GH– Portfolio 2021

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P–00 Professional Work

P–01 Shoplifters 8

CLIENT	Actual Source
CATEGORY	Book Design
BRIEF	Shoplifters is a biannual publishing project by Actual Source that shifts it’s focus and format with every release. Issue 8 showcases 100 new and W.I.P. typefaces from type designers all around the world.
TEAM	Davis Ngarupe JP Haynie Gunnar Harrison Katrina Peterson Walker Croxton

N04-016
2019
ISSUE 8
NEW TYPE DESIGN
SHOPLIFTERS
ACTUAL SOURCE BOOKS
100 TYPEFACES
600 PAGES
ISSUE 8
NEW TYPE DESIGN
USD
$45
A
S
Books
2019

rej Bachor

PUBLISHER
N/A

N
s is a display typeface for the visual
Sounds Symposium. The typeface is inspi-
assette covers and draws a historic
treatment of sound. The main visual fea-
re the lines referencing sinus-waves,
to the font as alternative characters.
every vertical stroke in both direct-
lement of the visual identity across
Sans has radically simplified details,
and synthesized feeling such as in lower-
, and j. The proportion of the type-
s emphasizing the vertical strokes and
of sound.

LINKS
www.ondrejbachor.com

9.11

Arvydas
Sabonis

Mr.
Europa
1985, 1997

No. 11

Born: 1964
Kaunas,
Lithuania

1988
«Olympic
Gold
Medal»

THE
BST

TO BE APART OF
S. TEAM WHILE
D HIGH SCHOOL.

GIVEN A FOUR-
HLETIC SCHOLAR-
FOR COLLEGE.

LY) WOMAN TO
ORTRACT WITH

SUPER CONDENSED
SUPER NARROW
SUPER REGULAR
SUPER WIDE
SONICS CONDENSED
SONICS

PAYTON, G. CONDENSED
6'4"(1.93m) WIDE
9x NBA CONDENSED
ALLSTAR WIDE

A compendium of new typeface designs
Title: Shoplifters 8: New Type Design
Designer: Actual Source (Davis Ngarupe and JP Haynie) with Gunnar F Harrison, Katrina Peterson and Walker Croxton
Nominator: Zak Kyes
Location: United States
Shoplifters is a biannual publication that profiles the work of type designers, artists, photographers and illustrators. Founded by collaborative design practice Actual Source, each issue is designed differently, but shares the format of long form interviews. Shoplifters 8: New Type Design is the largest publication by Actual Source to date. The issue is unique in that it focuses on the most innovative type design. The publication was nominated by the graphic designers of this exhibition, who have chosen a selection of types from the publication in the design of this show.
A BRIEF
A CAUSE
Messer
Horacio Llamas was born in Rosario, Sinaloa, Mexico. Llamas moved to the United States as a teenager.
Llamas played in 25 games during his debut season, scoring 34 points for an average of 1.7 points per game, with 48 rebounds for 0.9 rebounds per game and 4 assists, for 0.2 assists per game.
#17
Center
undrafted
career info
Phoenix
Suns

P–02 No.One Website

CLIENT	No.One
CATEGORY	Web Design (Ecommerce)
BRIEF	No.One is an independent footwear brand based in Venice, California that specializes in high-quality, hand-made sneakers that run in limited quantities. Actual Source was commissioned to redesign their ecommerce platform.
TEAM	Davis Ngarupe JP Haynie Gunnar Harrison

Safari File Edit View History Bookmarks Develop Window Help
Sat Jan 9 1:18 PM
no-one.la
No.One
COLLECTIONS
EDITIONS
BESPOKE
Cart(0)
MacBook Pro

