

#### Personal info

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03-05-1997



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#### **Skills**

Interaction design UX & UI methods Programming (HTML, JS, mm.) Wireframing (Figma) Graphic design (Affinity, Adobe)

#### Personal qualifications

Curiosity

Patience

#### Language proficiency

# Resume - Gustav F. Engbo

Student Digital Designer

## **Profile**

I am a passionate digital design student, with a talent for navigating complex problems and taking the lead when needed. User-centered design and sustainability are at the center of my practice, which includes UX and UI, co-design methods and front-end web development. Much of my past has been spent studying music production and audio-design independently. When at work, I wish to contribute to a friendly social environment, where people can feel safe and aren't afraid to try something new or unexpected.

## **Education**

## Digital Design Bachelor (2022 - 2025)

**Aarhus University** 

- Broad technical and theoretical foundation in digital technologies.
- Programming experience in javascript, html, CSS, and python.
- Experience with various types of prototyping, physical and digital.
- My design solution won "Most Innovative Idea" out of 38 projects at the final design expo, under the theme "Sustainable Energy Futures."
- Bachelor's project about evaluation of aesthetic sonification.

## **Electronics Engineering Studies** (2020 - 2021)

**Aarhus University** 

- Programming experience in assembly, C, and C++.
- · Circuit design, signal processing and implementation of circuits.
- I interrupted this program, to study digital design instead, where my background in engineering has proven useful.

## **Work Experience**

## **Web Designer & Graphic Designer** (2024)

Clava Aps

- Co-design of Clava's visual identity, packaging and promotional material.
- Co-design and front end development of Clava's website using Shopify.
- · Working with Clava has given me experience with UI, visual communication and the constraints of a start-up company.

### **Bar Manager** (2019 - 2023)

HeadQuarters Aps

- · Customer service, managing staff and having full responsibility on opening nights.
- Communication, cooperation, initiative, and keeping an overview in a fast-paced line of work.
- · Optimisation and maintenance of the bar.

## Independent DJ (2022 - now)

Freelance

• Insight into the conditions for independent work in the event industry.

#### **Volunteer Work**

- Student volunteer at Aarhus 2025 Crisis (X) Computing.
- Student coordinator for new uni students in the student union TIDD.
- · Volunteer check-in, Roskilde Festival.
- · Bar-, wardrobe- and service staff, TRAIN.
- · Stage-hand, Heartland Festival.