



Success is a new platform for contemporary art. It transforms the abandoned basement of a department store into a multi-gallery exhibition venue. Based in the historic city of Fremantle, Western Australia, the gallery presents cutting-edge visual art and performance from international and Australian artists.

### Success 5

The 2016 Success programme concludes with five simultaneous exhibitions across 2,800 square metres of gallery space:

In Gallery One, Success presents *Bye*, a series of new sculptural artworks that double as a playable 18 hole mini-golf course.

In Gallery Two, *The Nineteenth Hole* acts as the conceptual clubhouse for Gallery One's Bye. It's an exhibition on futile labour, and the ways in which this labour is aestheticised – through romantic false-positivity, hyperreality, and pop nihilism.

Gallery Three features *Plugger*, a curated exhibition of art exploring the relationship between sport and art through the work of prominent international and Australian artists.

In Gallery Four, the Success Sounds series of performance continues with a night of live music featuring Poets of the Machine, Mathas and Mates, Roslyn Helper, and Bullet Train 4 Australia.

Also appearing is *One Million Views*, Sydney-based video artist Tiyan Baker examines the emotional transaction between YouTubers and their fans by exploring themes of yearning and intimacy in the digital age.

The exhibitions will continue 12 November - 11 December 2016, Fri - Sun, 10am - 5pm.

### About Success

Success is a project from the team behind Moana Project Space, an artist-run gallery established in 2012 in the Perth CBD.

Success is a large-scale exhibition venue based in the former Myer building in central Fremantle. This February, it presented its inaugural round of exhibitions. Throughout 2016, it will exhibit innovative, culturally important, critically-minded contemporary art from exciting Australian and international artists and curators. It is supported by the Australia Council, the Department of Culture and the Arts, and the City of Fremantle.

### About the Opening

Success 5 opens 6pm Saturday 12 November 2016. If you would like to attend please **RSVP** to [info@successarts.org](mailto:info@successarts.org)

For media enquiries contact [communications@successarts.org](mailto:communications@successarts.org) or Guy on 0474 262 426.

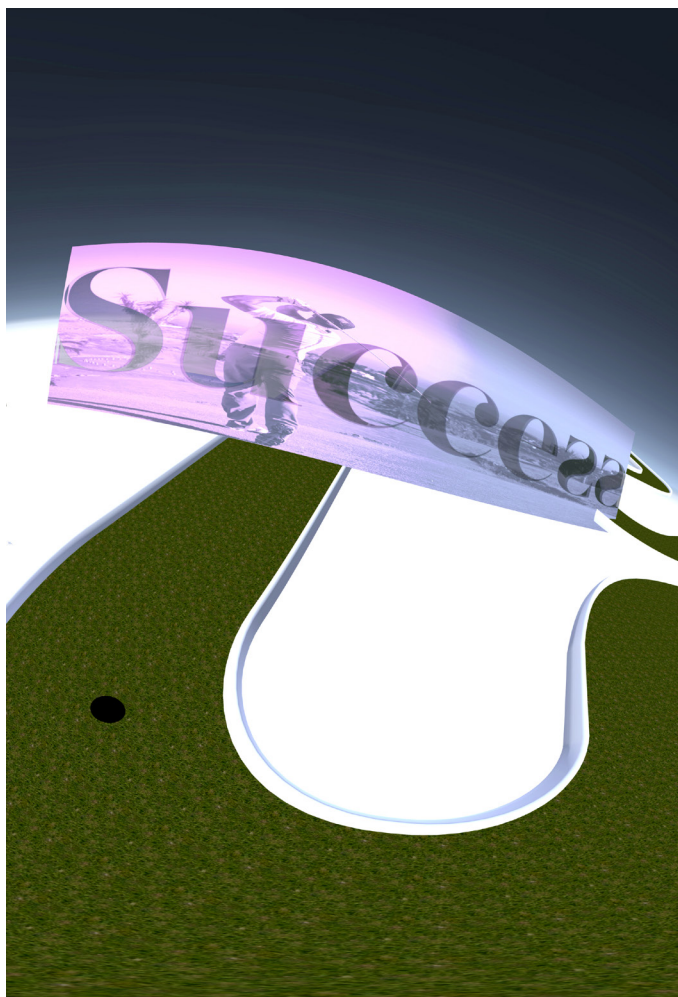


Department of  
Culture and the Arts

[Successarts.org](http://Successarts.org)

