Introduction to sentiment analysis

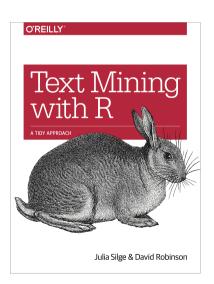
Rei Sanchez-Arias, Ph.D.

Sentiment analysis with the tidytext package

Sentiment analysis

Text emotional tone

"Text Mining with R: A Tidy Approach" by Julia Silge and David Robinson

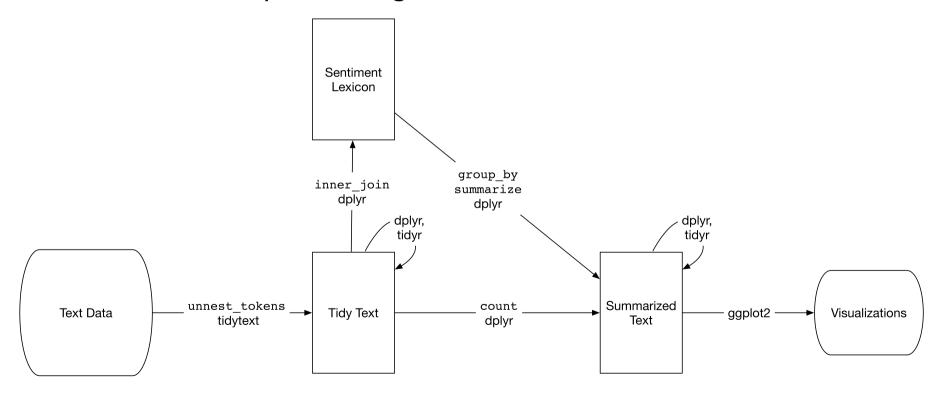


Sentiment analysis can be thought of as the exercise of taking a sentence, paragraph, document, or any piece of natural language, and **determining whether that text's emotional tone is positive, negative or neutral**. One way to analyze the sentiment of a text is to consider the text as a combination of its individual words and the sentiment content of the whole text as the sum of the sentiment content of the individual words.

Examples and materials in this set of slides are adapted from the book by Silge and Robinson

Emotional intent

When human readers approach a text, we use our understanding of the *emotional intent* of words to infer whether a section of text is positive or negative, or perhaps characterized by some other more nuanced emotion like surprise or disgust.



Lexicons

library(tidytext)
library(tidyverse)

The tidytext package contains sentiments dataset. Three general-purpose lexicons are included:

- AFINN from Finn Arup Nielsen: scores a word with a number, which may range from -5 to +5.
- bing from Bing Liu and collaborators: scores a word as either positive or negative.

 nrc from Saif Mohammad and Peter Turney: categorizes a word under sentiment type categories such as positive, negative, anger, anticipation, disgust, fear, joy, sadness, surprise, and trust.

These sentiment lexicons, based on unigrams (i.e. single words) are derived from a single English word and are assigned different scores of positive/negative sentiments.

Lexicons (cont.)

All of this information is tabulated in the sentiments dataset, and tidytext provides the get_sentiments() function to get specific sentiment lexicons with the appropriate measures for each one.

```
sample_n( get_sentiments("nrc") , 5)
## # A tibble: 5 x 2
    word
              sentiment
    <chr>
              <chr>
## 1 jealousy
              anger
## 2 disgraced sadness
## 3 gall
              negative
## 4 snag
              negative
## 5 athletic positive
sample n( get sentiments("bing"), 5)
## # A tibble: 5 x 2
##
    word
               sentiment
    <chr> <chr>
## 1 deprave
               negative
## 2 floundering negative
## 3 treacherous negative
## 4 plusses
                positive
## 5 bungling
                negative
```

More on lexicons

- These lexicons are available under different licenses, so be sure that the license for the lexicon you want to use is appropriate for your project. You may be asked to agree to a license before downloading data.
- There are also some **domain-specific sentiment lexicons** available, constructed to be used with text from a specific content area. Not every English word is in the lexicons because many English words are pretty neutral. It is important to keep in mind that these methods do not take into account qualifiers before a word, such as in "no good" or "not true"; a lexicon-based method like this is based on unigrams only.
- One last caveat is that the size of the chunk of text that we use to add up unigram sentiment scores can have an effect on an analysis. A text the size of many paragraphs can often have positive and negative sentiment averaged out to about zero, while sentence-sized or paragraph-sized text often works better.

