



Success is a new platform for contemporary art. It transforms the abandoned basement of a department store into a multi-gallery exhibition venue. Based in the historic city of Fremantle, Western Australia, the gallery presents cutting-edge visual art and performance from international and Australian artists.

Success 3

The 2016 Success programme continues with five simultaneous exhibitions across 2,800 square metres of gallery space:

In Gallery One, Jacobus Capone presents *Volta*, a video installation that reflects on the long psychological absence that severe depression wrought in the artist's relationship with his father.

In Gallery Two, artist Sarah Poulgrain appears in her first Western Australian exhibition, exploring obsessive fandom and the concept of DIY devotional art.

Gallery Three features *An Event*, a project from Oliver Hull, Giles Bunch, and Kieron Broadhurst that inserts fictional narratives into history.

In Gallery Four, the Success Sounds series of performance continues with a night of live music featuring Atripat, Lana and Lee/Jacobs/O'Connor.

Also appearing is *I'll Love You Tomorrow*, a new work by Shannon Calcott and Graham Mathwin examining the nature and proliferation of images in times of personal tragedy and public loss.

The exhibitions will continue 11 June - 10 July 2016, Friday - Sunday, 10am - 5pm.

About Success

Success is a new project from the team behind Moana Project Space, an artist-run gallery established in 2012 in the Perth CBD.

Success is a large-scale exhibition venue based in the former Myer building in central Fremantle. This February, it presented its inaugural round of exhibitions. Throughout 2016, it will exhibit innovative, culturally important, critically-minded contemporary art from exciting Australian and international artists and curators. It is supported by the Australia Council, the Department of Culture and the Arts, and the City of Fremantle.

About the Opening

Success 3 opens 6pm Saturday 11 June 2016. If you would like to attend please **RSVP** to info@successarts.org

For media enquiries please contact communications@successarts.org or Programme Manager Guy Loudon on 0474 262 426.



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Basement level, MANY6160 2 Newman Court Fremantle WA 6160

Jacobus Capone: Volta

Success, Gallery One

11 June - 10 July 2016

Exhibition opens 6pm Sat 11 June



Volta is a personal reflection on the long psychological absence that severe depression wrought in the artist's relationship with his father.

In this multi channel video installation, father and son collaborated to produce an artwork as much about an act of rejoicing as it is a process of unburdening.

Recounting childhood memories of his father fluently playing the piano accordion, Capone documents the attempt to relearn an instrument untouched since his 1998 diagnosis. Meanwhile, videos depict his immediate family's emotional response to the interaction.

Volta was originally commissioned by the Australian Centre for Contemporary Art for *NEW16*.

Brief artist biography:

Born in Perth, Western Australia, Jacobus Capone received his BFA from Edith Cowan University in 2007, graduating with a work that saw him cross Australia by foot, to pour water from the Indian Ocean into the Pacific (which he carried each day of the 147 day journey).

Capone has since exhibited nationally and internationally including at Momentum Berlin, HEREart New York, ACCA, The National Portrait Gallery, Samstag Museum, Atelier Kreuzberg Berlin, and Soapbox New York. He has participated in numerous international festivals, fellowships, and residencies.

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Sarah Poulgrain: Bust Construction

Success, Gallery Two

11 June - 10 July 2016

Exhibition opens 6pm Sat 11 June

In *Bust Construction*, artist Sarah Poulgrain explores obsessive fan culture and the concept of DIY art.

Poulgrain produced sculptures of the cast of the 1995 BBC adaptation of *Pride and Prejudice*. While working, she watched the show and developed techniques from viewing YouTube tutorials.

These non-professional DIY sculptures transmit the highly personal and idiosyncratic culture of popular obsession. Acting as quasi-religious devotionals, Poulgrain's art uncovers fandom's emotional and spiritual nature.

Brief artist biography:

Sarah Poulgrain is a Brisbane-based artist working primarily in sculpture and installation. Poulgrain completed a BFA (Hons) in 2015 and has exhibited extensively, including at Bus, Boxcopy, SaFARI, Blindside, and Metro Arts. Success presents her first Western Australian show.



