

GH - Portfolio 2021

Contents

PROFESSIONAL
WORK

- 04 Shoplifters 8
 - 08 Death Stare Graphics
 - 12 Nécessaire Packaging
 - 16 A24 Screenplay Books
 - 19 A24 Merchandise
 - 25 No.One Website
-

SELF-INITIATED
WORK

- 30 Relief Society EP
 - 34 Out-of-Site Awareness
 - 38 Lake Effect
 - 45 Assorted Logos
-

- 52 Contact

P-00

Professional Work

P-01

Shoplifters 8

CLIENT

Actual Source

CATEGORY

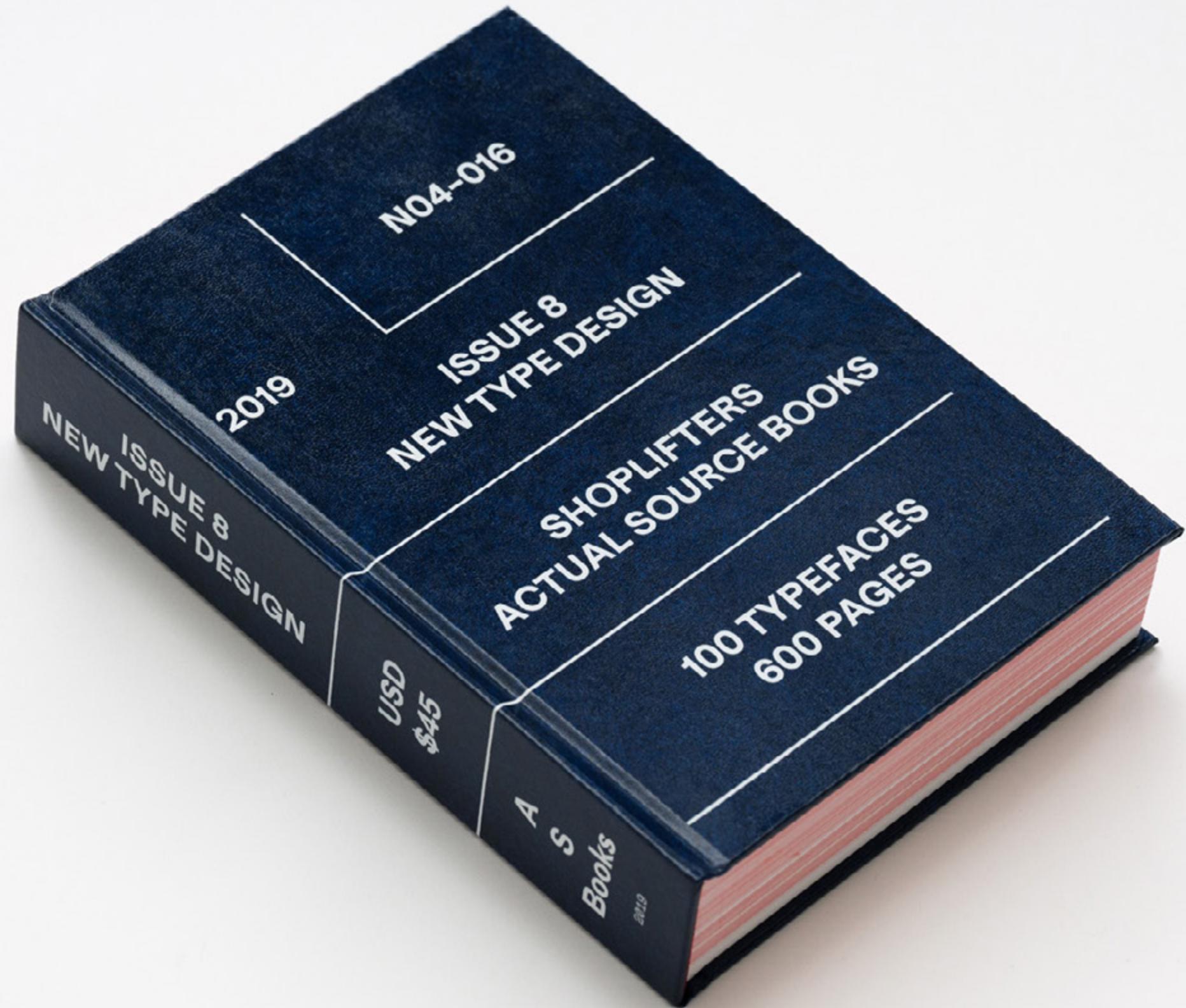
Book Design

BRIEF

Shoplifters is a biannual publishing project by Actual Source that shifts it's focus and format with every release. Issue 8 showcases 100 new and W.I.P. typefaces from type designers all around the world.

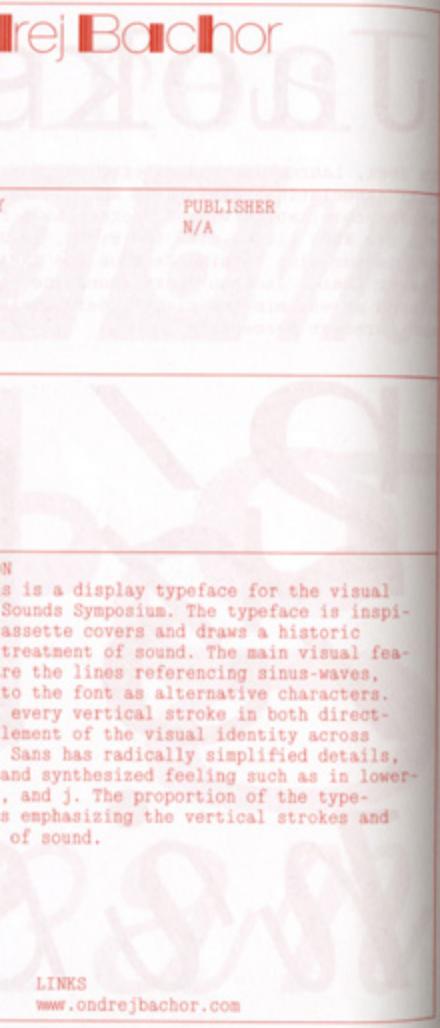
TEAM

Davis Ngarupe
JP Haynie
Gunnar Harrison
Katrina Peterson
Walker Croxton



ains

112



113

9.1

THE
BEST

TO BE A PART OF
S. TEAM WHILE
IN HIGH SCHOOL.

GIVEN A FOUR-
YEAR SCHOLARSHIP
FOR COLLEGE.

ONLY WOMAN TO
SIGN WITH

Ebbing Sans

114

Arvydas
Sabitonis

Mr.

Europo
1985, 1997

No. 11

Field Grot

144

SUPER
CONDENSED
SUPER
NARROW
SUPER
REGULAR
SUPER
SONICS
CONDENSED
SUPER
SONICS

Born: 1964
Kaunas,
Lithuania

1988
«Olympic
Gold
Medal»

145

PAYTON, G.
6'4"(1.93m)
9x NBA
CONDENSED

ALLSTAR
NICK

200





Death Stare Graphics

CLIENT

Death Stare

CATEGORY

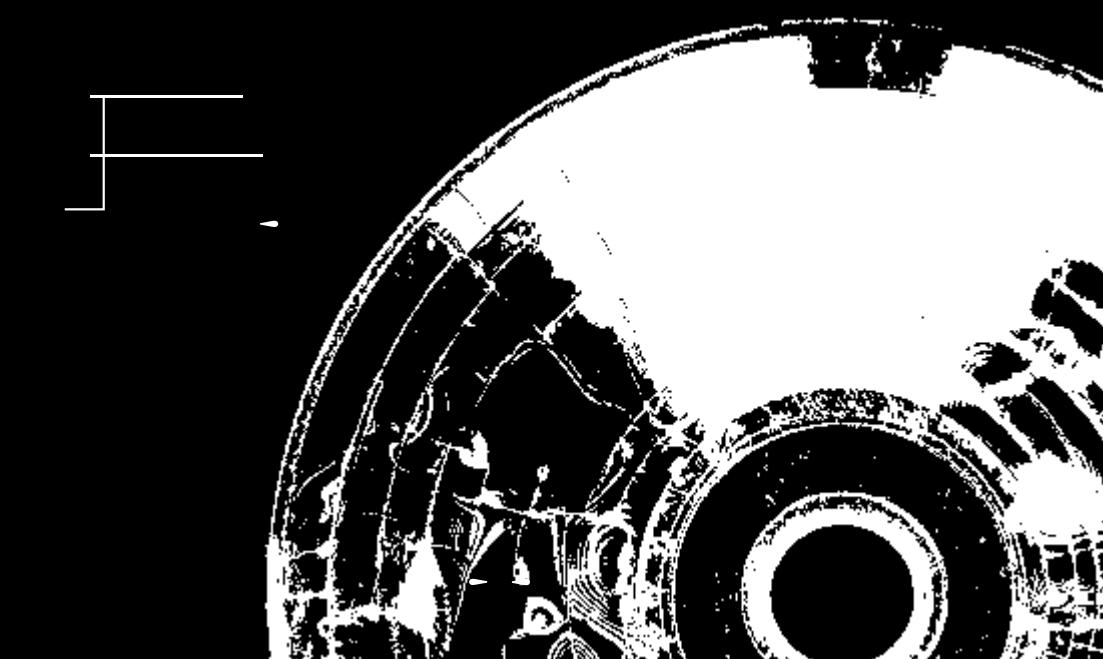
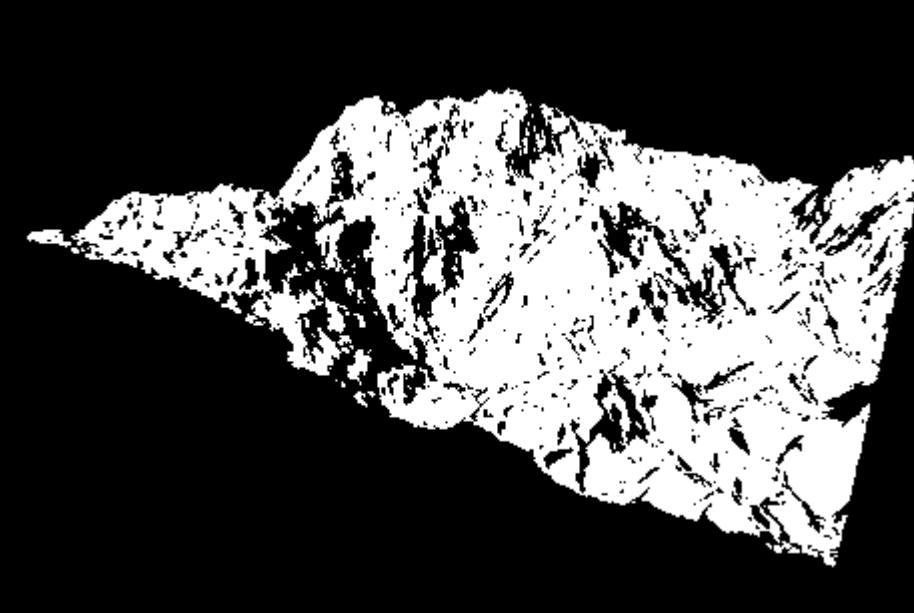
Apparel Design
Image Making

