

REHEARSAL MARKERS

TENOR SAX
CONCERTO No. 1
C - SCORE

ORCHESTRATION

FLUTE

OBOE

CLARINET IN B \flat

BASS CLARINET IN B \flat

BASSOON

TRUMPET IN C

MARK TREE TRIANGLE SUSPENDED CYMBAL

DRUM SET

VIBRAPHONE

PIANO

TENOR SAXOPHONE

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

DOUBLE BASS

TENOR SAX CONCERTO No. 1
I

GUSTAVO ADOLFO URIBE

1 Andante $\text{♩} = 95$

FLUTE

OBOE

CLARINET IN B \flat

BASS CLARINET IN B \flat

BASSOON

TRUMPET IN C

MARK TREE TRIANGLE SUSPENDED CYMBAL

DRUM SET

VIBRAPHONE

PIANO

TENOR SAXOPHONE

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

DOUBLE BASS

The musical score for "The Great Wall" by Tan Dun is a complex orchestral work. It features a full orchestra and vocal soloists. The score is written in 2/4 time and is divided into measures 12 through 22. The instruments and vocal parts included are:

- Flute (FL.)
- Oboe (OB.)
- Clarinet (CL.)
- Bass Clarinet (B. CL.)
- Percussion (PERC.)
- Drums (DR.)
- Violoncello (VIB.)
- Piano (PNO.)
- Tenor Saxophone (TEN. SAX.)
- Violins 1 & 2 (VLN. 1, VLN. 2)
- Viola (VLA.)
- Violoncello (VC.)
- Double Bass (DB.)

The score includes a variety of musical notations, including notes, rests, and dynamic markings. The vocal parts are written for a male soloist and a female soloist. The score is divided into measures 12 through 22, with a repeat sign at the end of measure 22.

23 24 25 26

accelerando

piú mosso $\text{♩}=105$

DR.

VIB.

PNO.

VLN. 1

VLN. 2

VLA.

VC.

DB.



27 28 29

ordinario

ordinario

ordinario

DR.

VIB.

PNO.

VLN. 1

VLN. 2

VLA.

VC.

DB.

[illegible]

[illegible]

61 **Rall.** 62 **A Tempo** 63 64 65 66 67 68 69 70 71

FL.

mf p mf p mf p mf

OB.

mf p mf p mf p mf

CL.

f p f p

B. CL.

f p f p

C TPT.

con sordino

PERC.

pp

DR.

VIB.

PNO.

R.H. L.H.

* Re_0 * Re_0 * Re_0 * Re_0 * Re_0 *

69 70 71

Rall. **A Tempo** growl vibrato poco growl **7**

TRN. SAX.

mf mf f

VLN. 1

f p mf p mf p mf

VLN. 2

f p mf p mf p mf

VLN. 3

f p mf p mf p mf

VC.

arco f p mf p mf p mf

DB.

jazz pizz

arrastre al talone

arrastre al talone

arrastre al talone

arrastre al talone

72 73 74 75 76 77 78 79 80 81

FL.

OB.

CL.

B. CL.

BSN.

C TPT.

DR.

PNO.

TEN. SAX.

VLN. 1

VLN. 2

VLA.

VC.

DB.

arco al talone pizz jazz pizz

mf 3 mf 3 mf 3 mf 3

f p

cantabile 8

mf f p f p

8

p

* p

3 3 3 3

88 89 90 91 92

VIB.

PNO.

TEN. SAX.

DB.

arco

Ped.

93 94 95 solo 96

FL.

PERC.

DR.

VIB.

PNO.

TEN. SAX.

DB.

mf

arco

3

vibrato

* * *



10 97 solo espressivo 98 99 100 101 102 103 accelerando 104

PNO.

VLN. 1

VLN. 2

arco

espressivo

* * *

11

un poco meno mosso $\text{♩}=112$

FL.

105

106

107

108

109

110

111

solo

112

113

114

BSN.

solo

PERC.

DR.

VIB.

PNO.

f

TEN. SAX.

11

un poco meno mosso $\text{♩}=112$

VLN. 1

arco

f

VLN. 2

arco

f

VLN. 3

espressivo arco

f

VC.

espressivo arco

f

DB.

espressivo arco

f

jazz pizz.

[illegible]

132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169

13 Allegro ma rubato $\text{♩} = 80$

FLUTE

OBOE

CLARINET IN B \flat

BASS CLARINET IN B \flat

MARK TREE TRIANGLE SUSPENDED CYMBAL

DRUM SET

VIBRAPHONE

PIANO

13 Allegro ma rubato $\text{♩} = 80$

TENOR SAXOPHONE

Piu Mosso $\text{♩} = 95$

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

DOUBLE BASS

17017117217317417517617717817918018114182183184185186187188189190191192193194195196197198199200201202

FL.

