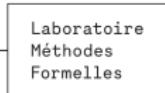


Natural language processing for subjectivity analysis in personal narratives

Gustave Cortal

Thesis director: Alain Finkel
Co-advisors: Patrick Paroubek and Lina Ye



école
normale
supérieure
paris-saclay

université
PARIS-SACLAY

LISN
LABORATOIRE INTERDISCIPLINAIRE
DES SCIENCES DU NUMÉRIQUE



Introduction

Context

- ▶ Natural language processing for psychology is underexplored

Context

- ▶ Natural language processing for psychology is underexplored
- ▶ We build on an existing subfield: sentiment and emotion analysis

Context

- ▶ Natural language processing for psychology is underexplored
- ▶ We build on an existing subfield: sentiment and emotion analysis
- ▶ We study subjectivity (involving first-person perspective, meaning-making processes, and experiential content)

Context

- ▶ Natural language processing for psychology is underexplored
- ▶ We build on an existing subfield: sentiment and emotion analysis
- ▶ We study subjectivity (involving first-person perspective, meaning-making processes, and experiential content)
- ▶ We focus on personal narratives (e.g., emotional narratives, dream reports, mental health narratives)

Context

- ▶ Natural language processing for psychology is underexplored
- ▶ We build on an existing subfield: sentiment and emotion analysis
- ▶ We study subjectivity (involving first-person perspective, meaning-making processes, and experiential content)
- ▶ We focus on personal narratives (e.g., emotional narratives, dream reports, mental health narratives)

Context

- ▶ Natural language processing for psychology is underexplored
- ▶ We build on an existing subfield: sentiment and emotion analysis
- ▶ We study subjectivity (involving first-person perspective, meaning-making processes, and experiential content)
- ▶ We focus on personal narratives (e.g., emotional narratives, dream reports, mental health narratives)

We first address the *content* by classifying elements of personal narratives. Then, we study the *form* through the concept of style

Introduction

How to model subjective experience in personal narratives?

Introduction

How to model subjective experience in personal narratives?

- ▶ Definition of objectives and scope using cognitive science

Introduction

How to model subjective experience in personal narratives?

- ▶ Definition of objectives and scope using cognitive science
- ▶ Construction of an emotion dataset

Introduction

How to model subjective experience in personal narratives?

- ▶ Definition of objectives and scope using cognitive science
- ▶ Construction of an emotion dataset
- ▶ Training of language models for emotion analysis

Introduction

How to model subjective experience in personal narratives?

- ▶ Definition of objectives and scope using cognitive science
- ▶ Construction of an emotion dataset
- ▶ Training of language models for emotion analysis
- ▶ Formalization of style in personal narratives

Introduction

How to model subjective experience in personal narratives?

- ▶ Definition of objectives and scope using cognitive science
- ▶ Construction of an emotion dataset
- ▶ Training of language models for emotion analysis
- ▶ Formalization of style in personal narratives

Introduction

How to model subjective experience in personal narratives?

- ▶ Definition of objectives and scope using cognitive science
- ▶ Construction of an emotion dataset
- ▶ Training of language models for emotion analysis
- ▶ Formalization of style in personal narratives

My research models are publicly hosted on Hugging Face and were trained using the Jean Zay supercomputer

Definition of objectives using cognitive science

G. Cortal and C. Bonard. [Improving Language Models for Emotion Analysis: Insights from Cognitive Science](#). CMCL @ ACL 2024.

Psychological theories and emotion annotation schemes

[add refs to klinger, etc.]

Psychological theories	In text, emotion is...	Example
Basic emotions theory	a <i>category</i>	"I love philosophy." → joy

Psychological theories and emotion annotation schemes

[add refs to klinger, etc.]

Psychological theories	In text, emotion is...	Example
Basic emotions theory	a <i>category</i>	"I love philosophy." → joy
Constructivist theories	a continuous value with an <i>affective meaning</i>	"His voice soothes me." → valence (4/5), arousal (1/5)

Psychological theories and emotion annotation schemes

[add refs to klinger, etc.]

Psychological theories	In text, emotion is...	Example
Basic emotions theory	a <i>category</i>	"I love philosophy." → joy
Constructivist theories	a continuous value with an <i>affective</i> meaning	"His voice soothes me." → valence (4/5), arousal (1/5)
Appraisal theory	a continuous value with a <i>cognitive</i> meaning	"I received a surprise gift." → sudden (4/5), control (0/5)

Psychological theories and emotion annotation schemes

[add refs to klinger, etc.]

Psychological theories	In text, emotion is...	Example
Basic emotions theory	a <i>category</i>	"I love philosophy." → joy
Constructivist theories	a continuous value with an <i>affective</i> meaning	"His voice soothes me." → valence (4/5), arousal (1/5)
Appraisal theory	a continuous value with a <i>cognitive</i> meaning composed of <i>semantic roles</i>	"I received a surprise gift." → sudden (4/5), control (0/5) "Louise (experiencer) was angry (cue) towards Paul (target), because he didn't inform her (cause)."

Limitations in emotion analysis

- ▶ Different emotion theories lead to divergences in how to annotate them in the text [add refs]

Limitations in emotion analysis

- ▶ Different emotion theories lead to divergences in how to annotate them in the text [add refs]
- ▶ Some linguistic and cognitive science theories are not considered [reformulate, not some]

Limitations in emotion analysis

- ▶ Different emotion theories lead to divergences in how to annotate them in the text [add refs]
- ▶ Some linguistic and cognitive science theories are not considered [reformulate, not some]
- ▶ There is no benchmark that evaluates the richness of the emotional phenomenon [add refs]

Linguistic and cognitive science theories

Which verbal signs are used to infer expressed emotions?

Raphaël Micheli categorizes a range of linguistic markers into three *emotion expression modes* (Micheli, 2013). The emotion can be:

Which verbal signs are used to infer expressed emotions?

Raphaël Micheli categorizes a range of linguistic markers into three *emotion expression modes* (Micheli, 2013). The emotion can be:

- ▶ *labeled* explicitly with an emotional term ("I am sad")

Which verbal signs are used to infer expressed emotions?

Raphaël Micheli categorizes a range of linguistic markers into three *emotion expression modes* (Micheli, 2013). The emotion can be:

- ▶ *labeled* explicitly with an emotional term ("I am sad")
- ▶ *shown* with utterance features such as interjections and punctuations ("Ah! That's great!")

Which verbal signs are used to infer expressed emotions?

Raphaël Micheli categorizes a range of linguistic markers into three *emotion expression modes* (Micheli, 2013). The emotion can be:

- ▶ *labeled* explicitly with an emotional term ("I am sad")
- ▶ *shown* with utterance features such as interjections and punctuations ("Ah! That's great!")
- ▶ *suggested* with the description of a situation which generally, in a given sociocultural context, leads to an emotion ("She gave me a gift")

Which verbal signs are used to infer expressed emotions?

Raphaël Micheli categorizes a range of linguistic markers into three *emotion expression modes* (Micheli, 2013). The emotion can be:

- ▶ *labeled* explicitly with an emotional term ("I am sad")
- ▶ *shown* with utterance features such as interjections and punctuations ("Ah! That's great!")
- ▶ *suggested* with the description of a situation which generally, in a given sociocultural context, leads to an emotion ("She gave me a gift")

Which verbal signs are used to infer expressed emotions?

Raphaël Micheli categorizes a range of linguistic markers into three *emotion expression modes* (Micheli, 2013). The emotion can be:

- ▶ *labeled* explicitly with an emotional term ("I am sad")
 - ▶ *shown* with utterance features such as interjections and punctuations ("Ah! That's great!")
 - ▶ *suggested* with the description of a situation which generally, in a given sociocultural context, leads to an emotion ("She gave me a gift")
- Different emotion expression modes are more or less difficult to interpret [add refs psycholinguistic, psychiatry, refs aline etienne]

Which verbal signs are used to infer expressed emotions?

