

# **WebcamPaperPen: A Low-Cost Graphics Tablet**

Graduation Project  
Computer and Information Engineering

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LCG/COPPE/UFRJ

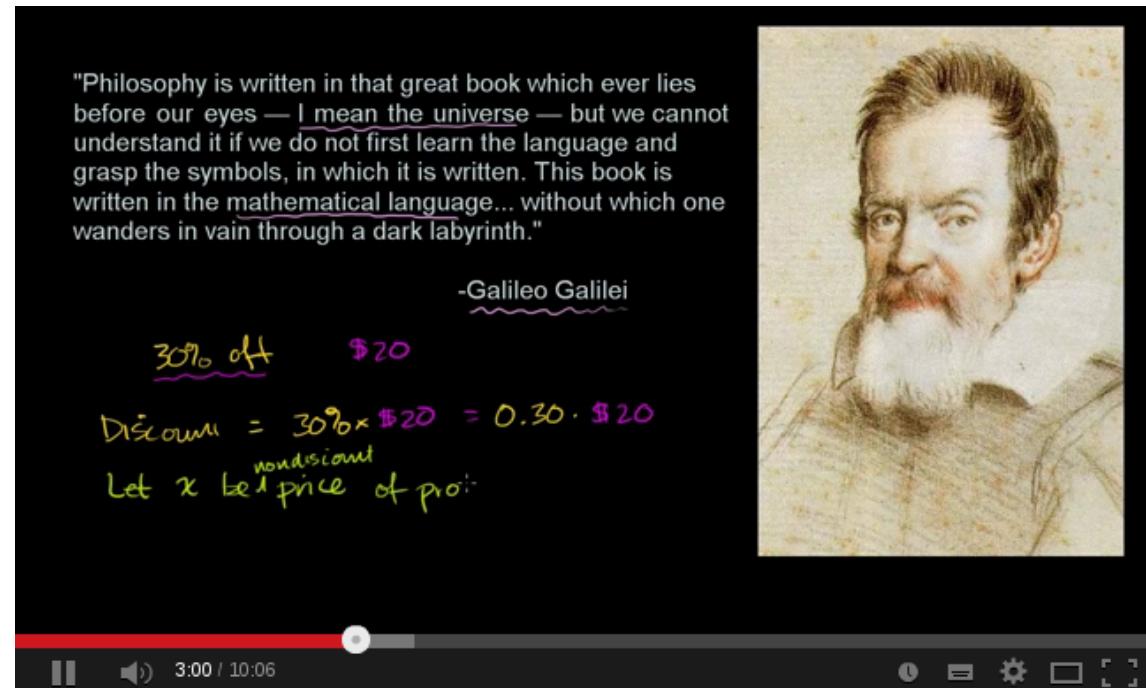
# **Outline:**

- 1. Introducing WebcamPaperPen**
- 2. Method and Development**
- 3. Results**
- 4. Conclusions and Future Work**

# **1. Introducing WebcamPaperPen**

# Motivation – Project *Libera Akademio*

- Video lectures to the masses
- Similar to *Khan Academy*
  - But using a low bit-rate format
- Requires the **graphics tablet**



## Khan Academy video

(<http://www.youtube.com/watch?v=kpCJyQ2usJ4>)

# Motivation – Project *Libera Akademio*

- Video lectures to the masses
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  - But using a low bit-rate format
- Requires the **graphics tablet**



([http://en.wikipedia.org/wiki/File:Wacom\\_Bamboo\\_Capture\\_tablet\\_and\\_pen.jpg](http://en.wikipedia.org/wiki/File:Wacom_Bamboo_Capture_tablet_and_pen.jpg))

A screenshot of a Khan Academy video player. The video content shows a quote by Galileo Galilei: "Philosophy is written in that great book which ever lies before our eyes — I mean the universe — but we cannot understand it if we do not first learn the language and grasp the symbols, in which it is written. This book is written in the mathematical language... without which one wanders in vain through a dark labyrinth." Below the quote is a handwritten note "-Galileo Galilei". Another handwritten note says "30% off \$20". Below that is a mathematical calculation: "Discount = 30% \* \$20 = 0.30 \* \$20". A handwritten note next to it says "Let x be price of prod". To the right of the video player is a portrait of Galileo Galilei. The video player interface includes a progress bar at 3:00 / 10:06 and standard video control icons.

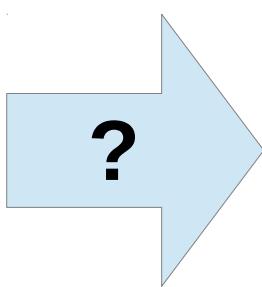
## Khan Academy video

(<http://www.youtube.com/watch?v=kpCJyQ2usJ4>)

- Device used to draw and handwrite
- Also controls the mouse cursor

# Project *WebcamPaperPen*

- Challenge: Replace the **graphics tablet** by **webcam, paper and pen**

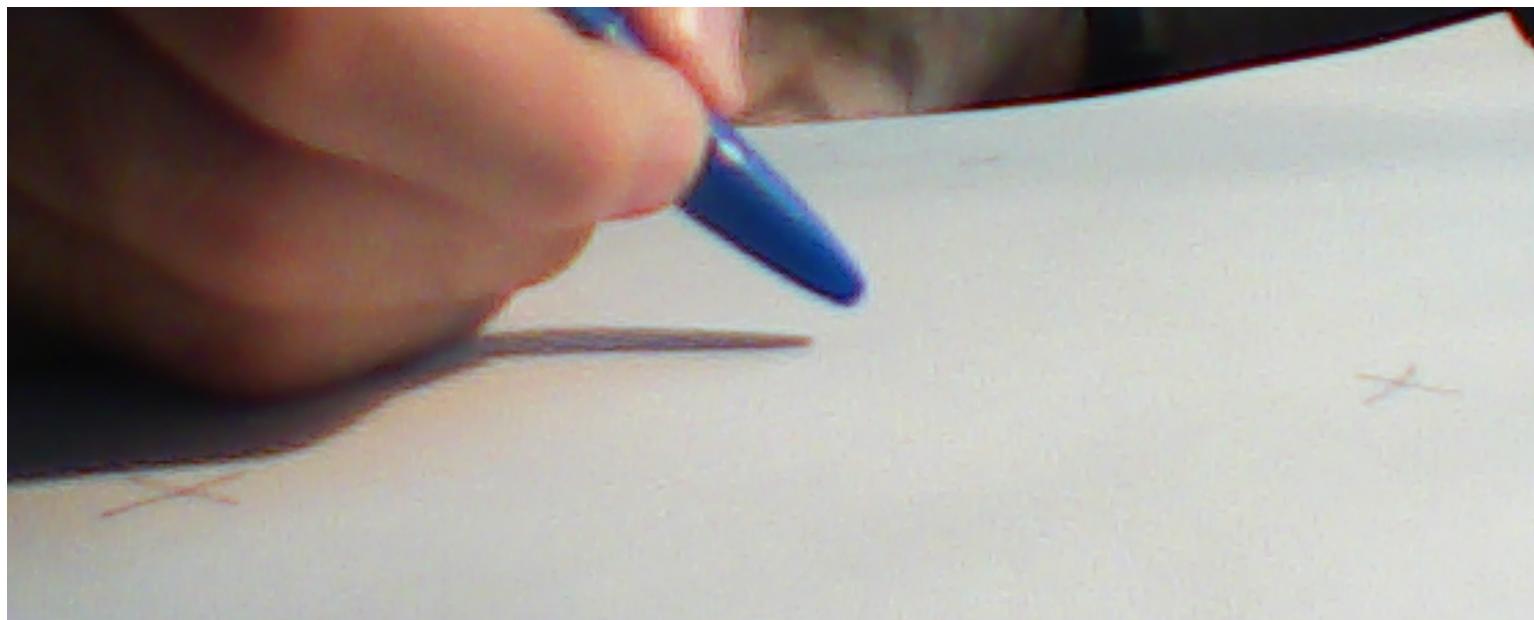


([http://en.wikipedia.org/wiki/File:Wacom\\_Bamboo\\_Capture\\_tablet\\_and\\_pen.jpg](http://en.wikipedia.org/wiki/File:Wacom_Bamboo_Capture_tablet_and_pen.jpg))

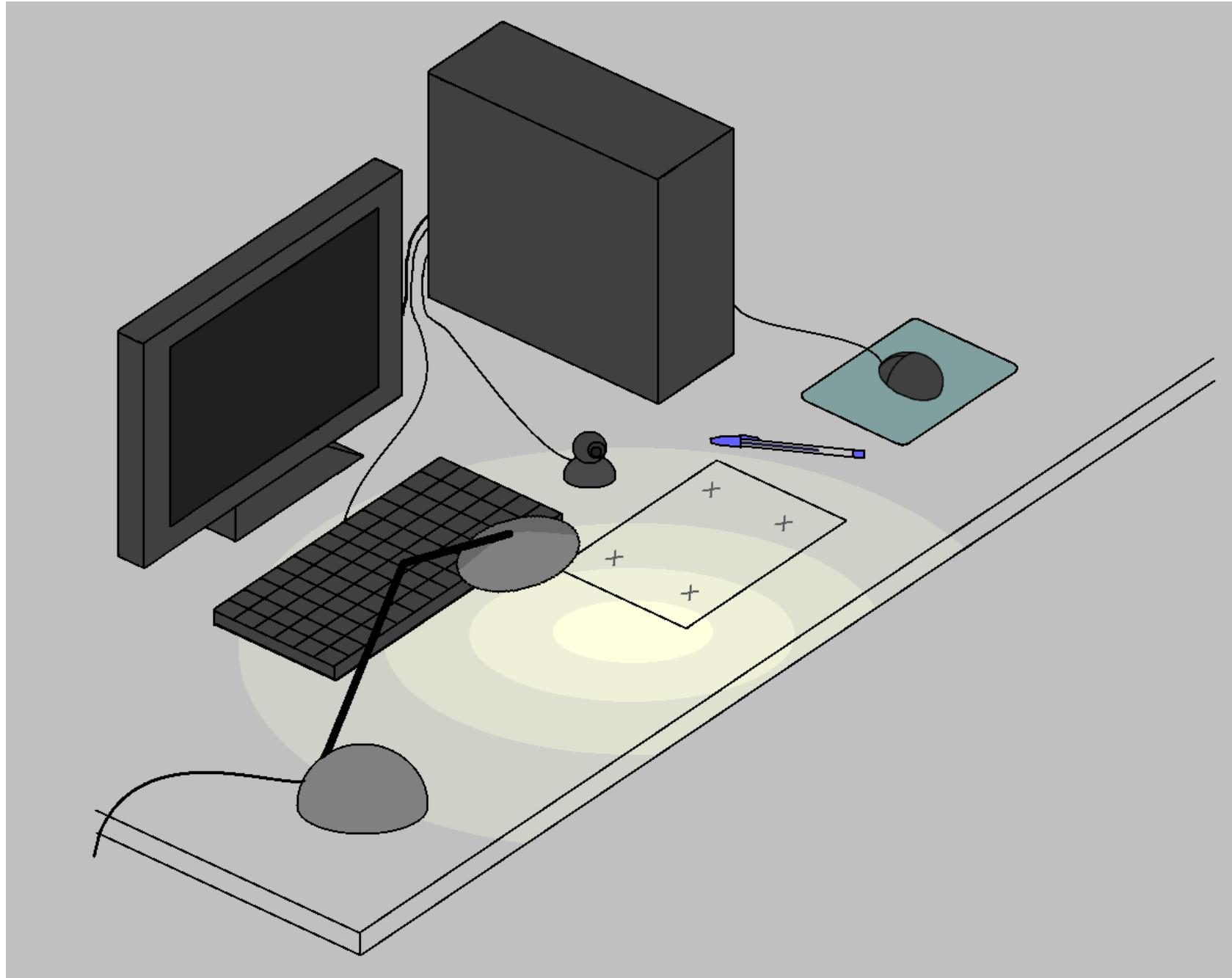
- Dilemma: Cap shut X Cap open?