OB.

CL.

S. CL.

BSN.

PERC.

DR.

VIB.

PNO.

TEN. SAX.

VLN. 1

VLN. 2

VLA.

VC.

DB.

224 225 226 227 228 229 230 231 232 233 234 235 236 237

FL.

OB.

CL.

B. CL.

BSN.

DB.

VLN. 1

VLN. 2

VLA.

TEN. SAX.

16

16

mf

mf

f

f

p

growl

growl

solo jazz pizz.

238 239 240 241 242

FL.

OB.

DR.

VIB.

PNO.

TEN. SAX.

DB.

growl

growl

growl

243 244 245 246 247 248 249 250 251 252 253 254

FL.

OB.

CL.

B. CL.

DR.

VIB.

PNO.

TEN. SAX.

DB.

Rea

*

Rea

*

Rea

*

unisono pizz.

255256257

17

Rall.

Allegro ma rubato $\text{♩}=80$

258259260261262263264265266267268269270271272273274275276277

FL.

OB.

PERC.

DR.

VIB.

PNO.

TEN. SAX.

VLN. 1

VLN. 2

DB.

278279280281282283284285286287288289

DR.

VIB.

PNO.

TEN. SAX.

DB.

The Red



334 335 336 337 338 339 340 341 342 343 344 345 346 347 348

FL.

OB.

PERC.

DR.

VIB.

PNO.

TEN. SAX.

21

trill ad lib

p mf

VLN. 1

VLN. 2

VLA.

VC.

DB.

arco

attaca

III

22

Andante

$\text{♩} = 95$

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

23

Piu Mosso

$\text{♩} = 100$

365

366

FLUTE

CLARINET IN B_♭

BASS CLARINET IN B_♭

MARK TREE
TRIANGLE
SUSPENDED CYMBAL

DRUM SET

VIBRAPHONE

PIANO

Re0

*

Re0

*

Re0

*

Re0

*

Re0

*

22

Andante

$\text{♩} = 95$

23

sexy

growl

Piu Mosso

$\text{♩} = 100$

TENOR SAXOPHONE

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

arco

mp

arco

mp

arco

mp

367 368 369 370 371 372 373 374 375 376 377 378 379 380 381

FL. *f* *mf*

OB. *f*

CL. *f*

B. CL. *f* *mf*

BSN. *f* *mf*

C TPT. solo con sordino *f* vibrato

PERC. *f*

DR. *mf*

VIB. *ordinario*

PNO. *pp* *mf*

TEN. SAX. *mp* *f* *ff* *f* *growl*

VLN. 1 *mf*

VLN. 2 *mf*

VLA. *mf*

VC. *arco* *pizz.*

DB. *arco*

24 *Piu Mosso* ♩=105 *sexy*

arrastre

382 383 384 385 386 387 388 389 390 391 392 393

FL.

OB.

CL.

B. CL.

BSN.

C TPT.

PERC.

DR.

VIB.

PNO.

TEN. SAX.

VLN. 1

VLN. 2

VLA.

VC.

DB.

solo con attitute

vibrato with scoops *tr*

3 3 3 3 3

con attitute *mf*

growl

pizz. arco

pizz.

pizz.

3

[illegible]

25

406

FL.

407

408

409

410

411

DB.

CL.

BSN.

PERC.

DR.

VIB.

PNO.

the funky english

solo

tremolo ad lib

elise

DB.

25



26

412

FL.

Meno Mosso e Rubato

413

414

415

416

PERC.

VIB.

PNO.

rubato espressivo

ff

DB.

26

arco

Meno Mosso e Rubato

417 418 419 420 27 421 422 accel. 423 Pui Mosso ♩=95 424

FL.

OB.

CL.

B. CL.

BSN.

PERC.

VIB.

PNO.

gliss.

tremolo ad lib

27 accel. vibrato with scoops Pui Mosso ♩=95

VLN. 1

VLN. 2

VLA.

VC.

DB.

ppp

portamento

portamento

portamento

ppp

[illegible]

FL.

467

468

469

470

471

472

473

31

474

475

476

477

478

479

480

481

OB.

467

468

469

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474

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476

477

478

479

480

481

CL.

467

468

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474

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B. CL.

467

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474

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481

BSN.

467

468

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473

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474

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476

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478

479

480

481

PERC.