BRIEF

Death Stare is the music of multi-instrumentalist Matt Wigham. He commissioned Actual Source to explore graphic interpretations of dizziness and vertigo, neurological symptoms that serve as the inspiration for his first release.

TEAM

Davis Ngarupe
JP Haynie
Gunnar Harrison







Nécessaire Packaging

CLIENT

Nécessaire, Inc.

CATEGORY

Packaging Design

BRIEF

Nécessaire approached Actual Source for a type-based packaging system that could extend across all products while maintaining the integrity of their visual identity designed by Brian Roettinger.

TEAM

Davis Ngarupe
JP Haynie
Gunnar Harrison
Sam Wood
Katrina Peterson



Nécessaire

The Body Wash

Le Nettoyant Corps

BERGAMOT

250 ml / 8.4 fl oz

Pour Le Corps

Le Nettoyant Corps
Bergamote

Le Nettoyant Corps est un nettoyant multi-vitamines quotidien pour la santé de la peau. Appliquer sur tout le corps. Massage pour une mousse riche. Bien rincer.

Avantages

Nettoyer
Nourrir
Équilibrer

Multi-Vitamin

La formule contient
Ingrédients riches en:
Vitamine A
Vitamine B¹
Vitamine C
Vitamine E
Oméga-6
Oméga-9

Texture

Gel

Parfum

Bergamote

pH

5.5 - 6.5

Nécessaire

The Body Wash is a daily multi-vitamin cleanser for skin health. Apply all over body. Massage for rich foam. Rinse well.

Benefits

Cleanse
Nourish
Balance

Multi-Vitamin

The formula contains ingredients rich in:

Vitamin A
Vitamin B¹
Vitamin C
Vitamin E
Omega-6
Omega-9

Texture

Gel

Scent

Bergamot

pH

5.5 - 6.5



Distributed by / Distribué par
Nécessaire, Inc.
10 Arbolado Court
Manhattan Beach, CA 90268, USA
©2020 Nécessaire, Inc.

Made in the USA
Fabriqué aux Etats-Unis
SKU #0020-01

Nécessaire is a Trademark of Nécessaire Inc.
www.necessaire.com | @necessaire

For Your Body

Ingredients: Water, Sodium Laurylglucosides Hydroxypropylsulfonate, Coco-Glucoside, Disodium Cocoamphodiacetate, Glycerin, Sodium Methyl Cocoyl Taurate, Sodium Chloride, Niacinamide, Tocopherol, Saccharum Officinarum (Sugar Cane) Extract, Pyrus Malus (Apple) Fruit Extract, Citrus Aurantium Dulcis (Orange) Fruit Extract, Citrus Limon (Lemon) Fruit Extract, Camellia Sinensis Leaf Extract, Sclerocarya Birrea Seed Oil, Caryodendron Orinocense Seed Oil, Linnanthes Alba (Meadowfoam) Seed Oil, Caprylyl Glycol, Phenoxethanol, Citric Acid, Chlorphenesin, Sodium Phytate, Citrus Aurantium (Bergamot) Oil, Citrus Aurantium Dulcis (Orange) Peel Oil, Citrus Paradisi (Grapefruit) Oil, Pogostemon Cablin (Patchouli) Oil, Zingiber Officinale (Ginger) Root Oil, Rosmarinus Officinalis (Rosemary) Oil.



P-04

A24 Screenplay Books

CLIENT

A24 Films

CATEGORY

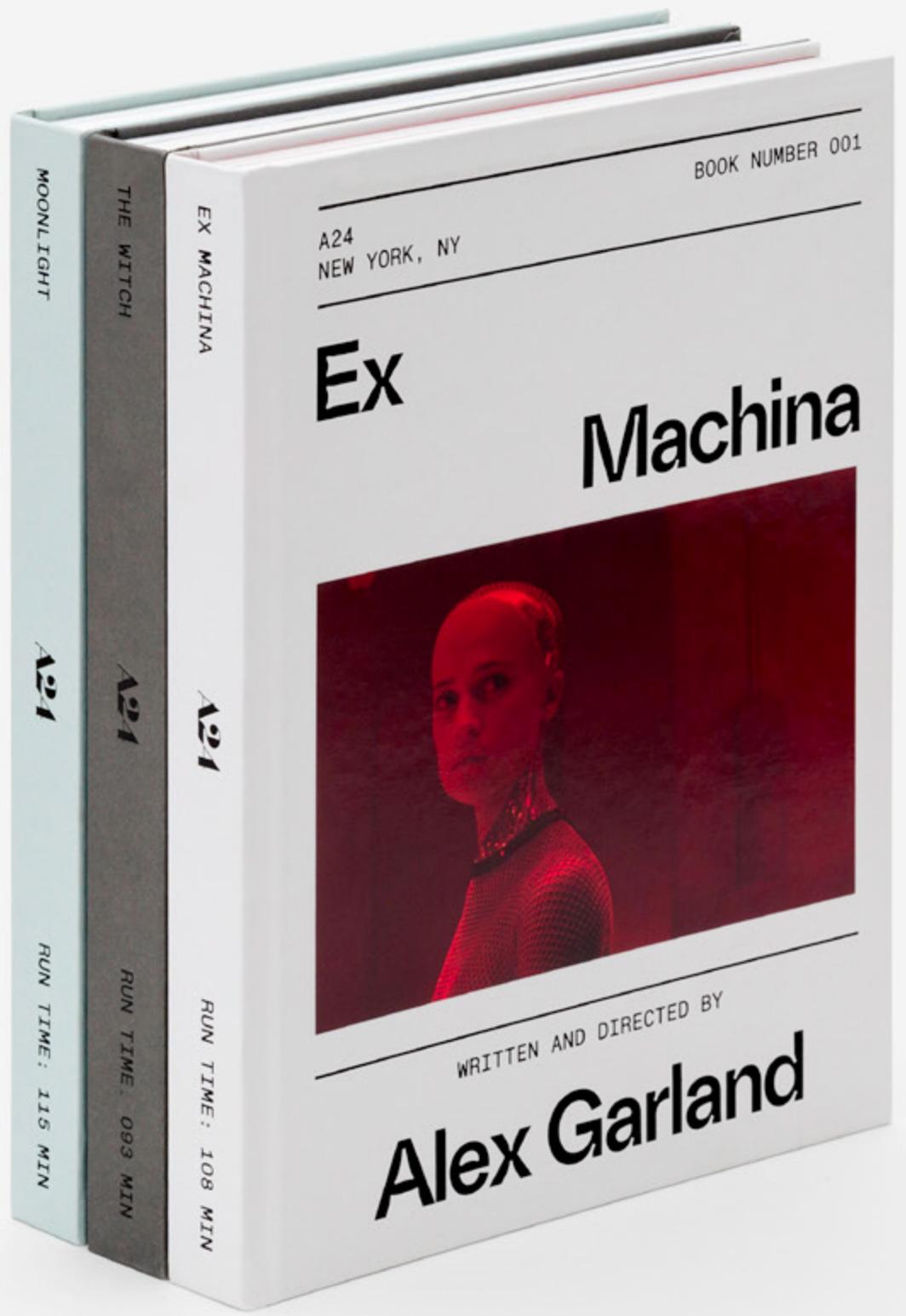
Book Design

BRIEF

An ongoing series of books commissioned by A24, showcasing screenplays, select film stills, and topical writings from some of their most celebrated titles.

TEAM

Davis Ngarupe
JP Haynie
Gunnar Harrison
Katrina Peterson
Walker Croxton



CALEB looks at the orb in his hand. Into the shimmering liquid.

IT LOOKS LIKE DEEP SPACE, FILLED WITH STAR FIELDS.

NATHAN (CONT'D)
My competitors were fixated on sucking it up, and trying to monetize via shopping and social media. They thought engines were a map of what people were thinking. But actually, they were a map of how people were thinking: impulse, response, fluid, imperfect. Patterned, chaotic.

CALEB looks at NATHAN a moment.
Then hands him the orb back.

CALEB
Why did you want to show me this?

NATHAN
Like I said. Because it's cool.

