

Dual LCD Screens
are typical –
however a single
screen or projector
can be used

Quad
Camera
Below
screens

83.0°

Secondary Room
Primary Room

83.0°

THESE DESIGNS USE QUAD CAMERAS. It is possible to use a SpeakerTrack 60 in each room instead; however, changes in wiring and JavaScript are required. If you definitely need SpeakerTrack 60, please work through your Cisco Collaboration salesperson or engineer, for a personalized design from the CAVI Team.

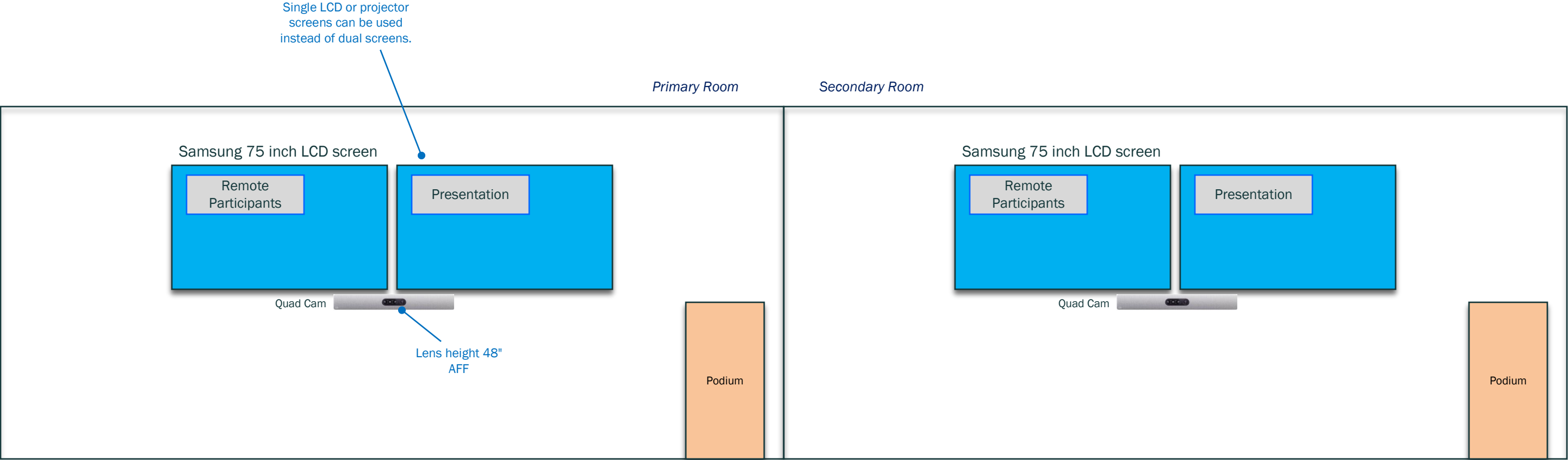
Optional confidence
monitor

Presenter
Camera

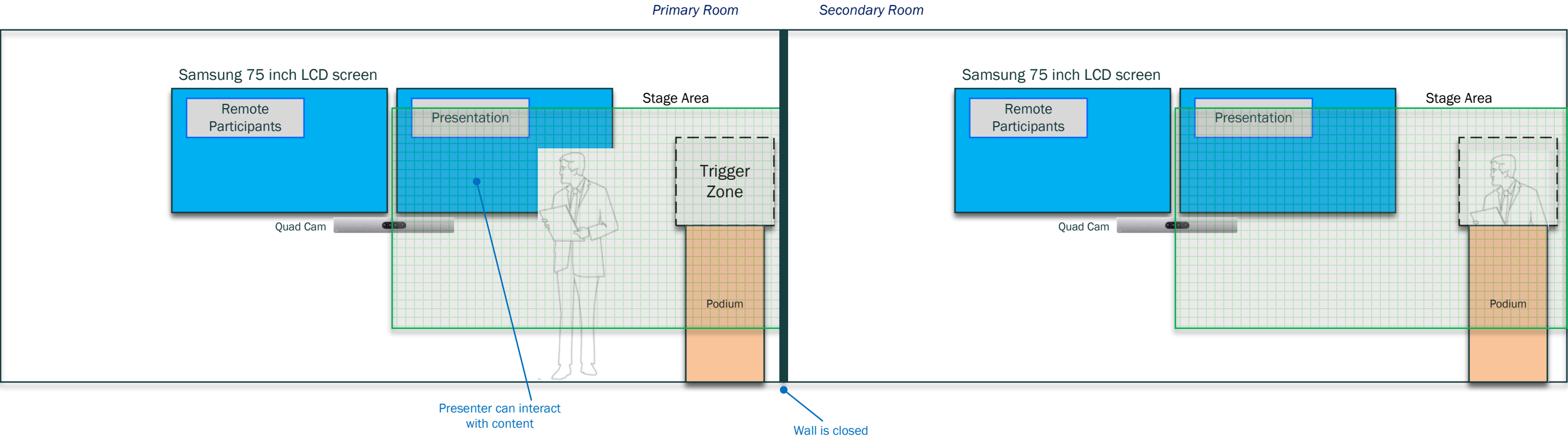
TITLE
Divisible Conference Room Plan View w/Cameras
DRAWN BY
ENRICO CONEDERA
REVISED
Ver 220910



