



Mobile

for Flute, Clarinet, Viola, Cello and Piano

May 2020

Instrumentation

Flute and Piccolo
Clarinet and Bass Clarinet
Viola
Cello
Grand Piano

“To most people who look at a mobile,
it's no more than a series of flat objects that move.
To a few, though, it may be poetry.”

(Alexander Calder)



Gur Shafriri 2020

Performance Notes

- Mobile -

Strings

Texture symbols

arrows show gradual change
m.s.t -----> s.p not gradual | m.s.p

Over Pressure

molto sul tasto sul pont.

Touching the String

gradually change the pressure on the string from white noise (slightly touching with several fingers) to ord sound

c.l.t - con lento trato

Flute and Piccolo

Airy Notes

gradual change -----> not gradual | ord.
change amount of air using your embouchure
● - 25% air, 75% sound
○ - 75% air, 25% sound

Pizz. (Slap)

Overblow

Clarinet and Bass Clarinet in Bb

Score is transposed

Air to Pitch

gradually change the sound from white noise (only air) to ord sound

Pizz. (Slap)

Piano

Play with your hand inside the piano

pluck the specific string given. (pizz)

Marimba Stick or Superball

strong glissando with the given note(s) in the middle of the gliss, while the note is held by either the other hand or the sost. pedal

use two sticks to create tremolo effect

ord.

scratch the string with an object or your fingernails

Mobile

Gur Shafirri

Flute

Clarinet in B \flat

Viola

Violoncello

Piano

Fl.

Cl.

Vla.

Vc.

Pno.

Tempo: =60

Flute: $\text{pp} \rightarrow \text{mf}$

Clarinet in B \flat : $\text{mp} \rightarrow \text{f}$

Viola: $\text{s.p.} \rightarrow \text{ord}$, $\text{mf} \rightarrow \text{fpp} \rightarrow \text{f}$, $\text{spfp} \rightarrow \text{mf} < \text{ff}$

Violoncello: $\text{p}^5 \rightarrow \text{p}^3$

Piano: $\text{p} \rightarrow \text{f} \rightarrow \text{ppp}$, *una corda*

Flute: $\text{p} \rightarrow \text{bisbig} \rightarrow \text{mf}$, ff

Clarinet in B \flat : $\text{mf} \rightarrow \text{pp} \rightarrow \text{f} \rightarrow \text{mf} \rightarrow \text{ff}$

Violin: $\text{p}^5 \rightarrow \text{p} \rightarrow \text{pizz (multiple fingers)}$, $\text{pp} \rightarrow \text{f} \rightarrow \text{mf} \rightarrow \text{ff}$

Cello: $\text{p} \rightarrow \text{arco non-vib.} \rightarrow \text{vib}$, pizz

Piano: $\text{silently depressed}$, $\text{sost.} \rightarrow \text{pp} \rightarrow \text{mf} \rightarrow \text{pp}$

Object I

3

accel. poco a poco ($\text{♩}=60 \rightarrow \text{♩}=96$ ca. bar 26)
 Piccolo bisbig. -----

Fl. 11

Cl.

Vla.

Vc.

Pno.

accel. poco a poco ($\text{♩}=60 \rightarrow \text{♩}=96$ ca. bar 26)

pp

pizz (multiple fingers)

arco

ord -----> m.s.p.

pp

mf

arco. s.t.

ppp

pp

mp

mf

8vb

mf

Picc.

B. Cl.

Vla.

Vc.

Pno.

bisbig. -----

16

pp

mp

mp

ord -----> s.p. -----> ord

sul A

p

f

p

s.t.

ppp

p

8vb simile until loco

ord.

20

Picc. flz. *mp pp* ord. *mf pp* flz. *mp* no vib. *f mf*

B. Cl. *mf* *pp mf* *p f*

Vla. c.l.t. *= mf* *pp mf* *ppp f* s.t. *s.t. no vib.* m.s.p. *pp f* m.s.p. *molto vib.* ord.

