



# **Layout fundamentals for websites (NMW)**

**Lesson plan**

# **Class 01**

## **The basics of page layout**

### **What is page layout?**

- Comes from graphic design
- Refers to the arrangement and positioning of formal elements in a page (titles, text, images, etc.)
- Technical = In part instinctive (aesthetics)  
Artistic = Also supposes rules to be respected + techniques to be master
- Necess. qualities : Intelligence, sensibility, creativity, d sufficient culture, psychology, communication skills

### **Purpose of page layout**

- Used to customize the appearance of various types of publications
- Gives a style, an ambiance + can add powerful connotations
- Has the power to give credibility to the brand, the company, the source of the communication
- Should take in consideration cognitive ergonomics :  
for the contents to have higher chances of being read + to reach its goals
- Important to consider different aspects before starting to design :  
Size and format of the viewports (desktop, mobile, tablet); static or dynamic?; adaptive or fluid;  
One-pager or multi-pages; resolution used for images, etc.

### **What does page layout include?**

- First concerns = format of the medium (size and shape)  
The available space must be divided into thematic zones reserved for specific purposes.
- Second = positioning of the various elements of the composition (blocks of text, images, diagrams, captions, etc.),  
the negative space, the margins, the spacing and relations between the elements
- Usual principles of design must be applied, color scheme has to be chosen as well as well adapted fonts
- Must manage text contents = content hierarchy, levels of headings  
+ text styles, text blocks, leading, kerning, lines length, etc.  
Layout grids should be produced and applied

## Difference between printed and web page layout

- Printed document = static  
More control over the aesthetics, optimization of space (fixed) = graphic design and artistic skills
- Multimedia + web = dynamic => requires more various skills

Example :

websites elements need to be variable in size, scale and shape;

may need to swap contents or for it's style to be personalized;

some of them may use motion design, and needs to take navigation between contents in consideration, etc.

## Phase of layout design

- Mandate definition
  - Produced with *a priori*, meeting with the client, research and documentation
  - A theoretical solution is elaborated (flow chart + different documents)
  - Solution is presented to the client for approval
- Ideation and conceptualization
  - Phase where ideas are generated to be used to later produce concepts
  - Techniques are use to generate initial ideas + moodboard
  - Ideas are put together and crossed to generate as many concepts as possible (rough sketches)
  - Selected concepts are evaluated = maximum 3 are finally selected => comprehensive mockups
  - Mockups usually include the approximate page layout
- Alpha and beta versions
  - Interface is segmented and integrated to have a working preliminary navigational version
  - Grids are developed and applied
  - Content is gradually integrated (layout is precisely determined)

## Zen Garden project

400 different page layout concepts using the same (x)html. Only CSS file is different.

<http://www.mezzoblue.com/zengarden/alldesigns/>

### Assignment 1 : Homepage design

Parameters to be defined.

Teacher gives the same subject to every student who must come up with their own unique home page designs.

# Class 02

## Popular page layout styles

### Mondrian layout

- Arranged in a grid
- With or without rulers/gutters
- Type of like masonry

### Picture window layout

- Big image
- Big title
- Little room for the body copy

### Frame layout

- Images around the text
- May tell a story
- Can be BG image leaving space for text superimposed

### Copy heavy layout

- Text takes most of the place
- Image can be used or not
- Break paragraphs, use sub-titles + subheads

### Circus (or montage) layout

- Irregular composition of elements
- Some disorder slows down the reader = working through the disorder, the reader may remember more
- Filled with reverse blocks, oversize type, sunbursts, tilts, and assorted gimmicks
- Quite efficient in an ad for certain type of goods and customers

## Multipanel layout layout

- Divides the composition into several surfaces (like comic strips)  
photos replacing the drawings, and text below the pictures replacing the balloons
- Panels are often of equal size (staccato effect keeping the reader moving effortlessly)
- Sometimes tell a story (can be used simply to display a series of products), pretty much in checkerboard fashion.

## Silhouette layout

- Refers to the illustration/photo technique using the shadow or shape of an element
- Shape can be used to attract attention or as a container for other elements.

## Big type layout

- Emphasizes on font style and sizes / main goal = grabbing attention
- Big type takes most of the space (leaving very little room for body copy)  
Body copy may be set in a type that is well beyond the normal 10- to 12-point)
- Type overpowers images here and images or illustration may not even be needed.
- Best big-type layouts use lowercase = because lower case is more interesting and easier to read  
When only few words are involved, it is possible to take some liberties with readability.