CALEB waits.

NATHAN (CONT'D)
And - I was thinking about your exchange with Ava yesterday, and our conversation afterwards.

Beat.

NATHAN (CONT'D)
I know there was a bit of heat between us, but you actually made a really good point. About the grey box, and the

CALEB
In college, I did a semester on AI theory. There was a thought-experiment they gave us. It's called Mary in the black-and-white room.

Beat.

CALEB (CONT'D)
Mary is a scientist, and her specialist subject is colour. She knows everything there is to know about it. The wavelengths. The neurological effects. Every possible property colour can have.

Beat.

CALEB (CONT'D)
But she lives in a black-and-white room. She can't see the world outside. And she can only observe the outside world on a black-and-white monitor. All her knowledge of colour is secondhand.

70

SECTION I

71

EX MACHINA

Halfway through her classic 1818 horror story, Mary Shelley depicts the making, and then, quickly, the bloody unmaking, of a female monster. Dr. Frankenstein has heard the entreaties of his lonely creation who begs his maker for a mate, a partner with whom he can share in the disappointing business of life. Dr. Frankenstein at first acquiesces and then, overcome by fear of a "race of monsters," he tears the hybrid creature to pieces and condemns his monster to a solitary existence. And so, in one of the most famous and mythic modern creation stories ever, a scientist refuses to make a female creature on the grounds that it may reproduce. Perhaps only a young woman like Mary Shelley would fail to see the appeal of the female monster. For her, the exact two hundred years later, stories in which men appropriate the God-function and revolve specifically around the female alone - a monster brought to life to serve her male mate, specifically, her maker.

The truth is, as Dr. Frankenstein discovered, that men are totally dependent upon female reproduction. And so we find a long tradition of masculinist fictions that reverse the order of things and make the male body into a sole reproducer. Maria, Eve, Ava, Rachael (which is the Hebrew term for the exact two hundred years of creation when women inevitably result in "female names"; Eve and Marys mostly, women who give their evidence to a man who by implication becomes a god. In *Ex Machina*, Nathan, the AI creator, and his



00:42:28



01:28:10

Section I.

Moonlight Written by Barry Jenkins

Based on

In Moonlight Black Boys Look Blue by Tarell McCraney

(10)

(11)

First, over BLACK, we hear... The SOUND of the ocean, then...

FADE IN:

EXT. 58TH TERRACE/13TH AVE - DAY

A bright Miami day. Or what we can see of it: our gaze fixed, looking into the front windshield of a wide, vintage car (think '60s, American).

At the wheel find JUAN (30s, some sort of Afro-Latino thing about him) pulling toward us and coming to a stop. Behind him, a shady, run-down apartment building abuts the road, three boys standing outside it.

Juan cuts his engine, exits the car and begins across the street. The boys tense up as Juan approaches, make room as he continues all the way over to the brick wall behind them.

JUAN
Business good?

One of the boys, TERRENCE (18, dreadlocks and rail-thin), bows his chest to speak.

TERRENCE
Business good. Everybody cleaned out, it's in the cut if you want it.

Juan just nodding his head, looking at the ground stretching before them, kind of day where phosphorescent fumes wave above the asphalt.

JUAN
Hold on to that, register don't empty till' the weekend, feel me?

MOONLIGHT



152

153



(singing)
Black Phillip,
Black Phillip
A crown
grows out of
his head
Black Phillip,
Black Phillip
To nanny
queen is wed

Robert Eggers and David O. Hall

A tiny farm. A fragile family. A rigorous, writhing faith. A wilderness trapping the mind and the soul. We're in the business of giving the wrench of lesson, violence, the strings of chords, and wind, and prays. Our eyes adjust to candle and incense darkness. The Witch in every frame, immerses us in the gray lens and vivid nightmares of seventeenth century Puritan reparation.

To build this extraordinary world, writer and director Robert Eggers devoured folktales, fairy tales, everyday Puritan diaries, court records, historical documents, and even the Puritan New England town records of the mid-seventeenth century. The scholarly work of Professor David O. Hall of Harvard Divinity School was particularly influential. In *Witch-Hunting in Seventeenth-Century New England: A Documentary Reader*, Hall provides a detailed history of the Salem Witch Trials, the local trials, and *Brundage's Witches: Tales of Judgment: Popular Religious Belief in Early New England* expand on the new dimensions of the Puritan interconnected world.

Here, Eggers and Hall discuss the sadness and soaring of Puritanism, the sources and inspirations behind their projects, and the process of its sonority and interpretation.

Robert Eggers' W's an honest no speak with you.

David O. Hall: We're here in the business of trying to understand it. So let's just go ahead and represent it. So let's just go ahead.

RE: Well, great. You building next movie? *The Lighthouse*? As it's a complicated and difficult process to go back to



EE

So, let me just start by saying that your film really captures, and does capture, the mysteriousness that surround darkness and religious principle in the seventeenth century. It's a very important time for that matter. You know, Puritanism is a cut-and-dried thing.

A24 Merchandise

CLIENT

A24 Films

CATEGORY

Product Design
Packaging Design

BRIEF

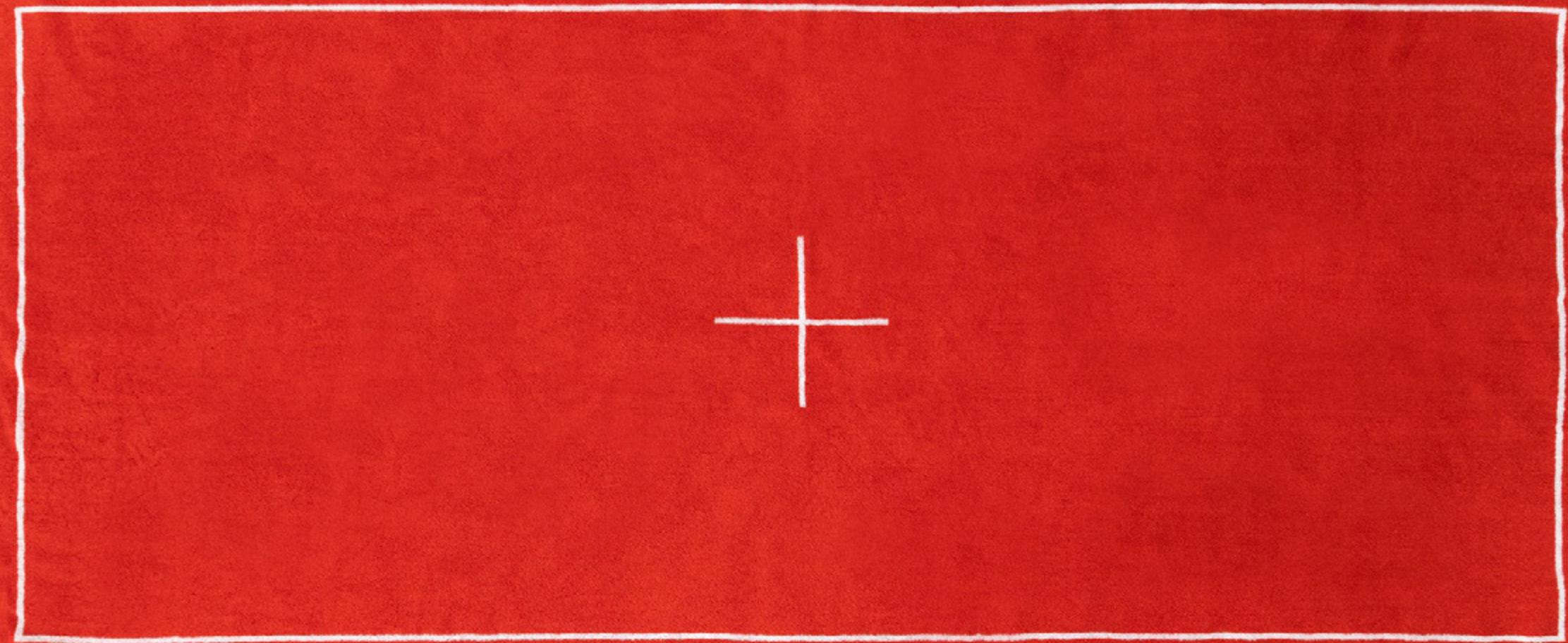
Inspired by the Actual Source ecommerce space,
A24 approached us to explore product concepts
and designs for exclusive merch drops on their
online store.