Raphaël Micheli categorizes a range of linguistic markers into three *emotion expression modes* (Micheli, 2013). The emotion can be:

- ▶ *labeled* explicitly with an emotional term ("I am sad")
- ▶ *shown* with utterance features such as interjections and punctuations ("Ah! That's great!")
- ▶ *suggested* with the description of a situation which generally, in a given sociocultural context, leads to an emotion ("She gave me a gift")

→ Different emotion expression modes are more or less difficult to interpret [add refs psycholinguistic, psychiatry, refs aline etienne]

→ [add refs aline etienne]

How to integrate psychological theories of emotion?

How to integrate psychological theories of emotion?

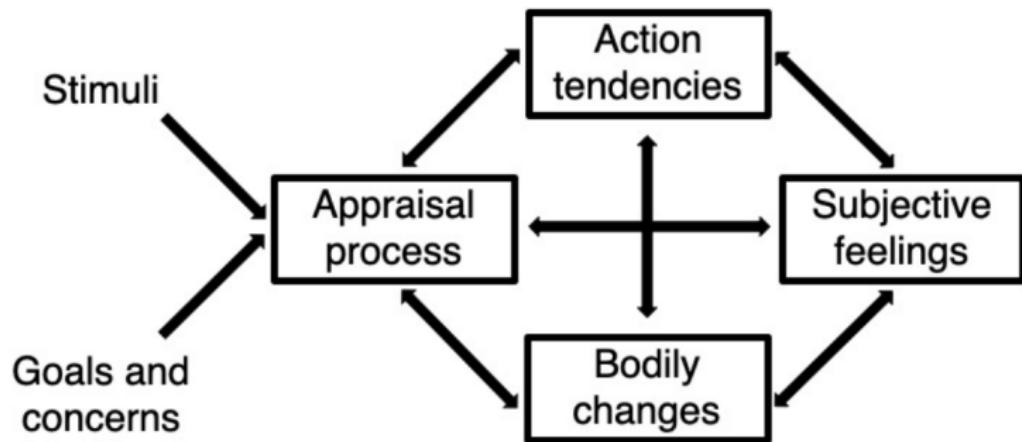


Figure: Integrated framework for emotion theories. Emotional episodes are synchronized changes in four components (Scherer, 2022).

[add Appraisal dimensions]

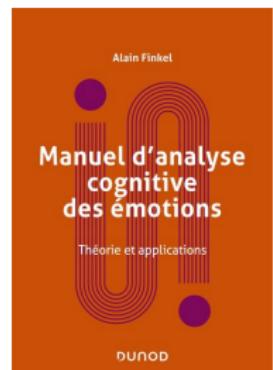
Construction of an emotion dataset

Available at hf.co/datasets/gustavecortal/FrenchEmotionalNarratives

G. Cortal, A. Finkel, P. Paroubek, L. Ye. [Emotion Recognition based on Psychological Components in Guided Narratives for Emotion Regulation.](#)
SIGHUM @ EACL 2023.

Cognitive analysis of emotions

- ▶ explores emotions with behavioral (*behavior*), physiological (*feeling*), and cognitive (*thinking* and *territory*) components
- ▶ helps individuals better regulate their emotions
- ▶ uses psychological components to reorganize the narrative of experienced emotional events



finkel2022, april
finkel2022

French emotional narratives based on components

Goal: A more comprehensive understanding of emotional events

French emotional narratives based on components

Goal: A more comprehensive understanding of emotional events

Component	Answer
Behavior	I'm giving a lecture on a Friday morning at 8:30. A student goes out and comes back a few moments later with a coffee in his hand.
Feeling	My heart is beating fast, and I freeze, waiting to know how to act.
Thinking	I think this student is disrupting my class.
Territory	The student attacks my ability to be respected in class.

Chosen emotion: anger (possible choices: anger, fear, joy, sadness)

1000 narratives were collected during emotion regulation sessions

Training language models for emotion analysis

G. Cortal, A. Finkel, P. Paroubek, L. Ye. [Emotion Recognition based on Psychological Components in Guided Narratives for Emotion Regulation](#). *SIGHUM @ EACL 2023*

G. Cortal. [Sequence-to-Sequence Language Models for Character and Emotion Detection in Dream Narratives](#). *LREC-COLING 2024*

Discrete emotion detection based on components

Component	Logistic Regression			CamemBERT		
	Precision	Recall	F_1	Precision	Recall	F_1
All	71.2 (2.6)	69.1 (2.2)	67.8 (2.3)	85.1	84.8	84.7

Discrete emotion detection based on components

Component	Logistic Regression			CamemBERT		
	Precision	Recall	F_1	Precision	Recall	F_1
All	71.2 (2.6)	69.1 (2.2)	67.8 (2.3)	85.1	84.8	84.7
Without behavior	77.4 (2.3)	75.8 (2.4)	74.5 (2.6)	80.3	79.8	79.7
Without feeling	64.3 (1.9)	61.5 (1.2)	61.3 (2.2)	81.6	79.8	79.9
Without thinking	70.9 (1.8)	69.1 (2.0)	68.3 (2.2)	79.6	78.5	78.7
Without territory	64.3 (4.1)	64.5 (2.4)	62.3 (2.8)	78.7	78.5	78.6

Discrete emotion detection based on components

Component	Logistic Regression			CamemBERT		
	Precision	Recall	F_1	Precision	Recall	F_1
All	71.2 (2.6)	69.1 (2.2)	67.8 (2.3)	85.1	84.8	84.7
Without behavior	77.4 (2.3)	75.8 (2.4)	74.5 (2.6)	80.3	79.8	79.7
Without feeling	64.3 (1.9)	61.5 (1.2)	61.3 (2.2)	81.6	79.8	79.9
Without thinking	70.9 (1.8)	69.1 (2.0)	68.3 (2.2)	79.6	78.5	78.7
Without territory	64.3 (4.1)	64.5 (2.4)	62.3 (2.8)	78.7	78.5	78.6
Only behavior	52.1 (3.5)	54.6 (2.9)	51.7 (2.9)	68.4	67.1	66.6
Only feeling	69.6 (1.5)	68.9 (2.1)	68.4 (2.0)	67.8	68.4	67.7
Only thinking	50.1 (3.4)	53.8 (2.3)	50.6 (2.7)	70.5	70.1	70.1
Only territory	68.2 (1.8)	66.8 (2.2)	66.6 (2.3)	71.4	68.4	68.9

Discrete emotion detection based on components

Component	Logistic Regression			CamemBERT		
	Precision	Recall	F_1	Precision	Recall	F_1
All	71.2 (2.6)	69.1 (2.2)	67.8 (2.3)	85.1	84.8	84.7
Without behavior	77.4 (2.3)	75.8 (2.4)	74.5 (2.6)	80.3	79.8	79.7
Without feeling	64.3 (1.9)	61.5 (1.2)	61.3 (2.2)	81.6	79.8	79.9
Without thinking	70.9 (1.8)	69.1 (2.0)	68.3 (2.2)	79.6	78.5	78.7
Without territory	64.3 (4.1)	64.5 (2.4)	62.3 (2.8)	78.7	78.5	78.6
Only behavior	52.1 (3.5)	54.6 (2.9)	51.7 (2.9)	68.4	67.1	66.6
Only feeling	69.6 (1.5)	68.9 (2.1)	68.4 (2.0)	67.8	68.4	67.7
Only thinking	50.1 (3.4)	53.8 (2.3)	50.6 (2.7)	70.5	70.1	70.1
Only territory	68.2 (1.8)	66.8 (2.2)	66.6 (2.3)	71.4	68.4	68.9

→ Each component improves prediction performance, the best results are achieved by jointly considering all components

Discrete emotion detection based on components

Component	Logistic Regression			CamemBERT		
	Precision	Recall	F_1	Precision	Recall	F_1
All	71.2 (2.6)	69.1 (2.2)	67.8 (2.3)	85.1	84.8	84.7
Without behavior	77.4 (2.3)	75.8 (2.4)	74.5 (2.6)	80.3	79.8	79.7
Without feeling	64.3 (1.9)	61.5 (1.2)	61.3 (2.2)	81.6	79.8	79.9
Without thinking	70.9 (1.8)	69.1 (2.0)	68.3 (2.2)	79.6	78.5	78.7
Without territory	64.3 (4.1)	64.5 (2.4)	62.3 (2.8)	78.7	78.5	78.6
Only behavior	52.1 (3.5)	54.6 (2.9)	51.7 (2.9)	68.4	67.1	66.6
Only feeling	69.6 (1.5)	68.9 (2.1)	68.4 (2.0)	67.8	68.4	67.7
Only thinking	50.1 (3.4)	53.8 (2.3)	50.6 (2.7)	70.5	70.1	70.1
Only territory	68.2 (1.8)	66.8 (2.2)	66.6 (2.3)	71.4	68.4	68.9

