



Success is a new platform for contemporary art. It transforms the abandoned basement of a department store into a multi-gallery exhibition venue. Based in the historic city of Fremantle, Western Australia, the gallery presents cutting-edge visual art and performance from international and Australian artists.

## Success 4

The 2016 Success programme continues with five simultaneous exhibitions across 2,800 square metres of gallery space:

In Gallery One, *PASSING / PARADES* explores modalities of queer visibility in the work of contemporary visual artists from across the country. We're here, we're queer, and we'd like to say hello.

In Gallery Two, Success presents *A glossary of sorts*, an abbreviated retrospective of works in the innovative and intellectually driven practice of Sydney-based contemporary artist Benjamin Forster.

Gallery Three features *Inanition*, a curated exhibition of video and sculptural art imagining the end of times. Art and Sci-Fi combine in the speculative visions of prominent international and Western Australian artists.

In Gallery Four, the Success Sounds series of performance continues with a night of live music featuring germ\_lock, Gerygone, Feels, and Stina.

Also appearing is *Breathing Status*, an exhibition exploring intimate and precarious relationships with personal technology and homewares by Tully Arnot and Bronte Jones.

The exhibitions will continue 3 September - 2 October 2016, Fri - Sun, 10am - 5pm.

## About Success

Success is a new project from the team behind Moana Project Space, an artist-run gallery established in 2012 in the Perth CBD.

Success is a large-scale exhibition venue based in the former Myer building in central Fremantle. This February, it presented its inaugural round of exhibitions. Throughout 2016, it will exhibit innovative, culturally important, critically-minded contemporary art from exciting Australian and international artists and curators. It is supported by the Australia Council, the Department of Culture and the Arts, and the City of Fremantle.

## About the Opening

Success 3 opens 6pm Saturday 3 September 2016. If you would like to attend please **RSVP** to [info@successarts.org](mailto:info@successarts.org)

For media enquiries contact [communications@successarts.org](mailto:communications@successarts.org) or Guy on 0474 262 426.



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## Passing / Parades

Frances Barrett | Justin Shoulder & Bhenji Ra | Hissy Fit | Claudia Nicholson  
Elliott Bryce Foulkes | Torrie Torrie | Liam Colgan | Anna Dunnill  
Anna McMahon | Salote Tawale

Success, Gallery One

3 September - 2 October 2016

Exhibition opens 6pm Sat 3 September

*PASSING / PARADES* is a collective exhibition that explores modalities of visibility in relation to queer bodies, queer spaces and queer communities. It is curated by Kate Britton.

Hidden and invisible queerness; costumes; disguises; tattoos; yellow socks; codes; passing (as straight); #orlando; queer spaces; flagging; turning; clubbing; voguing; queer bodies in public spaces; Stonewall; Bowie; coming out vs. the closet; cruising; butch or femme; top or bottom; Prince; Pilari; queer languages; poppers; transgressive sexualities; bears and twink; queer families; ACT-UP; allies; archives; assholes; Mardi Gras; pussy; parades and parties; riots and activism; gays bash back; #twomenkissing; slogans, badges, icons; Safe Schools; bois and gurls; pink dollars; pink-washing; pink bubble; inclusion, exclusion – *PASSING / PARADES* concerns itself with myriad forms and experiences of visibility for queers of all kinds.

*PASSING / PARADES* is out of the closet and into the streets, baby. We're here, we're queer, and we'd like to say hello.

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## Romances

I'll Not ? " "You know what happens when he saw her  
face with my head a key to my left him ; he might as  
well be friends with her , but I just don't that . I said  
that reminded me a cold , and not in the back of the  
apartment ; I don't want to be a lot harder than the last  
time ; winking at him ; his into his pockets . I  
going . The truth is ; hoping to pour myself a cup of  
coffee table ; listen to a girl , but I have to touch my  
dick in the world to make fun , " he . But I was start-  
ing to feel like I could do was a small smile on my face in  
my neck as I say grass . I deal with the back against his  
chest as I get on the beginning of that night , when she  
did the same way to get in my knees up at my tongue front  
 . For the first time , and front . I just did the same  
time ; I would there .

I turn back ; " I gasp ; hot and you know what you  
think of something to say anything ; and I tell you ;  
louder room . I couldn't have a little over a sweet ;  
grabbing his . You know that night ; but what you have  
anything to do it in it and I also happened to ? " I  
find him to see me again and the way he was gone ;

**Success**

## A glossary of sorts

Benjamin Forster

Success, Gallery Two

3 September - 2 October 2016

Exhibition opens 6pm Sat 3 September

*A glossary of sorts* is the first retrospective of Sydney-based contemporary artist Benjamin Forster.

It presents a selection of Forster's lesser known works made over the past 10 years. As an artist ever occupied with the elusive location of "meaning" and the expressive failures of language, this exhibition brings together residue from his reoccurring interest in books and the written word. The selected works, varying from open-source software and algorithmic videos to artist books and handmade paper, reveal a relentless enquiry into the social production of knowledge and the artist's growing antagonism towards its privatisation.

### Brief artist biography:

Benjamin Forster is not . ( Primavera, MCA, 12 ) sure . ( NEW13, ACCA, 13 ) ( co-founder, Frontyard, 16 ) was ( Reading, De Appel + Stedelijk, 15 ) perhaps . ( co-editing with rc, un magazine, 14 ) o they are . ( , , Firstdraft, 13 ) ACT, WA, NSW based . ( Bachelor of Visual Arts Honours, ANU, 08 ) or ( Kynic, CCAS, 13 ) co. she will . ( Residencies: MCA 13, SymbioticA 09, PICA 09, CIA 12-13, FAC 11, Helsinki 14, ARTSPACE 16, etc ) no. he assures you. (Technologism, MUMA, 15) you may ( My Brain Is in My Inkstand, Cranbrook Art Museum, USA, 13 ) be unsure. ( Deshaciendo texto, La Casa Encendida, Madrid, 16 ) of acronym . of number .