467

468

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473

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474

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476

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478

479

480

481

DR.

467

468

469

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473

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474

475

476

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478

479

480

481

VIB.

ordinario

467

468

469

470

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473

31

474

475

476

477

478

479

480

481

PNO.

467

468

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474

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481

TEN. SAX.

467

468

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474

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481

VLN. 1.

467

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474

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VLN. 2.

467

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474

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478

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VLN. 3.

467

468

469

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473

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474

475

476

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478

479

480

481

VC.

467

468

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474

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DB.

467

468

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474

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478

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480

481

This musical score is for the piece "The Rose Tree" by George Gershwin, arranged for a large ensemble. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (B. CL.), and Tenor Saxophone (TEN. SAX.). The percussion section includes Percussion (PERC.) and Drums (DR.). The string section includes Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The piano part (PNO.) is also included. The score is divided into measures, with measure numbers 482 through 493 indicated at the top. A rehearsal mark [32] is placed above measure 488. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mf, f). The piece is in a key with one flat (B-flat major or D minor).

508 509 510 511 512 513 514 515 516 517 518 519 520 521 523

FL. 33 34 accelerando poco a poco

OB.

CL.

B. CL.

BSN.

PERC.

VIB. secco ordinario secco ordinario secco ordinario mf

PNO.

TEN. SAX. 33 34 accelerando poco a poco growl growl

VLN. 1

VLN. 2 pizz

VLA. pizz arco

VC. pizz

DB. arco pizz

524 525 526 527 528 529 530 531 A tempo ♩=110 532 533 534 535 536 537 538 539 540 541 542

FL.

OB.

BSN.

PERC.

DR.

VIB.

PNO.

TEN. SAX.

VLN. 1

VLN. 2

VLA.

VC.

DB.

secco ordinario secco ordinario

mf atmospheric addlib with brushes

p bossonova with sticks

mp p mp mp

Reo * Reo * Reo * Reo *

A tempo ♩=110

35

arco

mf

arco

mf

arco

mf

arco

mf

FL.

543

544

545

546

547

548

36

549

550

551

552

553

554

555

556

37

557

OB.

CL.

B. CL.

BSN.

C TPT.

senza sordina

PERC.

DR.

VIB.

PNO.

TEN. SAX.

36

growl

vibrato with scoops

37

VLN. 1.

pizz.

VLN. 2.

pizz.

VLN. 3.

pizz.

VC.

pizz.

DB.

arco

jazz pick

55855956056156256356456556656738568569570

FL.

OB.

CL.

B. CL.

C TPT.

DR.

VIB.

PNO.

TEN. SAX.

VLN. 1

VLN. 2

VLN. 3

VC.

DB.

This page of a musical score is for a jazz ensemble. It features staves for the following instruments: Flute (FL), Oboe (OB), Clarinet (CL), Bass Clarinet (B. CL), Drums (DR), Vibraphone (VIB), Piano (PNO), Tenor Saxophone (TEN. SAX), Violins 1 & 2 (VLN. 1, VLN. 2), Viola (VLA), Violoncello (VC), and Double Bass (DB). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'comp sax solo'. The page number 39 is prominently displayed at the top center.

FL.

58658758840589590591592593594Cadenza5954159659759859960060160242603Rit.604605606

OB.

58658758840589590591592593594Cadenza5954159659759859960060160242603Rit.604605606

CL.

58658758840589590591592593594Cadenza5954159659759859960060160242603Rit.604605606

B. CL.

58658758840589590591592593594Cadenza5954159659759859960060160242603Rit.604605606

PERC.

58658758840589590591592593594Cadenza5954159659759859960060160242603Rit.604605606

DR.

58658758840589590591592593594Cadenza5954159659759859960060160242603Rit.604605606

VIB.

58658758840589590591592593594Cadenza5954159659759859960060160242603Rit.604605606

PNO.

58658758840589590591592593594Cadenza5954159659759859960060160242603Rit.604605606

TEN. SAX.

58658758840589590591592593594Cadenza5954159659759859960060160242603Rit.604605606

VLN. 1

58658758840589590591592593594Cadenza5954159659759859960060160242603Rit.604605606

VLN. 2

58658758840589590591592593594Cadenza5954159659759859960060160242603Rit.604605606

VLA.

58658758840589590591592593594Cadenza5954159659759859960060160242603Rit.604605606

VC.

58658758840589590591592593594Cadenza5954159659759859960060160242603Rit.604605606

DB.

58658758840589590591592593594Cadenza5954159659759859960060160242603Rit.604605606