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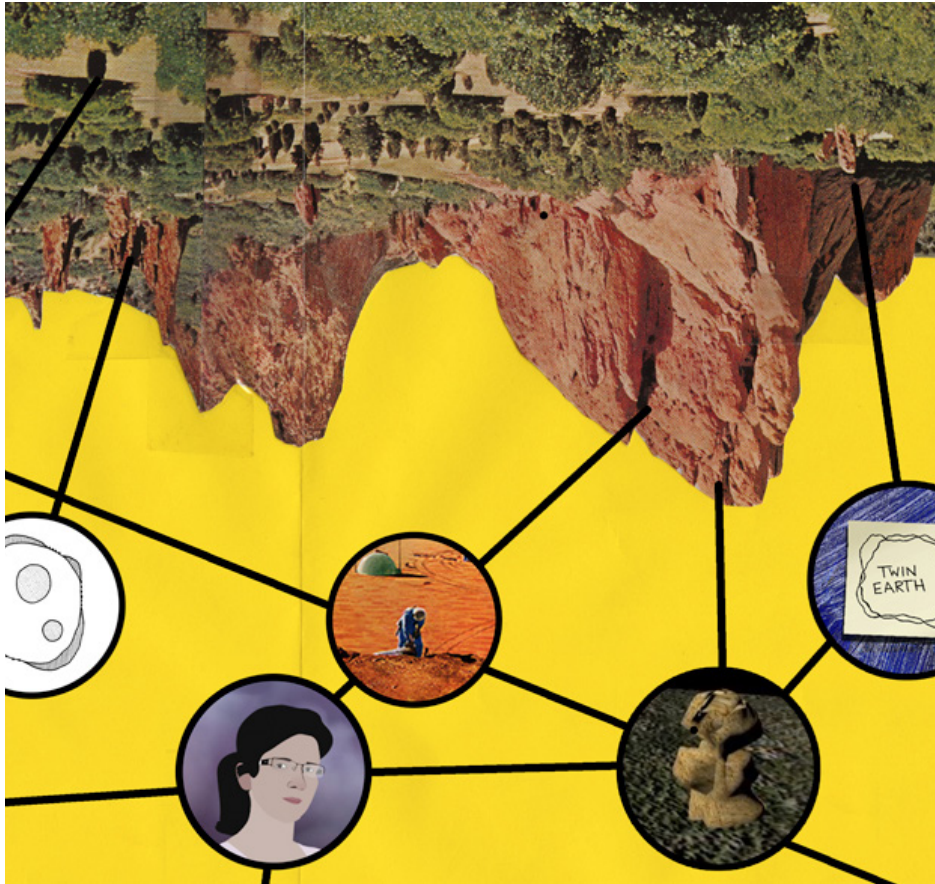


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An Event

Oliver Hull | Kieron Broadhurst | Giles Bunch

Success, Gallery Three

11 June - 10 July 2016

Exhibition opens 6pm Sat 11 June

An Event is a project by artists Oliver Hull, Kieron Broadhurst and Giles Bunch that involves inserting fictional narratives into history.

Taking influence from the speculative properties of true history - such as the Tunguska event - *An Event* presupposes that in the 1940s there was a mysterious impact in the remote West Australian desert.

In this exhibition, the artists stage the rediscovery of this event, fabricating a web of historical and contemporary material through the production of new sculpture, digital video, installation, sound, animation, and web design.

Oliver Hull, Kieron Broadhurst, and Giles Bunch collaborate from Melbourne, Perth, and London. Their work has been shown throughout Australia and the UK. Success presents the newest and furthest iteration of the *An Event* project.

Image credit: Oliver Hull, *An Event*, (2016), detail, courtesy the artist

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Success Sounds 3

Atripat | Lana | Lee/Jacobs/O'Connor

Success, Gallery Four

One night only

8pm Sat 11 June 2016

Presenting sounds from the diverse worlds of experimental composition, dance music, free jazz, pop and beyond, Success' live music program continues with a unique and boldly varied line-up.

In the dedicated Gallery Four performance space, curator Lyndon Blue presents the third in the *Success Sounds* series, featuring Atripat, Lana, and Lee/Jacobs/O'Connor.

Atripat is electronic producer **Michael Hewson-Bower**. Inspired by classic horror film scores, his flowing minimal classical melodies express palpable apprehension and energy. Atripat's recent EP *Fibres* is out on Melbourne label This Thing.

Lana is a Perth-based experimental musician making dreamy bedroom pop informed by left-field electronics, jazz and futuristic RnB.

Lee/Jacobs/O'Connor are an improvisational trio featuring double bassist **Djuna Lee**, **Lenny Jacobs** on drums, and **Dan O'Connor** on trumpet.

Image credit: Lana

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I'll Love You Tomorrow

Graham Mathwin | Shannon Calcott

Other Spaces

11 June - 10 July 2016

Exhibition opens 6pm Sat 11 June

Between the new galleries of Success, remnants of its past life as a department store persist. The *Other Spaces* programme will open these staff rooms, awkward architectural blind-spots, and unfinished culs de sacs for new works by Western Australian artists. Curated by Jack Wansbrough, *Other Spaces* invites local artists to make site-specific artwork engaging directly with these strange places and their history.

In a narrow back-room of Success, Shannon Calcott and Graham Mathwin present *I'll Love You Tomorrow*. Photographs lifted from personal archives and recent cultural history are collaged across the irregular architecture of this room. Diverse photographs look at the experience and proliferation of images at times of personal tragedy and public loss.

Shannon Calcott's work explores artificiality, the legacy of reproduction, and the female gaze. Graham Mathwin's work investigates the potential of images, their power and their personal and cultural symbolic value. *I'll Love You Tomorrow* forms an intimate and beguiling anthology of photography's relation to the passing of time, and death.

Image: Shannon Calcott, 2016

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