GUO ZIXUN NICOLAS

Github: github.com/guozixunnicolas

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EDUCATION

Nanyang Technological University (NTU), Singapore

Aug 2016 - Jun 2020

Mobile: +65-8262-9906

Email: nicolas.guozixun@gmail.com

BEng Electrical and Electronic Engineering (Highest Distinction Honors); CGPA:4.74/5.00

KTH Royal Institute of Technology, Sweden

Aug 2018 - Jan 2019

Overseas exchange program in the school of Electrical Engineering and Computer Science

Research Experience

AMAAI Lab, Singapore University of Technology and Design (SUTD)

Aug 2020 - Present

Senior Research Assistant (Full-time)

o Topic: Sound and Music Modeling, Music Emotion Analysis; Supervised by Prof. Dorien Herremans

Speech and Language Lab, Nanyang Technological University (NTU)

Apr 2019 - Aug 2019

Research Intern

 $\circ\,$ ${\bf Topic}:$ Deep Speech Data Augmentation; Supervised by Prof. Chng Eng Siong

Publications

- Z. Guo, C. Chen and E. Chng, "DENT-DDSP: Data-efficient noisy speech generator using differentiable digital signal processors for explicit distortion modelling and noise-robust speech recognition", in INTERSPEECH 2022.
- Z. Guo, D. Makris and D. Herremans, "Hierarchical Recurrent Neural Networks for Conditional Melody Generation with Long-term Structure", in International Joint Conference on Neural Networks (IJCNN), 2021.
- D. Makris, Z. Guo, M. Kaliakatsos-Papakostas, D. Herremans, "Conditional Drums Generation Using Compound Word Representations", in EvoMUSART 2022.
- Z. Guo, J. Kang and D. Herremans, "Treat Symbolic Music Like Text No More: a Novel Embedding Method and Attention Mechanism for Symbolic Music Modelling", pre-print submitted to AAAI 2023.
- Z. Guo and D. Herremans, 'MotifNet: towards motif-based music generation using an attention-based graph neural network", pre-print, 2022.

Projects

The Use of Music for Reporting Mood in People with Autism

Aug 2021 - Present

in collaboration with SingHealth and Duke NUS; Principal music composer

Wrote music pieces with various valances, arousals and musical modes which convey different emotions which will be used to examine the effect of music in helping people with Autism.

Neural Environmental Sound Generation

Apr 2019 - May 2020

NTU Final Year Project; Best Final Year Project Award; Supervisor: Prof. Gan Woon-Seng

Developed a novel conditional SampleRNN architecture which is able to generate environmental sound with text inputs as conditions.

Guitar Effect Simulator using Raspberry Pi with a Web Controller

Jan 2020 - May 2020

NTU Design and Innovation Project; Project initiator and team leader of 5

Developed a guitar effect simulator which contains various settings (e.g., equalizer, reverb, delay) controlled by a self-designed web controller using Raspberry Pi.

FM synthesizer using NI MyRio

Jan 2020 - May 2020

 $NTU\ Embedded\ System\ Course\ Project$

Developed an embedded FM (frequency modulation) synthesizer using NI MyRio which is able to synthesize musical sounds of various instruments such as bassoon, clarinet, drum etc.

Awards and Prizes

- Defence Science & Technology Agency Gold Medal (Best Final Year Project Award 2020).
- NTU Science and Engineering Scholarship (Full scholarship for a 4-year undergraduate program).
- ST engineering book prize (Highest marks in the course: Embedded Systems).
- Motorola book prize (Highest marks in the course: Digital Communications).
- In the **Dean's List** in Academic Year 2016 2017, 2019 2020 (Top 5%).

SKILLS AND STRENGTHS

- Languages: Python, C, Matlab, Labview
- Frameworks: Tensorflow, Pytorch
- Tools: Overleaf, Latex, Docker, Git
- Music: Songwriting, Music Theory, Improvisation

Volunteer and Service

- Volunteering: ICASSP 2022
- Teaching: Teaching Assistant for Computational Data Science, SUTD in AY2020-2021