

# User Experience (UX) for Non-Designers

with Tom Green



## 1. What is UX?

### UX Design Overview

What is interaction design?

David Hogue

<https://www.linkedin.com/learning/ux-foundations-interaction-design/what-is-interaction-design>

What are UX and UI design?

Paul Trani

<https://www.linkedin.com/learning/adobe-xd-for-designers/what-are-ux-and-ui-design>

You're already a UX designer

Billy Hollis

<https://www.linkedin.com/learning/ux-design-for-developers/you-re-already-a-ux-designer>

### Stage One: Research

UX Research and strategy

Chris Nodder

<https://www.linkedin.com/learning/getting-started-in-user-experience/ux-research-and-strategy>

Why is user experience research important?

Amanda Stockwell

<https://www.linkedin.com/learning/ux-foundations-research/why-is-user-experience-research-important>

UX research overview

Amanda Stockwell

<https://www.linkedin.com/learning/ux-research-for-agile-teams/ux-research-overview>

# User Experience (UX) for Non-Designers

with Tom Green



## Stage Two: Conceptualize

What is card sorting?

Amanda Stockwell

<https://www.linkedin.com/learning/ux-research-methods-card-sorting/what-is-card-sorting>

What is a card sort?

Chris Nodder

<https://www.linkedin.com/learning/ux-insights-weekly/what-is-a-card-sort>

Sitemap and flow diagram

Diane Cronenwett

<https://www.linkedin.com/learning/interaction-design-structure/sitemap-and-flow-diagram>

Flow diagrams

Bill Shander

<https://www.linkedin.com/learning/data-visualization-storytelling/flow-diagrams-2>

Building a prototype

Chris Nodder

<https://www.linkedin.com/learning/ux-design-6-paper-prototyping/building-a-prototype>

Paper prototyping techniques

Diane Cronenwett

<https://www.linkedin.com/learning/ux-foundations-prototyping-2/paper-prototyping-techniques>

## Stage Three: Design

What is a wireframe?

Chris Nodder

<https://www.linkedin.com/learning/ux-insights-weekly/what-is-a-wireframe>

# User Experience (UX) for Non-Designers

with Tom Green



Creating wireframes

Justin Putney

<https://www.linkedin.com/learning/responsive-design-workflows/creating-wireframes>

Rough out a digital sketch

Sue Jenkins

<https://www.linkedin.com/learning/web-design-efficient-workflow/rough-out-a-digital-sketch>

Preparing for digital prototyping

Diane Cronenwett

<https://www.linkedin.com/learning/hands-on-mobile-prototyping-for-ux-designers/preparing-for-digital-prototyping>

Choosing the right fidelity

Diane Cronenwett

<https://www.linkedin.com/learning/ux-foundations-prototyping-2/choosing-the-right-fidelity>

High-fidelity prototyping

Diane Cronenwett

<https://www.linkedin.com/learning/ux-foundations-prototyping-2/high-fidelity-prototyping>

Interactive click-through prototype

Tom Green

<https://www.linkedin.com/learning/uxpin-for-ux-design/interactive-click-through-prototype>

## Stage Four: Test

Quick and simple user testing

Lauren Bacon

<https://www.linkedin.com/learning/web-career-clinic/quick-and-simple-user-testing>

User testing and rapid prototyping

Peni Acayo and Andy Schwanbeck

<https://www.linkedin.com/learning/design-research/user-testing-and-rapid-prototyping>

# User Experience (UX) for Non-Designers

with Tom Green



Usability testing

Amanda Stockwell

<https://www.linkedin.com/learning/ux-foundations-research/usability-testing>

## Who does what?

User research

Cory Lebson

<https://www.linkedin.com/learning/planning-a-career-in-user-experience/user-research>

*Learning Design Research*

Peni Acayo and Andy Schwanbeck

<https://www.linkedin.com/learning/learning-design-research/welcome>

Transitioning from graphic design to UX/UI

Paul Trani

<https://www.linkedin.com/learning/adobe-xd-for-designers/transitioning-from-graphic-design-to-ux-ui>

## Acessibility Matters

*UX Foundations: Accessibilty*

Derek Featherstone

<https://www.linkedin.com/learning/ux-foundations-accessibility/welcome>

*UX Foundations: Interaction Design*

David Hogue

<https://www.linkedin.com/learning/ux-foundations-interaction-design/welcome>

# User Experience (UX) for Non-Designers

with Tom Green



## 2. Research : So who will use it?

### Make the business case

Creating a research plan: KWHL table

Peni Acayo and Andy Schwanbeck

<https://www.linkedin.com/learning/learning-design-research/crafting-a-research-plan-kwhl-table>

UX research and strategy

Chris Nodder

<https://www.linkedin.com/learning/getting-started-in-user-experience/ux-research-and-strategy>