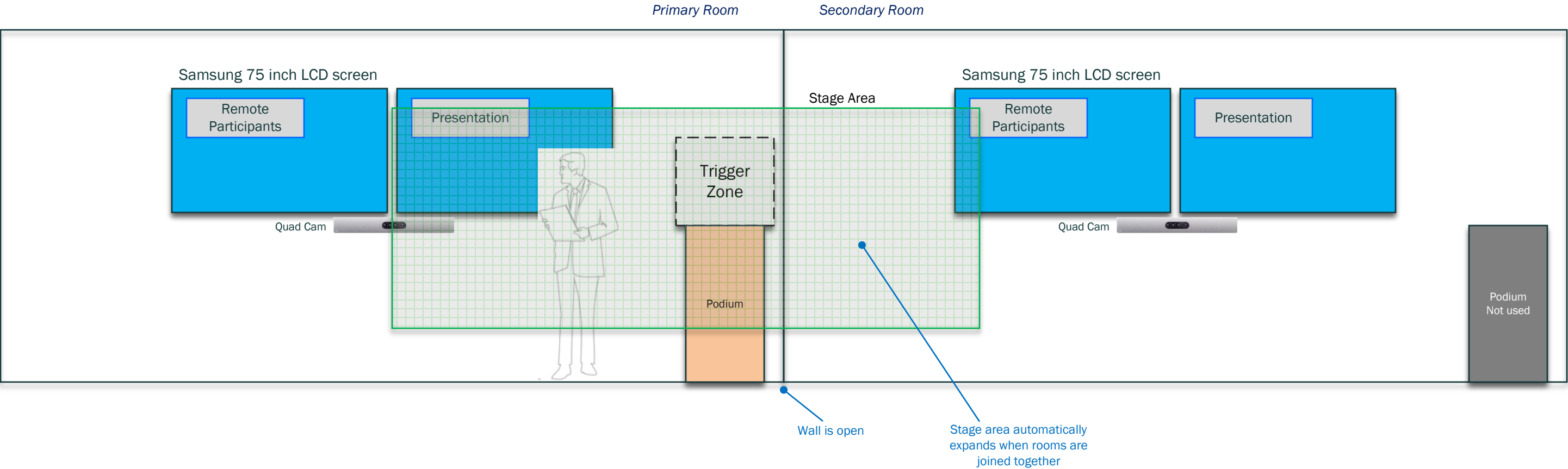
Typical front elevation. See next pages for
PresenterTrack zones.



Presenter Track Trigger Zone and Stage Areas when
rooms are in Standalone Mode (Divided)