Vc. *ppp f* *p* *f p*

==

(♩=96) ♩=60

24 mol. vib. ord. *f* *f=p* *pp* To Cl.

B. Cl. *ff* *p fff* *p mf*

Vla. s.p. *p fff* *ppp mf* (non s.t.) *ppp*

Vc. *c.l.t. no vib. molto vib.* *ff fff* *p* *ord. no vib.*

(♩=96) ♩=60

Pno. *ord.* *ff* *f* *ff*

28

Picc. *vib.* *bisbig.* *ord.*

Clarinet in B♭ *pp* *mp* *mf* *ppp* *mp*
(as gliss as you can)

Cl. *pp* *p* *pp*

Vla. *ord. no vib.* *p* *ppp* *mf* *pp* *ppp*
sul A

Vc. *s.t.* *p* *pp* *mf* *gliss.* *ord.* *ppp*

Pno.

p *pp* *< mp* *p*

mp *pp*

32

Picc. *ppp* *pp* *mp* *ppp* *mf*

Cl. *ppp* *ppp* *p*

Vla. *ord.* *bisbig.* *ord. vib.*

Vc. *sul C* *ord.* *m.s.p.* *pp* *mf* *p*
s.p. *m.s.p.* *ord.* *s.t.*

Pno.

ppp *pp* *< mp* *p*

pp

36

Picc. *pp*

Flute *bisbig.* *pp* *mf*

Cl. *p* *pp*

Vla. *m.s.p.* *pp* *ord.* *ppp* *no vib.* *vib.* *s.p.* *ord.*

Vc. *pp* *mf* *pp*

Pno. *3* *5*

Object IIaccel. poco a poco ($\text{♩}=60 \rightarrow \text{♩}=135$ ca. bar 60)

39

Fl. *>pp* *ppp* *mp*

Cl. *vib.* *no vib.*

Vla. *mf*

Vc. *f*

Pno. *quasi secco* *loc. f*

accel. poco a poco ($\text{♩}=60 \rightarrow \text{♩}=135$ ca. bar 60)

41

Fl. $\geq pp$

Cl.

Pno. 4:3

bisbig.-----| ord. 5



44 bisbig.-----|

Fl. 5 8 | 2 | 4 | 4 |

Cl. 5 8 | 2 | 4 | 4 |

Pno. 3 | 5 | 2 | 4 | *pp* ————— *f*
R&D



47

Fl. - - - mol. vib. - - - no vib
Cl. - - - no vib

Pno. 3 | 5 | 2 | 4 | R&D

no vib
ppp ————— *pp*

51

Fl. *vib.* no vib. *vib.*

Cl. *ppp n* *mp* *p* *mp*

Vla. *m.s.p* *sul A* *ord.* *sul C*

Vc. *m.s.p* *n* *mp* *ord.* *ord.*

Pno. *n* *mp* *ppp* *mp*

5 *sost.* *3* *4:3* *5* *pp*



55

Fl. *no vib.* *p* *mp* *gliss.* *2*

Cl. *no vib.* *p* *mp* *p* *mp*

Vla. *s.t no vib.* *p* *mp* *p* *mp*

Vc. *s.t no vib.* *p* *mp* *p* *mp*

Pno. *5* *7* *8* *7* *4* *2*

$\text{♩}=135$

Object III

 $\text{♩}=148$

Fl. (1) *mf*

Cl. (2) *mf*

Vla. (3) *mf*

Vc. *mf*

Pno. *mf*

arpp. on chords

8va

sul A

Fl.

Cl.

Vla.

Vc.

Pno.