## Rebus layout

- Images and text are forming a story
- Rebuses are small and simple images inserted at various places in text, sort of as visual puns.
- Image can be used to replace a word

## Alphabet-inspired layout

- Alphabet inspired layout resembles to a story told
- Shape of letters may serve as a basic pattern in the positioning of the elements of a composition
- A composition designed to recreate the shape of a letter = strong unity and efficiently guides the reading.

### Assignment 2: Home page layout style variations

Parameters to be defined.

Teacher gives the same subject to every student who must make 3 different mock-ups according to 3 different popular layout styles.

# Class 03

## Organizing content

- Homepage layout has more to do with image composition and titles positioning
- ALTHOUGH more and more websites offer contents right in the first page  
STILL COMMON for the home page to be mostly based on images  
+ section pages to leave more space to contents of various nature

### Full screen photo

- Spreading up content upon a full screen image
- Immediately anchors the subject of a site in the mind of a visitor + allows to tell a story
- Image is the most important element => text sections or menu sections are there to support it
- Sometimes don't have a menu (link to external pages like landing pages)
- Particularly efficient for websites focusing on a single type of content or a single product

### Featured Image Layout

- One of the most frequent layouts
- Uses a representative featured image for each page of a website
- Image concentrates onto an expressive focal point  
Image = source of meaning.

### 100% horizontal

- Creates an elegant style using the entire page (often divided in different zones)
- This approach should be avoided for pages using vertical menus

### Split screen layout (vertical or horizontal)

- Vertical split-screen generally conveys dual importance to two or more elements  
to favour quick choices (for higher engagement)
- Doesn't always really invite into making a choice, but sometimes to enhance one experience through the other
- Can help show two aspects of one thing while creating harmony by allowing to efficiently balance information

## **Asymmetrical Layout**

- Sometimes slightly similar to split screen layout
- Needs for the designer to create active space, and to make white space livelier

## **Magazine Layout**

- Imitates those of printed magazines
- Tends to be a mishmash of some other layouts
- All serving to give a splendour aura to the news.

## **Headline, thumbnails, grids and cards layout**

- Information is organized into easy to browse grids  
= allowing equal distribution of text, photos, videos  
letting users decide upon the importance of each element
- Useful to present several types of contents or multiple products on the same level of importance
- Easy to manage in a responsive environment
- Headline and thumbnails gallery layouts = made up of image miniatures leading to full contents,
- + headlines (often along with short presentations) that serve as a guide through the image album

## **One-Column Layout**

- Information is organized into one single column
- Content (text, photos, videos) is easy to follow
- Need to scan = identifying key points of interest into that single column.

## **The F Layout**

- Based on psychometric studies + suitable for a wide range of websites
- The eyes move across a page in an F-shape pattern
- Often offers a detailed vertical menu on the left side (especially efficient for pages containing a lot of content)

### **Assignment 3: Home page layout type variations**

Parameters to be defined.

Teacher gives the same subject to every student who must make 3 different mock-ups according to 3 different popular layout types.

# Class 04

## Organizing content

- Web designers always have been using some kind of grids, managing to divide available space in different zones
- In the old days using frames and tables
- Now different CSS techniques = Semantic tags + containers

### Modern grids

- Modern web grids = based on print grids used for centuries  
Explanation of basic grids system (Swiss school)  
Early grids = based on golden ratio
- Bringing the golden ratio to the web
- The formats (screens/viewports)  
Must be flexible (adaptive, fluid...)
- Using columns + gutters
- Using modules
- Web page analysis from a grid perspective

### Creating a grid

- The format  
The columns  
12 / 16 ideally  
The margin and gutter
- The modular grid  
Modular grids possibilities
- Always sketch first

#### Assignment 4: Finding the grid

Parameters to be defined.

