

Cleveland Metadata/Transcription Documentation

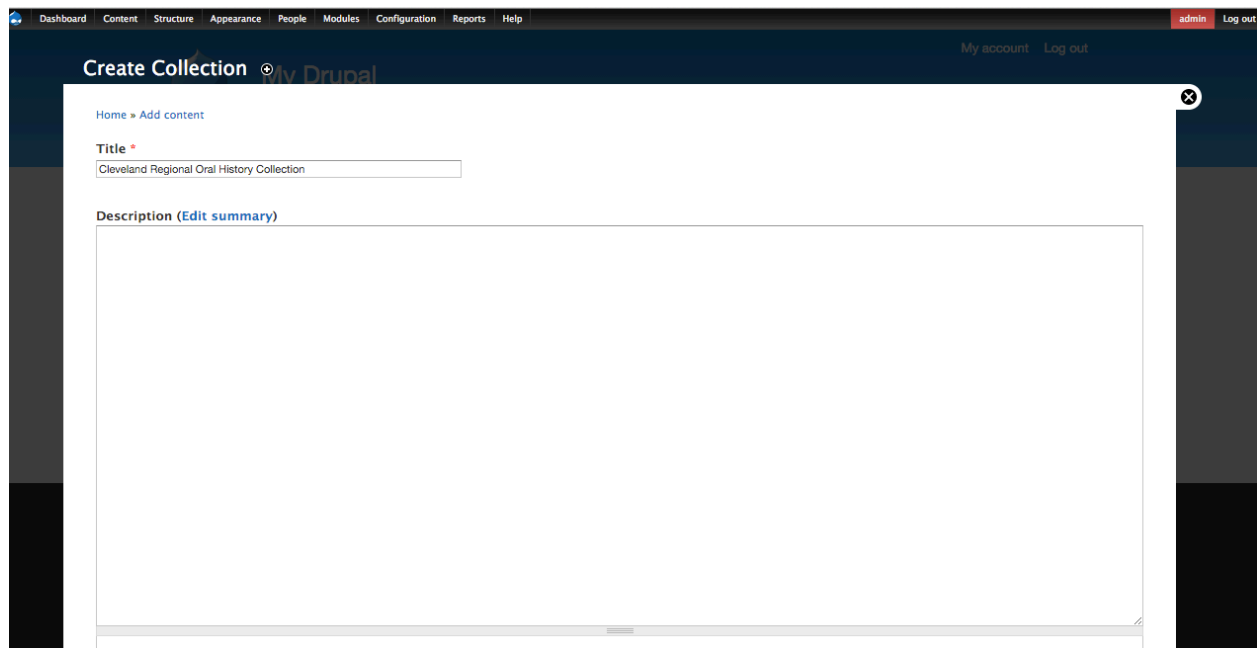
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Section 1: Create a Collection

a) Create a Collection

- Under Content>add content>collection



The screenshot shows the Drupal administration interface for creating a new collection. The top navigation bar includes links for Dashboard, Content, Structure, Appearance, People, Modules, Configuration, Reports, and Help. The user is logged in as 'admin'. The main heading is 'Create Collection'. Below this, there is a breadcrumb trail: Home » Add content. The form has two main sections: 'Title' and 'Description'. The 'Title' field is a text input containing 'Cleveland Regional Oral History Collection'. The 'Description' field is a large text area with a placeholder for a summary. A link '(Edit summary)' is visible next to the description field. The form is enclosed in a light gray border with a close button in the top right corner.

Dashboard Content Structure Appearance People Modules Configuration Reports Help admin Log out

