Review for First Exam

1. PowerPoint and Notes
2. Reviews for next exams will rely on own questions
3. Format
   1. 32 multiple choice
      1. Pulled from the chapters
   2. 33-50
      1. Four images that need to be identified
         1. Who created image A? –Artist
            1. Vincent
         2. Title (title of image A)
            1. Starry Night
         3. Medium
            1. Oil on canvas
         4. Movement or style
            1. Post impressionism
4. Know the definitions of criticism
   1. Know the keywords, not word for word
5. Style
   1. Definitions of all this bullshit
6. Two dimensional art terms
   1. Elements are what make up a composition
   2. Skip shifting?
7. Two dimensional media
   1. Know the difference between reproductive and non-reproductive
      1. Know the methods
   2. What are the two varieties of photography discussed in the book?
8. ID example
   1. Dates don’t matter
   2. Alfred Stieglitz
   3. Could be a question on images that repeated in multiple chapters
9. Louis dagueere
   1. Daguerreotype
   2. Of a name of an artwork is three flags and the image is three flags it would be chosen
   3. No style or movement
10. Three dimensional media
    1. Knowing varieties of scale
    2. Ask for information there is not an image of
    3. Study sculptures and painting
       1. Something about david
11. Marcel Duchamp
    1. Important to know readymade
       1. Multiple choice even for the ideas
12. Architecture
    1. Names of dorac, ionic and carynthian?
       1. The Parthenon
13. Hagia Sophia
14. Architecture is purely functional and has no
    1. false