CV – Q3/2020 guypatricklouden@gmail.com

Guy Louden is an Australian artist and curator living in Fremantle/ Walyalup and born in Toronto. He has managed and founded experimental galleries and curated major exhibitions. His artwork has been exhibited across Australia and online.

Education  
  
• 2018 Master of Art Curating, University of Sydney 2012-13  
• Master of Arts (Art History), University of Manchester  
2008-11   
• Bachelor of Arts (Fine Arts, English), University of Western Australia

Exhibitions (selected)

• Artist, *Panic Buy*, Sawtooth + Private Island, 2020  
• Co-curator and Artist, *Preppers*, Fremantle Arts Centre + touring, 2019  
• Artist, *Spring1883*, Sydney, 2019  
• Artist, *Network Archeology*, Cool Change Contemporary, 2019   
• Artist, *WROL*, Bus Projects, 2018  
• Artist and Co-curator, *SHTF*, Firstdraft, 2017  
• Curator and Artist, *Bye*, Success, 2016  
• Curator, *No Confidence*, Perth International Arts Festival, 2016  
• Curator, *Theatres*, Perth International Arts Festival, 2015  
• Curator, *Specific Gravity*, Moana Project Space, 2015

Publications (selected)

• Article, *Casual Workers*, Artshub, 2020

• Essay, *Frictionless*: Dan McCabe, Outer Space ARI, 2019  
• Catalogue Text, *Memories of the Network Age*, Cool Change, 2019   
• Exhibition Exegesis, *No Confidence*: PIAF Visual Arts Guide, 2016  
• Catalogue Essay, *Khazi*: Lilly Kaiser, Moana Project Space, 2015  
• Exhibition Exegesis, *Theatres*: PIAF Guide, 2015  
• Essay, *Hyperborea*, Free Range, 2014  
• Catalogue Essay, *Warning*: Simon Finn, Moana, 2013   
  
Residencies + Prizes

• The Churchie National Emerging Art Prize (shortlisted), IMA, Brisbane, 2020

• Fremantle Arts Centre, 2017  
• Curatorial Exchange, hosted by Artspace, 2016

Professional Experience

• Assistant Curator, Heathcote Cultural Precinct, 2019-  
• Senior Technician, Carriageworks, 2018-2019  
• Art Install Technician, Fremantle Arts Centre, 2017   
• Artist Field Officer/GA, Warakurna Artists, 2017   
• Art Install Technician, Wesfarmers Collection, 2016, 2019   
• Artist Field Officer, Martumili Arts, 2016   
• Founder/Program Manager, Success, 2015  
• Director, Moana Project Space, 2014-2017