

$\text{♩} = 132$

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Sheet music for piano, 6 staves, 9-19.

The music consists of six staves of piano notation. The top two staves are treble clef, and the bottom four are bass clef. The key signature is five flats. Measure numbers 9, 11, 13, 15, 17, and 19 are indicated at the beginning of each staff respectively. Measure 9 starts with a forte dynamic. Measure 11 features a melodic line in the treble clef staff. Measure 13 shows complex harmonic changes with many accidentals. Measure 15 includes a dynamic marking of $\text{p} \cdot$. Measure 17 features a bass line with eighth-note patterns. Measure 19 concludes the page with a dynamic marking of p .

Musical score for piano, 6 staves, 21-31.

The score consists of six staves, each with a treble clef and a bass clef. The key signature is consistently one flat throughout the entire section. Measure numbers 21 through 31 are indicated on the left side of each staff.

Measure 21: The right hand plays eighth-note pairs in the treble clef, while the left hand provides harmonic support in the bass clef. Measure 22: The right hand continues eighth-note pairs, and the left hand adds eighth-note chords. Measure 23: The right hand plays eighth-note pairs, and the left hand adds eighth-note chords. Measure 24: The right hand plays eighth-note pairs, and the left hand adds eighth-note chords. Measure 25: The right hand plays eighth-note pairs, and the left hand adds eighth-note chords. Measure 26: The right hand plays eighth-note pairs, and the left hand adds eighth-note chords. Measure 27: The right hand plays eighth-note pairs, and the left hand adds eighth-note chords. Measure 28: The right hand plays eighth-note pairs, and the left hand adds eighth-note chords. Measure 29: The right hand plays eighth-note pairs, and the left hand adds eighth-note chords. Measure 30: The right hand plays eighth-note pairs, and the left hand adds eighth-note chords. Measure 31: The right hand plays eighth-note pairs, and the left hand adds eighth-note chords.