# Why use the cap shut?

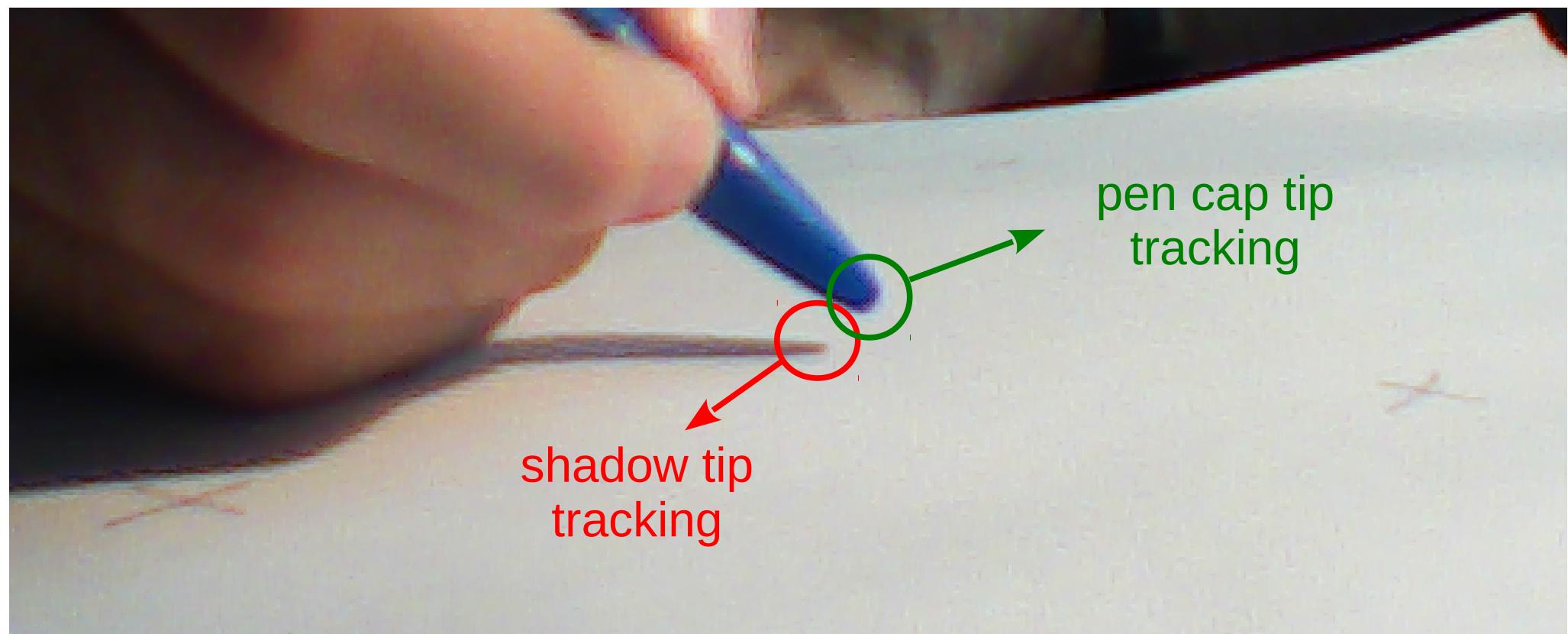
- Easier to track
- Users won't look at the paper, but at the monitor
- More applications
  - If you can look at the paper, you need no online processing
- Less paper is consumed



