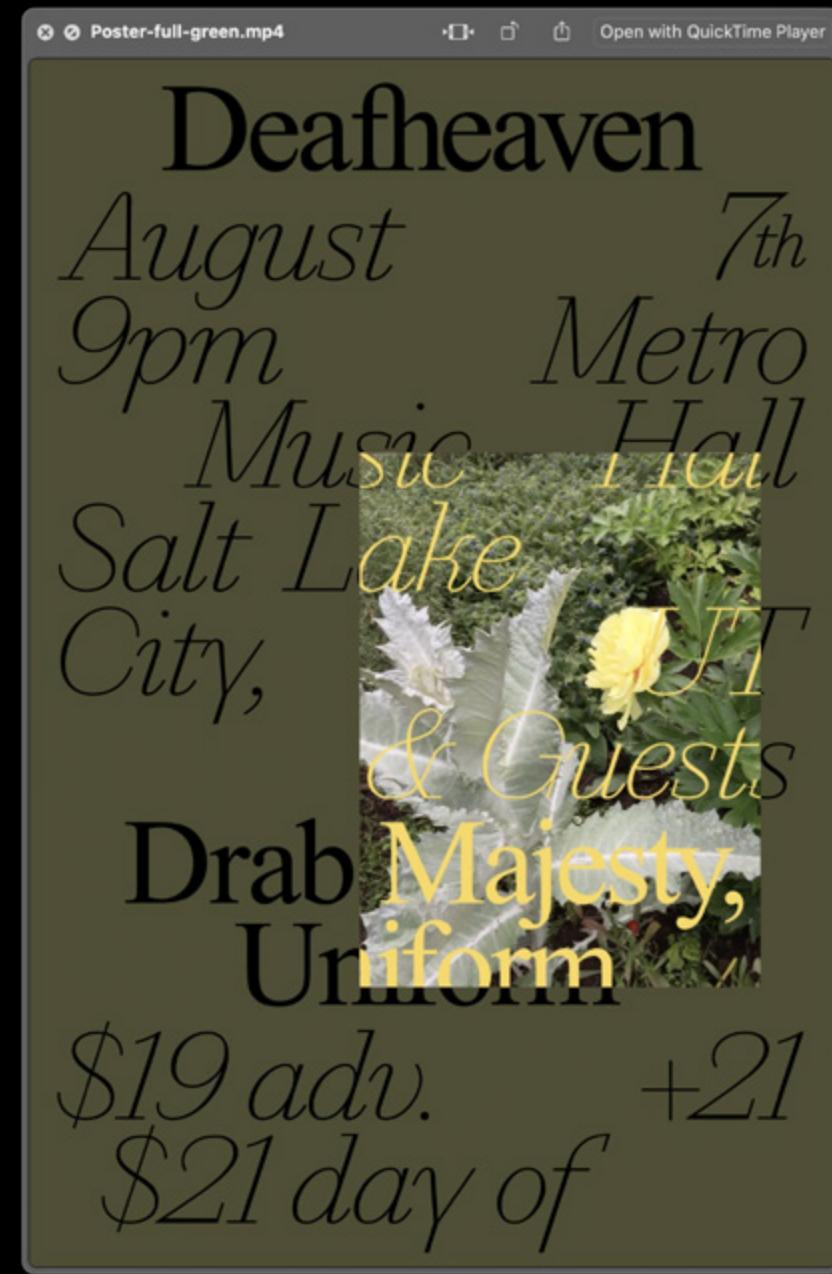
CATEGORY

Motion Graphics

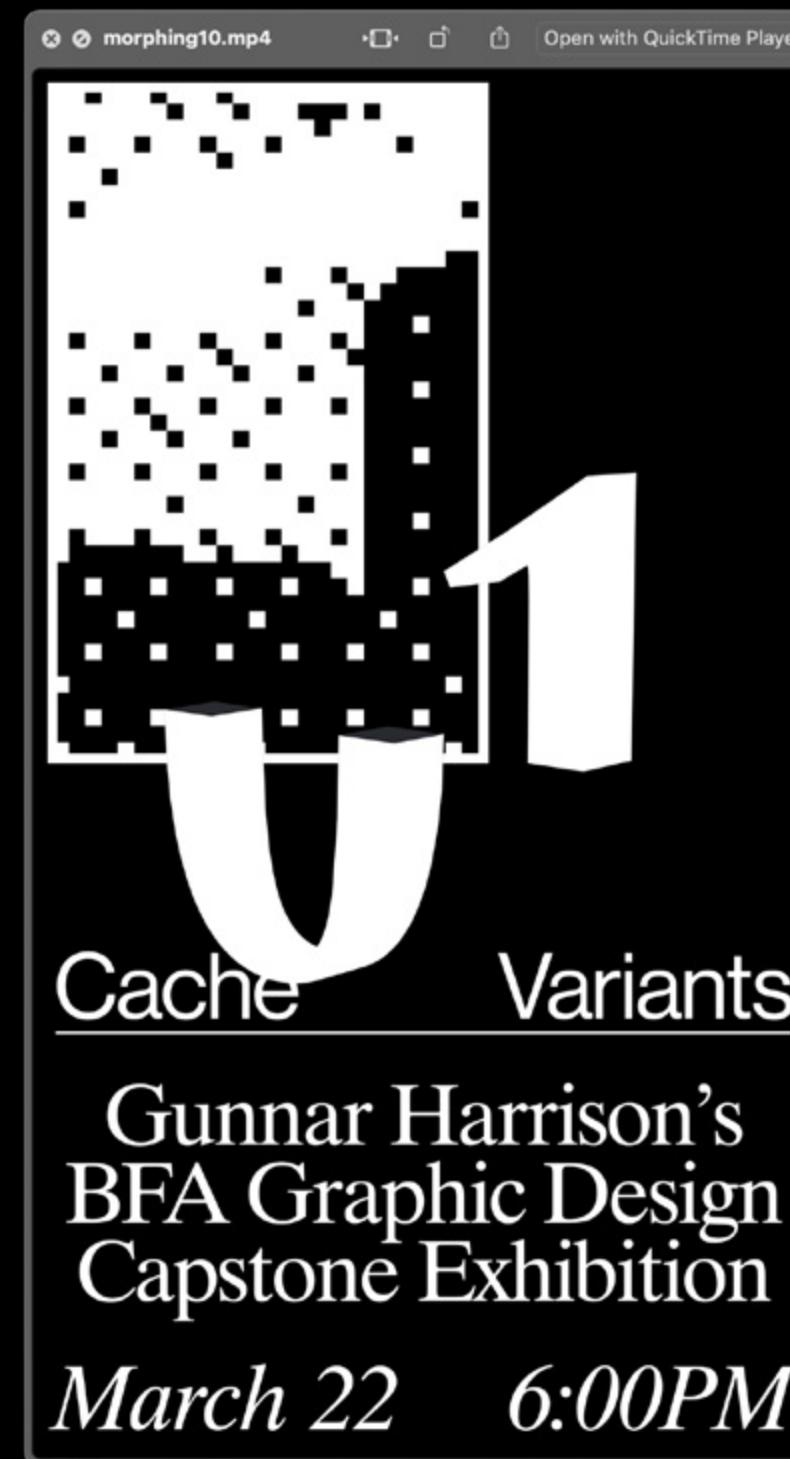
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BRIEF

