VMIS — VIRTUAL MUSEUM OF IMAGES & SOUNDS

CAA ARCE ABOUT LOGIN AIMS

CENTER FOR ART AND ARCHAEOLOGY

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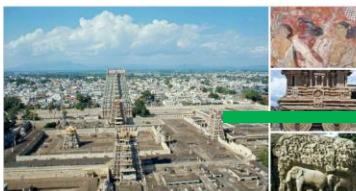
Photographs from the visual archives

SPECIAL COLLECTIONS

'Special Collections' include thematically organised image catalogues culled from the CA&A archives. Also, it comprises of photograph collections of global contributors who have associated with the CA&A for sharing their images on the VMIS.

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Quick Search results draw from all CA&A categories on VMIS

Search all CAA projects
Boolean Search all CAA projects
ADVANCED SEARCH

Galleries — ACSAA DIGITAL IMAGES (MONUMENTS)

The American Council for Southern Asian Art (ASCAA) Digital Images were first distributed under the aegis of the ACSAA Color Slide Project, a non-profit initiative administered through the former Asian Art Archives of The

Galleries — ANNE BENOLKEN'S COLONIAL HOUSES

Anne Benolken has a Bachelors from the University of Chicago and a Master of Fine Arts in photography from Maryland Institute College of Art. In 1982 she traveled to India on an American Institute of Indian Studies grant to

3 Galleries — ASHWIN JAIN

Ashwin Jain is an engineer by training. He started photography a couple of years back as a hobby that has now become a passion. His profession often takes him to places never traveled or touched by masses. The

6 Galleries — BAROQUE ARCHITECTURE, INDIA

The Indian Baroque architecture style emerged in wake of colonial presence in the subcontinent, due to interactions between Neo-Roman style European architecture and Indian styles. The study and documentation of Baroque

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ACSAA Digital Images (Monuments)

View Image Details

Photo Source: (C)Regents of the University of Michigan, Department of the History of Art, Visual Resources Collections. For high-resolution images, contact the VRC at vrum@umich.edu

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VIEW DETAILS

Description:	Vimana, from southwest
Complex/ Monument:	Monument: Brihadesvara Temple
Location:	Thanjavur Tamil Nadu India
Date:	ca 1030 CE
Style / Period / Patron:	Style: Dravidian School: Indian Period: Chola Dynasty (878-1279)
Materials:	Material: Structural, stone
Image ID / Photo Date:	Accession No.: ACSAA_00107 Negative No.: Michigan - ACSAA (Set 1, Dravidian Temples, Sculpture, and Paintings)
Photo Source / Copyright:	(C)Regents of the University of Michigan, Department of the History of Art, Visual Resources Collections. For high-resolution images, contact the VRC at vrum@umich.edu

Dish

China
Qing dynasty (1644–1911)

📍 Not on view

ⓘ Due to rights restrictions, this image cannot be enlarged, viewed at full screen, or downloaded.

Artwork Details

Overview	
Signatures, Inscriptions, and Markings	
Provenance	

Title: Dish

Period: Qing dynasty (1644–1911)

Culture: China

Medium: Porcelain painted with colored enamels over transparent glaze

Dimensions: H. 2 1/8 in. (5.4 cm); Diam. 13 3/8 in. (34 cm)

Classification: Ceramics

Credit Line: Rogers Fund, 1919

Accession Number: 19.28.11

```python
71    page_urls = [f"https://www.metmuseum.org/art/collection/search?showOnly=withImage&department=6&offset={page_no*40}" for page_no in range(1,2)]
72    page_urls.insert(0, "https://www.metmuseum.org/art/collection/search?showOnly=withImage&department=6")
73
74
75    visited = []
76    data = []
77    error_data = []
78
79    for page in page_urls:
80        driver = webdriver.Chrome()
81        driver.get(page)
82        driver.maximize_window()
83        sleep(1)
84        article_links = WebDriverWait(driver, 20).until(EC.presence_of_all_elements_located((By.XPATH, xpath_urls)), message=f"Could not all elemnts from {page_counter}")
85        for link in article_links:
86            try:
87                href_article = WebDriverWait(link, 15).until(EC.presence_of_element_located((By.XPATH, "//a[class='redundant-link_redundantlink__b5TFR']")), message= f"Could not find element
88                driver.get(href_article)
89                sleep(1)
90                image_url = WebDriverWait(driver, 15).until(EC.presence_of_element_located((By.ID, img_id))).get_attribute("src")
91                sleep(1)
92                paragraph = driver.find_element(By.XPATH, xpath).text
93                title = paragraph.split("\n")[0]
94                title = title.split(":")[1].lstrip()
95                article_counter = article_counter + 1
96                store(title, paragraph, href_article, image_url, article_counter, page_counter)
97                driver.back()
98            except:
99                article_counter = article_counter + 1
100               store_error(link, article_counter , page_counter , page)
101               error_counter = error_counter +1
102
103
104
105        print("Page no", page_counter)
106        page_counter = page_counter + 1
107    driver.quit()
108
109    print(f"Scraping completed \nItems scraped - {article_counter} \nPages Scraped - {page_counter} \nFinal data count - {len(data)}\nError Count - {error_counter}")
110
111    pd_data = pd.DataFrame(data)
112    pd_data.to_csv(data_loc)
113    pd_data.to_parquet("data_parquet_complete.parquet")
114    pd_data.to_json("data_json_complete.json")
```