TEAM

Davis Ngarupe
JP Haynie
Gunnar Harrison
Katrina Peterson



A TWENTY-FOUR BEACH TOWEL 2.39:1 34" x 71"



A TWENTY-FOUR BEACH TOWEL 2.39:1 A24 34" x 71"

ation with JOYA in New York

Made in collaboration with JOYA in New York

Made in collaboration with J





A24 x JOYA
GENRE CANDLES (3 CT.)
SIZE: 7oz 200g
BURN TIME: 50-60 hrs

CLIENT

No.One

CATEGORY

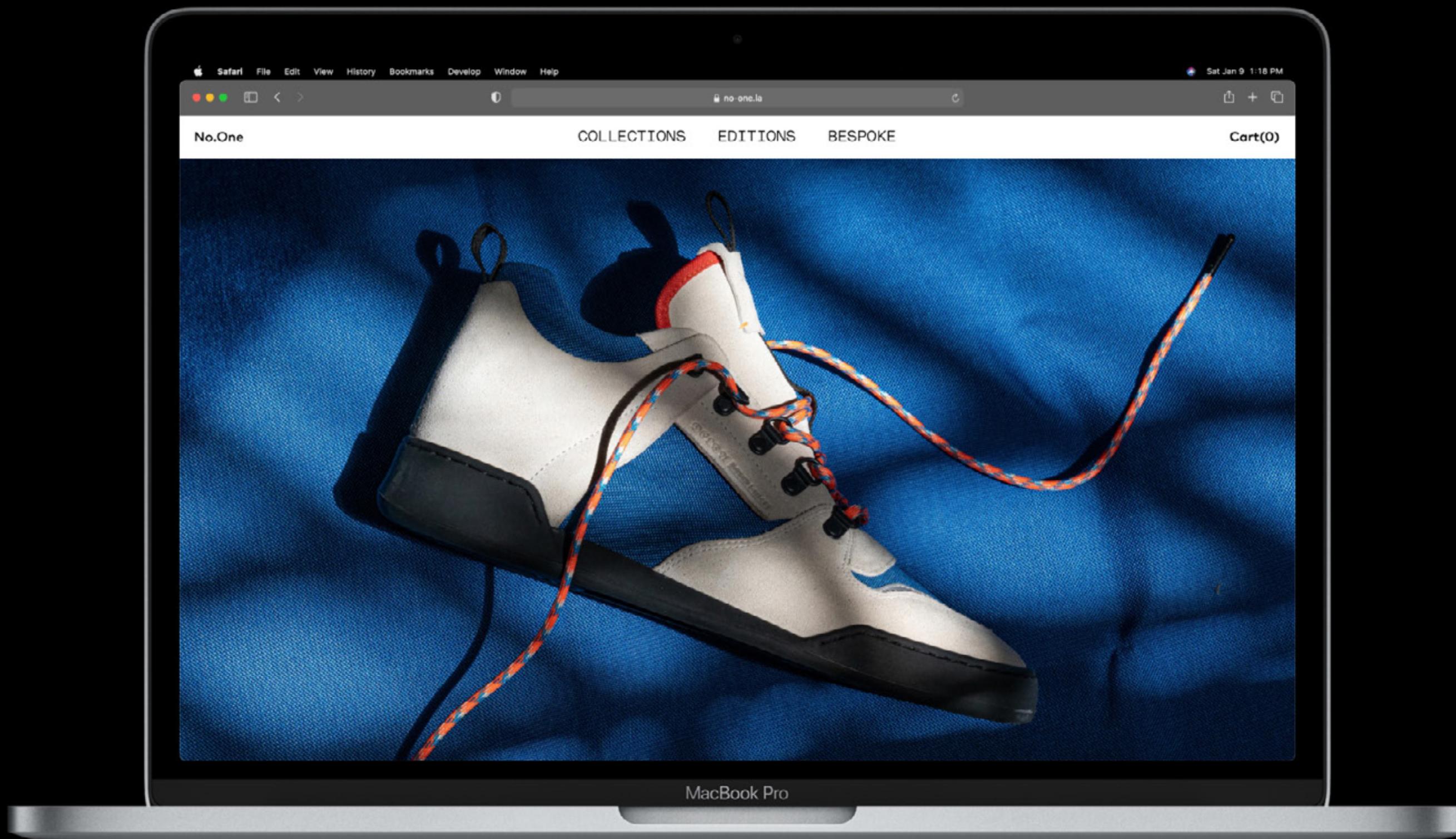
Web Design (ecommerce)

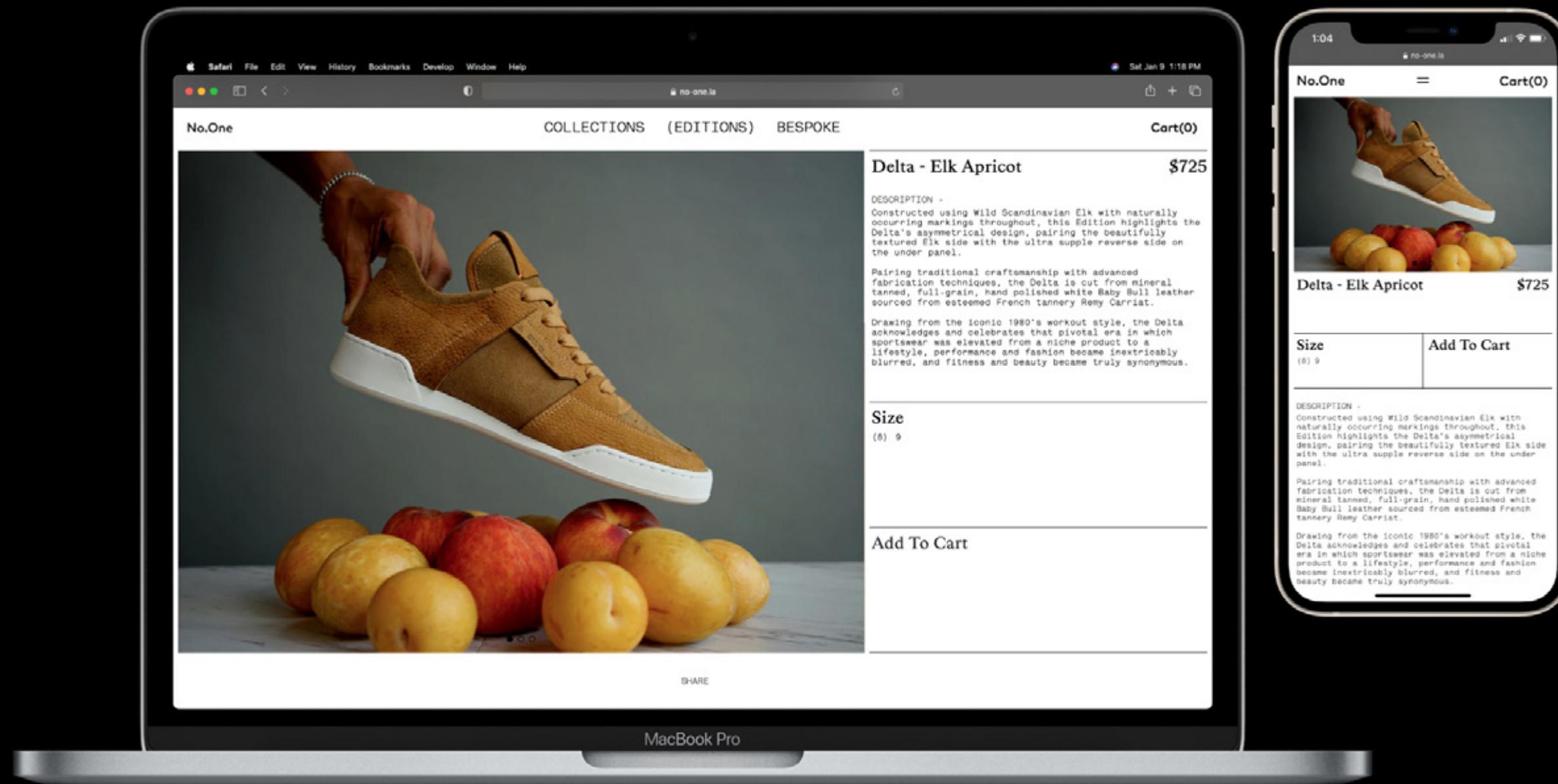
BRIEF

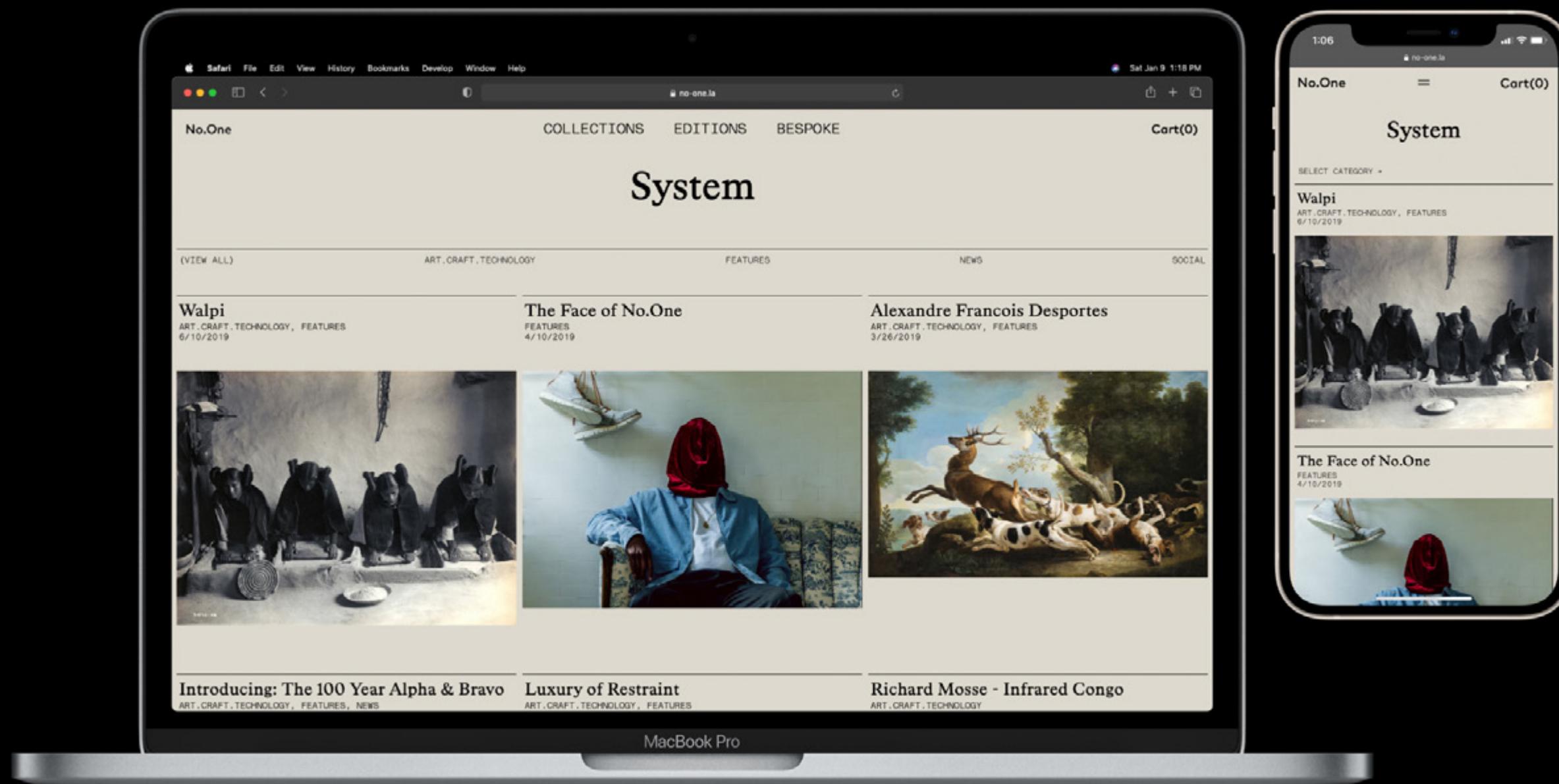
No.One is an independent footwear brand based in Venice, California that specializes in high-quality, hand-made sneakers that run in limited quantities. Actual Source was commissioned to redesign their ecommerce platform.