Safari File Edit View History Bookmarks Develop Window Help
Sat Jan 9 1:18 PM
no-one.la
No.One
COLLECTIONS (EDITIONS) BESPOKE
Cart(0)
Delta - Elk Apricot
$725
DESCRIPTION -
Constructed using Wild Scandinavian Elk with naturally occurring markings throughout, this Edition highlights the Delta's asymmetrical design, pairing the beautifully textured Elk side with the ultra supple reverse side on the under panel.
Pairing traditional craftsmanship with advanced fabrication techniques, the Delta is cut from mineral tanned, full-grain, hand polished white Baby Bull leather sourced from esteemed French tannery Remy Carriat.
Drawing from the iconic 1980's workout style, the Delta acknowledges and celebrates that pivotal era in which sportswear was elevated from a niche product to a lifestyle, performance and fashion became inextricably blurred, and fitness and beauty became truly synonymous.
Size
(8) 9
Add To Cart
SHARE
MacBook Pro
1:04
no-one.la
No.One
Cart(0)
Delta - Elk Apricot
$725
Size
(8) 9
Add To Cart
DESCRIPTION -
Constructed using Wild Scandinavian Elk with naturally occurring markings throughout, this Edition highlights the Delta's asymmetrical design, pairing the beautifully textured Elk side with the ultra supple reverse side on the under panel.
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Safari File Edit View History Bookmarks Develop Window Help
Sat Jan 9 1:18 PM
no-one.la
No.One
COLLECTIONS
EDITIONS
BESPOKE
Cart(0)
System
(VIEW ALL)
ART.CRAFT.TECHNOLOGY
FEATURES
NEWS
SOCIAL
Walpi
ART.CRAFT.TECHNOLOGY, FEATURES
6/10/2019
The Face of No.One
FEATURES
4/10/2019
Alexandre Francois Desportes
ART.CRAFT.TECHNOLOGY, FEATURES
3/26/2019
Introducing: The 100 Year Alpha & Bravo
ART.CRAFT.TECHNOLOGY, FEATURES, NEWS
Luxury of Restraint
ART.CRAFT.TECHNOLOGY, FEATURES
Richard Mosse - Infrared Congo
ART.CRAFT.TECHNOLOGY
MacBook Pro
1:06
no-one.la
No.One
Cart(0)
System
SELECT CATEGORY +
Walpi
ART.CRAFT.TECHNOLOGY, FEATURES
6/10/2019
The Face of No.One
FEATURES
4/10/2019

P–03 Nécessaire

CLIENT	Nécessaire, Inc.
CATEGORY	Packaging Design
BRIEF	Nécessaire approached Actual Source for a type-based packaging system that could extend across all products while maintaining the integrity of their visual identity designed by Brian Roettinger.
TEAM	Davis Ngarupe JP Haynie Gunnar Harrison Sam Wood Katrina Peterson

Nécessaire
The Body Lotion
L'Emulsion Corps
FRAGRANCE-FREE
200 ml / 6.8 fl oz
Nécessaire
The Deodorant
Le Déodorant
FRAGRANCE-FREE
50 ml / 1.7 fl oz
Nécessaire
The Body Exfoliator
Le Gommage Corps
FRAGRANCE-FREE
180 ml / 6.1 fl oz
Nécessaire
The Body Wash
Le Nettoyant Corps
FRAGRANCE-FREE
250 ml / 8.4 fl oz
Nécessaire
The Body Serum
Le Sérum Corps

Nécessaire
The Body Wash
Le Nettoyant Corps

BERGAMOT

250 ml / 8.4 fl oz

Pour Le Corps

Le Nettoyant Corps
Bergamote

Le Nettoyant Corps est un nettoyant multi-vitamines quotidien pour la santé de la peau. Appliquer sur tout le corps. Massage pour une mousse riche. Bien rincer.

Avantages
Nettoyer
Nourrir
Équilibrer

Multi-Vitamine
La formule contient
ingrédients riches en:
Vitamine A
Vitamine B[1]
Vitamine C
Vitamine E
Oméga-6
Oméga-9

Texture
Gel

Parfum
Bergamote

pH
5.5 - 6.5

Nécessaire

The Body Wash is a daily multi-vitamin cleanser for skin health. Apply all over body. Massage for rich foam. Rinse well.

