

Everglow

♩ = 73

Con pedale

1. Oh, they say peo - ple come, _____ say peo - ple _____ go, _____ this par -

-tic - u - lar dia - mond _____ was ex - tra spe - cial. _____ And though you might be gone _____ and the

world _____ may not _____ know, _____ still I see you, ce - lest - ti - al. _____

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 73. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment starts with a 'Con pedale' instruction. The score is divided into systems, each containing a vocal line and a piano accompaniment. The lyrics are: '1. Oh, they say peo - ple come, _____ say peo - ple _____ go, _____ this par -', '-tic - u - lar dia - mond _____ was ex - tra spe - cial. _____ And though you might be gone _____ and the', 'world _____ may not _____ know, _____ still I see you, ce - lest - ti - al. _____'. The piano part features a mix of chords and moving lines, with some sections marked with 'p' for piano.

2. Like a li - on you ran, _____ a

The first system of the musical score. The vocal line begins with a whole rest, followed by the lyrics '2. Like a li - on you ran, _____ a'. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with sustained chords.

god - dess you _____ rolled, _____ like an ea - gle you cir - cled _____ in per - fect pur - ple. _____ So how

The second system of the musical score. The vocal line continues with the lyrics 'god - dess you _____ rolled, _____ like an ea - gle you cir - cled _____ in per - fect pur - ple. _____ So how'. The piano accompaniment continues with similar rhythmic patterns.

come things move on, _____ how come _____ cars don't slow, _____ when it feels like the end _____ of my world? _

The third system of the musical score. The vocal line continues with the lyrics 'come things move on, _____ how come _____ cars don't slow, _____ when it feels like the end _____ of my world? _'. The piano accompaniment continues with similar rhythmic patterns.

When I should, but I can't _____ let you go? _

The fourth system of the musical score. The vocal line continues with the lyrics 'When I should, but I can't _____ let you go? _'. The piano accompaniment continues with similar rhythmic patterns.

But when I'm cold, cold, oh when I'm cold, _

The fifth system of the musical score. The vocal line continues with the lyrics 'But when I'm cold, cold, oh when I'm cold, _'. The piano accompaniment continues with similar rhythmic patterns.

cold, _____ there's a light that you give _____ me when _____ I'm in shad - ow, _____ there's a

The sixth system of the musical score. The vocal line continues with the lyrics 'cold, _____ there's a light that you give _____ me when _____ I'm in shad - ow, _____ there's a'. The piano accompaniment continues with similar rhythmic patterns.

feel - ing you give _____ me, an ev - er - glow. _

The seventh system of the musical score. The vocal line continues with the lyrics 'feel - ing you give _____ me, an ev - er - glow. _'. The piano accompaniment continues with similar rhythmic patterns.

3. Like

The first system of the musical score. It begins with a vocal line on a single staff, followed by a piano accompaniment consisting of two staves (treble and bass clef). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

broth - ers in blood, _____ sis - ters who _____ ride _____ and we swore on that night _____ we'd _____ be

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "broth - ers in blood, _____ sis - ters who _____ ride _____ and we swore on that night _____ we'd _____ be".

friends till we die. _____ But the chang - ing of winds _____ and the

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "friends till we die. _____ But the chang - ing of winds _____ and the".

way _____ wa - ters flow, _____ life as short as the fall - ing of snow; _____ and now I'm _____

The fourth system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "way _____ wa - ters flow, _____ life as short as the fall - ing of snow; _____ and now I'm _____".

_____ gon - na miss _____ you, I know... _____ But when I'm cold,

The fifth system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "_____ gon - na miss _____ you, I know... _____ But when I'm cold,".

cold, _____ in wa - ter _____ rolled _____ salt. _____ I know that you're with _____ me and the

The sixth system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "cold, _____ in wa - ter _____ rolled _____ salt. _____ I know that you're with _____ me and the".

way you will show _____ and you're with me wher - ev - er I _____ go. _____ And you give me this feel - ing, this ev -

The seventh system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "way you will show _____ and you're with me wher - ev - er I _____ go. _____ And you give me this feel - ing, this ev -".

- er - glow. _____

Instrumental ad lib.

Oh. _____

What I would - n't

give for just a mo - ment to hold. _____

Yeah, I live for this feel - ing, this ev

- er - glow. _____

So if you love some - one, _____ you should

let them know, _____ oh, the light that you left me will ev - er - glow. _____