Methodology overview

Amanda Stockwell

<https://www.linkedin.com/learning/ux-foundations-research/methodology-overview>

### The role of the stakeholder

Working with primary and extended stakeholders

Cory Lebson

<https://www.linkedin.com/learning/strategies-for-successful-ux-freelancers/working-with-primary-and-extended-stakeholders>

Team communication (business, legal, and contract)

Brian Wood

<https://www.linkedin.com/learning/freelance-ux-managing-projects/team-communication-business-legal-and-contract>

### What do we need to make this work?

Get data to analyze

Chris Nodder

<https://www.linkedin.com/learning/ux-design-2-analyzing-user-data/get-data-to-analyze>

# User Experience (UX) for Non-Designers

with Tom Green



## Who do we need to build it?

*Collaborative Design: Managing a Team*

Lauren Bacon

<https://www.linkedin.com/learning/collaborative-design-managing-a-team/welcome>

Building a design team

Billy Hollis

<https://www.linkedin.com/learning/ux-design-for-developers/building-a-design-team>

## Who will use it (Personnas)

Create a persona

Chris Nodder

<https://www.linkedin.com/learning/ux-design-3-creating-personas/create-a-persona>

## What will they do (User Stories)

Levels of design: Flow

David Hogue

<https://www.linkedin.com/learning/ux-foundations-interaction-design/levels-of-design-flow>

## How will they use it? (User scenarios)

Defining scenarios

Diane Cronenwett

<https://www.linkedin.com/learning/interaction-design-projects-and-platforms/defining-scenarios-3>

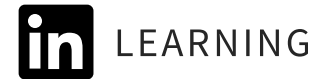
The benefits of scenarios and storyboards

Chris Nodder

<https://www.linkedin.com/learning/ux-design-5-creating-scenarios-and-storyboards-2/the-benefits-of-scenarios-and-storyboards>

# User Experience (UX) for Non-Designers

with Tom Green



## How will they move through it? (User Flows)

What is UX mapping?

Amanda Stockwell

<https://www.linkedin.com/learning/ux-deep-dive-mapping/what-is-ux-mapping>

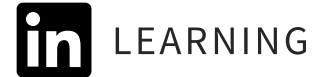
Building a journey map

Amanda Stockwell

<https://www.linkedin.com/learning/ux-deep-dive-mapping/building-a-journey-map>

# User Experience (UX) for Non-Designers

with Tom Green



## 3. Conceptualize: So what does it look like?

### Sketching your ideas

Sketching on paper

Sue Jenkins

<https://www.linkedin.com/learning/web-design-efficient-workflow/sketching-on-paper>

The design charrette ideation techniques

Chris Nodder

<https://www.linkedin.com/learning/ux-design-4-ideation/the-design-charrette-ideation-techniques>

Ideation

Chris Nodder

<https://www.linkedin.com/learning/design-thinking-understanding-the-process/ideation>

Low-fidelity prototyping

Diane Cronenwett

<https://www.linkedin.com/learning/ux-foundations-prototyping-2/low-fidelity-prototyping>

### Task Flow Diagrams

Overview of page-level elements

Diane Cronenwett

<https://www.linkedin.com/learning/interaction-design-structure/overview-of-page-level-elements>

Identifying key tasks and activities

Diane Cronenwett

<https://www.linkedin.com/learning/interaction-design-flow/identifying-key-tasks-and-activities>



# User Experience (UX) for Non-Designers

with Tom Green



## The infamous white board

*UX Design: 4 Ideation*

Chris Nodder

<https://www.linkedin.com/learning/ux-design-4-ideation>

Get data to analyze

Chris Nodder

<https://www.linkedin.com/learning/ux-design-2-analyzing-user-data/get-data-to-analyze>

## The Content Wireframe determines what goes where

Create a content wireframe

Tom Green

<https://www.linkedin.com/learning/uxpin-for-ux-design-2/create-a-content-wireframe>

## Building the bones with wireframes

What is a wireframe?

Jason Osder

<https://www.linkedin.com/learning/omnigraffle-6-for-ux-design/what-is-a-wireframe>

Create a low-fidelity wireframe

Tom Green

<https://www.linkedin.com/learning/uxpin-for-ux-design-2/create-a-low-fidelity-wireframe>

Low-fidelity prototyping

Diane Cronenwett

<https://www.linkedin.com/learning/ux-foundations-prototyping-2/low-fidelity-prototyping>

Using UX and wireframing

Sue Jenkins

<https://www.linkedin.com/learning/web-design-efficient-workflow/using-ux-and-wireframing>

# User Experience (UX) for Non-Designers

with Tom Green



## The role of paper prototypes

Paper prototyping

Chris Nodder

<https://www.linkedin.com/learning/design-thinking-understanding-the-process/paper-prototyping>

Paper prototyping

Diane Cronenwett

<https://www.linkedin.com/learning/hands-on-mobile-prototyping-for-ux-designers/paper-prototyping>

What is a low-fidelity prototype?

