9. Write down an algorithm (pseudocode) for calculating a color histogram for RGB data.

7. Repeat the steps leading up to eq.(4.18), but this time using the NTSC standard — if you use the number of significant digits as in Table 4.1 you will end up with the transform in eq.(4.19).

9.	What is the advantage	of interlaced	video? What	are some of its	problems?
<i>-</i> •	vi nat is the advantage	or interfaced	viaco. Villat	are bottle of its	problem

11. Assuming the bit-depth of 12 bits, 120 fps, and 4:2:2 chroma subsampling, what are the bitrates of the 4K UHDTV and 8K UHDTV videos if they are uncompressed?

- (a) What is it 8 bits of?
- (b) What is the best SQNR (Signal to Quantization Noise Ratio) it can achieve?

9. Suppose the dynamic range of speech in telephony implies a ratio V_{max}/V_{min} of about 256. Using uniform quantization, how many bits should we use to encode speech, so as to make the quantization noise at least an order of magnitude less than the smallest detectable telephonic sound?

15. Suppose a signal contains tones at 1 kHz, 10 kHz, and 21 kHz, and is sampled at the rate 12 kHz (and then processed with an anti-aliasing filter limiting output to 6 kHz). What tones are included in the output? Hint: most of the output consists of aliasing.
KH2
12 KHz - 10 KHz = 2 KHz
2x12KHz - 21KHz = 3KHz