



# SHTF

An exhibition by Loren Kronemyer, Guy Louden, and Dan McCabe.

Artists Loren Kronemyer, Dan McCabe, and Guy Louden have come together to create *SHTF* based on a mutual fascination and investment in the prepping lifestyle. At Firstdraft gallery, they present sculptural, digital, and wall-based artwork.

Preppers are a subculture of people that prepare for the collapse of society. They collect specialised survival products, skills, and knowledge. Prepping is both a hobby and a world view. It has its own aesthetics, vocabulary, and consumer objects, and also its own values and fantasies, centered around the moment of collapse and its aftermath — when the “Shit Hits The Fan”.

In our emerging geopolitical era uncertainty is widespread. Prepping is the spirit of our times. For preppers, economic, environmental, technological, and military disaster is inevitable. Its menacing “tactical” survival skills and specialised outdoor gear reveal an apocalyptic individualism focused on preserving the self. The slick commodification of existential collapse reflect an absurd predicament, where preparing for total breakdown of a society seems more desirable than improving it. Preppers are betting against the house: they are emotionally, financially, and socially invested in apocalypse.

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Exhibition opening **6 September 2017**

Continues until **29 September**

Artist talk **28 September**

Gallery hours: Wednesday—Sunday, 12—6pm

Firstdraft, 13-17 Riley St, Woolloomooloo, NSW 2011

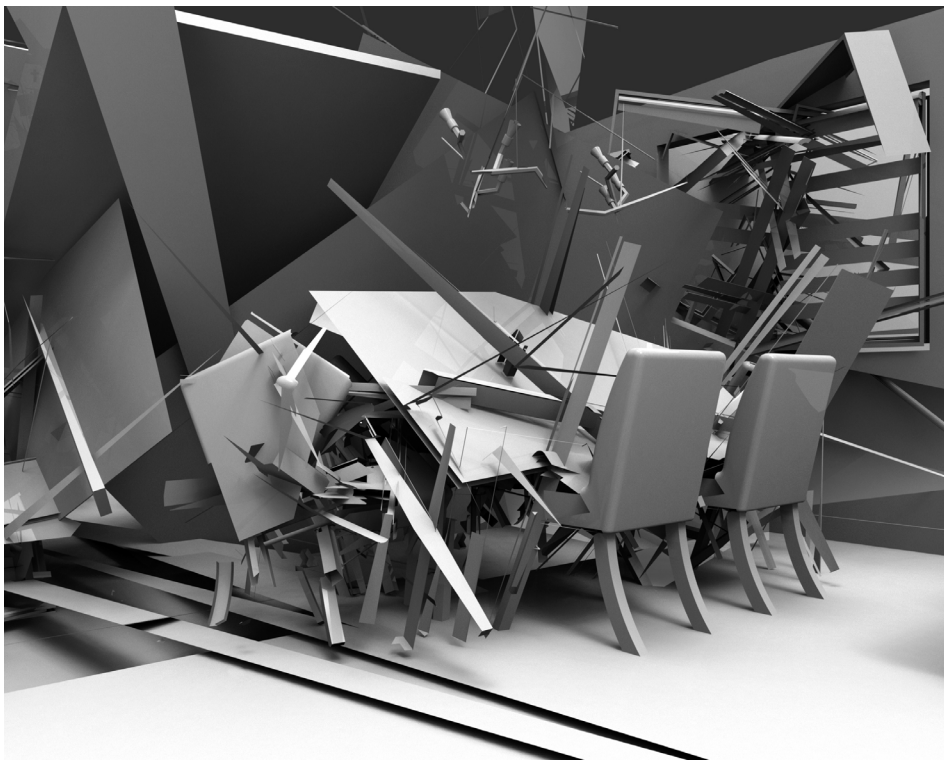


Image: (Detail) Guy Loudon, 'Capriccio I' (2017), digital image

**Loren Kronemyer** is an internationally exhibiting artist from Los Angeles, California. Graduating with a BFA in New Genres from the San Francisco Art Institute, she moved to Perth to work with the SymbioticA lab, obtaining a Masters of Biological Arts at the University of Western Australia. Loren has exhibited widely, including recent projects Brackish Rising for the Perth International Arts Festival; Ecosexual Bathhouse at PICA, Performance Space, and Next Wave Festival; and shows including Here&Now 2015 at Lawrence Wilson Art Gallery, and Proximity Festival 2014+2013.

**Dan McCabe** is a contemporary artist born in Brisbane, Australia. Since completing a BFA (hons 1) at the Queensland College of Art, he has exhibited widely, including at A-CH Gallery, Griffith University Art Gallery, John Paynter Gallery, QCP, Centre for Contemporary Photography, Metro Arts, Ryan Renshaw Gallery, Moana Project Space and Success, Fremantle. His work has appeared at the 2016 Next Wave festival and Spring1883 art fair, and in residencies internationally and in Perth. Dan is exhibition coordinator at Moana Project Space and at Success, Fremantle.

**Guy Loudon** is an artist and curator born in Toronto and based in Perth, Australia. After completing an MA at the University of Manchester he joined Perth gallery Moana Project Space in 2013, becoming Director. In 2015 Guy co-founded and developed a large-scale experimental gallery, Success, continuing as Programme Manager. Throughout this period he curated major exhibitions, including for the Perth International Arts Festival in 2015 and 2016, published essays, and exhibited art.

## firstdraft

**Firstdraft** is a national artist led organisation that creates an environment for artists to imagine the expanded possibilities of visual art practices. Firstdraft is where the future of contemporary art emerges, through a program that is current, critical, ambitious, challenging and experimental. Located in the inner-city suburb of Woolloomooloo, a diverse and vibrant creative arts precinct, Firstdraft is positioned amongst some of the city's foremost artistic and cultural institutions.

For more information about the exhibition visit the [website](#) or [email](#).

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