



TECH 421 - Future of Digital Media

TECH 3706 - AR/VR in Architectural Environments

Due: 10/24

(This Tuesday)

All work on logic/art of your programs is done. We will spend the day troubleshooting the build process.

10/26

**In Class Showcase +
Discussion**

All Materials due 10/31:

Documentation

- Video of the program
- Planning documentation

Unity Project File

Finished (Compiled) Program



Home Stretch!

Use What You Know

- Break problem into smaller pieces
- 'Hack-y' solutions are OK!

**Don't go down
rabbit holes...**

A beautiful 3D Model is great, but not if your project doesn't do anything.

Define your problem

What is success for your project?

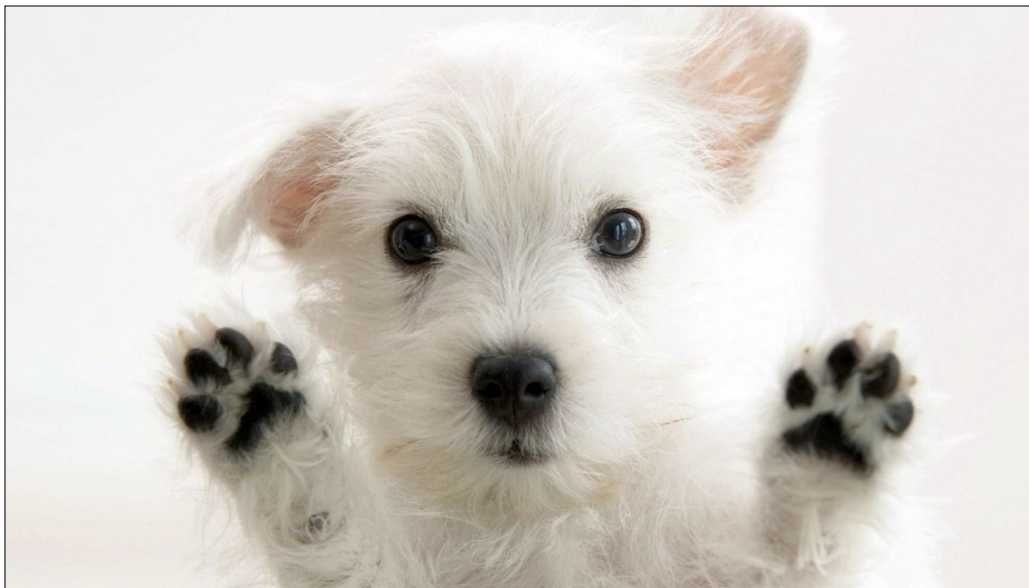
Don't forget the boring stuff

- Organizing your program helps you make changes
- Keep track of the **state** of your program
 - For example:

```
bool isReady = false;
```

- Use if/else statements to check the state and change behavior accordingly:

```
if (isReady == true) {  
    // Do something here  
} else {  
    // Do something different here  
}
```



Don't worry! Here's a puppy!

Some more Hololens Topics:

- RayCasting
- Spatial Mapping
- Global Event Listeners

RayCasting

RayCasting is when we shoot an invisible line into our scene to see if we hit something in that direction.

To understand RayCasting, you must understand **Vectors**.

Vectors

In programming terms, you can think of Vectors as a way to store 2, 3, or 4 values in one easy-to-use package:

```
Vector2 someNumbers = new Vector2(1.0, 2.2);  
Vector3 someOtherNumbers = new Vector3(5.3, 2.6, 12.0);  
Vector4 evenMoreNumbers = new Vector4(7.4, 2.1, 12.0, 9.8);
```

Vectors

We can use vectors to:

- Store multiple numbers in one variable
- Describe the position of something in our world
 - For example: (2.1, 8.9, 7.4) represents the point in space 2.1 units along the X-axis, 8.9 units along the Y-axis, and 7.4 units along the Z-axis.

Vectors

We can use vectors to:

- Describe a direction

- For example: $(0.0, 1.0, 0.0)$ represents a point 1 unit directly above (along Y) the origin.
- If we drew an arrow from the origin to this point, it would point straight up.
- It doesn't matter how long the Vector is:
 - $(0.0, 1.0, 0.0)$ and $(0.0, 5.2, 0.0)$ are different points, but they both describe the same *direction* (straight up).

Vectors

Unity has some built-in direction shorthands:

```
Vector3 example = Vector3.up;
```

is the same as:

```
Vector3 example = new Vector3(0.0, 1.0, 0.0);
```


Vectors

Other shorthands:

```
Vector3.up (pointing along Y-axis)  
Vector3.forward (pointing along Z-axis)  
Vector3.right (pointing along X-axis)  
Vector3.one (Equal to (1.0, 1.0, 1.0))
```

RayCasting

`Physics.Raycast()` is a function built in to Unity. There are many, many different forms it can take. Here is the easiest:

```
Physics.Raycast(Vector3 originOfTheRay, Vector3 directionOfTheRay);
```

All this function actually does is return `true` or `false` to answer “did this Ray hit anything?”