A brief compilation of looping kinetic posters for various events spanning from 2018-2020.



These posters move! You can view them via the following link:  
<https://vimeo.com/503707456>



These posters move! You can view them via the following link:  
<https://vimeo.com/503707456>

# Relief Society EP

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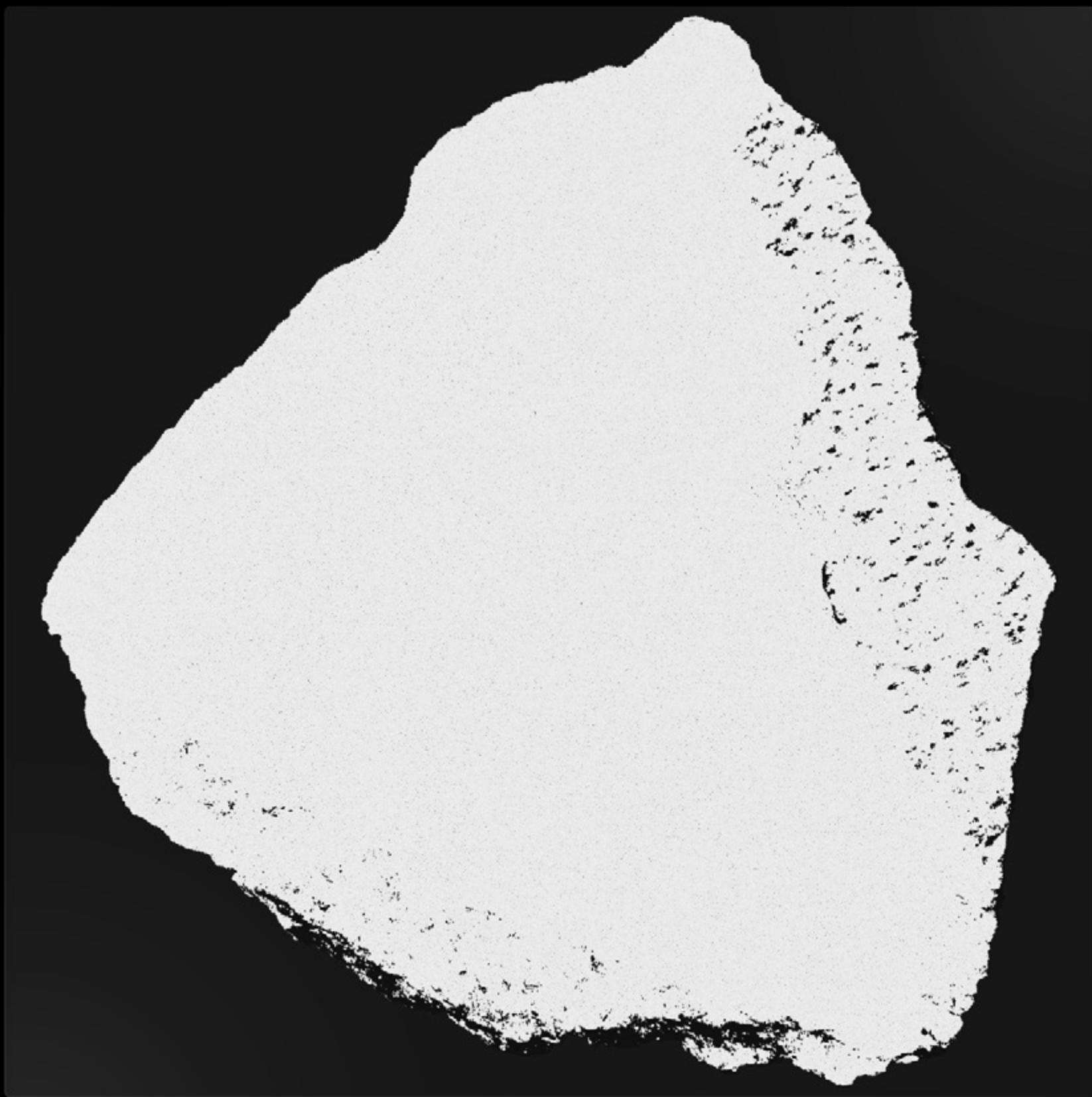
**CATEGORY**

Branding  
Packaging Design  
Image Making

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**BRIEF**

Relief Society is a music experiment in the spirit of DIY hardcore. All aspects of production, from writing and recording to designing the album artwork, were carried out by myself.



## RELIEF SOCIETY—THE PLACE EP

1. Breathe To Death (00:46)      2. Gap Years (01:16)

ABOUT: Relief Society is a music experiment in the spirit of DIY hardcore. Lyrics, vocals, riffs, instruments, recording, mastering(?), and album artwork all executed by Gunnar Harrison. Drums made with the help of GarageBand Musical Typing.

