



Success is a new platform for contemporary art. It transforms the abandoned basement of a vacated department store into a multi-gallery exhibition venue. Based in the historic city of Fremantle, Western Australia, the gallery presents cutting-edge visual art and performance from international and Australian artists.

About the Programme

The Success programme opens 6pm Saturday 20 February 2016 with four simultaneous exhibitions across 2800 square metres of gallery space:

In Gallery One, as part of the Perth International Arts Festival, Success presents *No Confidence*, an international survey of new audio-visual art examining today's political culture.

In Gallery two, Melbourne artist Emma Hamilton appears in *At the Equinox*, her first West-coast solo show, producing a series of sculptural photographic works considering the interrelation of time, perception, and landscape.

Gallery Three presents *Wilderness Tasks*, a new selected exhibition examining contemporary artists alternatively romantic and adversarial relationship with the natural environment.

Gallery Four features a curated performance program with a night of live music from Josten Myburgh Octet, Petros Vouris, Hysperia (Mei Saraswati), DJ Tourist Kid, as well as a site-specific audio-visual installation from Chris Cobilis.

Success' art and performance programme will continue throughout 2016, with further openings in April and June.

About Success

Success is a new project from the team behind Moana Project Space, an artist-run gallery established in 2012 in the Perth CBD.

Success is a large-scale exhibition venue based in the former Myer building in central Fremantle. It will exhibit innovative, critically-minded contemporary art from exciting Australian and international artists. It will produce curatorial projects which explore ideas and topics of wide and pressing cultural importance. It privileges ambitious, intellectually rigorous, and critically challenging art. In addition to its core visual arts and performance programmes, Success will also host regular supplementary events and film screenings. Success is supported by the Department of Culture and the Arts and the City of Fremantle.

About the Opening

Success opens to the public 6pm Saturday 20 February 2016. If you would like to attend please **RSVP** to info@successarts.org

For media enquiries please contact communications@successarts.org or Programme Manager Guy Loudon on 0474 262 426.



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No Confidence

Institute for New Feeling (USA) | Felix Kalmenson (Russia-Canada)

Jennifer Moon (USA) | Yuri Pattison (Ireland)

Julika Rudelius (Germany) | Stefanos Tsivopoulos (Greece)

Sat 20 Feb–Sun 10 Apr 2016

Exhibition opens Sat 20 February from 6pm



Part of the 2016 Perth International Arts Festival, Visual Arts programme

No Confidence is an exhibition about our political situation. Artists in this show express a lack of confidence in the current condition of liberal democratic society. They consider its various inadequacies, failures and challenges, and together, create an image of a dystopian political present.

In last year's Festival, the curators presented *Theatres*, an exploration of the art which took worldwide geopolitical conflict as its subject. For the 2016 Festival, *No Confidence* forms its counterpart, turning its attention to political conflicts at home in neo-liberal society.

Our current political period began with the collapse of the Soviet Union and the victory of democratic capitalism. It emerged as the sole surviving ideology in a political and economic consensus. The supremacy of democratic capitalism survived the U.S.-led wars and the 2008 financial crash. It staggered through the Eurozone's political and economic crisis. It survived recent civil unrest, shaken but intact. Now, wholly unpredictable challenges born of technological change face this political condition: digital mediation, mass surveillance, and hyperreality. Today, despite the absence of any viable alternative, our society's political era seems ill-equipped to deal with the future.

In *No Confidence*, this era is characterised by an inability to see a way forward politically, an inability to constructively challenge predominant conditions, or to find new solutions. The works of the international artists in *No Confidence* express themes of defeat, exhaustion, and isolation, and depicts contemporary political situations as vacant, frozen, or hollow. Some artworks cloak their perspectives in ambiguity, and others protect themselves through irony. All are conscious of their inability to provide concrete solutions, answers, and alternatives to the political problems they depict.



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Emma Hamilton: At the Equinox

Sat 20 Feb–Sun 10 Apr 2016
Exhibition opens Sat 20 February from 6pm

Melbourne-based artist Emma Hamilton appears in her first west-coast solo show, presenting a series of sculptural and photographic works considering the interrelation of time, perception, and landscape.

Hamilton travelled to a remote northern Norwegian island, into a zone divided by the line of the Arctic Circle. The Arctic Circle is a border line defined by our perception of the sun. While depicted definitively on a map, on the ground this line becomes uncertain. Even so, it forms the fleeting tipping point between the extremes of light and dark of the summer and winter solstices. In *At the Equinox*, the artist attempts to configure a line across the landscape by 'trapping' a precarious space between a camera and its reflection in a mirror.

At Success, Hamilton presents an experimental series of sculpture and photography that explores this perceptual border, as well as the border zone distinguishing the material from the image.

Brief artist biography:

Emma Hamilton has exhibited widely in Melbourne, as well as showcasing her practice in Sydney, Launceston, Mildura and Nantes (France). In 2014 the Australia Council for the Arts awarded her a three-month residency in Paris at the Cité Internationale des Arts. Emma completed a Masters of Fine Art by Research at the Victorian College of the Arts in 2013.

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Wilderness Tasks

Fernando Sanchez Castillo (Spain) | Jess Day (Aus)
Todd McMillan (Aus) | Alex Monteith (New Zealand)

Sat 20 Feb – Sun 10 Apr 2016
Exhibition opens Sat 20 February from 6pm

Wilderness Tasks is an exhibition exploring the tradition of landscape. The international and Australian artists in *Wilderness Tasks* traverse deserts, seas, and mountains in order to critique archetypal representations of landscape in art history and in modern culture.

Our relationship with the landscape is highly mediated - distorted through representation, be it via a painting, a lens, the windscreen, or the monitor. This process often renders it romanticised, idealised, diminished, or flattened. *Wilderness Tasks* explores this situation, setting traditional concepts against the modern notions of personal freedom, artistic expression, and political action.

Curated by Emma Buswell, *Wilderness Tasks* presents non-narrative video, sculpture, and performative artwork attempting to find a new middle ground.

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Success Sounds

Josten Myburgh | Petros Vouris
Hysperia | Tourist Kid (DJ Set)

One night only
Sat 20 February from 8:30pm

Presenting sounds from the diverse worlds of experimental composition, dance music, free jazz, pop and beyond, Success' live music program commences with a unique and boldly varied line-up.

In the dedicated Gallery Four performance space, curator Lyndon Blue presents the premiere of Josten Myburgh's latest piece *octet (breaking waves)*, an exploration of the politics of collaboration; live music from Petros Vouris; Hysperia (Mei Saraswati plus new band), and DJ Tourist Kid.

Chris Cobilis: Is This You

Sat 20 Feb–Sun 10 Apr 2016
Exhibition opens Sat 20 February from 6pm

Gallery Four will also feature new work by Perth-based composer, musician and artist Chris Cobilis. *Is This You* (2016) is a new experimental audio-visual installation based on the artist's compositional processes. Cobilis will construct a conceptual feedback loop involving the lens, a broadcast system, biological ocularcentrism and the Sun. Referencing the birth of user-generated content, the work traces the 25-year history of the TV programme Funniest Home Videos and the interrelation of expression and vanity. *Is This You* will continue throughout Success' inaugural exhibition period.



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