Students chose a web page and trace the grid that was used for design



# Class 05

## Creating a CSS layout grid

### 12 columns layout grid

- Once sketch selected + Alpha version ready = integration of pages contents
- Use of a grid = assure cohesion + facilitate the developer's work

#### Step 1 : The grid container

- In a HTML5 page structure
- Create a container for the grid
- There are many different ways to create a layout grid = the easiest : grid display
- TO divide the pages width into 12 equal parts + 1rem gutter

#### HTML

```
<!DOCTYPE html>
<html lang="en">
<head>
<meta charset="utf-8">
</head>
<body>
<div class="grid">

</div>
</body>
</html>
```

#### CSS

```
.grid {
  display: grid;
  grid-template-columns: repeat(12, 1fr);
  grid-column-gap: 1rem;
  grid-row-gap: 1rem;
}
```

#### NOTA:

For a 960px (or 1200px, etc.) = add **width: 100% + margin: auto**  
Gutter is usually set to **20px**.

For a 16 columns grid = use **16 instead of 12** in the repeat function.

## Step 2: Spanning items horizontally (over columns/units)

- Add items into the grid container
- THEN span them over the wanted number of units (columns)

```
<div class="grid">
    <header> </header>
</div>
header {
    grid-column: span 12;
}
```

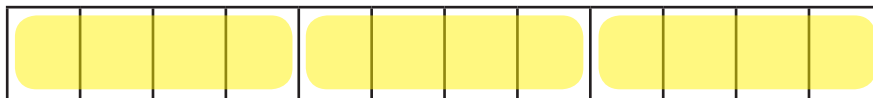
### NOTA:

- No rows need to be created
- The sum of the units reach twelve (or sixteen, depending on the type of grid used)
- New row starts automatically.

### Example:

For 3 items to use 4 units each, items need **grid-column: span 4**

Maximum 12 units per row



#### HTML

```
<div class="grid">
    <div class="item"> </div>
    <div class="item"> </div>
    <div class="item"> </div>
</div>
```

#### CSS

```
.item {
    grid-column: span 4;
}
```

## Spanning items vertically (over rows)

- To span vertically over rows = **grid-row** property must be used  
**grid-row: span 3**

#### HTML

```
<div class="grid">
    <div class="item"> </div>
    <div class="item2"> </div>
    <div class="item"> </div>
    <div class="item"> </div>
</div>
```

#### CSS

```
.item2 {
    grid-column: span 2;
    grid-row: span 3;
}
```

## General advises

### Responsive grids

- For a responsive grid = media-query

Example :

```
@media only screen and (max-width: 768px) {  
    .grid {  
        display: flex;  
        flex-direction: column;  
    }  
}
```

### Margin

- Careful to enough gutter space = clear separations between the different zones
- Some containers need to have different margin adjustments made so texts align correctly (especially for titles).

### Headings

- Such as <h1> = may have padding and margin = reset those to zero

### Nested grids

- For a section (for instance the main section) = a nested grid can be used

### Baseline grid

- Texts are shown side by side in two different container = use a baseline alignment

### Assignment 5: Creating and using a CSS layout grid

Parameters to be defined.

Students are given a web site page to redo using a CSS layout grid.

# **Class 06**

## **Mid-term exam**

# Class 07

## Bootstrap

- **What is Bootstrap :**
  - Front-end framework (HTML, CSS, JavaScript)
  - Free collection of tools to create websites + web applications
  - HTML + CSS based templates for various interface components
  - + optional JavaScript extensions
- **Advantages :**
  - Fast + efficient (time + money saving).
  - Responsive, mobile first, and tested
  - Everything you do and implement behave as expected.
  - No need to create complicated CSS (only needed to write the HTML)
  - Easy : based preexisting responsive CSS classes.
  - Large selection of website layouts, themes, admin panels, UI components, etc.
  - Only front-end framework supporting both LESS and SASS
- **Inconvenient :**
  - Many websites look very familiar, and dull (avoid using defaults)
  - Bootstrap is opinionated = opinion of what a website should be like, how layout should be managed...  
Difficult to do otherwise
  - Quite heavy : could be slow (make sure it is adapted to your target public)
  - Won't work if JavaScript is disabled and it doesn't provide fallbacks  
You have to provide your own CSS fallback if wanted

### Quick start

- Download files =  
<https://getbootstrap.com/docs/4.3/getting-started/download/>
- OR
- CDN link =  
<https://maxcdn.bootstrapcdn.com/bootstrap/4.3.1/css/bootstrap.min.css>

# Basic Bootstrap implementation (CDN)

- HTML5 structure
- Paste necessary lines of codes in head section :