RECORDED: 08 09 2018

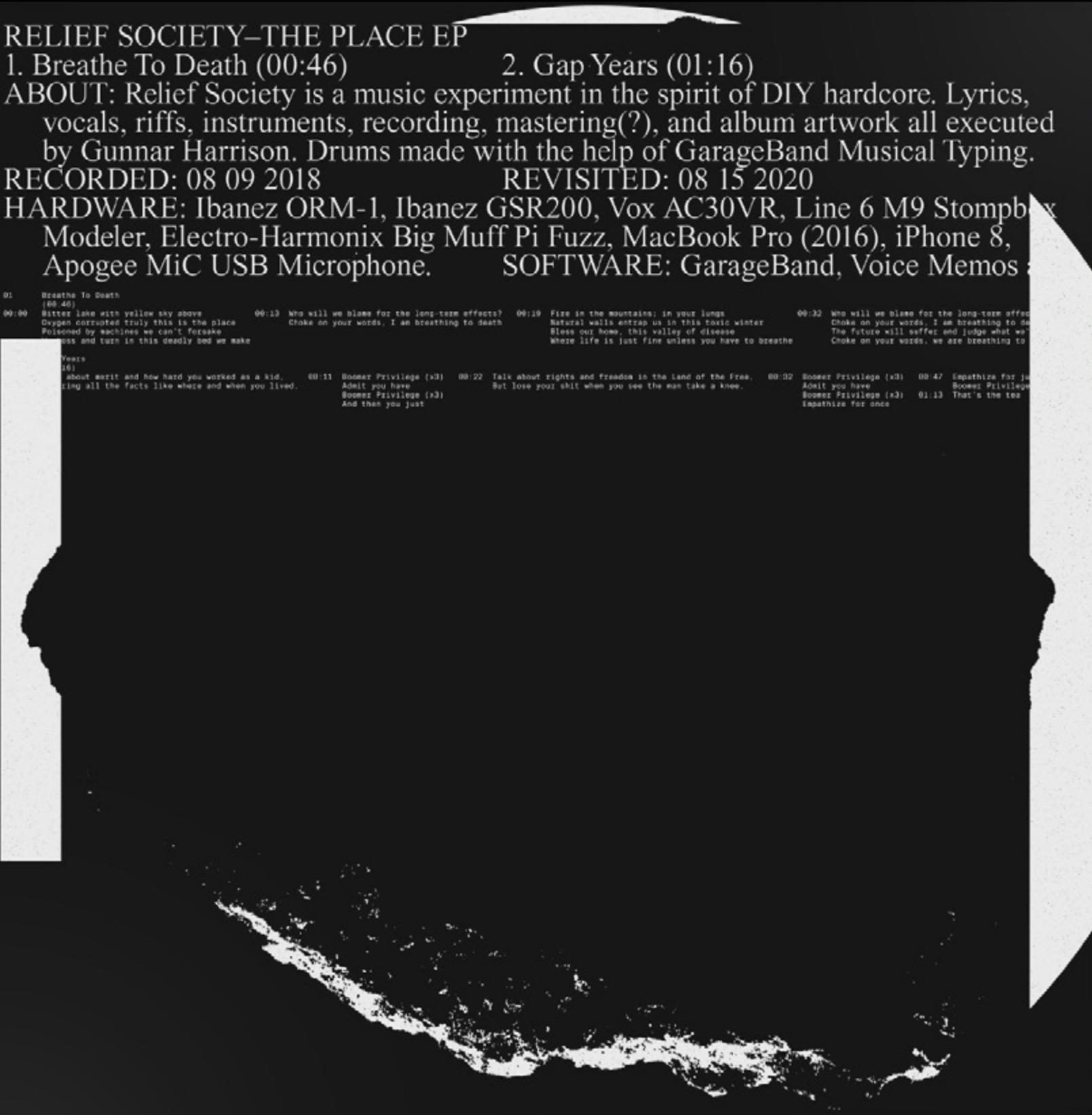
REVISITED: 08 15 2020

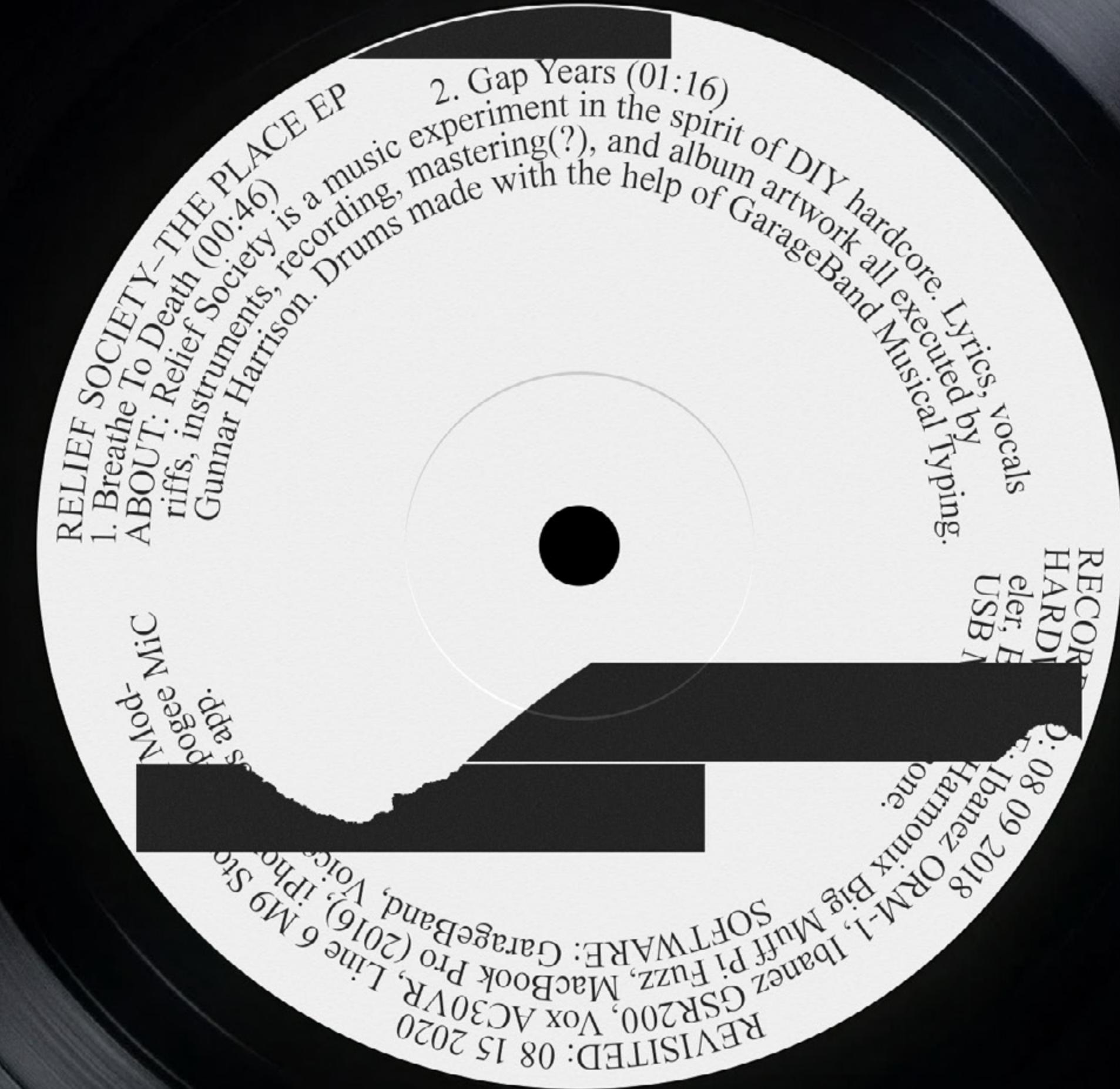
HARDWARE: Ibanez ORM-1, Ibanez GSR200, Vox AC30VR, Line 6 M9 Stompbox Modeler, Electro-Harmonix Big Muff Pi Fuzz, MacBook Pro (2016), iPhone 8, Apogee MiC USB Microphone.