Errors:
Webdriver - JavaScript -
Browser Properties – navigator
- Page Interaction

Museums of India
NATIONAL PORTAL & DIGITAL REPOSITORY
HOME VISION MUSEUMS TIMELINE VIRTUAL EXHIBITIONS MOBILE APP

Museum

Archaeological Survey of India, NagarjunaKonda

Category

Coin (3636)

Pottery (1405)
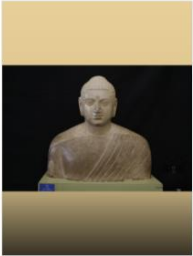
Terracotta (1057)

Bead (728)

Sculpture (517)

Stucco Object (151)

Relic (146)

Palaeolithic Stone Tool (141)
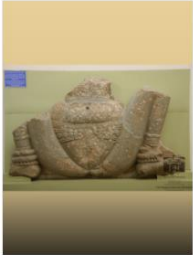
Iron Object (134)

Object Type Sculpture

Browse / Filter Records

SASA JATAKA

"We know that the hare was sacred to the Buddhists, and carved on one...

Museums of India
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Stupa slab

Title	Stupa slab
Accession Number	mar-scu-0004
Museum Name	Archaeological Survey of India, NagarjunaKonda
Gallery Name	Gallery-01
Object Type	Sculpture
Main Material	Lime stone
Provenance	Nagarjunakonda valley, Guntur district, Andhra pradesh
Find Place	Nagarjunakonda valley, Guntur district Andhra pradesh
Style	Nagarjunakonda art.
School	Late phase of Amaravathi school
Patron/Dynasty	Ikshvakus
Period / Year of Work	C. 3rd/4th century CE
Dimensions	144 X 91 X 13cm

	A	B	C	D
1	search-boxcap href	img-responsive src	title	post
2	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Bust of Buddha	Lime Stone - The Buddha head(bust) with
3	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Slab showing Gods carrying Buddha's head ge	Lime Stone- Ayakpata showing
4	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Slab showing conversion of Nanda	Lime Stone- Cornice beam- depicts from
5	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Stupa slab	Lime Stone- Stupa slab showing Buddha
6	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Five life scenes of Buddha	Lime Stone-Cornice beam. Left to Right:
7	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Mother Goddess	This unique inscribed sculpture was found in
8	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Standing Buddha	This sculpture of the Benevolent Teacher
9	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Life scenes of Buddha and Mithunas	This interesting inscribed and sculptured
10	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Ornate Gateway pillar	This minutely carved slender pillar forms a
11	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Ornate Gateway pillar	This minutely carved slender pillars forms a
12	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Sasa Jataka	"We know that the hare was sacred to the
13	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Mandhatu Jataka	Lower part of a drum slab. The extant
14	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Mandhatu jataka	Much multilated dome-slab of a stupa
15	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Lintel beam depicts legends	This lintel beam from Site-9 portrays scenes
16	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Stupa-slab	Slab depicting a stupa without much carvings
17	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Stupa slab	Slab depicting a stupa without much carvings
18	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Buddha resolves and descends	Decorated dome-slab depicting the events
19	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Siddhartha sees corpse	Mutilated dome-slab of a stupa showing
20	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Mandhatu Jataka	Dome-slab of a stupa depicting the story of
21	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Lintel beam	Lime Stone- Lintel beam Showing from Left
22	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Dighiti Kosala & Dasaratha Jatakas	Dome-slab(top to bottom),scenes from
23	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Stupa-slab	Drum-slab depicting an evolved, ornate
24	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Buddha preaching Gods	Ayaka-pata used for encasing the frontage
25	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Buddha	Bust of a well modeled more than life size
26	https://museumsofindia.gov.in/repository/record/	https://museumsofindia.gov.in/repository/th	Mandana pillar	An ornate mandana-pillar retrieved from