Chris Nodder

<https://www.linkedin.com/learning/ux-insights-weekly/what-is-a-low-fidelity-prototype>

## Testing and iteration

Tips for user testing prototype interfaces

Chris Nodder

<https://www.linkedin.com/learning/ux-design-6-paper-prototyping/tips-for-user-testing-prototype-interfaces>

Show your prototypes to customers: Usability Test

Chris Nodder

<https://www.linkedin.com/learning/design-thinking-implementing-the-process/show-your-prototypes-to-customers-usability-test>

## Feedback and iteration

Feedback in UX

Diane Cronenwett

<https://www.linkedin.com/learning/interaction-design-design-patterns-as-building-blocks/feedback-in-ux>

# User Experience (UX) for Non-Designers

with Tom Green



## 4. Design: Here is what it really looks like

### The UI Designer's Role

What are UX and UI design?

Pault Trani

<https://www.linkedin.com/learning/adobe-xd-for-designers/what-are-ux-and-ui-design>

What is UI?

Emily Kay

<https://www.linkedin.com/learning/prototyping-a-wordpress-project-in-adobe-xd/what-is-ui>

UX workflow

Emily Kay

<https://www.linkedin.com/learning/prototyping-a-wordpress-project-in-adobe-xd/ux-workflow>

### The Medium Fidelity Prototype

Choosing the right fidelity

Diane Cronenwett

<https://www.linkedin.com/learning/ux-foundations-prototyping-2/choosing-the-right-fidelity>

Low-fidelity prototyping

Diane Cronenwett

<https://www.linkedin.com/learning/ux-foundations-prototyping-2/low-fidelity-prototyping>

Preparing for digital prototyping

Diane Cronenwett

<https://www.linkedin.com/learning/hands-on-mobile-prototyping-for-ux-designers/preparing-for-digital-prototyping>

# User Experience (UX) for Non-Designers

with Tom Green



## The Medium Fidelity Toolbox

The unique role of Photoshop in UX

Dennis Meyer

<https://www.linkedin.com/learning/photoshop-for-ux-design/the-unique-role-of-photoshop-in-ux>

Sketch is for everyone

Shauna Bybee

<https://www.linkedin.com/learning/sketch-for-ux-design-2/sketch-is-for-everyone>

Practical tools for every UX Designer

Drew Bridewell

<https://www.linkedin.com/learning/practical-ux-weekly-season-one/practical-tools-for-every-ux-designer>

## Imaging: What's with all the X's?

How pixels can go wrong

Dennis Meyer

<https://www.linkedin.com/learning/photoshop-for-ux-design/how-pixels-can-go-wrong>

Export settings overview

Shauna Bybee

<https://www.linkedin.com/learning/sketch-for-ux-design-2/export-settings-overview>

## The role of SVG

What are SVG files?

David Karlins

<https://www.linkedin.com/learning/svg-graphics-for-the-web-with-illustrator/what-are-svg-files>

Illustrator and UX design

Brian Wood

<https://www.linkedin.com/learning/illustrator-for-ux-design/illustrator-and-ux-design>

# User Experience (UX) for Non-Designers

with Tom Green



Asset export

Brian Wood

<https://www.linkedin.com/learning/illustrator-for-ux-design/asset-export>

Export SVG files from Sketch

Chris Converse

<https://www.linkedin.com/learning/sketch-creating-responsive-svg/export-svg-files-from-sketch>

## Copywriting: Words make all the difference

People scan; they don't read

Chris Nodder

<https://www.linkedin.com/learning/learning-to-write-for-the-web/people-scan-they-don-t-read>

People look for supporting evidence

Chris Nodder

<https://www.linkedin.com/learning/learning-to-write-for-the-web/people-look-for-supporting-evidence>

## Feedback and Iteration

Feedback in UX

Diane Cronenwett

<https://www.linkedin.com/learning/interaction-design-design-patterns-as-building-blocks/feedback-in-ux>

Getting client and user feedback

Brian Wood

<https://www.linkedin.com/learning/freelance-ux-managing-clients/getting-client-and-user-feedback>

# User Experience (UX) for Non-Designers

with Tom Green



## 5. Design: The Design System

### What is a Design System?

The Design system

Chris Nodder

<https://www.linkedin.com/learning/ux-foundations-style-guides-and-design-systems/the-design-system>

UX Foundations: Style Guides

Chris Nodder

<https://www.linkedin.com/learning/the-crux-of-the-course-key-takeaways-from-linkedin-learning/ux-foundations-style-guides>

What is a design system?