My account Log out

Create Collection

Home » Add content

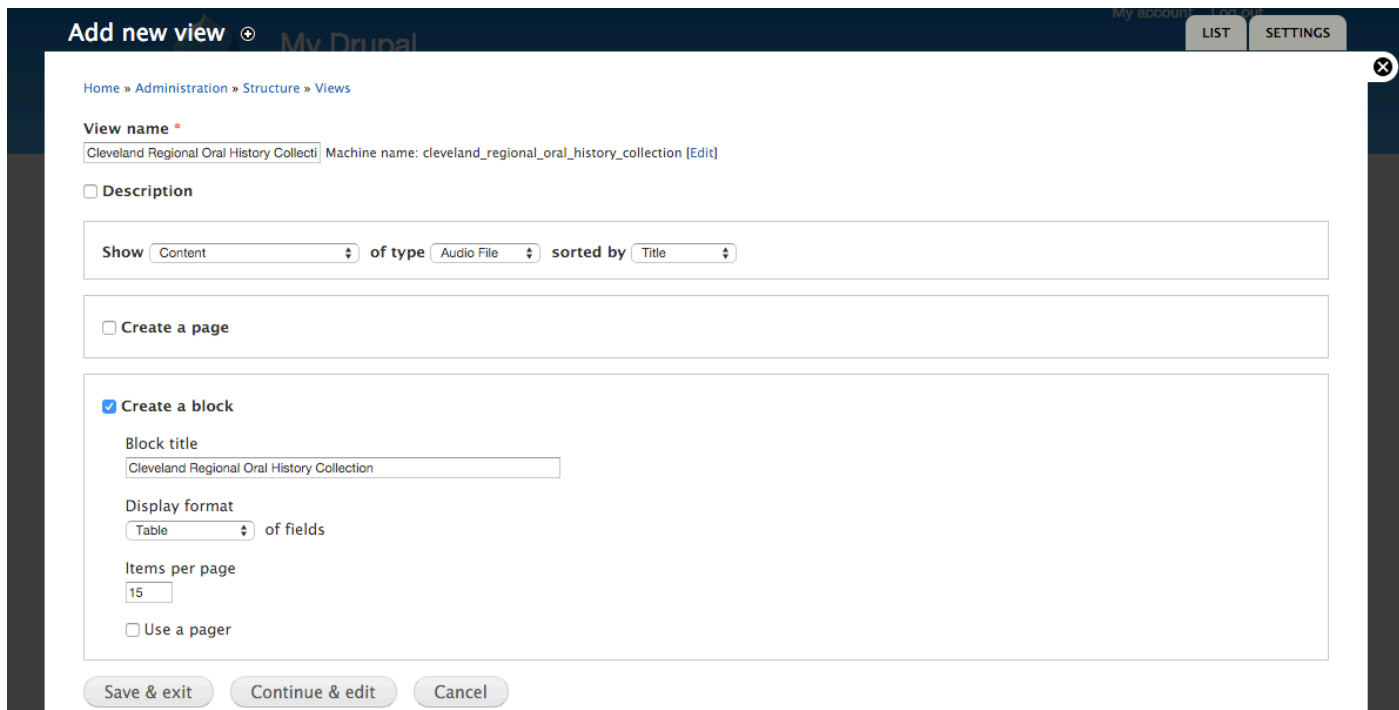
Title *

Cleveland Regional Oral History Collection

Description (Edit summary)

Section 2: View a Collection

- Under structure>views>add new view.
- Give the view a name and show content of type Audio File.
- Create a block with display format and items per page of choice.
- Press *Continue & edit* and find under Advanced settings the relationships tab.



The screenshot shows the 'Add new view' form in a Drupal interface. The breadcrumb trail is 'Home » Administration » Structure » Views'. The form title is 'Add new view'. The 'View name' field contains 'Cleveland Regional Oral History Collecti' and the machine name is 'cleveland_regional_oral_history_collection'. There are two tabs: 'LIST' and 'SETTINGS'. The 'Description' section is collapsed. The 'Show' dropdown is set to 'Content', 'of type' is 'Audio File', and 'sorted by' is 'Title'. The 'Create a page' section is collapsed. The 'Create a block' section is expanded, showing a 'Block title' field with 'Cleveland Regional Oral History Collection', a 'Display format' dropdown set to 'Table', and 'Items per page' set to '15'. There is a checkbox for 'Use a pager' which is unchecked. At the bottom are three buttons: 'Save & exit', 'Continue & edit', and 'Cancel'.

Add new view ⊕ My Drupal LIST SETTINGS

Home » Administration » Structure » Views

View name *
Cleveland Regional Oral History Collecti Machine name: cleveland_regional_oral_history_collection [Edit]

☐ Description

Show Content of type Audio File sorted by Title

☐ Create a page

☒ Create a block

Block title
Cleveland Regional Oral History Collection

Display format
Table of fields

Items per page
15

☐ Use a pager

Save & exit Continue & edit Cancel

e) Search collection and filter entity reference and select the first box.