SOFTWARE: GarageBand, Voice Memos

01 Breathe To Death  
(00:46)  
00:00 Bitter lake with yellow sky above      00:13 Who will we blame for the long-term effects?      00:19 Fire in the mountains: in your lungs  
Oxygen corrupted truly this is the place      Choke on your words, I am breathing to death      Natural walls entrap us in this toxic winter  
Poisoned by machines we can't forsake      Bless our home, this valley of disease      Where life is just fine unless you have to breathe  
less and turn in this deadly bed we make

Years  
061  
about merit and how hard you worked as a kid.      00:11 Boomer Privilege (x3)      00:22 Talk about rights and freedom in the Land of the Free.      00:32 Boomer Privilege (x3)      00:47 Empathize for just  
time all the facts like where and when you lived.      Admit you have      But lose your shit when you see the man take a knee.      Admit you have      Boomer Privilege  
Boomer Privilege (x3)      And then you just      Boomer Privilege (x3)      01:13 That's the tea  
Empathize for once





RELIEF SOCIETY - THE PLACE EP  
1. Breathe To Death (00:46)  
ABOUT: Relief Society is a music experiment in the spirit of DIY hardcore. Lyrics, vocals

riffs, instruments, recording, mastering(?), and album artwork all executed by Gunnar Harrison. Drums made with the help of GarageBand Musical Typing.

2. Gap Years (01:16)

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**CATEGORY**

Branding  
Motion Graphics

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**BRIEF**

Out-of-Site Awareness is an online privacy initiative meant to facilitate safe and anonymous web browsing. All touchpoints of the brand aim to communicate ideas of transparency and anonymity.



**Out-of-Site  
Awareness**

# Out-of-Site Awareness

Business LLC  
156 Vista Station Blvd., Ste 304  
Draper, UT 84020  
out-of-site.io

SEP 19, 2020  
3:40PM

OUT-OF-SITE AWARENESS LLC  
out-of-site.io  
  
PAY TO: Out-of-Site Awareness LLC  
4156 Vista Station Blvd., Ste 304  
Draper, UT 84020  
  
CLIENT: Mr. Jeff Cantrell  
Hertz Enterprise  
64 E. 560 S., Ste 103  
Provo, UT 84604

## INVOICE (No.00234) For Services Rendered

| Item & Description   | Price       | Quantity | Total      |
|--|-------------|----------|------------|
| 1 S-Tier Online Privacy Audit<br>Mid-size company (50-100 employees)   | \$1,500.00  | x 1      | \$1,500.00 |
| 2 OSA Anti-Surveillance Software v.12<br>Mid-size company (50-100 employees)<br>2 year license, includes updates | \$6,000.00  | x 1      | \$6,000.00 |
| 3 OSA Browser Plugin Suite<br>Executive Tier   | \$150.00    | x 4      | \$600.00   |
| 4 OSA Hardware Repare Subscription<br>2 years (upfront payment)  | \$200.00/yr | x 2      | \$400.00   |

Discount  
20% (-\$1,700.00)

OUT-OF-SITE AWARENESS LLC  
out-of-site.io

FROM: Gunnar Harrison  
Out-of-Site Awareness LLC  
4156 Vista Station Blvd., Ste 304  
Draper, UT 84020  
gunnar@out-of-site.io

TO: Mr. Jeff Cantrell  
Hertz Enterprise  
64 E. 560 S., Ste 103  
Provo, UT 84604

SEP 19, 2020  
3:40PM

Dear Mr. Cantrell,

"Out of site" the phrase is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum.

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, *consectetuer*, from a Lorem Ipsum passage, and going through the cites of the word in classical literature.

Many desktop publishing packages and web page editors now use Lorem Ipsum as their default model text, and a search for 'lorem ipsum' will uncover many web sites still in their infancy. Various versions have evolved over the years, sometimes by accident, sometimes on purpose (injected humour and the like).

There are many variations of passages of Lorem Ipsum available, but the majority have suffered alteration in some form, by injected humour, or randomised words which don't look even slightly believable. If you are going to use a passage of Lorem Ipsum, you need to be sure there isn't anything embarrassing hidden in the middle of text. All the Lorem Ipsum generators on the Internet tend to repeat predefined chunks as necessary, making this the first true generator on the Internet.