See the example script on the github for more details:

<https://github.com/ivaylopg/Tech421Tech3706/blob/master/Session17/ScriptExamples/RayCaster.cs>

RayCasting

To store information about *what* was hit, and more importantly *where* the hit is in space, we have to do two things:

1. Declare a variable of the type `RaycastHit` to store the information about the hit point.
2. Use a slightly different version of `Physics.Raycast()` to pass the hit info out of it:

```
RaycastHit hitInfoVariable  
Physics.Raycast(Vector3 originOfTheRay, Vector3 directionOfTheRay, out hitInfoVariable)
```

See the example script on the github for more details:

<https://github.com/ivaylopg/Tech421Tech3706/blob/master/Session17/ScriptExamples/RayCaster.cs>

RayCasting

So if wanted to Raycast from a GameObject (for example a Vive tracker or the user's headset POV):

We want to shoot a ray from:

`gameObject.transform.position`

in the direction of:

`gameObject.transform.forward`

(`gameObject.transform.forward` is the local Z-axis of the *object*, which may be different from the *world* Z-axis, which is `Vector3.forward`)

See the example script on the github for more details:

<https://github.com/ivaylopg/Tech421Tech3706/blob/master/Session17/ScriptExamples/RayCaster.cs>

RayCasting

```
void Update() {  
    RaycastHit hit;  
    if ( Physics.Raycast(gameObject.transform.position, gameObject.transform.forward, out hit) ) {  
  
        Debug.DrawLine(gameObject.transform.position, hit.point, Color.red);  
        Debug.DrawRay(hit.point, hit.normal, Color.green);  
  
    } else {  
        hitMarker.SetActive(false);  
    }  
}
```

See the example script on the github for more details:

<https://github.com/ivaylopg/Tech421Tech3706/blob/master/Session17/ScriptExamples/RayCaster.cs>

RayCasting

the `hit` variable that stores information about the result of the Raycast has a few useful properties:

`hit.point` (The coordinates of the collision as a `Vector3`)

`hit.normal` (A `Vector3` direction that describes the direction coming *straight out* of the face of the hit object)

See the example script on the github for more details:

<https://github.com/ivaylopg/Tech421Tech3706/blob/master/Session17/ScriptExamples/RayCaster.cs>

RayCasting

These visual Debug functions help you see what's going on. They will draw lines in your *Editor*, but never in the actual *Game* view:

```
Debug.DrawLine(Vector3 lineStartCoordinate, Vector3 lineEndCoordinate, Color color);  
Debug.DrawRay(Vector3 lineStartCoordinate, Vector3 lineDirection, Color color);
```

See the example script on the github for more details:

<https://github.com/ivaylopg/Tech421Tech3706/blob/master/Session17/ScriptExamples/RayCaster.cs>

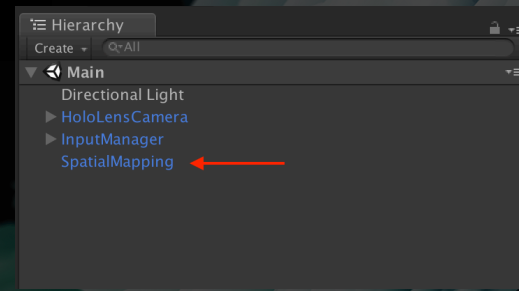
Spatial Mapping

As soon as you start a program on Hololens, it begins to scan its surroundings and make this data available to you through the **Spatial Mapping** API.

Spatial Mapping

HoloToolkit makes it super easy to use this info in our programs!

