Ans1 **Rasterize**, also spelled **rasterise**, is the process of converting a vector image (a mathematically defined image of points and curves) to a raster image (a picture composed of discrete pixels). More plainly, taking scene geometry and converting it to pixels for display on a screen or for printing purposes.

ANS2 **To create** a custom **artboard**, select **the Artboard** tool , and drag in **the** document **to** define **the** shape, size, and location.

ANS3 The most common way to **create a template layer** is upon import, while placing raster artwork into **Illustrator** as a **template**. Select File > Place. In the Place dialog box, select the artwork you want to import **and** select the **Template** check box in the lower-left corner; then press Place.

ANS4 **1. It works with virtually all systems.**
You don't have to answer the PC or Mac question. You can even be on an open source operating system.

**2. It integrates very well with other Adobe products.**
If you're already using products like Flash or Photoshop, then you won't believe how well Illustrator is going to work for you

**3. You are able to improve your precision.**
If you want graphics that are designed with precision, then Illustrator is the app for you. It's perfect for design projects of any size or scope, especially when you need to start from scratch.

**4. It supports multiple page outputs.**
When you're working on a website, sometimes you need to work on multiple pages at once to get a feel of the complete design.

ANS5**1. It has a very steep learning curve.**
Unless you're already familiar with one of the previous versions of this product, it is going to take you some time to get up to speed.

**2. You've got to have an eye for the fine details of your art.**
You can create a very realistic photo-quality drawing with Adobe Illustrator. This also requires an enormous level of patience on the designer's part and the ability to see the fine details in their work.

3**. There is limited photo editing.**
This is why many people will use AI to design their initial graphics and then they'll finish up in Photoshop.

4**It does not handle pixel art.**
It's advantage in not dealing with pixels is also a disadvantage. Sometimes you want to include pixel art and AI isn't going to allow you to do so.

ANS6

1PATH SIMPLIFICATION

2AUTO SPELL CHECK

3BACKGROUND SAVE AND EXPORT

ANS7VERSION 24.0

ANS8

ANS9 SAME AS ANS 2

ANS10**Layers** and sublayers appear **with a** grey background **in the layer** window. **Groups** appear **with a** white background **in the layer** window. But they both seem to have an identical behaviour.

ANS11**Adobe Illustrator** is an advanced, **vector-based editing software** used to create logos, **graphics**, cartoons, and fonts.

Ans12yes **,** **To create** a custom **artboard**, select **the Artboard** tool , and drag in **the** document **to** define **the** shape, size, and location.

Ans13select the flare with selection tool.double click flare tool in tool panel.specify any changes in appearance of the flare in the flare tool option dialog box.click on the preview to see the changes apply to the flare as to change in setting.

Ans14select the rectangle tool now choose the color you want to give after that go to object >path>split into grid after clicking here a dialog box appears where you can add numbers of rows and column you want.this way you can create a rectangle in AI.

Ans15 The **Pucker tool** deflates an object by moving control points towards the cursor. See Distort objects using a **liquify tool**. The **Bloat tool** inflates an object by moving control points away from the cursor.