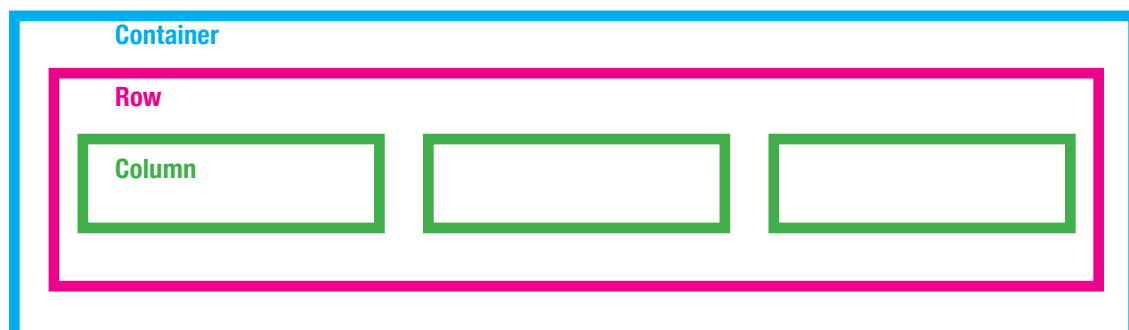
```
<meta charset="utf-8">
<meta name="viewport" content="width=device-width, initial-scale=1">
<link rel="stylesheet" href="https://maxcdn.bootstrapcdn.com/bootstrap/4.3.1/css/bootstrap.min.css">
<script src="https://ajax.googleapis.com/ajax/libs/jquery/3.4.1/jquery.min.js"></script>
<script src="https://cdnjs.cloudflare.com/ajax/libs/popper.js/1.14.7/umd/popper.min.js"></script>
<script src="https://maxcdn.bootstrapcdn.com/bootstrap/4.3.1/js/bootstrap.min.js"></script>
```

## Containers

- Two types of containers (both responsive) : fixed or fluid
- Any tag can be used (ex.: <div>)
- Fluid container => **class="container-fluid"**  
(spans over the entire available width)
- Fixed width container => **class="container"**
- Fixed container's width will vary depending on the size of the device.

## Grid system

- Bootstrap includes a responsive, mobile first fluid grid system  
(scaling up to 12 columns as the device or viewport size increases)
- Offers predefined classes making page layout easy
- The container is divided in rows which are divided in columns
- To create a row => **class="row"** to the container



## Grid's specificities

	Extra small devices Phones (<768px)	Small devices Tablets (≥768px)	Medium devices Desktops (≥992px)	Large devices Desktops (≥1200px)
<b>Grid behavior</b>	Horizontal at all times	Collapsed to start, horizontal above breakpoints		
<b>Container width</b>	None (auto)	750px	970px	1170px
<b># of columns</b>	12			
<b>Column width</b>	Auto	~62px	~81px	~97px
<b>Gutter width</b>	30px (15px on each side of a column)			
<b>Nestable</b>	Yes			
<b>Offsets</b>	Yes			
<b>Column ordering</b>	Yes			

## Creating columns (units)

- To create column => **class="col"** to the items'  
(each of the items use an equal number of units with a 30px gutters - **row-no-gutters** for 0px gutter)

```
<div class="container">
  <div class="row">
    <div class="col">
      <h5>Column 1</h5>
      <p>Lorem ipsum dolor sit amet, consectetur adipisicing elit...</p>
    </div>
    <div class="col" >
      <h5>Column 2</h5>
      <p>Lorem ipsum dolor sit amet, consectetur adipisicing elit...</p>
    </div>
  </div>
</div>
```

Column 1	Column 2
Lorem ipsum dolor sit amet, consectetur adipisicing elit...	Lorem ipsum dolor sit amet, consectetur adipisicing elit...

## Adjusting columns' width

- To adjust the width of an item => **class="col-\***  
(replace the star with the number of units (columns) the element should span over - Total of 12 units per row)

```
<div class="col-4"> </div>
<div class="col-8"> </div>
```

Column 1	Column 2
Lorem ipsum dolor sit amet, consectetur adipisicing elit...	Lorem ipsum dolor sit amet, consectetur adipisicing elit...