Drag the **SpatialMapping** prefab into the root of your scene

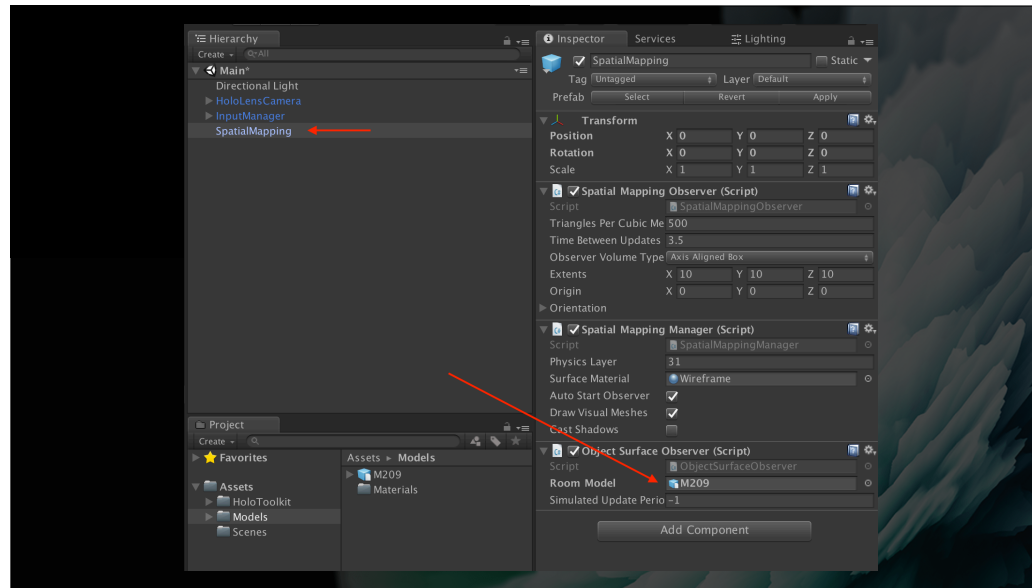


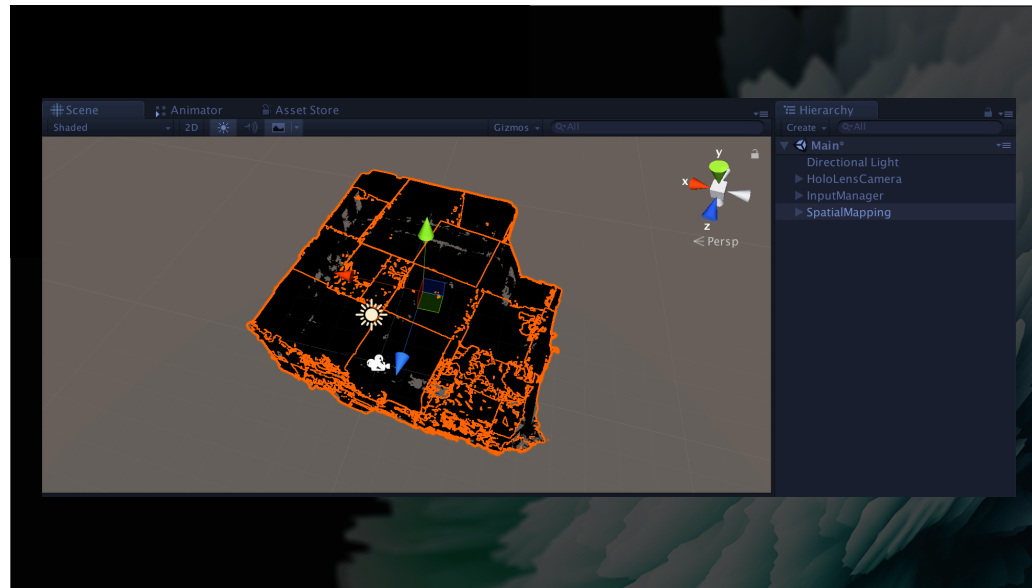
Spatial Mapping

On an actual device, you'd be good to go. Unity will start seeing the spatial information as it comes in.

To use this in our *simulator* though, we have to provide a room model. Any OBJ model will work.

An OBJ of M209 is on the github, pulled directly from one of our Hololenses (so it is *exactly* how it would see our room)



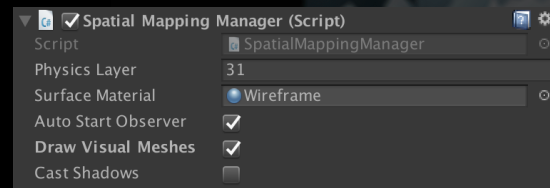


Spatial Mapping

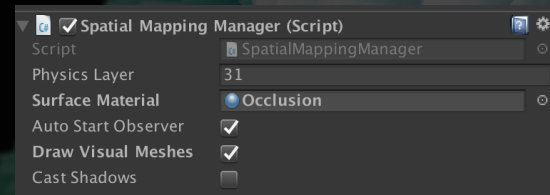
By Default, **SpatialMapping** uses a black-and-white wireframe material, but we usually don't want to see this.

HoloToolkit comes with a material called **Occlusion** which is *invisible* but still obscures things behind it. Most of the time you want to tell **Spatial Mapping** to use this material.

Default:



Occlusion:



To see how to make this change while the program is running, take a look at the example on [github](#).

Global Event Listeners

Last time we talked about how HoloLens uses **events** to “listen” for events instead of “asking” 60x per second if an interaction has happened.

We went over how to add create your own air-tap “listener” and detect if the user tapped while they were looking at something.

Global Event Listeners

But what if we want to “listen” for an interaction *globally*?

That is, we want to react to a tap or a hold when we are *not* looking at a specific object.

Global Event Listeners

The script is the exact same as the normal event listener with one extra line:

```
void Start() {  
    // This line registers this script as the "fallback" event-  
    // handler for events of this type not bound to another object  
    InputManager.Instance.PushFallbackInputHandler(gameObject);  
    // Your other Start stuff goes here...  
}
```

You can find the whole script on the [github page](#)



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