

# Ncc(mid term)

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2 lines

3 circle,triangle,rectangle

4 basic attributes of lines are its width,type and color.

5 the infinity symbol also called (lemniscate) .

6 patterns are called recognizable shapes that can represent various things (e.g street signs or toilet sign)

7 organic shapes

8 **Texture** and **pattern** are terms that **describe** various decorative elements, such as upholstery fabrics, curtains, walls and even types of tile. ... A **pattern is** a visual element that repeats, such as plaid or stripes, whereas **texture** can be felt, such as the surface of a brick or a piece of burlap.

9 A tint is mixture of a color with white,which reduces darkness.while with shades mixture of a color with black which increase darkness.

10 n [colorimetry](#) and [color theory](#), **lightness**, also known as **value** or **tone**, is a representation of variation in the perception of a [color](#) or [color space](#)'s [brightness](#). It is one of the [color appearance parameters](#) of any [color appearance model](#).

Various [color models](#) have an explicit term for this property. The [Munsell](#) and [HSV](#) color models use the term *value*, while the [HSL color model](#), [HCL color space](#) and [Lab color space](#) use the term *lightness*

*11 alex hass and grid are two imp principles used to organize text content in a composition*

*12 unity and variety is the design principle stating that a composition many elements must form a whole.*

*13 two dimensional object with greater visual weight in a composition, is named the area where the reading is guided*

*The one that attracts attention*

*14 the gestalt law of proximity is the principle of design used when elements are close to each other or superimposed so the reader understand they are associated.*

**15 Negative space**, in art, is the **space** around and between the subject(s) of an image. **Negative space** may be most evident when the **space** around a subject, not the subject itself, forms an interesting or artistically relevant shape, and such **space** occasionally is used to artistic effect as the "real" subject of an image.