Best,  
Gunnar Harrison  
Co-Founder, Out-of-Site Awareness





01



02



03



04



05



06



07



08

You can view this video via the following link:  
<https://vimeo.com/523537274>

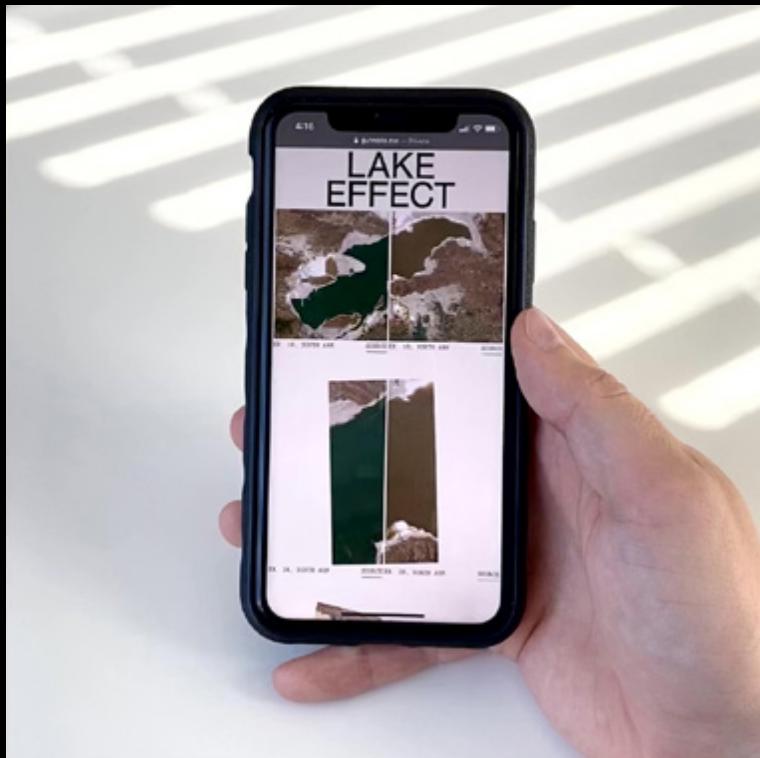
## CATEGORY

Web Design  
Book Design

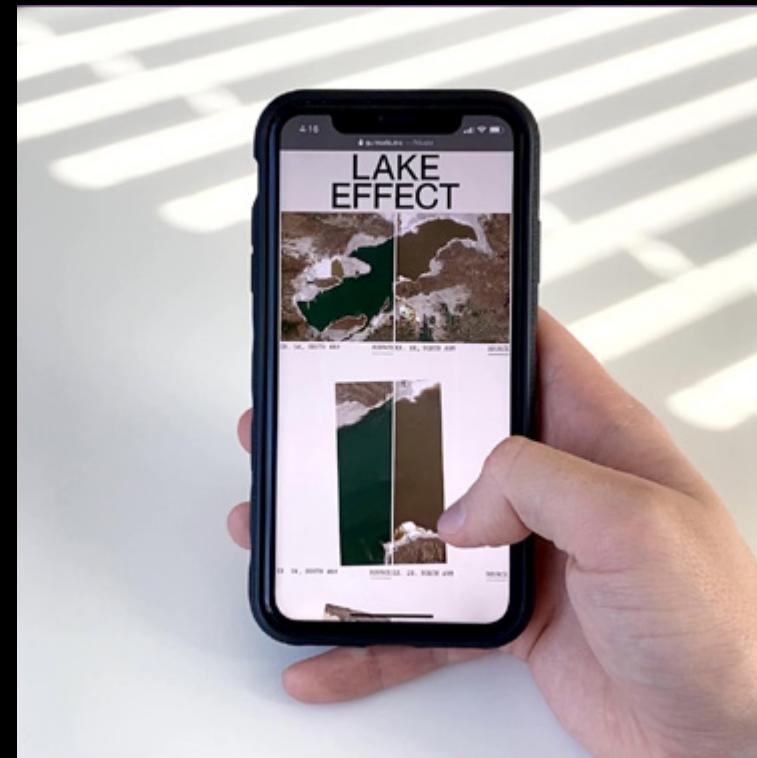
## BRIEF

In 1959 a railroad causeway was built through Great Salt Lake, effectively bisecting it in half and creating a water color discrepancy between the north and south sides. Lake Effect showcases aerial photos of this phenomenon and splices them together, creating new compositions and raising questions about human influence on natural environments.

