

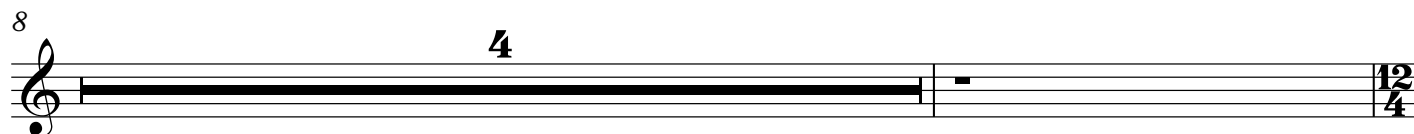
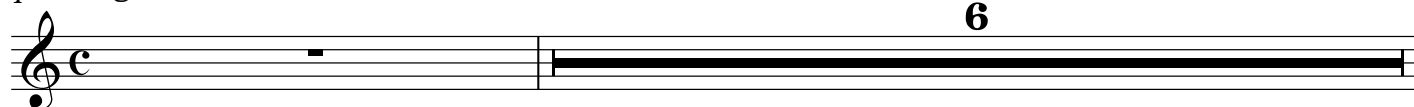
## Violin II

## String Quartet No. I

Gustavo Adolfo Uribe

## I

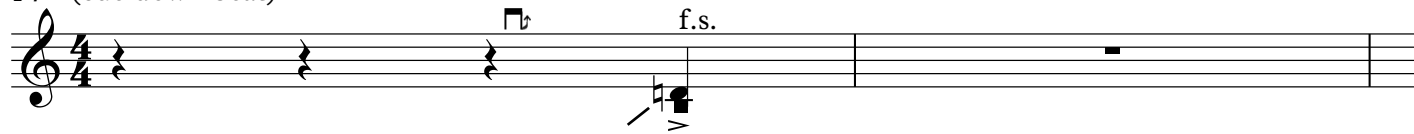
1 Allegro ♩=100



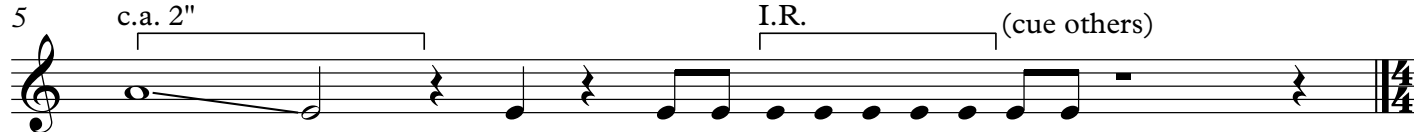
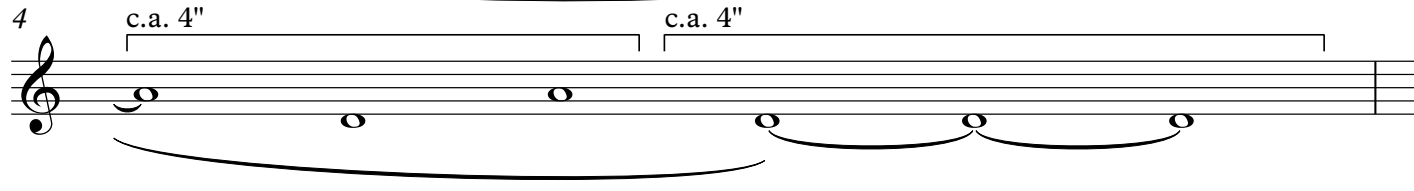
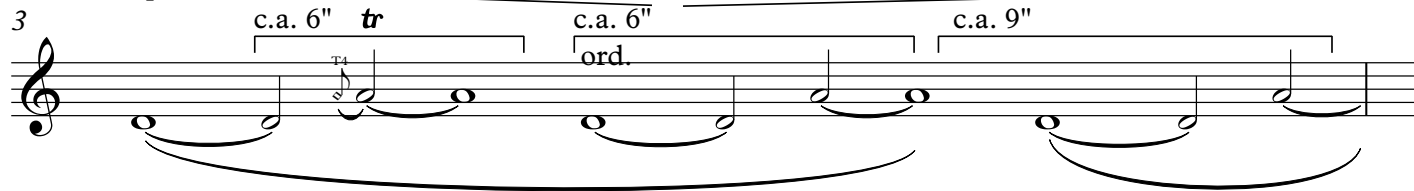
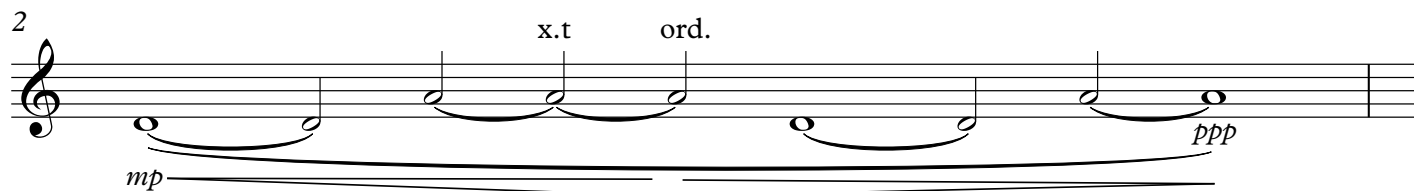
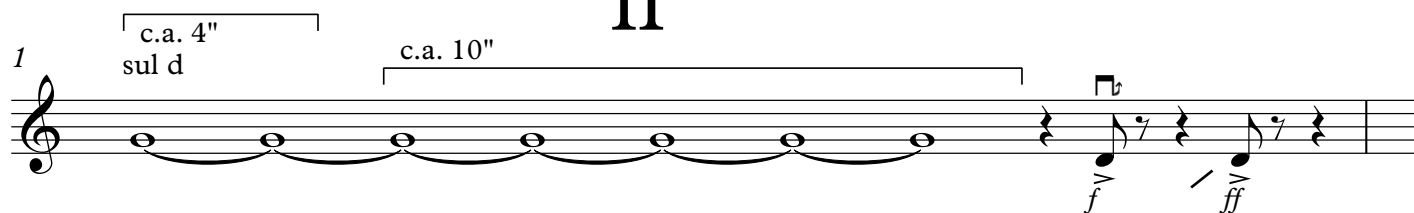
solo intenso (freely)



14 (cue down beat)



## II



## Violin II

1 ♩=98 hip hop  
arco

## Violin II

5 *mf* *f* *pizz.* *p* *arco* *(meno mosso)* ♩=96 *mf* *pizz.*

8 *mf* *mp* *arco* *pizz.* *T.P.* *T.P.* *c.l.tp*

11 *più mosso e accelerando* ♩=98 *T.P.* *pizz.* *arco jeté* *Attaca*

## IV

1 *f sfz* *p* *p* *p*

7 *Allegro* ♩=62

13 *pizz.* *pizz.*

17 *pizz.* *ord.* *ord.*

24 *pizz.* *atco* *accel.*

30 *Attaca* **2**

33 *ppp* *fff*

# V Violin II

3

1 **Allegro** ♩=115 pizz. *mf*

4 pizz. *mf* pizz.

6 pizz.

9 Vla. *mf*

13 **Meno mosso** ♩=100 *detache* **accel.**

14 **A tempo** ♩=115 *ord.*

16 *port.* *accel.* *ord.*

18 *rall.* *gradual gliss* 3

23 *rit.* *trill T4 ad.lib.* *mf* *p* *ppp* *n*