TEAM

Davis Ngarupe
JP Haynie
Gunnar Harrison







S-00

Self-Initiated Work

S-01

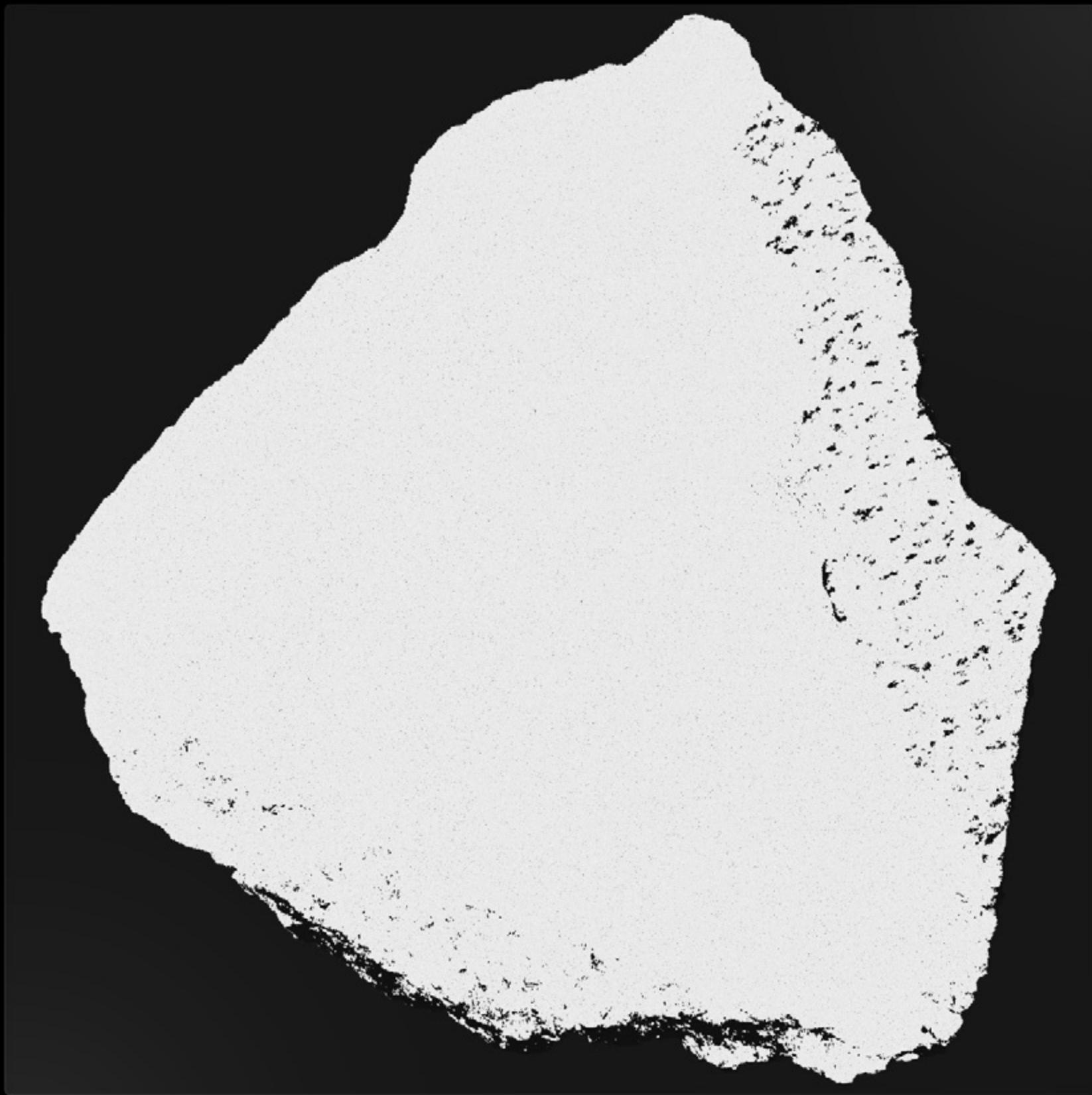
Relief Society EP

CATEGORY

Branding
Packaging Design

BRIEF

Relief Society is a music experiment in the spirit of DIY hardcore. All aspects of production, from writing and recording to designing the album artwork, were carried out by myself.



RELIEF SOCIETY—THE PLACE EP

1. Breathe To Death (00:46) 2. Gap Years (01:16)

ABOUT: Relief Society is a music experiment in the spirit of DIY hardcore. Lyrics, vocals, riffs, instruments, recording, mastering(?), and album artwork all executed by Gunnar Harrison. Drums made with the help of GarageBand Musical Typing.