Example: song lyrics example

Billboard top 100

```
# top 100 Billboard songs in 2015
lyrics_2015 <- read_csv("https://raw.githubusercontent.com/reisanar/datasets/master/BB_top100_
lyrics_2015 <- select(lyrics_2015, -Year, -Source)</pre>
```

	Rank +	Song	• Artist •
1	1 upt	own funk	mark ronson featuring bruno mars
2	2 thir	nking out loud	ed sheeran
3	3 see	you again	wiz khalifa featuring charlie puth
4	4 trap	queen	fetty wap
5	5 sug	ar	maroon 5
6	6 shu	t up and dance	walk the moon
7	7 bla	nk space	taylor swift
			Previous 1 2 3 4 5 15 Next

Sample of lyrics

```
lyrics_2015 %>%
  select(Song, Lyrics) %>%
  top_n(5)
## # A tibble: 5 x 2
##
                      Lyrics
    Song
                      <chr>
##
     <chr>
## 1 earned it
                      you make it look like its magic cause i see nobody nobody bu...
## 2 the hills
                      your man on the road he doin promo you said keep our busines...
## 3 love me like yo... youre the light youre the night youre the color of my blood ...
## 4 hotline bling
                      you used to call me on my you used to you used to you used t...
## 5 house party
                      youre on the couch blowing up my phone you dont want to come...
```

Goal: study the sentiment of the top 10 songs lyrics

Sentiment in lyrics for the top 10

lvrics 2015 %>%

```
filter(Rank %in% 1:10)
## # A tibble: 10 x 4
##
       Rank Song
                        Artist
                                             Lvrics
##
      <dbl> <chr>
                        <chr>
                                             <chr>
##
          1 uptown funk mark ronson featur... this hit that ice cold michelle pfeiff...
##
          2 thinking o... ed sheeran
                                             when your legs dont work like they use...
##
          3 see you ag... wiz khalifa featur... its been a long day without you my fri...
##
          4 trap queen fetty wap
                                             im like hey wassup hello seen yo prett...
##
          5 sugar
                        maroon 5
                                             im hurting baby im broken down i need ...
          6 shut up an... walk the moon
                                             oh dont you dare look back just keep y...
##
          7 blank space taylor swift
                                             nice to meet you where you been i coul...
##
          8 watch me silento
                                             now watch me whip kill it now watch me...
##
        9 earned it the weeknd
                                             you make it look like its magic cause ...
##
         10 the hills the weeknd
                                             your man on the road he doin promo you...
##
```

Tokenization

First: convert the text to the **tidy format** using unnest_tokens(). Notice that we choose the name word for the output column from unnest_tokens(). This is a convenient choice because the **sentiment lexicons** and **stop-words datasets** have columns named word; so performing innerjoins and anti-joins is thus easier.

```
lyrics_2015 %>%
  filter(Rank %in% 1:10) %>%
  unnest_tokens(word, Lyrics)
```

	Rank 🗦	Song	A	Artist	*	word 💠
1	1 upto	own funk	mark ronsor	n featuring bruno mars	thi	S
2	1 upto	own funk	mark ronsor	n featuring bruno mars	hit	
3	1 upto	own funk	mark ronsor	n featuring bruno mars	tha	at
4	1 upto	own funk	mark ronsor	n featuring bruno mars	ice)
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Remove stop words

```
lyrics_2015 %>%
  filter(Rank %in% 1:10) %>%
  unnest_tokens(word, Lyrics, token = "words") %>%
  filter(!word %in% stop_words$word, str_detect(word, "[a-z]"))
```

	Rank 🛊	Song	Å. ♥		Artist				A	wor	d 💠	
1	1	uptown funk	mark r	onson featuring bru	no mars				ŀ	nit		
2	1	uptown funk	mark r	mark ronson featuring bruno mars					ce			
3	1	uptown funk	mark r	onson featuring bru	no mars				C	cold		
4	1	uptown funk	mark r	mark ronson featuring bruno mars						nichelle		
5	1	uptown funk	mark r	mark ronson featuring bruno mars					p	ofeiffer		
6	1	uptown funk	mark r	onson featuring bru	no mars				V	vhite		
				Previous	1 2	3	4	5	•••	297	Next	