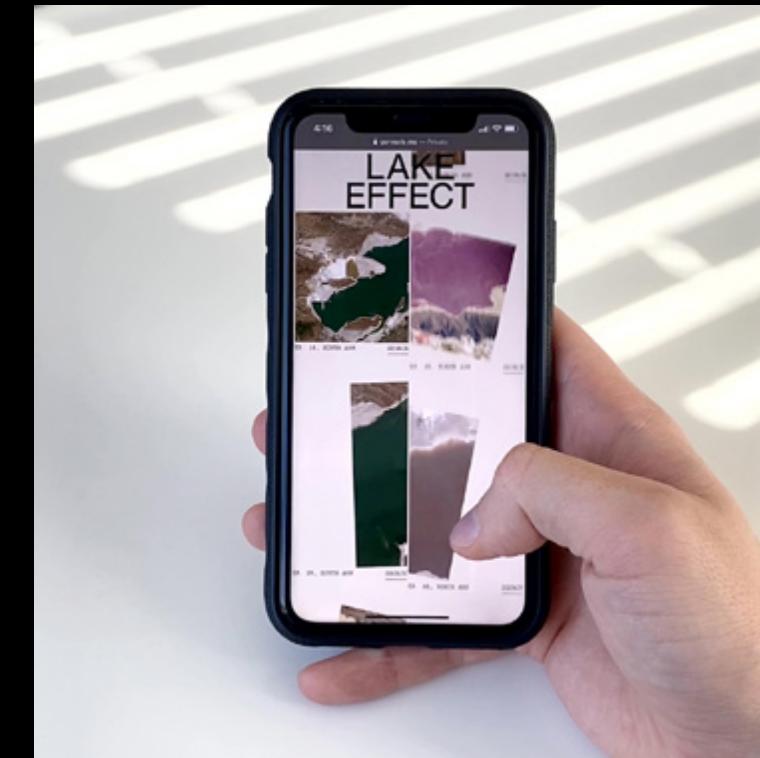




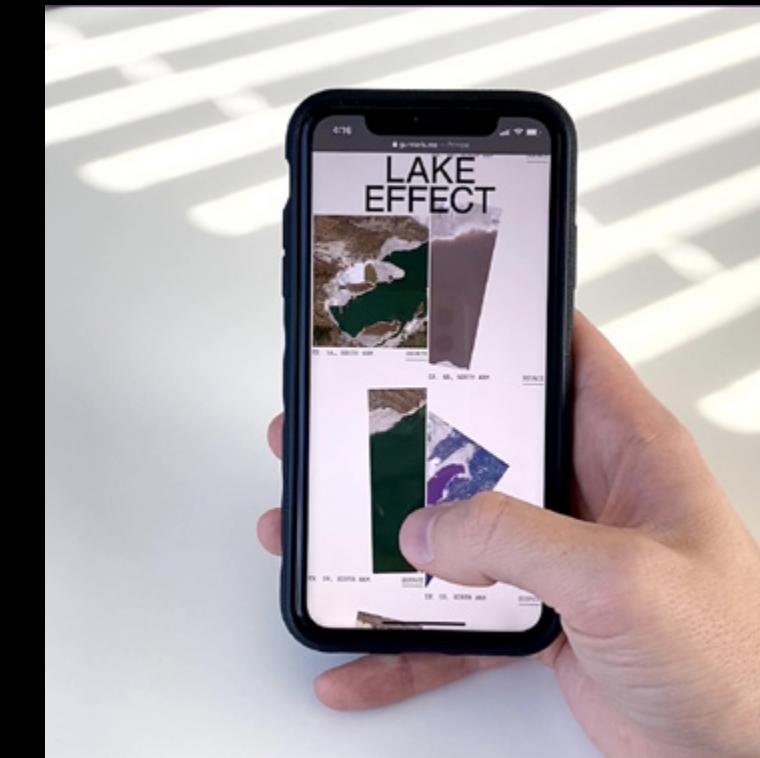
01



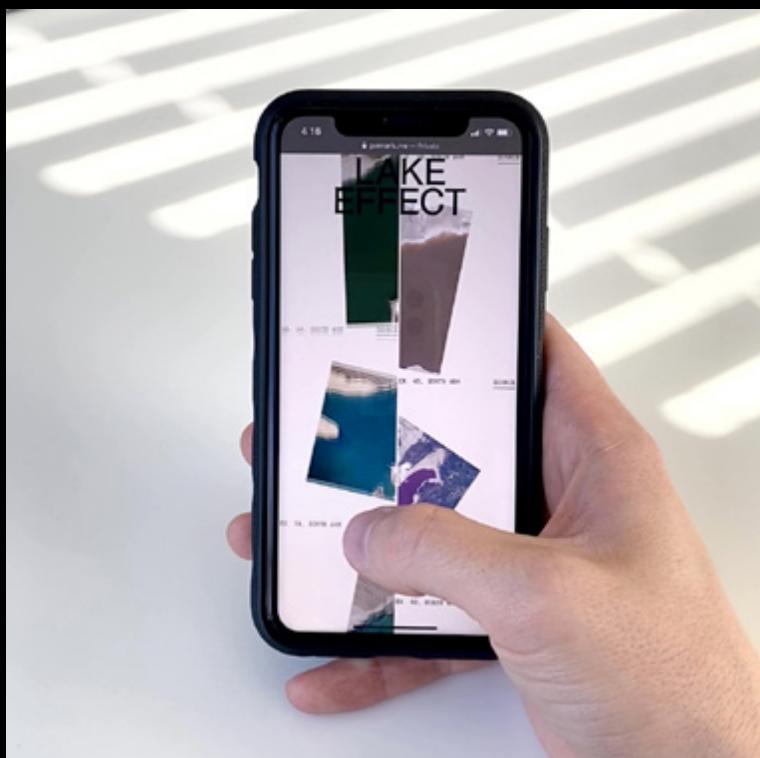
02



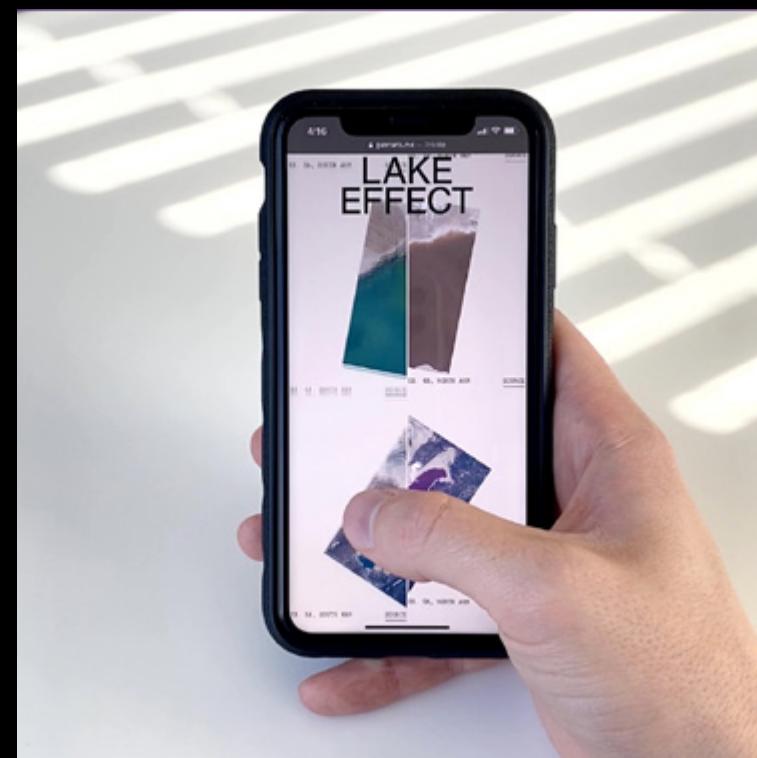
03



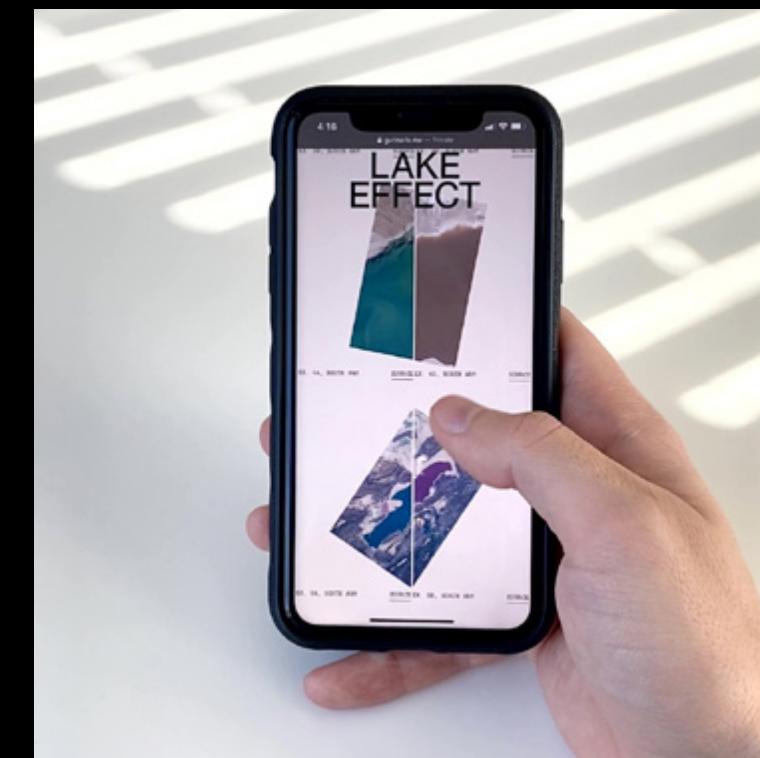