8va both staves

$\text{♩}=135$

$\text{♩}=148$

$\text{♩}=135$

$\text{♩}=148$

67 $\text{♩} = 192 (\text{♩} = 96)$

Fl. $\text{♩} = 192 (\text{♩} = 96)$
Cl. $\text{♩} = 192 (\text{♩} = 96)$

Vla. $\text{♩} = 192 (\text{♩} = 96)$
Vc. $\text{♩} = 192 (\text{♩} = 96)$

Pno. $\text{♩} = 192 (\text{♩} = 96)$
arpp. on chords
 $\text{♩} = 192 (\text{♩} = 96)$

71 rit. $\text{♩} = 128$

Fl. $\text{♩} = 128$
Cl. $\text{♩} = 128$

Vla. $\text{♩} = 128$
Vc. $\text{♩} = 128$

Pno. $\text{♩} = 128$

rit. $\text{♩} = 128$

Fl. $\text{♩} = 128$
Cl. $\text{♩} = 128$

Vla. $\text{♩} = 128$
Vc. $\text{♩} = 128$

Pno. $\text{♩} = 128$

Musical score for Flute (Fl.), Clarinet (Cl.), Violin (Vla.), Cello (Vc.), and Piano (Pno.).

Measure 75:

- Fl.**: Measures 1-4. Dynamics: f .
- Cl.**: Measures 1-4. Dynamics: f .
- Vla.**: Measures 1-4. Dynamics: f .
- Vc.**: Measures 1-4. Dynamics: f .
- Pno.**: Measures 1-4. Dynamics: f . Articulation: sf .

Measure 76:

- Fl.**: Measures 5-8. Dynamics: f .
- Cl.**: Measures 5-8. Dynamics: f .
- Vla.**: Measures 5-8. Dynamics: f .
- Vc.**: Measures 5-8. Dynamics: f .
- Pno.**: Measures 5-8. Dynamics: f .

Measure 77:

- Fl.**: Measures 9-12. Dynamics: f .
- Cl.**: Measures 9-12. Dynamics: f .
- Vla.**: Measures 9-12. Dynamics: f .
- Vc.**: Measures 9-12. Dynamics: f .
- Pno.**: Measures 9-12. Dynamics: f .

Measure 78:

- Fl.**: Measures 13-16. Dynamics: f .
- Cl.**: Measures 13-16. Dynamics: f .
- Vla.**: Measures 13-16. Dynamics: f .
- Vc.**: Measures 13-16. Dynamics: f .
- Pno.**: Measures 13-16. Dynamics: f .

Measure 79:

- Fl.**: Measures 17-20. Dynamics: f .
- Cl.**: Measures 17-20. Dynamics: f .
- Vla.**: Measures 17-20. Dynamics: f .
- Vc.**: Measures 17-20. Dynamics: f .
- Pno.**: Measures 17-20. Dynamics: f .

Measure 80:

- Fl.**: Measures 21-24. Dynamics: f .
- Cl.**: Measures 21-24. Dynamics: f .
- Vla.**: Measures 21-24. Dynamics: f .
- Vc.**: Measures 21-24. Dynamics: f .
- Pno.**: Measures 21-24. Dynamics: f .

Musical score for Flute (Fl.), Clarinet (Cl.), Violin (Vla.), Cello (Vc.), and Piano (Pno.). The score consists of five staves. The Flute and Clarinet staves are at the top, followed by the Violin and Cello staves, and the Piano staff at the bottom. Measure numbers 80 and 81 are indicated. Various dynamics and performance instructions are present, such as *poco rit.*, *bisbig.*, *fp*, *pp*, *ppp*, *sul G*, and *poco rit.* in measure 81. Measure 81 also includes a tempo marking of $\text{Tempo} = \frac{1}{3}$. Measure 82 begins with a dynamic of *p*.

Fl. 84 *mf* 2 3 *poco rit.*

Cl. 84 *mf* 2 3

Vla. 84 *mf* 2 3

Vc. 84 *p* 2 3

Pno. 84 *p* 3 5 *poco rit.*

Fl. 87 *ff* 3 *fp*

Cl. 87 *ff*

Vla. 87 *sul A* *pp* *mf* 5

Vc. 87 *pizz* 5 *arco vib.* 3 *fp*

Pno. 87 *ppp*

Fl. vib. -----> mol. vib.
fp <*fp*

Cl. vib. -----> mol. vib.
fp *f* *ppp* *pp*

Vla. flz.