Add relationships

For All displays

Search Collection

Filter Entity Reference

☒ Entity Reference: Referenced Entity
A bridge to the Content entity that is referenced via field_collection

☐ Entity Reference: Referencing entity
A bridge to the Content entity that is referencing Content via field_collection

Selected: Entity Reference: Referenced Entity

Apply (all displays) Cancel

f) Select *Add* next to Contextual Filters and scroll down to Content:Nid

Add contextual filters

For All displays

☐ Content: Location (field_location:right)
Appears in: node:audio_file, node:interviewee.

☐ Content: Location (field_location:top)
Appears in: node:audio_file, node:interviewee.

☐ Content: Native Language (field_native_language)
Appears in: node:interviewee.

☐ Content: Native Language (field_native_language:format)
Appears in: node:interviewee.

☒ Content: Nid
The node ID.

☐ Content: Occupation (field_occupation)
Appears in: node:interviewee.

☐ Content: Occupation (field_occupation:format)
Appears in: node:interviewee.

☐ Content: Processing Description (field_processing_description)
Appears in: node:audio_file.

☐ Content: Processing Description (field_processing_description:format)
Appears in: node:audio_file.

☐ Content: Remote File URL (field_remote_file_url:description)
Appears in: node:audio_file.

Selected: Content: Nid

Apply (all displays) Cancel

- g) Select *Content:Nid* under Contextual Filters and under Relationship select the relationship created previously and select provide default value with type Content ID from URL.

Configure contextual filter: Content: Nid

For All displays

The node ID.

Do not use a relationship

☒ Content entity referenced from field_collection

This display does not have a source for contextual filters, so no contextual filter value will be available unless you select 'Provide default'.

WHEN THE FILTER VALUE IS *NOT* AVAILABLE

☐ Display all results for the specified field

☒ Provide default value

Type

Content ID from URL

☐ Hide view

☐ Display a summary

☐ Display contents of "No results found"

☐ Display "Access Denied"

☐ Skip default argument for view URL

Select whether to include this default argument when constructing the URL for this view. Skipping default arguments is useful e.g. in the case of feeds.

Apply (all displays)

Cancel

Remove

Section 3: Import Interviewee

- a) Interviewee metadata names should be Firstname Lastname under the column "interviewee-id".

	A	B	C	D	E	F	G	H	I	J	K	
1	interviewee-id	biography	age	age level	sex	gender	ethnicity	cultural men	education lev	socio-econon	occupation	job
2	David Weyrick											
3	Chris Burgdorf											
4	Mark Cheimalecki											
5	Darwin Kelsey											
6	Beth Knorr											
7	Daniel Greenfield											
8	Carol Haramis											
9	Alan Halko											
10	Gerald Polcen											
11	Earl Foote											
12	Helyn Toth											
13	David Darst											
14	Margorie Osborne Morgan											
15	Hazel (Doolittle) Broughton											
16	Robert Grether											
17	Thomas 'Skip' Wilson											
18	Heather Walters											
19	Irene (Szalay) Kusnyer											
20	Pat (McNeil) Morse											
21	Kathleen Varga											
22	Warren Roller											
23	Ernest Ogrinc											
24	Martin Johnston											
25	Dorothy Vani											
26	Henry Fortlage											
27	Laura DeYoung											
28	Daniel Schneider											
29	Philip Urbank											
30	Don Tamm											

- b) Import using Interviewee Feeds Importer. In this case we will use the Audio Files – File Upload CSV Import.

Audio File Metadata XML – URL Link	XML Import – URL Link
Audio Files – File Upload	CSV Import – File Upload
google-drive-XpathParser	Getting the mp3 filenames via google drive link
Interviewee Metadata – File Upload	CSV Import– File Upload
Interviewee Metadata XML – URL Link	XML Import – URL Link
Interviewer Metadata – File Upload	CSV Import– File Upload

Section 4: Import Interviewer/Facilitator

- a) Interviewer metadata should be Firstname Lastname under the column “interviewer-staff-id.”
- The Cleveland set has both facilitators and multiple interviewers therefore all names go under interview-staff-id.