Demian Borba

<https://www.linkedin.com/learning/creating-a-design-system-with-adobe-xd-2/what-is-a-design-system>

Why design systems are important

Anne Grundhoefer

<https://www.linkedin.com/learning/creating-a-design-system-with-sketch/why-design-systems-are-important>

Use a UI kit to create a pixel-perfect design

Dennis Meyer

<https://www.linkedin.com/learning/photoshop-for-ux-design/use-a-ui-kit-to-create-a-pixel-perfect-design-2>

### The role of typography

How legibility and readability differ

Ina Saltz

<https://www.linkedin.com/learning/graphic-design-foundations-typography/how-legibility-and-readability-differ>

Examining factors affecting legibility

Ina Saltz

<https://www.linkedin.com/learning/graphic-design-foundations-typography/examining-factors-affecting-legibility>

# User Experience (UX) for Non-Designers

with Tom Green



Typography and legibility

Diane Conenwett

<https://www.linkedin.com/learning/interaction-design-interface/typography-and-legibility>

People scan; they don't read

Chris Nodder

<https://www.linkedin.com/learning/learning-to-write-for-the-web/people-scan-they-don-t-read>

Fonts in UI kits

Brian Wood

<https://www.linkedin.com/learning/adobe-xd-using-ui-kits/fonts-in-ui-kits>

## The role of color

Work with colors and typography

Emmanuel Henri

<https://www.linkedin.com/learning/uxpin-developer-workflow/work-with-colors-and-typography>

Add colors

Tom Green

<https://www.linkedin.com/learning/developing-a-design-system-with-uxpin/add-colors>

Power and importance of color

Diane Cronenwett

<https://www.linkedin.com/learning/interaction-design-interface/the-power-and-importance-of-color>

## Icons and icon tools

Use icons

Diane Cronenwett

<https://www.linkedin.com/learning/interaction-design-interface/use-icons>

# User Experience (UX) for Non-Designers

with Tom Green



## Using Design Patterns

What is a design pattern?

Diane Cronenwett

<https://www.linkedin.com/learning/interaction-design-design-patterns-as-building-blocks/what-is-a-design-pattern>

Design pattern library vs. style guides

Diane Conenwett

<https://www.linkedin.com/learning/interaction-design-design-patterns-as-building-blocks/design-pattern-library-vs-style-guides>

## Imaging Tools and Screen Resolution

Image size and resolution

Deke McClland

<https://www.linkedin.com/learning/photoshop-cc-2018-one-on-one-fundamentals/image-size-and-resolution>

Retina displays

Emily Kay

<https://www.linkedin.com/learning/photoshop-for-web-design/retina-displays>

Image types for the web

Emily Kay

<https://www.linkedin.com/learning/photoshop-for-web-design/image-types-for-the-web>

Export As

Emily Kay

<https://www.linkedin.com/learning/photoshop-for-web-design/export-as>



# User Experience (UX) for Non-Designers

with Tom Green



## 6. Prototyping and User Testing

### An overview of prototyping

Prototyping interactions and transitions

Paul Trani

<https://www.linkedin.com/learning/adobe-xd-for-designers/prototyping-interactions-and-transitions>

Auto-Animate: Overview

Tom Green

<https://www.linkedin.com/learning/learning-adobe-xd-2/overview>

Using the share menu

Tom Green

<https://www.linkedin.com/learning/uxpin-for-ux-design-2/using-the-share-menu>

### Choosing a prototyping tool

*Learning Adobe XD*

Tom Green

<https://www.linkedin.com/learning/learning-adobe-xd-2/welcome>

UXPin for UX design

Tom Green

<https://www.linkedin.com/learning/uxpin-for-ux-design-2/uxpin-for-ux-design>

*InVision Essential Training: Studio*

Drew Bridewell

<https://www.linkedin.com/learning/invision-essential-training-studio/design-prototype-and-animate-all-with-invision-studio>

# User Experience (UX) for Non-Designers

with Tom Green



## The role of motion in a prototype

Microinteractions: Motion

David Hogue

<https://www.linkedin.com/learning/ux-foundations-interaction-design/microinteractions-motion>

Prototyping motion

Tom Green

<https://www.linkedin.com/learning/after-effects-for-ux-design/prototyping-motion>

## Why prototype microinteractions

Defining microinteractions

David Hogue

<https://www.linkedin.com/learning/ux-foundations-interaction-design/defining-microinteractions>

## Refining Microinteractions

*After Effects for UX Design*

Tom Green

<https://www.linkedin.com/learning/after-effects-for-ux-design/welcome>

## An overview of User Testing

User testing and rapid prototyping

Peni Acayo and Andy Schwanbeck

<https://www.linkedin.com/learning/learning-design-research/user-testing-and-rapid-prototyping>

User testing

Emmanuel Henri

<https://www.linkedin.com/learning/invision-for-ux-design/user-testing>