

PREPPERS

An exhibition by Loren Kronemyer, Guy Louden, and Dan McCabe.

Preppers is the inaugural show opening at the new artist-run gallery Polizia. Created by the team behind Success and Moana Project Space, Polizia is a gallery inhabiting a former police station in the Fremantle CBD. An intimate new space, it presents an artist-driven programme of experimental contemporary art.

Artists Loren Kronemyer, Dan McCabe, and Guy Louden have come together to create *Preppers* based on a mutual fascination and investment in the prepping lifestyle.

Preppers are a subculture of people that prepare for the collapse of society. They collect specialised survival products, skills, and knowledge. Prepping is both a hobby and a world view. It has its own aesthetics, vocabulary, and consumer objects, and also its own values and fantasies, centered around the moment of collapse and its aftermath, or “when shit hits the fan (SHTF)” in prepper terms. In this exhibition, artists examine this culture through sculptural, digital, and video art.

In our emerging geopolitical era uncertainty is widespread. Prepping is the spirit of our times. For preppers, economic, environmental, technological, and military disaster is inevitable. Its menacing “tactical” survival skills and specialised outdoor gear reveal an apocalyptic individualism focused on preserving the self. The slick commodification of existential collapse reflect an absurd predicament, where preparing for total collapse of a society seems more desirable than improving it. Preppers are betting against the house: they are emotionally, financially, and socially invested in collapse.

Exhibition opening 6pm Saturday **8th April 2017**

Continues **8th - 16 April**

Gallery open 12 - 4pm, Tues - Sunday and by appointment.



Image: (Detail) Dan McCabe, 'FirstLite' (2017), automotive carbon fiber vinyl, black acrylic sheet, 'oxidized' gun-blued steel, jarrah, stainless steel.



Loren Kronemyer is an internationally exhibiting artist from Los Angeles, California. Graduating with a BFA in New Genres from the San Francisco Art Institute, she moved to Perth to work with the SymbioticA lab, obtaining a Masters of Biological Arts at the University of Western Australia. Loren has exhibited widely, including recent projects Brackish Rising for the Perth International Arts Festival; Ecosexual Bathhouse at PICA, Performance Space, and Next Wave Festival; and shows including Here&Now 2015 at Lawrence Wilson Art Gallery, and Proximity Festival 2014+2013.

Dan McCabe is a contemporary artist born in Brisbane, Australia. Since completing a BFA (hons 1) at the Queensland College of Art, he has exhibited widely, including at A-CH Gallery, Griffith University Art Gallery, John Paynter Gallery, QCP, Centre for Contemporary Photography, Metro Arts, Ryan Renshaw Gallery, Moana Project Space and Success, Fremantle. His work has appeared at the 2016 Next Wave festival and Spring1883 art fair, and in residencies internationally and in Perth. Dan is exhibition coordinator at Moana Project Space and at Success, Fremantle.

Guy Loudon is an artist and curator born in Toronto and based in Perth, Australia. After completing an MA at the University of Manchester he joined Perth gallery Moana Project Space in 2013, becoming Director. In 2015 Guy co-founded and developed a large-scale experimental gallery, Success, continuing as Programme Manager. Throughout this period he curated major exhibitions, including for the Perth International Arts Festival in 2015 and 2016, published essays, and exhibited art.

POLIZIA

Polizia is a new contemporary art gallery and studio based in Fremantle's historic police complex. *Preppers* is its first exhibition, and opens 6pm Saturday **8th April 2017**. If you would like to attend, please RSVP to polizia.art@gmail.com. For media inquiries, please call Dan on 0438 772 360 or Guy on 0474 262 426.

Image: (Detail) Guy Loudon, 'BOB' (2017), digital image