Samir Ghosh



vr dev, makerspace management, software engineering, computational linguistics, creative code, lowercase words

## Education

### B.S. Computational Linguistics USC '18

Deep learning for syntax models, Forensic linguistics

B.A. Cognitive Science USC '19

## Experience

#### Assistant Director, USC Harman Academy for Polymathic Study

Jan 2019 - Present

The Ahmanson Lab at the Harman Academy provides a makerspace facility, produces projects, and holds workshops

- Project manages and contributes to over 12 VR, mobile app, microcontroller, and humanities research projects with about 50 students and professors every academic year
- Acquires funding, speaking engagements, and resources for professors in disparate disciplines by helping secure grants, holding highly attended panels, and training technically skilled students
- Teaches a hands-on workshop series spanning deep learning, VR and AR development, computer graphics, robotics, 3D printing, and issues in privacy rights and Al
- Maintains makerspace resources for students and professors (weekly usage 100 to 250 people)
- Produced various VR and installation experiences including collaborating with the California Science Center to design a moon colonization exhibit, and working with The Vatican and art historians to exhibit the Stanza della Segnatura

#### **DevOps Engineering Intern, Intel Corporation**

Summer '16, Summer '18

My division managed and used massive server farms and supercomputers for in-house computing

- Implemented a scalable, real-time cybersecurity threat responder and visualization system using OSSEC, Wazuh and Elasticsearch (200k+ machines monitored per instance)
- Extended a hardware agnostic firmware service tool from CLI to a web interface using Node.js and various front-end frameworks
- Created real-time visualizations of server availability and update status during scheduled server farm downtime using Kibana and Python scripting

#### Software Assistant for Behnaz Farahi

Aug 2016 - Dec 2017

Behnaz Farahi produces internationally acclaimed fashion pieces, integrating cutting edge wearable technology

- Designed computationally efficient microcontroller software to integrate various sensor data with lights, pneumatics, and motor driven systems concealed in 3D-printed dresses
- Repaired electronics and modified code under time pressure at exhibitions, runway shows, and film shoots
- Communicated technical information to electrical and mechanical engineers, models, and production crews

#### Co-founder, clevergrads.com

Dec 2016 - July 2017

This profitable student-run business sold affordable gowns and sashes and undercut USC

- Researched, analyzed, and exploited competitors' supply chain and marketing strategies
- Conducted and rapidly iterated on multi-language print and social media marketing campaigns (5k reach)
- Designed and worked in order packaging, delivery, sales and inventory management

#### Research Assistant, USC Brain and Creativity Institute

Mar 2015 - Aug 2015

The USC Brain and Creativity Institute explores a variety of topics through Neuroscience

- Filtered and cleaned EEG data for Meditation and States of Consciousness studies
- Attended seminars combining neuroscience with law, religion, meditation, and cognitive modeling

#### QA Intern, Enlighted Inc.

Summer '14

Enlighted makes intelligent light systems for commercial buildings

- Built and designed test rigs for infrared sensors to verify output voltages
- Designed and implemented tools and processes to fix mass quantities of faulty units

# Teaching

#### Workshops + Generative Art-a-thons, Ahmanson Lab at USC

Fall 2020

- p5.js 9/21
- VR with Mozilla Hubs 10/5
- Glitch + D3 11/9

### Polymathic Making Workshops, Ahmanson Lab at USC

Spring 2020

- Dance, VR, and Photogrammetry 1/21
- Introduction to 3D Printing and the Makerbot Replicator (5th Gen.) 2/4
- Data Surveillance and Digital Rights (get tech woke) 2/18
- Practical Arduino 3/10
- Deep-fake Detection 3/24
- Introduction to Creative Code 4/7
- Applied Neural Networks 12/3

#### Polymathic Making Workshops, Ahmanson Lab at USC

Fall 2019

- Introduction to 3D Printing and the Makerbot Replicator (5th Gen.) 9/3
- Drone + Photogrammetry 9/10
- Introduction to Unity 9/17
- Practical Arduino 9/24
- Wearable Technology 10/1
- Get your own climate data 10/15
- Augmented Reality for Beginners 10/22
- Digital Rights (get tech woke) 11/5
- Deep-fake Detection 11/12
- WebVR 11/19
- Applied Neural Networks 12/3

## Speaking

STEM Speaker Series, Katherine Johnson STEM Academy Promise and Peril of Algorithmic Living, USC Visions and Voices 3/6/20

4/7/18