- Each component improves prediction performance, the best results are achieved by jointly considering all components
- Some components benefit from contextual understanding and world knowledge (e.g., behavior and thinking)

Quantitative analysis of dream narratives

[add illustration dreambank, hdvc scheme]

Need other datasets with narrative structure, emotional content, and available for research

Quantitative analysis of dream narratives

[add illustration dreambank, hdvc scheme]

Need other datasets with narrative structure, emotional content, and available for research

Quantitative dream analysis most relies on dream databases (e.g., DreamBank composed of 27,000 dreams) and annotation schemes (e.g., Hall and Van de Castle system) (Domhoff and Schneider, 2008)

Quantitative analysis of dream narratives

[add illustration dreambank, hdvc scheme]

Need other datasets with narrative structure, emotional content, and available for research

Quantitative dream analysis most relies on dream databases (e.g., DreamBank composed of 27,000 dreams) and annotation schemes (e.g., Hall and Van de Castle system) (Domhoff and Schneider, 2008)

The annotation process is complex and costly

Quantitative analysis of dream narratives

[add illustration dreambank, hdvc scheme]

Need other datasets with narrative structure, emotional content, and available for research

Quantitative dream analysis most relies on dream databases (e.g., DreamBank composed of 27,000 dreams) and annotation schemes (e.g., Hall and Van de Castle system) (Domhoff and Schneider, 2008)

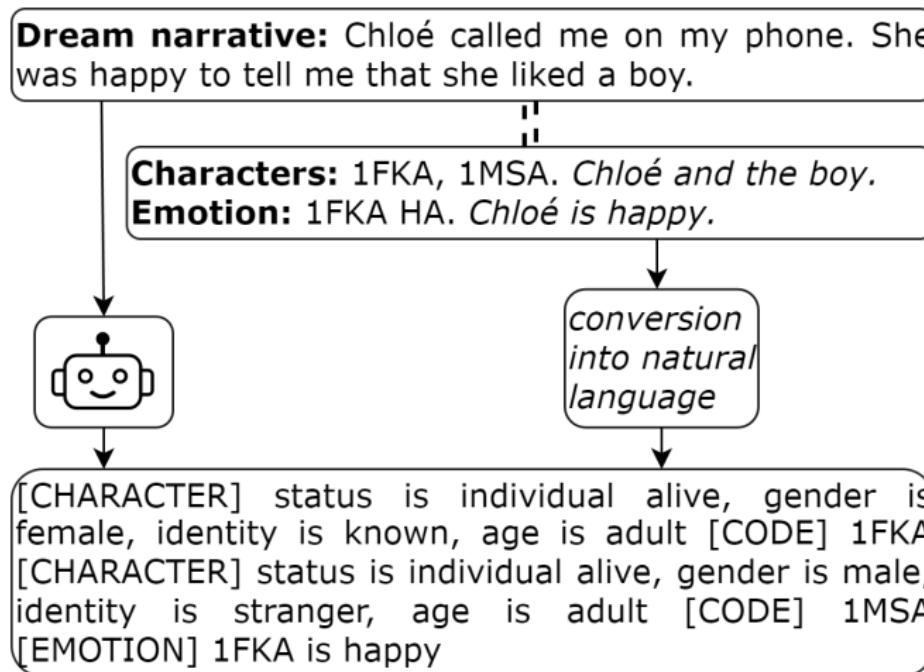
The annotation process is complex and costly

How to automate the annotation process?

Hall and Van de Castle annotation scheme

Character and emotion detection in dream narratives

[add seq2seq architecture illustration, add list of characters and emotions]



Results

Baseline is LaMini-Flan-T5 finetuned on 1823 dream narratives

Model	Status	Gender	Identity	Age	Character	Emotion
Baseline	82.87	78.02	76.17	86.21	64.74	75.13
No _{semantics}	71.37	56.54*	61.0	90.51	41.79*	75.79
No _{names}	80.66*	74.32**	74.2	83.95*	60.93**	73.04*
Size _{small}	78.35**	72.13**	70.25**	81.66**	56.79**	70.15**
Size _{large}	84.51*	80.3**	78.63**	87.29	67.63**	74.71
First _{group}	82.33	77.71	74.86	85.61	63.71	71.94
First _{individual}	80.59**	76.14	74.22*	83.87**	62.67	67.32
First _{emotion}	83.92	78.74	77.06	87.63	64.97	72.03
Conversion _{comma}	84.02**	79.84**	77.67**	87.08*	66.69**	73.68
Conversion _{marker}	82.39	78.45	76.53	86.09	65.44	74.36
Cross-validation	86.28	81.9	79.51	89.52	68.64	76.18

Table: F_1 -scores for character and emotion detection. Significant differences from baseline: ** ($p < 0.01$), * ($p < 0.05$).

Results

Baseline is LaMini-Flan-T5 finetuned on 1823 dream narratives

Model	Status	Gender	Identity	Age	Character	Emotion
Baseline	82.87	78.02	76.17	86.21	64.74	75.13
No _{semantics}	71.37	56.54*	61.0	90.51	41.79*	75.79
No _{names}	80.66*	74.32**	74.2	83.95*	60.93**	73.04*
Size _{small}	78.35**	72.13**	70.25**	81.66**	56.79**	70.15**
Size _{large}	84.51*	80.3**	78.63**	87.29	67.63**	74.71
First _{group}	82.33	77.71	74.86	85.61	63.71	71.94
First _{individual}	80.59**	76.14	74.22*	83.87**	62.67	67.32
First _{emotion}	83.92	78.74	77.06	87.63	64.97	72.03
Conversion _{comma}	84.02**	79.84**	77.67**	87.08*	66.69**	73.68
Conversion _{marker}	82.39	78.45	76.53	86.09	65.44	74.36
Cross-validation	86.28	81.9	79.51	89.52	68.64	76.18

Table: F_1 -scores for character and emotion detection. Significant differences from baseline: ** ($p < 0.01$), * ($p < 0.05$).

→ Language models can address character and emotion detection in dream narratives, while there is still room for improvement

Case study on the war veteran

Group	Category	% Vet	% Total	Δ
Identity	known*	24.9	51.6	-26.7
	prominent	1.9	2.5	-0.6
	occupational*	22.4	8.0	14.4
	ethnic*	4.1	0.9	3.1
	unknown*	46.8	37.0	9.8
Gender	male*	56.2	43.0	13.1
	female*	24.1	33.1	-9.0
	joint	10.9	12.2	-1.3
	undefined	7.9	8.7	-0.9

Table: Identity and gender proportions for the veteran (n=566 narratives) versus other dreamers. Δ shows the difference in percentage points. * indicates significant difference ($p < 0.05$).

Case study on the war veteran

Group	Category	% Vet	% Total	Δ
Identity	known*	24.9	51.6	-26.7
	prominent	1.9	2.5	-0.6
	occupational*	22.4	8.0	14.4
	ethnic*	4.1	0.9	3.1
	unknown*	46.8	37.0	9.8
Gender	male*	56.2	43.0	13.1
	female*	24.1	33.1	-9.0
	joint	10.9	12.2	-1.3
	undefined	7.9	8.7	-0.9

Table: Identity and gender proportions for the veteran (n=566 narratives) versus other dreamers. Δ shows the difference in percentage points. * indicates significant difference ($p < 0.05$).

→ The war veteran dreams more about *occupational*, *ethnic*, and *unknown* identities compared to other dreamers.

