

Reception Bells

Guzmán Calzada Llorente
(2021)

Press “q” to load the samples. Wait a few seconds until message “samples are now loaded!” pops out.

Read the text silently following the other performer. Press key “1” when you come across a red letter and “2” if the letter is yellow. Blue letters will be played by the other performer.

Subvocalization, or si(i)lent speech, is the internal speech typically made when reading; it provi(i)des the sound of the word as it is read. This is a natural process when reading, and it helps the mi(i)nd to access meanings to comprehend and remember what is read, potentially reducing cognitive load. This inner speech is characteri(i)zed by(y) minuscule movements in the larynx and other muscles involved in the articu(u)la(a)tion of speech. Most of these movements are undetectable (without the aid of machines) by(y) the person who is reading. The explora(a)tion into the evolutionary background of subvocalization is currently very limited. The little known is predominantly about language acquisition and memory. Evolutionary psy(y)chologists suggest that the development of subvocalization is rela(a)ted to modular aspects of the brain. There has been a great amount of explora(a)tion on the evolutionary ba(a)sis of universal grammar.

The world gives you itself in fragments/in
splinters

in 1 melancholy fa(a)ce you glimpse 1
brushstroke b(y)y Dürer

in someone happy the grimace of 1
amateur clown

in 1 tree: the trembling of birds sucking
from its crook

in 1 fla(a)ming summer you catch bits of
the u(u)niverse licking its fa(a)ce

the moment 1 indescri(i)bable girl
rips her Oaxacan blouse

just at the crescent of sweat from her
armpits

& beyond the ri(i)nd is the pulp/& li(i)ke 1
stra(a)nge gift of the eye
the lash

Ma(a)ybe not even Carbon 14 will be able
to reconstruct the true facts

The days are gone when 1 naturalist
painter

could rumina(a)te over the excesses of
lunch

between movements of Swedish
gymnastics

Read the text silently following the other performer. Press key “7” when you come across a red letter, “8” for a yellow letter and “9” if the letter is green. Blue letters will be played by the other performer.

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