Benefits	Cleanse Nourish Balance
Multi-Vitamin	*The formula contains ingredients rich in:* Vitamin A Vitamin B[1] Vitamin C Vitamin E Omega-6 Omega-9
Texture	Gel
Scent	Bergamot
pH	5.5 - 6.5

PSC N

Distributed by / Distribué par
Nécessaire, Inc.
10 Arbolado Court
Manhattan Beach, CA 90266, USA
©2020 Nécessaire, Inc

Made in the USA
Fabriqué aux Etats-Unis
SKU #0020-01

Nécessaire is a Trademark of Nécessaire Inc.
www.necessaire.com | @necessaire

For Your Body

Ingredients: Water, Sodium Lauryglucosides Hydroxypropylsulfonate, Coco-Glucoside, Disodium Cocoamphodiacetate, Glycerin, Sodium Methyl Cocoyl Taurate, Sodium Chloride, Niacinamide, Tocopherol, Saccharum Officinarum (Sugar Cane) Extract, Pyrus Malus (Apple) Fruit Extract, Citrus Aurantium Dulcis (Orange) Fruit Extract, Citrus Limon (Lemon) Fruit Extract, Camellia Sinensis Leaf Extract, Sclerocarya Birrea Seed Oil, Caryodendron Orinocense Seed Oil, Limnanthes Alba (Meadowfoam) Seed Oil, Caprylyl Glycol, Phenoxyethanol, Citric Acid, Chlorphenesin, Sodium Phytate, Citrus Aurantium (Bergamot) Oil, Citrus Aurantium Dulcis (Orange) Peel Oil, Citrus Paradisi (Grapefruit) Oil, Pogostemon Cablin (Patchouli) Oil, Zingiber Officinale (Ginger) Root Oil, Rosmarinus Officinalis (Rosemary) Oil.

Nécessaire
The Body Wash
Le Nettoyant Corps
SANDALWOOD
250 ml / 8.4 fl oz

Nécessaire
The Body Exfoliator
Le Gommage Corps

P–04 A24 Screenplay Books

CLIENT	A24 Films
CATEGORY	Boook Design
BRIEF	An ongoing series of books commissioned by A24, showcasing screenplays, select film stills, and topical writings from some of their most celebrated titles.
TEAM	Davis Ngarupe JP Haynie Gunnar Harrison Katrina Peterson Walker Croxton

MOONLIGHT
A24
RUN TIME: 115 MIN
THE WITCH
A24
RUN TIME: 093 MIN
EX MACHINA
A24
RUN TIME: 108 MIN
BOOK NUMBER 001
A24
NEW YORK, NY
Ex
Machina
WRITTEN AND DIRECTED BY
Alex Garland

CALEB looks at the orb in his hand. Into the shimmering liquid.

It looks like deep space, filled with star fields.

NATHAN (CONT'D)
My competitors were fixated on sucking it up, and trying to monetize via shopping and social media. They thought engines were a map of what people were thinking. But actually, they were a map of how people were thinking. Impulse, response. Fluid, imperfect. Patterned, chaotic.

CALEB looks at NATHAN a moment.

Then hands him the orb back.

CALEB
Why did you want to show me this?

NATHAN
Like I said. Because it's cool.

CALEB waits.

NATHAN (CONT'D)
And - I was thinking about your exchange with Ava yesterday, and our conversation afterwards.

Beat.

NATHAN (CONT'D)
I know there was a bit of heat between us, but you actually made a really good point. About the grey box, and the

isn't a girl. In real terms, she has no gender. Effectively, she is a grey box.

Beat.

NATHAN (CONT'D)
Just a machine.

INT. HOUSE/OBSERVATION ROOM - DAY

CALEB looks at AVA through the glass.

We watch him. And stay on him.

CALEB
In college, I did a semester on AI theory. There was a thought-experiment they gave us. It's called Mary in the black-and-white room.

Beat.