RECORDED: 08 09 2018

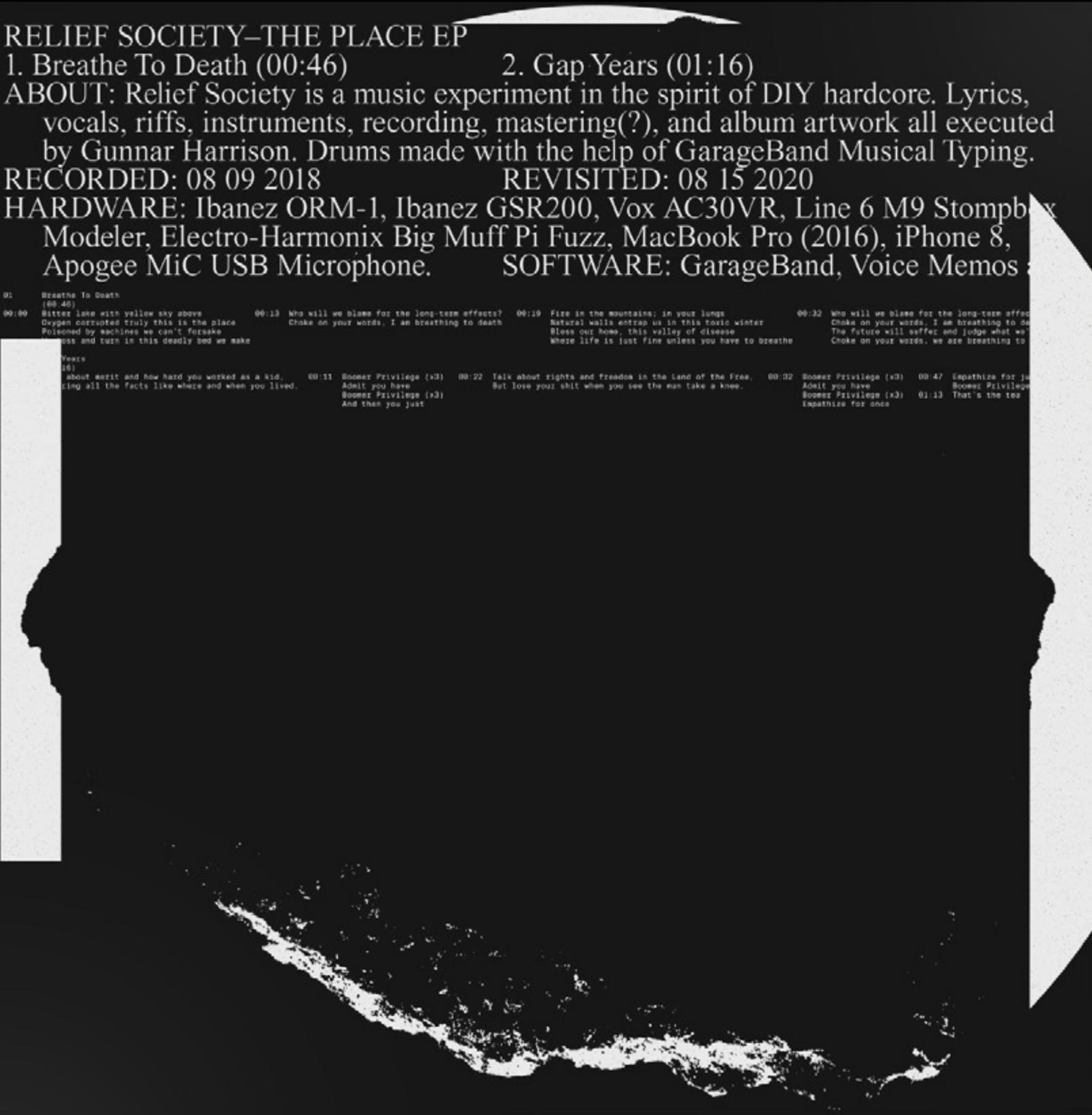
REVISITED: 08 15 2020

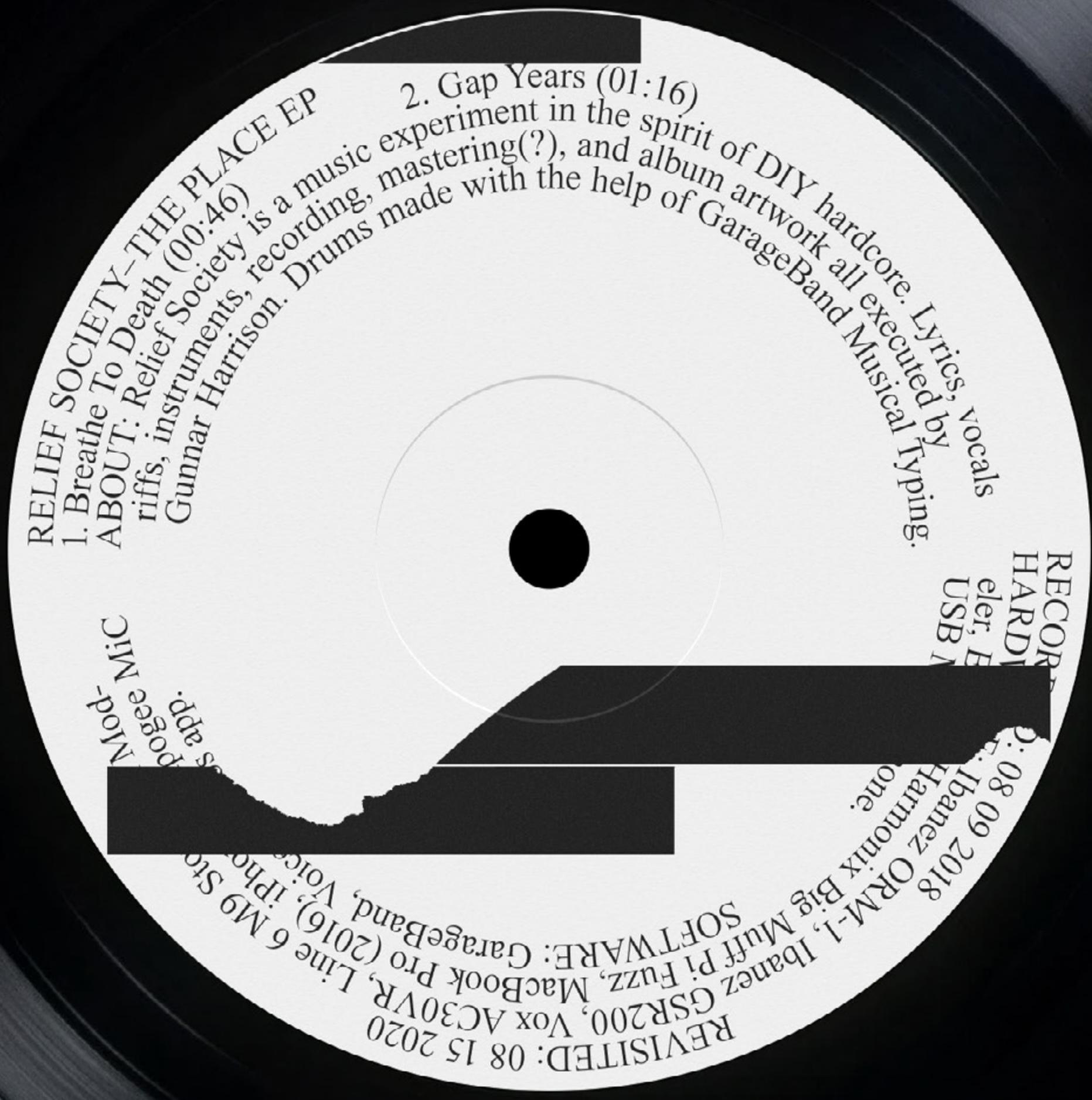
HARDWARE: Ibanez ORM-1, Ibanez GSR200, Vox AC30VR, Line 6 M9 Stompbox Modeler, Electro-Harmonix Big Muff Pi Fuzz, MacBook Pro (2016), iPhone 8, Apogee MiC USB Microphone.

SOFTWARE: GarageBand, Voice Memos :

01 Breathe To Death
(00:46)
00:00 Bitter lake with yellow sky above 00:13 Who will we blame for the long-term effects? 00:19 Fire in the mountains: in your lungs
Oxygen corrupted truly this is the place Choke on your words, I am breathing to death Natural walls entrap us in this toxic winter
Poisoned by machines we can't forsake Bless our home, this valley of disease Where life is just fine unless you have to breathe
less and turn in this deadly bed we make

Years
061
about merit and how hard you worked as a kid. 00:11 Boomer Privilege (x3) 00:22 Talk about rights and freedom in the Land of the Free. 00:32 Boomer Privilege (x3) 00:47 Empathize for just
time all the facts like where and when you lived. Admit you have But lose your shit when you see the man take a knee. Admit you have Boomer Privilege
Boomer Privilege (x3) And then you just Boomer Privilege (x3) 01:13 That's the tea
Empathize for once





CATEGORY

Branding
Motion Graphics

BRIEF

Out-of-Site Awareness is an online privacy initiative meant to facilitate safe and anonymous web browsing. All touchpoints of the brand aim to communicate ideas of transparency and anonymity.



**Out-of-Site
Awareness**

Out-of-Site Awareness

Business LLC
1000 Vista Station Blvd., Ste 304
Draper, UT 84020
out-of-site.io

SEP 19, 2020
3:40PM

OUT-OF-SITE AWARENESS LLC out-of-site.io	PAY TO: Out-of-Site Awareness LLC 4156 Vista Station Blvd., Ste 304 Draper, UT 84020	SEP 19, 2020 3:40PM
	CLIENT: Mr. Jeff Cantrell Hertz Enterprise 64 E. 560 S., Ste 103 Provo, UT 84604	
INVOICE (No.00234) For Services Rendered		
Item & Description		
1 S-Tier Online Privacy Audit Mid-size company (50-100 employees)	Price \$1,500.00	Quantity x 1
2 OSA Anti-Surveillance Software v.12 Mid-size company (50-100 employees) 2 year license, includes updates	\$6,000.00	x 1
3 OSA Browser Plugin Suite Executive Tier	\$150.00	x 4
4 OSA Hardware Repare Subscription 2 years (upfront payment)	\$200.00/yr	x 2
		Total \$1,500.00
		Subtotal \$8,500.00
	Discount 20% (-\$1,700.00)	
		Grand Total \$6,800.00

OUT-OF-SITE
AWARENESS LLC
out-of-site.io

FROM: Gunnar Harrison
Out-of-Site Awareness LLC
4156 Vista Station Blvd., Ste 304
Draper, UT 84020
gunnar@out-of-site.io

TO: Mr. Jeff Cantrell
Hertz Enterprise
64 E. 560 S., Ste 103
Provo, UT 84604

SEP 19, 2020
3:40PM

Dear Mr. Cantrell,

"Out of site" the phrase is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum.

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature.

Many desktop publishing packages and web page editors now use Lorem Ipsum as their default model text, and a search for 'Lorem Ipsum' will uncover many web sites still in their infancy. Various versions have evolved over the years, sometimes by accident, sometimes on purpose (injected humour and the like).

There are many variations of passages of Lorem Ipsum available, but the majority have suffered alteration in some form, by injected humour, or randomised words which don't look even slightly believable. If you are going to use a passage of Lorem Ipsum, you need to be sure there isn't anything embarrassing hidden in the middle of text. All the Lorem Ipsum generators on the Internet tend to repeat predefined chunks as necessary, making this the first true generator on the Internet.