Vc. mol. vib. vib. mol. vib.

Pno. *sost. ped.* *Ad*

Object IV
 $\text{♩} = 78 (\text{♩} = \text{♩})$
ord. -----> mol. vib -----> no. vib

Fl. *mf*

Cl. *f* *mf*

Vla. *ord.* *ad lib* *sul G*

Vc. *arco ord.* -----> *s.p.* -----> *ord.*
f *mf*

Pno. $\text{♩} = 78 (\text{♩} = \text{♩})$
mf *ord.* *pp* *Ad*

94

Fl. 3/4 - | 6/4 3/4 3/4 6/4
 Cl. 3/4 3/4 3/4 6/4
 Vla. 3/4 3/4 6/4 ad lib. sul C 6/4
 Vc. 3/4 3/4 6/4 ord. 6/4
 Pno. 3/4 6/4 6/4

mol. → *vib.* → *no vib.*

s.p.

m.s.p. → *ord.*

Rd.

96

Cl. 6/4 6/4 6/4 6/4
 Vla. 6/4 6/4 6/4 6/4
 Vc. 6/4 6/4 6/4 6/4

ord. ad lib.

p → *f*

sul D

pp

98

B. Cl. 3/4 3/4 3/4 3/4
 Vla. 3/4 3/4 3/4 3/4
 Vc. 3/4 3/4 3/4 3/4

mf → *pp* → *f*

ff

f

Musical score for orchestra and piano, page 13, measures 100-101.

Flute (Fl.): Dynamics *p*, *flz*. Articulation: *no vib.*

Bassoon (B. Cl.): Dynamics *p*, *mf*, *p*, *pp*.

Violin (Vla.): Dynamics *mp*. Articulation: *sul C*, *sul D*.

Cello (Vc.): Dynamics *pp*, *mf*, *pp*, *pp*, *mp*.

Piano (Pno.): Dynamics *p*, *ord.*, *pp*. Articulation: *ped.*

2

Musical score for Flute (Fl.), Bassoon (B. Cl.), Violin (Vla.), Cello (Vc.), and Piano (Pno.). The score consists of three systems of music.

Flute (Fl.): Dynamics include *p*, *mf*, *p*, *pp*, *mf*, and *p*. Performance instruction *ord* is present.

Bassoon (B. Cl.): Dynamics include *pp* and *mf*.

Violin (Vla.): Measures 1-4 show a continuous eighth-note pattern. Measure 5 starts with *f*, followed by *mf*. Measure 6 starts with *mf*. Measure 7 starts with *mf*. Measure 8 starts with *spp*, followed by *mf*, *pp*, *p*, and *p*.