Exploration

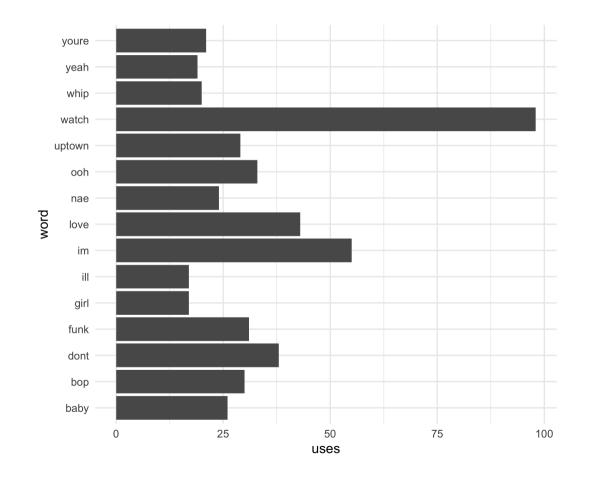
First let us store our tidy text data set in a new object called bb_top_10

Check the most used words:

```
# check some of the most frequent words
bb_top_10 %>%
  group_by(word) %>%
  summarise(uses = n()) %>%
  arrange(desc(uses)) %>%
  head(10)
```

```
## # A tibble: 10 x 2
##
      word
              uses
##
   <chr> <int>
    1 watch
                98
    2 im
##
                55
    3 love
##
                43
##
    4 dont
                38
                33
    5 ooh
    6 funk
##
                31
##
    7 bop
                30
    8 uptown
                29
    9 baby
                26
   10 nae
                24
```

Most frequent words: visualization



get_sentiments("bing")

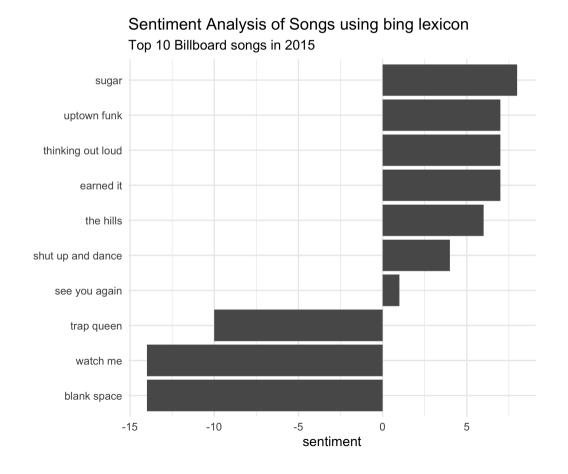
Much as removing stop words is an antijoin operation, performing sentiment analysis is an **inner join operation**.

```
bb_top_10 %>%
  inner_join(get_sentiments("bing")) %>%
  count(Song, sentiment) %>%
  spread(sentiment, n, fill = 0) %>%
  mutate(sentiment = positive - negative)
```

##	# /	A tibble: 10 x 4		
##		Song	negative	positive
##		<chr></chr>	<dbl></dbl>	<dbl></dbl>
##	1	blank space	34	20
##	2	earned it	10	17
##	3	see you again	4	5
##	4	shut up and dance	1	5
##	5	sugar	11	19
##	6	the hills	3	9
##	7	thinking out loud	11	18
##	8	trap queen	18	8
##	9	uptown funk	16	23
##	10	watch me	14	0

Sentiment analysis visualization

```
bb top 10 %>%
  inner_join(get_sentiments("bing")) %>%
  count(Song, sentiment) %>%
  spread(sentiment, n, fill = 0) %>%
  mutate(sentiment = positive - negative) %;
  ggplot() +
  geom_bar(aes(x = reorder(Song, sentiment))
               y = sentiment),
           stat = "identity") +
  coord_flip() +
  labs(x = "",
       title = "Sentiment Analysis of Songs
       subtitle = "Top 10 Billboard songs in
  theme_minimal()
```



get_sentiments("afinn")

What if we want to find out how the sentiment of the song varies as the song progresses? Let us use now the afinn lexicon

```
bb_top_10 %>%
  inner_join(
    get_sentiments("afinn")
  )
```