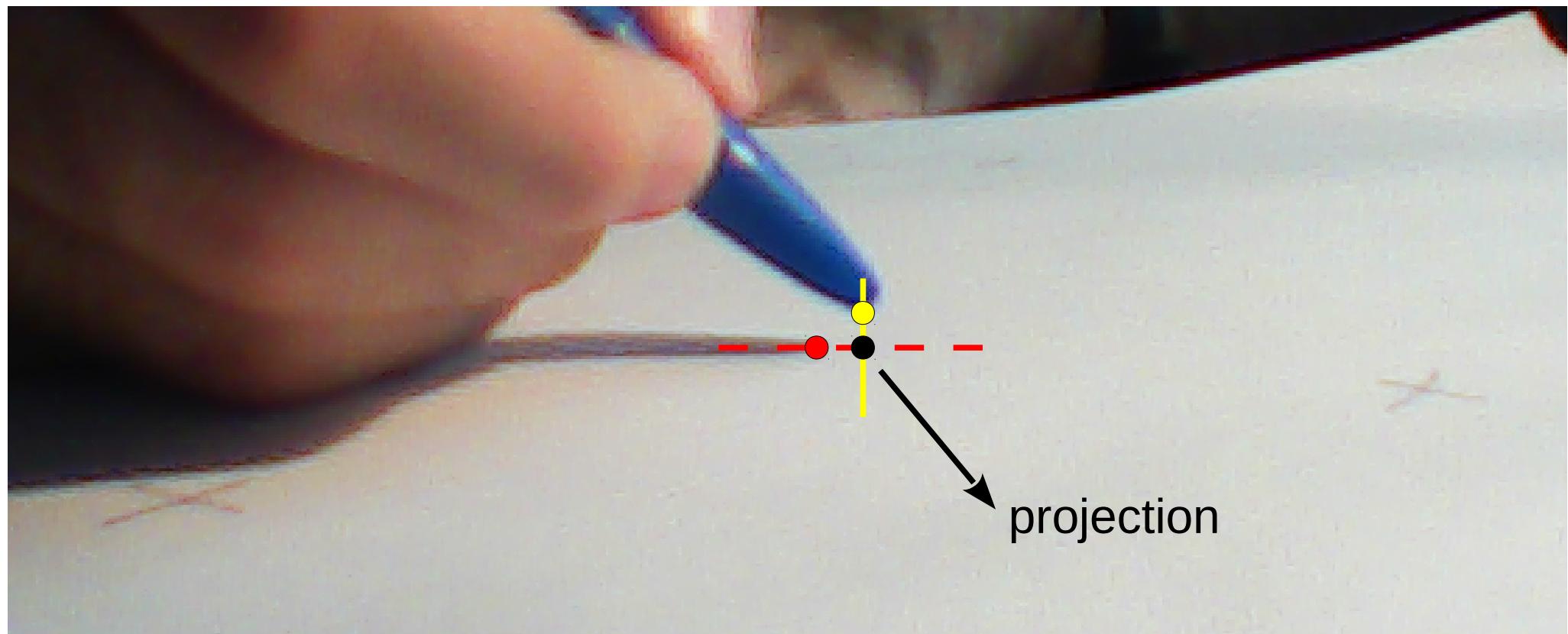
# Setup



# How it works

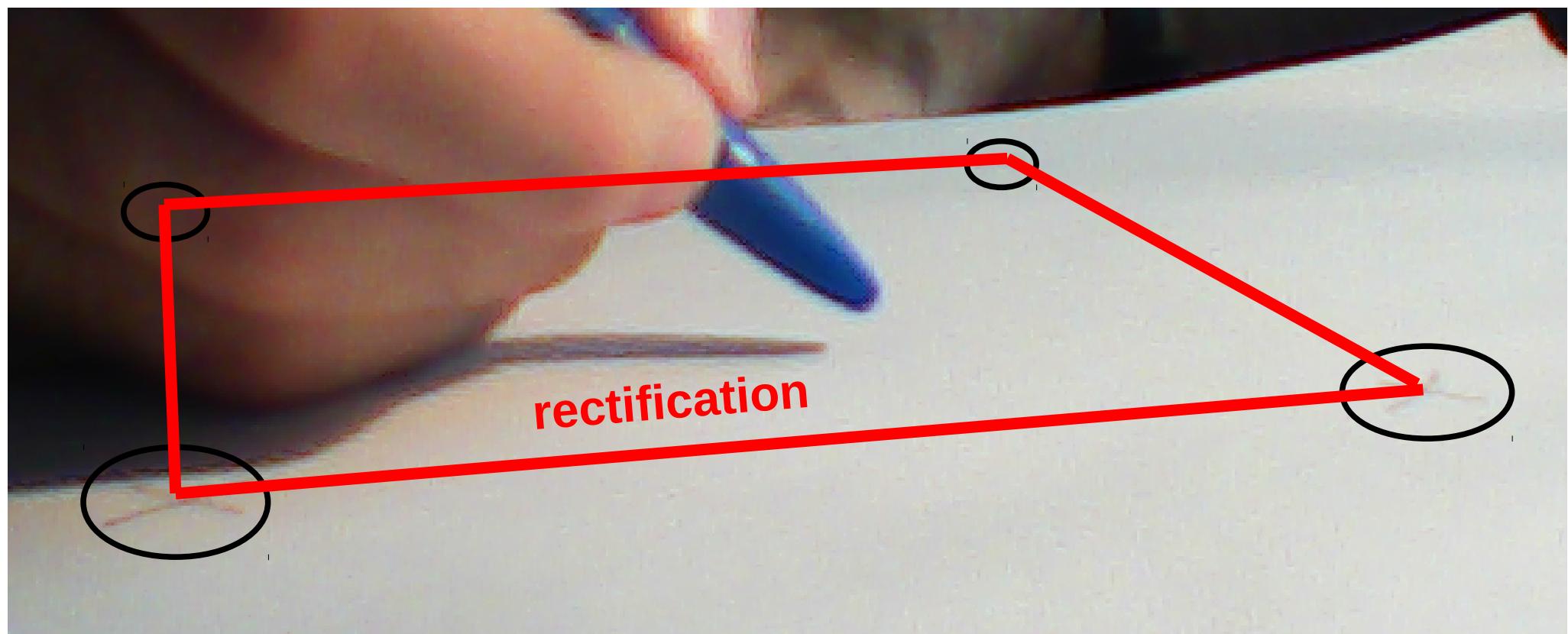


# How it works

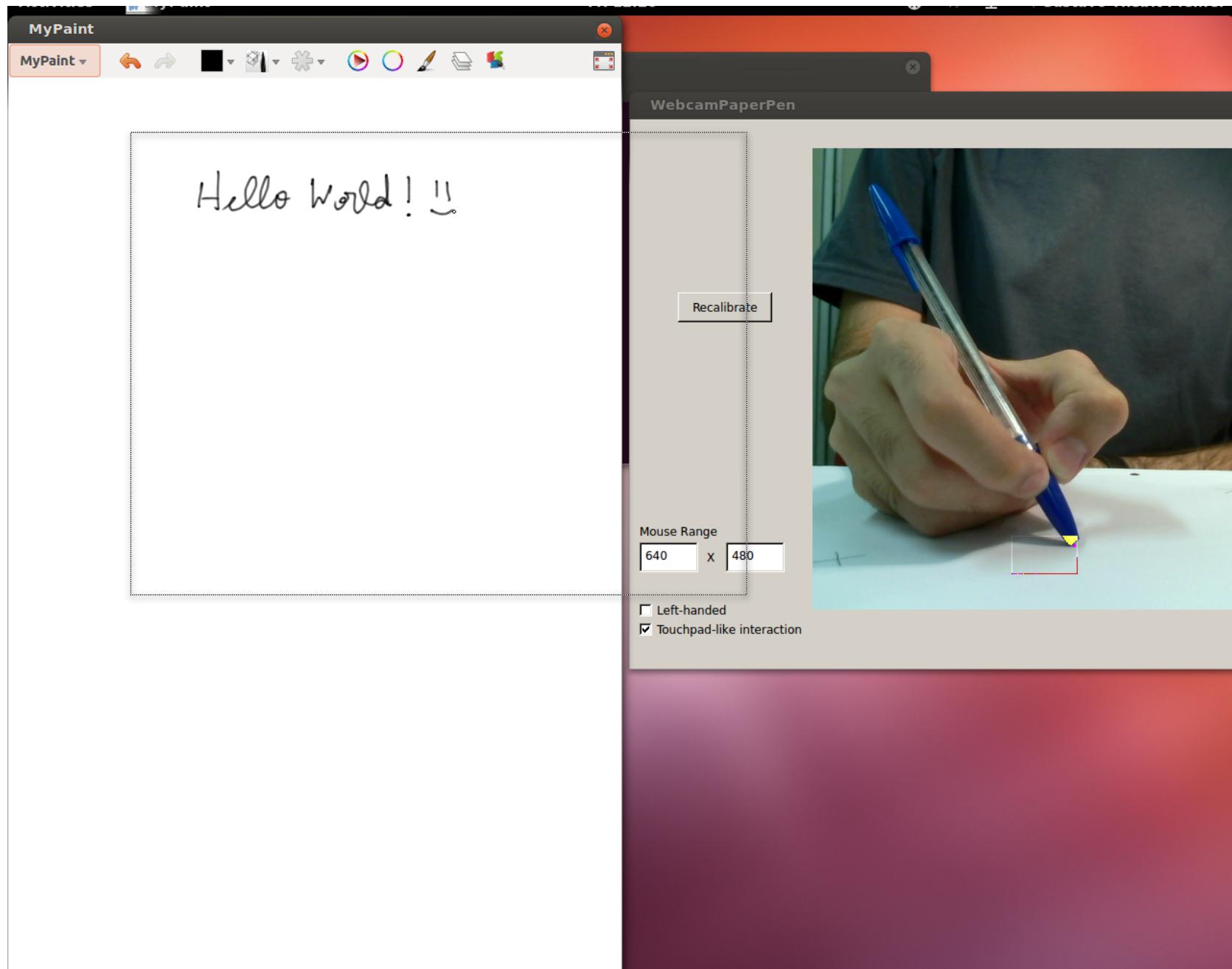


projection

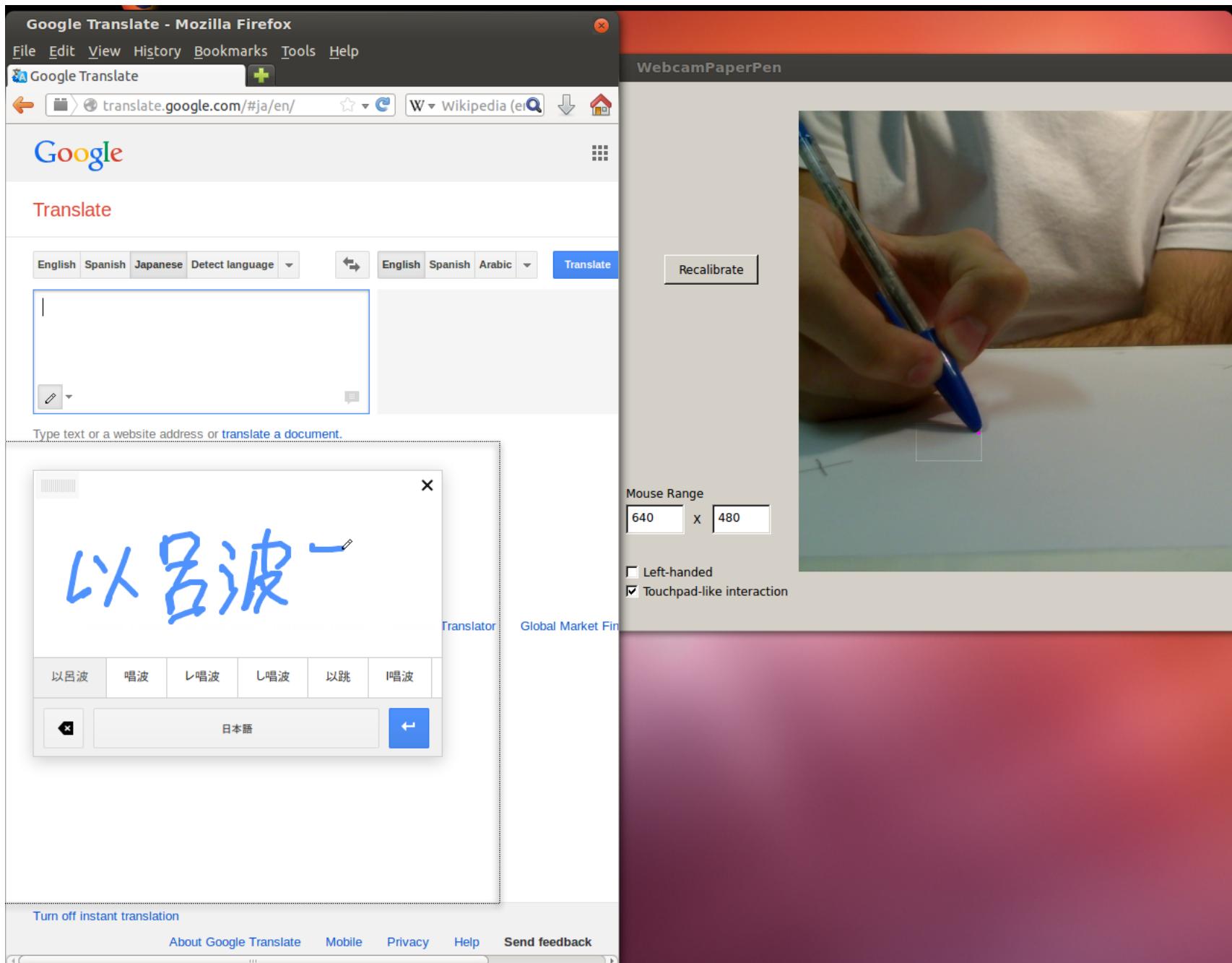
# How it works



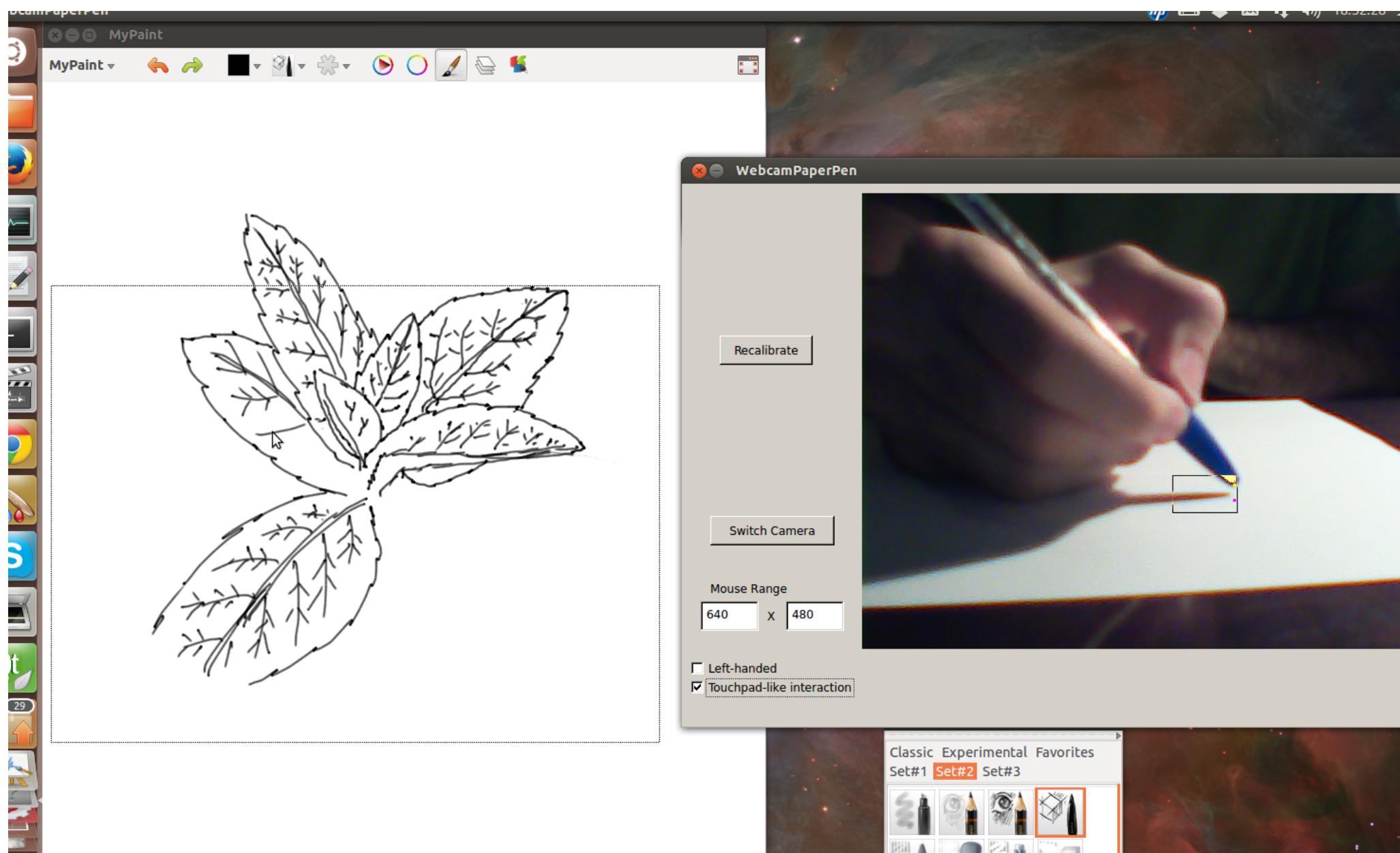
# Applications



# Applications

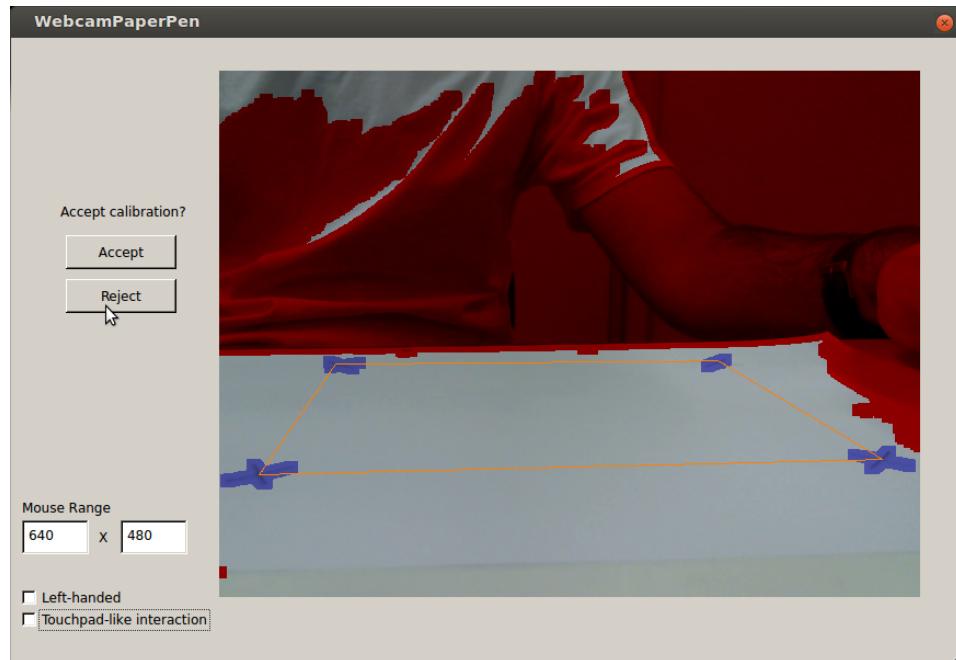


# Applications

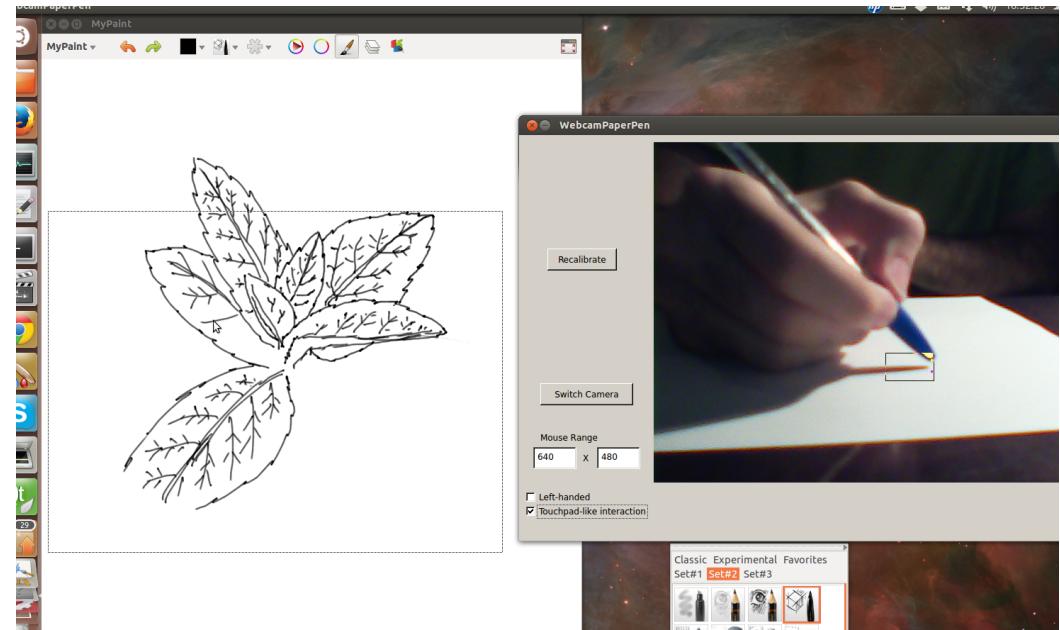


# User Interaction

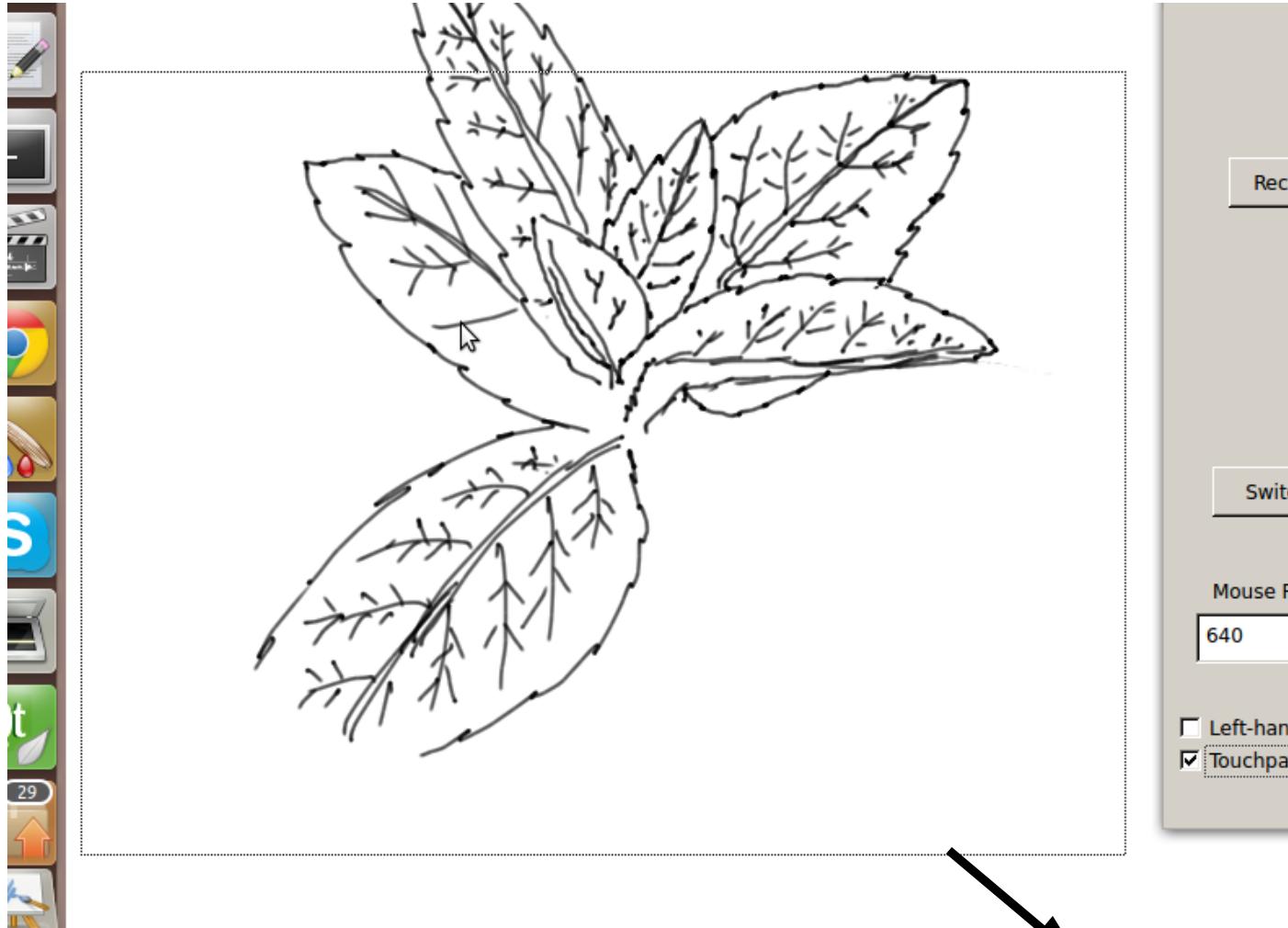
## 1. Calibration Step



## 2. Drawing Step

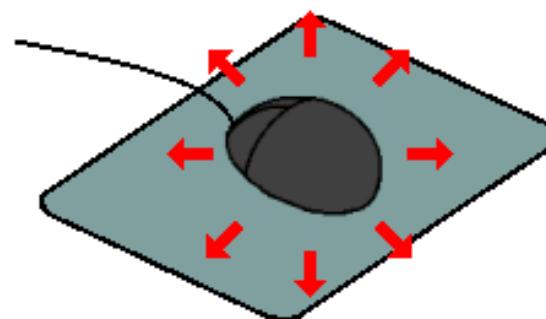
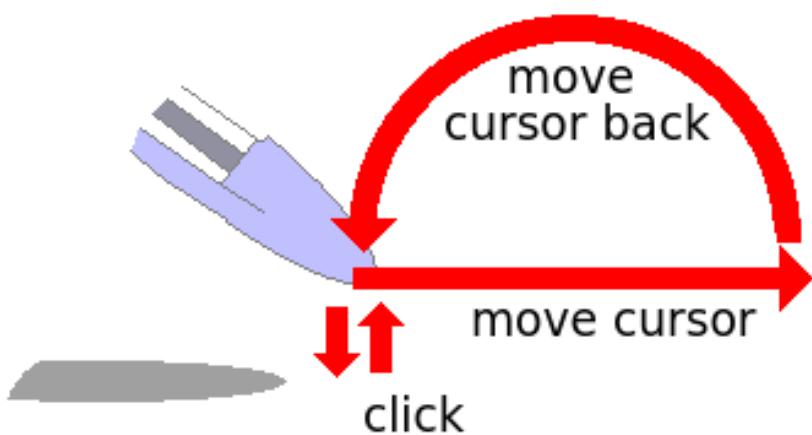


# User Interaction



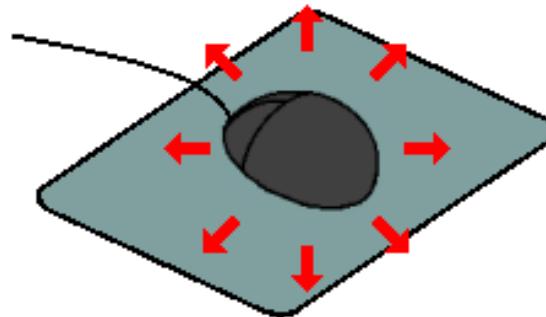
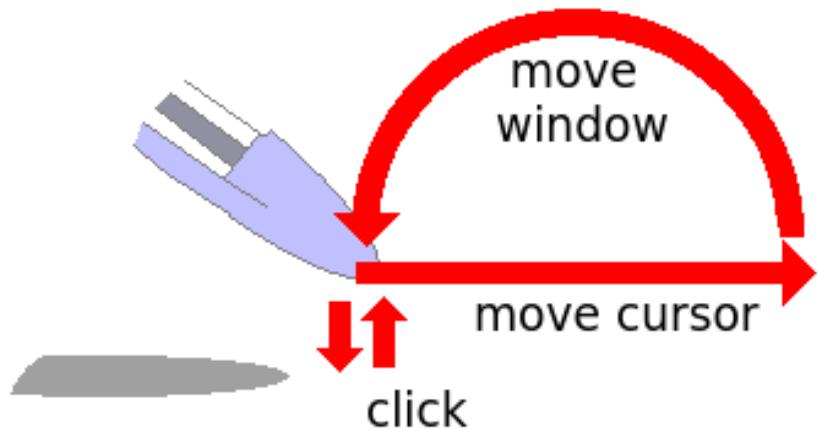
Mouse range window

# User Interaction



move window  
and cursor

**Normal mode**



move window  