Best,
Gunnar Harrison
Co-Founder, Out-of-Site Awareness





01



02



03



04



05



06



07



08

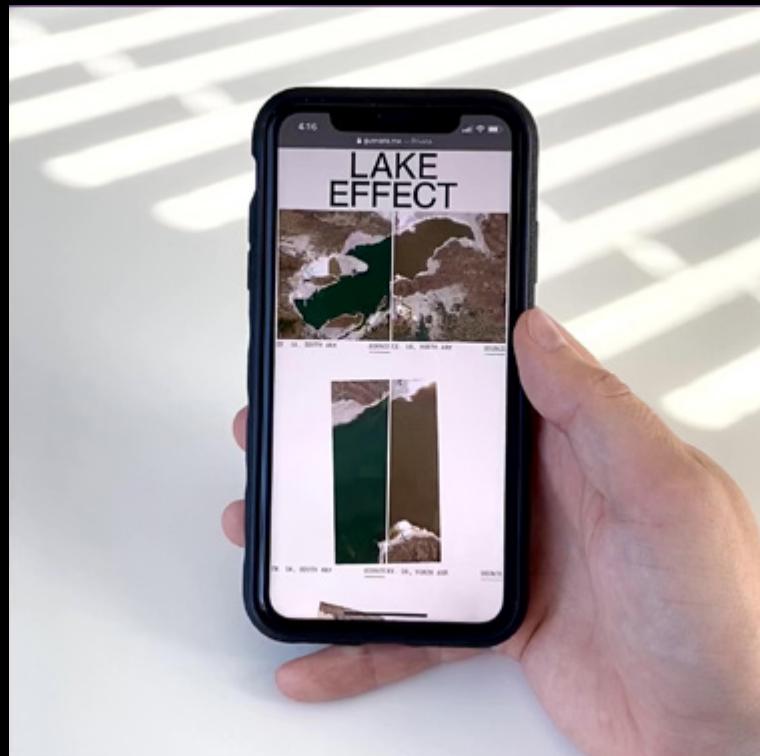
CATEGORY

Web Design
Book Design

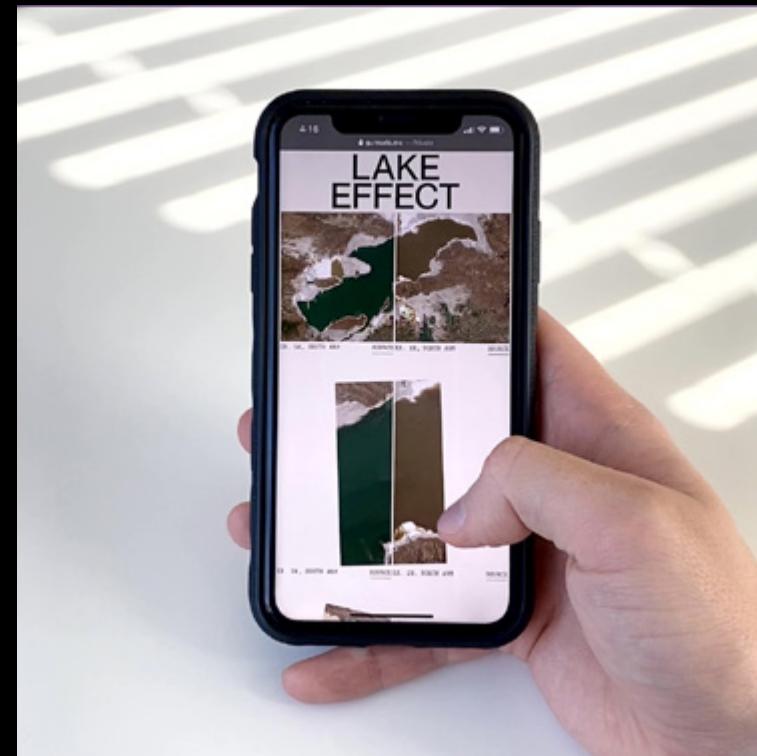
BRIEF

In 1959 a railroad causeway was built through Great Salt Lake, effectively bisecting it in half and creating a water color discrepancy between the north and south sides. Lake Effect showcases aerial photos of this phenomenon and splices them together, creating new compositions and raising questions about human influence on natural environments.