Formalization of style in personal narratives

G. Cortal and A. Finkel. Formalizing Style in Personal Narratives. EMNLP 2025.

Expand the Cognitive Model of Isabelle Tellier

Tellier was a PhD student of Alain (30 years ago)

- ▶ Tellier's cognitive model proposes formally capturing redundancies in decision-making texts, characterizing a *cognitive style*; using algebraic languages and finite automata.
- ▶ For implementation, Tellier performs a partial automatic analysis using categorial grammars.

We propose:

- ▶ to fully implement the cognitive model using language models
- ▶ to linguistically justify the relevant traits to capture and organize
- ▶ to extend the model to account for the attention mechanisms involved in expressing subjective experience

How is subjective experience communicated in narratives?

How is subjective experience communicated in narratives?

We use narratives to express our representations of reality and make sense of the world (Bruner, 1990) [add more recent refs]

How is subjective experience communicated in narratives?

We use narratives to express our representations of reality and make sense of the world (Bruner, 1990) [add more recent refs]

[better transition]

In everyday usage, style refers to a distinctive manner of expression

How is subjective experience communicated in narratives?

We use narratives to express our representations of reality and make sense of the world (Bruner, 1990) [add more recent refs]

[better transition]

In everyday usage, style refers to a distinctive manner of expression

Style has been studied in stylometry and stylistics [add refs, maybe cognitive linguistics]

How is subjective experience communicated in narratives?

We use narratives to express our representations of reality and make sense of the world (Bruner, 1990) [add more recent refs]

[better transition]

In everyday usage, style refers to a distinctive manner of expression

Style has been studied in stylometry and stylistics [add refs, maybe cognitive linguistics]

We use style as a proxy to study how subjective experience is linguistically communicated

How is subjective experience communicated in narratives?

We use narratives to express our representations of reality and make sense of the world (Bruner, 1990) [add more recent refs]

[better transition]

In everyday usage, style refers to a distinctive manner of expression

Style has been studied in stylometry and stylistics [add refs, maybe cognitive linguistics]

We use style as a proxy to study how subjective experience is linguistically communicated

[for second slide, give a formal definition]

We narrow the general definition of style: *a distinctive manner of communicating subjective experience in narratives*

How to give an operational definition of style?

How to give an operational definition of style?

Hypothesis: An individual uses some redundant choices of features that characterize its style

How to give an operational definition of style?

Hypothesis: An individual uses some redundant choices of features that characterize its style

Objectives:

1. A sequence-based framework defining style as patterns in sequences of linguistic choices

How to give an operational definition of style?

Hypothesis: An individual uses some redundant choices of features that characterize its style

Objectives:

1. A sequence-based framework defining style as patterns in sequences of linguistic choices
2. A methodology for identifying patterns using sequence analysis

How to give an operational definition of style?

Hypothesis: An individual uses some redundant choices of features that characterize its style

Objectives:

1. A sequence-based framework defining style as patterns in sequences of linguistic choices
2. A methodology for identifying patterns using sequence analysis
3. A case study on dream narratives

What linguistic features encode subjective experience?

We ground our framework in *systemic functional linguistics* (Halliday et al., 2014)

What linguistic features encode subjective experience?

We ground our framework in *systemic functional linguistics* (Halliday et al., 2014)

Meaning emerges through choices in systems of linguistic features to achieve communicative goals

What linguistic features encode subjective experience?

We ground our framework in *systemic functional linguistics* (Halliday et al., 2014)

Meaning emerges through choices in systems of linguistic features to achieve communicative goals

Language achieves three functions: interpersonal (language builds social relationships), textual (information is organized to create coherent messages), and *ideational* (language represents experience)

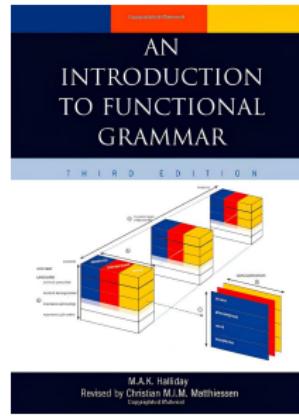


Figure: (Halliday et al., 2014).
+57,000 citations.

What linguistic features encode subjective experience?

Processes	Examples
Action: actions and events in the physical world.	He _{Actor} takes _{Action} the valuable _{Affected} I _{Actor} give _{Action} her _{Recipient} a chance _{Range}
Mental: internal experiences such as thoughts, perceptions, and feelings.	The moon _{Senser} sees _{Mental} the earth _{Phenomenon} He _{Senser} disliked _{Mental} Gilbert's writing _{Phenomenon}
Verbal: acts of communication.	David _{Sayer} said _{Verbal} "the corrupt, [...]" _{Verbiage}
State: states of being, having, or existence.	John _{Carrier} is _{State} an interesting teacher _{Attribute} Chloé _{Possessor} has _{State} a cat _{Possessed}

Table: Examples of processes and their participants. Language represents experience through **processes** and **participants**.

Pipeline for our sequence-based framework

[remove bullet points, make it more visual]

Clause	Process (symbol)	Participants
I wake in a dark room	Action (a)	Actor
I feel a cold wind	Mental (m)	Senser, Phenomenon
I tell myself to move	Verbal (v)	Sayer, Recipient

Sequence: *amv* | **Substrings:** {*am*, *mv*}

Results on the war veteran

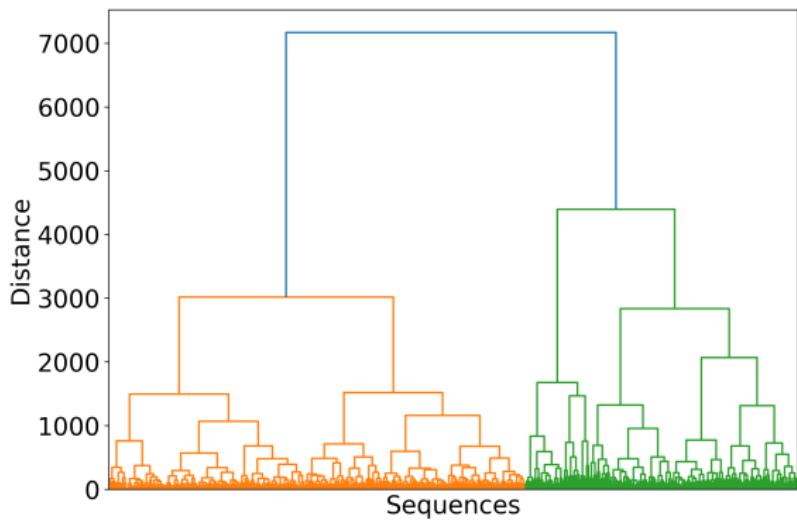


Figure: Dendrogram with Ward linkage and cosine similarity

Results on the war veteran

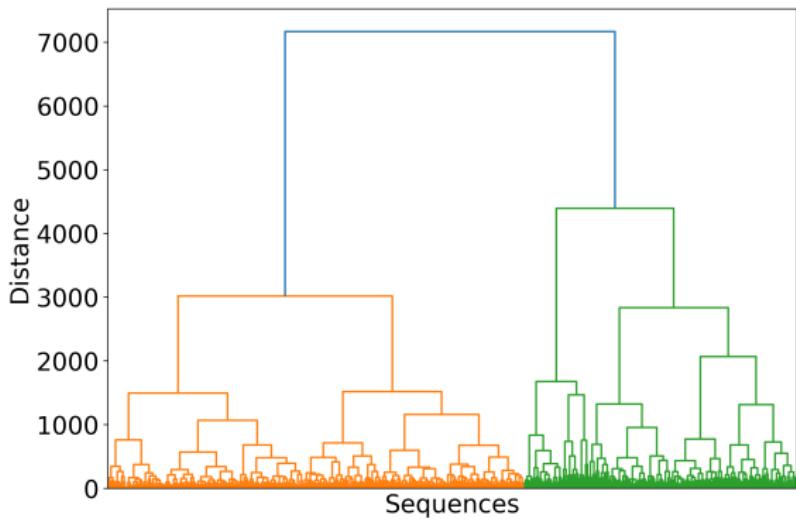


Figure: Dendrogram with Ward linkage and cosine similarity

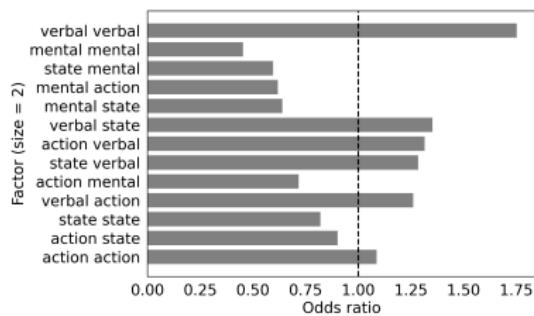
Representative sequences: *savamasasaaaamaaaasavvvaaaaaaavssaaaaa* and
ssssavaavssvsavvvvsmasasaasasaamaamvmsss with
 $a = \text{action}$, $m = \text{mental}$, $s = \text{state}$, $v = \text{verbal}$