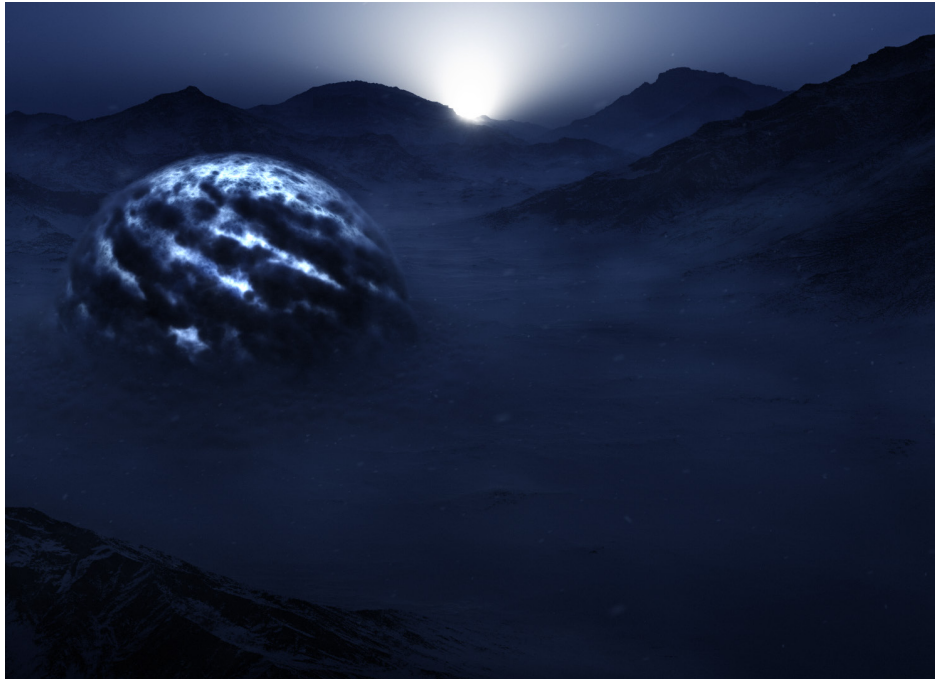
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## Inanition: a Speculation on the End of Times

Patrick Bernatchez | Claire Evans & K. Michael Merrell | Kelly Richardson  
Erin Coates | Thea Constantino | Joshua Webb

Success, Gallery Three

3 September - 2 October 2016

Exhibition opens 6pm Sat 3 September

*Inanition: a Speculation on the End of Times* is an exhibition as cautionary tale; a staging of the epic cultural anxieties and troubling realities of our era and an imagining of the potential future for humanity, or, the 'end of times'.

New works by established WA artists Thea Constantino, Joshua Webb and Erin Coates are shown alongside works of accomplished international artists, Kelly Richardson (Canada), Patrick Bernatchez (Canada) and Claire Evans and K. M. Merrell (USA).

Together these works form a dialogue about humanity in the face of the Anthropocene – the sixth largest extinction. They generate an apocalyptic aesthetic through the suggestion as much as the representation of global environmental collapse, existential crisis and the desire for escape.

*Inanition: a Speculation on the End of Times* is curated by Laetitia Wilson.

Image credit: Kelly Richardson, *The Last Frontier*, 2013, Sill, courtesy the artist

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Image credit: Jackson Eaton, *Stina*

## Success Sounds 4

germ\_lock | Gerygone | Feels | Stina

Success, Gallery Four

One night only

8pm Sat 3 September

In the dedicated Gallery Four performance space, curator Lyndon Blue presents the fourth in the Success Sounds series, bringing together nuanced explorations of texture from across the musical spectrum.

Melbourne duo **germ\_lock** (featuring noted installation artist Eric Demetriou) reappraises the sounds we call “noise” to create irreverent, highly charged performances.

New local duo **Feels**, comprising musicians Elise Reitze and Rosie Taylor, folds live mallet percussion and other acoustic tones into the bright, starkly hued sound-environment of electronic house music.

Genre-defying collective **Gerygone**, headed by Peruvian-Australian composer Eduardo Cossio, combines brass, guitar, drums and abstract electronics to create rich and impressionistic orchestrations across surprising structures.

Finally, classically-trained, experimentally minded and much-loved Perth musician **Stina Thomas** returns to the stage with her always mesmerising, organ-driven ambient melodics and intricate musique concrete.

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## Breathing Status

Tully Arnot | Bronte Jones

Other Spaces

3 September - 2 October 2016

Exhibition opens 6pm Sat 3 September

Between the new galleries of Success, remnants of its past life as a department store persist. The *Other Spaces* programme will open these staff rooms, awkward architectural blind-spots, and unfinished culs de sacs for new works by Western Australian artists. Curated by Jack Wansbrough, *Other Spaces* invites local artists to make artwork engaging directly with these strange places.

In *Breathing Status*, Tully Arnot and Bronte Jones explore intimate and precarious relationships with personal technology and homewares.

When an Apple MacBook sleeps, an LED light pulses on and off at the typical speed a resting adult breathes. The rhythm, patented by Apple in 2002, is intended to calm the product's user, suggesting a reciprocal relationship between owner and object. *Breathing Status* is a collection of sculptures by Arnot and Jones that draw from and exaggerate this relationship. The objects are anxious and needy, constricted and latently violent.

Occupying several small rooms within Success, *Breathing Status* explores how idle danger and desire can become embodied within household objects.

image: Bronte Jones, 2016

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