[facebook.com/successartsfrem](https://facebook.com/successartsfrem) • [instagram.com/success\\_arts](https://instagram.com/success_arts) • [twitter.com/is\\_this\\_success](https://twitter.com/is_this_success)

Basement level, MANY6160 2 Newman Court Fremantle WA 6160



Success

## Bye

Success, Gallery One

12 November - 11 December 2016

Exhibition opens 6pm Sat 12 November

Success presents *Bye*, a series of new sculptural artworks that double as a playable 18 hole mini-golf course.

Produced collaboratively by the artists behind the Success gallery and programme, *Bye* appears across the cavernous main gallery space, with each mini golf course acting as an interactive and comprehensible artwork.

In *Bye*, mini golf becomes subject and metaphor: alternatively as typifying corporate elitism, environmental waste, cult fashion and aesthetics, and late-capitalist decadence. The project parodies the notion of use-value in art, questions the quality of audience participation, and the culture of the contemporary 'installation art' experience.

Image: Success

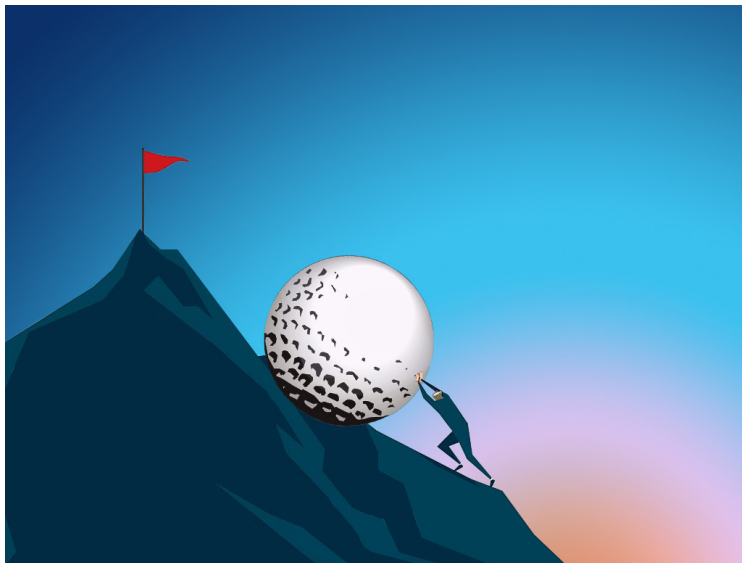


Department of  
Culture and the Arts

Successarts.org

facebook.com/successartsfreo • instagram.com/success\_arts • twitter.com/is\_this\_success

Basement level, MANY6160 2 Newman Court Fremantle WA 6160



## The Nineteenth Hole

Success, Gallery Two

12 November - 11 December 2016

Exhibition opens 6pm Sat 12 November

In golf, the 'nineteenth hole' is the clubhouse, where players drink and socialise post-game. In mini golf, the nineteenth hole is part of the course, a difficult par one with a big payoff. Players scoring a hole-in-one are rewarded with a free round, an opportunity to return to the beginning of the course and play again. Hard work is its own reward, and the prize for mini golf is more mini golf.

At Success (where the golf is always free), *The Nineteenth Hole* acts as the conceptual clubhouse for Gallery One's *Bye*. It's an exhibition on futile labour, and the ways in which this labour is aestheticised – through romantic false-positivity, hyperreality, and pop nihilism.

It's a place to relax, and a space to drink. Lord knows you've earned it.

Image: Success

Success



Department of  
Culture and the Arts

Successarts.org

facebook.com/successartsfreo • instagram.com/success\_arts • twitter.com/is\_this\_success

Basement level, MANY6160 2 Newman Court Fremantle WA 6160





## Plugger

David Attwood (AU) | Bas Schevers (NL) | Stef Van den Dungen (NL)  
Gabrielle de Vietri (AU) | Guillermo Kramer (AU)

Success, Gallery Three

12 November - 11 December 2016

Exhibition opens 6pm Sat 12 November

*Plugger* is an exhibition of local and international artists exploring the politics of sport. Drawing on the near universal fascination with populist sporting culture and competitive aggression, this show explores the personal and formal relationships between art and sport.

