

## Success Supplements:

### ASSAD | Bahasa Malay | Eleventeen Eston

One night only

16 April from 6:00pm

Success

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In the Success' Gallery Four performance space, curator Lyndon Blue presents live sounds from the diverse worlds of experimental composition, dance music, free jazz, pop and beyond. Success' live music program continues with this special event.

- 6:00-10:00pm 16 April
- Access through Queen St garage and passenger lift
- Cash bar, trading under exemptions - 100 people
- Same operating procedures as Success 1 launch
- Experienced volunteers at entry, toilet stairs, and lift
- Bins sourced from Freo council

### ASSAD

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ASSAD is Melbourne's Ben Andrews. Long celebrated for his powerful and distinctive guitar work in My Disco and Agents of Abhorrence, Assad sees Andrews working with electronic processes to forge intense "arabic drone" soundscapes built on samples captured in North Africa and the Persian Gulf. Immersive, darkly compelling, and not easily forgotten.



Image credit: Ben Andrews

Success



Department of  
Culture and the Arts

Successarts.org

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Basement level, MANY6160 2 Newman Court Fremantle WA 6160



## Bahasa Malay

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Bahasa Malay is the latest solo moniker of Perth-based composer, singer and producer **Nora Zion**. Channeling otherworldly ambience, digitally-rendered dance/RnB inflections and global folk influences, every Bahasa Malay set constitutes an immersive sonic journey and a singular intersection of aesthetic realms.



## Eleventeen Eston

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No-one in recent memory has done a better job of fusing sun-scorched Australian summer moods with reflective melody, woozy production and the nostalgic hiss of obsolete-media erosions. It's a distinctive string in the bountiful bow of Perth-based artist **John Tanner**, meanwhile celebrated for his dancefloor compositions under the guise of Hugo Gerani, and his tireless DJ prowess.

Image credit: Nora Zion; John Tanner

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