## Responsive container measurements

- Media queries = usually used for a page to adapt to the size of the screen or viewport
- Bootstrap = viewports identified based on their sizes :

<b>Extra small devices/xs</b> (Phones)	< 768px
<b>Small devices/sm</b> (Tablets)	≥ 768px
<b>Medium devices/md</b> (Desktops)	≥ 992px
<b>Large devices/lg</b> (Desktops)	≥ 1200px

## Responsiveness

- Classes are used to produce responsive layout

### Example :

```
<div class="col-md-2 col-sm-12">A responsive item</div>
```

### Explanation :

The items would occupy **two units** (columns) on *medium devices* (3 items per row)

The items would occupy **twelve units** (one full-width item per row) on *small devices*

## Column offset

- To move an items to the right in a row : class ***col-md-offset-\****  
(replacing the star with a number representing how many units to moved away the item)
- ***col-md-offset-\**** THEN use ***offset-md-2***

### Example :

```
<div class="container">
  <div class="row">
    <div class="col-md-2">My item 1</div>
    <div class="col-md-2 offset-md-2">My item 2</div>
  </div>
</div>
```

## Nested columns

```
<div class="container">
  <div class="row">
    <div class="col-md-4">
      <div class="row">
        <div class="col-6">a</div>
        <div class="col-6">b</div>
      </div>
    </div>
  </div>
  <div class="col-md-8">My item</div>
</div>
```



## Custom CSS

- To change existing Bootstrap CSS =  
link personal custom CSS after all the Bootstrap links in the <head> section

# Text and typography

## Generalities

Default font-size is set to *16px*.

Default line-height is set to *1.5rem*.

Default font-family is set to "*Helvetica Neue*", *Helvetica*, *Arial*, *sans-serif*.

All <p> elements are set with *margin-top: 0* and *margin-bottom: 1rem*.

## Headings

**h1 Bootstrap heading** (2.5rem = 40px)

**h2 Bootstrap heading** (2rem = 32px)

**h3 Bootstrap heading** (1.75rem = 28px)

**h4 Bootstrap heading** (1.5rem = 24px)

**h5 Bootstrap heading** (1.25rem = 20px)

**h6 Bootstrap heading** (1rem = 16px)

## Display headings

Display heading can be used when it is wanted for a heading to stand out more than usual headings (larger font-size and lighter font-weight).

```
<h1>Display Headings</h1>
```

```
<h1 class="display-1">Display 1</h1>
```

```
<h1 class="display-2">Display 2</h1>
```

```
<h1 class="display-3">Display 3</h1>
```

```
<h1 class="display-4">Display 4</h1>
```

Display Headings

Display 1

## Badges

Badges are used to supply supplementary information to any content in a contrasted shaded box.

```
<h1>Example heading <span class="badge badge-secondary">New</span></h1>
```

## Pill badge

```
<span class="badge badge-pill badge-primary">Primary</span>
```

## Contextual classes (colors)

### Text color :

.text-muted	This text is muted
.text-primary	This text is primary
.text-success	This text is success
.text-info	This text is info
.text-warning	This text is warning
.text-danger	This text is danger
.text-secondary	This text is secondary
.text-white	This text is white
.text-dark	This text is dark
.text-body	(default body color/often black)
.text-light	This text is light

## Background color

.bg-danger  
.bg-info  
.bg-primary  
.bg-success

## Text opacity

`<p class="text-black-50">Black text with 50% opacity on white background</p>`  
`<p class="text-white-50 bg-dark">White text with 50% opacity on black background</p>`

## Various tags and classes

<code>&lt;small&gt;</code>	Used to create a lighter, secondary text in any heading:
<code>&lt;mark&gt;</code>	Element with a pale yellow background color and some padding
<code>&lt;abbr&gt;</code>	Element with a dotted border bottom
<code>.blockquote</code>	Class to a <code>&lt;blockquote&gt;</code> for quoting blocks of content
<code>.blockquote-footer</code>	Class for the <code>&lt;footer&gt;</code> of a <code>blockquote</code> for author/source
<code>.font-weight-bold</code>	Class for bold text
<code>.font-weight-bolder</code>	Class for bolder text
<code>.font-italic</code>	Class for italic text
<code>.font-weight-light</code>	Class for light weight text
<code>.font-weight-lighter</code>	Class for lighter weight text
<code>.font-weight-normal</code>	Class for normal text
<code>.lead</code>	Class to make a paragraph stand out
<code>.small</code>	Class for smaller text (set to 80% of the size of the parent)
<code>.text-left</code>	Class for text to be left-aligned (center/right/justify)
<code>.text-*-left</code>	Class to align text on small, medium, large or xlarge (center/right/justify)
<code>.text-break</code>	Prevents long text from breaking layout
<code>.text-decoration-none</code>	Removes the underline from a link