	A	B	C	D	E	F	G
1	interview-staff-id	biography	age	age level	sex	gender	ethnicity
2	Judy MacKiegan						
3	Judy MacKiegan						
4	Judy MacKiegan						
5	Meg Sezemsky						
6	Carolyn Conklin						
7	Bill Hatfield						
8	Shiah Fish						
9	Shelly Devers						
10	Sarah Kasper						
11	Clarence Rowe						
12	Jim Lanese						
13	James Looney						
14	Frank O'Grady						
15	Carolyn Conklin						
16	Emily Crompton						
17	Joe Petit						
18	Jason Fritsch						
19	Haakon Bjoersol						
20	Brandon Vallee						
21	Donnie Whitacre						
22	Carolyn Conklin						
23	James Black						
24	Deanna Sachs						
25	Kevin Fasko						
26	Jennifer Cahloux						
27	Terrence Check						
28	Bill Hatfield						

b) Import using Interviewer – File Upload CSV Import

Audio File Metadata XML – URL Link	XML Import – URL Link
Audio Files – File Upload	CSV Import – File Upload
google-drive-XpathParser	Getting the mp3 filenames via google drive link
Interviewee Metadata – File Upload	CSV Import- File Upload
Interviewee Metadata XML – URL Link	XML Import – URL Link
Interviewer Metadata – File Upload	CSV Import- File Upload

Section 5: Import Audio File Metadata

- a) Wrangle audio file metadata to match the template used in SocialScribe.
- Below shows a table mapping the fields:
 - Fields marked “unique” are fields unique to the Cleveland dataset.
 - Custom fields can be created to important unique fields.

Cleveland Metadata Fields	SocialScribe Template
Filename	filename
	interview file order
Collection	collection
Date of Interview	interview-date
Speaker, Speaker 2	interviewee-id
Interviewer, Interviewer 2	interviewer-id
Facilitator	facilitator-id
	file-type
Duration	duration
Language	language
Title	source-title
File Link	source-url
Remote File URL	remote-url
Abstract	abstract
Storage Location	unique
Mime Type	unique
Digital Format	unique
Physical Format	unique
Work Type	unique
Sponsored by	unique
CMP Subjects	unique
LC Subjects (Series)	unique
Places	unique
Time Period	unique

b) Below is the wrangled Cleveland Audio File Metadata sheet.

- Remote File URL should be direct links. Links should end in .mp3. Dropbox direct links will not work. Box direct links will work.
- Cleveland has multiple interviewees therefore the two names are separated by a comma in the audio file metadata sheet.