This exhibition examines the ways in which artists adopt methodologies and strict frameworks from the world of sport in the creation of new artwork. Art construction burrows from the arenas of the everyday and sporting contexts, game strategy, play, camaraderie, and the gamesmanship aesthetic.

Interested in examining the intersection of contemporary art history, populist sport and rule making, *Plugger* unpicks the frisson through which both these subjects are made separate. Through humour and appropriation each artist grapples with binary oppositions, adversarial relationships, the pursuit for success, and the personal politics of winning and losing.

*Plugger* is curated by Emma Buswell.

Success



Department of  
Culture and the Arts

Successarts.org

facebook.com/successartsfreo • instagram.com/success\_arts • twitter.com/is\_this\_success

Basement level, MANY6160 2 Newman Court Fremantle WA 6160

# Success Sounds 5

Poets of the Machine | Mathas and Mates

Roslyn Helper | Bullet Train 4 Australia

Success, Gallery Four

One night only

8pm Sat 12 November

---



In the dedicated Gallery Four performance space, curator Lyndon Blue presents the fifth in the Success Sounds series, bringing together diverse approaches to instrumentation, rhythm and text.

Koral Island and Stripe are **Poets of the Machine**, a spoken-word, music and experimental performance duo who have been working together since 1988 in the UK and Europe, Australia and New Zealand.

Inspired by the ethos of Dada, lo-fi dance music and the interface of performance and technology, Poets of the Machine have honed a unique approach that lies between established disciplines. Recently featured on Efficient Space's 'Midnite Spares' compilation (curated by András and Instant Peterson), Success Sounds 5 represents a rare return to the live stage for this singular duo.

**Mathas and Mates** brings together Tom Mathieson's vivid, politically-charged street poetry with live accompaniment from Jerome Turle (drums), Phil Waldron (double bass) and Michelle Smith (harp). The seldom-seen collaboration promises a striking blend of potent imagery, intense lyrical delivery and engrossing orchestration.

Collapsing interests in freely evolving musical structures, live trombone sound processing, the mutable concept of "groove," and public transport, **Bullet Train 4 Australia** is the strange and compelling new collaborative project of Sam Newman and Ben Aguero.

Success Sounds 5 will also feature of special performance by Sydney-based artist **Roslyn Helper**, presenting a new iteration of her work 'Your Beautiful Life' - a futuristic vision of curating one's selfhood, facilitated by a queer cyborg choir.

## Success



Department of  
Culture and the Arts

[Successarts.org](http://Successarts.org)

[facebook.com/successartsfreo](https://facebook.com/successartsfreo) • [instagram.com/success\\_arts](https://instagram.com/success_arts) • [twitter.com/is\\_this\\_success](https://twitter.com/is_this_success)

Basement level, MANY6160 2 Newman Court Fremantle WA 6160



# One Million Views

Tiyan Baker

Other Spaces

12 November - 11 December 2016

Exhibition opens 6pm Sat 12 November

---

*One Million Views* examines the emotional transaction between YouTubers and their fans by exploring themes of yearning and intimacy in the age of YouTube.

What is driving the emotional transaction between YouTubers and their fans? Is it the evocation of an imagined version of ourselves? Or the idea of an unsullied connection, a perfect audience who will see us exactly as we want to be seen?

By taking portraits of the YouTuber and their fan in their daily lives, artist Tiyan Baker attempts to lay bare their relationship in its physical, tangible form, to explore what it means to be present, yet also absent.

---

Between the new galleries of Success, remnants of its past life as a department store persist. The *Other Spaces* programme, curated by Jack Wansbrough, opens these staff rooms and awkward architectural blind-spots for new works by Australian artists.

Image: Tiyan Baker, still image from *Portrait of Choppa* (2016), 4K video, eternal loop with sound

Success



Department of  
Culture and the Arts

Successarts.org

facebook.com/successartsfreo • instagram.com/success\_arts • twitter.com/is\_this\_success

Basement level, MANY6160 2 Newman Court Fremantle WA 6160