CALEB (CONT'D)
Mary is a scientist, and her specialist subject is colour. She she knows everything there is to know about it. The wavelengths. The neurological effects. Every possible property colour can have.

Beat.

CALEB (CONT'D)
But she lives in a black-and-white room. She was born there, and raised there. And she can only observe the outside world on a black-and-white monitor. All her knowledge of colour is secondhand.

Halfway through her classic 1818 horror story, Mary Shelley depicts the making, and then, quickly, the bloody unmaking, of a female monster. Dr. Frankenstein has heard the entreaties of his lonely creation who begs his maker for a mate, a partner with whom he can share in the disappointing business of life. Dr. Frankenstein at first acquiesces and begins to build the female mate, but suddenly, overcome by fears of a "race of monsters," he tears the hybrid creature to pieces and condemns his monster to a solitary existence. And so, in one of the most famous and mythic modern creation stories ever, a scientist refuses to make a female creature on the grounds that it may reproduce. Perhaps only a young woman like Mary Shelley would fail to see the appeal of the female monster. For, over the next two hundred years, stories in which men appropriate the God-function would revolve specifically around the female clone — a monster brought to life to serve her male mate, specifically, her maker.

ity or total deception. Ira Levin's novel *The Stepford Wives*, an early and deeply influential example of this genre of the patriarchal imaginary, was influenced by books like Betty Friedan's *The Feminine Mystique* (1963), which characterized the domestic suburban space as a kind of prison. Indeed, the movie proposed that the perfect wife is not a good woman, a chaste woman, an obedient woman — the perfect wife, it turns out, is not a woman at all, but an automated delivery system offering sexual services along with food and domestic chores. And so the Stepford Wife becomes a sinister symbol for a form of femininity that emerges as a nightmare of domestic and suburban order. The Stepford Wife represents the dark heart of heterosexuality itself and a male fear of the female power to reproduce that reverses that power by creating a society of men who have created and programmed women. (This fantasy of social control is so deeply installed in white masculinity that some forty years after Levin's film, Jordan Peele mined some of the same territory in *Get Out*. In this film, white men, now in collaboration with their wives, occupy black bodies through mind control.)

The truth is, as Dr. Frankenstein discovered, that men are totally dependent upon female reproduction. And so we find a long tradition of masculinist fictions that reverse the order of things and make the male body into a sole reproducer. Maria, Eve, Ava, Rachael (which is the Hebrew term for "ewe") — the male fantasy of creation without women inevitably results in "first women," Eves and Marys mostly, women who owe their existence to a man who by implication becomes a god. In *Ex Machina*, Nathan, the AI creator, and his

00:42:25

01:20:10

Section I.

Moonlight
Written by Barry Jenkins

Based on

In Moonlight Black Boys Look Blue
by Tarell McCraney

First, over BLACK, we hear... The SOUND of the ocean, then...

FADE IN:

EXT. 58TH TERRACE/13TH AVE - DAY

A bright Miami day. Or what we can see of it: our gaze fixed, looking into the front windshield of a wide, vintage car (think '60s, American).

At the wheel find JUAN (30s, some sort of Afro-Latino thing about him) pulling toward us and coming to a stop. Behind him, a shady, run-down apartment building abuts the road, three boys standing outside it.

Juan cuts his engine, exits the car and begins across the street. The boys tense up as Juan approaches, make room as he continues all the way over to the brick wall behind them.

JUAN
Business good?

One of the boys, TERRENCE (18, dreadlocks and rail-thin), bows his chest to speak.

TERRENCE
Business good. Everybody cleaned out, it's in the cut if you want it.

Juan just nodding his head, looking at the ground stretching before them, kind of day where phosphorous fumes wave above the asphalt.

JUAN
Hold on to that, register don't empty til' the weekend, feel me?