Results on the war veteran

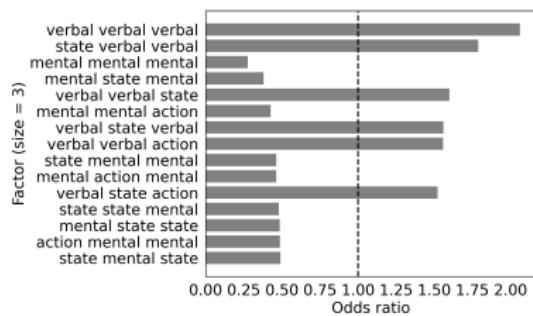
We compare the proportion of sequences containing a given substring

Results on the war veteran

We compare the proportion of sequences containing a given substring



(a) Size 2.

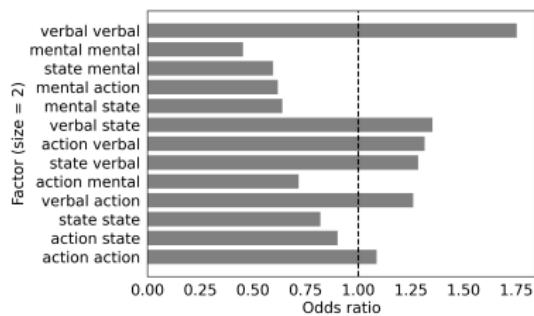


(b) Size 3.

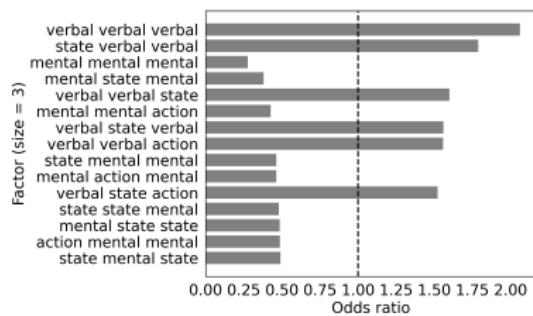
Figure: Top substring odds ratio between the veteran and the norm

Results on the war veteran

We compare the proportion of sequences containing a given substring



(a) Size 2.



(b) Size 3.

Figure: Top substring odds ratio between the veteran and the norm

→ The veteran favors verbal processes over mental ones

How can this framework be extended?

- ▶ Authorship profiling

How can this framework be extended?

- ▶ Authorship profiling
- ▶ Style-conditioned narrative generation

How can this framework be extended?

- ▶ Authorship profiling
- ▶ Style-conditioned narrative generation
- ▶ Applying methods from complexity science and formal language theory

Conclusion and perspectives

Conclusion

How to model subjective experience in personal narratives?

Conclusion

How to model subjective experience in personal narratives?

- ▶ Definition of objectives and scope using cognitive science

Conclusion

How to model subjective experience in personal narratives?

- ▶ Definition of objectives and scope using cognitive science
- ▶ Construction of an emotion dataset

Conclusion

How to model subjective experience in personal narratives?

- ▶ Definition of objectives and scope using cognitive science
- ▶ Construction of an emotion dataset
- ▶ Training of language models for emotion analysis

Conclusion

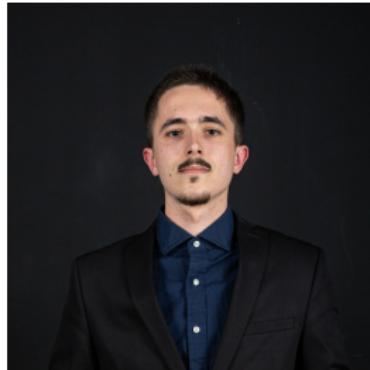
How to model subjective experience in personal narratives?

- ▶ Definition of objectives and scope using cognitive science
- ▶ Construction of an emotion dataset
- ▶ Training of language models for emotion analysis
- ▶ Formalization of style in personal narratives

Impact



(a) Amine Haddou on cognitive distortions (2025).



(b) Raphael Faure on style analysis (2025).



(c) Nicolas Richet on emotion multimodal recognition (2024).

Figure: Co-supervised PhD topics.

During my PhD internship at Callyope, *Fine-grained mental health topic modeling in different cohorts using large language models*



Automatic thematic analysis in mental health narratives using language models

G. Cortal, S. Guessoum, X. Cao, R. Riad. *Fine-grained mental health topic modeling in different cohorts using large language models* (preprint). 2025.

Introduction

- ▶ Qualitative analysis of speech content is central to clinical practice

Introduction

- ▶ Qualitative analysis of speech content is central to clinical practice
- ▶ Thematic analysis studies how people construct meaning

Introduction

- ▶ Qualitative analysis of speech content is central to clinical practice
- ▶ Thematic analysis studies how people construct meaning
- ▶ Thematic analysis is time-consuming, and typically constrained to small, monolingual corpora

Introduction

- ▶ Qualitative analysis of speech content is central to clinical practice
- ▶ Thematic analysis studies how people construct meaning
- ▶ Thematic analysis is time-consuming, and typically constrained to small, monolingual corpora
- ▶ Computational approaches offers time savings over manual annotation, and the power to analyze a larger amount of data

Introduction

- ▶ Qualitative analysis of speech content is central to clinical practice
- ▶ Thematic analysis studies how people construct meaning
- ▶ Thematic analysis is time-consuming, and typically constrained to small, monolingual corpora
- ▶ Computational approaches offers time savings over manual annotation, and the power to analyze a larger amount of data

Introduction

- ▶ Qualitative analysis of speech content is central to clinical practice
 - ▶ Thematic analysis studies how people construct meaning
 - ▶ Thematic analysis is time-consuming, and typically constrained to small, monolingual corpora
 - ▶ Computational approaches offers time savings over manual annotation, and the power to analyze a larger amount of data
- We developed a pipeline that (a) clusters narratives from different cohorts, (b) generates descriptions for each cluster, and (c) links clusters to variation in clinical scores and sociodemographic factors

Data collection

We collected clinical scores and narratives from **four cohorts**. A French general population cohort ($n=1809$), and three clinical populations: Italian ($n=116$), Chinese ($n=52$), and Spanish ($n=90$) cohorts

Data collection

We collected clinical scores and narratives from **four cohorts**. A French general population cohort ($n=1809$), and three clinical populations: Italian ($n=116$), Chinese ($n=52$), and Spanish ($n=90$) cohorts

Clinical scores were assessed using various scales such as: AIS (Athens Insomnia Scale); BDI (Beck Depression Inventory); GAD-7 (Generalized Anxiety Disorder 7-item scale); MFI (Multidimensional Fatigue Inventory); PHQ-9 (Patient Health Questionnaire-9 for depression)

