



Mobile

for Flute, Clarinet, Viola, Cello and Piano

May 2020

Instrumentation

Flute and Piccolo
Clarinet and Bass Clarinet
Viola
Cello
Grand Piano

**"To most people who look at a mobile,
it's no more than a series of flat objects that move.
To a few, though, it may be poetry."
*(Alexander Calder)***



Gur Shafriri 2020

Performance Notes

- Mobile -

Strings

arrows show gradual change
m.s.t -----> s.p ^{not gradual} -----| m.s.p

Texture symbols

molto sul tasto sul pont. m.s.p always stands for playing extremely close to the bridge, to the point of different harmonic pitches emergence

Over Pressure

can be either upbow or downbow

Touching the String

gradually change the pressure on the string from white noise (slightly touching with several fingers) to ord sound

c.l.t - *con lengo trato*

Flute and Piccolo

gradual change not gradual

Airy Notes

change amount of air using your embouchure
● - 25% air, 75% sound
○ - 75% air, 25% sound

Pizz. (Slap)

Overblow

Clarinet and Bass Clarinet in Bb

Score is transposed

Air to Pitch

gradually change the sound from white noise (only air) to ord sound

Pizz. (Slap)

Piano

Play with your hand inside the piano

pluck the specific string given. (pizz) strong glissando with the given note(s) in the middle of the gliss, while the note is held by either the other hand or the sost. pedal scratch the string with an object or your fingernails

Marimba Stick or Superball

use two sticks to create tremolo effect

Mobile

Gur Shafiriri

Flute $\text{♩} = 60$

Clarinet in B \flat

Viola

Violoncello

Piano

Fl.

Cl.

Vla.

Vc.

Pno.

ord

s.p

flz

pp

mf

mp

f

mf

fpp

f

sppp

mf

ff

p

una corda

ppp

bisbig

p

mf

ff

flz

flz

pizz (multiple fingers)

p

arco

non-vib.

vib

pizz

p

silently depressed

8^{vb}

sost.

pp

mf

pp

Object I

3

accel. poco a poco ($\text{♩}=60 \rightarrow \text{♩}=96$ ca. bar 26)

Piccolo

bisbig. -----

11

Fl.

Cl.

Vla.

Vc.

Pno.

pp

p

Bass Clarinet in B \flat

p

arco s.t

pizz (multiple fingers)

mp

5

arco

ord ----- m.s.p

pp

mf

accel. poco a poco ($\text{♩}=60 \rightarrow \text{♩}=96$ ca. bar 26)

pp

mp

mf

8^{vb}

16

Picc.

B. Cl.

Vla.

Vc.

Pno.

pp

pp

mp

mp

p

ppp

ord ----- s.p ----- ord

sul A

p *f* *p*

ord.

8^{vb} simile until loco

20

Picc. *mp pp* *flz.* *ord.* *mp* *f* *mf* *no vib* ----->

B. Cl. *mf* *pp* *mf* *p* *f* *p*

Vla. *mf* *pp* *mf* *ppp* *f* *pp* *f* *m.s.p*

Vc. *ppp* *f* *pp* *f* *p* *ord*

Pno. *p* *f*

s.t *c.l.t* *s.t* *m.s.p* *s.t no vib.* *m.s.p molto vib.*

24

Picc. *mol. vib.* *ord* *f* *f* *p* *pp* *To Cl.*

B. Cl. *ff* *p* *fff* *p* *mf*

Vla. *p* *fff* *ppp* *mf* *ppp* *(non s.t)*

Vc. *ff* *p* *fff* *ppp* *ord.* *no vib*

Pno. *ord.* *ff* *f* *ff*

(♩=96) *(♩=60)*

28

Picc. *vib.* *bisbig.* *ord* *bisbig.*

Clarinet in B \flat *pp* *mp* *mf* *ppp* *mp*

Cl. *pp* *p* *pp* *p* (as gliss as you can) *ppp* *sul A*

Vla. *ord. no vib* *p* *ppp* *mf* *pp* *ppp*

Vc. *p* *s.t* *pp* *mf* *gliss.* *ord.* *ppp*

Pno. *p* *pp* *mp* *p*

mp *pp*

32

Picc. *ppp* *pp* *mp* *ppp* *mf*

Cl. *ppp* *ord.* *bisbig.* *ord. vib.*

Vla. *mp* *sul C* *ord.* *m.s.p* *pp* *mf* *p*

Vc. *s.p* *m.s.p* *ord.* *s.t* *f* *p* *pp* *mf*

Pno. *ppp* *p* *pp* *mp* *p*

pp

Red.