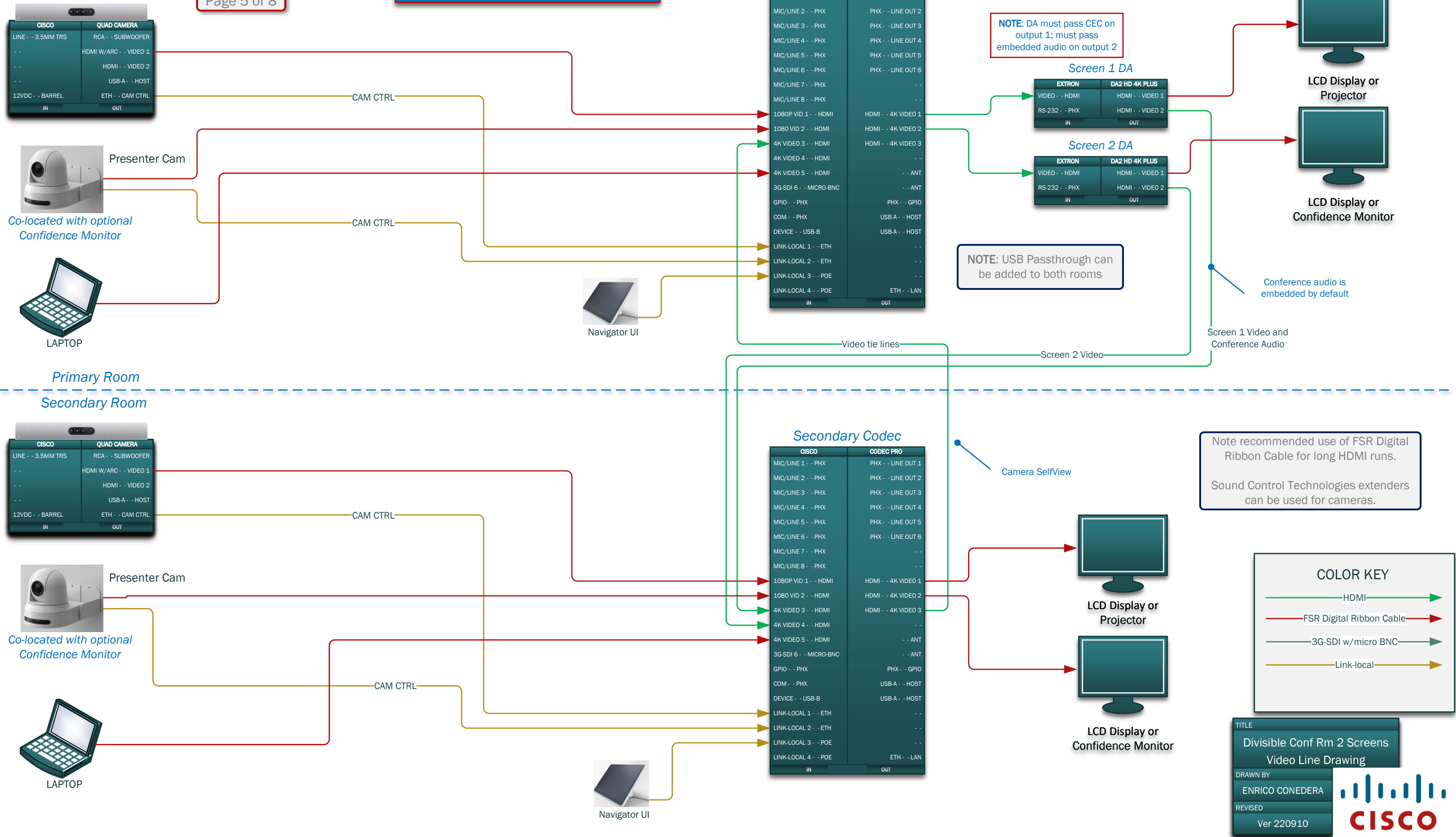
Presenter Track Trigger Zone and Stage Areas when rooms are in Combined Mode. The presenter camera in the Primary Room is used.



Two-way Divisible Conference Room
Video line drawing

Page 5 of 8

DESIGN FOR DUAL MONITORS, OR SINGLE MONITOR WITH CONFIDENCE MONITOR. See the next page for a single screen design without a Confidence Monitor.



Note recommended use of FSR Digital Ribbon Cable for long HDMI runs.

Sound Control Technologies extenders can be used for cameras.

COLOR KEY

A color key diagram with a light gray background and a dark blue border. It lists four cable types, each with a horizontal line and an arrow pointing to the right. The lines are color-coded: green for HDMI, red for FSR Digital Ribbon Cable, dark green for 3G-SDI w/micro BNC, and gold for Link-local. The text 'Link-local' is underlined.

- HDMI
- FSR Digital Ribbon Cable
- 3G-SDI w/micro BNC
- Link-local

TITLE


Divisible Conf Rm 2 Screens
Video Line Drawing

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CISCO

DESIGN FOR SINGLE SCREEN WITHOUT CONFIDENCE MONITOR. See the previous page for a single screen design with a Confidence Monitor.

