

Apr. 7, 2020

# Bus Projects

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Open Call  
Concentric Curriculum  
+ Online Projects  
Apr - Sept 2020

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Following careful consideration, Bus Projects is currently closed to the public, with the Bus Team working from home, as a preventive measure to protect staff, artists and visitors, which we hope will contribute to a common strategy of containment in regards to the COVID-19 virus.

While the gallery space is not accessible we are developing new ways to support artists and engage our community. Bus Projects is excited to announce 'Bus Radio' and 'Bus TV' which will support the development and sharing of a variety of projects. Including artist talks, reading groups, performances, and artist led classes as part of our 'Concentric Curriculum' program.

Bus Projects acknowledges the traditional custodians of the land on which we operate: the Wurundjeri people and Elders past and present of the Kulin nations. More information about the rich Aboriginal history of Yarra can be found at [aboriginalhistoryofyarra.com.au](http://aboriginalhistoryofyarra.com.au)

## About Bus Projects

Bus Projects is a dynamic platform for encounters with new art and discourse. We support Australian artists to make and show work on their own terms. As an Artist-Run Initiative (ARI), Bus Projects plays a crucial role within the Australian visual arts ecology by enabling an artist-organised infrastructure, resulting in a professional, artist-centred environment in which practitioners can create, collaborate, and engage with the community. Our integrated program streams enable us to invest in artists to create ambitious new work and encourage an active discourse with art through artist talks, symposia, guest lectures and publishing. We couple a passionate localism – deeply rooted in Narm Melbourne's artistic community– with active national and international engagement.

31 JOHNSTON ST,  
COLLINGWOOD VIC  
3066 AUST.

OPENING HOURS  
12-6PM TUE-FRI  
10AM-4PM SAT

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## Who Can Apply

Bus Projects welcomes applications from a broad constituency of cultural producers including artists, collectives, collaborators, writers and curators at all career levels. Proposals can be for performances, talks, workshops and lectures, online exhibitions, events, screenings, and publishing. We favour applications involving the creation of new works that are experimental, critical, and/or interdisciplinary in nature. People of culturally and linguistically diverse backgrounds and people of Aboriginal and Torres Strait Islander descent are encouraged to apply.

## About Bus Radio and Bus TV

Bus Radio and Bus TV are new streaming platforms that Bus has developed to facilitate streaming of artist talks, reading groups, artist interviews, classes, performances, panel discussions, films, and video work. These new online platforms will enable artists to continue connecting with audiences through their practice in a variety of ways. We can support both live streamed projects, and pre-recorded projects.

## About Concentric Curriculum

Concentric Curriculum is an artist-led parallel-school program embracing non-institutional, self-organised approaches to education and made in collaboration with local communities. This program enables artists and arts professionals to become creative collaborators in the delivery of educational outcomes in the form of workshops, lectures, reading circles etc. We can support both live streamed projects, and pre-recorded projects.

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## Submissions

This is a fast turnaround application, as we would like to get projects online soon. Considering this we have simplified our process, and have shortened our open call time. Please complete the online application form [here](#), which involves:

- A concise project outline and biographical statement, up to 300 words.
- Upload the relevant support material, which could include any 3 of the following:
  - ++ Images of your practice in jpeg format (max 1mb each, no more than 10)
  - ++ Weblinks to audio-visual material (Youtube, Vimeo, SoundCloud etc)
  - ++ Up to 2 pages of written work if relevant
  - ++ Class outlines, workshop plans that do not exceed 2 A4 pages
  - ++ 100 word description of support material if required (media, title and year of production)

If you require further information or wish to discuss your application before you apply (including any issues regarding support material or electronic submission) please contact Bus Projects Curator of Public Programs, Nina Mulhall [nina@busprojects.org.au](mailto:nina@busprojects.org.au), or Curator of Exhibitions, Kathryne Genevieve Honey [kathryne@busprojects.org.au](mailto:kathryne@busprojects.org.au)

## Application Process

Applications are assessed by the Bus Projects Program Committee, composed of members of the Board, Bus Projects Staff, and independent industry practitioners. Application outcomes are released approximately 2-4 weeks after the closing date of the application round. Successful applicants will then be further notified of specific project dates and space allocations. If your application is unsuccessful, we're not always able to provide specific feedback due to the large number of applications we receive.

We encourage you to look at the applications tips below, and to get in touch with Bus Projects Curator of Exhibitions, Kathryne Genevieve Honey or Curator of Public Programs, Nina Mulhall.

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## Responsibilities

- For successful programs, the duration and timing of successful applicants projects can be negotiated with Curator of Public Programs, Nina Mulhall.
- A signed agreement to secure the project.
- Bus Projects will promote your project on the gallery website, and through a promotional email to our list of 2000+ subscribers.
- Bus Projects provides public liability insurance and curatorial, publicity and marketing support.
- Bus Projects does not take a commission on the sale of artworks. However Bus Projects will add a 30% commission on top of your artwork price.

## Writing

Bus Projects actively facilitates critical and creative writing to be published alongside projects. Successful applicants are encouraged to discuss this with Curator, Kathryne Genevieve Honey during the development of their project.

## Insurance

Bus Projects does not provide content insurance—however, applicants are welcome to purchase this at their own cost.

## Tips for applicants

Engage us! Applications that show an innovative and unique approach have a higher likelihood of success. We want to see an investment and passion in your ideas, materials and/or concepts.

- Keep the project outline concise and legible. i.e. avoid using overly complex language. If in doubt, structure the project outline under What, Why and How, to keep it simple.
- Ensure support material is to the highest quality, and where possible show installation shots of work, as this gives us a better understanding of the finished product.
- Support material should be relevant to the proposed idea i.e. If you are proposing an object-based exhibition, please don't submit only video links. We need to see a correlation between past work and the proposed project.