04



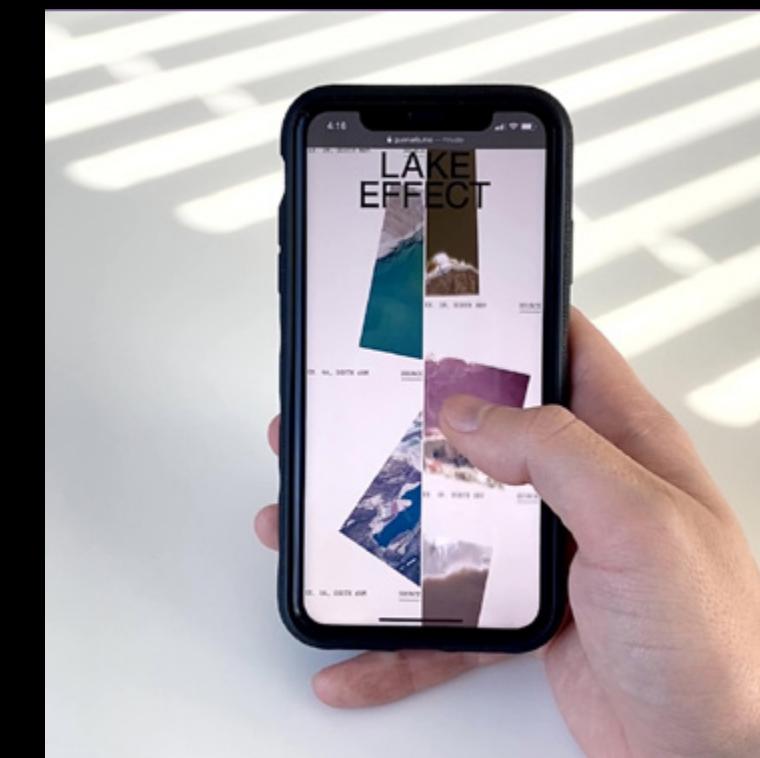
05



06



07



08

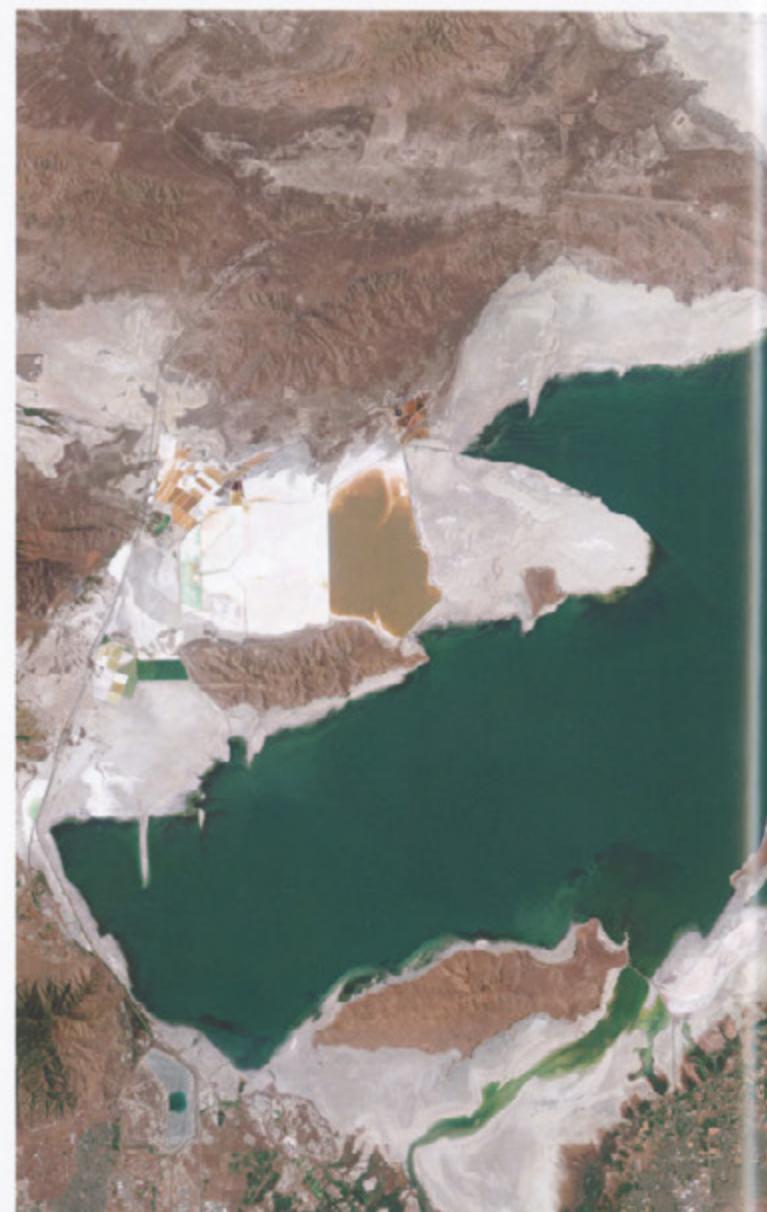
You can view this video via the following link:  
<https://vimeo.com/523642304>