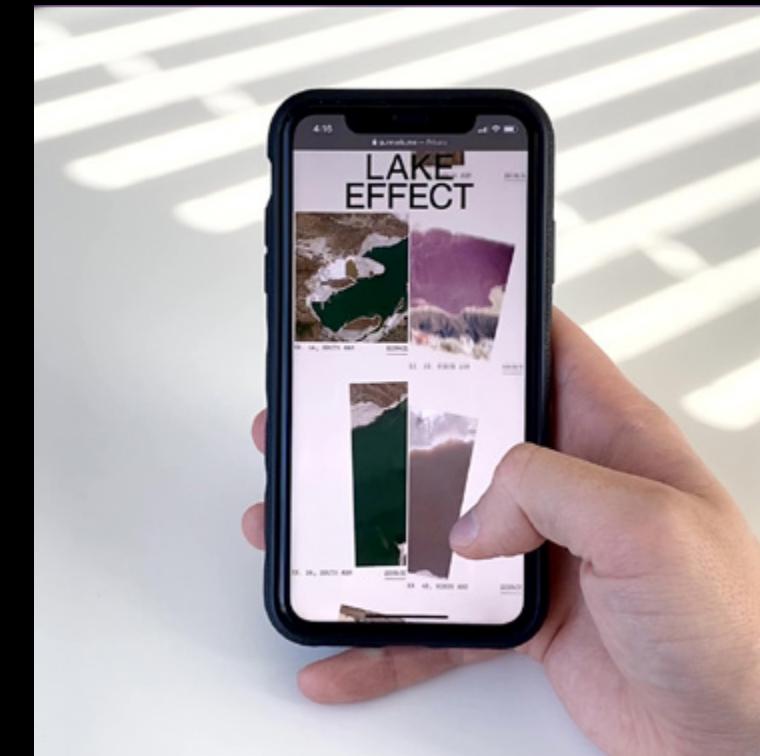




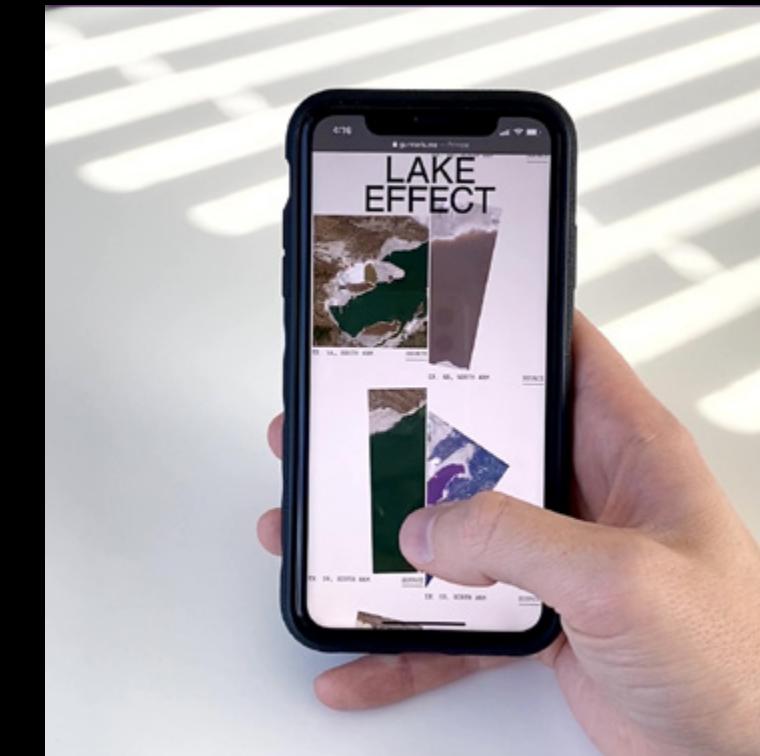
01



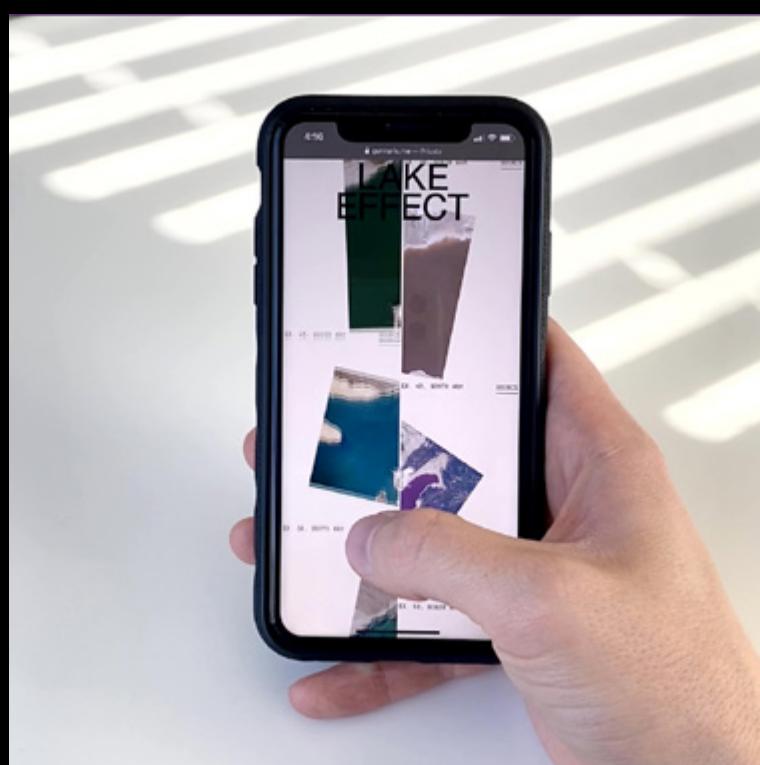
02



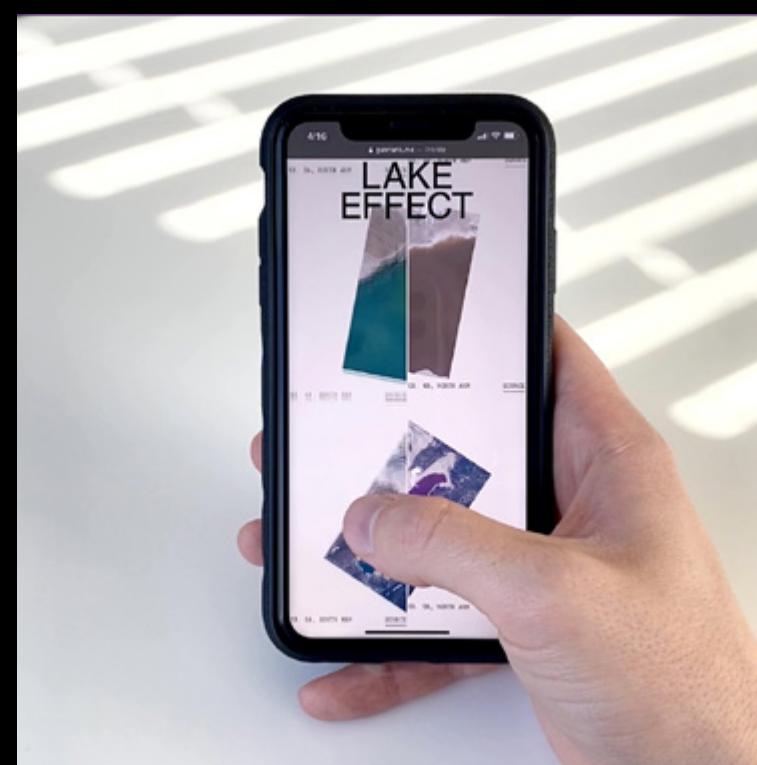
03



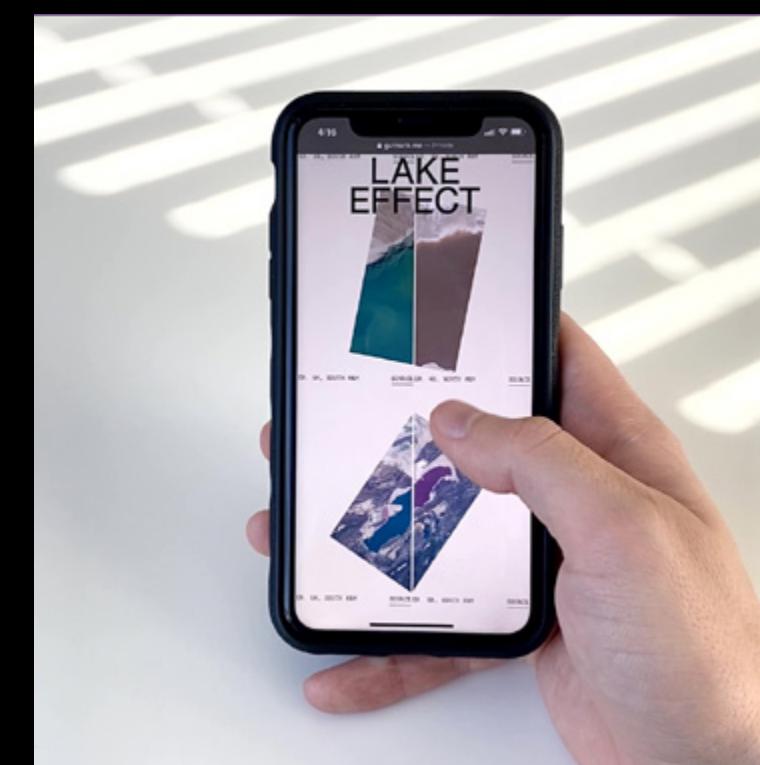
0.



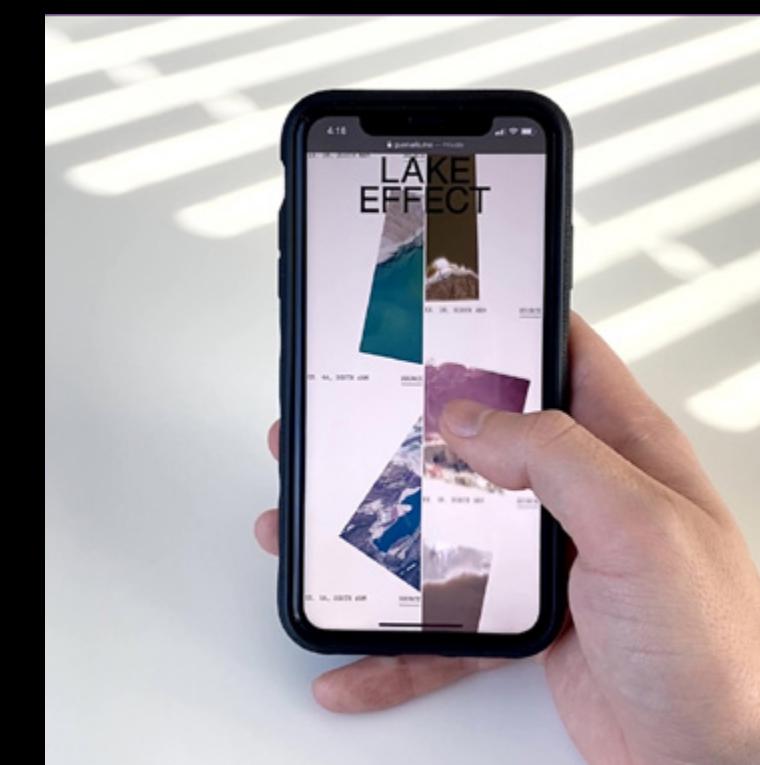
05



06



0



0



LAKE

18

EFFECT



EX 1A

SOUTH ARM

EX 1B

AERIAL

19

COMBOS



EX 1B

NORTH ARM

LAKE

34

EFFECT



EX 2A

SOUTH ARM

AERIAL

35



EX 4D

EX 1

AUTHOR
Copernicus Sentinel-2

LICENSE
CC BY-SA 3.0 IGO

URL
<https://scihub.copernicus.eu/dhus/#/home>



EX 2

AUTHOR
Alexander Gerst

LICENSE
CC BY-SA 3.0 IGO

URL
<https://www.flickr.com/photos/72402509@N07/45481555892/>



GREAT SALT LAKE, THE YEAR 1959, AND ASTROBIOLOGY:

Questions With Bonnie Baxter, Ph.D.

Gunnar Harrison (GH): You've lived in Utah for quite some time but I'm curious about what brought you to the valley and how you found yourself studying Great Salt Lake (GSL)?

Bonnie Baxter, Ph.D. (BB): I'm originally from North Carolina, and I grew up camping on lakes and at the ocean, and otherwise playing in the water. In that respect, Utah's salty lake was a significant draw to me. I always loved being outside, but I worked inside, studying biochemical questions. Scientifically speaking, I was interested in how DNA gets damaged and the cellular mechanisms that fix that damage. When I was applying for jobs in the west (so that I could explore mountains and deserts in my free time), I started thinking about how organisms that live in extreme environments might deal with the DNA-damaging effects of their surroundings. When I was successful and found a professor job in Utah, I knew I would focus my research on GSL. It turned out to be a timely choice as no one was

studying the extremophiles that time, and I stepped into scientific questions.

In 1959 a railroad causeway was built across Great Salt Lake, bisecting the lake in half. Can you briefly explain the color variation between the north and south sides?

Microbiology. (Too brief!?) Of this enormous lake effect, the water input to the north is much saltier. The high salinity supports different microorganisms, which have to protect them from harsh conditions. My lab studies carotenoids (which are among plants that produce pigments), which are antioxidants in the world, when you have to make water salt-saturated. This pigmentation occurs due to organisms that produce carotenoids. The south arm gets more water input from the snow in the Wasatch Mountains. It's still much saltier than the north, but the number of algae species that can photosynthesize and produce chlorophyll in these microorganisms makes part of the lake more green.

If the causeway did not exist, would the lake still experience the color variation we see today?

During times of low precipitation in the 1930s and 1960s, there were regions that were pink-pigmented because they were segmented from the main lake. So maybe we would see those color variations, but not to this extent.



EX 1-5 (AB)

Assorted Logos

CATEGORY

Logo Design
Lettering

BRIEF

A selection of logos, wordmarks, lettering experiments, and graphics done for various projects over the years.



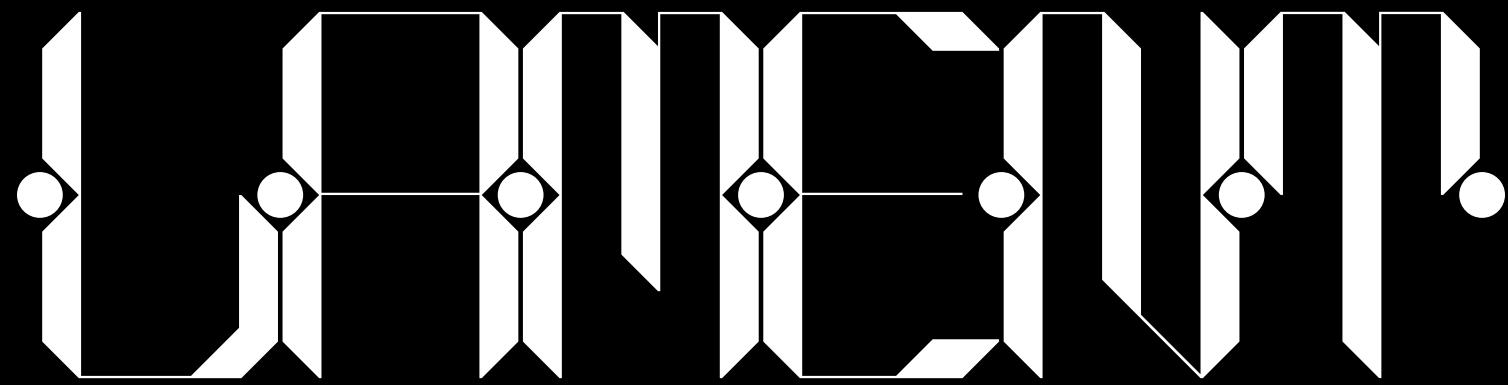
Sum

A stylized logo consisting of a large, white, italicized lowercase 's' positioned above the word 'um'. A thin, white diagonal line extends from the bottom left towards the top right, passing through the center of the 's'. The entire logo is set against a black background.

MEDIA QUERY



DREW TEKULVE





Thank you!

FULL NAME

Gunnar Harrison

WEBSITE

gunnaris.me

EMAIL

hello@gunnaris.me

INSTAGRAM

@gunnarisme

ARE.NA

are.na/gunnar-harrison

Feel free to reach out for
additional context surrounding
any of this work.