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	
		Interview-file-order	collection	interview-date	interviewee-id	interviewer-id	facilitator-id	interv	file-type	duration	language	source-title	source-uri	remote-uri	latit
1	e														
2		518001	1 Cleveland Regiona	4/2/09	David Weyrick	Judy MacKiegan			.mp3	47	US_en	David Weyrick Int	http://engagedscholarship.csu	https://culturemetrics.box.com/	
3		518002	1 Cleveland Regiona	4/2/09	Chris Burgdorf	Judy MacKiegan			.mp3	22	US_en	Chris Burgdorf Int	http://engagedscholarship.csu	https://culturemetrics.box.com/	
4		518003	1 Cleveland Regiona	5/1/09	Mark Chemalecki	Judy MacKiegan			.mp3	29	US_en	Mark Chemalecki	http://engagedscholarship.csu	https://culturemetrics.box.com/	
5		518004	1 Cleveland Regiona	2/21/11	Darwin Kelsey	Meg Sezemsky	Carolyn Conklin		.mp3	70	US_en	Darwin Kelsey Int	http://engagedscholarship.csu	https://culturemetrics.box.com/	
6		518005	1 Cleveland Regiona	2/23/11	Beth Knorr	Carolyn Conklin	Meg Sezemsky		.mp3	48	US_en	Beth Knorr Interv	http://engagedscholarship.csu	https://culturemetrics.box.com/	
7		518006	1 Cleveland Regiona	3/2/11	Daniel Greenfield	Bill Hatfield	Carolyn Conklin		.mp3	84	US_en	Daniel Greenfield	http://engagedscholarship.csu	https://culturemetrics.box.com/	
8		518007	1 Cleveland Regiona	3/2/11	Carol Haramis	Shiah Fish	Carolyn Conklin		.mp3	46	US_en	Carol Haramis Int	http://engagedscholarship.csu	https://culturemetrics.box.com/	
9		518008	1 Cleveland Regiona	3/7/11	Alan Halko	Shelly Devers	Carolyn Conklin		.mp3	60	US_en	Alan Halko Interv	http://engagedscholarship.csu	https://culturemetrics.box.com/	
10		518009	1 Cleveland Regiona	3/7/11	Gerald Polcen	Sarah Kasper	Carolyn Conklin		.mp3	60	US_en	Gerald Polcen Int	http://engagedscholarship.csuohio.edu/croh000/120/		
11		518010	1 Cleveland Regiona	3/7/11	Earl Foote	Claence Rowe	Carolyn Conklin		.mp3	55	US_en	Earl Foote Interv	http://engagedscholarship.csu	https://culturemetrics.box.com/	
12		518011	1 Cleveland Regiona	3/9/11	Helyn Toth	Jim Lanese	Carolyn Conklin		.mp3	55	US_en	Helyn Toth Interv	http://engagedscholarship.csu	https://culturemetrics.box.com/	
13		518012	1 Cleveland Regiona	3/9/11	David Darst, Lee Darst	James Looney	Carolyn Conklin		.mp3	80	US_en	David and Lee Da	http://engagedscholarship.csu	https://culturemetrics.box.com/	
14		518013	1 Cleveland Regiona	3/9/11	Margorie Osborne Morg	Frank O'Grady	Carolyn Conklin		.mp3	50	US_en	Margorie Osborne	http://engagedscholarship.csu	https://culturemetrics.box.com/	
15		518014	1 Cleveland Regiona	3/21/11	Hazel (Doolittle) Brought	Carolyn Conklin			.mp3	69	US_en	Hazel (Doolittle) B	http://engagedscholarship.csu	https://culturemetrics.box.com/	
16		518015	1 Cleveland Regiona	3/23/11	Robert Grether	Emily Crompton	Carolyn Conklin		.mp3	68	US_en	Robert Grether Int	http://engagedscholarship.csuohio.edu/croh000/143/		
17		518016	1 Cleveland Regiona	3/28/11	Thomas 'Skip' Wilson	Joe Pettit	Carolyn Conklin		.mp3	64	US_en	Thomas 'Skip' Wilt	http://engagedscholarship.csu	https://culturemetrics.box.com/	
18		518017	1 Cleveland Regiona	3/23/11	Heather Walters, Eric W	Jason Fritsch	Carolyn Conklin		.mp3	75	US_en	Heather and Eric	http://engagedscholarship.csuohio.edu/croh000/141/		