and cursor

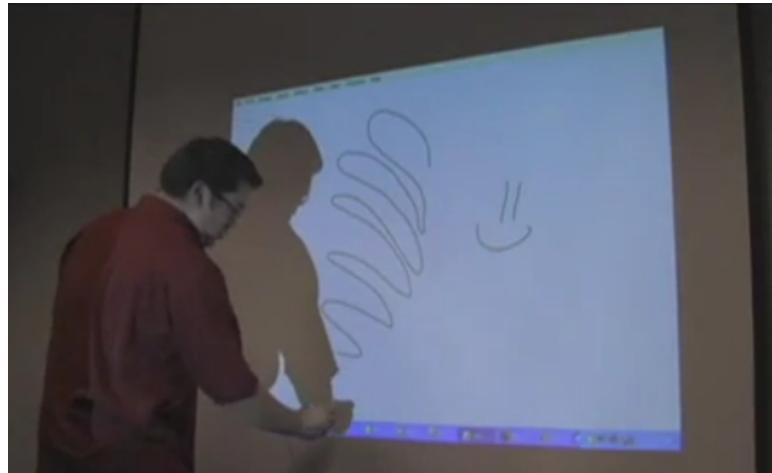
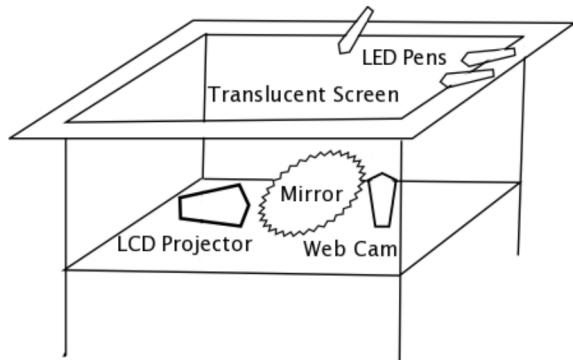
**"Touchpad-like" mode**

# User Interaction



# Related Work

## LED, laser, infrared technology



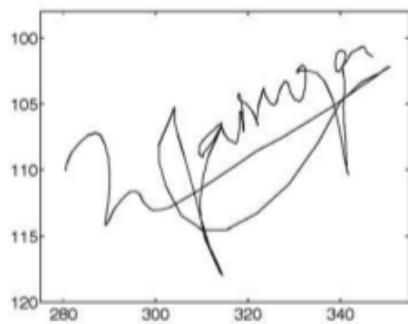
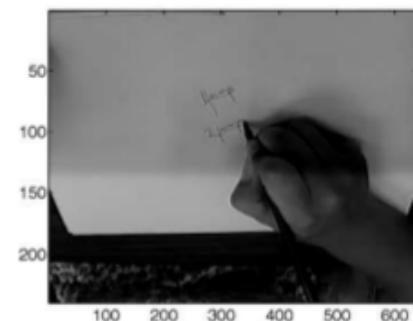
(PIAZZA, T., FJELD, M. "Ortholumen: Using Light for Direct Tabletop Input". In: *Horizontal Interactive Human-Computer Systems*, 2007. TABLETOP '07. Second Annual IEEE International Workshop on, pp. 193–196, Oct. 2007.)

(<http://www.wiimotoproject.com/>)

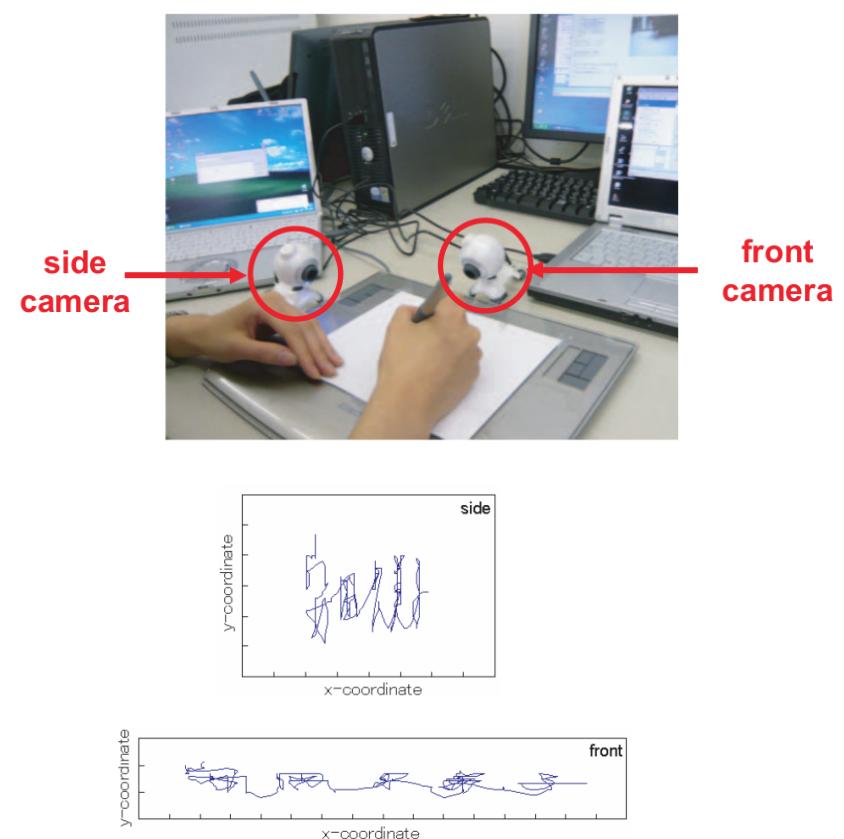
(<http://laserinteraction.codeplex.com/>)

# Related Work

## Pen tip tracking



(MUNICH, M. E., PERONA, P. "Visual Input for Pen-Based Computers", *IEEE Trans. Pattern Anal. Mach. Intell.*, v. 24, n. 3, pp. 313–328, March 2002.)