36

Picc. *pp*

Flute *pp* *bisbig.* *mf* *no vib.*

Cl. *p* *pp*

Vla. *m.s.p* *pp* *ord.* *s.p* *ord.* *no vib.* *vib.* *no vib.*

Vc. *pp* *mf* *pp*

Pno. *3* *5*

Object II

accel. poco a poco ($\text{♩}=60 \rightarrow \text{♩}=135 \text{ ca. bar } 60$)

39 *bisbig.*

Fl. *pp* *ppp* *mp*

Cl. *vib.* *no vib.*

Vla. *mf*

Vc. *f*

Pno. *quasi secco* *loco f*

41

Fl. *pp* *pp* *mp* *pp* *gliss.*

Cl. *bisbig.* *pp* *ord.* *gliss.* *mp* *pp* 5

Pno. 4:3 3 5

44 *bisbig.*

Fl. *mp* *pp*

Cl. *bisbig.* *mp* *pp*

Pno. 3 *pp* *f*

47

Fl. *no vib* *ppp* *pp*

Cl. *mol. vib.* *no vib*

Pno. 3 5

51 *vib* *no vib.*

Fl. *ppp n* *mp* *p* *mp*

Cl. *n* *mp*

Vla. *m.s.p* *ord.* *sul A* *sul C* *3 n* *mp*

Vc. *m.s.p* *s.p* *ord.* *n* *mp* *ppp* *mp*

Pno. *5* *sost.* *3* *4:3* *3* *5* *pp*



55 *no vib.*

Fl. *p* *mp* *gliss.*

Cl. *no vib.* *3* *p* *mp*

Vla. *s.t no vib.* *5* *p* *mp* *3* *p* *mp*

Vc. *s.t no vib.* *p* *mp* *p* *mp*

Pno. *5* *3* *7* *5* *3*

[illegible]

67 $\text{♩} = 192$ ($\text{♩} = 96$)

Fl. *mp*

Cl. *mp*

Vla. *mp*

Vc. *ff* *pp*

Pno. *mp* arpp. on chords

$\text{♩} = 192$ ($\text{♩} = 96$)

8va

71 *rit.* $\text{♩} = 128$

Fl. *f*

Cl. *f*

Vla. *ff* *f* *ff* *f*

Vc. *mf* *pp* *f* *ff* *f*

Pno. *mf* *mf* *3*

8va

rit. $\text{♩} = 128$

8va

75

Fl.

Cl.

Vla.

Vc.

Pno.

f

f

f

mf

ff

sul A

both staves

1.h--l

8va

8vb

200

(♩=100)

200

(♩=100)

11

[illegible]

84

Fl. *mf* 2 2 3 *poco rit.*

Cl. *mf* 2 2 3

Vla. *mf* 2 2 3

Vc. *p* 2 2 3

Pno. *p* 8va 3 5 *poco rit.*

87

♩=78

Fl. *ff* *fp*

Cl. *ff*

Vla. *pp* *mf* 5

Vc. *pizz* *p* 5 *arco vib.* *fp*

Pno. *ppp* 8va *ppp*

89

Fl. *vib.* ----- *mol. vib.*

Cl. *vib.* ----- *mol. vib.* *flz.*

Vla. *mol. vib.* *vib* *mol. vib.*

Vc. *mol. vib.* *vib* *mol. vib.*

Pno.

fp *f* *ppp* *pp*

sost. ped. ----- *Red.*

Object IV

♩ = 78 (♩ = ♩)

92

Fl. *ord.* ----- *mol. vib* ----- *no. vib*

Cl. *f* *mf*

Vla. *ord.* *f* *ad lib* *sul G*

Vc. *arco ord.* ----- *s.p* ----- *ord.*

Pno. *mf* *ord.* *pp*

Red. -----

94

Fl.

Cl.

Vla.

Vc.

Pno.

pp

mf

ord.

mol. vib.

no vib.

ad lib.

sul C

s.p

ord.

m.s.p

ord.

Red.

96

Cl.

Vla.

Vc.

Bass Clarinet in B \flat

ord. ad lib

p

f

pp

sul D

pp

98

B. Cl.

Vla.

Vc.

mf

pp

f

ff

mf

pp

f

100

no vib.

flz

bisbig

Fl.

p

mf

p

B. Cl.

flz

p

mf

p

pp

Vla.

mp

Vc.

sul C

pp

mf

pp

sul D

pp

mp

Pno.

p

ord.

pp

Red.

♩=60

103

ord

Fl.

p

mf

p

B. Cl.

pp

mf

Vla.

f

mf

Vc.

spp

mf

pp

p

Pno.

♩=60

mp

p

upper note only

8va

8va

Object V

107 ♩ = 120

Fl.

B. Cl.

Vla.

Vc.