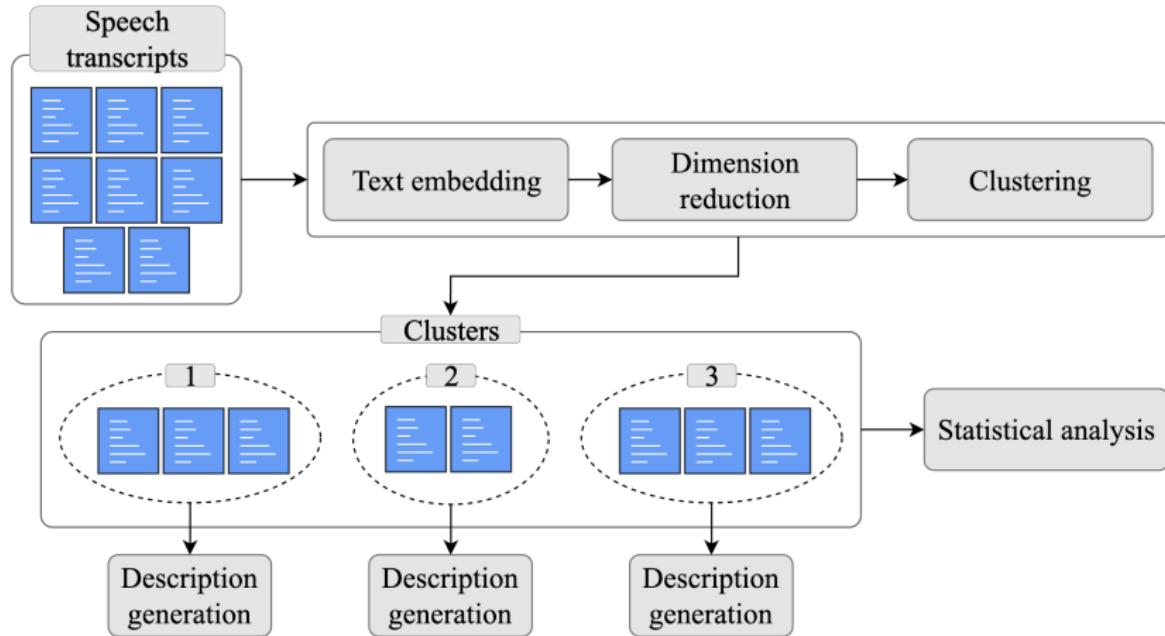
Data collection

We collected clinical scores and narratives from **four cohorts**. A French general population cohort ($n=1809$), and three clinical populations: Italian ($n=116$), Chinese ($n=52$), and Spanish ($n=90$) cohorts

Clinical scores were assessed using various scales such as: AIS (Athens Insomnia Scale); BDI (Beck Depression Inventory); GAD-7 (Generalized Anxiety Disorder 7-item scale); MFI (Multidimensional Fatigue Inventory); PHQ-9 (Patient Health Questionnaire-9 for depression)

Open-ended questions: *Describe your last 24 hours / a negative event that happened to you in the past / a positive event that happened to you in the past / a negative event you think might happen in the future / a positive event you think might happen in the future / Describe how you are feeling at the moment and how your sleep has been lately*

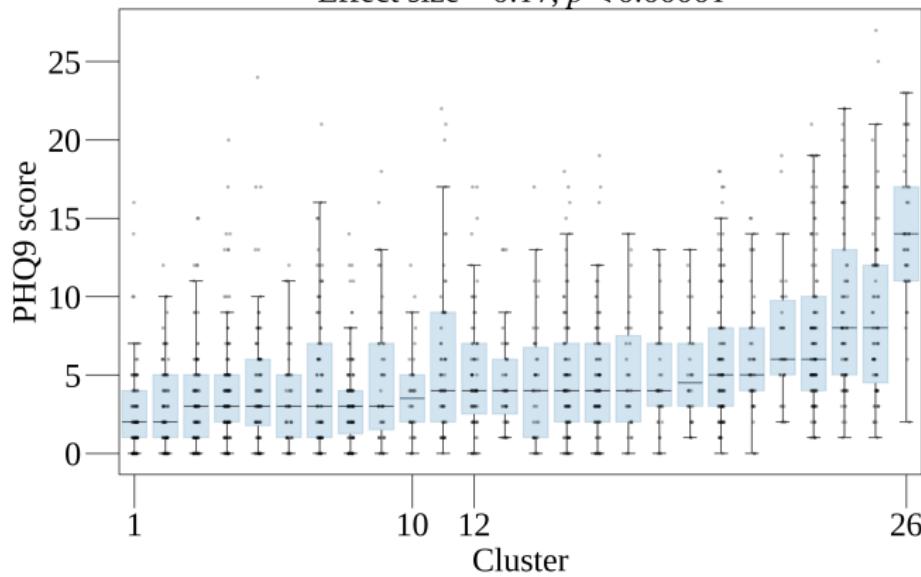
Pipeline for semantic clustering and description generation



Distribution of depression scores across clusters

How you are feeling and how your sleep has been lately

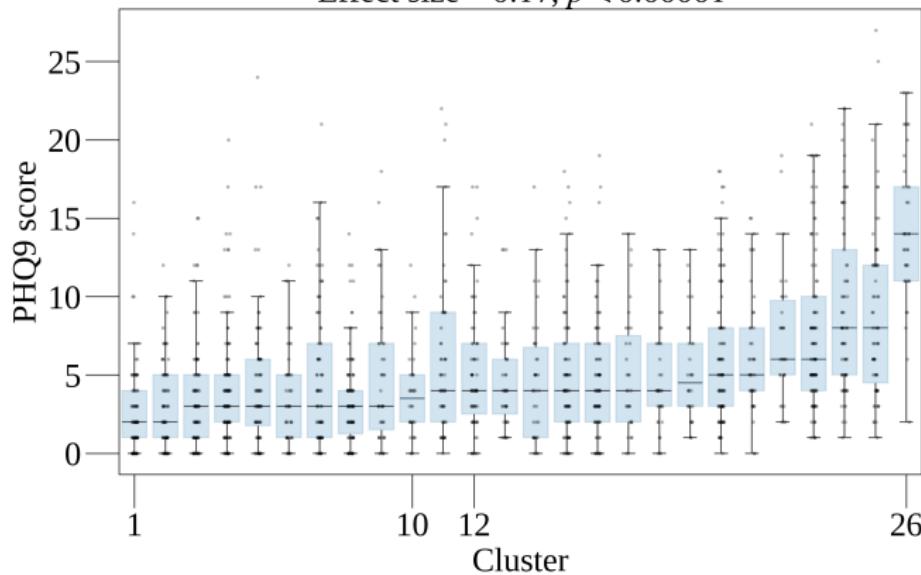
Effect size = 0.17, $p < 0.00001$



Distribution of depression scores across clusters

How you are feeling and how your sleep has been lately

Effect size = 0.17, $p < 0.00001$



→ Depression scores vary significantly: cluster 26 highest (13.4 ± 5.4), cluster 1 lowest (2.6 ± 2.2)

Generated cluster descriptions

Cluster 1 description: The individuals express consistent satisfaction with their current well-being, emphasizing good sleep quality, restful or pleasant nights, and a general sense of relaxation, even when noting variations in sleep duration or occasional fatigue. (age=39±19, n=92)

Cluster 10 description: The individuals express frequent nighttime urinary interruptions disrupting sleep, often attributed to age-related conditions like prostate issues or overactive bladder, alongside mixed reports of physical well-being, mental resilience, and lifestyle factors such as retirement or exercise influencing their overall health and sleep patterns. (age=69±15, n=34)

Cluster 12 description: The individuals express stress related to academic exams, significant life decisions, and workloads, alongside sleep disturbances caused by lifestyle changes, increased responsibilities, or environmental adjustments, while some also highlight temporary relief from pressures through personal achievements or upcoming positive events. (age=24±9, n=67)

Cluster 26 description: The individuals express sleep disturbances characterized by insomnia, frequent awakenings, and restless sleep, alongside pervasive anxiety, emotional instability, and self-esteem issues, which collectively contribute to persistent fatigue, impaired daily functioning, and a diminished sense of well-being. (age=25±9, n=37)

Generated cluster descriptions

Cluster 1 description: The individuals express consistent satisfaction with their current well-being, emphasizing good sleep quality, restful or pleasant nights, and a general sense of relaxation, even when noting variations in sleep duration or occasional fatigue. (age=39±19, n=92)