	Rank 🖣	Song	*	Artist	*	word	*	value 🖣
1	1	uptown funk	mark	ronson featuring bruno mars	St	traight		1
2	1	uptown funk	mark	ronson featuring bruno mars	m	nasterpieces		4
3	1	uptown funk	mark	ronson featuring bruno mars	ki	iss		2
4	1	uptown funk	mark	ronson featuring bruno mars	d	amn		-4
5	1	uptown funk	mark	ronson featuring bruno mars	d	amn		-4
6	1	uptown funk	mark	ronson featuring bruno mars	d	amn		-4

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Keep track of words used

```
# add an index column to keep track of the words used
bb_top_10 %>%
  group_by(Song) %>%
  mutate(index = row_number() ) %>%
  inner_join(get_sentiments("afinn"))
```

	Rank 🖣	Song	♦ Artist		• index •	value 🔷
1	1	uptown funk	mark ronson featuring bruno mars	straight	11	1
2	1	uptown funk	mark ronson featuring bruno mars	masterpieces	12	4
3	1	uptown funk	mark ronson featuring bruno mars	kiss	20	2
4	1	uptown funk	mark ronson featuring bruno mars	damn	25	-4
5	1	uptown funk	mark ronson featuring bruno mars	damn	32	-4
6	1	uptown funk	mark ronson featuring bruno mars	damn	39	-4
			<u> </u>		_	

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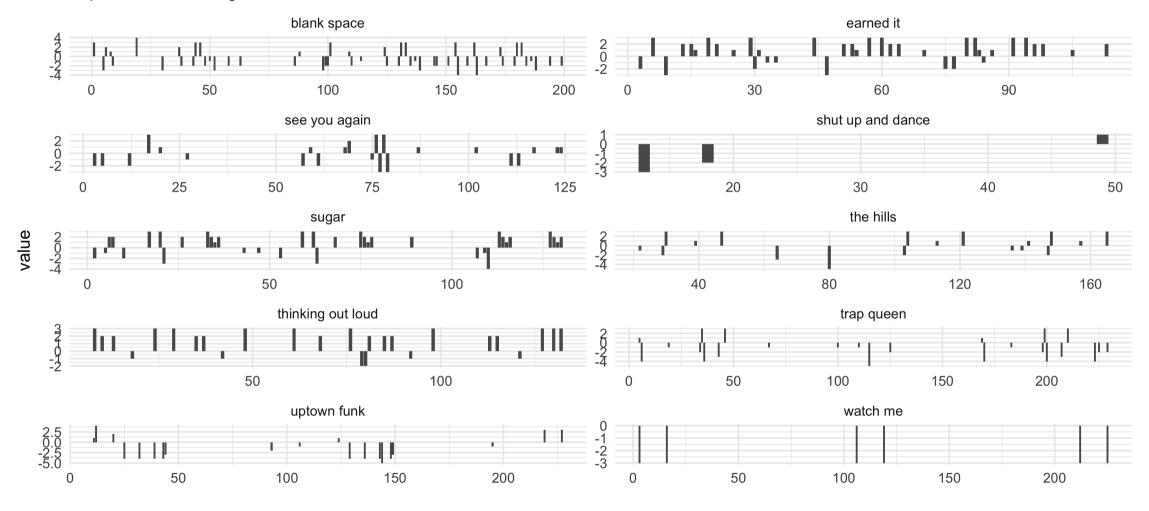
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Visualizing words used in the song

Notice that several songs in this top 10 list, contain many words that are not part of the lexicon, and therefore were not scored

Sentiment Analysis of Songs using AFINN lexicon

Top 10 Billboard songs in 2015



Example: using the nrc lexicon

Focus on one artist

Goal: perform sentiment analysis using the nrc lexicon for songs by Taylor Swift

unnest_tokens()

First, let us convert the text to the tidy format using <code>unnest_tokens()</code>. Notice that we choose the name <code>word</code> for the output column from <code>unnest_tokens()</code>. This is a convenient choice because the sentiment lexicons and stop word datasets have columns named <code>word</code>; performing inner joins and anti-joins is thus easier.

```
lyrics_2015 %>%
  filter(Artist == "taylor swift") %>%
  unnest_tokens(word, Lyrics)
```