LAKE

18

EFFECT



EX 1A

SOUTH ARM

EX 1B

AERIAL

19

COMBOS



EX 1B

NORTH ARM

LAKE

34

EFFECT



EX 2A

SOUTH ARM

AERIAL

35



EX 4D

EX 1

AUTHOR  
Copernicus Sentinel-2

LICENSE  
CC BY-SA 3.0 IGO

URL  
<https://scihub.copernicus.eu/dhus/#/home>



EX 2

AUTHOR  
Alexander Gerst

LICENSE  
CC BY-SA 3.0 IGO

URL  
<https://www.flickr.com/photos/72402509@N07/45481555892/>



## GREAT SALT LAKE, THE YEAR 1959, AND ASTROBIOLOGY:

### Questions With Bonnie Baxter, Ph.D.

Gunnar Harrison (GH): You've lived in Utah for quite some time but I'm curious about what brought you to the valley and how you found yourself studying Great Salt Lake (GSL)?

Bonnie Baxter, Ph.D. (BB): I'm originally from North Carolina, and I grew up camping on lakes and at the ocean, and otherwise playing in the water. In that respect, Utah's salty lake was a significant draw to me. I always loved being outside, but I worked inside, studying biochemical questions. Scientifically speaking, I was interested in how DNA gets damaged and the cellular mechanisms that fix that damage. When I was applying for jobs in the west (so that I could explore mountains and deserts in my free time), I started thinking about how organisms that live in extreme environments might deal with the DNA-damaging effects of their surroundings. When I was successful and found a professor job in Utah, I knew I would focus my research on GSL. It turned out to be a timely choice as no one was

studying the extremophiles that time, and I stepped into scientific questions.

In 1959 a railroad ca  
was built across G  
bisecting the lake in  
Can you briefly exp  
of the color variatio  
north and south side

Microbiology. (Too brief!?)  
of this enormous lake effec  
the water input to the north  
much saltier. The high salin  
different microorganisms, w  
ments to protect them fro  
conditions. My lab studies t  
which are carotenoids (nam  
which are among plants that  
pigments), which are antiox  
the world, when you have c  
make water salt-saturated.  
this pigmentation occur due  
organisms that produce ca  
south arm gets more water i  
from the snow in the Wasa  
It's still much saltier than th  
number of algae species th  
photosynthesis and power  
chlorophyll in these microb  
part of the lake more green.

If the causeway did  
the lake still experi  
variation we see tod

During times of low precip  
the 1930s and 1960s, there  
gions that were pink-pigme  
they were segmented from  
So maybe we would see th  
gions, but not to this extent.



EX 1-5 (AB)

## CATEGORY

Logo Design  
Lettering

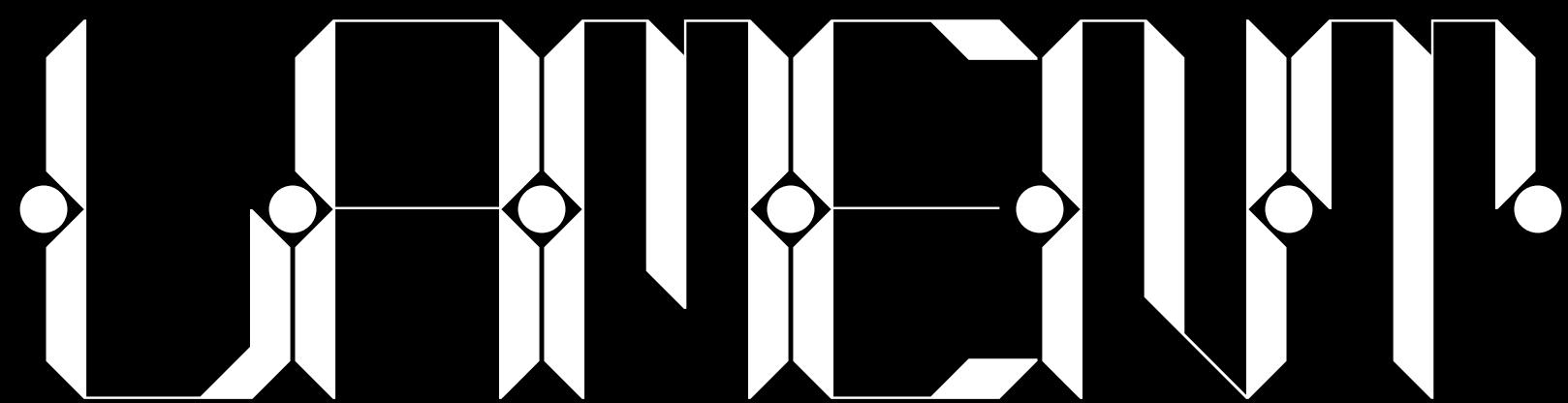
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## BRIEF

A selection of logos, wordmarks, lettering experiments, and graphics done for various projects over the years.

KODIA





DREW  
TEKULVE

BedTimes.otf





*Sum*

A stylized logo consisting of a large, white, italicized lowercase 's' positioned above the word 'um'. A thin, white diagonal line extends from the bottom left towards the top right, passing through the center of the 's'. The entire logo is set against a black background.



# Thank you!

---

FULL NAME

Gunnar Harrison

WEBSITE

[gunnaris.me](http://gunnaris.me)

EMAIL

[hello@gunnaris.me](mailto:hello@gunnaris.me)

INSTAGRAM

@gunnarisme

ARE.NA

[are.na/gunnar-harrison](https://are.na/gunnar-harrison)

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Feel free to reach out for  
additional context surrounding  
any of this work.