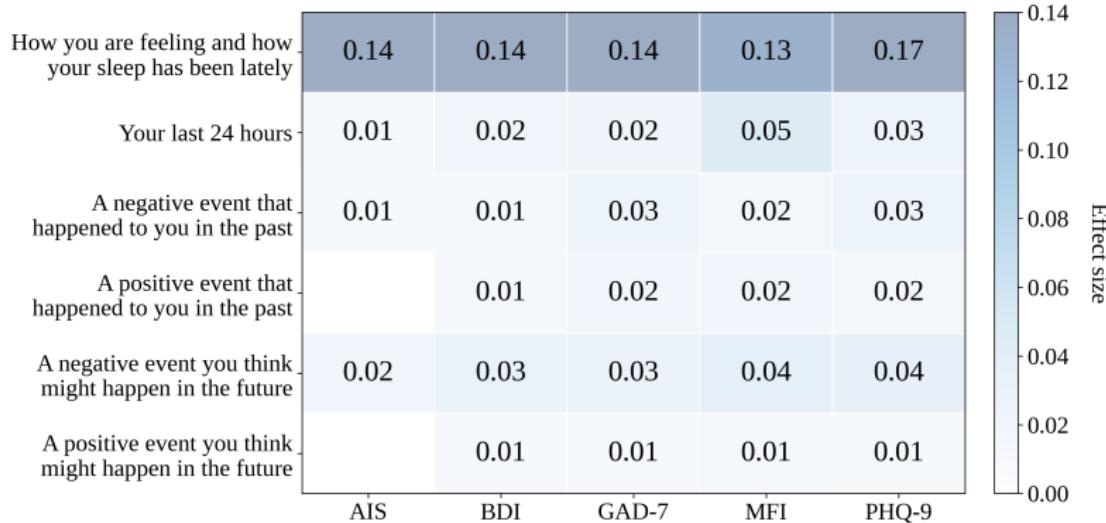
Cluster 10 description: The individuals express frequent nighttime urinary interruptions disrupting sleep, often attributed to age-related conditions like prostate issues or overactive bladder, alongside mixed reports of physical well-being, mental resilience, and lifestyle factors such as retirement or exercise influencing their overall health and sleep patterns. (age=69±15, n=34)

Cluster 12 description: The individuals express stress related to academic exams, significant life decisions, and workloads, alongside sleep disturbances caused by lifestyle changes, increased responsibilities, or environmental adjustments, while some also highlight temporary relief from pressures through personal achievements or upcoming positive events. (age=24±9, n=67)

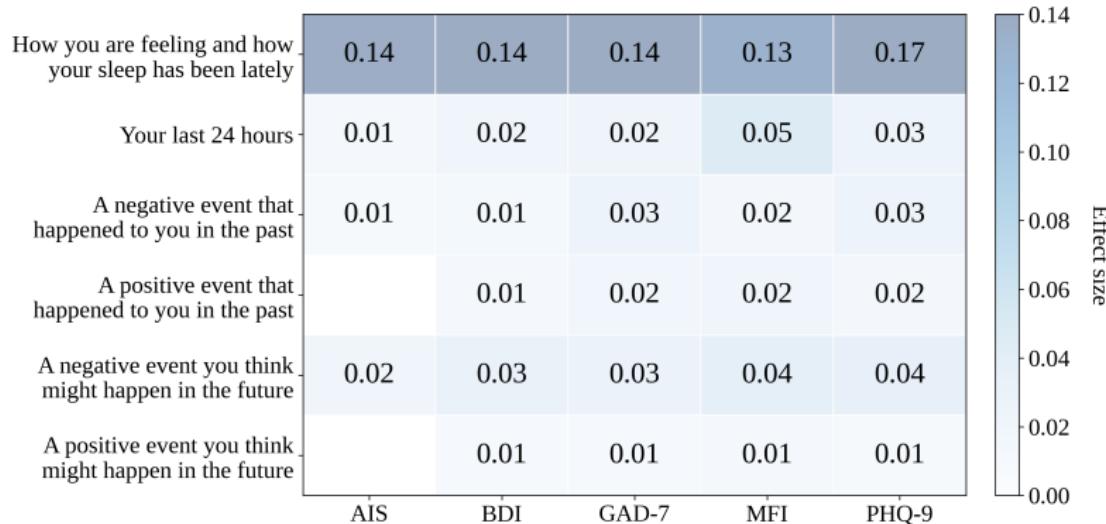
Cluster 26 description: The individuals express sleep disturbances characterized by insomnia, frequent awakenings, and restless sleep, alongside pervasive anxiety, emotional instability, and self-esteem issues, which collectively contribute to persistent fatigue, impaired daily functioning, and a diminished sense of well-being. (age=25±9, n=37)

→ Clustering captures symptom severity and age-related circumstances

Effect size across questions and clinical scores

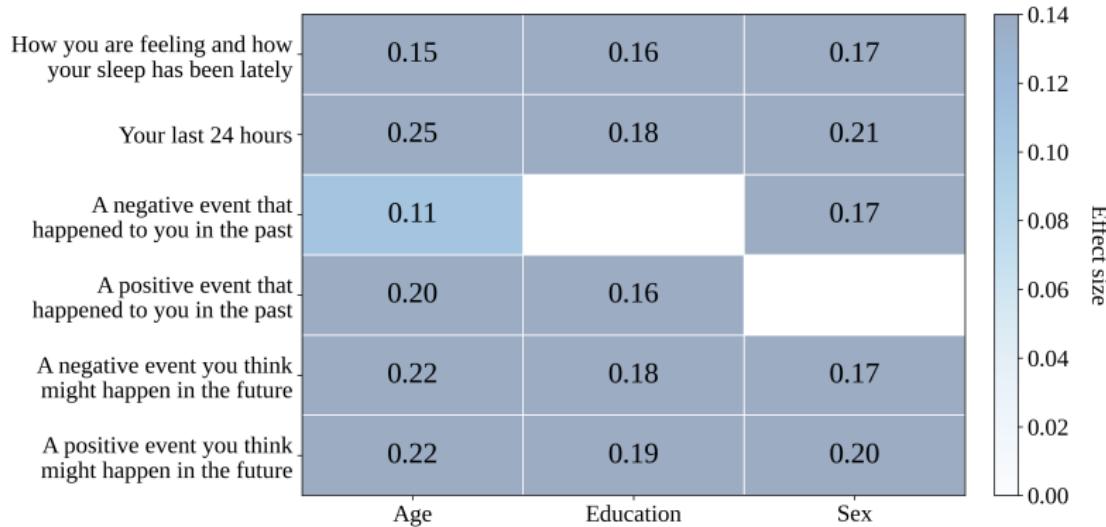


Effect size across questions and clinical scores

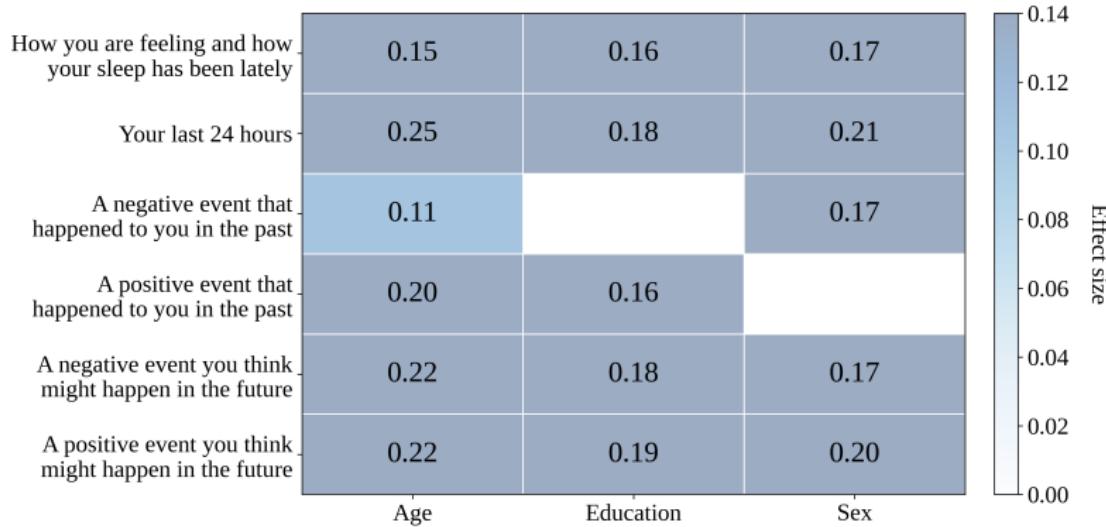


→ Certain questions better discriminate clinical scores

Effect size across questions and sociodemographics



Effect size across questions and sociodemographics



→ Nearly all questions discriminate sociodemographics

Perspectives

- ▶ Emotion analysis for mental health (empathic support, cognitive distortions, theory of mind)