19		518018	1 Cleveland Regiona	3/30/11	Irene (Szalay) Kusnyer	Haakon Bjoersol	Carolyn Conklin		.mp3	63	US_en	Irene (Szalay) Kus	http://engagedscholarship.csu	https://culturemetrics.box.com/	
20		518019	1 Cleveland Regiona	3/30/11	Pat (McNeil) Morse	Brandon Vallee	Carolyn Conklin		.mp3	68	US_en	Pat (McNeil) Morse	http://engagedscholarship.csu	https://culturemetrics.box.com/	
21		518020	1 Cleveland Regiona	3/30/11	Kathleen Varga	Donnie Whitacre	Carolyn Conklin		.mp3	61	US_en	Kathleen Varga In	http://engagedscholarship.csu	https://culturemetrics.box.com/	
22		518021	1 Cleveland Regiona	4/4/11	Warren Roller	Carolyn Conklin			.mp3	50	US_en	Warren Roller Int	http://engagedscholarship.csu	https://culturemetrics.box.com/	
23		518022	1 Cleveland Regiona	4/4/11	Ernest Ogrinc	James Black	Carolyn Conklin		.mp3	51	US_en	Ernest Ogrinc Int	http://engagedscholarship.csu	https://culturemetrics.box.com/	
24		518023	1 Cleveland Regiona	4/4/11	Martin Johnston	Deanna Sachs	Carolyn Conklin		.mp3		US_en	Martin Johnston Ir	http://engagedscholarship.csu	https://culturemetrics.box.com/	
25		518024	1 Cleveland Regiona	4/6/11	Dorothy Vani, Myron Mar	Kevin Fasko	Carolyn Conklin		.mp3	61	US_en	Dorothy Vani and	http://engagedscholarship.csu	https://culturemetrics.box.com/	
26		518025	1 Cleveland Regiona	4/6/11	Henry Fortlage	Jennifer Cahloux	Carolyn Conklin		.mp3	64	US_en	Henry Fortlage Int	http://engagedscholarship.csu	https://culturemetrics.box.com/	
27		518026	1 Cleveland Regiona	4/11/11	Laura DeYoung	Terrence Check	Carolyn Conklin		.mp3	65	US_en	Laura DeYoung In	http://engagedscholarship.csu	https://culturemetrics.box.com/	
28		518027	1 Cleveland Regiona	4/13/11	Daniel Schneider	Bill Hatfield	Carolyn Conklin		.mp3		US_en	Daniel Schneider	http://engagedscholarship.csu	https://culturemetrics.box.com/	
29		518028	1 Cleveland Regiona	4/13/11	Philip Urbank	Carolyn Conklin			.mp3	59	US_en	Philip Urbank Int	http://engagedscholarship.csu	https://culturemetrics.box.com/	
30		518029	1 Cleveland Regiona	4/13/11	Don Torma	Jim Hronek	Carolyn Conklin		.mp3	31	US_en	Don Torma Interv	http://engagedscholarship.csu	https://culturemetrics.box.com/	
31		518030	1 Cleveland Regiona	4/15/11	Noah Wingenfild	Emily Loan	James Dubeiko		.mp3	21	US_en	Noah Wingenfild	http://engagedscholarship.csu	https://culturemetrics.box.com/	
32		518031	1 Cleveland Regiona	4/20/11	Carl Boodey	Shiah Fish	Carolyn Conklin		.mp3	46	US_en	Carl Boodey Interv	http://engagedscholarship.csu	https://culturemetrics.box.com/	
33		518032	1 Cleveland Regiona	4/20/11	Elizabeth Thalmar	Jennifer Wagner	Carolyn Conklin		.mp3	49	US_en	Elizabeth Thalmar	http://engagedscholarship.csu	https://culturemetrics.box.com/	
34		518033	1 Cleveland Regiona	4/22/11	Dave Wingenfild	Jim Hronek/ Joe Pe	Carolyn Conklin		.mp3	51	US_en	Dave Wingenfild	http://engagedscholarship.csuohio.edu/croh000/161/		
35		518034	1 Cleveland Regiona	4/25/11	AJ Neitenbach, Pamela	Carolyn Conklin			.mp3	51	US_en	AJ and Pamela Ne	http://engagedscholarship.csu	https://culturemetrics.box.com/	
36		518035	1 Cleveland Regiona	4/25/11	Josephine Davis	Carolyn Conklin			.mp3	52	US_en	Josephine Davis I	http://engagedscholarship.csu	https://culturemetrics.box.com/	
37		518036	1 Cleveland Regiona	4/27/11	Jan Thomas	Brian Ashwood	Carolyn Conklin		.mp3	38	US_en	Jan Thomas Interv	http://engagedscholarship.csu	https://culturemetrics.box.com/	