<b>.text-monospace</b>	Class to make monospaced text
<b>.text-nowrap</b>	Class to apply no wrap text
<b>.text-lowercase</b>	Class to make lowercased text
<b>.text-uppercase</b>	Class to make uppercased text
<b>.text-capitalize</b>	Class to make capitalized text
<b>.initialism</b>	Class to make slightly smaller font size in a <abbr>
<b>.list-unstyled</b>	Removes the default list-style and left margin on list items Only applies to immediate children list items
<b>.list-inline</b>	Places all list items on a single line
<b>.pre-scrollable</b>	Makes a <pre> element scrollable

## Borders

To add or remove predefined borders from a given container

```
<span class="border"></span>  
<span class="border border-0"></span>  
<span class="border border-top-0"></span>  
<span class="border border-right-0"></span>  
<span class="border border-bottom-0"></span>  
<span class="border border-left-0"></span>
```

## Border radius

```
<span class="rounded-sm"></span>  
<span class="rounded"></span>  
<span class="rounded-lg"></span>  
<span class="rounded-top"></span>  
<span class="rounded-right"></span>  
<span class="rounded-bottom"></span>  
<span class="rounded-left"></span>  
<span class="rounded-circle"></span>  
<span class="rounded-0"></span>
```

### Assignment 6: Applying a Bootstrap layout grid

Parameters to be defined.

Students are given a web site page to build using a Bootstrap layout grid.

# Images

## Image Shapes

<b>.rounded</b>	Adds rounded corners to an image
<b>.rounded-circle</b>	Shapes the image to a circle
<b>.img-thumbnail</b>	Shapes the image to a thumbnail (bordered)

```

```

## Aligning Images

Float an image to the right with the *.float-right* class or to the left with *.float-left*.

```

```

## Centered Image

Centers an image by adding the classes *.mx-auto* (margin:auto) and *.d-block* (display:block) to the image.

```

```

## Responsive Images

For images to scale nicely to the parent element, the class *.img-fluid* can be used.

```

```

# Class 08

## Bootstrap (suite)

### Button solid and outline styles

The button classes can be used on `<a>`, `<button>`, or `<input>` elements with contextual classes.

#### Solid buttons :

```
<button type="button" class="btn">Basic</button>  
<button type="button" class="btn btn-primary">Primary</button>
```

#### Outlined buttons :

```
<button type="button" class="btn btn-outline-primary">Primary</button>
```

#### Buttons sizes :

```
<button type="button" class="btn btn-primary btn-lg">Large</button>  
<button type="button" class="btn btn-primary">Default</button>  
<button type="button" class="btn btn-primary btn-sm">Small</button>
```

#### Notes :

**btn-block** creates a full width button

**active** class makes a button appear pressed

**disabled** class to make it visually appear disabled

#### Spinner buttons :

```
<button class="btn btn-primary">  
  <span class="spinner-border spinner-border-md"></span>  
</button>
```

```
<button class="btn btn-primary disabled">  
  <span class="spinner-border spinner-border-md"></span>  
  Loading...  
</button>
```

```
<button class="btn btn-danger">  
  <span class="spinner-grow spinner-grow-md"></span>  
  Loading...  
</button>
```

## Button groups:

```
<div class="btn-group-md">
  <button class="btn btn-primary">Apple</button>
  <button class="btn btn-primary">Samsung</button>
</div>
```

*\* For vertical group : btn-group-vertical*

### Button group large :

```
<div class="btn-group-lg">
  <button class="btn btn-primary">Apple</button>
  <button class="btn btn-primary">Samsung</button>
</div>
```

### Button group small :

```
<div class="btn-group-sm">
  <button class-sm="btn btn-primary">Apple</button>
  <button class="btn btn-primary">Samsung</button>
</div>
```

## Vertical button groups:

```
<div class="btn-group-vertical">
  <button type="button" class="btn btn-primary">Apple</button>
  <button type="button" class="btn btn-primary">Samsung</button>
</div>
```