Perspectives

- ▶ Emotion analysis for mental health (empathic support, cognitive distortions, theory of mind)
- ▶ Psychology of language models (sycophancy, thought operations)

Perspectives

- ▶ Emotion analysis for mental health (empathic support, cognitive distortions, theory of mind)
- ▶ Psychology of language models (sycophancy, thought operations)
- ▶ Post-training for psychology (preferences and reasoning data)

Selected research papers

Constant Bonard and Gustave Cortal (2024). "Improving Language Models for Emotion Analysis: Insights from Cognitive Science". In: *Proceedings of the Workshop on Cognitive Modeling and Computational Linguistics*. Ed. by Tatsuki Kurabayashi et al. Bangkok, Thailand: Association for Computational Linguistics, pp. 264–277. DOI: [10.18653/v1/2024.cmcl-1.23](https://doi.org/10.18653/v1/2024.cmcl-1.23)

Gustave Cortal, Alain Finkel, et al. (2023). "Emotion Recognition Based on Psychological Components in Guided Narratives for Emotion Regulation". In: *Proceedings of the 7th Joint SIGHUM Workshop on Computational Linguistics for Cultural Heritage, Social Sciences, Humanities and Literature*. Ed. by Stefania Degaetano-Ortlieb et al. Dubrovnik, Croatia: Association for Computational Linguistics, pp. 72–81. DOI: [10.18653/v1/2023.latechclf1-1.8](https://doi.org/10.18653/v1/2023.latechclf1-1.8)

Gustave Cortal (2024). "Sequence-to-Sequence Language Models for Character and Emotion Detection in Dream Narratives". In: *Proceedings of the 2024 Joint International Conference on Computational Linguistics, Language Resources and Evaluation (LREC-COLING 2024)*. Ed. by Nicoletta Calzolari et al. Torino, Italia: ELRA and ICCL, pp. 14717–14728

Gustave Cortal and Alain Finkel (2025). "Formalizing Style in Personal Narratives". In: *Proceedings of the 2025 Conference on Empirical Methods in Natural Language Processing*. Ed. by Christos Christodoulopoulos et al. Suzhou, China: Association for Computational Linguistics, pp. 7322–7337. ISBN: 979-8-89176-332-6

Appendix

Component classification in emotional narratives

Model	Precision	Recall	F_1
Logistic Regression	84.9 (0.3)	84.3 (0.3)	84.4 (0.3)
CamemBERT	93.2	93.0	93.1

Table: Scores (\pm std) for emotion component classification.

Component classification in emotional narratives

Model	Precision	Recall	F_1
Logistic Regression	84.9 (0.3)	84.3 (0.3)	84.4 (0.3)
CamemBERT	93.2	93.0	93.1

Table: Scores (\pm std) for emotion component classification.

→ Models can be used to automatically classify unstructured narratives

Demographics

	General Population n=1809	Androids n=116	MODMA n=52	VOCES n=90
Demographics				
Language	French	Italian	Chinese	Spanish
Age	***	n.s.	n.s.	***
Mean (SD)	37.8 (18.2)	37.4 (12.0)	31.3 (9.2)	38.6 (14.9)
Range	18–91	19–71	18–52	21–76
Sex, n (%)	n.s.	n.s.	n.s.	n.s.
Female	1187 (66.2)	84 (72.4)	16 (30.8)	39 (43.3)
Male	595 (33.2)	32 (27.6)	36 (69.2)	48 (53.3)
Other	11 (0.6)	0 (0.0)	0 (0.0)	3 (3.3)
Education, n (%)	n.s.	n.s.	n.s.	n.s.
No diploma	52 (2.9)	11 (9.5)	7 (13.5)	-
Secondary	291 (16.2)	37 (31.9)	8 (15.4)	-
Higher short	213 (11.9)	52 (44.8)	0 (0.0)	-
Higher long	1236 (69.0)	16 (13.8)	37 (71.2)	-

Clinical evaluation

	General Population n=1809	Androids n=116	MODMA n=52	VOCES n=90
C-SSRS	<i>n.s.</i>	<i>n.s.</i>	<i>n.s.</i>	<i>n.s.</i>
Suicidal risk, n (%)	-	-	-	60 (66.7)
No suicidal risk, n (%)	-	-	-	30 (33.3)
MADRS / MDD	<i>n.s.</i>	<i>n.s.</i>	<i>n.s.</i>	<i>n.s.</i>
Depression, n (%)	-	64 (55.2)	23 (44.2)	-
No depression, n (%)	-	52 (44.8)	29 (55.8)	-
PHQ-9	<i>n.s.</i>	<i>n.s.</i>	***	***
Mean (SD)	5.2 (4.6)	-	9.4 (8.5)	10.5 (6.8)
Range	0–27	-	0–25	0.0–26.0

References

References |

-  Bonard, Constant and Gustave Cortal (2024). "Improving Language Models for Emotion Analysis: Insights from Cognitive Science". In: *Proceedings of the Workshop on Cognitive Modeling and Computational Linguistics*. Ed. by Tatsuki Kurabayashi et al. Bangkok, Thailand: Association for Computational Linguistics, pp. 264–277. DOI: [10.18653/v1/2024.cmcl-1.23](https://doi.org/10.18653/v1/2024.cmcl-1.23).
-  Bruner, Jerome (1990). *Acts of Meaning*. Acts of Meaning. Cambridge, MA, US: Harvard University Press. ISBN: 978-0-674-00360-6.
-  Cortal, Gustave (2024). "Sequence-to-Sequence Language Models for Character and Emotion Detection in Dream Narratives". In: *Proceedings of the 2024 Joint International Conference on Computational Linguistics, Language Resources and Evaluation (LREC-COLING 2024)*. Ed. by Nicoletta Calzolari et al. Torino, Italia: ELRA and ICCL, pp. 14717–14728.

References II

-  Cortal, Gustave and Alain Finkel (2025). "Formalizing Style in Personal Narratives". In: *Proceedings of the 2025 Conference on Empirical Methods in Natural Language Processing*. Ed. by Christos Christodoulopoulos et al. Suzhou, China: Association for Computational Linguistics, pp. 7322–7337. ISBN: 979-8-89176-332-6.
-  Cortal, Gustave, Alain Finkel, et al. (2023). "Emotion Recognition Based on Psychological Components in Guided Narratives for Emotion Regulation". In: *Proceedings of the 7th Joint SIGHUM Workshop on Computational Linguistics for Cultural Heritage, Social Sciences, Humanities and Literature*. Ed. by Stefania Degaetano-Ortlieb et al. Dubrovnik, Croatia: Association for Computational Linguistics, pp. 72–81. DOI: 10.18653/v1/2023.latechclf1-1.8.
-  Domhoff, G. William and Adam Schneider (2008). "Studying Dream Content Using the Archive and Search Engine on DreamBank.Net". In: *Consciousness and Cognition* 17.4, pp. 1238–1247. ISSN: 10538100. DOI: 10.1016/j.concog.2008.06.010.

References III

-  Halliday, M.A.K. et al. (2014). *An Introduction to Functional Grammar*. 0th ed. Routledge. ISBN: 978-1-4441-1908-4. DOI: 10.4324/9780203783771.
-  Micheli, Raphaël (2013). "Esquisse d'une typologie des différents modes de sémiotisation verbale de l'émotion". In: *Semen. Revue de sémio-linguistique des textes et discours* 35. ISSN: 0761-2990. DOI: 10.4000/semen.9795.
-  Scherer, Klaus R. (2022). "Theory Convergence in Emotion Science Is Timely and Realistic". In: *Cognition and Emotion* 36.2, pp. 154–170. ISSN: 0269-9931. DOI: 10.1080/02699931.2021.1973378.