Cello (Vc.): Measures 1-4 show a continuous eighth-note pattern. Measure 5 starts with *mf*. Measure 6 starts with *mf*. Measure 7 starts with *mf*. Measure 8 starts with *mf*. Measure 9 starts with *mf*. Measure 10 starts with *mf*. Measure 11 starts with *mf*. Measure 12 starts with *mf*. Measure 13 starts with *mf*. Measure 14 starts with *mf*. Measure 15 starts with *mf*. Measure 16 starts with *mf*. Measure 17 starts with *mf*. Measure 18 starts with *mf*. Measure 19 starts with *mf*. Measure 20 starts with *mf*. Measure 21 starts with *mf*. Measure 22 starts with *mf*. Measure 23 starts with *mf*. Measure 24 starts with *mf*. Measure 25 starts with *mf*. Measure 26 starts with *mf*. Measure 27 starts with *mf*. Measure 28 starts with *mf*. Measure 29 starts with *mf*. Measure 30 starts with *mf*. Measure 31 starts with *mf*. Measure 32 starts with *mf*. Measure 33 starts with *mf*. Measure 34 starts with *mf*. Measure 35 starts with *mf*. Measure 36 starts with *mf*. Measure 37 starts with *mf*. Measure 38 starts with *mf*. Measure 39 starts with *mf*. Measure 40 starts with *mf*. Measure 41 starts with *mf*. Measure 42 starts with *mf*. Measure 43 starts with *mf*. Measure 44 starts with *mf*. Measure 45 starts with *mf*. Measure 46 starts with *mf*. Measure 47 starts with *mf*. Measure 48 starts with *mf*. Measure 49 starts with *mf*. Measure 50 starts with *mf*. Measure 51 starts with *mf*. Measure 52 starts with *mf*. Measure 53 starts with *mf*. Measure 54 starts with *mf*. Measure 55 starts with *mf*. Measure 56 starts with *mf*. Measure 57 starts with *mf*. Measure 58 starts with *mf*. Measure 59 starts with *mf*. Measure 60 starts with *mf*. Measure 61 starts with *mf*. Measure 62 starts with *mf*. Measure 63 starts with *mf*. Measure 64 starts with *mf*. Measure 65 starts with *mf*. Measure 66 starts with *mf*. Measure 67 starts with *mf*. Measure 68 starts with *mf*. Measure 69 starts with *mf*. Measure 70 starts with *mf*. Measure 71 starts with *mf*. Measure 72 starts with *mf*. Measure 73 starts with *mf*. Measure 74 starts with *mf*. Measure 75 starts with *mf*. Measure 76 starts with *mf*. Measure 77 starts with *mf*. Measure 78 starts with *mf*. Measure 79 starts with *mf*. Measure 80 starts with *mf*. Measure 81 starts with *mf*. Measure 82 starts with *mf*. Measure 83 starts with *mf*. Measure 84 starts with *mf*. Measure 85 starts with *mf*. Measure 86 starts with *mf*. Measure 87 starts with *mf*. Measure 88 starts with *mf*. Measure 89 starts with *mf*. Measure 90 starts with *mf*. Measure 91 starts with *mf*. Measure 92 starts with *mf*. Measure 93 starts with *mf*. Measure 94 starts with *mf*. Measure 95 starts with *mf*. Measure 96 starts with *mf*. Measure 97 starts with *mf*. Measure 98 starts with *mf*. Measure 99 starts with *mf*. Measure 100 starts with *mf*. Measure 101 starts with *mf*. Measure 102 starts with *mf*. Measure 103 starts with *mf*.

Piano (Pno.): Dynamics include *mp* and *p*.

Object V

16

$$107 \text{ } \bullet = 120$$

Musical score for orchestra and piano, page 120.

Fl. (Flute) 3/4 time, dynamic *mf*, playing eighth-note patterns. The score includes markings for *Clarinet in B♭* and *airy*.

B. Cl. (Bass Clarinet) 3/4 time, dynamic *mf*, playing eighth-note patterns.

Vla. (Violin) 3/4 time, dynamic *mf*, playing eighth-note patterns. Instructions: "not too much force".

Vc. (Cello) 3/4 time, dynamic *ff*, playing eighth-note patterns. Instructions: "not too much force".

Pno. (Piano) 3/4 time, dynamic *mf*, playing eighth-note patterns. The piano part includes a instruction: "8th simile until loco".

Tempo: ♩ = 120.

Musical score for orchestra and piano, page 111. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vla.), Cello (Vc.), and Piano (Pno.). The piano part features a dynamic marking of *ff*. The flute and clarinet parts have dynamic markings of *ff* and *mf*. The violin and cello parts have dynamic markings of *ff* and *mf*. The piano part has dynamic markings of *f*, *ff*, and *ff*.

Musical score for Flute (Fl.), Clarinet (Cl.), Violin (Vla.), and Cello (Vc.) at measure 114.

Flute (Fl.): Dynamics: *ff*. Articulation: *ord*, *bisbig.* Measure number: 17.

Clarinet (Cl.): Dynamics: *mf*, *ff*. Articulation: *ord*. Measure number: 17.

Violin (Vla.): Dynamics: *p*. Articulation: *arco. s.t.* Measure number: 17.

Cello (Vc.): Dynamics: *ff*. Articulation: *5*. Measure number: 17.