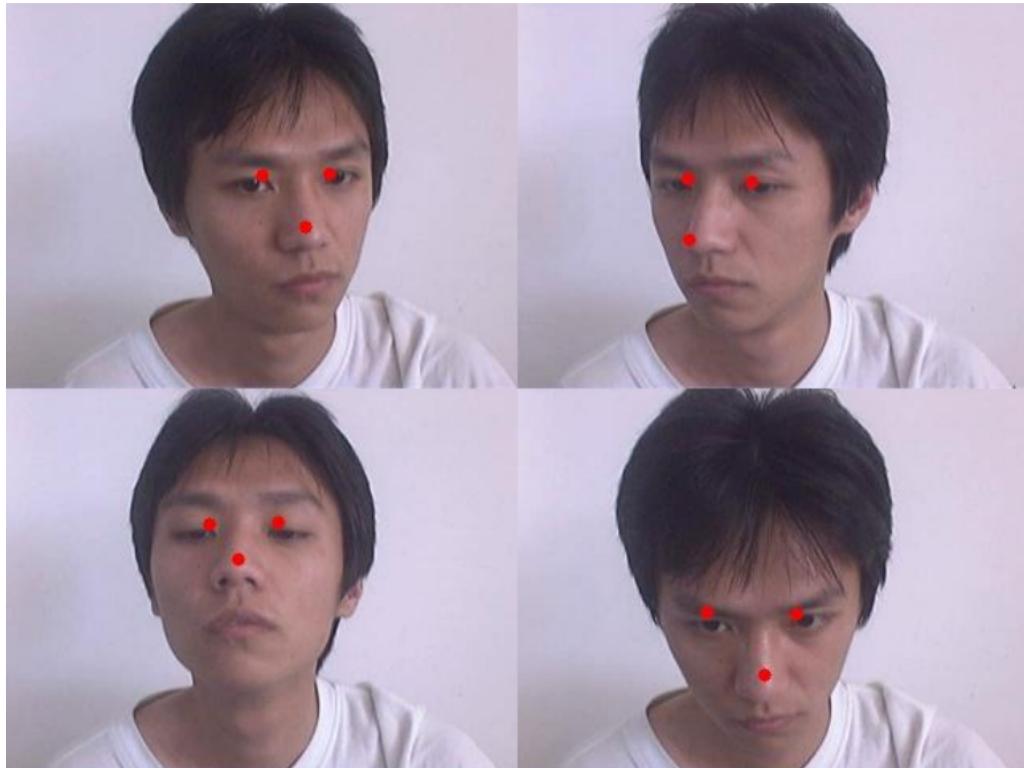


(YASUDA, K., MURAMATSU, D., SHIRATO, S., et al. "Visual-based Online Signature Verification Using Features Extracted from Video" *J. Netw. Comput. Appl.*, v. 33, n. 3, pp. 333–341, May 2010.)

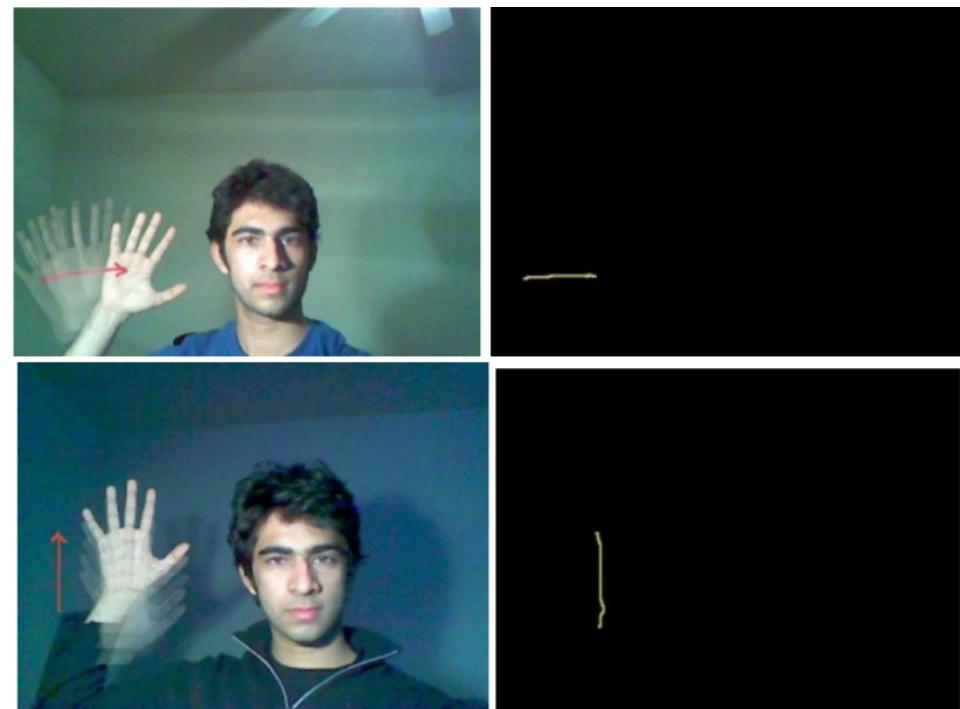
- Not used for mouse control
- Allow ink and make no use of the shadow

# Related Work

## Body parts tracking



(HAO, Z., LEI, Q. "Vision-Based Interface: Using Face and Eye Blinking Tracking with Camera". In: *Intelligent Information Technology Application, 2008. IITA '08. Second International Symposium on*, v. 1, pp. 306–310, Dec. 2008.)



(MANCHANDA, K., BING, B. "Advanced mouse pointer control using trajectory-based gesture recognition". In: *IEEE SoutheastCon 2010 (SoutheastCon), Proceedings of the*, pp. 412–415, March 2010.)

- Inappropriate for handwriting and drawing

## **2. Method and Development**

- Technologies
- Algorithms
  - Calibration
  - Drawing
    - Pen Tracking
    - Shadow Tracking
    - Mouse Motion
    - Mouse Click

# Development

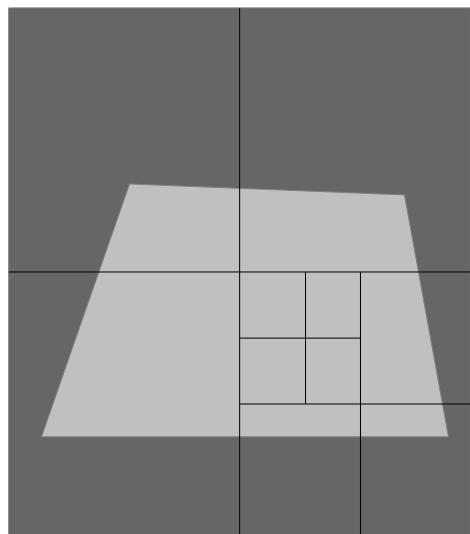
**Language:** C++

- Single-threaded implementation

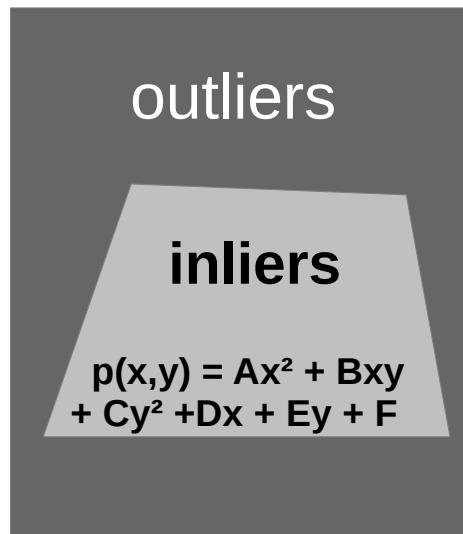
## Libraries

	<b>Windows version</b>	<b>Linux version</b>
<b>Mouse Control</b>	Windows API	X11
<b>Webcam Support</b>	ESCAPI	OpenCV-HighGUI
<b>User Interface</b>	Qt5	Qt4
<b>Linear Algebra</b>		Eigen

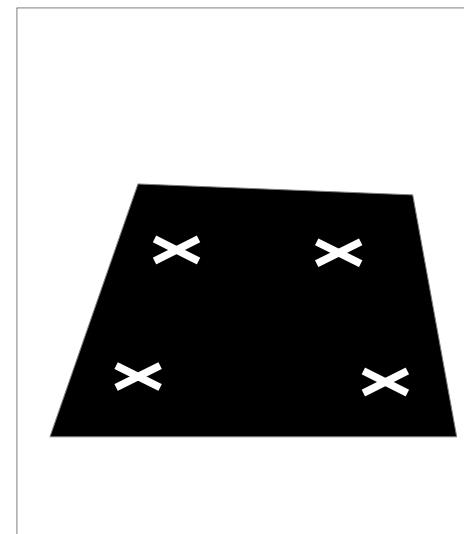
# Method – Calibration



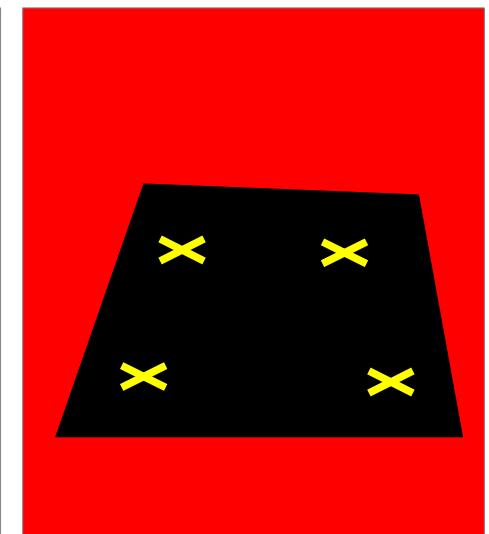
1. Search the paper,  
get mean intensity



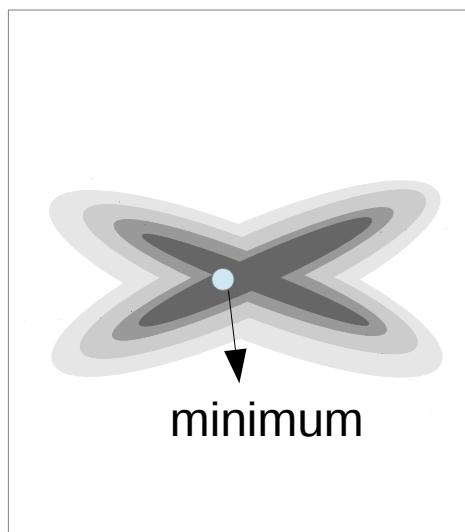
2. fit intensity to a  
quadratic function



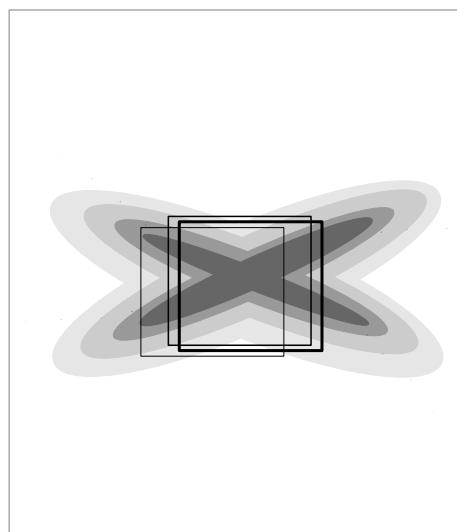
3. Compare pixelwise  
to fitted function