## Nesting Button Groups & Dropdown Menus

```
<div class="btn-group">
  <button type="button" class="btn btn-primary">Apple</button>
  <button type="button" class="btn btn-primary">Samsung</button>
  <div class="btn-group">
    <button type="button" class="btn btn-primary dropdown-toggle" data-toggle="dropdown">Sony</button>
    <div class="dropdown-menu">
      <a class="dropdown-item" href="#">Tablet</a>
      <a class="dropdown-item" href="#">Smartphone</a>
    </div>
  </div>
</div>
```

## Split Button Dropdowns

```
<div class="btn-group">
  <button type="button" class="btn btn-primary">Sony</button>
  <button type="button" class="btn btn-primary dropdown-toggle dropdown-toggle-split" data-toggle="dropdown">
    <span class="caret"></span>
  </button>
  <div class="dropdown-menu">
    <a class="dropdown-item" href="#">Tablet</a>
    <a class="dropdown-item" href="#">Smartphone</a>
  </div>
</div>
```

## Alert boxes

**class="alert"** + coloured using contextual classes

**class="close"** and **data-dismiss="alert"**

**class=.alert-dismissible** to the alert element for proper positioning of the close button

```
<div class="container">
  <div class="row">
    <div class="alert alert-success alert-dismissible">
      <button type="button" class="close" data-dismiss="alert">&times;</button>
      <strong>Success!</strong> Indicates a successful or positive action.
    </div>
  </div>
</div>
```

## Pagination

### Basic Pagination

Add **class="pagination"** to a <ul> tag.

Then, add **class="page-item"** to each <li> tag  
and **class="page-link"** to each link inside <li>.

```
<ul class="pagination">
  <li class="page-item"><a class="page-link" href="#">Previous</a></li>
  <li class="page-item active"><a class="page-link" href="#">1</a></li>
  <li class="page-item"><a class="page-link" href="#">2</a></li>
  <li class="page-item disabled"><a class="page-link" href="#">3</a></li>
```

```
<li class="page-item"><a class="page-link" href="#">Next</a></li>
</ul>
```

## Pagination sizing:

```
<ul class="pagination pagination-lg">
<ul class="pagination pagination-sm">
```

## Pagination Alignment

### Center-aligned :

```
<ul class="pagination justify-content-center" style="margin:20px 0">
  <li class="page-item">...</li>
</ul>
```

### Right-aligned :

```
<ul class="pagination justify-content-end" style="margin:20px 0">
  <li class="page-item">...</li>
</ul>
```

## Breadcrumbs

```
<ul class="breadcrumb">
  <li class="breadcrumb-item"><a href="#">United States</a></li>
  <li class="breadcrumb-item"><a href="#">Canada</a></li>
  <li class="breadcrumb-item"><a href="#">Germany</a></li>
  <li class="breadcrumb-item"><a href="#">Italy</a></li>
</ul>
```

## Vertical list groups

### Using <li> :

```
<ul class="list-group">
  <li class="list-group-item active">First item</li>
  <li class="list-group-item">Second item</li>
  <li class="list-group-item">Third item</li>
</ul>
```

### Using <a> :

```
<div class="list-group">
```



```
<a href="#" class="list-group-item list-group-item-action">First item</a>
<a href="#" class="list-group-item list-group-item-action">Second item</a>
<a href="#" class="list-group-item list-group-item-action">Third item</a>
</div>
```

### Flush (remove borders):

```
<ul class="list-group list-group-flush">
```

## Horizontal List Groups

```
<ul class="list-group list-group-horizontal">
  <li class="list-group-item">First item</li>
  <li class="list-group-item">Second item</li>
  <li class="list-group-item">Third item</li>
  <li class="list-group-item">Fourth item</li>
</ul>
```

# Class 09

## Bootstrap (suite)

### Basic card

```
<div class="card">
  My card
</div>
```

### Card with sections

```
<div class="card">
  <div class="card-header">Header</div>
  <div class="card-body">Body</div>
  <div class="card-footer">Footer</div>
</div>
```

### Cards contents

```
<div class="card">
  <div class="card-header bg-warning">
    My card
  </div>
  
  <div class="card-body">
    <h4 class="card-title">Card title</h4>
    <p class="card-text">Your text here. And there...</p>
    <a href="#" class="card-link stretched-link">Website</a>
  </div>
  <div class="card-footer bg-info">
    Footer
  </div>
</div>
```

\* *stretched-link* makes the entire card a link.

\* *card-img-overlay* in the card-body section overlays the content over the image.