Pno.

3

5 loco

5 5 5

8^{vb} mf

Musical score for Flute (Fl.) and Clarinet (Cl.) on page 119. The score consists of two staves. Measure 118 starts with a dynamic of $\approx mf$. Measure 119 begins with a dynamic of mf , followed by a melodic line marked "airy". The score includes measure numbers 118 and 119, key signatures, and time signatures.

Pno.

8va simile until loco

Ped. *Ped.* *Ped.*

Musical score for orchestra and piano, page 18, measures 122-123.

Fl.: Measures 122-123. Dynamics: *ff*, *ff*. Measure 123 includes a tempo change to $\frac{3}{4}$.

Cl.: Measures 122-123. Dynamics: *ff*.

Vla.: Measures 122-123. Dynamics: *mf*, *ff*.

Vc.: Measures 122-123. Dynamics: *ff*, *mf*.

Pno.: Measures 122-123. Dynamics: *f*. Measure 123 includes a tempo change to $\frac{3}{4}$.

2

Musical score for orchestra and piano, page 125.

Flute (Fl.): Measures 1-2, dynamic ff. Measure 3, dynamic f.

Clarinet (Cl.): Measures 1-2, dynamic ff. Measure 3, dynamic f.

Bass Clarinet in B♭ (Bass Clarinet): Measures 1-2, dynamic ff. Measure 3, dynamic f.

Violin (Vla.): Measures 1-2, dynamic ff. Measure 3, dynamic f.

Cello (Vc.): Measures 1-2, dynamic ff. Measure 3, dynamic f.

Piano (Pno.): Measures 1-2, dynamic ff. Measure 3, dynamic f.

131

Fl. *p mf*

B. Cl. *p mf*

Vla.

Vc.

Pno.

Pno.

=

136 $\text{J}=84$

Fl. *p*

To Cl. Clarinet in Bb

B. Cl.

Vla.

Vc.

Pno.

$\text{J}=84$

(8) *ff*

locos *mp*

p pp *mp*

p

p

Object VI

20

♩=92

Fl.

Cl.

Vla.

Vc.

140

bisbig. -----|

mf *p*

f

ord -----> s.p -----> ord

pp *mf* *pp*

pp

ppp

♩=92

Pno.

140

pp

(8) -----|

pp

pp

pp

pp



Fl.

Cl.

146

pp *f*

pp *f*

Vla.

Vc.

2

2

arco

pp < *mp* > *pp*

pp

f

arco

pp

f

Pno.

2

2

pp

f

pp

Fl. 152 $\text{J}=104$

Cl. mf

p

ord. -----

Vla. $\text{3} \frac{5}{8}$

Vc. p

pp

ord. -----

Pno. $\text{J}=104$

p

3

Fl. 157 $\text{J}=68$

Cl.

f fp

f To B. Cl.

f

Vla. s.p. ord.

mf pp

f fp

f

Vc. f fp

f

Pno. $\text{J}=68$

f

f

sost.

$\text{J}=86$

ppp

Red.

161

Fl. *f*

Bass Clarinet in B \flat

B. Cl. *pp* *f* *pp*

Vla. *f*

Vc. *f*

Pno. *pp* *f*

\equiv

165 *f*

Fl.

B. Cl. *f* *p*

Vla. *f*

Vc. *f* pizz *p*

Pno. *f* *p* *pp*

$\downarrow = 70$

169

Piccolo

Fl.

B. Cl.

Vla.

Vc.

Pno.

accel.

174

Picc.

B. Cl.

Vla.

Vc.

Pno.

$\text{J}=102$

accel.

$\text{J}=102$

Object VII

178 *rit.* $\text{♩} = 92$

Picc. $\text{♩} = 92$
ppp *f* To Cl.