Pno.

not too much force

mf

Clarinet in B \flat

airy

mf

ff

not too much force

mf

7

7

♩ = 120

8 \flat --- simile until loco

Red.

111

Fl.

Cl.

Vla.

Vc.

Pno.

5

ff

9

9

9

mf

6

6

ff

6

5

ff

mf

3

f

loco

5

8 \flat ---

114

Fl. *ord* *ff* *fp* *bisbig.* 17

Cl. *ord* *mf* *ff* *p*

Vla. *arco. s.t.* *p*

Vc. *5* *ff*

Pno. *3* *5* *5* *5* *loco* *8^{vb}* *mf*

118

Fl. *mf* *mf* *airy* *mf*

Cl. *mf* *mf*

Vla. *ord.* *mf* *ff*

Vc. *7* *7* *mp* *mf*

Pno. *8^{vb}* *simile until loco*

18

1

131

Fl. *p mf* *f p* *ff*

B. Cl. *p mf* *f p* *ff*

Vla. *fp* *f* *p* *p* *ff*

Vc. *fp* *f* *p* *p* *ff*

Pno. *8^{vb}*

♩=84

136

Fl. *p* *pp* *mf*

To Cl. Clarinet in Bb *pp* *p* *pp*

Vla. *ppp* *pp* *p* *ppp* *mf*

Vc. *pppp* *p* *pp* *mf*

Pno. *ff* *mp* *pp*

ord. *ord.* *s.t.* *sul G*

loco *8^{vb}*

Object VI

140 $\text{♩} = 92$

Fl. *bisbig.* *mf* *p*

Cl. *f*

Vla. *ord* *pp* *pp* *mf* *pp* *s.p.* *ord*

Vc. *ppp* *p*

Pno. *pp*

(8) *Red.*

146

Fl. *pp* *f*

Cl. *pp* *f*

Vla. *pp* *mp* *pp* *pp* *f* *arco*

Vc. *pp* *f* *arco*

Pno. *pp* *f* *Red.*

22

22

Object VII

178 *rit.* $\text{♩} = 92$

Picc. *ppp* *f* To Cl.

B. Cl. *ppp* *f*

Vla. *ppp* *f*

Vc. *ppp* *f*

Pno. *ppp* *f*

rit. $\text{♩} = 92$

ppp *f*

red.

182 $\text{♩} = 92$ *ord*

Picc. *pp* *mf* *ppp*

B. Cl. *pp* *mf* *ppp*

Vla. *pp* *f* *ppp*

Vc. *pp* *f* *ppp*

Pno. *pp* *f*

s.t. *m.s.p.* *m.s.t.*

silently depressed *ord*

sost.

186

Picc.

Cl.

Vla.

Vc.

Pno.

f *ppp*

f *ppp*

p

To B. Cl.

ord

m.s.p

ord

2/4

2/4

2/4

2/4

194 (quasi senza misura)

Picc. *mf* *p* *pp* 3 3

B. Cl. *pp* *fff* *p* 3

Vla. 3 3

Vc. 5 3 3 3

Pno. (quasi senza misura) 3 3 3 3 *sfz*

198

Picc. 3

B. Cl. 5 3

Vla. 3 5 3

Vc. *ff*

Pno. 5 5 3 7 *f*

203 *on time*

Picc. *ff*

B. Cl. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

15^{ma}

8^{va}

206 *quasi senza misura* (on time)

Picc. *ff* *pp sempre*

B. Cl. *ff* *pp sempre*

Vla. *ff* *pp sempre*

Vc. *ff* *pp sempre*

Pno. *ff* *pp sempre*

quasi senza misura (on time)

Red.

210

Picc.

B. Cl.

Vla.

Vc.

Pno.

mf

p

pp

fff

pp

mf

pp

fff

pp

mp

quasi senza misura

on time

quasi senza misura

on time

pp

sfz

pp

Red.

215

Picc.

B. Cl.

Vla.

Vc.

Pno.

p

mf

p

mp

f

on time

no vib.

mol. vib.

ppp

f

pp

ff

mf

mp

Object VIII

$\text{♩} = 60$

Red.

220

Picc.

B. Cl.

Vla.

Vc.

Pno.

$\text{♩} = 54$

mf *ff* *pp* *pp*

vib ord ----- m.s.t ----- m.s.p ord.

gliss. *mf* *ff* *ppp*

ord ----- m.s.p ord.

p *ff* *ppp*

p *ff* *mp*

8^{vb} ----- until the end

Red. ----- until the end

224

Picc.

B. Cl.

Vla.

Vc.

Pno.

pp *f* *pp* *f*

p *pp* *f*

p *pp* *gliss.* *ff*

sul G

s.t

ord.

p *pp* *mp* *p* *pp*

pp *pp*