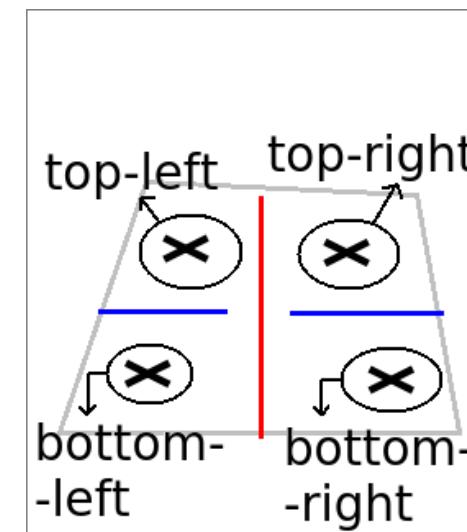
4. Classify connected  
components



5. minimum intensity  
after blur

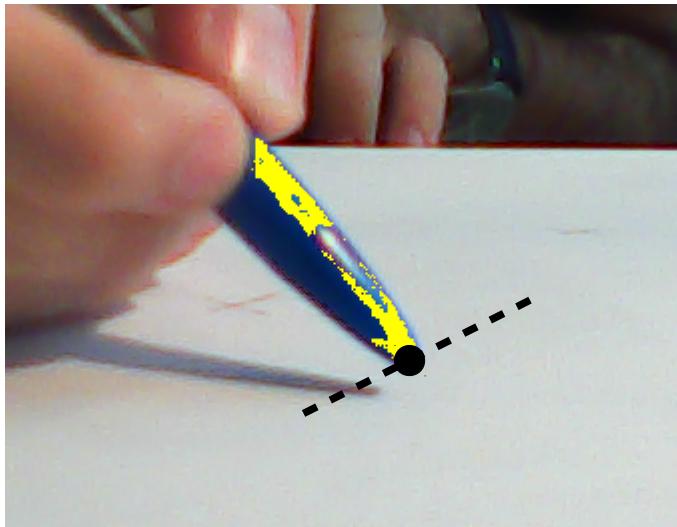


6. update using  
quadratic fit

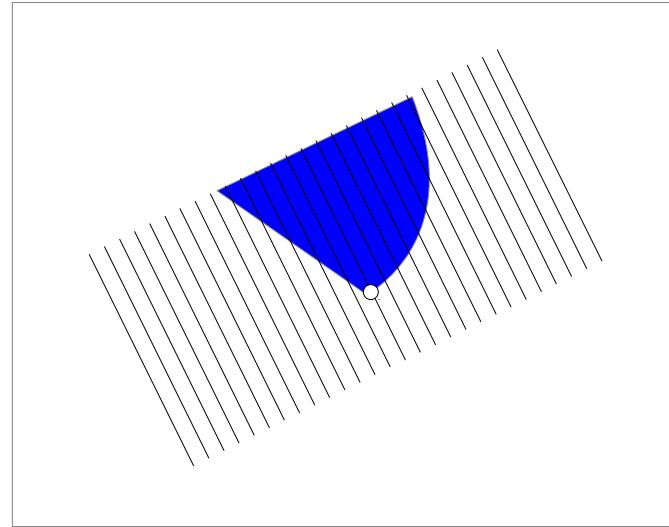


7. Classify crosses

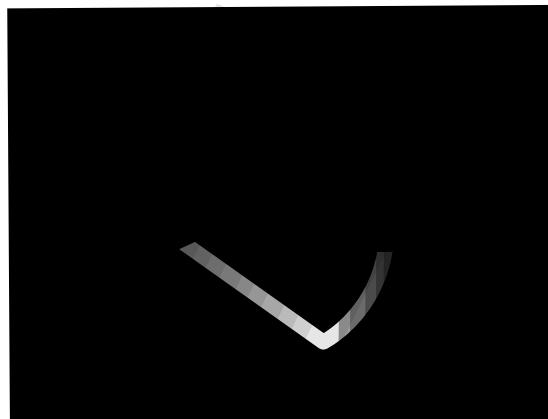
# Method – Pen Cap Tip Tracking



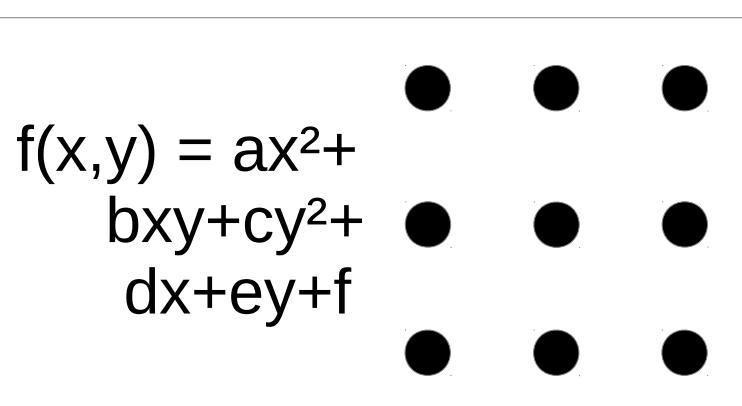
1. Apply blue filter and  
maximize  $2y+x$



2. Minimize sum (hor.)  
Maximize Sobel (ver.)



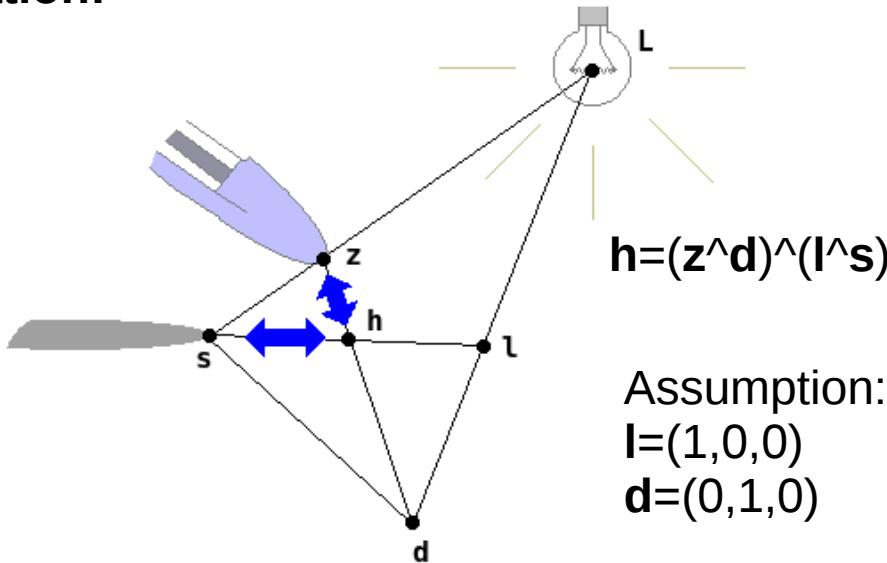
3. Search pixel that  
maximizes objective  
function



4. Subpixel estimation  
using quadratic fit

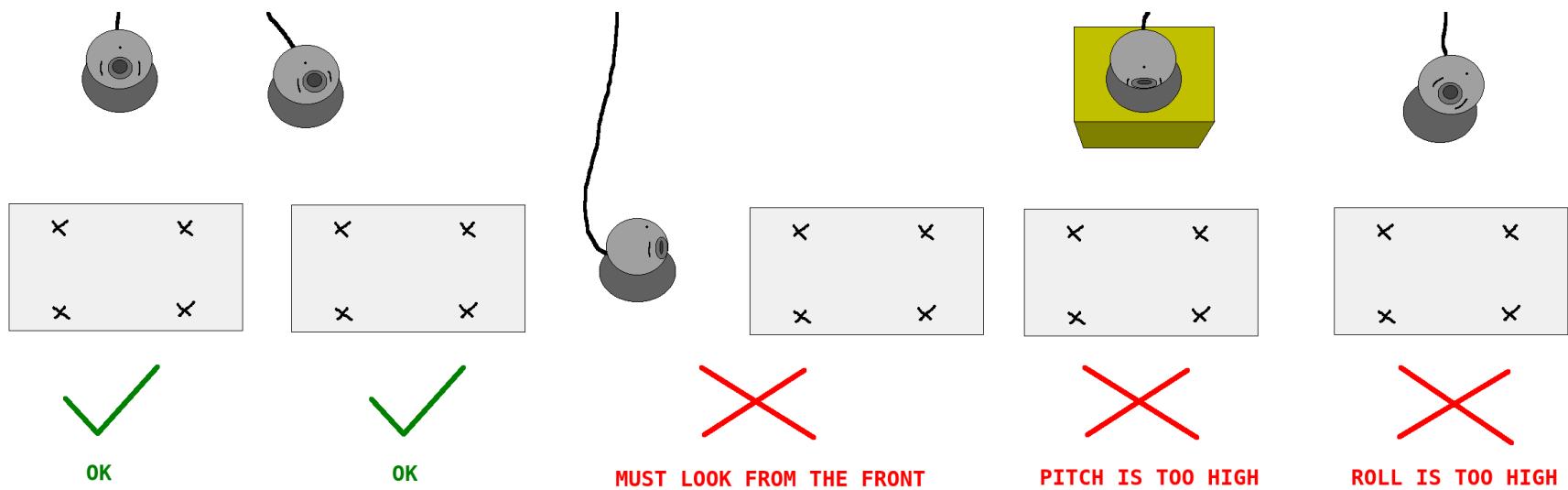
# Method – Shadow Tracking

Hitting point calculation:



Assumption:  
 $l=(1,0,0)$   
 $d=(0,1,0)$

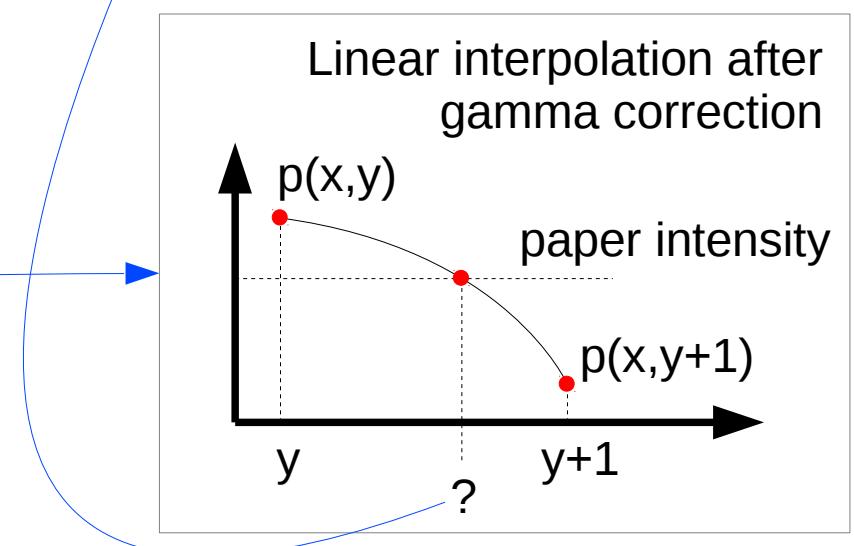
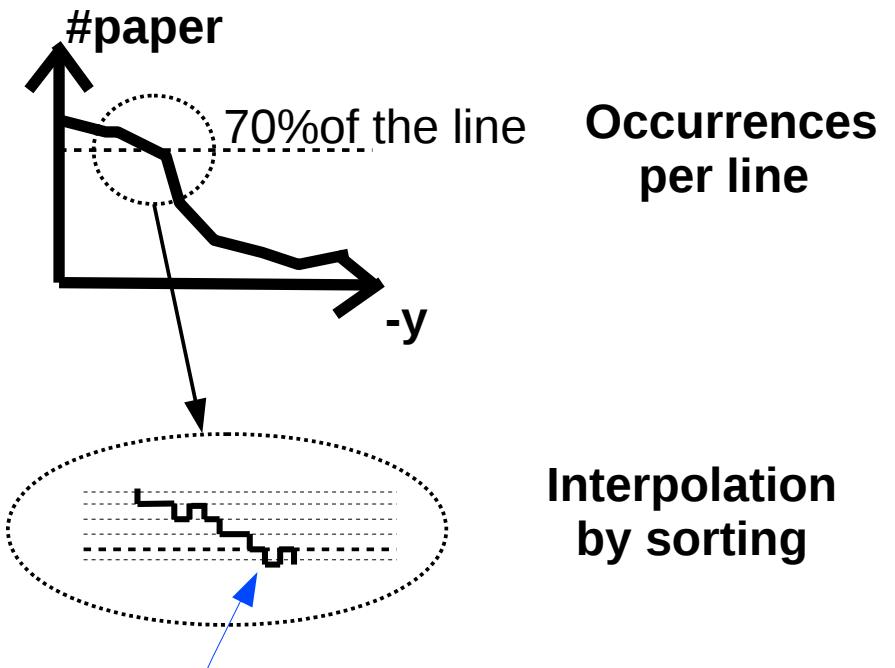
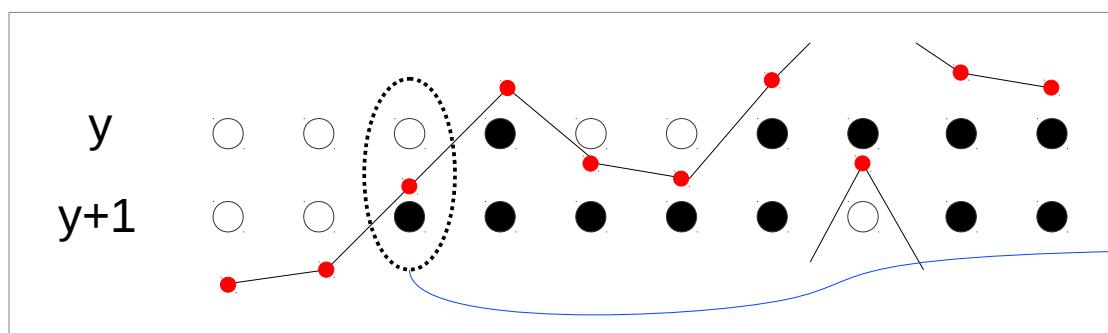
Consequence: restrictions on camera rotation