B. Cl. $\text{♩} = 92$
ppp *f*

Vla. $\text{♩} = 92$
ppp *f*

Vc. $\text{♩} = 92$
ppp *f*

Pno. $\text{♩} = 92$
ppp *f*

182

Picc. $\text{♩} = 92$
pp Clarinet in B \flat *mf* *ppp*

B. Cl. $\text{♩} = 92$
pp

Vla. $\text{♩} = 92$
pp *m.s.p* *f* *ppp*

Vc. $\text{♩} = 92$
pp

Pno. $\text{♩} = 92$
pp *sost.* *f*

186

Picc. Cl. Vla. Vc.

f = *ppp*

ord

m.s.p

ord

f *ppp*

Pno.

p

= 84

190 quasi senza misura

Picc. Bass Clarinet in B♭

pp sempre

(on time)

B. Cl.

pp sempre

Vla.

pp sempre

Vc.

pp sempre

= 84

quasi senza misura

una corda

pp sempre

(on time)

Pno.

pp

194 (*quasi senza misura*)

Picc.

B. Cl.

Vla.

Vc.

Pno.

Musical score for orchestra and piano, page 198. The score includes parts for Picc., B. Cl., Vla., Vc., and Pno. The Picc. and B. Cl. parts begin with eighth-note patterns. The Vla. part features sixteenth-note patterns. The Vc. part has sustained notes with fermatas and dynamic markings ff . The Pno. part includes bass notes and eighth-note patterns. Measure numbers 3, 5, 3, 5, 3, 5, 3, 7 are indicated above the measures.

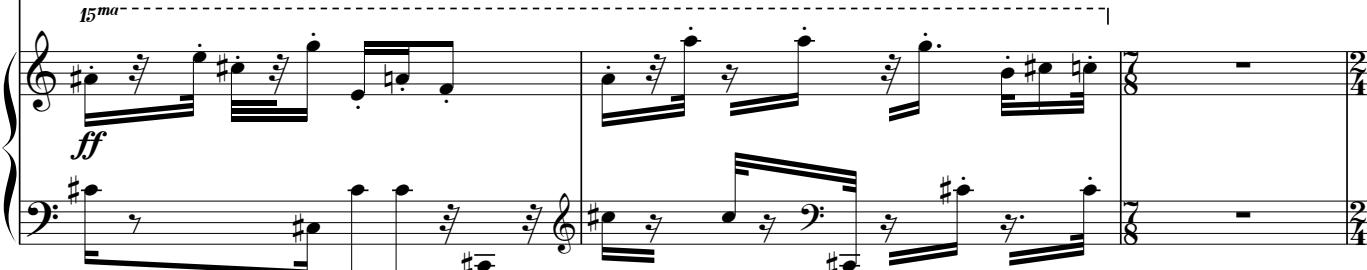
203 *on time*

Picc. 

B. Cl. 

Vla. 

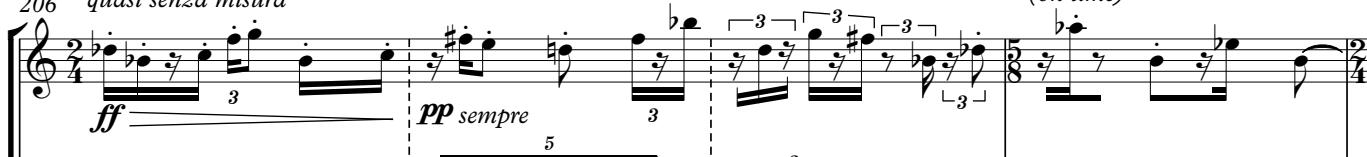
Vc. 

Pno. 

15ma



206 *quasi senza misura*

Picc. 

B. Cl. 

Vla. 

Vc. 