c) Import metadata using Audio Files – File Upload CSV Import

Audio File Metadata XML – URL Link	XML Import – URL Link
Audio Files – File Upload	CSV Import – File Upload
google-drive-XpathParser	Getting the mp3 filenames via google drive link
Interviewee Metadata – File Upload	CSV Import– File Upload
Interviewee Metadata XML – URL Link	XML Import – URL Link
Interviewer Metadata – File Upload	CSV Import– File Upload

d) Press Choose File and upload a csv file and then press Import

- A template is available on this page.

[Home](#) » [Import](#)

STATUS

- Last import: 1 day ago.
- 1 imported items total.

IMPORT

Import [CSV files](#) with one or more of these columns: filename, interview-file-order, collection, interview-date, interviewee-id, interviewer-id, facilitator-id, interview-format, file-type, duration, language, source-title, source-url, remote-url, latitude, longitude, abstract, processing-description.

- Column **filename** is mandatory and considered unique: only one item per filename value will be created.
- [Download a template](#)

Delimiter

The character that delimits fields in the CSV file.

☐ No Headers

Check if the imported CSV file does not start with a header row. If checked, mapping sources must be named '0', '1', '2' etc.

File encoding

Performs character encoding conversion from selected option to UTF-8.

File

[TestCleve.csv](#)


1.31 KB

text/csv

No file chosen

Select a different file from your local system.

e) Below is an example of the imported metadata for one audio file imported via Audio File CSV upload



Navigation

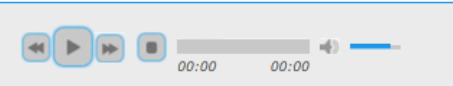
- [Add content](#)
- [Import](#)

518001

[View](#)[Edit](#)

David Weyrick, author of "To These Things You Must Return," a popular history of the Boy Scout camp, Camp Manatoc, relates the history of the Camp, including the bequest of land by H. Carl Butler, efforts to raise funding for construction, and the purchase of more land as the camp outgrew its original space. As a long time Boy Scout volunteer, Weyrick talks about the history of Scouting in the Akron area, his involvement as a youth and as an adult, and his research while writing the history of the camp. He also discusses the importance of Scouting in connecting modern boys with nature and the obstacles that must be overcome in order to reach urban youth. Weyrick notes the positive relationship between Manatoc and the Cuyahoga Valley National Park service, and briefly mentions activities available in the park.

Remote File URL:



518001sr.mp3

Collection:
Cleveland Regional Oral History Collection

Interviewer:
Judy MacKiegan

Interviewee:
David Weyrick

Interview File Order:
1

Duration:
47

Source URL:
[David Weyrick interview, 02 April 2009](#)

Interview Date:
4/2/09

Make Your Contribution

[Transcribe](#)[Annotate](#)

Section 6: Create Taxonomy

a) Select Structure>Taxonomy>Add Vocabulary

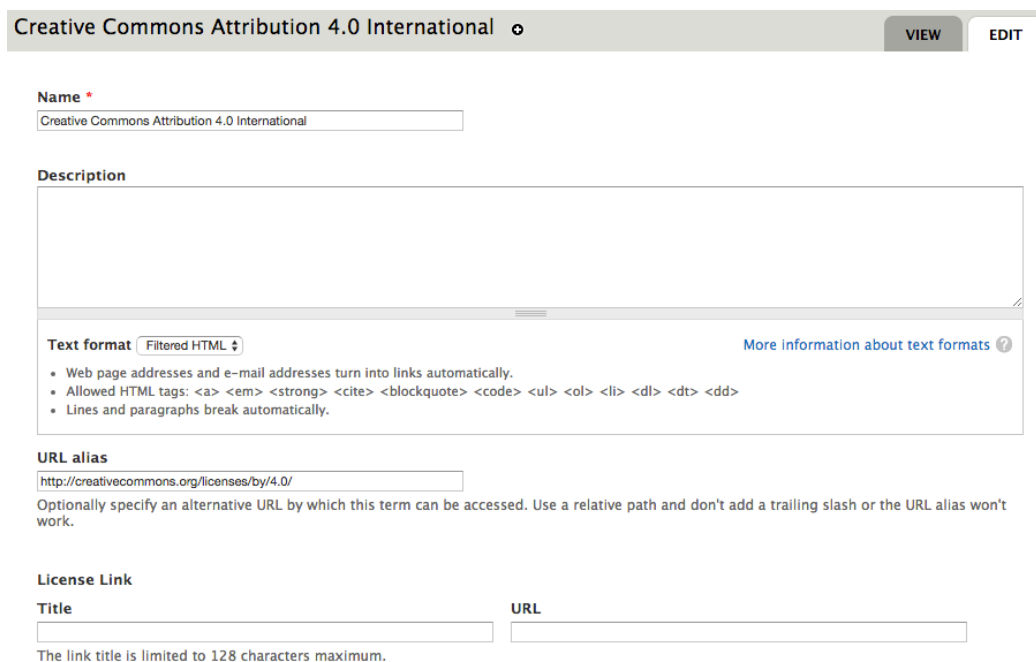


The screenshot shows the 'Add Vocabulary' form in the Taxonomy section. The breadcrumb trail is 'Home » Administration » Structure » Taxonomy'. The form has a 'Name' field with the value 'Annotation Categories (Controlled)' and a 'Machine name' field with the value 'annotation_categories_controlled_ [Edit]'. There is a 'Description' field and a 'Save' button.