09:02:33

(singing)
Black Phillip,
Black Phillip
A crown
grows out of
his head
Black Phillip,
Black Phillip
To nanny
queen is wed

Robert Eggers and David D. Hall

A tiny farm. A fragile family. A rigorous, unyielding faith. A wilderness teeming with strange and monstrous things. We hear the bleating of goats, the crunch of leaves underfoot, the whisper of cloaks, and wind, and prayer. Our eyes adjust to tiny candles and nonstop darkness. *The Witch* is every Frame, immersive as in the grim lives and vivid nightmares of seventeenth-century Puritan separatism.

To build this extraordinary world, writer and director Robert Eggers devoured folktales, fairy tales, everyday Puritan diaries, court records, Shakespeare, the Geneva Bible. He read countless books about their material world and agricultural practices. The scholarly work of Professor David D. Hall of Harvard Divinity School was particularly influential. In *Witch-Hunting in Seventeenth-Century New England: A Documentary History, 1638-1692*, Eggers found the most comprehensive collection of local witch lore, and *Worlds of Wonder, Days of Judgment: Popular Religious Belief in Early New England* opened him up to new dimensions of the Puritans' interior emotional worlds.

Here, Eggers and Hall discuss the sadness and yearning of Puritanism, the sources and inspirations behind their projects, and the pressures of authenticity and interpretation.

Robert Eggers It's an honor to speak with you.

David D. Hall We're both in the business of trying to understand the past here and represent it. So let's just go ahead.

RE Well, great. I'm finishing my next movie (*The Lighthouse*) so it's a complicated and difficult process to go back to my expert on a new subject every few years or so, and there's only so much room in my brain...

DH So, let me just start by saying that your film really aspires to capture, and does capture, the mysteries that surround theories and religious principle in the seventeenth century, and even in our own time for that matter. You know, Puritanism was a mind-blowing

P–05 A24 Merchandise

CLIENT	A24 Films
CATEGORY	Product Design Packaging Design
BRIEF	Inspired by the Actual Source ecommerce space, A24 approached us to explore product concepts and designs for exclusive merch drops on their online store.
TEAM	Davis Ngarupe JP Haynie Gunnar Harrison Katrina Peterson

34" X 41"
2.39:1
34" X
A24

A TWENTY-FOUR BEACH TOWEL 2.39:1 A24 34” × 71”

ation with JOYA in New York
Made in collaboration with JOYA in New York
Made in collaboration with J
NOIR
A24
7oz/200g
50-60 hrs
Nº 5
ADVENTURE
A24
7oz/200g
50-60 hrs
Nº 6
MU

A24
SCENTED CANDLE
7oz/200g
50-60 hrs
Nº 3
THRILLER
A24
Made in collaboration with JOYA in New York

A24 × JOYA
GENRE CANDLES (3 CT.)
SIZE: 7oz 200g
BURN TIME: 50–60 hrs

S–00 Self-Initiated Work

S–01 Relief Society EP

CATEGORY	Branding Packaging Design
BRIEF	Relief Society is a music experiment in the spirit of DIY hardcore. All aspects of production, from writing and recording to designing the album artwork, were carried out by myself.

RELIEF SOCIETY–THE PLACE EP

1. Breathe To Death (00:46) 2. Gap Years (01:16)

ABOUT: Relief Society is a music experiment in the spirit of DIY hardcore. Lyrics, vocals, riffs, instruments, recording, mastering(?), and album artwork all executed by Gunnar Harrison. Drums made with the help of GarageBand Musical Typing.