(*on time*)

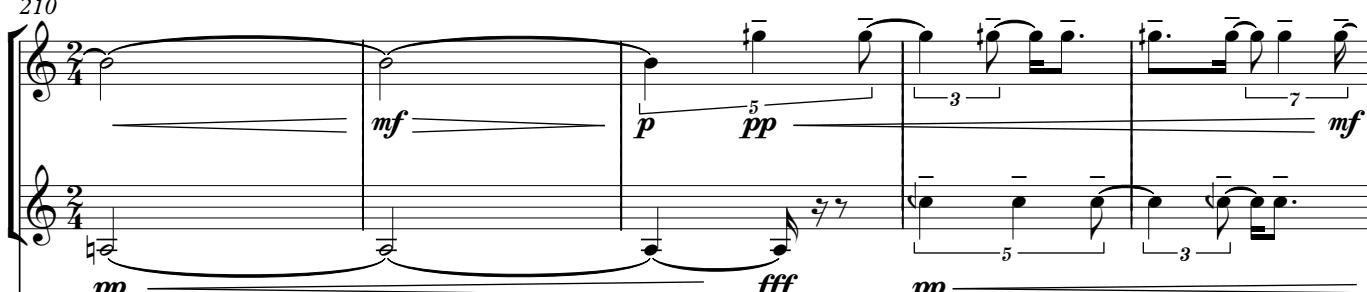
Pno. 

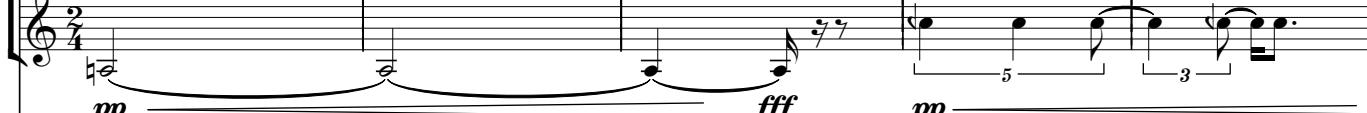
quasi senza misura





210

Picc. 

B. Cl. 

Vla. 

Vc. 

(quasi senza misura)

Pno. 

on time

quasi senza misura

Pno. 

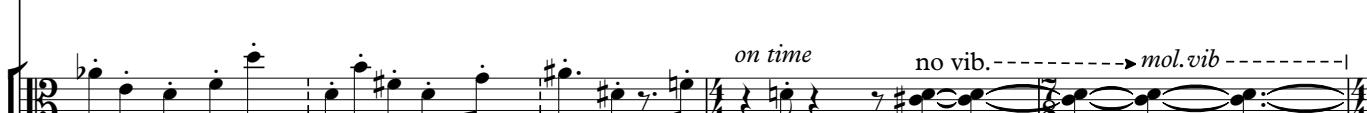
on time

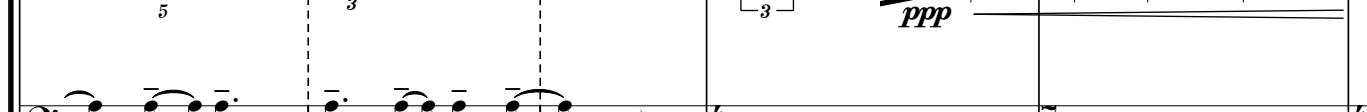
Object VIII

215

Picc. 

B. Cl. 

Vla. 

Vc. 

Object VIII

=60

Pno. 

Object VIII

=60

Pno. 

220

Picc. -

B. Cl. *mp ff pp*

vib ord -----> m.s.t -----> m.s.p
Vla. *mf ff ppp*

Vc. *p ff ppp*

Pno. *p ff mp* until the end

224

Picc. - $\gamma\gamma$ $\overbrace{3}^{pp}$ \overbrace{f}^3

B. Cl. $\textcircled{D}\gamma$ $\overbrace{3}^{p}$ \overbrace{pp}^f

Vla. \overbrace{p}^3 sul G $\overbrace{3}^{ppp}$ f

Vc. $\textcircled{D}\gamma$ \overbrace{p}^3 $\overbrace{pp}^{s.t.}$ $\overbrace{3}^{gliss.}$ ff

Pno. $\overbrace{\text{ord.}}^5$ \overbrace{p}^3 \overbrace{pp}^5 \overbrace{mp}^5 \overbrace{p}^3 \overbrace{pp}^5