

Lino Tagliapietra

from
Murano, Italy (small islands)

born 1934

Venice → Murano epicenter of glass blowing
started at 10

12 at Arcimede Seguso work for 9 years } apprenticeship
(oldest son)

team organized around a glass blowing
(Piazza) bench

inspo: city's past, modern art! Marcel Rothlis, Henry Moore,
Lucio Fontana, Burri

Venice Biennale (imp! influence)

Galliano Ferro's assistant teach
↳ Muranese style

"MAESTRO" title: runs a team of glass blowers

influence: father-in-law (mosaic artist)
signature idea

USA

Pilchuck: teaching at 1979
Stamwood

~~Architectural~~
~~Wood~~

Process

furnace 1700°C / ~~georgian~~ } ⇒ molten glass
silice sand, soda ash, limestone

molten glass
hollow steel tube into furnace table of support

turning continuously so molten glass grows steadily, evenly

steel table "Hawker"

roll & shape into symmetrical cylinder

applying clear
overlay

smoothing

~~Wood~~ 1.

artist blows into pipe ^{glassblowing} bench

back to furnace to gather more glass

applying clear overlay

shaping modeling

glass-blowing glassblowing

jacks

block

bench

blowpipe

blowpipe

opening up the glass

cutting the glass

spinning the

blowing pipe

holding up wrap

rolling smoothing

adding color applying extra color

- jacks / long legs → cut in a score line on the neck

- piece cracked off from the root break-off piece

- place in annealer to cool cooling

annealing kiln

holding better rod, hot glass, jacks, bench

(not ordered)

~~For~~ Venetian technique: cane work

Cane making: long thin rod of colored glass

- stretched molten material, twisted ^{2x rod} Proper torch

- laid out on the floor on wooden ladders

wooden palette

cooling → pencil like thinnest

- cut into canes of identical length

- stacked on steel plate ^{arrange pattern} sheet

- heated and fused to a hot bullet of glass

picked up picking up colored canes pattern

richly colored cross-sections of glass

arrange pattern arrange patterns semi-circular

heat & heating roll it into another glass cylinder (fuse)

picking up

↓
patterns, light, geometry

Producing murrina: (part of it)

- producing colored canes

- cutting canes processed
murrine chopper

Chihuly → Venician series

collaboration

coils

6, 7, 8 ppl ^{Lino's} on team

small objects (preference) → goblet

- production
- technique
- reproducibility
- accuracy

Artistic Voice

Brother-in-law Keith Angaro

"Picchink 96" technique

1996

reattaching two blown pipes

goblet exhibition at Trevor gallery

long neck dinosaurs, dramatic angle tears

(class w/ part of relation

Cold working (unique from Dale!)

post finish

grinding + polishing wheels ^{polishing} embellishing

stone, diamond, silicone carbide abrasives

Traditional Venetian cold working techniques used by Lino

surface embellishment, pattern creation

- beduto : looks like hand-hammered copper
- inchizo : diamond V-shaped wheel to create lines + grooves in the glass

weave in + out of the graphics (Lino)

un^{less} glassy ^{feel} ⇒ sculptural feel

signing

Seattle + Murano

N/B many tools + part of the process was not narrated
(especially last 10 mins)