RECORDED: 08 09 2018 REVISITED: 08 15 2020

HARDWARE: Ibanez ORM-1, Ibanez GSR200, Vox AC30VR, Line 6 M9 Stompbox Modeler, Electro-Harmonix Big Muff Pi Fuzz, MacBook Pro (2016), iPhone 8, Apogee MiC USB Microphone. SOFTWARE: GarageBand, Voice Memos

```
01      Breathe To Death
        (00:46)
00:00   Bitter lake with yellow sky above          00:13  Who will we blame for the long-term effects?   00:19  Fire in the mountains; in your lungs              00:32  Who will we blame for the long-term effe
        Oxygen corrupted truly this is the place           Choke on your words. I am breathing to death          Natural walls entrap us in this toxic winter              Choke on your words. I am breathing to d
        Poisoned by machines we can't forsake                                                                    Bless our home, this valley of disease                    The future will suffer and judge what we
        ess and turn in this deadly bed we make                                                                  Where life is just fine unless you have to breathe        Choke on your words, we are breathing to

        Years
        16)
        about merit and how hard you worked as a kid,      00:11  Boomer Privilege (x3)   00:22  Talk about rights and freedom in the Land of the Free.   00:32  Boomer Privilege (x3)   00:47  Empathize for ju
        ing all the facts like where and when you lived.          Admit you have                 But lose your shit when you see the man take a knee.              Admit you have                         Boomer Privilege
                                                                  Boomer Privilege (x3)                                                                            Boomer Privilege (x3)   01:13  That's the tea
                                                                  And then you just                                                                                Empathize for once
```

RELIEF SOCIETY–THE PLACE EP
1. Breathe To Death (00:46)
ABOUT: Relief Society is a music experiment in the spirit of DIY hardcore. Lyrics, vocals
riffs, instruments, recording, mastering(?), and album artwork all executed by
Gunnar Harrison. Drums made with the help of GarageBand Musical Typing.
2. Gap Years (01:16)
REVISITED: 08 15 2020
RECORDED: 08 09 2018
SOFTWARE: GarageBand, Voice
Mod-
pogee MiC

S–02 Out-of-Site Awareness

CATEGORY	Branding Motion Graphics
BRIEF	Out-of-Site Awareness is an online privacy initiative. All touchpoints of the brand aim to communicate ideas of transparency and anonymity.

Out-of-Site
Awareness

SEP 19, 2020
3:40PM

eness LLC
n Blvd., Ste 304
0
ite.io

Out-of-Site
Awareness

OUT-OF-SITE
AWARENESS LLC

out-of-site.io

PAY TO: Out-of-Site Awareness LLC
4156 Vista Station Blvd., Ste 304
Draper, UT 84020

CLIENT: Mr. Jeff Cantrell
Hertz Enterprise
64 E. 560 S., Ste 103
Provo, UT 84604

SEP 19, 2020
3:40PM

INVOICE (No.00234)
For Services Rendered

Item & Description		Price	Quantity	Total
1	S-Tier Online Privacy Audit Mid-size company (50-100 employees)	$1,500.00	x 1	$1,500.00
2	OSA Anti-Surveillance Software v.12 Mid-size company (50-100 employees) 2 year license, includes updates	$6,000.00	x 1	$6,000.00
3	OSA Browser Plugin Suite Executive Tier	$150.00	x 4	$600.00
4	OSA Hardware Repare Subscription 2 years (upfront payment)	$200.00/yr	x 2	$400.00

Discount
20% (-$1,700.00)

Subtotal
$8,500.00

Grand Total
$6,800.00

Out-of-Site
Awareness

OUT-OF-SITE
AWARENESS LLC

out-of-site.io

FROM: Gunnar Harrison
Out-of-Site Awareness LLC
4156 Vista Station Blvd., Ste 304
Draper, UT 84020
gunnar@out-of-site.io

SEP 19, 2020
3:40PM

TO: Mr. Jeff Cantrell
Hertz Enterprise
64 E. 560 S., Ste 103
Provo, UT 84604

Dear Mr. Cantrell,

"Out of site" the phrase is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum.

Contrary to popular belief, Lorem Ipsum is not simply random text. It has roots in a piece of classical Latin literature from 45 BC, making it over 2000 years old. Richard McClintock, a Latin professor at Hampden-Sydney College in Virginia, looked up one of the more obscure Latin words, consectetur, from a Lorem Ipsum passage, and going through the cites of the word in classical literature.

Many desktop publishing packages and web page editors now use Lorem Ipsum as their default model text, and a search for 'lorem ipsum' will uncover many web sites still in their infancy. Various versions have evolved over the years, sometimes by accident, sometimes on purpose (injected humour and the like).