	Rank 🛊	Song	\$		Ar	tist		\$		word	\$
1	7 blan	k space	taylo	or swif	t				nice		
2	7 blan	k space	taylor swift			to					
3	7 blan	k space	taylor swift					meet			
			Previous	1	2	3	4	5	•••	597	Next

anti_join(stop_words)

```
# taylor swift songs (no stop-words)
swift <- lyrics_2015 %>%
  filter(Artist == "taylor swift") %>%
  unnest_tokens(word, Lyrics) %>%
  anti_join(stop_words)
```

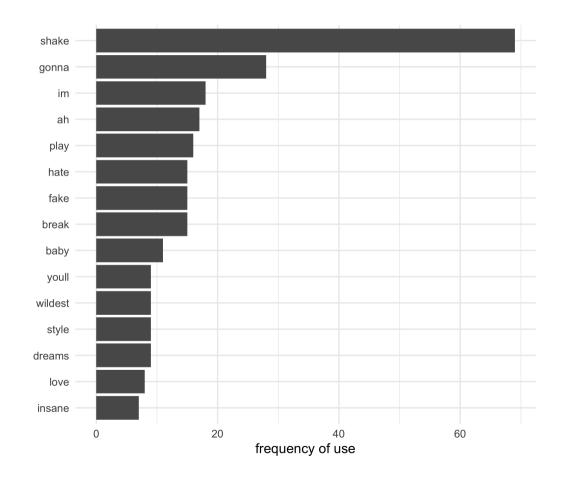
Check the most used words:

```
# Check the most used words
swift %>%
  group_by(word) %>%
  summarise(uses = n()) %>%
  arrange(desc(uses))
```

		we	ord	4	A V			uses 🗦
1	shake							69
2	gonna	l						28
3	im							18
4	ah							17
5	play							16
6	break							15
7	fake							15
8	hate							15
9	baby							11
	Previous	1	2	3	4	5	•••	29

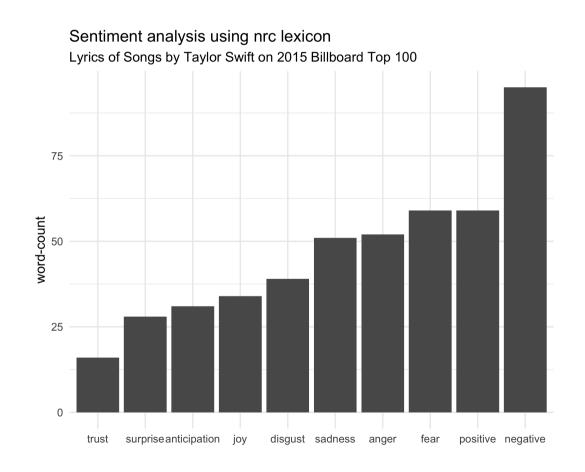
Visualization: common words in songs

```
swift %>%
  group_by(word) %>%
  summarise(uses = n()) %>%
  arrange(desc(uses)) %>%
  slice(1:15) %>%
  ggplot() +
  geom_bar(
    aes(x = reorder(word, uses),
        y = uses),
    stat = "identity") +
  coord_flip() +
  labs(y = "frequency of use",
       \chi = """) +
  theme_minimal()
```



Sentiment analysis with nrc lexicon

```
swift %>%
 inner_join(get_sentiments("nrc")) %>%
 group_by(sentiment) %>%
 count() %>%
 ggplot() +
 geom_bar(
    aes(x = reorder(sentiment, n),
        y = n),
    stat = "identity") +
  labs(title = "Sentiment analysis using nro
       subtitle = "Lyrics of Songs by Taylor
       x = "",
       v = "word-count") +
 theme_minimal()
```



Words in different sentiments

```
swift words <- swift %>%
 inner join(get sentiments("nrc")) %>%
 group_by(sentiment, word) %>%
 count(mycount = n()) %>%
 distinct() %>%
 filter(sentiment %in%
           c("negative", "anger",
             "positive", "trust"))
# plot
ggplot(data = swift words, aes(label = word)) +
 ggrepel::geom label repel(
    aes(x = word, y = rnorm(nrow(swift_words)),
        label = word),
   direction = "both", box.padding = 0.04,
    segment.color = "transparent", size = 3) +
 facet wrap(~sentiment, ncol = 2)+
 labs(x = "", v = "") +
 theme(axis.text.y = element blank(),
        axis.text.x = element blank(),
        axis.ticks = element blank(),
        panel.grid = element_blank(),
        panel.background = element blank()
```