# Method – Shadow Tracking

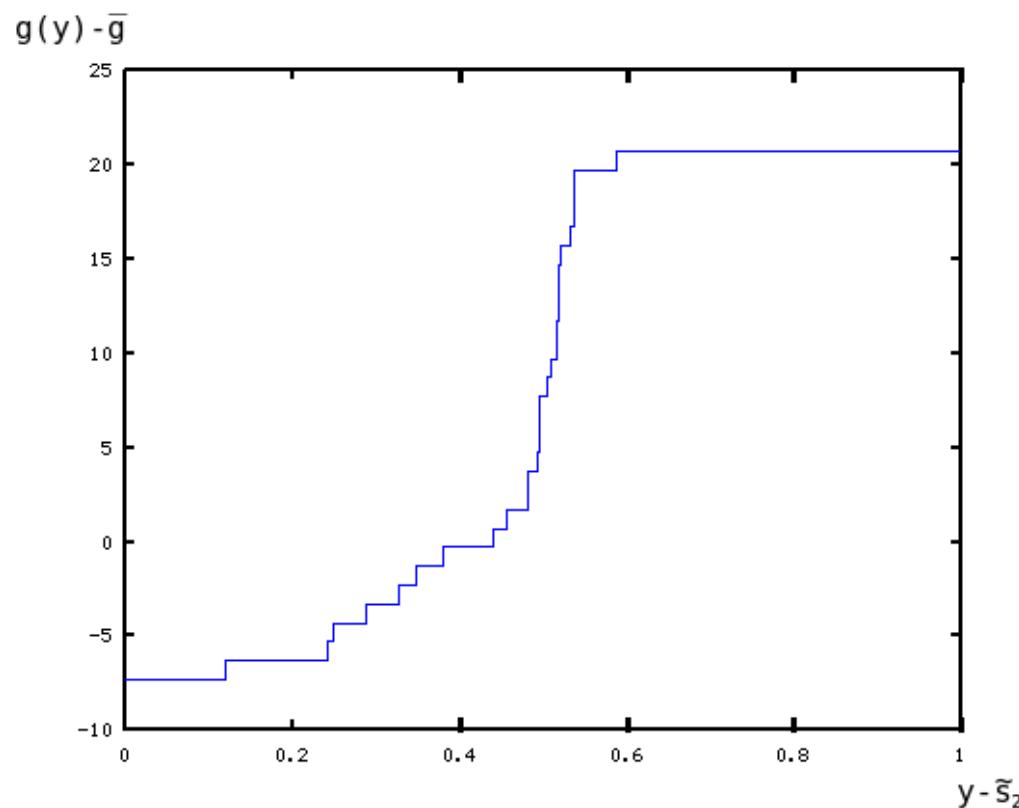


Threshold: 75% of paper intensity



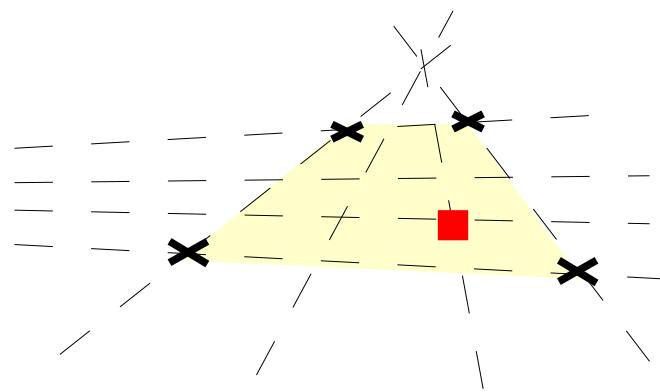
# Method – Shadow Tracking

Subpixel estimation step: example curve



→ Not quite linear!

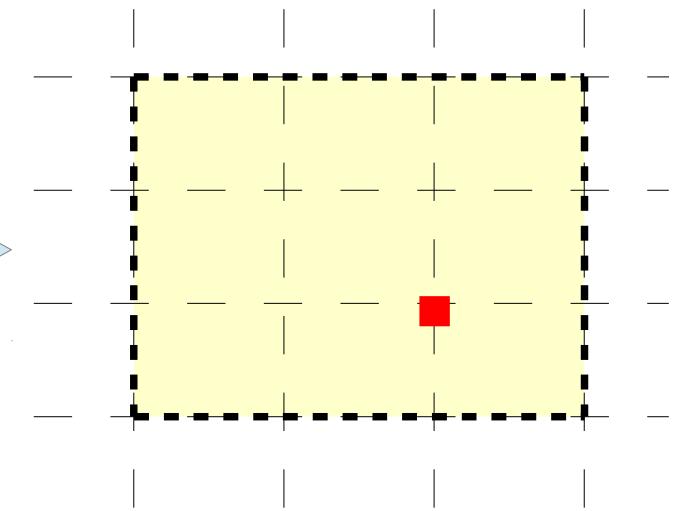
# Method – Mouse Motion



four crosses' convex hull



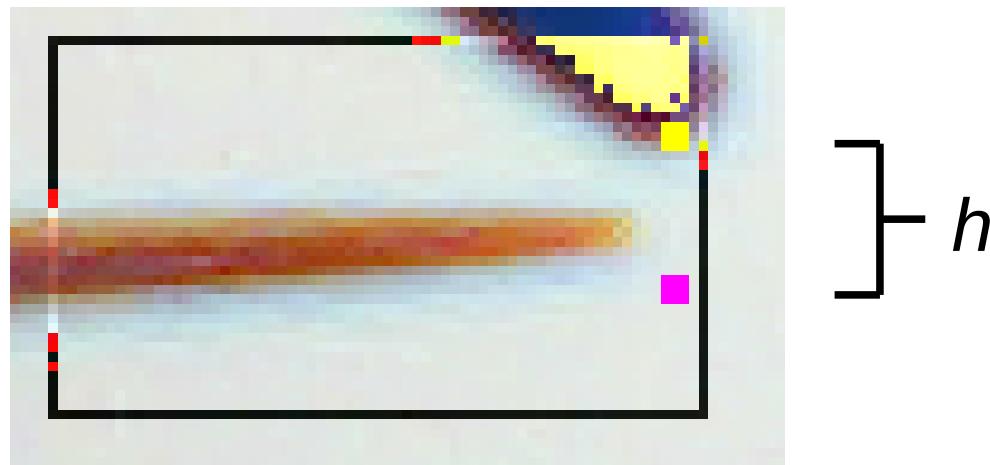
Rectification  
(homography)



mouse range window

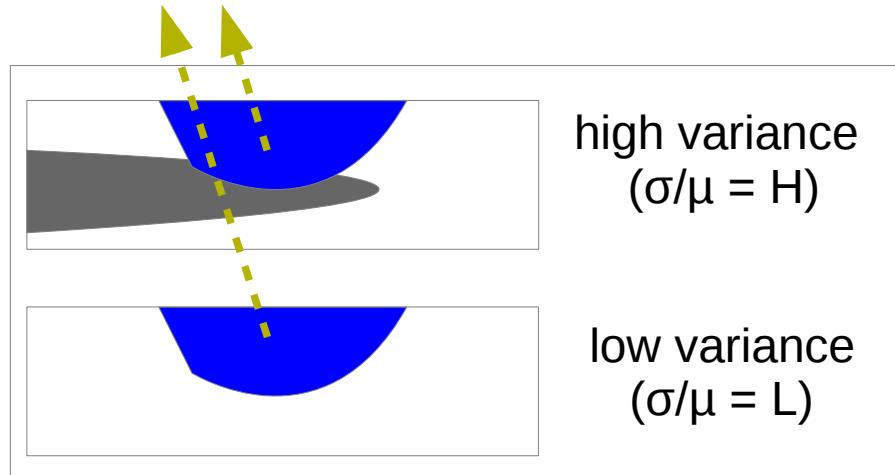
- Rounded off using hysteresis technique