There are many variations of passages of Lorem Ipsum available, but the majority have suffered alteration in some form, by injected humour, or randomised words which don't look even slightly believable. If you are going to use a passage of Lorem Ipsum, you need to be sure there isn't anything embarrassing hidden in the middle of text. All the Lorem Ipsum generators on the Internet tend to repeat predefined chunks as necessary, making this the first true generator on the Internet.

Best,
Gunnar Harrison
Co-Founder, Out-of-Site Awareness

Out-of-Site
Awareness

01

02

03

04

05

06

07

08

S–03 Lake Effect

CATEGORY

Book Design
Web Design

BRIEF

In 1959 a railroad causeway was built through Great Salt Lake, creating a water color discrepancy between the north and south sides. Lake Effect showcases aerial photos of this phenomenon and splices them together, creating new compositions and raising questions about human influence on natural environments.

LAKE
EFFECT
EX 1-5 (AB)

EX 1A SOUTH ARM

EX 1B NORTH ARM

EX 2A SOUTH ARM

EX 4D

EX 1

AUTHOR
Copernicus Sentinel-2

LICENSE
CC BY-SA 3.0 IGO

URL
https://scihub.copernicus.eu/dhus/#/home

EX 2

AUTHOR
Alexander Gerst

LICENSE
CC BY-SA 3.0 IGO

URL
https://www.flickr.com/photos/72402509@N07/45481555892/

GREAT SALT LAKE, THE YEAR 1959, AND ASTROBIOLOGY:

Questions With Bonnie Baxter, Ph.D.

Gunnar Harrison (GH): You've lived in Utah for quite some time but I'm curious about what brought you to the valley and how you found yourself studying Great Salt Lake (GSL)?

Bonnie Baxter, Ph.D. (BB): I'm originally from North Carolina, and I grew up camping on lakes and at the ocean, and otherwise playing in the water. In that respect, Utah's salty lake was a significant draw to me. I always loved being outside, but I worked inside, studying biochemical questions. Scientifically speaking, I was interested in how DNA gets damaged and the cellular mechanisms that fix that damage. When I was applying for jobs in the west (so that I could explore mountains and deserts in my free time), I started thinking about how organisms that live in extreme environments might deal with the DNA-damaging effects of their surroundings. When I was successful and found a professor job in Utah, I knew I would focus my research on GSL. It turned out to be a timely choice as no one was

studying the extremophiles
that time, and I stepped into
scientific questions.

GH In 1959 a railroad ca
was built across G
bisecting the lake in
Can you briefly exp
of the color variatio
north and south side

BB Microbiology. (Too brief!?)
of this enormous lake effec
the water input to the north
much saltier. The high sali
different microorganisms, w
ments to protect them fro
conditions. My lab studies t
which are carotenoids (nam
which are among plants that
pigments), which are antiox
the world, when you have
make water salt-saturated
this pigmentation occur due
organisms that produce ca
south arm gets more water i
from the snow in the Wasa
It's still much saltier than th
number of algae species th
photosynthesis and powe
chlorophyll in these microb
part of the lake more green.

GH If the causeway did
the lake still experi
variation we see tod

BB During times of low precipi
the 1930s and 1960s, there
gions that were pink-pigm
they were segmented from
So maybe we would see th
gions, but not to this extent.

01

02

03

04

05

06

07

08

S–04 Assorted Logos

CATEGORY	Logo Design Lettering
BRIEF	A selection of logos, wordmarks, lettering experiments, graphics, and images done for various projects over the years.

Sum

MEDIA QUERY

42

DREW TEKULVE

LAMENT

LANGUAGE ARTS

Contact

FULL NAME	Gunnar Harrison
WEBSITE	gunnaris.me
EMAIL	hello@gunnaris.me
INSTAGRAM	@gunnarisme
ARE.NA	are.na/gunnar-harrison

Feel free to reach out for additional context surrounding any of this work.