

My Funny Valentine (Sop. from Alto 1)

Richard Rodgers
(arr. R. di Marino)

1 *p*

5 *mf*

9 *p*

13

17

21 *mf* *f* *ff* *f*

25 *mf*

29

33

37

41 *p*

45 solo *f*

49

53

57

61

65

69

73

77

81

mf

f

f

f

p

pp

Slower

The musical score is written for a single melodic line in treble clef. It begins at measure 53 and ends at measure 81. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *p*, and *pp*. There are several triplet markings (3) and slurs. A 'Slower' marking appears above the final staff. The piece ends with a double bar line.