- Select list terms to see all terms in that vocabulary.
- Select add terms to add terms to that vocabulary.
- Lists can be grouped under parent terms as well.

b) Under Taxonomy is where License can be added


- Select License>Add Term
- Fill in the Name a description (optional)
- Fill in a URL where license can be accessed



The screenshot shows the 'Add Term' form for a license. The breadcrumb trail is 'Creative Commons Attribution 4.0 International'. The form has a 'Name' field with the value 'Creative Commons Attribution 4.0 International'. There is a 'Description' field. Below the description is a 'Text format' dropdown menu set to 'Filtered HTML' and a link to 'More information about text formats'. Below that is a 'URL alias' field with the value 'http://creativecommons.org/licenses/by/4.0/'. Below the URL alias is a text box with the instruction: 'Optionally specify an alternative URL by which this term can be accessed. Use a relative path and don't add a trailing slash or the URL alias won't work.' Below that is a 'License Link' section with a 'Title' field and a 'URL' field. Below the 'Title' field is a note: 'The link title is limited to 128 characters maximum.'

Section 7: Using the Transcriber

- a) Select the Transcribe button on the bottom of the audio file's page.



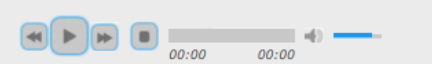
518001
[View](#) [Edit](#)

Navigation

- [Add content](#)
- [Import](#)

David Weyrick, author of "To These Things You Must Return," a popular history of the Boy Scout camp, Camp Manatoc, relates the history of the Camp, including the bequest of land by H. Carl Butler, efforts to raise funding for construction, and the purchase of more land as the camp outgrew its original space. As a long time Boy Scout volunteer, Weyrick talks about the history of Scouting in the Akron area, his involvement as a youth and as an adult, and his research while writing the history of the camp. He also discusses the importance of Scouting in connecting modern boys with nature and the obstacles that must be overcome in order to reach urban youth. Weyrick notes the positive relationship between Manatoc and the Cuyahoga Valley National Park service, and briefly mentions activities available in the park.

Remote File URL:



00:00 00:00

518001sr.mp3

Collection:
Cleveland Regional Oral History Collection

Interviewer:
Judy MacKiegan

Interviewee:
David Weyrick

Interview File Order:
1

Duration:
47

Source URL:
[David Weyrick interview, 02 April 2009](#)

Interview Date:
4/2/09

Make Your Contribution

[Transcribe](#) [Annotate](#)

- b) You will be directed to a page with an audio player and empty segments to begin transcription.

Audio:

00:00

47:04

k09jrym42p5oxv7zqt12zv678u5lqfny.mp3

518001 Transcript Form

Segment 1

Segment 2

Interviewer: April 2nd Judy MacKiegan here

Segment 3

Interviewing David Weyrick at Camp Manatoc in the Cuyahoga Valley

Segment 4

Cuyahoga Valley National Park

Segment 5

Interviewer: David, again would you state your name? Weyrick: David Weyrick :

Segment 6

I am a volunteer with the Boy Scouts of America, I am the chairman of the

Save Draft

Next

- c) Select play, next, previous, stop on the player or use the keyboard shortcuts to move between segments:
 - Replay segment:]
 - Go back one segment: [
 - Next segment: \
 - Pause: =
- d) These segments can be customized, see custom jplayer documentation.
- e) Make sure to press Save Draft periodically to save progress.

- f) Submitting the Transcript:
- When complete select Next, then Submit for Review shown below.

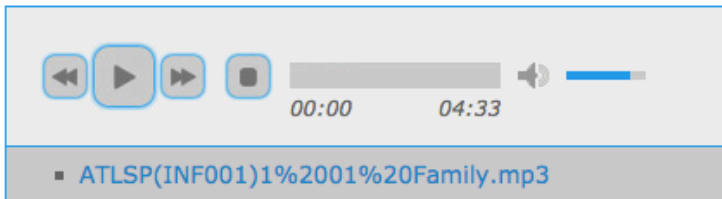
Transcribing: ATSLP INF001

View

Edit

Submitted by [admin](#) on Tue, 05/17/2016 - 18:22

Audio:



ATSLP INF001 Transcript Form



Comments

A large text area for adding comments.

Only for quality control use. Reviewers can add their notes if a transcript is being marked for editing.

Save Draft

Submit for Review

Previous

Section 8: Reviewing Transcript

- a) Select Content>Webform and select appropriate transcript.
 1. Select Results Tab
 2. Select Edit
- b) Here edits and comments can be returned for editing or submitted.

[Previous submission](#) [Next submission](#)

Submission information

Form: [ATSLP INF001 Transcript Form](#)
Submitted by [admin](#)
Tue, 05/17/2016 - 18:43
209.147.144.38



Comments

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