# Method - Conditions for Mouse Click

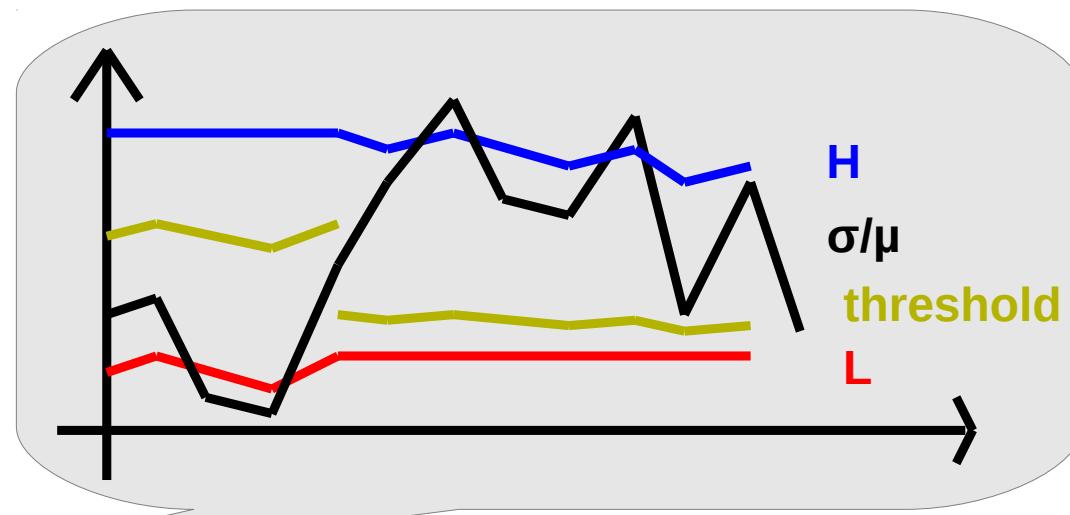


1. Pen and shadow must be near each other

ignore  
pen area



2. Variance must be high

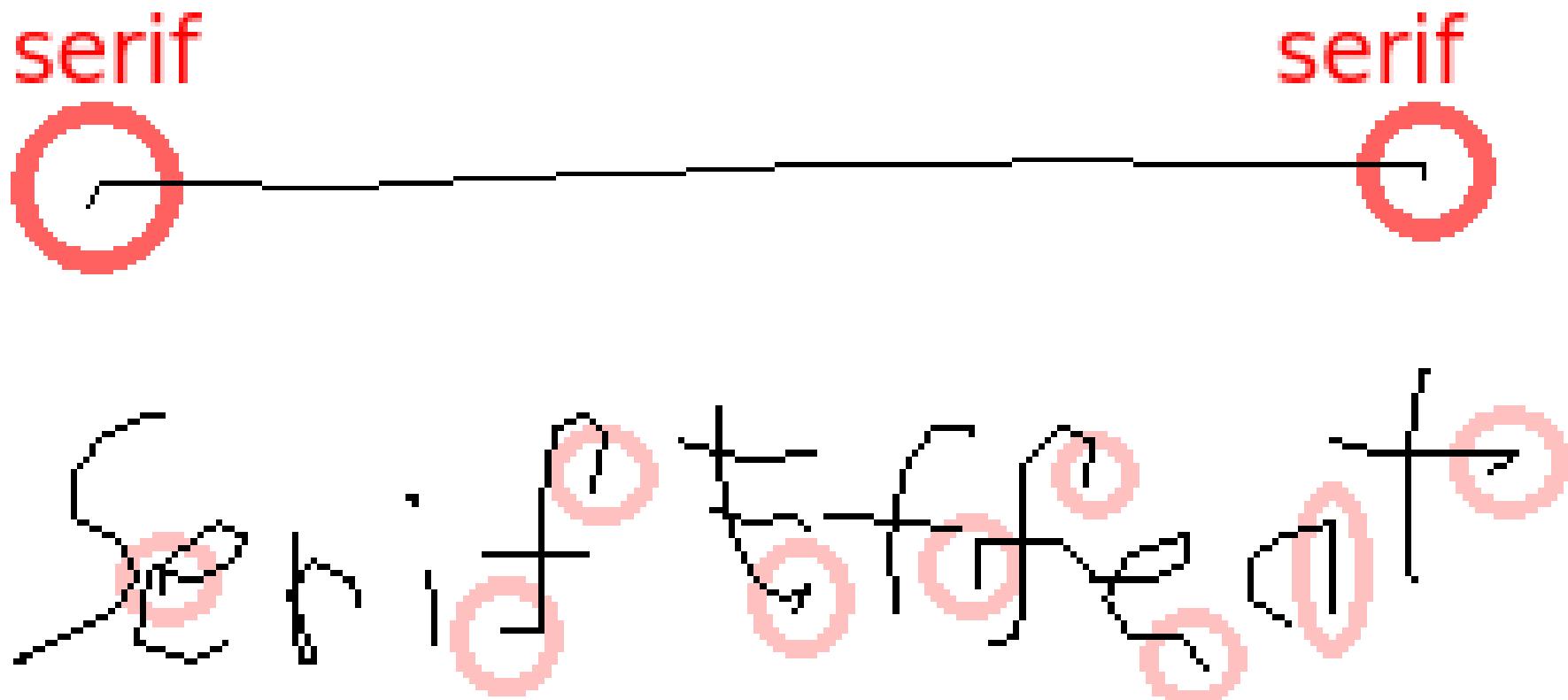


Adaptive Threshold and Hysteresis

# **3. Results**

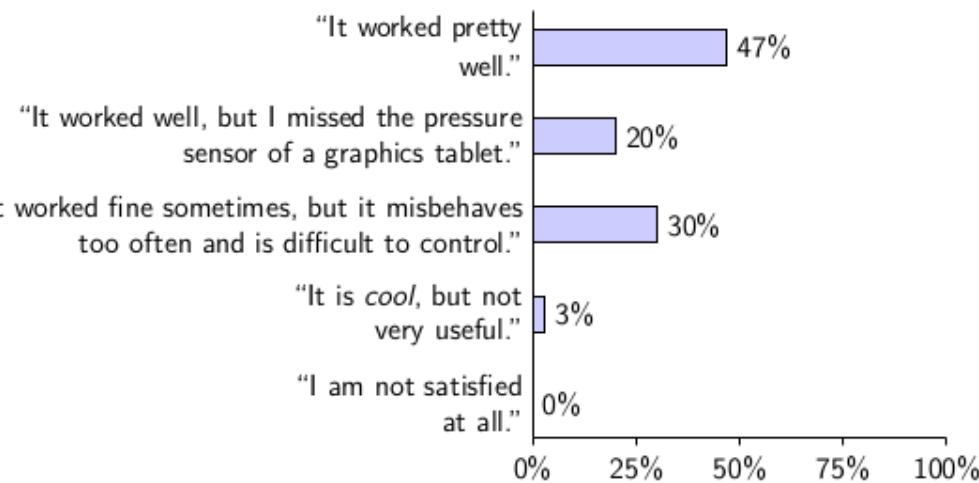
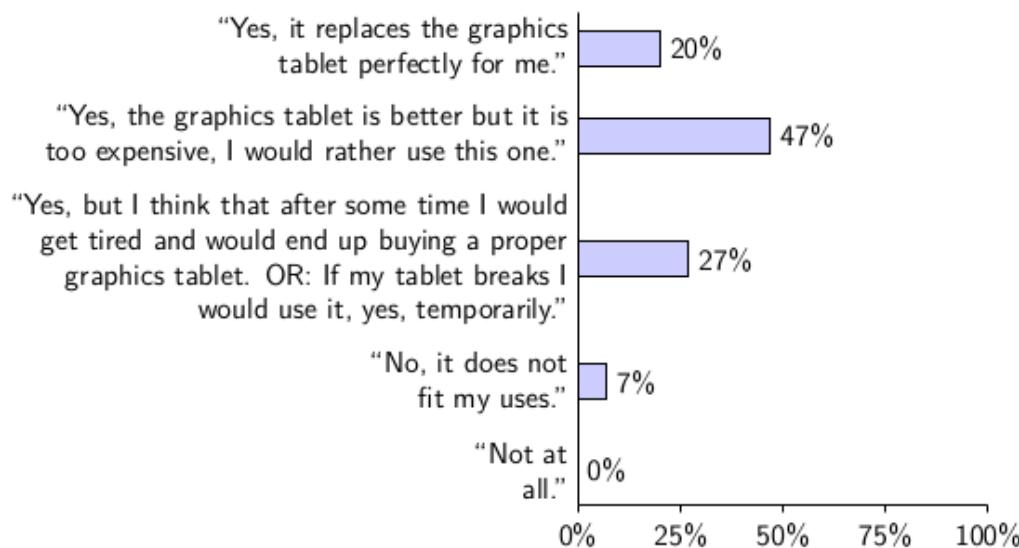
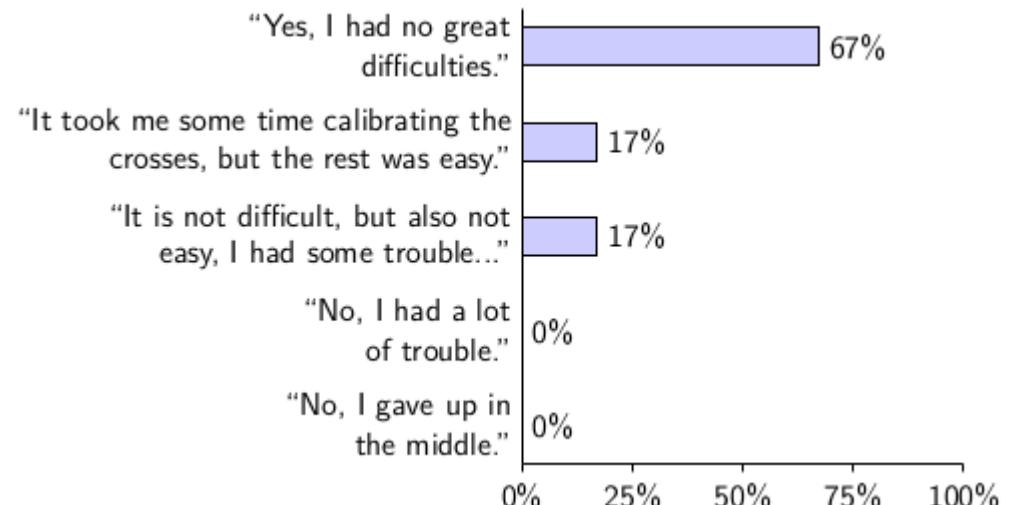
# Problems in Using WebcamPaperPen

- Restrictions in illumination, webcam, etc.
- “Serif” effect:



# Survey

- Number of participants: 30 persons
- 2 tried at home, 28 at a laboratory
- Most inexperienced with the graphics tablet
- Main problems reported:
  - undesired click (47%)
  - “serif” effect (40%)
  - pen height limit too low (~1cm)
  - way of holding the pen too restrictive



# Comparisons with Graphics Tablet

Interface	Drawing Time	Output
Webcam-PaperPen	23.82s	The Quick Brown Fox Jumps Over the Lazy Dog
Graphics Tablet	22.72s	The Quick Brown Fox Jumps Over The Lazy Dog
Mouse	62.21s	The Quick Brown Fox Jumps Over The Lazy Dog



Pencil and Paper



Graphics Tablet



Our Method

# Precision Detail



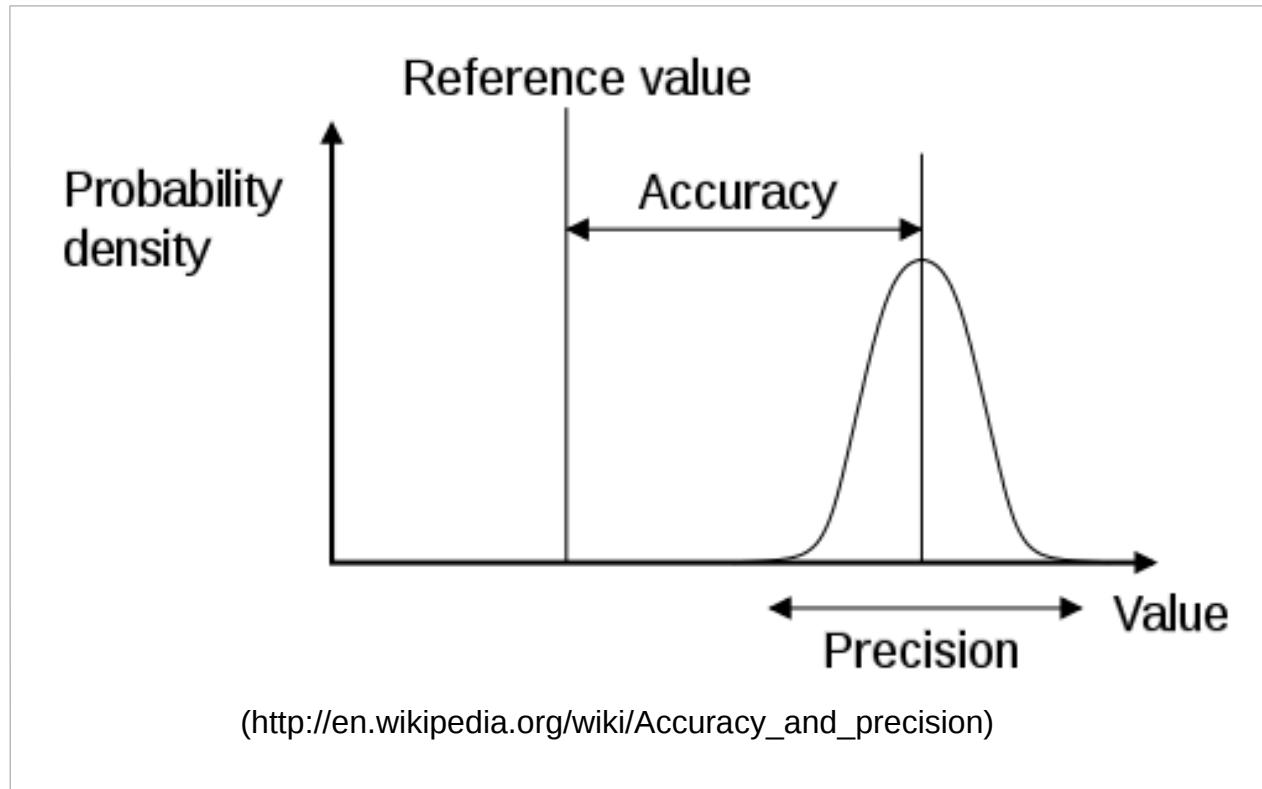
Graphics Tablet



Our Method

# Quantitative Precision Measurement

- Asked a user to hold the pen still in some positions and poses
- Estimated  $\sigma$  using  $|f(t) - f(t-1)|$



- Discarded values above 0.5, corresponding to
  - 12.0% of the values for hor. pen tip
  - 9.8% of the values for ver. pen tip
  - 2.1% of the values for shadow tip

- Obtained
  - $\sigma=0.116$  for hor. pen tip
  - $\sigma=0.103$  for ver. pen tip
  - $\sigma=0.095$  for shadow tip

# **4. Conclusions and Future Work**

# Conclusions

- Our system is
  - low-cost
  - practical
  - easy to set up
  - modestly precise
- Good for handwriting and simple drawings
  - But not enough for more artistic purposes

# Future Work

- Correcting problems reported by users
- Increase flexibility and stability
- Try something with the 3D position of the pen
  - can be easily calculated using the shadow

(Text and presentation available soon at <http://www.lcg.ufrj.br/Members/gustavopfeiffer>)

# Thank you for attending!

Questions?

Comments?